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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

# Tuition will rise

◆ The UNC Board of Governors met yesterday to make a final decision regarding the across-the-board tuition UNC system tuition increase.

Colin Hickey  
Staff Reporter

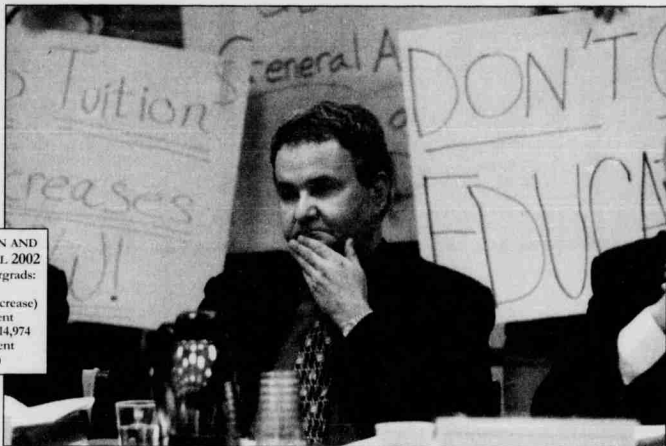
Students representing public universities from across North Carolina filled a boardroom in Chapel Hill Wednesday as the Board of Governors met to make a final decision concerning an across-the-board UNC system tuition increase.

The proposal passed, but not without substantial opposition from students and many like-minded board members.

The board approved an 8 percent increase for resident students and a 12 percent increase for non-resident students for all schools in the UNC system.

Last month, N.C. State's Board of Trustees passed a campus-based \$400 increase. The BOG instead passed a \$300 campus-based tuition increase

NEW TUITION AND FEES FOR FALL 2002	
Resident undergrads:	\$3,690 (16.4 percent increase)
Non-resident undergrads:	\$14,974 (13.77 percent increase)



Craig Souza and the Board of Governors were surrounded by sign-bearing students from universities across the state at Wednesday's vote on the tuition hike.

## Storytelling Festival celebrated at NCSU

◆ The festival, hosted by the N.C. Association of Black Storytellers, will feature storytellers from North Carolina and around the globe.

News Staff Report

On Saturday March 16, the North Carolina Association of Black Storytellers will be hosting its 4th annual Storytelling Festival at N.C. State's African American Cultural Center.

Mitch Capel, also known as "Grand Daddy Junebug," will be the featured teller at this year's festival. Six other tellers will also perform stories for children and adults alike.

The festival, which begins at 1 p.m., is divided into two sessions. The first session will feature Will Brigham and his children's stories, Chaplain O.J. Mozon and his "sacred stories," and Beverly Fields and her Florida stories.

Session two will feature West African story teller Braima Molwai and folktales storyteller Akbar Imhotep. In addition, this session will feature E.J. Stewart, who will tell the stories of "forgotten rural black women of N.C."

Storytelling is an ancient art form that originated in the oral tradition. Human beings have told stories as long as they've had language for communication.

In addition, storytelling is a teacher and creator of history that connects individual experiences and emotions.

The mission of the NCABS Storytelling Festival is "to keep alive the oral tradition."

## Duke raises tuition by less than peer schools

◆ Duke officials said they chose to keep the increase small this year due to economic concerns.

Malavika Prabhu

The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. - The 3.9 percent tuition increase approved by the Duke University Board of Trustees last week ranks among the lowest of peer institutions nationwide.

Similar to Duke, tuition for the 2002-03 year at other universities will increase, primarily due to rising program costs and the need for improved financial aid packages. With a tuition hike matched only by Yale University, Duke officials said they chose to keep the increase small this year due to economic concerns.

"There is a long-standing commitment to affordability. Given the low inflation rate and the uncertainty in the economy, we felt this was a year for restraint," Jim Roberts, vice provost for finance and administration, wrote in an e-mail.

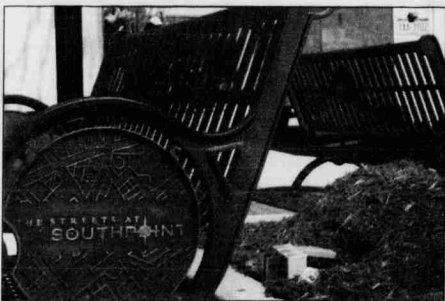
Roberts explained the tuition increase was prompted by the need for resources required to sustain and improve academic quality and access to sources of revenue. The increased commitment to providing financial aid, which will rise by 8.3 percent, also contributed to the tuition hike. Currently, endowment income, research money and annual gifts fund some of these initiatives.

As a member of the Consortium on Financing Higher Education, Duke currently is ranked 11th out of 18 comparable universities for total cost of attendance. Roberts said he expects that ranking to fall next year because Duke's tuition increase remained relatively low.

Northwestern University will raise

## A NEW SHOPPING EXPERIENCE

A new mall opening this weekend in Durham will combine indoor and outdoor shopping to create an innovative atmosphere.



Jason Ivester

Staff Reporter

DURHAM — On Friday, the Triangle will welcome another shopping mall that will step away from the norm and enter the world of indoor/outdoor shopping — a novelty in the Triangle.

Friday will mark the grand opening of the newest mall in the Triangle - The Streets of Southpoint in Durham.

On Sept. 15, 1999, Urban Retail Properties Co., officially broke ground and commenced work on Southpoint, a 1.3 million square foot regional mall.

And now, two and a half years later, the doors will open to the public.

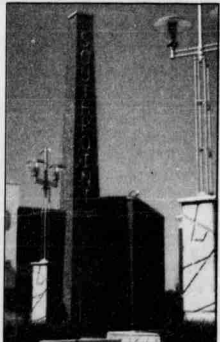
According to Jeff Johnson, marketing director for Southpoint, the cost of the project from beginning to end was about \$220 million.

Located on a 140-acre site at Interstate 40 and Fayetteville Road, the two-level mall will feature anchor department stores such as Belk, Hecht's, JCPenny, Sears and another first in North Carolina — Nordstrom.

The food court, called "The Fork in the Road Cafes," is set on 30,000 square feet and has a seating capacity of more than 750 guests. In addition, mall guests will have the luxury of choosing from 10 other eateries featuring various types of cuisine.

But Johnson said Southpoint is not going to be the normal mall scene.

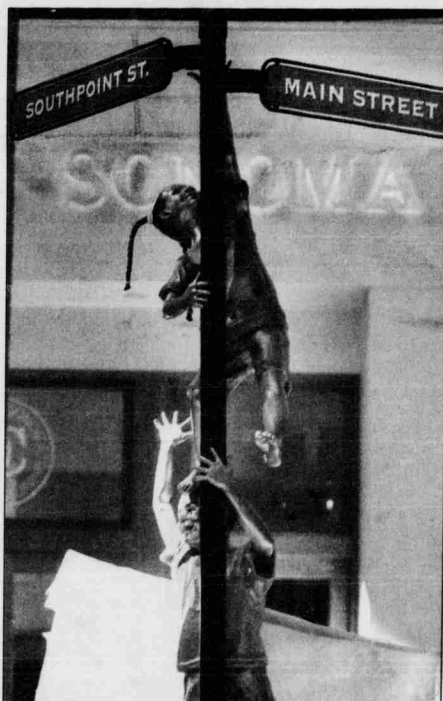
"People will find this to be a com-



pletely different experience," said Johnson. "Comparing it to Crabtree [Valley Mall, Raleigh] is like comparing apples to oranges."

Johnson added that the opening of the Triangle Town Center, which is slated to open Aug. 14 in North Raleigh, should be an additional benefit to the Durham mall.

"Creating new competition is a very good thing," said Johnson. "It raises the bar each time new competition is added, and it'll help us build."



JASON WESTERSTAFF

(top right) Throughout the two-level mall are statues of children playing.

(top left) No detail was left untouched with the mall.

(bottom left) The Streets at Southpoint an outdoor portion called "Main Street."

Southpoint will stretch beyond normal mall limits by adding its own Main Street, which will blend an indoor and outdoor experience for patrons.

Main Street will offer various restaurants, popular retailers and a 16-screen movie theatre featuring stadium seating and digital surround sound. Main Street rests on 200,000 square feet of land.

An estimated 3,500 permanent full-time jobs and up to 5,500 seasonal jobs are expected to be created with the new mall's arrival.

Included in the 100-store array will be 10 stores new to the Triangle area — Ann Taylor Loft, Arden B, Barnie's Coffee & Tea, Bose, Cole Haan, Eddie Bauer Home, Lucky Brand Dungarees, Mishmash, North American Insights, Rocky Mountain Chocolate Factory

and Swarovski.

Johnson noted that the best thing about Southpoint is that "you never run into a wall; you don't have to walk past the 'bad' stores to get to the 'good' stores."

Among perspective shoppers for the new mall are N.C. State students.

Cheryl Speight, a sophomore, said that she will check out Southpoint because "usually when new stores open they have great sales and specials."

However, Speight said that Crabtree is still closer to her North Raleigh neighborhood and that unless she needs something specifically from Southpoint, she will continue to shop at Crabtree.

Trey Bowden, a sophomore, wasn't

See MALL, Page 3

## Yale, Stanford work with company to put 5,000 books online for research

◆ Yale and Stanford Universities became the first whose libraries subscribed to a new service by Ebrary.

Jane Pek

The Yale Herald (Yale Ct.)

[U-WIRE] NEW HAVEN, Conn. — It's the night before your "History of Epidemics and Society" final, and you realize at 2:01 a.m. that you are missing a seminal work on cholera from your ceiling-high stack of course readings. What do you do?

Soon, instead of running around in a mad panic like a headless chicken, you may be able to access the entire text of Charles E. Rosenberg's "The Cholera Years" online. Whether or not you go on to ace the exam, of course, is another matter.

In January, Yale and Stanford Universities became the first whose libraries subscribed to a new service by Ebrary, an information distribution company in Mountain View, Calif., that enables users to access the full texts of Ebrary's electronic book collection — some 5,000 titles — online.

Links to available e-books will

be "put in databases and article searching [facilities]," said Jennifer Weintraub, collections specialist at Yale and head of the implementation committee. Barring any delays due to technical problems, the records should be loaded into the Orbis online library system sometime this spring.

Ebrary's main draw is the unlimited access it provides.

"They'll let as many students who want to look at the books at once [do so]," Weintraub said. E-books can be viewed with the popular Adobe Acrobat Reader.

Also, she added Ebrary's service is inexpensive.

"It's a minimal level of investment for a good project that would let us see what's good for Yale in terms of e-books," she said.

Library users also will be able to access materials from any location with a networked computer, even if the library is closed.

E-books also can make research easier, for example, by allowing the user to cut and paste. Joan Swainkamp, Yale's chief catalog librarian, pointed out. Other possibilities include cross-referencing texts and searching for keywords.

Michael Keller, a university librarian and director of academic

information resources at Stanford, highlighted the use of a program called Infotools, which is part of the service Ebrary provides. Using this feature, a user can click on a word, name or place, and information about that item will appear. After students download this program onto their own computers, it can be applied to other programs.

Libraries have been moving in the direction of electronic publishing for a number of years. First came online periodicals and now e-books. Before this year, Yale already had offered a number of old English e-books. It also provided links to books that are free online.

"We've been changing the concept of what a library is for the past 10 years," said Kimberly Parker, electronic publications and collections specialist at Yale. "Our concept now comfortably includes electronic formats."

The Ebrary project "is a newer direction that we're headed towards; [we're] looking to bring more modern imprints to the library," she said.

At Stanford, the library actually has "been in touch with the CEO of Ebrary for more than five years," Keller said, since they collaborated on a project to digitize a

few hundred books. During that time, Ebrary developed the service to which Yale and Stanford eventually subscribed.

"The initiative [has been] one of mutual effort," Keller said.

James Lowood, curator of the Germanic and history of science collections at Stanford, saw the introduction of e-books as a "response to changes in user behavior" and "not a major change in and of itself." People simply are demanding faster, better access to materials in electronic form, and libraries are trying to accommodate them, he said.

While the benefits of the Ebrary project are clear, will e-books diminish the significance of the library as an actual physical place to study and research?

For Weintraub, the head of Yale's implementation committee, the library is "the heart of the university."

"I just can't see [the disappearance of the library] at somewhere like Yale," she said.

"It's been our experience, as a very digitally engaged library, that we continue to see students coming [to the library] as a place for study and research," Keller said.

"The role of libraries in selecting,

## Controversy surrounds 'Harvard Business Review'

◆ Editors have demanded the resignation of their boss, after she allegedly had an affair with a source.

Douglas G. Mulliken

Harvard Crimson

[U-WIRE] CAMBRIDGE, Mass. — Editors of the Harvard Business Review have demanded the resignation of their boss, alleging an affair she carried on with one of her sources has compromised the integrity of the publication.

The letters, written in recent weeks by four editors, called for the resignation of editor Suzy Wetlauffer after she asked the magazine in late December to pull an article she had written on former General Electric Chair Jack Welch. The article, scheduled to appear in the Review's February issue, was an interview with Welch — with whom Wetlauffer admitted to having an affair.

Wetlauffer told The Wall Street Journal, which broke the story on Monday, that she asked for the article to be canceled because she felt she "had become too close to [Mr. Welch]" and that their relationship might call into question the objectivity of both the article

itself and the Review as a whole.

Wetlauffer said in a prepared statement to the Journal that she became romantically involved with Welch "seven weeks after [the] interview was written." Wetlauffer is 42 and divorced. Welch, who is 66 and married, has repeatedly declined to comment.

According to the Journal story, concern for the neutrality of Wetlauffer's article was not even brought into question until Welch's wife called Wetlauffer to ask whether she thought she could write an objective article given her relationship with the former GE chair.

Though Wetlauffer's article on Welch did not run, one written by two lower-ranking editors ran on schedule in the February issue of the Review. The article is titled "Jack on Jack" and is based on a subsequent interview with Welch.

In an interview with The Crimson Tuesday, Kiechel declined to comment on Wetlauffer's future with the Review, saying he will not comment on personnel decisions. But he said the concerns raised by the letters are being taken seriously.

"They were acting out of a principled concern for the Review and its reputation," he said. "I admire principled actions."

See YALE Page 4

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## DUKE

Continued from Page 1

tuition by 4.9 percent next year. Chuck Loebhaka, the school's director of media relations, cited the rising costs associated with inflation and faculty and staff salaries as factors contributing to the increase.

Other schools also stressed their commitments to financial aid.

"Most of our budget goes to need-blind admission. We spend a lot of money on our budget helping students," said Jack Hubbard, associate director of university communications at Stanford University, which also plans to raise its tuition by 4.9 percent next year.

Tuition at Princeton University, which likely will increase by 5.5 percent, has risen steadily over the past couple of years. But officials say the rates have remained lower than projected.

"While higher than the rates of increase recommended over the past several years, this year's rate is significantly lower than the expected rates of increase of

private institutions," Princeton Provost Amy Gutmann said in a statement.

Duke's tuition increase is one of the lowest in previous years. Other schools have approved increases that have risen continuously. Dartmouth College broke its steady 3.5 percent increase with a 4.5 percent hike this year.

"The need for a higher percentage increase was driven primarily by dramatically altered national and international financial conditions and rising costs in several areas, including energy and health care," Dartmouth officials said in a press release.

Unlike private schools, public universities usually do not raise tuition for in-state residents; however, because they receive funds from the state, economic downturns can lead to fewer funds than expected. Subsequent increases in tuition recently have been met with opposition.

For example, students at University of North Carolina-Chapel Hill protested a one-time, 12.2 percent tuition increase approved in January.

At other public schools, though, students expect increases in tuition.

"Most students understand the state's severe budget problems, which will mean millions of dollars cut in our state appropriation. As a result, they know that higher tuition is necessary to help retain the best faculty members and keep class sizes reasonable," said Louise Dudley, assistant vice president for university relations at the University of Virginia.

The Virginia Legislature could increase the school's in-state tuition between 7 and 9 percent next year.

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## MALL

Continued from Page 1

aware that a new mall would be opening in Durham, but he said he would be interested in checking it out.

With 6,400 allotted parking spaces and an estimated 120,000-140,000 shoppers expected on opening day, parking and traffic raise some issues.

"We've been working with Durham City Police, the Department of Transportation and the Durham County Sheriff's Department," Johnson said.

Together they have collaborated on an extensive plan to ease the pain of parking and traffic in and out of the mall.

When the celebration begins at 9:30 a.m. Friday, the unveiling ceremony will feature Durham Mayor Bill Bell, the Durham Police Choir and the N.C. Central Sound Machine Marching Band. In addition, a

pyrotechnic display, confetti blasts and a balloon launch will signal the official opening of Southpoint and Main Street.

As soon as the doors open, shoppers will have the opportunity to apply for "enter to win" getaways, including a five day/four night trip for six to Walt Disney World in Orlando, Fla., and a 2002 ACC Tournament Fantasy Trip, which includes two tickets for the games on Saturday and Sunday and lodging at the Marriott Hotel.

The first 700 shoppers to spend \$100 during grand-opening weekend will receive two complimentary tickets to a Carolina Hurricanes game.

As the celebration continues, for the first time in North Carolina, artists formerly of Cirque du Soleil will be the featured entertainment.

"Southpoint will bring business to the Triangle and offer more of a variety," said Frank Lapointe, a junior at N.C. State. "It's something we need."

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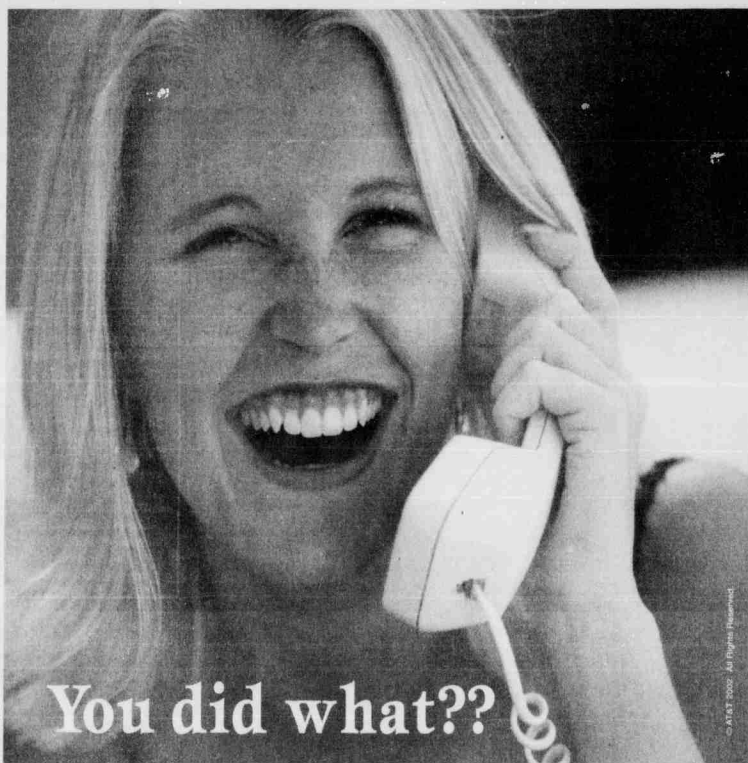
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## BOG

Continued from Page 1

today, on top of the 8 percent across-the-board increase.

The portion of the meeting dealing with the tuition increase lasted nearly four hours, as board members deliberated the increasingly sensitive issue of tuition increases.

In the end, it was decided that providing access for students to the University of North Carolina and all its sixteen campuses was the Board of Governor's highest priority.

The chairman of the BOG, Ben Ruffin, thanked the students for their participation at the end of the meeting and said that tuition is never an easy issue for the board.

Several times throughout the meeting, board members reiterated the fact that none of them wanted to raise tuition, but that the increase was necessary to ensure that access to the universities for next year will be available to the people of North Carolina without eroding the quality of the programs.

This increase will generate almost \$40 million, of which \$33.4 million would be put toward readying the system for the 7,500 new students expected to be attending UNC schools next year.

The General Assembly will be asked to match that to meet the \$66.8 million estimated need for the

enrollment increase.

The remainder of the revenue generated from the tuition increase, \$6.8 million, will be used to provide additional funding for the Board's need-based financial aid program.

The General Assembly will be asked to match that as well, providing a total of \$13 million in additional need-based financial aid. If the General Assembly is able to fund enrollment and financial aid with less of the tuition, though, the tuition rates will be reduced proportionately at each campus.

In regards to the campus-initiated tuition increases, the news was a little brighter.

The tuition increase will generate \$14.4 million at N.C. State and \$75 million statewide. Most of the funds will be appropriated to the universities that are expecting a heavy influx of new students next year, in an attempt to keep UNC schools competitive nationally. This means some schools will actually end up losing income while tuition is increased.

Other points stressed by opponents of the proposal were the fact that over the past decade, tuition and fees have increased 165 percent at UNC-Chapel Hill, 106 percent at NCSU, and 101 percent at N.C. Central. Many warned against this becoming a trend. Also, 51 percent of students work more than 20 hours a week, a number that will likely increase with tuition.

Another point opponents made against the tuition hike was that

tuition and fees only make up 23 percent of the cost of getting a four-year degree, excluding cost of housing, food and transportation.

"The proposed hikes would mean that an average family of four in a rural area in North Carolina will spend more to send one child to UNC-CH or NCSU than it will spend on housing and food combined," stated a flyer printed by Raleigh-based The Common Sense Foundation.

Article IX, Section 9 of the North Carolina Constitution states, "The General Assembly shall provide that the benefits of the University of North Carolina and other public institutions of higher education, as far as practicable, be extended to the people of the State free of expense." This passage has been much quoted by opponents of a tuition increase but is also understood by many to ensure the maintenance of affordable, not free, tuition.

Andrew Payne, the student representative on the Board of Governors, said that the General Assembly is responsible for funding education. "Even in the toughest of budget times, they should not balance the budget on the students," he said. "This university system drives the economic backbone of North Carolina," he said.

"A battle was won today," said Student Body President Darrel Willie, "not the war, but a battle the students had a good presence."

Paker said the library's attitude, at present, is "if we don't experiment, we'll never know."

Paker posed the question, "How much effort [should we] put into Kimberly Parker, electronic publications and collections specialist at Yale? Is it going to be a product that readers are going to embrace or just another resource available?"

Paker said the library's attitude, at present, is "if we don't experiment, we'll never know."

## YALE

Continued from Page 2

providing access to and circulating information in digital and physical forms continues."

Librarians on both campuses agreed on the place of e-books in their libraries.

"It's not a replacement but a supplement for print books — at least in the foreseeable future,"

Swanekamp said.

Lowwood concurred.

"Personally, I don't see any conflict between printed and electronic materials. It's good to have as many formats as possible," he said.

However, Yale librarian Todd Gilman pointed out the possible danger of "people getting lazy and thinking that if [something] is not online, there's no need to read it. [Hopefully] 'smart users' who can distinguish between what they can

read online and what they have to come to the library for."

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Paker said the library's attitude, at present, is "if we don't experiment, we'll never know."



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## TECHNICIAN'S VIEW

### Steel tariffs better politics than economics

#### PRESIDENT BUSH'S DECISION TO PLACE TARIFFS OF UP TO 30 STEEL IMPORTS HARMS AMERICAN WORKERS, MANUFACTURERS AND FREE TRADE IDEALS.

The quick foreign response to President Bush's recent decision to place tariffs of up to 30 percent on steel imports highlights contemporary relevance of globalization. Criticism from the European Union (EU), Far East producers and as domestic manufacturers accuses the president of kowtowing to a powerful steel lobby, thus sheltering a failing, underperforming industry from market pressure.

The EU and Japan have already filed to appeal the tariffs in the World Trade Organization, of which the United States is a legally bound member. If they succeed in their case, the United States could be forced to compensate the EU and Japan for any negative economic impact cause by the tariffs.

For the last century, the steel industry has been continually beleaguered and has thus sought protection via tariffs and subsidies from foreign competition. These foreign competitors have been the long-time scapegoats for representatives of the American steel industry. Annual steel industry donations to Congress total upwards of \$700,000. As a result, an industry that employs 200,000 workers and has a capitalization of \$30 billion in a 135 million-worker workforce accounts for \$10 trillion in economy wide considerable influence over government policy.

American steel's constant teetering on the brink of failure seems perfectly merited. Out of producers worldwide, American manufacturers have much higher costs while producing far less steel. South Korea employs 25 percent more workers than American companies while producing three times the amount of steel. Currently, domestic producers can only fill 75 percent of domestic demand; American companies have to import the other 25 percent. Additionally, the quality of American steel lags behind its foreign counterparts.

parts, with the best American producer, AK Steel, only ranking fourth in quality worldwide.

Placing tariffs on imported steel will increase costs for carmakers, appliance manufacturers and a host of other industries. Specifically, steel consumers employ 40 times more workers than steel producers. Thus, increased cost passed on to steel consumers forces them to raise prices, increasing competitiveness and endangering the jobs of many more than those who work in the steel industry.

The economic wisdom in imposing anti-free trade tariffs on imported steel is nonexistent. In his recent Asian trip, Bush urged Japan to implement real economic reforms to root out failing businesses that have stymied the Japanese economy. The exact same advice applies to the administration with regard to the steel industry. Perhaps the only substantive reason for protecting steel now is the upcoming congressional elections, where it would be advantageous for Bush and Republicans to have a powerful, vocal steel lobby campaigning against them.

The seeming deference to political concerns and rejection of significant economic ones came at a bad time for American companies (and thus, their employees), who are hoping to rebound from a short recession. The Bush administration's tariffs needlessly shackle recovering American industries to the long-failing, poorly performing steel industry, thereby reducing overall American competitiveness in many global markets. Unless Bush is willing to block free trade in other markets as it has in the steel market, the tariffs need to be discarded, and American steel needs to be forced into much-needed restructuring or warranted bankruptcy. American manufacturers and consumers are much better off this way.

### Colombian aid needs substance not rhetoric

**Staff Editorial** (U-WIRE) MINNEAPOLIS — The mere rumor of U.S. involvement in Colombia threatens stability in all Latin America, making neighboring leaders nervous, to say the least. President George W. Bush's action to expand U.S. involvement in Colombia's civil war should have the same effect in the United States.

Colombia is extorting this to procure U.S. money and troops. Known primarily as "guerrillas or rebels," FARC troops are now terrorists. Said Colombian Gen. Gustavo Pardo, "The army is good at fighting guerrillas, but we don't have the resources to fight terrorism." The United States cannot be baited into fighting someone else's civil war.

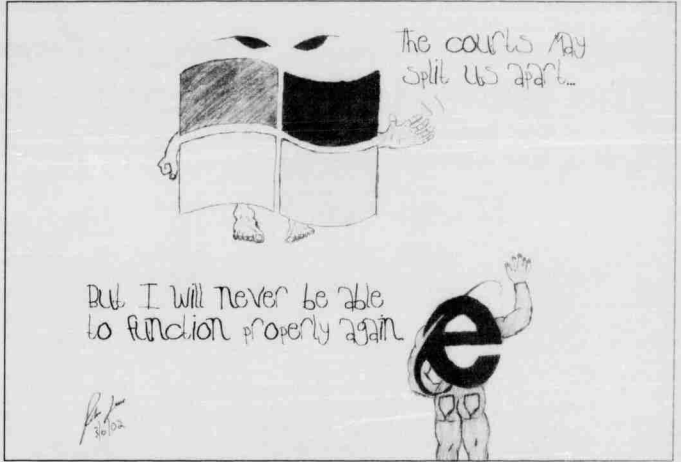
In the 2003 budget proposal, the Bush administration included \$98 million in aid to Colombia to protect a vital oil pipeline from sabotage. Bush is also building congressional support for increased Colombian aid, decrying the rebel Revolutionary Armed Forces of Colombia (FARC) and two other insurgent groups terrorists. Colombian President Andres Pastrana is asking for increased U.S. support, allowing the U.S. military to take direct action against guerrilla troops and playing up terrorist rhetoric.

Expanding aid beyond what is already designated to curb drug flow is illegal. "We do have legal constraints," Bush said. "We are providing advice to the Colombian government as to drug eradication, and we will keep it that way. The law is very clear." But through the "war on terror," Bush is looking to circumvent legal boundaries and sink the United States into potentially disastrous overextension of money and troops. U.S. intervention in Colombia has never yielded definitive results. Despite the fact Colombia receives the largest amount of U.S. aid outside the Middle East, 90 percent of cocaine and 70 percent of the U.S. heroin supply come from that nation. Further military action will alienate neighboring countries and breed resentment of the United States. Peru, Panama and Ecuador are already feeling the effects—cocca production in these nations has increased, undoubtedly due to displaced Colombian coca farmers.

Current U.S. involvement is strictly limited to counter-drug efforts, with \$100 billion dollars in U.S. aid, mostly military, committed to Colombia in the 2-year-old "Plan Colombia" anti-drug legislation. When that legislation passed, Congress specifically banned support to put down rebels, decrying the 38-year-old civil war unwinnable and Colombian military leadership corrupt and weak. But the war on terror is causing some members of Congress to re-evaluate, and White House spokesman Ari Fleischer is attempting to influence public perception, repeatedly referring to the FARC as terrorists.

The U.S. position against involvement needs no re-evaluation; rather, it needs fortification. In light of regional instability involvement in Colombia produces, the precedent it sets for the "war on terror" and lack of effect on drug production, U.S. citizens and members of Congress must remain adamantly against this involvement, and must not be swayed by anti-terrorism rhetoric.

The government needs to draw the line in the "war on terror." It is already expanding operations to Yemen, Georgia and the Philippines, and



### The double standard of the slut



**Larisa Yasnovskaya**  
STAFF COLUMNIST

Slut. Whore. Tramp. What images do these words conjure up for you? Whatever they are, I doubt they're positive. There are many things that set me off, and one of the things that really gets me is the negative treatment that sexually liberal and secure women receive.

Yesterday morning I was watching TV as I was getting ready for class, and I saw that Tiffany (You remember, the teenybopper star from the early nineties) posed for Playboy. The reporter then proceeded to interview random people off the street to get their opinion about this development. Most of the responses were typical, but one guy said, "I think I'm a slut now," mocking her song "I think I'm alone now."

Well, this pretty much set me off first thing in the morning and inspired this column. My question is, why is it that when women become sexually liberal and secure they are considered sluts? We do it all the time. "Oh Brittany is such a slut!" "Look at that girl walking on campus in high boots and a short skirt — yeah, she's a slut." I hear this all the time.

Such sentiments actually make me physically ill. Not only do they convey a double standard on several levels, but also I think they are pregnant with latent hostility towards sexual women — whether they are coming from men or from women. The double standard that should be most obvious is that we want women to be sexy, but then we have a serious problem if they are sexual. Sure, we want women to be sexy and playful and, boy, but as soon as they take the power into their own hands and use their sexuality, well then they are sluts. Given that not everyone is guilty of holding this sentiment, there are plenty of men and women who see and appreciate truly sexual women for the free and liberated creatures they are. But there are those who do not.

There are plenty of people who do not want women to be truly sexual and, thus, sexually aggressive. They do not want women to seek sex, power, freedom, liberation and all the things that come with that. They want women to be meek and submissive, and I contend that they want this because they want to maintain their social structure — which just so happens to be male-dominated.

I think a while back some guys realized that their women were instinctually pretty sexual, and that by using their sexuality — in many ways, not just intercourse — they could get these guys to do what they wanted. Well, the guys didn't want to be manipulated by these inferior, physically weaker females, so they came up with the idea

of a social stigma. The social stigma would be that a woman who could and would use her sexuality would be deemed a slut, and that would be bad. And so it stuck to this day, when some still think that women should submit to their husbands and be generally submissive.

Now I am not advocating that a woman should sleep her way to the proverbial top. I am however, acknowledging that a woman can use her sexuality to assert herself, much like men use masculinity — without any negative repercussions — to assert themselves. We see it every day; we're just so socialized to it that we don't even notice it. All intellectual prowess aside, if a man walked into a room and used his broad shoulders and deep voice to make his presence and position known, we wouldn't even so much as blink at his strategy. But if a woman used her breasts and legs to make her presence and position known, what would we call her?

I'm saying that it is OK for women to pose in Playboy and wear short skirts. I don't think this is the only way for a woman to assert herself, but if she chooses this strategy, then I say this is just as viable and valid an approach. So girls, wear those short skirts proudly.

Larisa wants to pose for Playboy but is afraid of the social stigma. Won't you tell her it's OK? Write to [larisa.opinion@hotmail.com](mailto:larisa.opinion@hotmail.com)

### The case of church vs. state



**Robert Jaill**  
STAFF COLUMNIST

The Associated Press reported that a New Hanover County middle school intends to post the Ten Commandments as part of a display that showcases documents that have shaped American law and government. The local Board of Education's decision to go ahead with the posting is a bit daring, considering that the North Carolina School Boards Association says no posting of the Commandments has been found to be constitutional. However, New Hanover County representatives are hoping to avoid challenge by treating the Commandments in the same manner as the other historical documents that will be on display.

Justice Warren Burger in a majority opinion in "Lemon vs. Kurtzman" (1971), the test contains three criteria for determining whether a law violates the Establishment Clause: "First, the statute must have a secular legislative purpose; second, its principal or primary effect must be one that neither advances nor inhibits religion; finally, the statute must not foster 'an excessive government entanglement with religion.'"

Furthermore, the Supreme Court has shown special sensitivity to religion in schools, stating that a notion of a "captive audience" needs to be considered in such cases. That is, as stated in the court's ruling involving student-led prayer at football games ("Santa Fe Independent School District vs. Doe"), "The Constitution demands that schools not force on students the difficult choice between whether to attend these games or to risk facing a personally offensive religious ritual." Here, factors like peer pressure to conform to widely accepted beliefs provide reason not to undertake a course of action.

Alternatively, the court has ruled that teaching about religion in schools is acceptable. "Nothing we have said here indicates that [literary or historic] study of the Bible or of religion, when presented objectively as part of a secular program of education, may not be effected consistently with the First Amendment" ("Abington vs. Schempp"). Thus, classes that study the Bible as an academic text are prevalent throughout the country. New Hanover County's expressed desire to display the Commandments with other historical documents shows support for the idea that its posting is academic and not religious.

For it to succeed, though, the New Hanover County middle school has to successfully divorce religious intentions from academic ones. Therefore, it may be acceptable to say that many

founders and lawmakers throughout history were influenced by religion; hence, the American legal system shares principles with religion.

However, stating that the United States was founded on the Ten Commandments or is a Christian nation purposely misrepresents history. (The actual codifying of religion into American law is scant, inconsistent and insignificant, with plenty of laws and rulings opposing the notion). Here, one can reasonably assume that the purpose of misrepresentation is to imply that religion has some greater role in government, such an implication would be unconstitutional.

In the New Hanover County case, "captive audience" elements should also be addressed so that students are well aware of the display's academic intent and significance. New Hanover County middle school student Christa Fullwood, in response to the proposed display, told the Associated Press that, "Kids really need a reminder of faith sometimes." Clearly, the middle school needs to dispel such misconceptions about the display. Lending credence to a false notion of religion-government involvement wrongly prejudices against those students who rightly believe otherwise.

Undoubtedly, support for including the commandments stem from thinly veiled religious agendas. A pledge by parents of \$23,000 for a legal defense fund Commandments posting shows the ulterior motives at work. However, the actual purpose of the display ultimately depends on the final presentation. It is up to middle school officials to present the commandments in a way that doesn't advance religion and mislead students into accepting beliefs that are not historical or secular.

You shall e-mail Robert with feedback at [evilbob@ncsu.edu](mailto:evilbob@ncsu.edu) or [evilbob@yahoo.com](mailto:evilbob@yahoo.com).

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## 'The Time Machine' remake adds a modern twist

Assistant Features Editor **Joel Isaac Frady**  
**The Time Machine**  
 Starring **Guy Pearce**  
 Directed by **Simon Wells**  
 \*\*\*\*

When a movie like "The Time Machine" gets remade, the first question everyone seems to ask is, "Why?" After many recent remakes like "Psycho" or "You've Got Mail," people have good reasons to worry when remakes of classics occur. Sometimes it's just best to leave a good thing be.

Director Simon Wells and company, however, prove with "Machine" that there were several very good reasons for the remake. There are the obvious reasons: modern special effects allow for a much more visually impressive journey, while modern makeup effects allow for some very life-like Morlocks. There were also the not-so-obvious reasons, like the opportunity to add a smart modern twist on the story itself.

Guy Pearce, hot off of "Memento" and "The Count of Monte Cristo," plays Alexander Hartdegen, a genius scientist and inventor who is trying to prove that time travel is possible. After a personal tragedy, the few mins he has stolen a bit of time, he decides himself working constantly on his time machine until he finally gets it to work. His travels in time ultimately shoot him 800,000 years into the future,

where humans are divided into two races: Elonds and Morlocks. The Elonds live above ground in quite amazing cliffside houses and are slaves to the Morlocks, a race that fears the sun and lives underground.

The production value of "Time Machine" is top notch in every aspect. Great sets and special effects vividly create the dismal world of the future. The Morlocks, created by Stan Winston Studios, are some of the best-looking and most horrifying creatures seen in any movie, looking just human enough to come off as people but still monstrous enough to frighten, especially through the eyes of the childlike Elonds.

It's the film's take on the modern world that, while interesting, inevitably hurts the movie. Many elements are added, telling the H.G. Wells story with some elements of our modern world tossed into his travels. Yes, several decades have gone by since the book was originally published, and with the advancements in the technological world since then, it makes sense to compare and contrast the world then with the world now.

The problem is the sequences that deal with our modern world throw the movie off, for they're right in the middle and have a much more comical tone than the rest of the movie. Once he finally gets to the Morlocks' ruled world, you have to re-adjust to get in the mood for the dark, apocalyptic world with its monsters and intense battle scenes, and by the time you've finally gotten back on pace, the film is almost over. Imagine watching 90 minutes of "Looney Tunes" in between tapes one and two of "Saving Private Ryan."

The ending is also rather abrupt, ending only minutes after we actually meet the story's main villain, instead of giving the viewer another 20 solid minutes of action. With all the time spent building up the suspense for the confrontation, everyone wants fighting and gore and intense battles. "The Time Machine" feels like a great two-hour



Image from [intertimemachine.com/ingdown.com](http://intertimemachine.com/ingdown.com). © DreamWorks Pictures and Warner Bros.



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## Fantasy becomes reality

Staff Writer **Antonio Brunson**  
**Final Fantasy X**  
 (PS2)  
 \*\*\*\*\*

Square's long-running "Final Fantasy" series sets atop the role-playing genre as the ultimate marriage of epic storytelling, stunning graphics, and high production values. Each "Final Fantasy" is met with loads of hype and anticipation.

Expectations are always high, and "Final Fantasy X" doesn't disappoint long-time fans. The game drops many of the conventions that the series has been relying on for years and successfully introduces many original concepts that keep the adventure exciting. In addition, the game tells an incredible story with some of the most likable and interesting characters to come along in years.

"Final Fantasy X" follows the story of Tidus, a young sports star who lives in the city of Zanaharand. During one of Tidus' games, the city is attacked by Sin, a vicious being who rips cities like it's going out of style.

While fighting to stay alive, Tidus encounters his old friend and mentor Auron, who tells Tidus to approach Sin. After a bright flash, Tidus finds himself transported to a new world

called Spira, in which Zanaharand has been destroyed. Shortly thereafter, he discovers that Sin is running rampant in his world as well, and he joins a small band of fighters working to defeat Sin. They embark on a journey to harness the power necessary to defeat the vicious beast and bring "the Calm" back to Spira.

Let's get something straight right now: "FFX" is a fantastic-looking game, it's overflowing with loads of intricate artistic design and awe-inspiring special effects. You'll talk to hundreds of characters throughout the game and each one looks distinctly different from the others. Animation for humans and animals is fluid and detailed. The computer-generated scenes fit seamlessly within the game and are fun to watch.

The sound is equally impressive. Beautiful music accentuates the on-screen action and never distracts you from the incredible story. The game also uses voice actors for each of the characters, which for the most part fit their parts. However, there are a few minor characters whose voices are

over-the-top or annoying. Square also didn't bother to re-program the game so that characters would lip-synch with the English dialogue. Many times a character's mouth will move after they finish talking. Even so, the voices add a lot of emotional impact to "FFX's" plot.

But "FFX" doesn't have to rely on beautiful graphics or an amazing soundtrack. The game is a lot of fun to play. It features the battle system of its predecessors in favor of an innovative new system that lets you plan-out battles carefully.

Fighters can be switched in and out of combat at will, so you're always prepared for a conflict. Each character plays an important role in combat, and utilizing each fighter's skills is critical to completing the game. Some of the later boss fights will tax the limits of your ingenuity, as you must devise clever strategies to survive. After the battle is over, you can go to the "Sphere Grid," an interactive board that lets you develop your characters however you like. The whole package is extremely satisfying and addictive.

cept of time travel.

There are the moral questions and scientific questions — things like parallel dimensions that are mentioned in "Back to the Future Part 2," or getting stuck in time like in "Groundhog Day."

Then again, maybe "Groundhog Day" doesn't bring up any real issues at all, but that's beside the point, which I've forgotten by this point in time and can't go back to find it again... or can I?

Underneath the beautiful visuals, amazing music and addictive gameplay, "FFX" tells an engaging and emotional story. It won't take you long to become attached to Tidus, his friends and their extraordinary journey. Each character has a deep personal history that can be explored.

You'll want to keep playing to find out what happens at the next critical plot point (or to learn why so-and-so hates his father). It all builds up to one final epic battle and a shocking ending. After you finish your adventure, you can go back and find rare, powerful items in the game's many side quests.

In the end, "FFX" plays out like an epic, 40-hour interactive movie. Its cool battle system and enthralling story will keep you glued to your couch until the very end. The awesome graphics and moving soundtrack are icing on the cake. If you're not doing anything for spring break, lock yourself in a room with this title. It's the most fun you'll have this side of Cancun.

## A clear-cut trail

Staff Writer **Ghassan Hamra**  
**... and you will know us by the trail of dead**  
 Source Tags and Codes  
 \*\*\*\*\*

It's interesting when a band on a small label decides to make the switch to a major one. When Elliott Smith switched over to Dreamworks after being on Kill Rock Stars and gaining a reasonable following, people were justifiably worried that his discs were over. However, thanks to a little movie called "Good Will Hunting," Mr. Smith not only got the credits he deserved, but he also got a Grammy nomination.

We can also look at Modest Mouse. They enjoyed a reasonable amount of success on Up records, but when they made the switch to Epic records, their fame jumped to a new level. For instance, their show at Cal's Cradle this past September sold out about a month before the performance date. On top of that, they got a motherload of cash to throw around on their album "The Moon and Amariccia," which was clearly to their advantage.

For... and you will know us by the trail of dead... trail of dead for shorter and less obvious reasons: the switch was from Merge records, right around the corner in Durham, to Interscope. The first question is clearly why Interscope, the record company that has employed cat including Enrique Iglesias, Willflow and the horrendous Limp Bizkit.

... Trail of dead should have looked at the past groups who have tried to make

the switch over. The Disembodiment Plan recorded an EP on Interscope and got dropped an hour later. They went on to release possibly the best album of 1999. There are others, but you get the point.

Hopefully... trail of dead will succeed where their predecessors have failed, because... like the Disembodiment Plan... trail of dead has recorded one of the best albums of their respective year (2002). Don't believe me? Read the reviews online. Everybody is singing their praises.

... Trail of dead has taken rock to a level that not many artists are capable of. On their newest effort, "Source Tags and Codes," one can't help but notice the intricate guitars that overlay simple rhythms in the background or the outstanding use of screaming vocals that not many artists pull off well.

The album is a rock album from start to finish. Take track one, "It Was There That I Saw You"... Trail of dead employs intelligent, exploding guitar parts, complemented with those vocals I was talking about earlier. Soon enough, the song breaks down and presents the listener with a slowed-down instrumental part that is layered with a tangle of instruments to give the listener a true listening experience.

In fact, this whole album is a listening



Image from [trailofdead.com](http://trailofdead.com)

experience. The best thing you could do for yourself is to go out, pick up this album, sit down with a pair of headphones and simply enjoy the brilliance that is "Source Tags and Codes." You will quickly notice the layers-upon-layers of instrumentation that make up this album.

You may notice similarities to a few other artists during listening. For instance, the vocals in "Buckdancer" bear striking resemblance to those of Guy Piccolotto from Fugazi. Also, "Monsoon" almost sounds like Julian

Casablancas from the Strokes. This isn't necessarily a negative thing, just something to listen for.

So, was the switch to Interscope a good decision for... trail of dead? Well, considering the overwhelming amount of money that must have gone into recording this album, one should hope so. Also, the fact that Interscope is supporting this album with full force at college radio stations around America, one can only hope that... trail of dead doesn't end up in the pits with the artists that didn't make the cut.



## 'A.I.' Special Edition may confuse viewers more

Ashok Chandra

(2001) *Sci-Fi* (U.S. Texas-Austin)

**(U-WIRE)** AUSTIN, Texas — When "A.I.: Artificial Intelligence" was released in theaters last summer, no one questioned whether this confluence of two of the greatest directors ever was important. Instead, many walked out of the theater questioning whether the product of Stanley Kubrick's vision and Steven Spielberg's directorship lived up to the lofty expectations ascribed to it.

"A.I." tells the story of David (Haley Joel Osment), a mechanical (or mecha) child who has been granted the ability to love by his creators. When separated from his family, David embarks on a journey through a surreal future to find his mother and become a real boy. With his companion, Gigolo Joe (Jude Law), David travels through different facets of this broken world, including a "Flesh Fair" where mecha that are no longer of any use are sadistically destroyed; Rouge City, a color-saturated city of pleasure; and a city drowned at war.

With its false endings and constantly shifting axes, "A.I." confused audiences. The stunning sets, cinematography and John Williams' score were unquestionably amazing, but was the story itself up to the standards of the minds behind the film? Now, with the release of "A.I." on DVD, audiences can once again dissect and evaluate the film with some extra insight provided by its creators.

On some levels, "A.I." remains a confusing piece of work — perhaps even more difficult to assess on DVD than on the big screen. The colors of Rouge City and the final few sequences are as rich as ever, but they are not nearly as appreciable without a large-enough screen. On the other hand, this futuristic Pinocchio does take on a more per-

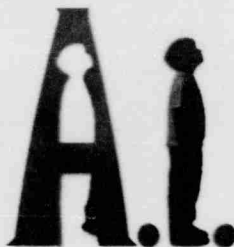


Image from [almovie.warnerbros.com](http://almovie.warnerbros.com). © Warner Bros.

sonal edge when viewed in the comfort of one's own home.

The extras, all of which are on the second of this two-disc set, provide some insight, but not as much as one would want. Presented as a series of short documentaries, these informational discs discuss a dissection of the two main characters, special effects, the creation of sets and the creation of the robots.

The most informative of these documentaries is the character analysis of Gigolo Joe. The character, a lover mecha, may seem like Kubrick's creation to some. The documentary points out, however, that Gigolo Joe was merely an undeveloped sketch in Kubrick's mind and was fleshed out more completely by Steven Spielberg, who molded Joe in the image of Fred Astaire and Gene Kelly to influence the level of elegance and charm.

More memorable than anything else in "A.I." was the intricacy of the sets. The makers of the film must have been aware of this, as the creation of the "A.I." landscape is thoroughly investigated. The discs show the progression of the gates to Rouge City, from paper

sketches that Stanley Kubrick commissioned from a graphic artist to its physical creation and the interaction of the actors around it with a blue screen.

The authenticity of the final scenes in the film is also explored. Rather than using fake ice in the closing moments, the documentaries reveal how hundreds of pounds of ice were imported daily to make the scene look real.

One of the more disappointing segments was the creation of the robots. The documentary, which focuses on Stan Winston studios, does not get quite as in-depth as one would like. Rather than focusing more time on how the mecha were made to look so unique, it focuses on the use of real-life amputees to help pull off the mangled look of the robots. The creation of the most intriguing character, Teddy, is given attention as well, as we see him develop from a basic mechanized bear to the sophisticated machine that we see on the screen.

After watching the double-disc DVD of "A.I.," one's opinion of the film may become even more obscured. Whether you like the film or not, you will be able to appreciate it more.

## WKNC Top 10

### Daytime

1. **Elbow** *Water in the Back*
2. **Poison the Well** *Teat from the Fed*
3. **Aerogramme** *A Story in White*
4. **Tub Ring** *Choke Equator*
5. **Applesseed Cast** *Low Level Owl 1*
6. **The Hives** *Man of Straw*
7. **Notwit** *Neon Garden*
8. **Desaparecidos** *Lead Music, Speak Spanish*
9. **Burnt by the Sun** *Soundtrack to the Russian Revolution*
10. **Fugazi** *The Argument*

### Underground

1. **D & D All Stars** *How 8 Sounds*
2. **X-Ecutioners** *Full Front Scratch*
3. **Major** *Concrete 94Tas*
4. **State Property** *Soundtrack*
5. **Alchemist** *How Like Us*
6. **Nas** *Solitude*
7. **Geda K** *Research Center*
8. **Heather B** *Live Like*
9. **Que D** *In Your Face*
10. **Beatnuts** *Classic Nuts Vol. 1*

### Afterhours

1. **Deepsky** *In Silence*
2. **Freestylers** *Pressure Point*
3. **Kasheen** *Tease*
4. **Freddy Fresh** *Music For Swingers*
5. **PFM** *Producer 22*
6. **Baldwin Brothers** *Dream Girl*
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## Sports

## PRYOR

Continued from Page 12

als. "It's good to be ranked. I'm proud and glad, but it's also bad because I want to be number one. It's good to be acknowledged by people, but in my head, I'm ranked higher. We'll just have to see what happens when the tournament comes."

Pryor's stint at State began in the 1997-98 season, and Pryor showed his potential right off the bat. A knee injury sidelined him for a month, yet Pryor still finished up the year with a 17-10 record. Included in his first season was a second-place finish in the ACC Championships and a trip to the NCAA Championships.

The next season, Pryor came back determined to win the ACC Championship. His started the season with pins of his first two opponents at 2:25 and 1:05 and won nine of his last 11 matches before heading into the ACC Tournament. This time, Pryor was not to be denied. He won the ACC crown.

The 1999-2000 season was a difficult one for Pryor. At the Navy Tournament, he won the 157-pound championship and the Most Outstanding Wrestler award. Pryor accomplished this feat despite the fact that he wrestled three of those matches in the tournament with a broken hand. The injury sidelined him for the season, but a medical hardship from the NCAA restored the year of eligibility. Pryor started to push himself in preparation for the 2000-01 season.

"My workout partners really have pushed me," said Pryor. "Because none of us want to lose, not even to your own teammates. So, just having partners like that pushes me. It makes you want to fight harder. Everyone here has the attitude that they aren't going out there to lose. If I'm having a bad day, they don't let up, and that makes me better."

Last season, Pryor turned a lot of heads. He finished up with a 22-5 record, including a streak of sixteen-straight match wins. Pryor finished last season by winning to the 157-pound ACC Championship match and leading the Pack to a team ACC Championship.

Now, as the Wolfpack prepares for the season's end, Pryor is once again a key wrestler for State. The team is poised to defend its championship, and Pryor has enjoyed every minute of his senior season of wrestling.

"It means a lot to me because we're like family," said Pryor. "We all hang out together, we're tight. It means a lot to me being on the N.C. State wrestling team. Just having everyone here, working around the coaches and getting to work with them, it's awesome."

"This is my senior year. I'm going to miss it. All my friends and I have done since high school is wrestle. It's going to be weird without it. I'm going to miss it a lot."

Pryor also gave a lot of praise to his head coach, Bob Guzzo, for his wrestling experience here at State.

"Coach Guzzo, he believes in me," said Pryor. "He really believes that I can win nationals. We have the same beliefs in my abilities. You need a coach that believes in you. He motivates me like that. I get fired up from that. He's been great to me. Every year he has pushed me because he thinks I can do better."

With the season nearly over, Pryor hasn't slowed down or changed his goals for the year. Since the season began, Pryor had his goals planned out, and is ready to achieve all of those goals now.

"The year would be complete with a team ACC Championship, an individual championship and for me to be an All-American," said Pryor. "That's what I want. That's my main goal."

## WRESTLING

Continued from Page 12

stretch. Carolina finished its season a bit cooler than the Pack, losing four of its last six meets.

"We're preparing hard," said Guzzo. "We're wrestling very well in the last couple of matches in particular. We just have to hold our conditioning for the rest of the week. I know the kids are looking forward to the tournament, and, quite frankly, so is the coaching staff. We feel prepared for it — our kids are ready — so at this point it's just a matter of going out and getting it done."

The tournament this year will be an all-day affair. Because the Southern Conference is also holding its championships at Reynolds that day, fans will be treated to the sight of four matches going on simultaneously. Tickets for the event are \$5 for students, children seven and up and senior citizens. Tickets for adults are \$10.

"I think we'll have a pretty good turnout, even though we are going to be on break," said Guzzo. "I think a lot of people from the Raleigh area will attend because wrestling is getting very big here on the high school level, so we're hoping that we can generate an interest in some of those high school kids and their parents."

Yup, that's right. Sterile.  
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## TRACK

Continued from Page 12

and that is exciting for the whole team. Coming off of a second place finish in cross country, being able to finish well as a team in indoor is great."

Price currently holds the fastest time in the nation in the 5,000 with a 16:06, which she ran while winning the ACC 5,000-meter title.

"I really want to try to win the 5,000," said Price. "That is my main goal right now. I'm just going to have to give everything I have left in the 3,000."

This will be Price's third trip to the national championships in track. Last year, as a freshman at Virginia Tech, she finished fourth in the indoor 3,000 and 10th in the outdoor 5,000.

Beykirch finished only four seconds behind Price at the ACC Championships, placing third in the conference with the third-fastest time in the nation.

"I didn't race in cross country, so I had all that time to prepare for indoor," said Beykirch. "I usually don't pay attention to the rankings, so whatever happens in the race happens."

Sabino and Coombs ran automatic qualifying times in the 3,000 last week at North Carolina's Last Chance Meet. Their times of 9:22.20 and 9:22.98 rank them as the 11th and 12th fastest runners in the nation, respectively.

"I want to be All-American," said Coombs.

"Anyone you go to nationals, that's the main goal. My first goal was to qualify, and now that I've done that, I want to run well there. Katie and I both qualified late in the season, so that shows we're peaking at the right time."

"This is the first time I've been to nationals for track, and I'm really excited to have Kristin and Katie there next to me."

Sophomore Kristen Pace will make her second trip to the NCAA Championships in the high jump. As a freshman two years ago, she finished 10th in the indoor championships.

"The biggest hurdle has already been cleared, and that is qualifying," said assistant coach Gail Olson. "I've been to the NCAA meet enough to know that once you are there, if you do what you did to get you there, then you should be in a position to score or get All-American."

Pace is the 11th seed in the high jump with a mark of 1.80 meters, which she jumped at Carolina's Last Chance Meet. She placed first in the event at the ACC Championships earlier this season.

"I think that having a shot at a high team finish is a huge incentive for all of us," said Sabino. "In cross country, it helped us run faster knowing that we would help the team finish really well. Usually, when you go to nationals in indoor, you're running more as an individual than a team member, but all five of us are very team-oriented, and I think that will help us out a lot in our races."

## GYMNASTICS

Continued from Page 12

what you do. You have to be relaxed."

The positives, however, far outweighed the few mistakes that the Pack did make. The bottom line is that State continues to improve every meet, as evidenced by its high marks in the other three events at the Wolfpack Invitational. On both bars and floor, State notched season-high scores of 49.325 and 49.375, respectively. Also, the Pack's score of 48.75 on vault was its second-best showing in that event this season.

State also saw seven individuals place in the top ten in at least one event. Kelli Brown, as she has been all season, was sensational. Aimee Panton, Stephanie Southard and Cara Dougherty all made major contributions as well.

Brown and Dougherty stepped up on beam for the Pack, each performing their routines to near perfection after teammates had fallen before them. Brown, who tied a school record in the all-around, was again named EAGL gymnast of the week. This was the second consecutive week that she earned that recognition and the third time this season.

"It's very flattering that people think that highly of me," Brown said. "I go in and I do what I'm supposed to do, and what comes of it, comes of it."

Brown can remember her days as a self-described shaky freshman, but with four years of coaching and competition, she has matured into the type of leader and performer that is a coach's dream. Perhaps most importantly, she has mastered what all gymnasts desire — consistency.

"We've trained all year with the idea that you until you're consistent," Brown said. "You train every day until you're hitting every day."

And while Brown certainly has attained that coveted consistency, it is the rest of the State team that is working diligently on doing the same.

"You can take your best basketball player, and if he doesn't think he can drive to the hole and put it in, he can't," Stevenson said. "Believe me, with the things that we do, if you don't think you can, there's no way you can do it. You've got to believe that it's possible."

"Our team has to believe in themselves enough to do the job. You have to think that when you walk up there, 'I can't miss this.' And then, if you do miss, then it's a shock."

With just two meets between now and EAGL Championships, State just wants to improve.

"If we get better each meet, we're going to be one of the teams in the running for the title," said Stevenson. "Anytime that you put yourself in a position where you have the opportunity to win, that's the position you want to be in."

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## Men's tennis visits UNC

◆ The men's tennis team faces another ranked opponent Thursday in Chapel Hill.

**Billy Freeman**  
Staff Writer

Taking on highly touted opponents is nothing new to the men's tennis team. That trend continues Thursday as N.C. State travels down I-40 to compete against rival North Carolina.

The Pack takes a 3-7 overall record into the match against the 22nd-ranked Tar Heels (6-2) at Cone-Kenfield Tennis Center at 3 p.m. Carolina has held the upper hand the past two years, winning 4-3 each time.

State has lost seven matches to ranked opponents this season. While the Pack has had some good individual play within these matches, the balance has not collectively been there.

"We need to turn one of these matches against a better team," said head coach Eric Hayes. "We're not playing tough enough in pressure situations to beat these teams."

Leading the way for State is No. 1 singles player Matt Lucas, who recently knocked off 33rd-ranked Richard Barker of Rice in straight sets 7-6, 6-1.

Even with Lucas's win, State dropped the match 6-1. The Pack, however, did manage to take three of the singles matches to three sets.

Reinaldo Valor teams with Lucas to form the No. 1 doubles team. The two have posted a 4-6 record on the season.

The Heels also faced Rice this season, winning 5-2 in what UNC head coach Sam Paul called the best overall win for his team this season. UNC defeated Charlotte last weekend.

The No. 1 singles match could be the most attractive matchup. Carolina's top singles player and lone senior, Marcio Petrone, defeated Barker in their match in straight sets 6-2, 6-1.

UNC also features two players who've yet to lose this season, Trystan Meniane and Daniel Pinchback, who each sport 8-0 records.

As if that wasn't enough, Carolina also boasts the 33rd-ranked doubles team in Geoff Boyd and Nicholas Monroe.

Hayes believes that if the team can play tough early in the match, it can hang around later in the afternoon with a chance to steal the win.

"Carolina's good; they're [among the] top 25 in the country, but it's always a war between us and them," said Hayes. "Our goal is to be in position to win the match late [in the] afternoon on Thursday."



The men's tennis team will play in Chapel Hill at 3 p.m.

ERICA TURPIN/STAFF

## CARTER

Continued from Page 10

didates, and his lineup also featured Steve Blake and Chris Wilcox, both of whom earned All-ACC recognition. At worst, Maryland would have finished second in the league, and it wouldn't have been a big letdown.

If Sendek finished seventh as was projected, Pack fans and boosters would likely be calling for his head this very instant or hanging him in effigy in the brickyard, which happened to Dean Smith before he was Dean Smith in Chapel Hill.

Sendek succeeded with Grundy and, to borrow his own phrase, lots of interchangeable parts. No one expected State to be in the position it's in now, except for Sendek and his team. The coach's patience and belief in himself and his players, as well as the results that he has yielded this year, should be rewarded.

Not many could have thrived under the pressure that Sendek lived with this season, and for that, he deserves ACC Coach of the Year.

Andrew Carter's columns appear sporadically throughout the semester. He can be reached at 515-2411 or [andrew\\_b\\_carter@hotmail.com](mailto:andrew_b_carter@hotmail.com).

## GOLF

Continued from Page 12

south to Florida for the second time to compete in the Peggy Kirk Bell Invitational in Winter Park on Monday and Tuesday.

The men are currently ranked 25th in the Precept Coaches Poll Division I Top 25. The team finished eighth in the Puerto Rico Classic Feb. 24-26. Junior Jason Moon led the team with a 3-over-par 219 in the three rounds and tied for 21st among all individuals.

Sophomore Fernando Mehereffe shot 69 (3-under) in the second round at the Puerto Rico Invitational. Junior Justin Walters, freshman Banks Wood and senior Garth Mulroy will most likely round out the lineup in Las Vegas.

The tournament boasts 10 ranked teams, including four of the top five teams in the nation. ACC foes Georgia Tech and Clemson, ranked No. 1 and No. 3, respectively, are two teams that will compete for the crown. Tech captured last year's championship, and State will be one of the many talented teams looking to dethrone Tech from its perch.

The State women will go for their second championship in a row when they take to the greens in Winter Park.

Last weekend, the steadily improving team won the Lady Moc Invitational in Lakeland, Fla., with a tournament-low round of 300. The win was the first Pack victory since 1981 and just the second in the program's history.

Sophomore Malin Claesson led the team in scoring and tied for sixth in the entire field with a three-day total of 229, including a 70 (2-under) in the third round. Freshman Sarah Bonner placed eighth with a three-day total of 232, matching her season-high finish. Freshman Colby Cobb also did well, placing 15th by way of a season-low score of 76 in the second round.

"All our players contributed to the win," head coach Page Marsh Lea said. "Malin played good golf, Erica [Wein's] 74 in the first round and Leslie [Stubblefield's] 76 in the last round were great."

Like the Lady Moc Tournament, the Bell Invitational will comprise a mix of Division I and II schools. State's players will face similar weather and course conditions. The players must adapt to those conditions in order to be competitive next week.

"In Lakeland, the wind got up to around 40-50 miles per hour," Lea said. "In short, the wind played a huge factor, but my players must learn to compete under different conditions and not let those conditions take them out of their games."

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# Thursday Sports



M. Basketball vs. Virginia, 3/8, 2:30  
Baseball vs. Richmond, 3/8, 3  
Wrestling, ACCs, 3/9  
Gymnastics, Quad Meet, 3/8, 7  
M. Tennis @ North Carolina, 3/7, 3  
W. Tennis @ Clemson, 3/9



## Hitting its stride

◆ The N.C. State gymnastics team, coming off a season-high score of 195.55 in the Wolfpack Invitational, hopes to continue to improve this weekend in its last home meet of the season.

Andrew B. Carter  
Senior Staff Writer

The team's season started in the tropical paradise of the Bahamas, where the N.C. State gymnastics team took second

The gymnastics team will host Ball State, William and Mary, and Yale Friday.

place in the Bahamas Breeze Invitational. The Pack would spend almost the next four weeks on the road, earning two first-place finishes and improving with every road trip.

Between then and now, the gymnastics team has had three home meets, winning one, taking second and third in the other two and scoring no lower than a 194.475. Friday night, the Wolfpack will host its final meet of the season at Reynolds Coliseum, as they welcome Ball St., William & Mary and Yale to the Old Barn at 7.

The team returns to action after taking second place in the Wolfpack Invitational over the weekend. State notched its high score of the season with a 195.55, and it still could have been higher had it not been for a few miscues on beam.

"We did OK," said coach Mark Stevenson. "As a whole, the kids did well. We're getting better every week, just like we ask them to."

"We will be successful when we get it all together, I know we will. Hopefully it will be at [Eastern Atlantic Gymnastics League Championships] and Regionals when it makes a difference for us."

Though the Pack placed second to North Carolina at the Invitational — marking the first time that UNC finished higher than State in Raleigh in 12 years — Stevenson and his team know that victory was firmly within its grasp. The team made a few uncharacteristic mistakes on beam, which ultimately cost State 1.3 points in its final score.

"I think we overworked, we tried too hard in that event," Stevenson said. "We weren't relaxed enough. When you overwork something, you get tight, and in our sport if you get tight it changes

## BASKETBALL

### Give it to Herb

One man deserves to be ACC Men's Basketball Coach of the Year this season, and there shouldn't be any debate over who it is.

His name, despite his great season, isn't Gary Williams, who led Maryland to a first-place finish in the ACC for the first time since 1980. Nor is it Paul Hewitt,

who coached Georgia Tech from winless to winner in a matter of weeks.

Duke's Mike Krzyzewski had another great season, but it was just another year for Duke. Skip Prosser, the rookie from Xavier, did a fantastic job at Wake Forest, but it's not him.

It's definitely not North Carolina's Matt Doherty, who won the national coach of the year award last season.

This season, in a year full of surprises and upsets, peaks and valleys, only one man deserves to be the ACC Coach of the Year.

His name is Herb Sendek.

Before the season began, Sendek's N.C. State team was pegged by the media as the seventh-best team in the ACC. After a dismal 2000-2001 season, many predicted an even darker year for Sendek and State basketball.

Gone were Kenny Inge, Damon Thornton, Ron Kelley and Cornelius Williams, virtually the Wolfpack's entire frontcourt from the season before. Damien Wilkins was dismissed by Sendek in the summer after two seasons of spotty play and sporadic outbursts from his famous dad, Gerald, and uncle, Dominique, who both just couldn't resist the temptation to critique the younger Wilkins' coach and his offense. Spot shooter Terry Guidry, who became a valuable commodity at the end of last season, transferred.

In all, State lost 56 percent of its scoring and 70 percent of its rebounding from a team that won five conference games and 13 overall. The future certainly did not seem bright in Raleigh, and many believed by the end of last season that Sendek should have been fired. The critics were everywhere — in the media, on sports radio talk shows and on Internet message boards.

The message was clear: Fire Sendek for the good of N.C. State basketball.

State Athletics Director Lee Fowler, however, was patient, and endorsed his embattled coach for at least one more year. To the dismay of many, Sendek returned.

That decision could turn out to be one of the best moves in State's athletic history.

If this year is any indication, and it should be, Sendek is a clear winner. Consider what he had to work with at the start of the year: Marcus Melvin, the only returning frontcourt player with any kind of real playing experience; an underdog point guard, Archie Miller, who missed more games in 2000-01 with an injury and never got into his customary shooting groove; one reserve, Scott Sherrill, who played about 13 minutes a game; and two starters, Anthony Grundy and Cliff Crawford, both of whom no one expected to be able to carry a team.

Sendek also had five talented freshmen arriving with the gem of the class being Julius Hodge. Josh Powell, Ilan Evitmov, Levi Watkins and Jordan Collins rounded out a class that many thought was the best in the ACC, but the critics still questioned how much of an impact it could have.

Sendek took the parts left over from last year's team, blended them with his talented young players and stormed to a 9-7 finish in the conference and 20 wins overall. He did, simply, what many thought would never happen under his reign, turn State into winners on the basketball court once again and silence his critics with State's best season since 1991.

With a starting lineup consisting of Grundy, who evolved into a first-team All-ACC player, Miller, who proved to be an efficient and clutch point guard, and usually three freshmen, the Pack featured a fresh offense full of backdoor cuts, crisp motion and ball movement.

Many will argue that Williams deserves Coach of the Year, and while he's certainly a worthy candidate, he had a much easier road to first in the ACC than Sendek did to a tie for third. With Juan Dixon and Lonny Baxter, Williams had two Wooden Award can-



Andrew B. Carter

## Mat Madness

◆ N.C. State will defend its ACC title in a familiar setting — Reynolds Coliseum.

While basketball's March Madness on the mind of much of the nation, the ACC Championships provide a "March Madness" of its own for conference wrestlers.

The ACC's annual championship tournament will be contested in one grueling day at Reynolds Coliseum. Five teams will be competing for the chance to be named this year's ACC Champion. The road to the championship, however, quite literally goes through N.C. State.

The defending ACC Champions, State (11-8, 3-1) looks primed to defend that title — with possibly five number-one seeds in the tournament.

"The way it looks, we could have five number-one seeds," said head coach Bob Guzzo. "But you never know until you get to the pre-tournament meetings and hash some things out. We could come out with five seeds though."

George Cintron, with only one ACC loss, at 125 pounds, and Jake Giamoni, Pierre Pryor, Dustin Kawa, and Jason Gore, who have beaten everybody in the conference.

"So with ten total weight classes, that puts us in pretty good shape. But you have to go out and wrestle the meet, and I think our kids prepared for that."

Rounding out the teams in the ACC championships will be Duke (6-8, 0-4), Virginia (8-10, 2-2), Maryland (10-4, 1-3) and Carolina (14-5, 4-1). Carolina, the only team to beat State in the ACC this year, did so in January with a 21-9 win. In a Raleigh rematch, however, the Pack had the upper hand, giving Carolina its only ACC loss, 22-12.

"Carolina appears at this point to be our competition," said Guzzo. "Obviously, we split with them during the season. Right now though, it looks like Carolina and us right now, just like it did last year and the year before that."

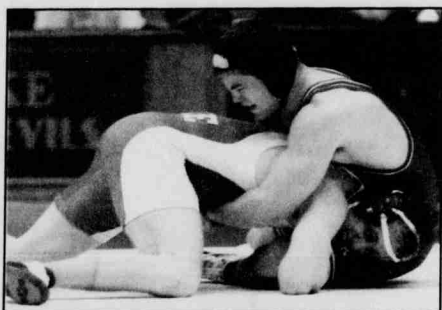
"Again, it's not going to be easy to repeat. It's going to be very competitive. It will depend on how well we wrestle that day. It's not going to be handed to us and we're not a heavy favorite, but I think with the seeds that

Jay Kohler staff writer

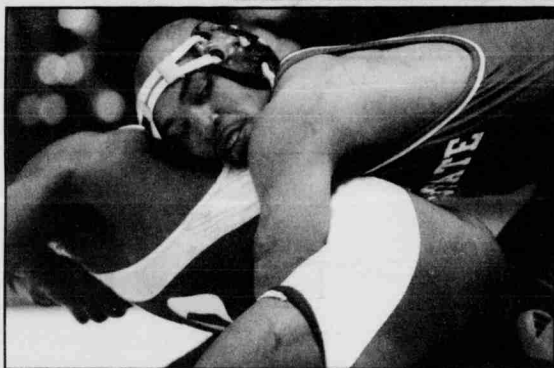
at this point we might be a slight favorite. I think it will come out to a couple points either way between us and Carolina."

The Pack finished the season with five wins in its last six meets, losing only to nationally ranked Lehigh in that

See WRESTLING, Page 11



Reynolds Coliseum will play host to the 2002 ACC wrestling tournament. N.C. State is the defending conference champion.



## Pryor stands at the front of the Pack

◆ State's top wrestler is ready to close out his college career as a champion.

Jay Kohler  
Staff Writer

Before this season started, there might have been a little uncertainty.

The Pack's top wrestler at 157 pounds was pushed up a weight class to 165 pounds. The question was if the two-time defending ACC Champion at 157 pounds could succeed against bigger opponents.

This season, Pierre Pryor has answered those questions with a resounding yes. The redshirt sen-

ior currently holds the team's best record, with a 22-7 mark. Pryor has also garnered a 16th place rank nationally at 165 pounds, according to the latest Internat'l-wrestling poll.

Pryor stood undefeated in his weight class in the ACC, which brings his streak to 18 straight wins against ACC competition. These numbers translate into the number-one seed in the ACC Tournament and a good chance to go to the NCAA Championships.

"I feel pretty good because I know where I am," said Pryor. "I beat some good guys and some good guys I lost to, but I'm right there with them. I'm in the mix and I'm looking forward to nation-

## INSIDE

■ Men's Tennis: Travels to North Carolina today

See PRYOR, Page 9

## Track sends five to nationals

◆ Five women from the N.C. State indoor track and field team will represent the Wolfpack at the NCAA Championships this weekend.

Todd Lion  
Senior Staff Writer

The N.C. State women's indoor track and field team has a chance to post its highest finish ever at this weekend's NCAA Championships at the University of Arkansas.

State will send five women to Fayetteville to compete. Sophomore Kristin Price and senior Amy Beykirch will race in the 5,000-meter run. Price will double back in the 3,000-meter run, where she will be joined by Katie Sabino and Megan Coombs. Kristen Pace will

compete in the high jump.

"First you look

to finish in the top 20," said head coach Rollie Geiger. "That's always a major step for a program. If everyone has a good meet, though, we could finish up in the top 10, which would be huge for the program. At nationals, things can go one way or another very quickly. If we finish in the top 20 then we've had a good year — if we finish in the top 10 then we've had an excellent year."

Finishing in the top 10 is a definite possibility for the Wolfpack.

Price and Beykirch are the first and third seeds in the 5,000, and Price is seeded seventh in the 3,000.

If Price and Beykirch finish as they are seeded, they will secure 18 points

for State. At last year's championships, 18 points would have been good enough for a ninth-place team finish.

"This is the best year we've had since I've been here," said Sabino, a senior. "Having five girls qualifying is huge for the program. We can score a lot of points,

See TRACK, Page 9

## Golfers spend spring break on green grass

◆ The women's team is headed to Florida, and the men go to Las Vegas.

Memie Ezike  
Staff Writer

College students look forward to spring break as a time of relaxation and rest, a

time when school is irrelevant for one week.

The N.C. State golf team's look at spring break as a time to win tournaments.

The men's team travels west to Las Vegas to participate in the Las Vegas Collegiate Invitational this weekend. The women travel

See GOLF, Page 11

See CARTER, Page 11



Katie Sabino is one of three Wolfpack runners competing in the women's 3,000 meters.