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## Elections Commission attempts to combat low elections turnout

◆ **The Elections Commission prepares to tackle low voter turnout with new ideas and new procedures.**

Ayren Jackson  
News Editor

The rumors suggested that there would be free T-shirts, free amphetamines, computers on the brickyard and even a free lunch with the Chancellor for those who decide to vote in this year's student elections.

But what is the N.C. State Elections Commission really planning on doing in order to combat a low turnout to student elections—a problem which the elections board faces every year?

"We [the Elections Commission] are starting early this year," said Amanda Devore, Elections Commission chair. "We are more organized than before."

So, maybe there won't be free amphetamines or a free lunch with the Chancellor, but the Elections Commission does have a few new ideas in the works this year to get students out to vote.

This year, general elections will be held on Monday, April 1 and Tuesday, April 2. And, if needed, run-off elections will be held on Monday, April 8

and Tuesday, April 9. But before the official announcement of candidates, before the campaigning begins, and way before the actual election day, the Elections Commission has an important role to play.

Members of the Elections Commission are chosen by the Student Body President and confirmed before the elections begin.

The Elections Commission runs the entire election. They are in charge of the election's publicity, the voting procedures and the election's overall organization.

According to Devore, this year, publicity by the Election's Board will be in affect full-force.

Not only will the Elections Commission position themselves strategically throughout campus to inform students about the elections, but they have also employed aid from outside sources.

Papa John's Pizza will be passing out a flyer with every pizza ordered on campus. Free T-shirts will be given to the first 450 students who vote at a poll site. Featured guests, to include the Male Dance Team, Chancellor Marie Anne Fox and varsity sports coaches, will also be visiting the poll sites.

And, in addition, the Commission is

slated to have approximately seven polling sites to include the Altium, Fountain Dining Hall and the D.H. Hill Library.

"The library is good because it will be open 24 hours," said Devore. Other poll sites will include Nelson hall, Case Dining hall and the Wolfe's Den.

"Voter turnout was about 10 percent last year," said Devore. "That's just ridiculous."

According to Devore, Appalachian State University had a voter turnout of approximately 40 percent last year and this year, UNC-Chapel Hill had a voter turnout of 25 percent.

Devore said that one of the Elections Commissions goals for this year is to get a higher turnout than UNC-Chapel Hill. The Commission will also focus on outreach.

They will soon propose a college student council challenge, in which the college with the highest voter turnout will be rewarded.

"We want the colleges to take pride in getting people to vote," said Devore.

According to Devore, very low voter turnout has been a consistent problem at NCSU.

"We really want every student to know that there is an election," said Devore. "And if they choose to vote or not, that's up to them."



PHOTO COURTESY OF MEREDITH SCHALLER  
Meredith Schaller, right, pictured with her 92-year-old grandfather, who is a retired mechanical engineer. Schaller has returned to school after about 10 years for another swing, and this time anticipates a win by knock out.

## Faces in the pack

◆ **From waitress to biomedical engineer, Meredith Schaller converts her wishes to reality.**

Phillip Brenneis  
Staff Reporter

*Editor's Note: With more than 28,000 students attending N.C. State University, there are more than 28,000 different names, faces and stories. This semester, the news staff will randomly pick students from the NCSU directory and tell their story. Who knows? You could be our next story.*

Meredith Schaller, 31, is living proof that a second chance is always available for those with the will to reach out and grab it.

This outspoken student was initially claimed as a casualty of college life when her inability to decide which direction she wanted to take, along with the new freedom afforded by the college experience, combined in causing her to drop out. In the meantime, she took a job as a waitress as her search for a career went on.

"I was waiting for my passion to hit me in the ass," she said.

Years later, Schaller said she realized that she was 30 years old, and it was time to get a move on.

Sitting down with paper and a pencil, she charted her future. Focusing on her interests and the aspects of her job as a waitress she enjoyed most, she attempted to arrive at a career choice. She decided she enjoyed the fast pace of her job and the human interaction.

On the other hand, "steak and wine just don't interest [her]."

Her choice? Biomedical engineering. While this choice may not follow the most obvious path of logic, a look at her background sheds light on her decision.

Schaller said she comes from a long line of engineers, including her grandfather, father and uncle. She believes she inherited her interest in engineering and the mathematical side of academics from her family.

Her appreciation of the applications of technology to the human body, such as artificial organs or pacemakers, along with her fascination with the way math and physics can be used to model

the way the body works were large parts of her decision to go into biomedical engineering.

But in keeping with her enjoyment of interacting with people, she hopes to go into the sales end of the industry.

So, back to college she went. Schaller, now in her fourth semester at N.C. State, said she now has a completely different perspective from her first attempt at college.

"I always got so annoyed by the older persons in my class staying after and asking questions," said Schaller. "I promised myself I'd never be that person."

School was simply a "catalyst for fun" as she made her first try at college, she said.

While that older classmate was asking questions, causing the whole class to be held over for two or three minutes, the younger Schaller just wanted to get out of class and get on with the fun.

"That has all changed," she said.

She has been challenged by engineering classes at NCSU, as opposed to what she called "rote classes" that only require memorization.

"I like that I'm using my mind," said Schaller. "I can feel my cognitive skills improving."

As far as settling back into the college routine, she said that she fit back in fairly well "after [she] got used to being asked if [she] was a TA."

She said that she even has a better attitude about her job, which is supporting her as she pays her way through school, now that she can view it as a "means to an end."

Schaller's choice of books says as much about her as anything else. The arguments presented in Miguel Ruiz's "Four Arguments" have given her goals for which to aim. According to Schaller, the book addresses "the power of your word" along with advising "don't take anything personally," "always do your best" and "don't make assumptions."

"It's hard to change your thinking," she said, speaking of the difficulty of these goals.

Schaller said that she plans to stay in the Triangle area after she finishes school in May of 2004. She said she likes the people and the weather here and just feels comfortable overall.

## U. Maryland student speaks out on eating disorders

◆ **This week is National Eating Disorder Awareness Week.**

Jaime Malarkey  
The Diamondback (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. - University of Maryland junior independent studies major Liz Erlich used to wake up and decide what kind of day she was going to have based on how her stomach looked in the mirror.

As the nation launches into National Eating Disorder Awareness Week, the focus of many health organizations turns toward eating disorders that affect more than 7 million women and 1 million men worldwide, according to the University Health Center.

Eating Disorder Awareness Week also aims to celebrate positive outcomes that can be derived from these otherwise dangerous situations, such as Erlich's venture to publish a book offering support and encouragement to others combating eating disorders.

Erlich remembers the frustration of dress shopping for her 16th birthday. She decided to return to the store after losing a few pounds, but Erlich had no way of knowing that a cute dress would be a heavy price to pay for what was to come. Although this diet was her first personal encounter with negative body image, Erlich's weight-loss scheme led to an arduous six-year-battle with anorexia and bulimia.

"You don't know when exactly that it happens, but I just stopped eating. It got to the point where I was afraid of chewing a piece of gum — there were too many calories. You just don't think right; you lose touch with reality."

Erlich struggled through the remaining years of high school, becoming increasingly reclusive and often feeling "too fat to go out." Her lack of nourishment left her lethargic, and she became more and more withdrawn from her friends.

"You go from such a crazy, happy girl to death," she said.

Erlich eventually sought help in therapy, where she says she started focusing on who she was rather than what she looked like. She began to eat more and became more active in her Glen Rock, N.J., high school to avoid relapsing. Erlich joined the cross country team and won the Citizen's Award at graduation for her senior project working for a better women's shelter, a project that also contributed to her appointment as homecoming queen.

Less than three years later, Erlich



Erin Schonekas, a sophomore in history education, plays on the giant climbing wall in the brickyard. The event in which the climbing wall was part of, was sponsored by YW. (see A&E page 4 for more information)

enrolled at the university, continuing her extracurricular involvement to avoid focusing on her body. In particular, she became a legislator in the Student Government Association. More importantly, Erlich spoke out about her ordeal as a volunteer peer educator at the University Health Center, teaching health classes and sororities about the dangers of eating disorders.

However, things took a turn for the worse during her sophomore year. Erlich's parents divorced and sold their home, and Erlich found herself depressed. It was then that her eating disorder resurfaced.

"I was throwing up not even for weight loss, but more of a void. To me, it was more of a lifestyle than a problem," she said. Her condition gradually worsened to the point where she couldn't get out of bed and eventually withdrew from the university.

Erlich's best friend finally persuaded her to check into the Jordan Center, a ward at St. Joseph's Medical Center in

## N.C. State Alumni Association initiates Student Ambassador Program

◆ **Benefits of the Student Ambassador Program have already been seen through alumni enthusiasm and connections.**

News Staff Report

One of the main goals of the N.C. State Alumni Association is to increase visibility on campus and increase support from current members.

One way the Alumni Association is maintaining this goal is through its newly established Student Ambassador Program.

Beginning this past fall, a select group of NCSU undergraduate students became part of the Alumni Association's goal.

Brooklyn Winters, director of Constituency Programs, and senior

Tracy Wood, former president of Alpha Delta Pi Sorority, worked together to initiate the Alumni Association Student Ambassador Program.

"The program was designed by carefully considering the N.C. State Alumni Association's current goals and by incorporating information provided by members of the student ambassador program at Georgia Tech," said Wood.

Thus far, student ambassadors have assisted with activities such as the Alumni Association's hospitality tents at football games, welcoming alumni and talking to them about the great things happening at NCSU. The ambassadors have also been involved in various fundraisers and leadership seminars.

Alumni Association student ambassadors, who were chosen through recommendations from campus officials, represent a diverse mixture of campus life.

The ambassadors come from Student Government, Greek Life, Inter-Residence Council and varsity sports, to name a few.

"Each student was carefully selected based on leadership potential, communication skills, enthusiasm and involvement in a variety of outstanding aspects of the N.C. State University community," said Wood.

According to representatives, many of the benefits of the Student Ambassador Program are already evident. Alumni have been excited about the current student body at NCSU, and the ambassadors have established many new connections with alumni.

Students interested in becoming an ambassador in the future can fill out an application online at <http://www.alumni.ncsu.edu/sa> or pick one up at the Alumni Association office. Applications are due March 8.



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**For additional details and application visit:**  
[www.defenddemocracy.org](http://www.defenddemocracy.org)

## Grad students to face changes in GRE testing

◆ The GRE Board recently decided to eliminate the multiple-choice analytical reasoning section and replace it with the stand-alone writing assessment.

**Alejandra Duarte**  
Independent Florida Alligator (11 Florida)

(U-WIRE) GAINESVILLE, Fla. - Students applying to graduate school will encounter a different Graduate Record Examination general test beginning October 2002. Leaving behind a 60-year-old format, the GRE Board decided to strengthen the general test by eliminating the multiple-choice analytical reasoning section and replacing it with the stand-alone writing assessment.

The writing assessment was introduced in October 1999 to

measure the analytical writing skills of examinees.

The GRE Board replaced the section to help the administrative process by providing an evaluation that measures a higher level of critical thinking and analytical writing skills, said Dawn S. Piacentino, program director in the GRE program office.

“These changes were also implemented to increase predictive validity in these programs,” Piacentino said. “It measures the ability to make and critique arguments, which is central in most fields that test-takers go into.”

The structure of the analytical writing section consists of two parts. First, examinees are asked to choose one of two issues and in 45 minutes present their perspectives on it. They then must review a given argument and in 30 minutes provide analyses of how well reasoned it is.

Mark Wisniewski, Latin American studies graduate student, believes the inclusion of a writing portion is a good thing.

“It’s a more fair representation of what graduate school is like,” Wisniewski said. “You’re expected to write.”

The new form will bring a \$10 increase to the test fee, making the total \$115, accommodating the extra expenses for scoring the essays.

To ensure fair scoring, essay readers take a certification test before they become scorers, and every time a reader reviews a series of essays, that person first must read various sample essays and score them.

“We are constantly monitoring the readers to make sure that they are scoring in accordance to the rubric,” Piacentino said.

For further information on the new section or for preparation material, visit the GRE’s Web site, [www.gre.org](http://www.gre.org).

## EATING

Continued from Page 1

Townson, where she was forced to eat three meals a day. The center not only directed her toward physical well-being, but guided her emotionally, offering the support of others suffering from eating disorders and allowing her time for personal reflection. This personal reflection is what kindled Erlich’s inner passion.

During her extensive recovery, Erlich was inspired to write a book for which she is receiving university credit.

A collection of women’s writings and artwork, the proposed book “will be in the form of a ‘coffee table’ book, a book that women can turn to for comfort and be able to flip through and instantly feel refreshed, rather than having to sit down and read

an entire book,” Erlich said. It will focus on “healing support” and body image issues. Erlich wants the background of each page to include photos of women’s stomachs, untouched and unairbrushed, images Erlich says are nonexistent in today’s media. Erlich said the stomach has become a symbol of self-worth in society, a perception that contributed to her own eating disorders.

Her e-mails to friends and family, universities, psychologists and psychiatrists nationwide requesting support and contributions for the book received an overwhelming response — more than 300 replies from all over the country, including a response from musical group Train’s drummer Scott Underwood. Underwood has agreed to contribute to Erlich’s book, which has already stirred the interest of two publishers.

Erlich’s personal mission,

which she calls “breaking the silence” that masks eating disorders, won her recognition in Seventeen magazine last January. Her response to the magazine’s “Secret to Self-Esteem” contest focused on her mother’s mentorship throughout Erlich’s battle and won her \$1,000.

Although Erlich says she will never fully recover, she also says she believes she has never looked better, and that food is a great part of her life.

“I have this glow to me, true happiness and it’s the most incredible feeling, and to me, that’s what makes a woman most beautiful,” she said.

Sharing her own battle with anorexia and bulimia, she has devoted herself to spreading strength to other people suffering as she once did.

“Our imperfections are what makes us perfect... people are just amazing,” she said.

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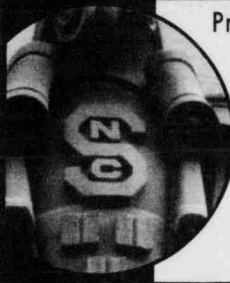
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## Union Activities Board



Presidential Applications are now available in the UAB office located on the first floor of Talley Student Center. Applications are due by Thursday, February 28 at 5:00pm in the UAB office. For more information, please stop by or call 515-5918.

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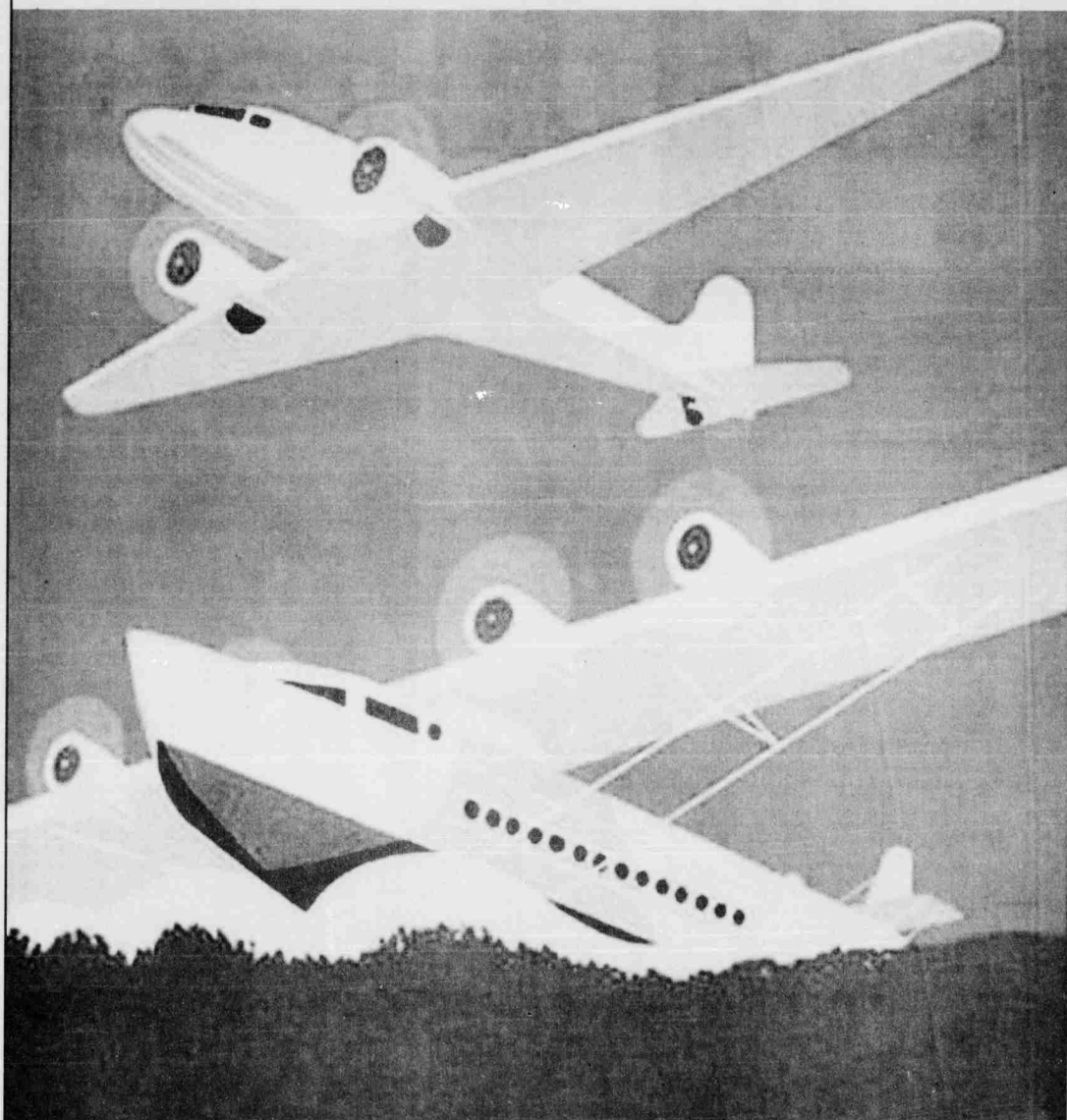
Technician has been the voice of North Carolina State University since 1920 and continues to be the strongest and farthest reaching media available for businesses to reach campus consumers. Its readership represents a diverse community of undergraduates, graduates, faculty, staff and alumni. NCSU hosts many

minority and international students in addition to being one of the largest employers in the Raleigh area.

Tapping into this lucrative market translates into increased revenue for the advertiser. Disposable income in Technician's market exceeds \$120 million annually, which funnels back into the Triangle economy as rent, food, enter-

tainment, transportation, clothing and personal purchases.

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# Academy Award-winning animation director Chuck Jones dies at 89



Image from "What's Opera Doc?", directed by Chuck Jones

Features Staff Report

**HOLLYWOOD** - Chuck Jones, legendary animation director and artist, best known for his work on the Warner Bros. classic "Looney Tunes" cartoon series, died of congestive heart failure on Feb. 22. Marian, his wife of 20 years, was by his side at their home in Corona del Mar.

In a career spanning over 60 years, Jones made more than 300 animated films, winning three Oscars as director and in 1996 received an honorary Oscar for Lifetime Achievement. Among the many awards and recognitions, one of those most valued was the honorary life membership from the Directors Guild of America.

During the Golden Age of animation, Jones helped bring to life many of Warner Bros. most famous characters — Bugs Bunny, Daffy Duck, Elmer Fudd and Porky Pig. The list of characters he created himself includes Road Runner, Wile E. Coyote, Marvin the Martian, Pepe le Pew, Michigan J. Frog and many others. He also produced, directed and wrote the screenplays for "Dr. Seuss' How the Grinch Stole Christmas," a television classic, as well as the feature-length film "The Phantom Tollbooth." In addition, Jones was a prolific artist whose work has been exhibited at galleries and museums worldwide.

Jones often recalled a small child who, when told that Jones drew Bugs Bunny, replied: "He doesn't draw Bugs Bunny." He draws pictures of Bugs Bunny." His point was that the child thought of the character as being alive and believable, which was, in Jones' opinion, the key to true character animation.

Born on Sept. 21, 1912 in Spokane, Wash., Jones grew up in Hollywood where he observed the talents of Charlie Chaplin and Buster Keaton and worked occasionally as a child extra in Mac Sennett comedies. After graduating from Chouinard Art Institute in Los Angeles (now California Institute of the Arts), Jones drew pencil portraits for a dollar a piece on Olvera Street. Then, in 1932, he got his first job in the fledgling animation industry as a cell washer for former Disney animator, Ubbe Iwerks.

In 1936, Jones became an animator for the Leon Schlesinger Studio (later sold to Warner Bros.) and in 1938 directed his first film, "The Night Watchman." Heading his own unit, Jones remained at Warner Bros. Animation Dept. until it closed in 1962. During that time, he and several other directors developed and refined the personalities and characteristics of Bugs Bunny, Porky Pig, Daffy Duck and many others.

He moved to MGM Studios, where

he created new episodes of the Tom and Jerry cartoon series. While there, in addition to "The Phantom Tollbooth" and "Dr. Seuss' How the Grinch Stole Christmas," Jones directed the Academy Award-winning film "The Dot and the Line."

Jones established his own production company, Chuck Jones Enterprises, in 1962 and produced nine half-hour animated films for television including Rudyard Kipling's "Rikki Tikki Tavi" and "The White Seal."

In the late '70s, Jones and his daughter, Linda Jones Clough, pioneered a continuing art business featuring limited edition images created by Jones depicting scenes from his most enduring cartoons. One of those films was the Wagnerian mini-epic, "What's Opera, Doc?" which, in 1992, was inducted into the National Film Registry for being "among the most culturally, historically and aesthetically significant films of our time."

In recent years, Jones' work has been honored at film festivals and museums throughout the world, including a one-man retrospective at the Museum of Modern Art in New York City. His autobiography, "Chuck Amuck," appeared in 1989 and is now in its fifth printing. "Chuck Reducks," his follow-up to the first book, was published two years later.

Two years ago, Jones established the Chuck Jones Foundation, designed to recognize, support and inspire continued excellence in the art of classic character animation. Plans for the Foundation include scholarships, library resources, touring exhibits, access to films, notes and drawings.

Director Peter Bogdanovich once explained the enduring appeal of Jones' work: "It remains, like all good fables and only the best art, both timeless and universal."

Jones is survived by his wife, Marian, daughter Linda (by his first wife, Dorothy Webster), three grandchildren, Todd Kausen, Craig Kausen and Valerie Eriksen, and six great-grandchildren, Alex, Brittany, Charley, Jessica, Jake and Jamie Kausen, brother Richard Kent Jones, as well as the daughter Rosalin Bellante, son Peter Dern, and three grandsons, Jason, Scott and Kevin Bohrer, of his wife (by her previous marriage).

A memorial event will be held in Newport Beach at a later date. Private services will be held for family only. In lieu of flowers, contributions may be made in the name of Chuck Jones to the Motion Picture & Television Fund or to the Chuck Jones Foundation. For more information go to [www.chuckjones.org](http://www.chuckjones.org).

# Volkswagon comes to school

Jon Morgan  
Senior Staff Writer

It's Monday afternoon, and I've been asked to cover Volkswagen's Rockin' Fun Zone 2002 Xtreme Hoedown in the brickyard. Volkswagen has been kind enough to put up a little fair out in front of the Atrium, and everybody was invited.

There are hike races, rock climbing and a spinney wheel thing that wins you prizes like Frisbees with a Volkswagen logo or stickers with a Volkswagen logo. Among the scenery are assorted quality offerings from the Volkswagen family of automobiles.

The coup de grace of the whole affair is the free screening of "Monsters, Inc." at 7 p.m., which is pretty special because the posters say it doesn't come out until Nov. 2. That's a long way off!

I was very disappointed, however, when I realized that Volkswagen might have had ulterior motives when planning this little get-together, which ostensibly seemed to exist to provide a little recreation for N.C. State students. It seems that this was — in fact — some sort of advertising campaign, hiding under the facade of fun and games! I was as shocked as you are.

If I had realized earlier what charlatans the people at Volkswagen were, perhaps I would not have attended



Image from vw.com

this. Perhaps I was fooled by their German charm. Perhaps it was the free Frisbees. Who knows? What's for certain is that this was nothing more than a commercial for Volkswagen, striking at the very heart of our campus.

Now, I'm as good a consumer as the next guy, cause we all know that if you don't buy things, you're probably a terrorist, or even worse, a poor person. Nevertheless, the whole concept of our school shilling for an automobile manufacturer puts me off. This sort of thing is a precedent we don't

want to set. Before too long, we'll be registering for "Pepsi presents Differential Equations" in the Yahoo Search Engine Auditorium in Harrelson.

This doesn't mean you shouldn't take advantage of it. Rock climbing is fun; "Monsters, Inc." is a good movie; and Frisbees are neat, especially when they're free. Nevertheless, we should discourage our school from participating in events such as this in the future. Does anybody really want to write a paper about the history of The Gap?

Features Editor Ryan Hill

## Dragonfly

Starring  
Kevin Costner  
Directed by  
Tom Shadyac

## Bug repellent

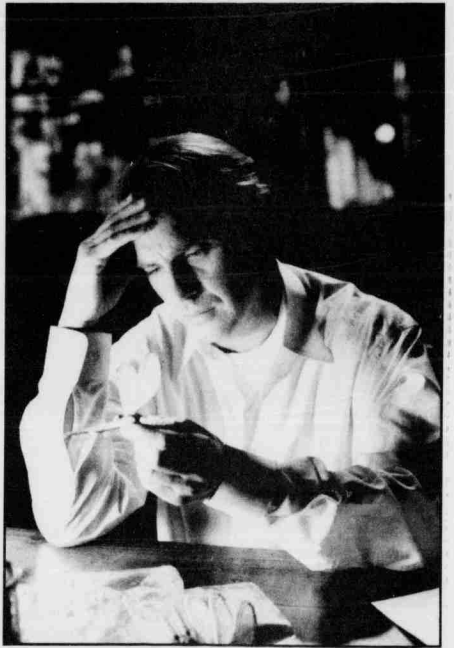


Image from Universal Pictures

I miss the Kevin Costner of the early '90s. "Dances with Wolves," "JFK," "Wyatt Earp," these films were quality. Then again, for every one of these, there's three of "Waterworld," "The Bodyguard" and all sorts of other crap. Then again, maybe Costner never was that great. He just has been lucky enough to have one good film for every three bad ones he does.

The last good film Costner starred in was "Thirteen Days," about the Cuban Missile Crisis. Since then, he's been in "3,000 Miles to Graceland" and now "Dragonfly." This means that after one more rotten Costner flick, we might get to see another good one.

"Dragonfly" is about a doctor named Joe (Costner) whose wife dies while she's doing Red Cross work in some jungle. Her favorite thing was a dragonfly, and she even had a birthmark that looked like one. Next thing you know, Joe starts hearing weird things and seeing wavy cross-looking things drawn by some of her old patients and even in the dirt.

Joe also makes the mistake of telling everyone about this, including his might-be-a-lesbian-but-not-really-sure-about-it neighbor Kathy Bates, who cuts all her hair off for some reason. So, now we also have Bates talking about someone close to her that died, but we're not really sure who it was because she looks butch. Nothing is ever said about her orientation.

So Joe is hearing things, people that knew his wife are getting messages from her and it's supposed to be really scary. But it's not, it's just stupid. Plus, anyone who thought about it for two seconds would halfway figure out what these messages were for and where Joe was supposed to go. The filmmakers, instead of doing this, decide to torture us with bad acting, writing and directing for about 90 minutes. What could have been a nice, easy-to-watch 20-minute short film has been made into a 100-minute flick. It just isn't right.

Costner needs to wake up and smell

the garbage. He's so rotten here, trying so hard to make us care about him. Unfortunately, he fails, and we just want to smack him upside the face. He's no longer just failing miserably at an English accent, he's failing miserably at acting.

He's not the only one to blame, though. Director Tom Shadyac has given us such gems as "Ace Ventura: Pet Detective," "Liar Liar" and "The Nutty Professor." Why would he even demean himself with this? If asked, he would probably say "I'm trying to

stretch the artistic boundaries of my directing," and the obvious reply would just be "just give us another damn 'Ace Ventura' movie, we don't care about this!"

From ghetto music that completely rips off "The Sixth Sense" to piss-poor writing, directing and acting, "Dragonfly" is a dud of the highest order. It's predictable, shoddy and stupid. Surely something better will come out soon, but until then I'm staying home and watching "The Postman." Just kidding.

**Union Activities Board**  
Issues and Ideas Committee

Topic: "Racial Climate on College Campus"

Min.  
**Benjamin Chavis**  
**Muhammad**  
Director, NAACP, 1993 - 1994

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## TECHNICIAN'S VIEW

### Easily right to ease warning

GOV. EASELY, HAVING WARNED ABOUT THE POSSIBLE REVOKING OF UNUSED HURRICANE RELIEF MONEY, IS RIGHT TO LEAVE THE BURDEN UP TO LOCAL GOVERNMENTS.

Just over a month ago, the state of North Carolina threatened to sweep away unused Hurricane Floyd relief money as fast as the damage was inflicted if it were not put to use soon. The state is now backing away from this strong-arm position, but it seems they needed to make a statement, and for the most part, that statement has gotten through.

On Jan. 16, the head of the state hurricane recovery effort, David E. Kelley, sent letters to 12 local governments informing them that, at Gov. Mike Easley's request, the repairing of hurricane-damaged homes in low-income areas needed to be sped up. Or risk being cut off, period.

The state had planned to send officials in to regulate the disbursement of the aid by local governments, but as a last result. In many cases, this has not been necessary. "If they keep making progress, like they tell me they're going to, then I'm not going to send anybody," Kelly told the Associated Press.

Gov. Easley's warning seemed to motivate many local governments to get their relief programs in gear or to wrap them, but, nevertheless, some areas have done all but ignore Easley's message.

"We have some counties doing absolutely nothing," said Kelly. Dare, Hyde, Robeson and our very own Wake county have yet to com-

plete work on any projects. Still, although the end result of Easley's statement is not what was intended (The ideal situation would have all local governments well on their way toward relief effort completion.), the governor's warning was necessary to get some type of result.

Some local officials are complaining that lawyers are not available to complete title work, not are contractors for construction. But Kelly says, "that's just an 's.' And, echoing Mr. Kelly's sentiments, at some level, we must hold local governments responsible.

For some N.C. citizens to go without receiving needed relief funds would be a horrible shame, but, as Easley points out, if local governments do not get these repair projects — to be funded with state money — underway soon, there may be no money in the kitty. Facing the largest state budget deficit in recent years, the N.C. General Assembly has its eye on the Hurricane Floyd relief fund.

Easley was right to send his message of do or die to local governments, and now he is right to back off. The fate of citizens affected by Hurricane Floyd will be in the hands of their elected officials, as it should be. Let us hope these are confident and concerned hands attuned to the urgency of this situation.

### It'll be easier to quit, yet you'll keep smoking



**Holly Bezant**  
STAFF COLUMNIST  
STAFF WRITER  
Liggett Group, whose parent company is Vector Group. Liggett Group makes the Eve-brand cigarettes, along with other generic and discount lines.

What is one crop that you would expect to follow corn and other genetically enhanced plants? Tobacco, of course! Or maybe you just never thought about it.

On the other hand, this biotech tobacco could help people quit smoking. The study showed that the test subjects who lit up said they light, smoke and taste like regular cigarettes. This could encourage people who are addicted to smoking to throw out the old and try the new so that it will be easier for them to quit. It would be a sort of withdrawal type of quitting, just as it would be for the folks trying nicotine patches and gum.

The tobacco, tested on 5,200 acres of land last summer, was genetically altered to block nicotine production in the roots of the plants. Conventional tobacco has 20-30,000 parts per million of nicotine, while the biotech tobacco has only 400 to 1,000 parts per million. However, this should not lead more people to jump on the smoking bandwagon.

A worry that emerges is whether the genetically altered plants are able to contaminate conventional tobacco. The developers of the new leaf don't believe it will because they remove the flowers to prevent cross-pollination. They also grow the biotech tobacco isolated from other tobacco so that it is also unlikely for it to become a weed or harm the environment in some other way.

Overall, the benefits of the new biotech leaf seem substantial. It does not harm the environment and could be used to help people quit smoking. On the other hand, though, it could escalate the recently lowering rates of smokers in the United States by seeming harmless to people who were afraid of regular tobacco because of its addictiveness. Also, smoking only now and then can still harm the respiratory and circulatory systems and create major health problems. A new, possibly favored crop could adversely affect farmers. It could cause a loss of genetic diversity in tobacco, just as any genetically altered crop encounters. It is this loss of genetic diversity that could lead to a fall in the future.

Nicotine is a major chemical in tobacco that causes addiction, but the actual cancer and other disease-causing chemicals are still in cigarettes. With less nicotine in the tobacco, there may be an increase in smokers because they may feel that it is safer to smoke and not get hooked on it.

Holly suggests that smokers walk behind a fellow smoker to see what it is like to get a puff of cigarette smoke in your face to hack and gag upon. E-mail her with questions or comments at [paz\\_rata@yahoo.com](mailto:paz_rata@yahoo.com).

In reality, there will still be addiction to tobacco. Some people may try it now that they hear that it's not going to catch them in a trap they'll have trouble getting out of. They then might find out that they enjoy it and keep smoking, just as though they were smoking normal cigarettes that have the amount of nicotine that chemically keeps them smoking. Another scenario is that people will try it and keep trying it because it seems like they aren't addicted because it seems like they aren't. There isn't enough nicotine to addict them! Yet another scenario is that

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I think we all know what the Free Expression Tunnel is really there for.

### Campout is a crock



**Kate Lingerfelt**  
STAFF COLUMNIST  
STAFF WRITER

This past Friday night, I took part in a long-standing basketball tradition. After a one-year probation, campout is back, but not with a bang — more of a whimper. No fires, no generators and no alcohol lead to cold students and little partying. To be honest, I was excited about the new rules because I knew it would separate the men from the boys. Fewer people camp out with these new rules, and that means more tickets are available to the hard-core Wolfpack fans.

Also, I had assumed that the fans who battled the cold weather and lack of sleep would be awarded the best seats in the Entertainment and Sports Arena. The N.C. State fans who had put in the most effort to obtain tickets surely deserved good seats, right? Oh, how wrong I was.

On Saturday morning, I packed up the camping gear while my group leader went to pick up the tickets. He approached me, making a face and looking pretty pissed off. When I asked where our seats were, he opened the envelope to show me that our tickets said section 316. Not to sound too melodramatic, but I was crushed. Here it is, my last home game ever of my college career against a team I have hated since the day I was born, and I have to watch

it from the nosebleed section. I can't see the court, much less run onto it after we win. How could such a thing have happened?

Well, dear friends, it is the all-too-familiar story of students getting screwed over by the administration. Those in charge came up with a system that they felt was fair, without informing anyone what the new system was and without asking any of the students what they thought. The seats on one sideline of the ESA are reserved for the Wolfpack Club, and the other sideline is delegated to campout only. The remaining seats, however, are split in half between the campout and voucher systems. This means that one half of the first level seats go to campout, along with half the third level seats and the same with vouchers.

Is this a good system? No. People who camp out all night get shafted with third-level seats when they deserve first-level seats. None of the people camping out even knew this was possible. We had assumed that if we do the most work, we get the bigger reward. According to the ticket distribution plan mandated by the Vice Chancellor of Student Affairs, Tom Stafford, however, that would not be fair.

I am sick of being fair with ticket distribution. I live in the United States of America, and the last time I checked, this was not a communist country. Perhaps the NCSU administration thinks otherwise. Basketball tickets should be given out on a first-come, first-serve basis, so that the students who put in the effort of getting

up early or camping out all night deserve the best tickets. Fair weather fans, who could care less about the outcome of the game, need to be shoved into the uppermost tier of the ESA because they are a complete waste of space. You don't get an "A" for a class just by showing up; you work hard to earn the good grade.

The administration has messed up again by not informing the students who did camp out that many of them would be sitting in the upper level. This lack of information is exactly what started this whole campout debate two years ago. Many of the students who camped out then were not even told that they weren't getting tickets, and this demonstrates a lack of respect for the student body. As students, we need to tell the administration that we are not satisfied with their system.

Here is a list of people to contact: Tom Stafford, vice chancellor of Student Affairs ([tom\\_stafford@ncsu.edu](mailto:tom_stafford@ncsu.edu)); Lee Fowler, athletics director ([lee\\_fowler@ncsu.edu](mailto:lee_fowler@ncsu.edu)); Darryl Willie, student body president ([shp@ncsu.edu](mailto:shp@ncsu.edu)); or contact your student senator. Basketball ticket distribution and the campout policy needs a serious overhaul with student (not Student Government) input. The students are willing to work out a compromise if given a chance.

Kate wants to congratulate the basketball team on their win. E-mail her at [klinger@unity.ncsu.edu](mailto:klinger@unity.ncsu.edu).

### Dead mom walking



**Bill Cleland**  
STAFF COLUMNIST  
STAFF WRITER

Telephone operator Dorene Stubblefield received an unusual call last year. On the morning of June 23, a woman phoned her Houston 911 center requesting the police be sent to her house. When Stubblefield asked why, the caller became cryptic and avoided answering the question directly.

her children to get revenge on her husband, Jason, for cheating on her. But until recently, it seemed to be a rare, unthinkable occurrence.

Stubblefield: "Are you there alone? Is your husband there with you?"

The 1994 case of Susan Smith changed that, bringing national publicity to the problem of mother-child homicides. Smith claimed an African-American male had stolen her car and kidnapped her two boys. For days, the story gained national attention as the weepy mother begged the carjacker to return her children alive. Then cracks appeared in Smith's story before it finally came out she had strapped her two sons into their safety seats and allowed her car to roll into a lake, drowning them.

Woman: "I just need them to come."

As with Medea, twisted love was at the root of the incident. Smith had hoped the deaths of her children would make her ex-boyfriend fall in love with her out of pity. Since then, other media reports involving murderous mothers have popped up, some even more gruesome than the Smith case. Stories emerged of mothers shooting their children, stabbing their children. Remember that old urban legend about the psycho mom who microwaved her baby to death? Well, it's not an urban legend anymore. It happened in Virginia in 1999.

Stubblefield: "Are you sure you are alone?"

Then, just as society was becoming desensitized to killer mothers, along came Andrea Yates. A woman who didn't just kill one child, or two, or three, but five. A woman whose oldest son actually saw her drown his younger sister and tried to escape before dear ol' mom dragged him back to the bathtub and drowned him, too. Prosecutors say Yates knew what she was doing and have charged her with two counts of capital murder.

Woman: "No, my kids are here."

Clearly Yates was a messed-up woman when she drowned her children. Whether that means she should be spared the death penalty is for a jury to decide. But given the vicious nature of the crimes, at the very least she should never see freedom again.

Stubblefield: "How old are your kids?"

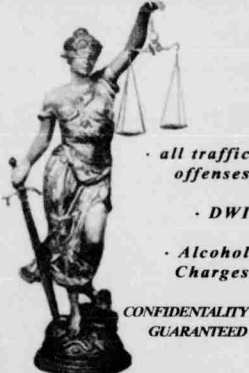
Mental illness should not be an automatic "get out of jail free card." Especially when five innocent lives are lost.

Woman: "They are 7, 5, 3, 2 and 6 months."

When police arrived at 942 Beechamber Lane minutes later, a "zombie-like" woman answered the door. Her clothes were drenched with water, her hair soaked. "I just killed my kids," Andrea Yates told the officers. They went inside to find all five of her children dead, drowned by their mother in the family's bathtub. Killer moms aren't exactly a recent phenomenon. In ancient Greek mythology, Medea slayed

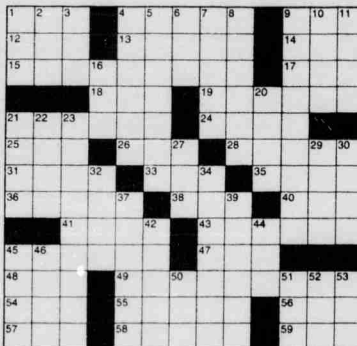
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# Sports

## Associated Press Top 25 Men's Basketball Poll

The Associated Press Top 25 college basketball poll, with number of first-place votes and record in parentheses, total points and previous ranking: (Records through February 24, 2002)

TEAM		PTS	PVS
1. Kansas (51)	(25-2)	1,769	1
2. Maryland (14)	(23-3)	1,726	2
3. Duke (7)	(25-2)	1,686	3
4. Cincinnati	(26-2)	1,578	4
5. Oklahoma	(22-4)	1,486	6
6. Alabama	(23-5)	1,395	5
7. Gonzaga	(26-3)	1,362	7
8. Florida	(20-6)	1,184	8
9. Marquette	(23-4)	1,178	9
10. Pittsburgh	(23-4)	1,148	11
11. Kentucky	(19-7)	1,000	12
12. Oklahoma State	(22-6)	940	13
13. Oregon	(20-7)	867	15
14. Arizona	(18-8)	801	14
15. Illinois	(21-7)	795	16
16. Georgia	(20-7)	727	18
17. Stanford	(17-8)	449	10
18. Ohio State	(19-6)	437	19
19. USC	(19-7)	380	20
20. Western Kentucky	(25-3)	343	24
21. California	(20-6)	322	NR
22. Miami, Fla.	(21-6)	308	17
23. Connecticut	(19-6)	274	NR
24. Wake Forest	(18-10)	244	20
25. Indiana	(18-9)	225	23

Others Receiving Votes: UCLA 159, Texas Tech 134, Xavier 74, Hawaii 70, N.C. State 55, Pepperdine 44, Mississippi State 43, Notre Dame 39, Kent State 33, Virginia 31, Butler 30, Syracuse 9, Tulsa 9, Wisconsin 9, Georgetown 8, Southern Illinois 8, Michigan State 7, Memphis 4, Central Connecticut 3, Mississippi 2, Utah State 2, Pennsylvania 1, Utah 1, Wyoming 1

## Associated Press Top 25 Women's Basketball Poll

The Associated Press Top 25 women's college basketball poll, with number of first-place votes and records in parentheses, total points and previous ranking: (Records through February 24, 2002)

TEAM		PTS	PVS
1. Connecticut (44)	(29-0)	1,100	1
2. Stanford	(28-1)	1,053	2
3. Tennessee	(24-3)	980	4
4. Duke	(24-3)	963	5
5. Oklahoma	(23-3)	950	3
6. Vanderbilt	(24-6)	875	6
7. Purdue	(22-4)	820	8
8. Baylor	(23-4)	787	9
9. Louisiana Tech	(20-4)	710	7
10. Iowa State	(21-6)	637	13
11. Colorado	(20-8)	620	11
12. South Carolina	(22-5)	589	10
13. Texas	(18-8)	588	15
14. Kansas State	(22-6)	533	12
15. Texas Tech	(17-9)	388	17
16. Old Dominion	(21-5)	367	18
17. Minnesota	(21-6)	356	14
18. Boston College	(21-5)	306	21
19. North Carolina	(22-7)	288	19
20. Colorado State	(21-5)	286	20
21. Notre Dame	(19-7)	276	22
22. Florida	(18-9)	269	16
23. Cincinnati	(23-4)	137	25
24. Georgia	(18-9)	91	23
25. TCU	(22-5)	61	NR

Others Receiving Votes: Florida International 53, UNLV 35, Mississippi State 34, Penn State 33, LSU 22, Villanova 19, Arkansas 14, Arizona State 12, Iowa 12, Virginia Tech 10, Washington 9, George Washington 5, New Mexico 5, Drake 3, Houston 2, Santa Barbara 1, Wisconsin 1

## NOTES

Continued from Page 8

assists and 2.3 steals.

She scored 20 or more points in all three contests while shooting 28-of-48 from the floor. Beard has a season total of 11 games with 20 or more points, and with the three victories, the Blue Devils finish the ACC regular season 16-0.

## WRESTLE

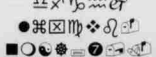
Continued from Page 8

wrestling poll, will try to keep his ACC record unblemished. At the same time, Duke's Mike Mitchell is also hoping to stay perfect in the ACC. The winner of the match between the two will probably get the top seed in the upcoming conference tournament.

"They are looking good for the tournament," said Guzzo. "Of course, we have Duke coming up, but we feel very comfortable going into that match. They have some good kids, but overall, but I think that we've proved throughout the year that we're a lot stronger than Duke, and we're trying to point ahead to the ACC Tournament next weekend."



## Recycle Technician.



Rookie of the Week honors were claimed by Duke's Wynter Whitley. The freshman averaged 12.7 points, seven rebounds and 1.7 steals in leading Duke to three league victories.

Against FSU, Whitley posted a career-high 19 points and pulled down a game-high eight rebounds. She was also 7-of-10 from the floor and 2-of-2 from three-point range. This is the first ACC Rookie of the Week selection for the forward.

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# Back the Pack



MATT HOFFMAN/STAFF

Clemson's Chrissy Floyd torched the Pack for 26 points.

## CLEMSON

Continued from Page 8

run that put the Tigers ahead 41-33. The lead grew to 11 when Marci Glenney followed in a Floyd airball with 7:58 to play.

Giveaways continued to plague the Pack as the Tigers pulled away down the stretch. State finished with 22 turnovers, and Clemson scored 26 points off those miscues.

"If you look at the stats, they got 26 points and we got

seven," Yow said. "They got 26, and we never even got a chance to shoot at the basket ... If we take care of the ball better, and it doesn't have to be perfect, we can win the game."

For the game, the Tigers also outscored the Pack 15-4 in second-chance points.

The State offense fell apart in the second half, shooting only 39.1 percent from the floor. Chones was the only player to reach double figures with 11 points.

Floyd finished with 26 for the Tigers, and Krystal Scott added 13.

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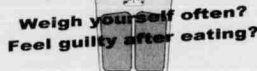
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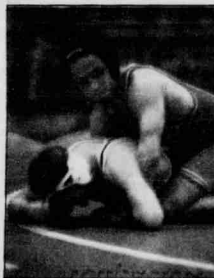


# Tuesday Sports



M. Basketball @ Wake Forest, 3/2, 2  
W. Basketball vs. Clemson, 3/2, 7  
Baseball vs. Appalachian St., 2/27, 3  
Wrestling @ Duke, 2/26, 7-30  
Gymnastics, Wolfpack Invit., 3/1, 7  
M. Swimming, ACCs, 2/28-3/2

## Wolfpack wrestlers prepare for Duke challenge



George Cintron and his teammates hope to pin Duke tonight.

**◆ The N.C. State wrestling team will complete its rigorous regular-season schedule tonight at Duke.**

**Jay Kohler**  
Staff Writer

The N.C. State wrestling team will look to continue its winning ways in the ACC at 7:30 tonight at Duke.

The Wolfpack (10-8, 3-1 ACC) has won three straight ACC matches against Maryland, Carolina and Virginia. Duke (5-7, 0-3) will be State's final hurdle of the season before the start of the ACC Tournament, which will be held on March 9.

In recent activity, the Pack traveled to Pennsylvania to take on nationally ranked Lehigh and East Stroudsburg. State lost a close match to Lehigh 26-15 but later in

the evening blew out ESU 38-3.

"We wrestled very, very well," said head coach Bob Guzzo. "Our team is competing exceptionally well. We beat East Stroudsburg pretty good. Lehigh was ranked ninth in the country, and we lost a real close one.

We really had an opportunity to win that one, and I felt our kids wrestled well enough to win."

The Blue Devils are coming off a 23-16 loss to Appalachian State, a team the Pack defeated in their first dual match of the season 17-16. Duke is currently in the midst of a five-match skid.

The leading wrestlers for Duke

include 125-pound Tommy Hoang, who is 20-7 this season. Last year, he made it to the ACC finals, losing 3-1 to State's George Cintron.

Duke's Daegan Smith is hoping to break Jason Gore's 4-0 mark in the ACC. Smith has won four matches in a row and is 2-1 in the 197-pound class.

"They have a couple tough kids," said Guzzo. "It's going to be somewhat important as far as who gets a seed in the tournament. Tommy Hoang, whom George beat last year, went on and did a very good job at the NCAA Tournament and was ranked nationally at the beginning of the season. They're strong at 197. Overall, they haven't been doing that good in conference. Probably the weights they are the strongest are 125 and 197."

State's Pierre Pryor, who is ranked 17th nationally at 165 in the latest Internat

## OLYMPICS Olympic triumph

**I** admit that I was skeptical at first. Actually, I was more than skeptical — I was downright critical.

I just knew that the Olympics would flop. There would be two weeks of figure skating, the occasional fall on a huge event and sorry puff pieces on the struggling athletes. But I was wrong.

For an Olympics that began on the wrong foot — with Salt Lake City becoming the host city through nefarious means — the games certainly proved fulfilling.

There were the normal heroes and villains. Figure skater once again provided controversy, but not without triumph. The home team fought the good fight and emerged with its best performance ever. I was even taken aback by NBC's excellent coverage of the Olympics.

In all, Americans won 34 medals, 21 more than its previous high. I am not big into the whole "my country is better than yours" argument, but it is certainly more fun to watch the Olympics when the home country is able to do well. The performances of Sarah Hughes and Apolo Anton Ohno provided Americans two new, interesting sporting stars. I'm all for that.

These Olympics introduced me to short-track skating — perhaps the coolest, most chaotic event in Olympic history. The event shapes up as more of a battle of attrition than a true sporting event. In closely packed heats, a fall by one skater takes down the entire pack.

Steven Bradbury of Australia was able to advance to the finals in the 1000-meter event because two skaters fell on the last lap. In the finals, he was skating in fourth just meters from the finish when the three people in front of him were taken out. Congratulations, Mr. Bradbury, you're somehow an Olympic champion.

In the end, however, these Olympics will likely be remembered for the controversy. Jamie Sale and David Pelletier's performance in pairs figure skating captivated the (western) world, but not the judges. The two won silver, but subsequent investigation raised questions as to the integrity of the judging.

Sale and Pelletier were given an additional gold medal. Everything was seemingly set straight, but then the real fun began. The Russian delegation, upset at the lack of respect given to its skaters, grew discontented.

Our new allies began throwing conspiracy after conspiracy to the media, threatening to boycott the rest of the games if they weren't treated properly. They wanted a dual gold for cross-country skier Larin Lazutina, who had been kept out of a race because of increased hemoglobin levels. They said she was not using any drugs and received unfair treatment because of her nationality. Later, she tested positive for a relatively new performance-enhancing drug that increases the red blood cell count, allowing more oxygen to travel through the body.

After Hughes won gold in the women's figure skating competition, the Russians' panties got in a wad again. They demanded a dual gold be awarded to silver medalist Irina Slutskaya. After the United States beat Russia in the semifinals of ice hockey, you guessed it, more protests emerged from the Russian camp.

In hindsight, it was probably a mistake to give Sale and Pelletier a gold medal. Maybe they got cheated. Maybe they didn't. Sports are settled on the playing field, not in arbitration hearings.

The second after Diego Maradona scored his "hand of God" goal against England in the 1986 World Cup, the entire world knew the goal wasn't legit. But the officials didn't call the infraction, and thus the goal stood.

The Russians certainly acted in poor taste, but that doesn't change the fact that the awarding of a second gold medal goes against sports and sets an atrocious precedent.

In addition to the Russians, the South Koreans also protested Ohno's gold in the 1,500 short-track event. How many protested results will we see in 2004? I'm not looking forward to that.

But in the context of these Olympic games, the controversy made for quality entertainment. It was fun to pull against the Russians again because you can't get but so upset at Norway. Even the "bad" parts of these Olympics can be spun positively.

Am I becoming an optimist?

*Steve Thompson's columns normally appear on Thursdays. He can be reached at sthompson@thrus.ncsu.edu or 515-2411.*



Steve Thompson

## CLEMSON

## N.C. STATE



# Pack falters in finale

**◆ N.C. State fell to Clemson 63-52 but will get a rematch with the Tigers in the ACC Tournament.**

**Jerry Moore**  
Assistant Sports Editor

For a game that meant so much, it really meant very little.

The outcome of Monday night's contest between N.C. State and Clemson at Reynolds Coliseum would decide the third, fourth, fifth and sixth seeds in next weekend's ACC Tournament.

The Tigers (17-10, 9-7 ACC) stormed back from an early deficit to win 63-52 and claim the No. 3 spot in the final regular-season conference standings. Its reward is another meeting with the Wolfpack (13-14, 7-9) in the first round of the tournament in Greensboro Saturday at 7 p.m.

	1	2	Final
Clemson	23	40	63
N.C. State	26	26	52

### Statistical Leaders

Clemson			
Points	Floyd	26	
Rebounds	Andrew	7	
Assists	Scott	7	

N.C. State			
Points	Chones	11	
Rebounds	Chones	9	
Assists	Rivers	6	

**Player of the game**  
Chrissey Floyd scored 26 points on 10-of-14 shooting as Clemson blazed past the Wolfpack in the second half.

Because of the ACC's tie-breaking formula, a State win would have moved it to No. 4. Clemson would have fallen to the fifth spot, and the teams would have met at 2 p.m.

Although Monday's game didn't decide much other than the time and color of the jerseys the teams would wear in the first round, it was the final regular-season home game for

**INSIDE** State's lone senior Talisha Scates.

**■ Basketball** "It didn't end quite how I wanted it to end," Scates said. "We could have used this win going into the tournament, but I'm thankful for being able to play for [N.C. State] Coach [Kay] Yow and play in Reynolds. I have a lot of good memories."

Yow seemed more upset about Scates losing her last game at home than about her team dropping to the sixth seed.

"That's the part I hate about this evening," Yow said. "I just wish we could have won on Senior Night."

The Pack looked like it was on its way to getting the win in the early going. The game started slowly on the offensive end, especially for Clemson as the Tigers failed to score in the first six minutes.

The Pack offense wasn't blistering either, but a Nanna Rivers putback gave her team an 11-0 lead with 13:59 to play in the first half.

The Tigers got back into the game with a trapping defense and the hot shooting of All-ACC candidate Chrissy Floyd. At one juncture, Floyd scored 11 straight points for the Tigers, and her 3-pointer with 1:45 remaining gave the visitors their first lead at 23-21.

State answered with a 3 by Amy Simpson and a long jumper by Rivers



Nanna Rivers brings the ball up against the Clemson defense. The Wolfpack committed 22 turnovers in losing to the Tigers.

to retake the advantage at the intermission.

Kaayla Chones, Rachel Stockdale and Rivers led a balanced State attack with six first-half points apiece. The Pack shot 50 percent in the frame but was hampered by 13 turnovers.

Floyd led Clemson with 15 at the break, but no other Tiger scored more than four.

"We got off to a fast start with that run at the beginning of the game," Yow said. "When you're playing a good team, you know they're going to have a run. We withstood that run

in the first half. I felt good at that point."

The lead changed hands frequently as the pace quickened in the first five minutes of the second half. But the Tigers defense clamped down again, forcing a series of Pack turnovers and misfires.

"Their defense caused problems for us just passing and catching the ball," Yow said. "That's where we lost the game."

Clemson took advantage, and a Floyd steal and layup capped an 8-0

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## Wolfpack/ACCNotes

### Men's golf moves up in second round

N.C. State's men's golf team stands in eighth place after the second round of the Puerto Rico Classic.

The Wolfpack started Monday in 14th place in the 15-team field after an opening round 303. The second round was a 21-stroke improvement over day one as all five Pack golfers fired rounds under or even par to finish at 282 and six places higher in the team standings.

State was the only school in the second round to have all five golfers shoot par or better. The team score for the second round was the third lowest of the day, trailing only overall leader Georgia Tech (275) and third-place Purdue (278).

Junior Jason Moon is the highest-placed Pack golfer after the completion of two rounds, firing a second round 69 (-3) to place him tied for 17th.

Sophomore Fernando Mecherrefe also shot a 69 to finish in a tie for 21st. Juniors Justin Walters and Garth Mulroy chipped in 72 each. Walters is locked in a tie for 35th, and Mulroy currently stands in a tie for 54th.

Freshman Banks Wood finished the second round tied at 42nd. Wood's rounds of 77 and 72 at the Puerto Rico Classic were season-best rounds for the freshman, who had competed in only one other tournament this year.

Play resumes this morning at 8 a.m. for the final round at the Rio Mar Country Club.

### Scott, Akins share men's ACC honors

Clemson guard Edward Scott and Georgia Tech guard Tony Akins were named ACC Players of the Week for their recent performances.

Scott, a 6-0 junior, had 47 points, 16

rebounds, 12 assists and four steals in two games for the Tigers. For the week, he shot 15-of-22 from the field.

Scott scored 36 points, had eight rebounds and seven assists in Clemson's 87-78 win over Florida State. He hit 12-of-15 shots from the field, including 5-of-6 3-pointers. Scott's 36 points were the most by a Clemson point guard in 32 years.

Against Maryland, he had 11 points, eight rebounds and five assists.

Tony Akins, a 5-11 senior, averaged 21 points, 5.5 assists and 2.5 rebounds to lead the Yellow Jackets to a pair of ACC wins on the road. For the week, Akins hit 9-of-20 from the field, 7-of-14 from three-point range and was 17-for-18 at the free throw line.

Tech's B.J. Elder was named the ACC Rookie of the Week. The 6-3 guard/forward averaged 13 points, 2.5 rebounds and 2.5 assists to help Georgia Tech to a pair of ACC wins over N.C. State and Virginia.

Elder made one of the key plays in Tech's 82-80 comeback win at UVA. With Tech trailing by six, he nailed a 3-pointer with 45 seconds left to pull the Yellow Jackets within three points and set the stage for the last-second victory. He finished the game with 18 points and four assists in just 25 minutes, hitting four three-pointers.

### Duke sweeps women's weekly awards

Duke's Alana Beard and Wynter Whitley garnered this week's ACC women's Player and Rookie of the Week honors, respectively.

Beard, a sophomore guard, earned ACC Player of the Week recognition after leading Duke to three conference wins over N.C. State, Florida State and North Carolina. On the week, she averaged 24.3 points, six rebounds, 3.3

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