



Today	
Hi	64
Lo	38
Tomorrow	
Hi	57
Lo	28

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

NCSU vice provost featured on black history Web site

◆ An essay written by Dr. Rupert Nacoste is featured on BlackHistory.com.

Rahee Sullivan
Staff Reporter

In recognition of his contributions to the African-American community, Rupert W. Nacoste, vice provost for Diversity and African-American Affairs at N.C. State, is featured on the Web site BlackHistory.com. The Web site contains an essay written by Nacoste concerning diversity issues, relationship issues and a controversial new book by Professor Randall Kennedy titled "Nigger."

The creators of BlackHistory.com approached Nacoste and asked if he could compose an essay tackling diversity for the educational resource page. And due to the unfortunate timing of his mother's illness, Nacoste wrote the essay while visiting her in his native Opelousas, La.

In the essay, Nacoste notes that diversity issues are influenced by the way people develop, maintain and repair their relationships.

"... Diversity has to do with relation-

ships that touch, cross over and join group boundaries. So it's all about relationships," he said.

In addition, Nacoste incorporated his experiences in Louisiana with some of the issues in the aforementioned book "Nigger" in order to explain diversity in inter-racial relationships.

The office for Diversity and African-American Affairs is located in Holladay Hall. And according to Nacoste, the department's objective is "to promote diversity within the university... to motivate the university itself to do its own diversity work."

Nacoste's daily meetings and constant brainstorming, along with "helping people develop strategies," take up a large percentage of his time.

Although Nacoste has a focus on African-American affairs, his diversity concerns are not limited to the African-American community. Issues that concern gender, race, ethnicity or sexual orientation are also dealt with on an equal basis. Successful attempts at promoting diversity have been evident in several programs implemented by the department.

One class has been developed to train students on how to become diversity facilitators. Another program involved a diversity proposal competition, in which several colleges on campus had to submit proposals stating how they could improve their diversity skills.

Nacoste has been in office since September 2000.

During his career, his achievements



Rupert Nacoste is featured on the website dedicated to black history, BlackHistory.com.

include being named to NCSU's Academy of Outstanding Teachers and Alumni Distinguished Undergraduate Professor.

Furthermore, he has lent his expertise to activities such as a Congressional briefing on Affirmative Action and the World Conference on Remedies to Racial and Ethnic Economic Inequality.

Nacoste was also the keynote speaker at the 14th Annual Martin Luther King Jr. Breakfast at the Pentagon.

While at NCSU, he has also written several pieces for the Nubian Message newspaper.

More information on the department and other programs can be found at www.ncsu.edu/provost/diversity/initatives.html.

Engineering career fair marks middle of E-Week

◆ Major engineering corporations and job hopefuls turned out for the N.C. State Engineering Career Fair on Tuesday.

Philip Brenneis
Staff Reporter

Hundreds of future and present engineers packed into the Jane S. McKimmon Center on Tuesday in hopes of staking out their own territory in the sluggish job market.

The N.C. State Engineering Career Fair was one of many activities during the annual Engineers Week.

Engineers Week is not only an NCSU event, but it is also a national event. E-Week was founded in 1951 as an opportunity to bring together engineers, engineering students and teachers across the United States to celebrate the profession of engineering and its many feats over the years.

Visitors to the NCSU Engineering Career Fair spoke with company representatives, picked up the inevitable logo-sporting flashlights, pens and beverage insulating devices and left resumes among impressive stacks of such papers already on the tables.

The placards at the various booths displayed household names such as Philip Morris, Lockheed Martin, IBM, Duke Energy, General Electric, Hewlett Packard, Intel and Energizer as well as almost 70 others.

Lisa Sovell, an '87 alumni of NCSU and project engineering and planning

manager for Norfolk Naval Shipyard, said the foot traffic at the fair had kept her busy with plenty of current and former NCSU engineering students.

The Shipyard was looking for 150 people in multiple engineering disciplines, including mechanical, civil, electrical and industrial, who wouldn't mind "hands-on dirty work."

Sovell said the most commonly asked question at her booth was, "What do you do?"

Joey Chorley, a December graduate in mechanical engineering, expressed some disappointment with his trip to the fair. "I've been noticing, with the slow economy, the people who are hiring are calling for more experience," he said. "They can afford to ask for three to five years of experience. The entry-level job market is real thin right now."

Chorley also commented that the variety of disciplines being sought out by the companies was not as wide as it had been in the past. "It's mostly civil and computer/electrical engineering," he said.

Chris Reams, representative of NAVSEA Indian Head, said the surface warfare center was looking to hire 54 engineers. Reams pointed toward the stack of resumes at his table and said, "It looks like we could hire that many people just from here."

"With the weakened economy, people are really hungry for real opportunities," Reams continued. He said that the number-one question put to him that day was, "Are you really hiring?"

Remaining Black History Month events

2/21 Sealed with a Kiss
Musical Performance at 4:00 p.m. at the NCSU Bookstore

2/21 Clarke Lecture
Dr. Manning Marable of Columbia University at 7:00 p.m. in Witherspoon (Multipurpose Room) Floor of the John Biggers Art Gallery

2/22 Expressions
(Open Mic) at 7:30 p.m. in the Talley Student Center Ballroom

2/24 Breaking Group
Building a New Land at 3:00 p.m. on the 2nd Floor of the John Biggers Art Gallery

2/25 Heritage Lecture
at 7:00 p.m. in Witherspoon (Multipurpose Room)

2/28 Toni Thorpe
Poetry Expression at 7:00 p.m. in Witherspoon (Multipurpose Room)

Peruvian court upholds 20-year prison sentence for convicted American

◆ A secret military tribunal sentenced the convicted American woman to life in prison in 1996.

Patrick W. Higgins
U-Wire (DK BUREAU)

U-WIRE WASHINGTON - The Peruvian government vowed to uphold a 20-year prison sentence for an American woman being held as a terrorist this week, ruling out the possibility of a presidential pardon.

Lori Berenson, 32, has already served six years in a Peruvian prison for allegedly aiding and abetting the Tupac Amaru Revolutionary Movement in a plot to overthrow the Peruvian Congress in 1995.

Berenson, a New York native, continues to deny her involvement with the known terrorist organization, refuting the government's allegations that she allowed rebels to hide and meet in the house she had rented.

"My own view of the matter is that she did do some suspicious things," said Dr. Cynthia McClintock, an expert in international affairs and Peruvian politics and a professor at the George Washington University. "She's very likely to have committed the crimes that she is being punished for."

McClintock questioned the sentence though, calling 20 years "severe" and "cruel and unusual punishment."

A lower court acquitted Berenson of being a member of the group, but charged her with providing aid to the rebel faction.

A secret military tribunal sentenced her to life in prison in 1996, but that decision was overturned and referred back to a civilian court in August 2000 due to political pressure from the United States.

The Peruvian Supreme Court ruled in favor of that civilian court's June 2000 decision this week, leaving Berenson little hope for freedom before 2015.

"She is a proven terrorist, sentenced by the Supreme Court.... There is simply nothing more to discuss about the matter," Fernando Olivera, Peru's justice minister said in a statement this week. "A presidential pardon is not under consideration."

McClintock believes otherwise, saying, "Yes, I think that there is a chance

that President [Alejandro] Toledo would give her a pardon, but not right now, hopefully within a year."

Excluding a pardon from President Toledo, Berenson's only chance of freedom is a favorable ruling from the Inter-American Court of Human Rights or U.S. intervention in her case.

The Inter-American Court of Human Rights, an international agreement between several Southern and Central American countries is a part of the Organized American States, an international court which strives to, as Article 2 of their charter states, "promote and consolidate representative democracy, with due respect for the principle of nonintervention."

Member countries of the OAS, including Peru, are obligated to comply with the court's rulings. The OAS is a regional branch of the United Nations.

Berenson's parents, Rhonda and Mark, have been lobbying for their daughter's release since her arrest in 1995.

Following the ruling this week, they have increased their pressure on the OAS, Toledo, and even President George W. Bush, who is scheduled to meet with Toledo on March 23.

Bush, who plans to meet with the Peruvian leader to discuss drug trafficking, trade and terrorism, has not commented on whether or not he will include Berenson's case in his list of concerns.

"At the current time it is a remote chance, given the Bush administration's policies on terrorism, for the president to go to bat for a woman charged and convicted of terrorism. It would be hypocritical," McClintock said.

Richard Boucher, spokesman for the State Department noted that the Peruvians government had, "followed due process in her case," which is all the United States asked for.

"Pardoning Berenson is Toledo's responsibility," McClintock said, "not Bush's."

No hearing has been set for an OAS hearing on the case.



Rising every morning at sunrise, the NC State Club Crew team rows out for the morning practice on Lake Wheeler. Since the team has not been able to practice at the lake during the winter months, the warmer weather has provided the opportunity for increased practice time on the water.

Campout registration continues

◆ Students interested in campout must register online in advance.

News Staff Report

The men's basketball game against UNC-Chapel Hill will be held on Sunday, Feb. 24 and the final campout of the season to get tickets will be held this Friday.

Students who plan on camping out for Sunday's game versus UNC-Chapel Hill must have already filled out an online campout form available online at tickets.ncsu.edu. This Web form must be filled out and submitted by 12

p.m. on Thursday, Feb. 21.

Students must also print the page generated by the form and submit it on Thursday, Feb. 21, at the Reynolds ticket windows between 10 a.m. and 4 p.m. The form should be submitted in a manila envelope along with the IDs of each member of the group.

Campout registration will continue between 12 p.m. and 4 p.m.

In addition to campout, the voucher distribution will continue as before, with pickup beginning at 10 a.m. on Feb. 21 and continuing until 6 p.m.

A funny thing happened on the way to the theatre

Senior Staff Writer **John Boles**

Everyone surely remembers the musicals you high school tried, with varying success, to put on each year. Unfortunately most high schools can't really pull off a musical too well. Either

there isn't the sufficient singing talent, or, if the actors can sing, they aren't exactly actors, but they're legs.

As a reviewer, I came expecting similar shortcomings here at N.C. State. But, as with most of the arts here, it pleasantly surprised me. Tuesday night, the cast put on a special dress rehearsal performance for the University Scholars Program and other guests. The cast, tech crew and pit all did exceptionally well in their production of the classic comedy "A Funny Thing Happened on the Way to the Forum."

Frank Sarnie plays Pseudolus, a crafty slave who wants nothing more than to be free. Sarnie's over-the-top portrayal was reminiscent of early Steve Martin with hints of Billy Crystal in some of his dialogue. Much to the delight of the audience, Sarnie didn't waste any opportunity to throw in a funny face or a sight gag to make a funny play all that much better.

Another standout was the work of Byron Jennings, who played a more neurotic slave named Hysterium. Even though Hysterium, as the head slave, was placed under control of the household while his masters were away, he seemed to have the worst luck of the lot of them. Jennings, who was a standout in last semester's "Dracula," provides another knockout performance. Some of the funniest sections of the play were from the characters that had the least lines. The three "Proteans" were all-purpose actors who played soldiers, slaves, eunuchs or whatever else

the script demanded of them. The creative way in which they were facilitated throughout the play in such various roles is a testament to the work of director Fred Gorelick and the playwrights themselves.

In fact, the technical aspects were done very well. Sets were designed and constructed very professionally; costumes looked authentic and the lighting and sound were both unobtrusive. In fact, the most consistent laughs came from a sight gag with a puppet version of the character Erromius moving around in the background scenery. For a school without a music major, NCSU also provided an exceptional pit. Speaking from experience, playing in a pit is both a fun and very challenging experience. Working on very few rehearsals and off of very confusing music, the job of a pit musician is not easy. Coordination between the pit and the performers was also exceptional, keeping right in time with the singers even in the more rhythmically difficult passages.

"A Funny Thing Happened on the Way to the Forum" will be running tonight through Saturday at 8 p.m. and will have a matinee performance on Sunday at 3 p.m., all at Stewart Theatre in Talley Student Center. Individual show ticket prices are \$13 for adults, \$11 for senior citizens, students and N.C. State faculty and staff, and \$6 for N.C. State students. For ticket information, please call Ticket Central at 515-1100.



Image courtesy Thompson Theatre.

Remy Zero hits gold with new album

Senior Staff Writer **Grayson Currin**

Remy Zero The Golden Hum

★★★★

It's supposedly a simple formula: put four to five people in a band, make sure they know a few barre chords, give them a melody, buy them a producer and studio time and feed the resulting record to the masses amid a storm of publicity and speculation. It's not a revolutionary concept.

When a group of five men can come together with little major-label backing and pull a rich and original sound from a wealth of influence and imagination, however, something special is in the air. When a collection of souls feels an ineffable chemistry that only multiplies with each note played or with each word spoken, magic lurks somewhere just above the horizon. Such is the case with one of the South's most elevated and typically underestimated rock bands, Remy Zero.

"We listen to anything where an artist is trying to expand the way you listen to or interact with music," bassist Cedric LeMoyné told Technican. The evidence

of this resonates from the band's third album, appropriately entitled "The Golden Hum." Drawing from their heroes, Remy Zero has built a sound that lands somewhere at the fringe of Radiohead presentation and effects, U2 melody and emotion and Pearl Jam explosiveness. Through a sincere alchemy of sound, the band has created an album that is one of the most sonically impressive major-label debuts to surface in years along the pop/rock front.

The title track, an instrumental built upon carefully calculated guitar "noise" and unabashedly haunting string arrangements, reflects the creative genius and hope of the band.

"[The Golden Hum] is the light that fuels the determination to make things right. It's something beautiful that happens in each moment of the day," reflects the band.

The disc's opener melts flawlessly into "Glorious #1," which hints at industrial

beats while still maintaining a focus of melody. The song's explosion between bridge and chorus typifies the force of the disc. As Gregory Slay attacks his small drum set like a madman, the remarkable guitar tandem of Jeffrey Cain and Shelby Tate delivers in a large way.

This straightforward rock mentality carries the band through half of the disc. "Save Me," the album's first single and the theme song for the WB show "Smallville," mixes techno beats synchronized with wah-enhanced guitar licks and the high-strung voice of Cinjun Tate.

With verses cascading into a chorus whose transcendence of sound represents a silver bullet through the heart of modern rock radio, Remy Zero sets out to prove that emotional and original songwriting have not yet parted ways.

see Remy Zero, page 3

Return to Gotham

Staff Writer **Antonio Brunson**

Batman Vengeance (PS2, Xbox, Gamecube)

★★

Batman has been suffering from some lackluster games in the past few years. From "Batman Forever" (SNES) to "Batman Beyond" (PS), the Caped Crusader's adventures have been average at best. "Batman Vengeance" is easily the best Batman game to come along in years, but the experience is hampered by a few glaring problems.

The story behind "Batman Vengeance" follows the superhero as he battles the

Joker and his female sidekick, Harley Quinn. However, Poison Ivy and Mister Freeze quickly become involved in the conflict and it becomes obvious that there's more to the case than what is on the surface. The resulting adventure takes Batman all over Gotham City in an effort to a foil a plan that could destroy the entire city. Overall, the story is pretty entertaining and occasionally funny, although not terribly original.

"Batman Vengeance" is based on the WB cartoon series that ran throughout the '90s, and its graphical style is very faithful to the show. The show was known for its simple, dark environments, so the game isn't overly stunning in terms of visuals, but it maintains a steady frame rate. The music is very reminiscent of the show as well and matches the game's shadowy environment.

see Batman, page 3

Don't scare this 'Monster' away

Assistant Features Editor **Joel Isaac Frady**

Monster's Ball

★★★★

Starring **Billy Bob Thornton**
Halle Berry
Directed by **Marc Forster**

One must be warned, before watching "Monster's Ball," that this film will create a craving for chocolate ice cream that may be stronger than the craving produced by break-ups and dateless Valentine's Days. It's eaten throughout the picture by Hank (Billy Bob Thornton), and afterwards even people like myself, who don't even like chocolate ice cream, left the theatre and went directly to Harris Teeter simply to buy this dairy delight.

Sweet tooth aside, this is the last film that you would ever expect to create such a desire, for it's one of the best films about racism, love and forgiveness ever made. While the script may have a hole or two in it and some parts feel a bit rushed, the performances given by the two leads (Thornton and surprise, Halle Berry) are astonishing.

Hank is the second of three generations who have all become correctional officers. His father (Peter Boyle, "Everybody Loves Raymond") still tries to live in a segregated world; he hates not just black people, but everyone around him. This shows through Hank, who has no idea how to act toward his son Sonny (Heath Ledger), who may just be the loneliest human being alive. At one point, after the "business" is taken care of, he even sincerely asks his prostitute out to dinner.

Leticia (Berry) is in the same state as Hank, just on the opposite side. While Hank is working the prisons, her husband/Lawrence (Sean "Puffy" Combs) is sitting on death row. Their son is also gaining weight by the second, but Leticia is so busy with being a waitress and trying not to lose her house that she barely has time for him. Her car is also out of commission, and many trips to work are made by foot.

Between this initial setup and the final, redeeming act of the film come a series

of scenes that, put together, are enough to throw anyone for a loop. In this half-hour, there are a few tragic scenes that take place one after the other, and by the final one you'll be looking for anything to bring so much as the crack of a smile to your face. Not that these scenes aren't necessary for the film to work the way it does, but there's no room to catch your breath between all of these deeply sad, emotional scenes.

Luckily, you're able to catch your breath, and after this lies the second half of the story, which may not be very romantic, but it stands as one of the better love stories seen in a while. It's the

see Monster, page 3



Image from lionsgateinfo.com. © 2002 Lions Gate Entertainment.

Calendar of events

On-Campus

The Checker Duo, composed of N.C. State professors Dr. Phyllis Vogel and Dr. Nancy Ping-Robbins, perform as part of the NCSU Artist Series on Monday.

Author Anthony Grooms will read selections from his novel "Bombingham" on Thursday, Feb. 28 in the African American Cultural Center.

The kung-fu flick "Iron Monkey" and the comedy "Shallow Hal" will keep the Campus Cinema in full swing until Sunday.

The N.C. Museum of Art Expansion Program will open an exhibit in Brooks Hall following a lecture by Thomas Phifer at 6 p.m. on Feb. 25.

"A Funny Thing Happened on the Way to the Forum," which opened last night, runs until Sunday in Stewart Theatre. Based upon the book by Burt Shevelove and Larry Gelbart, University Theatre serves the hilarious script justice.

Off-Campus

Concerts, concerts and more concerts — after slowing down at the end of last semester, things are once again looking up in the Triangle. Alabaster Suitcase, a pop/rock band hailing in part from NCSU, plays Thursday at the Lincoln Theatre. Parklife, an exciting new sound for the Raleigh scene, will be playing in support. Doors open at nine.

The Charlottesville soundscapes My Dog Lucy will play Thursday at the Brewery.

Weezer plays Friday at the Entertainment and Sports Arena, so keep your fingers crossed that they avoid material from their last album and bathe in the glow of "Pinkerton." Saves The Day and Ozma will get the night started with the general admission show kicking off at 7:30 p.m.

If you are looking for a Saturday morning neck-ache from Friday evening headbanging, Avail, American Nightmare and Hot Rod Circuit fit the bill. They play the Brewery Friday night. Other notables playing Friday in Raleigh include country legend Delbert McClinton, Gran Torino and the Dave Matthews Cover Band.

North Carolina bands seem to be the focus of Raleigh's attention Saturday, with Athanaem and Revelation Darling playing at the Lincoln Theatre. Drive plays at Michael Dean's Oven on Millbrook Road. Nearly a year after their first show at the Pour House, Barefoot Manner returns Saturday to play for what promises to be an exuberant crowd.

Le Tigre plays Thursday at the Cat's Cradle, followed by the extended jam of Limprey's Mc Gee on Friday and sentimentalism. Edwyn McCain Saturday, H2O, Old Crow Medicine Show and Cheryl Wheeler play at the Cradle over the course of the week. If it is a short road trip you are looking for soon, the John Hiatt/Scott Miller show in Winston-Salem on Tuesday should bring joy to any music lover's face. "Queen of the Damned," starring the late Aaliyah, comes to theatres Friday. The latest in a series of Anne Rice adaptations, the film's most intriguing question may be whether Stuart Townsend can fill the shoes of Tom Cruise ("Interview with a Vampire"). "Dragonfly," starring Kevin Costner and Susanna Thompson, opens Friday as well.

Kylie Minogue's "Fever" and Alanis Morissette's "Under Rug Swept" both hit stores Tuesday, as well as the latest from Lisa Loeb and Neil Finn. Albums from Cannibal Corpse, Fairport Convention and Cher (Yes, she's still alive!) are all slated for release. The third album from emo-rockers, ...And You Will Know Us by the Trail of the Dead, hits stores Tuesday. "G-Sides" from the Gorillaz drops on Saturday, as well as the X-Ecutioners' "Built From Scratch."

WKNC Top 10

Daytime

1. **Tub Ring** Drake Equation
2. **Trail of Dead** Relatives Ways
3. **Poison the Well** Tear from the Red
4. **Aerogramme** A Story in White
5. **Elbow** Asleep in the Back
6. **The Applesseed Cast** Low Level Owls
7. **The Hives** Main Offender
8. **Notivist** Neon Golden
9. **Desaparecidos** Read Music, Speak Spanish
10. **Plug Independent** Various

Underground

1. **Nas** Slimatic
2. **Major Concrete** Ni*gas
3. **State Property** Soundtrack
4. **X-Ecutioners** Built From Scratch
5. **Geda K** Respect Carter
6. **Alchemist** Black Value
7. **Mobb Deep** Infamy
8. **D & D All Stars** Hot Sit
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Remy Zero from page 2

Multiple layers of "Bitter" tease the listener with their rise and fall of distortion and volume, borrowing largely from "Paranoid Android." The peaks and valleys in the song create a roller-coaster effect that speaks of the album as a whole.

With the half-dozen slower and more deliberate ballads to which "Hum" plays host, Tac proves that his voice is one of the purest and most moving in rock 'n' roll.

"I'm Not Afraid" rivals the plucking of heartstrings that Ed Kowalczyk of Live is capable of achieving. "Belong" plays out like an early '90s U2 song with the added benefit of two guitar players who truly bring together effective fills and purposeful rhythm, and "Perfect Memory" shows a band that actually understands the nuance of song. The drums of the deservingly shy verses do not overpower, but at appropriate moments they lift the number into a memorable chorus.

"Hum" is by no means a perfect album. At times, Tac is reaching a bit too far for rhymes. Sometimes this discards the meaning and imagery of a stanza in exchange for simply schemed poetry. The band definitely connects on an extraordinary level, but the disc sometimes finds the outfit playing with too much restraint.

All things considered, the album is an extraordinary work for a band that has been forced to move from the introspective glare of its last two efforts to the more observant and ebullient sound of "Hum." The well-conceived track order gives the album a marked coherence and flow, a testament to the communication between producer Jack Joseph Puig and the usually guarded Remy Zero. This band is going places ... and this album should go in your collection.

Monster from page 2

kind of story where petty emotions of new romance aren't present, instead, the fire is fueled by the mutual need for something that Leticia and Hank feel. They're two broken people who have no life left in them. It may not sound enjoyable, but it is, and it's far more gratifying than any silly romantic comedy you could pick up.

The film's look *is* definite finishing touch. It's grainy, dark and always slightly dream-like, which gives the picture a more artsy look than the crisp Hollywood look these actors are all used to. Then again, how crisp should a film with subject matter like this look?

The film's biggest surprise, however, is the mind-blowing, Oscar nominated performance given by Berry, an actress who has recently been begged down in horrible movies ("Swordfish") or good movies that require a minimum of acting skill ("X-Men"). Here she plays one of the toughest, grimmest roles ever taken on by a female and not only pulls it off but makes it look easy. That's something not many people can do.

Even with all the great aspects of the film, for it is a great film, in the end what you really leave with is an intense desire for some chocolate ice cream, so people giving up sweets for Lent might want to think twice. For the rest of you, there's just a really sweet treat waiting for you once this powerhouse ends.

"Monster's Ball" is playing at the *Rialto*, and on your way back to campus you can stop by *Cream and Bean* for some good homemade ice cream or your local grocery store, where you'll get a machine-made but still tasty snack. I recommend Breyer's Chocolate.

Batman from page 2

ments, "Batman Vengeance" even employs the voices of the actors from the animated series, who fit their parts perfectly.

Controls are fairly easy to learn, especially since the game has a nice tutorial at the beginning. One button punches while another controls jumping and kicking. Other buttons control smoke bombs and the Bat Communicator. Most of the time you play in third-person mode with the camera following Batman from behind, but frequently you'll have to switch to first-person mode to throw bat-arangs and fire the grappling hook.

First-person mode can be frustrating, as it's hard to center your aim on a target. Switching to and from first person can be awkward too; one has to wonder why the developers didn't simply implement an auto-aiming feature for projectiles.

Combat is a hit-or-miss affair, but the misses can be a real pain. Whether or not you hit your opponent seems completely random, but eventually you'll learn to block and then counter-

tack. If you want to you can jump over most enemies and completely avoid confrontations. On the other hand, boss battles are diverse and exciting, frequently forcing you to use your head to defeat the super-villains.

Occasionally, you'll take control of the Batmobile and the Bat-wing to pursue your foes. While these levels are fun and fast-paced, they're also mercilessly unforgiving. Missing one turn or hitting one building instantly ends the stage and you're forced to start over from the last checkpoint. Even so, you'll probably adapt to this annoyance and find the chase scenes refreshing.

Overall, "Batman Vengeance" is an impressive but flawed game that succeeds well at capturing the world of the DC Comics hero. The game punishes you for mistakes, forcing you to repeat large sections of stages over again. However, the varied gameplay and moody atmosphere could maintain your interest if you can see past these nagging drawbacks. Be on the lookout for "Batman: Dark Tomorrow," which is based on the comic book series, during the next few months.

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TECHNICIAN'S VIEW

Agreeing to disagree not a bad thing

THE WAY THE BUSH ADMINISTRATION HAS HANDLED CRITICISMS ABOUT COLIN POWELL'S ENDORSEMENT OF CONDOM USE SHOWS LEADERSHIP

When President George W. Bush announced his Cabinet after finally being declared president of the United States barely a year and a half ago, it was hailed as being one of the most diverse ever. Secretary of State Colin Powell, former chairman of the joint chiefs of staff and an African-American, is a significant part of this diverse Cabinet. The way President Bush and Colin Powell have handled criticisms from some conservatives over Powell's endorsement of condom use should be applauded and reflects how this diversity can be used as a positive.

Powell was taping a show for MTV last Thursday when a teen-age girl asked him about the Catholic Church's stance on condom use. Powell answered by saying that although he respects the church's view, he supports and encourages condom use to prevent infection. It should be noted, however, that Powell's comment was not a unilateral endorsement of condom use or sexual activity; he only described it as a solution to a problem that exists regardless of what some kids are taught or told (Powell has said for years he has advocated abstinence first and foremost).

That's not all Powell has been clear about though. Since his comments, he has received harsh criticisms from some conservatives — mostly outside of the White

House — for what they say were reckless words promoting sexual activity. But Powell has stood strong by his words, telling CNN's "Late Edition" on Sunday that he has "no apology for the way in which I answered the question."

President Bush himself should remember that Powell is Secretary of State, not health. In addition, a little healthy disagreement between a Cabinet member and the president is not necessarily a bad thing.

Powell has been commended for his openness with the public. Bush and Powell have handled this situation with grace, dignity and smarts. The public respects people who say what they mean and stand by it. Retracting Powell's comments would only weaken the administration in the public eye.



Jimmy Hoffa's body found behind Georgia Crematorium

How to defeat the 'great infidel'



Robert Jaillal
STAFF COLUMNIST

Desires to subvert the United States' power and influence — as expressed by terrorists like Osama bin Laden, Enam bin Hussein and non-friends like Kim Jong Il are likely to go unfulfilled. As long as anti-American sentiment comes in the form of protests, bombings, boasts and brinkmanship, America's enemies will fail to tilt the global balance of power. If such people are truly looking to trump the United States, they need to target American industry.

Take Pakistan for example. General Pervez Musharraf seized control of the country in 1999 through a military coup and has suspended the Pakistani constitution, which calls for a democratically elected bicameral legislature. Pakistan continues in what has been a largely fruitless fight with India over the Kashmir border region. Additionally, Pakistan became infamous for pro-Taliban, pro-al-Qaeda displays that occurred shortly after the Sept. 11 attacks.

For a country that is illiberal (in the classical sense) and seems to have many things wrong with it, Pakistan's clout in the U.S. textile market comes across as a bit surprising. Indeed, 60 percent of Pakistan's industrial labor force works in textiles and more than 85 percent of Pakistan's exports to the U.S. are comprised of textiles.

Chairman of Guilford Mills Chuck Hayes says, as a result of Pakistan's presence in the textile market, "Here in North Carolina, textiles have already

been decimated." Sen. Jesse Helms (R-N.C.) says Pakistani competition has caused the loss of 60,000 American jobs over the last year alone.

With regards to American textiles, Sept. 11 may have proven to be a mixed blessing. As a result of the war on terrorism and renewed instability in the region, Pakistani textile exports to the U.S. have taken a hit. Not only are orders lower, but as much as 64 percent for the largest Pakistani manufacturers, but insurance rates for companies who do business with Pakistan have also gone up. The monetary faltering of Pakistani textiles perhaps represents one of the least gloomy events for American textile manufacturing.

However, American textiles may again come out on the losing side of these recent developments. Because of its now important role in helping the U.S. carry out its war in Afghanistan and its hunt for terrorists, Pakistan has been leveraging its position to get the United States to lower exceptionally high tariffs on imported textiles. Such a move would undoubtedly hasten the slide of an American industry that has long been in decline.

This "cheap labor" attack is an effective weapon that many other underdeveloped countries wield. India, with the second largest population in the world, produces the second largest amount of software in the world. In India, it is not uncommon to see a water buffalo pulling a cart past a sign advertising MCE (Microsoft Certified Systems Engineer) training. Technology companies have already imported many Indians on special visas as a cheap alternative to home-grown programmers.

One would be going against the odds if he or she said that China wasn't the next economic powerhouse. China might not have freedom of speech or an acceptable human rights record, but it does

The ABM treaty's quiet demise

James Schlesinger
Washington Post

It's astonishing that there's been so little commentary on the prospective end to the ABM Treaty, which until recently was heralded as "the cornerstone of strategic stability" and the indispensable barrier to a renewed arms race. The eulogies have been surprisingly few — a few dissentists, the dire predictions haven't been forthcoming. The intriguing question, as Sherlock Holmes might say, is: Why didn't the dog bark?

It's really quite simple. Defenders of the ABM Treaty had earlier determined their own position, and it was just a matter of time before the logical consequences followed. In 1999, supporters of the ABM Treaty joined opponents in embracing the National Missile Defense Act. The vote in the Senate was 97-3. President Clinton signed that legislation. Thus, it was more than national policy, it was the law that the United States would deploy a missile defense "as soon as is technologically possible."

What the act revealed was that the technology was not in hand and had to be pursued vigorously. The ABM Treaty had been designed specifically to impede the development of such technology. It prohibited the effective pursuit of technologies requiring deployment on the sea, in the air or in space. By a strict interpretation, it even prevented the development of the sensors, notably in space, that would be essential for an effective ballistic missile defense.

In the face of a new law mandating deployment of a missile defense as soon as "technologically possible" there appeared to be no alternative to abandoning those very barriers to technology that were the essence of the ABM Treaty. The treaty would have to be sharply modified or abandoned.

The Clinton administration only partially accepted this reality. It insisted that the treaty be preserved, yet at the same time it sought to persuade the Russians to make modest changes in it. In that, it was unsuccessful. The Bush administration, wholly committed to deploying ballistic missile defenses, sought far more vigorously to persuade the Russians, who were now somewhat more forthcoming — but insufficiently. They insisted, for example, that they be allowed to closely monitor the development of our technology. So, if the administration was serious, it had

no choice but to withdraw. President Bush cut the Gordian knot.

It is interesting that Bush and Powell have handled this situation with grace, dignity and smarts. The public respects people who say what they mean and stand by it. Retracting Powell's comments would only weaken the administration in the public eye.

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desires to subvert the United States' power and influence — as expressed by terrorists like Osama bin Laden, Enam bin Hussein and non-friends like Kim Jong Il are likely to go unfulfilled. As long as anti-American sentiment comes in the form of protests, bombings, boasts and brinkmanship, America's enemies will fail to tilt the global balance of power. If such people are truly looking to trump the United States, they need to target American industry.

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One would be going against the odds if he or she said that China wasn't the next economic powerhouse. China might not have freedom of speech or an acceptable human rights record, but it does

have cheap manufacturing. American demand for Chinese manufacturing services and Chinese demand for American luxury goods and services means that, eventually, the United States will have to deal with China and concede relevancy to American concerns.

Russia is one country that seems less likely to gain economic importance in the near term but certainly has the potential to beat America with the cheap labor stick. The legacy of the industrial production-focused Communist government has produced an idiosyncratic Russian population that is jobless, impoverished and inebriated, yet highly educated. If Russia is ever able to tout its wares (cheap labor) on an international market, it too will soon find itself in competition with the United States — this time, in a favorable position.

The madmen of the world do not realize foreign countries now, and increasingly so, have considerable control over Americans and American concerns. Spewing belligerent rhetoric only brings economic isolation and, thus, stagnation. Attacking Americans brings Tomahawk missiles and "daisy cutter" bombs. Foreigners — Pakistanis, for example — working in a Pakistani factory, coming home everyday to eat a Pakistani meal with their Pakistani family, while preserving their culture, have done far more to weaken American power than Osama bin Laden. Mounting an attack that is essentially one of the free market has the advantage of being fair (from an economics standpoint) while not being particularly "evil."

Robert hopes the FBI doesn't harass him for telling the U.S.'s "enemies" to "target American industry." Email him with comments at evillbotNCSU@yahoo.com.

Where do we stand now? Striking down the treaty as a barrier to development of necessary technology represents an acknowledgment that the technology for missile defense isn't now in hand. Thus, any deployment remains a considerable distance off. Only time will tell what's feasible. The conviction on which this decision was based — that ballistic missile defenses are within reach and that a system that is both effective and cost-effective will be deployed — still remains to be demonstrated.

What will the history books say about us?



Larisa Yasinovskaya
STAFF COLUMNIST

While we work on the issues that are close to home and concern us directly, another innocent man stands to be executed because of flaws in the system. This time they're not just misrepresentation flaws or the common problems we hear of (red flag: common problems with the death penalty) rather Joseph Amrine stands to be executed because the evidence came too late.

Joseph Amrine is an African-American convicted by an all-white jury 17 years ago for killing a prison inmate. However, all the witnesses who testified against him have now come forward and said that he did not do it. In fact, new witnesses have emerged who have now identified another inmate as the killer. In addition, three of the 12 jurors who convicted him now say they think Amrine is innocent.

But in spite of all this overwhelming evidence, Amrine still waits on Missouri's death row. He has exhausted all his appeals and his only hope lies in the hands of the Missouri governor, who happens to be pro-capital punishment and who has yet to commute or stay a single sentence. In fact, Gov. Holden has been signing death warrants at the rate of about one a month since the beginning of his term.

Even if you are in favor of capital pun-

ishment, you ought to be able to see the flagrant injustice here. The fact of the matter is, whether you are for or against capital punishment, you must realize the inherent flaws in the system. And regardless of whether you want the death penalty abolished or not, you must agree that the system must at least be fixed.

A recent study released by Columbia University, "A Broken System, Part II: Why There Is So Much Error in Capital Cases, and What Can Be Done About It," has concluded that the country's death penalty system is "collapsing under the weight" of mistakes. It offers solutions but recognizes that the problems are too many and too far-reaching to warrant a quick fix. It addresses new areas of concern, not just those directly related to the judicial system, but also political motivations and poor law enforcement practices. The study notes that such factors contribute to a pressure to overuse the death penalty. Additionally, it points out that the 100th innocent person is likely to be released from death row.

If all flaws we already know about capital punishment are not enough to motivate us to do something about the state of the situation, then at least the fact that nearly 100 people on death row have been released should tell us something. In talking about capital punishment, too much focus has been placed on criminals, revenge and "folk" ideas of justice. However, the issues of criminal guilt alone or justice for the victims are not the main areas of concern. The problems with the system really center around due process of law and the constitutional guarantee of equal protection.

Everyone can agree that those are important values for our society and system to abide by, even for the most reprehensible criminals. However, due process is denied in a death penalty case, where the decision is permanent and irreversible, thus forever depriving the individual of the opportunity to benefit from new evidence or new laws. DNA testing is a perfect example of that.

How many innocent people have been executed who would have been proved innocent if they had the chance to run DNA tests? We will never know because they are dead. The death penalty is also applied discriminatorily. It is disproportionately applied to cases involving white victims and offenders who were non-white, poor and uneducated. This clearly flies in the face of the constitutional guarantee of equal protection under the law.

The death penalty is not just about justice and punishment; this entire system says something about our country and our character as citizens. If we are to maintain this system, we must at least be dedicated to maintaining it in a just and equitable manner in line with our own constitution.

We must remember that the world is watching us and sees how we treat our citizens. What do you want the world to think of us, our country and our dedication to justice? (Sources: salom.com and aclu.org)

Join a movement and e-mail Larisa to tell her how it went at larisas_opinion@hotmail.com

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6

Sports

Virginia Tech swats men's tennis

♦The N.C. State men's tennis team had a tough time against the Hokies Wednesday afternoon.

Sports Staff Report

BLACKSBURG, Va. — The Virginia Tech men's tennis team won its fifth straight match Wednesday with a 6-1 victory over N.C. State.

The win improves the Hokies' record to 5-1 on the season. The Wolfpack drops to 1-5.

Tech, ranked 54th in the latest Omni Hotels Intercollegiate Tennis Association Poll, won five of the six singles matches and swept the doubles competition to claim the point.

Tech's Saber Kadri, currently ranked 55th in the nation, defeated State's Matt Lucas 6-2,

6-3 at the No. 1 spot. Francis Huot picked up the win at the No. 2 position as he beat Michael Carducci 6-4, 6-0.

Andreas Lautland kept the ball rolling for Tech at the No. 3 spot with his 6-3, 6-3 win over Ryan Boward.

The most impressive Tech victory of the day came at the No. 4 position.

Tech senior Davor Dupliak defeated Rinaldo Valor without surrendering a game 6-0, 6-0.

The Hokies' only loss of the day came at the No. 5 spot as State's Bryce McGrory beat Michael Kurz 7-6, 6-3.

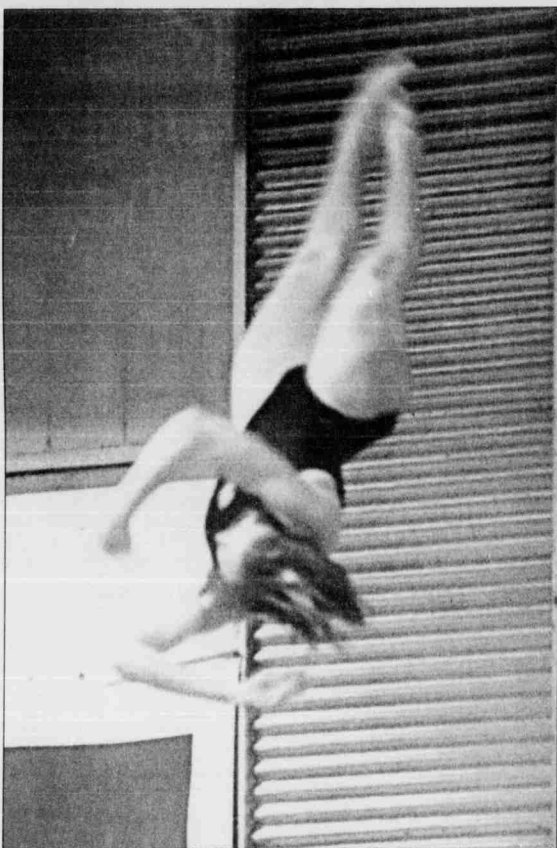
Tech's Stephanie Rod won 6-1, 7-6 over R.J. Murray to close out the match at the No. 6 spot.

The Hokies picked up the dou-

bles point by winning all three matches. The No. 1 team of Kadri and Huot defeated Lucas and Valor 8-6. Dupliak and Kurz played in the No. 2 position and defeated Jon Davis and Boward 8-2. Lautland and Rod closed out the doubles sweep for Tech with an 8-6 victory over Murray and McGrory at No. 3.

Wednesday's match was originally scheduled to be played in Raleigh on Feb. 13 but was moved because of the Pack's lack of indoor facilities.

State has a full slate of weekend action on the horizon. The team will play three home matches in two days, starting with matches against High Point and Appalachian Saturday. The Pack will then face Georgia State at 1 p.m. Sunday. The Wolfpack Tennis Complex will host all of the events.



N.C. State divers will participate in this weekend's ACCs in College Park, Md.

SWIM

Continued from Page B

Elizabeth Herron has the best 100 time in 57.22. Herron and senior Shana Bullock, who has the best 200 time of the year,

hope to lead the Pack in these events. Other leaders for the Pack include seniors Karen Cone and Bridgett Bowers, who have posted the best times in the breaststroke events this year.

Last year, the Pack diving team was able to qualify for the NCAA Zone B Championships.

JIMMY

Continued from Page B

Xavier. Yes, they play great games and make the NCAA Tournament every year, but neither team has yet shed a mid-major reputation. Cincinnati still beats up on Conference USA and fades in the post-season; Xavier still plays in the Atlantic 10. The rivalry is not yet transcendent.

Admittedly, rivalries can go their entire lives without ever truly transcending. Duke, Carolina, Michigan-Ohio State in football, increasingly Tennessee-UConn in women's basketball ... they're pretty much the only ones that have been consistently Great (Capital-G Great).

Hatred

Hatred may be a bit strong, and there aren't many programs left where bad blood truly abounds. I imagine that if Indiana and Texas Tech ever get together, some ill will could pop up.

But there have been teams that hated each other, and they've made for good viewing. Usually, antagonism starts with the coaches: John "I'm gonna kick your ass" Chaney and John Calipari, Rick Barnes and Dean Smith, Jim Valvano and Dean Smith ... hell, anybody and Dean Smith. (By the way, tape of the 1994 Chaney-Calipari post-game parley should be required viewing for all college basketball fans. It was beautiful.)

But dislike alone can't carry a rivalry. Everybody hated UNLV in 1989-90 and 1990-91, but

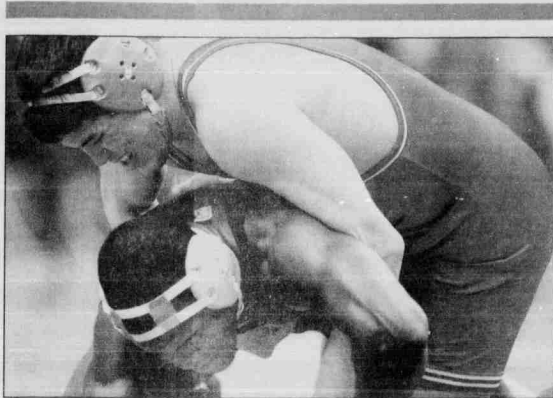
nobody could beat them. So, no rivalries.

It takes a mix of all these elements to create one good rivalry. Only a lack of other competitors can really act on its own, and there's no staying power in a rivalry built on the mediocrity of others.

Right now, State-UNC is lacking in competitiveness, hatred (when was the last good State-UNC brawl?) and magnitude. But proximity's still there. And balance is coming back. So, a return to the mid-'80s golden days is possible.

Now, football. That's another matter ...

Jimmy Ryals can be reached at jryals@unirc.ncsu.edu or 515-241-



N.C. State wrestlers had little trouble in clobbering UNC-Greensboro 43-3 Wednesday.

WRESTLE

Continued from Page 9

on the team.

Senior Jason Gore recorded the Pack's third fall, pinning Jeremy Edwards at 4:44 in the 197-weight pound class. By that time, State was up 37-3. UNC-G then decided to forfeit

the last match in the heavy-weight class, which was scheduled to pit State senior Ngozi Collins against UNCG's Greg Forbes.

State coach Bob Guzzo was pleased with his team's performance Wednesday night.

"As we start heading into our conference tournament, we are starting to get stronger and stronger," Guzzo said. "I could-

n't be more pleased with the team. Everybody on our team is wrestling very, very solidly. The entire team is stepping up a notch."

Miller is confident about his team's chances in the ACC Tournament, which will be held on March 9.

"I think we will win the tournament," he said.

WOMEN

Continued from Page 9

over Drake, George Washington and Old Dominion.

After its trip north, awaiting the Pack at home will be another team fighting for its NCAA Tournament life, the Clemson Tigers.

The Tigers (15-10, 7-7) are only one game ahead of the Pack in the league standings

with their 62-51 victory over the Pack earlier this season proving to be the difference.

But that victory came against a Carisse Moody-less Pack that was searching for a reliable scorer from the outside.

Since then, freshman Rachel Stockdale has filled that role for the youthful Pack, leading the team in scoring in two of the last three games.

"Rachel is really looking for her shot now, and she's doing a much better job putting up her

open looks," said Yow.

Moody played 29 minutes in a loss to a well-rested Duke squad Monday, recording 12 points and eight rebounds.

"Her ankle has still had considerable soreness in it," said Yow. "Last night she played the best I've seen her since it was injured."

Monday night's tilt will be the final home game for State senior forward Talisha Scates, who has started all 14 of the Pack's conference games this season.

MEN

Continued from Page 9

State also shot only 36.4 percent from the floor, and though Tech wasn't much better at 40.7, it was enough. The Jackets out-rebounded the Pack 37-30.

Grundy led the Pack with 20 points, and Archie Miller and Melvin added 13 and 10, respectively.

In addition to Akins, Moore (14) and Ed Nelson (13) reached double figures for the Jackets.

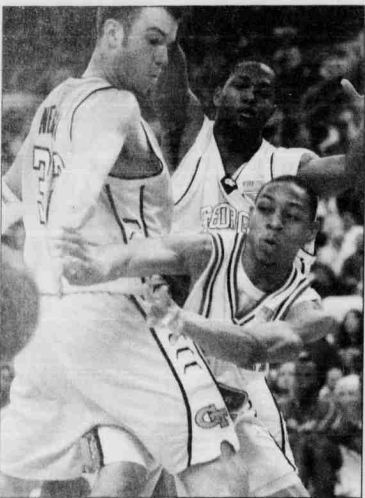
Grundy scored seven quick points as State opened the game with an early 13-6 lead. Scotter Sherrill came off the bench and immediately converted a three-point play to build the Pack's advantage to 10.

Tech couldn't find its long-range touch, missing on all eight of its first half 3-point attempts.

The Jackets turned to the inside game and used second-chance points to stay close. After Tech closed the gap to five, Miller and Melvin nailed consecutive treys to give the Pack some breathing room. State connected on 5-of-9 triples in the first half.

Neither team managed to get into an offensive rhythm as the half progressed. State shot 36.7 percent from the floor, and Tech hit at a 39.3 percent clip. The Pack did make 8-of-9 from the free-throw line.

Miller and Grundy led the Pack with 11 and 10 first-half



Anthony Grundy scored 20 against Georgia Tech.

points, respectively. Freshman Ed Nelson paced Tech with nine points and seven boards in the first 20 minutes.

The Pack defense held Akins without a point until he hit a runner in the lane on Tech's last possession of the half. Akins'

shot pulled his team to within 35-28 at the break. The Jackets went on to outscore the Pack 38-24 after intermission.

State's next game will come against North Carolina at the Entertainment and Sports Arena on Sunday at 6:30 p.m.

Wolfpack/ACCNotes

Sendek named Naismith finalist

N.C. State coach Herb Sendek has been named a finalist for the Naismith College Basketball Coach of the Year Award, presented annually by the Atlanta Tipoff Club.

Sendek, whose Wolfpack has compiled a 19-8 record after a loss at Georgia Tech Wednesday night, is one of five ACC coaches who made the Tipoff Club's list of 25 finalists, which was announced by Tipoff Club President Jackie Bradford. In addition to Sendek, Wake Forest's Skip Prosser, Duke's Mike Krzyzewski, Maryland's Gary Williams and Virginia's Pete Gillen were among the

finalists.

The Naismith Award will be presented on April 5 at the Cobb Galleria Centre in Atlanta.

ACC owns most all-time wins over No. 1

When Maryland defeated Duke on Feb. 17 in College Park, Md., it marked the 43rd time in history that an ACC team had defeated the nation's top-ranked team. That is more than any other conference; no other conference, in fact, even has 30 wins over No. 1.

The Big East ranks second with 29, and the Big 12 is third with 27. The Big Ten has 25, while Pac-10 members have combined for 24.

The ACC also holds the distinction of having every school in its conference with at least one win over a No. 1, the only conference in the nation that can make that statement. Florida State made it nine out of nine with its win over Duke in January.

Duke and Georgia Tech lead ACC schools in wins over No. 1 teams with eight apiece, and Maryland and North Carolina each have seven. N.C. State has beaten No. 1 five times. Wake Forest has four, Clemson has two, Virginia and Florida State have one apiece.

On a national scale, Duke and Georgia Tech are tied for third in NCAA history. Notre Dame and UCLA are the national leaders with nine.

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Thursday Sports



M. Basketball vs. UNC, 224, 6:30
W. Basketball @ Maryland, 221, 7:30
Baseball vs. Coppin St., 222, 3
Wrestling @ Lehigh, 223
Gymnastics vs. Towson, 224, 1
W. Swimming, ACCs, 221-23

Tech denies Pack win No. 20



Josh Powell pulled down a team-high eight rebounds Wednesday.

◆ Poor shooting hampered N.C. State all night in a 65-59 loss to Georgia Tech.

Sports Staff Report

ATLANTA — Georgia Tech's leading scorer Tony Akins didn't score until his team's final possession of the first half, but it was a sign of things to come.

The senior guard scored 19 points, 17 after halftime, to lead the Yellow Jackets (12-15, 4-9 ACC) over N.C. State 65-59 Wednesday night in Atlanta. For at least one night, the Wolfpack (19-8, 8-6) failed in its attempt to reach the 20-win plateau.

Tech went on two big runs in the second half, and Akins connected on 8-of-9 free throws to ice the Jackets' upset win.

Trailing 35-27 at the half, Tech went on an 11-0 streak at the outset of the second frame. Akins capped the stretch with one of his three 3-pointers as the

Jackets grabbed their first lead since the first minute of the game.

State regained a 48-43 advantage on 3-pointers by Ilian Evtimov and Anthony Grundy sandwiched around a fade-away jumper by Marcus Melvin. But a 3-pointer from Clarence Moore kicked off another Tech spurt. The Jackets outscored a cold-shooting Pack 12-2 to grab a 57-53 lead. State would not recover.

Despite getting several good shots down the stretch, the Pack could not convert and was forced to foul. Akins and his teammates combined to go 16-of-20 from the line in the game. The Pack shot only two free throws in the second half.

INSIDE

Men's Tennis #6

◆ Wolfpack Notes #6

◆

◆

◆

◆

See MEN, Page 7

	1	2	Total
N.C. State	35	24	59
Georgia Tech	27	38	65

Statistical Leaders

N.C. State

Points	Grundy	20
Rebounds	Powell	8
Assists	Grundy/Melvin	4

Georgia Tech

Points	Akins	19
Rebounds	Nelson	10
Assists	Lewis	3

Player of the Game

Senior guard Tony Akins scored 17 of his 19 points in the second half to lead the Yellow Jackets to their fourth win in six games.

BASKETBALL

The rivalry that isn't

There are two men's basketball rivalries in the ACC, one old money, the other nouveau riche. And N.C. State is not a part of either. Duke-North Carolina (the Carnegies) and Duke-Maryland (the Clampetts). That's it.

The obvious implication for the State faithful is that State-UNC no longer is a rivalry. That doesn't mean it never will be again, only that it isn't right now. And hasn't been for some time.

For those screaming from the State bricks, consider this:

Rivalries are not one-sided. State-UNC is. Ask Carolina fans, players or coaches who their rivals are, and the answer you get is Duke, Ask Dukies, and they'll cite UNC and Maryland. A great 2001-2002 season notwithstanding, State has become a Triangle basketball what ECU is to athletics in the state as a whole - a redheaded stepchild. No pun intended.

There are four basic factors that create a good rivalry.

Competition

This one works on two levels. In the first, two teams are so superior to all others that the natural inclination is for the pair to become rivals. College basketball history is littered with good examples: Duke-Maryland night now; Massachusetts-Kentucky in the mid-1990s; State-Maryland, State-UCLA and Notre Dame-UCLA in the late '60s and early '70s. Connecticut-Tennessee in women's basketball is the prototype for this sort of rivalry.

Because of the overall talent level, these rivalries rivet for a period of two or three years before college basketball's circadian rhythms draw the teams back into slumber (note to Duke and Maryland: enjoy it now, this won't last long).

Competition's other level works like this: two teams, already with a relatively strong rivalry, play so closely over a period of years that the series just naturally becomes a great. Think Clemson-UNC, mid- to late-'90s.

Competitive play won't necessarily make a rivalry. It can take a decent one and move it to the next level. A lack of competitive balance, however, can absolutely kill a good feud. Need an example? That's what's happened to State-UNC. Need proof? Look at the numbers: seven straight losses before the Pack's Jan. 23 win at UNC. State's record against UNC in the 1990s: 5-19. And a note to those who would argue that Duke-UNC isn't a rivalry because it's not competitive. Duke has won seven of eight in that series; UNC won seven straight in the mid-1990s before that streak. Long-term balance, yes, but balance nonetheless.

Proximity

Second only to imbalance as a rivalry killer is distance. The kind of ill will needed to maintain a good rivalry simply doesn't translate well across state lines. Duke-Maryland will yield to distance, just as Duke-Kentucky and State-Maryland did.

Ah, but geography can make decent rivalries great. Cincinnati-Xavier, Philadelphia's Big 5, UCLA-USC even Kansas-Missouri (only about two and a half hours apart) — all good rivalries, largely because of proximity. If Cincinnati and Xavier didn't share one god-awful city, the friction between the two wouldn't be enough to warm your hands on a summer day. With their geographic link, the two share one of the nation's top regional rivalries.

Proximity also offers the greatest promise for a renewal of State-UNC as a rivalry. One team may be bad, but enough years of sharing the same 20- or 25-mile area can revitalize any feud.

Magnitude

Duke and Carolina can play one-point games every day for six months, but without the names of the Joseys, they might as well be Durham's Jordan High and East Chapel Hill. One or both teams must be captivating enough on their own to draw attention in order for a rivalry to be great. And when both programs are legendary — and, admit it, Duke and UNC are — then you have something special.

Compare that with Cincinnati-

See JIMMY, Page 6

Wrestlers hold down Spartans

◆ The N.C. State wrestlers dominated UNC-Greensboro 43-3 Wednesday night.

Memie Ezike

Staff Writer

The N.C. State wrestling team lost only one match en route to a 43-3 trouncing of nonconference foe UNC-Greensboro at Reynolds Coliseum Wednesday night.

With the win, the Wolfpack moves to 9-7 on the season and one match closer to the ACC Tournament. It was the third straight win for State, which defeated North Carolina and Virginia in its previous two matches.

The Pack recorded three falls in the match, while the Spartans (3-8) couldn't manage one.

State started strongly in the 125-pound class, as redshirt junior George Cintron defeated UNCG's Tony Siewart to put State in front 4-0.

The Pack's only loss was Wes Gibson's 6-5 decision over Adam Cox, who was wrestling in his first match of the season after undergoing knee surgery.

The Pack went on to win the last eight matches, outscoring the Spartans 39-0.

Freshman David Miller recorded the first fall of night, defeating Nate Parmenter at the 4-02 mark. Miller struggled early in the 149-pound class but has been improving since moving up to 157 midway through the season. "I had been struggling trying to gain weight, and with most kids that struggle to gain weight, their energy level is low," Miller said. "Now I am feeling good, wrestling more aggressively, and the guys on the team are helping me get better."

Senior Pierre Pryor recorded the second fall in a tightly contested match with UNCG's Brian Mullany in the 165-pound weight class. With the win, Pryor improved his record to 19-6, best

See WRESTLE, Page 7

WOMEN LOOK FOR GOOD SHOWING



The N.C. State women's swimming and diving team finished sixth at the ACCs last year but hopes to improve.

◆ The women's swimming and diving team travels to Maryland to attempt to improve on last year's showing in the ACCs.

Ryan Baucom

Staff Writer

The main goal all year for the women of the N.C. State swimming and diving team has been to improve at every meet and prepare for a better showing at the ACC Championships.

The Wolfpack women (4-4, 3-3 ACC) will compete over three days beginning Thursday, as they try to finish better than their sixth-place finish out of seven teams last year. The 24th annual ACC Championships will take place at the Campus Recreation Center Natatorium in College Park, Md.

While the Pack will attempt to finish closer to the top, North Carolina is shooting for its third consecutive championship. For UNC to win, it will

have to beat a Virginia team that defeated it during the regular season.

The main difference between the regular season and the championships is that swimmers are allowed to participate in more events. Teal has been shaking up the swimming rotations in recent meets in anticipation of the rule changes for the ACCs.

For the women, the ACCs are a steppingstone to completing their ultimate goal. It will take great performances for any of the swimmers in the championships to make the cut to compete in the Zone A or B Championships of the NCAAs.

The most reliable performer on the women's side all year has been junior diver Erin Bailey. Her performances on the 1-meter board have given her the

highest scoring average in the ACC at 315.53. Bailey, the only All-ACC performer for the Pack in 2001, is considered "the most consistent performer and a leader" on the diving squad by diving coach John Candler.

In the freestyle competitions, Teal will look to three swimmers to compete at a high level in the championships. Sophomore Erika Newell has the best time of the year in the 50-yard freestyle at 24.03. Senior Mandi Horn has State's top times in three different free events, the 100, 200 and 500. Junior Caroline Curran will compete in the longer distance free events and has the team's best times in the 1,000 and 1,650.

In the backstroke events, Newell and junior AnnaMaria Gazda are the main competitors with the best times throughout the year. Newell timed a 57.64 in the 100, while Gazda came in at 2:09.03 in the 200.

In the butterfly events, freshman

See SWIM, Page 6

Women wrap season with two ACC contests



Carisse Moody is still recovering from a sprained ankle.

◆ The women's basketball team must defeat Maryland and Clemson to have a chance to return to the NCAA Tournament as an at-large selection.

Matt Middleton

Senior Staff Writer

Typically, N.C. State's women's basketball team uses the month of February to jockey for NCAA Tournament seeding.

This year, however, due to injuries, youth and departures from the team, the Wolfpack (12-13, 6-8 ACC) is treading the very waters it used to navigate with ease.

The crucial stretch run for the Pack begins tonight in College Park, Md., where State will try to complete a season sweep of the Terrapins (12-14, 4-10) in a place where it has lost seven of its last 11 games.

Last season, the Pack took a seven-

game winning streak into Cole Field House and left with its only defeat of the second half of the ACC season.

"Maryland is a very tough place for us to play, traditionally," said State head coach Kay Yow. "We find ourselves with two games left needing to win both of them to finish .500 in the conference."

Finishing even in the conference would give the Pack a better shot at an at-large berth in the tournament, provided that it could win at least one game in the upcoming ACC Tournament.

The NCAA selection committee rewards teams that play a tough schedule, and State has played the nation's ninth-toughest slate, according to collegepr.com.

State also owns wins over quality nonconference opponents. Working to its advantage in that criterion, State boasts worthy nonconference wins

See WOMEN, Page 7

N.C. State vs. Maryland women's basketball Thursday, 7:30 p.m. at the College Park, Md. place N.C. State leads 39-27 games

