

Thursday
February 7, 2002

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi 41	Lo 30
Tomorrow	Hi 60	Lo 30

Scientist questions Einstein's law of gravity



Alecsei Filippenko presented a lecture on "Einstein's Biggest Blunder? The Case for Cosmic 'Antigravity.'"

◆ **Alecsei Filippenko, a visiting professor of astronomy, captivated audiences with a lecture on 'Einstein's Biggest Blunder.'**

Meghan Baran
Staff Reporter

The lights dimmed in the Witherspoon Cinema as Alecsei Filippenko began his presentation on a new discovery that was named Science magazine's 'Science Breakthrough of the Year' in 1998.

Filippenko, a professor of astronomy at the University of California at Berkeley, visited N.C. State's campus on Monday to present a lecture titled, "Einstein's Biggest Blunder? The Case for Cosmic 'Antigravity.'" While the subject may sound intimidating, Filippenko combined his witty sense of humor with his distinguished knowledge of physics to teach NCSU students

about his new discovery.

Filippenko and his colleagues were responsible for a startling discovery on the acceleration of the universe. In his presentation, Filippenko described the process that led to his discovery in detail, filling in the gaps for those students who did not have a strong knowledge of physics.

Filippenko and his colleagues discovered that the expansion of the universe is actually accelerating. This poses a problem because, according to Einstein's law of gravity, the expansion of the universe should decelerate due to the effects of gravity. In summary, Filippenko's discovery contradicts Einstein's law of gravity.

When asked what the universe was expanding into, Filippenko answered that scientists theorize that there is a fourth dimension, and the universe is expanding into this fourth dimension. However, this concept is extremely hard to understand.

Steven P. Reynolds, a professor of

physics, said that nobody could really visualize the fourth special dimension. While it may be hard to grasp, some scientists support the concept of a fourth dimension. Reynolds went on to add that it is hard to understand because "our reality does not include a fourth dimension."

Filippenko explained two different theories illustrating the end of the universe. One fate is that the universe will expand until a specific point, and once reached, the universe will re-collapse upon itself, causing the world to end in fire.

The second fate is that the universe will expand at increasing rates, and the world would get bigger, colder and emptier. Essentially, the world would end in ice.

Filippenko then read the famous Robert Frost poem, "Fire and Ice." His last statement to the audience was, "instead of ending in fire, the world will

See **GRAVITY**, Page 3

Father of Columbine victim speaks to students

◆ **Darrell Scott tells the story of his daughter and her impact on the world around her.**

Kara Rowland
Assistant News Editor

The audience silenced and the lights darkened in Reynolds Coliseum as a picture of Rachel Joy Scott appeared on the screen. A pretty 17 year old with brown hair, she was resting her head on one hand, smiling at the camera.

As the image faded, an eerie reality set in as students remembered that Rachel was one of the 13 victims in the Columbine High School shootings on April 20, 1999.

On Tuesday night, Rachel's father, Darrell Scott, came to N.C. State to share his story. Two of Scott's five children attended Columbine that fateful day; his son Craig was in the library when Rachel was killed and witnessed two of his friends being shot to death. Fortunately, Craig Scott escaped with his life.

Darrell Scott and other members of his family have spoke to millions across the world, most recently visiting New Zealand. Scott is also the author of the bestseller "Rachel's Tears," and his appearances include "Oprah," the "Today Show" and "Larry King Live."

"I really had two victims from Columbine," said Scott. He described how his son was under a desk in the library and "walked out of the school with the blood of his classmates. I don't think you could go through what Craig went through without permanent emotional scars."

Scott then presented a brief slide show of pictures of his daughter ranging from childhood until her last years. According to her father, Rachel lived her life with the priorities: "Jesus first, others second and herself third."

Quoting from a school essay entitled "My Ethics, My Codes of Life," Scott read, "my codes may seem like a fantasy that can never be reached, but test them for yourself and see the kind of effect they have in the lives of people around you. You just may start a chain reaction."

It was this theme of a "chain reaction" of kindness that Scott emphasized throughout his talk, focusing not on placing blame for Columbine, but on the positive impact of his daughter's dedication to compassion and its application to everyday life.

He said that his daughter had only wanted to be two things since she was 12 years old, and, "Amazingly, in her death, she has become both an actress and a missionary."

Rachel's essay on ethics was only one of numerous writings, journals and pictures that Scott has saved and shares with his audiences.

"She had no idea that this would be something read on 'Dateline' or 'Good Morning America,'" said Scott.

Although Rachel did not live long, her father shared his clearly deep belief that "It's not the quantity of time we spend on this planet, it's the quality of our life. It's how we treat people."

Scott further described his daughter as having an "outgoing, lovely personality. When she walked into a room, you knew she was there."

The audience then listened with horror as Scott recalled events leading up to his daughter's death.

Rachel was eating her lunch outside the school on the grass because it was a warm, spring day. The two killers, Eric Harris and Dylan Klebold, had earlier attempted to detonate two bombs in the cafeteria. When they did not go off, they threw pipe bombs and began shooting fellow students.

Rachel was shot four times. After the third time, Scott said that, according to

witnesses, Harris grabbed her by her hair and asked if she still believed in God, to which she supposedly answered, "You know I do." Harris then shot her point-blank, execution style.

Including the killers, 15 people were dead and over 25 were wounded at the end of the day, which Scott remembers as "the worst day of my life."

He showed a short film consisting of news coverage of the tragedy, complete with details of 911 calls and aerial views of people running out of the school to safety. While the SWAT team secured the area, parents frantically checked pieces of paper stapled onto bulletin boards to see if their children had survived.

Days later, wooden crosses adorned with balloons and flowers served as a memorial for victims.

"You never know how far your life is going to go," said Scott, who encouraged everyone listening to keep a diary or a journal like his daughter had done.

Perhaps most striking was the suggestion that Rachel knew she was going to die young and her vocalized belief that God was going to use her to make an impact.

"She had a sense that her life was going to be short," said her father.

Summing up the statements he made before Congress, Scott said that he urged legislators to "look deeper than issues like gun control."

Referencing the absence of religion and prayer, he said, "We had positive influences taken out of our schools."

Sponsored by the Campus Crusade for Christ, the talk had a noticeable religious undertone as it became clear that Scott's Christian beliefs had provided a steady source of support during difficult times.

"You are a part of [Rachel's] legacy now," said Scott. "Columbine was a

See **COLUMBINE**, Page 3



Darrell Scott spoke to a crowd in Reynolds Coliseum about his daughter who died in the Columbine shootings.



A construction crew works to remove loose bricks from the Tri-Towers on Wednesday afternoon

Faces in the pack

◆ **One N.C. State student describes how running in marathons keeps him up to speed in other aspects of his life.**

Editor's Note: With over 28,000 students attending N.C. State University, there are more than 28,000 different names, faces and stories. This semester, the news staff will randomly pick students from the NCSU directory and tell their story. Who knows? You could be our next story.

Carie Windham
Assistant News Editor

It is one of the most grueling sports known to man, consisting of months of preparation and severe practice. Known as the marathon, it is a sport that one N.C. State student is happy to take a break from.

Tim Hilton, a sophomore in civil engineering, began running marathons during his senior year in high school, participating in the Raleigh Marathon twice.

"At first, it was just to hang out with friends," he said. "Then it was the challenge to make myself better."

And make himself better he did. When Hilton participated in the Raleigh Marathon during his senior year in high school, he finished in 3 hours and 53 minutes, a finish he described as "an incredible feeling of accomplishment and relief." But when he ran again in the same marathon this December, he finished in 3 hours and 40 minutes — 13 minutes faster than the year before.

Despite the improvement, Hilton recalled feeling angry at himself when he crossed the finish line, feeling that he could have done better.

Though beating his previous time

See **FACES**, Page 3

U.S budget holds student aid steady

◆ **There was no request placed for a hike in funding student aid programs — including College Work-Study, Perkins Loans and Supplemental Educational Opportunity Grants.**

Mikeey Lee

The Stanford Daily (Stanford U)

(U-WIRE) STANFORD, Calif. — On Monday President George W. Bush proposed a federal budget that totaled nearly \$2.13 trillion for the 2003 fiscal year. While he proposed increasing funding to the National Institutes of Health by 15.7 percent and to the National Science Foundation by 5 percent, major federal student-aid programs will see no such raise.

Bush also plans to eliminate a fed-

eral program based on states matching need-based financial aid, dollar for dollar.

There was no request placed for a hike in funding student aid programs — including College Work-Study, Perkins Loans and Supplemental Educational Opportunity Grants.

Two other educational issues considered by Bush include the maximum Pell Grant and the Leveraging Educational Assistance Partnerships program.

Bush's proposal keeps the maximum Pell Grant amount at \$4,000, the same amount it was at for the 2002 fiscal year.

The Leveraging Educational Assistance Partnerships program is a plan designed to encourage states to expand their own need-based grant

See **AID**, Page 3

TECHNICIAN'S VIEW

Detaining Lindh keeps him from walking

JOHN WALKER LINDH HAS EVERY REASON TO FLEE HIS TRIAL. DETAINING HIM IS THE CORRECT DECISION.

John Walker Lindh left his home, family and teenage innocence behind in America when he went to follow his newfound faith in Islam, and later in al-Qaida. This epitome of the rebellious teen, Lindh — actually his parents and his defense team more so than him — is now claiming he needs to be put under the custody of his family during his trial. Federal Judge W. Curtis Sewell saw through the fallacies in Walker's plea to be released when he denied Lindh bail on Wednesday without even deliberating.

Defenders of Lindh are claiming he is nothing more than an incredulous, innocent young man who poses no danger — danger to America or danger of fleeing the country. We have yet to see if Lindh truly is a dangerous individual; however, this is what his trial is to decide. And the prosecution had more than enough significant evidence upon which to indict him and to build a case to prosecute him.

Even if Lindh does prove innocent on some accounts, the faces 10 counts of conspiring to kill Americans and aiding terrorists, it is likely he will not emerge from this case unscathed and, hence, has an incentive to flee.

In addition, Walker has expressed his general disdain for America. "I don't really

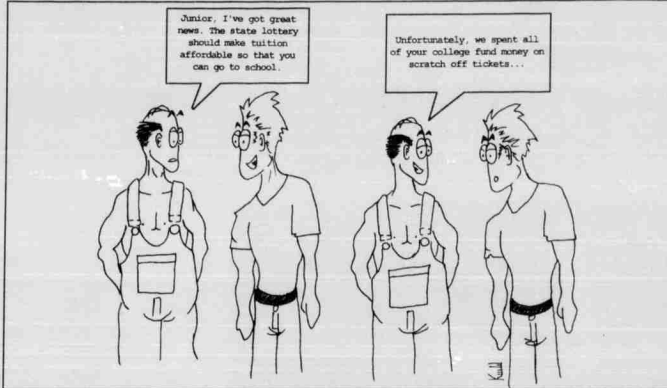
want to see America again," Lindh wrote to his mother in an e-mail a year ago. In another e-mail to his father, he claimed that the U.S. government was responsible for the bombing of its own embassies in Kenya and Tanzania and expressed little sympathy for those Americans' deaths.

Without a doubt, Lindh despises America. This in and of itself is enough to deny him bail. Given the opportunity, Walker would surely flee. He may even have connections that would make this easy for him.

The only appropriate time to release Walker would arise out of his acquittal on all accounts, which probably will not happen. In the case of innocence, let Lindh go back to Afghanistan, or any other rogue state for that matter. It would be his decision.

But until it is proven that Lindh is not dangerous and that he did not intentionally harm Americans, he remains behind bars. Lindh's parents were trying to get their accused son released into their custody even though he ran away from home as a teenager.

Their son hates America. Let him hate it behind bars for now.



NCSU students could win with lottery



Robert Joilall
STAFF COLUMNIST

This time around, Easley suggests that a lottery could offset spending cuts made due to the recent budget shortfall.

For North Carolina college students, the right lottery program could bring significant financial relief. A lottery can create the "cheap" as reasonably possible" education states and student leaders often unproductively pine for in the face of significant, inevitable tuition increases.

Since state lotteries first became popularly implemented about thirty years ago, several things about them are known to be true.

Lotteries are a reliable way to generate income for the state. Though resembling sales taxes, also a "voluntary" tax scheme, the history of lotteries in other states shows steady or increasing revenue. "North Carolina Insight," a publication of the North Carolina Center for Public Policy Research, describes lotteries as a "very small source of revenue, but a fairly reliable source."

Though making up small percentages of state budgets (nationwide, 33 to 4.07 percent), revenue from lotteries can be quite significant in supplementing government funding. Virginia estimates that 10 percent of its lottery revenue, \$100 million, comes from North Carolinians crossing the border to buy tickets. This money alone can be a valuable addition to the state's budget.

being enough, for example, to pay fully the tuition of all in-state undergraduates at N.C. State.

Lottery advocates frequently note the great results produced by lotteries for higher education in New Mexico and Georgia. In these states, college education has effectively attained the constitutionally mandated North Carolina goal of providing cheap, universal education. As a result of Georgia's lottery-funded HOPE scholarship program, a commendable amount of Georgians are going to college and staying in the state after they graduate.

But legislature's repeated failure to implement a lottery has not come without a few reliable criticisms of implementing a North Carolina lottery.

The most commonly echoed charge against a lottery states that such a scheme amounts to little more than a regressive tax, hurting low-income families the most. In fact, such critics are correct in saying that a lottery is regressive, but the shock such critics want to create is unwarranted. The popular acceptance and recent increase in sales tax in North Carolina belies lottery critics, as a sales tax is regressive in the same way a lottery is regressive — poorer people give a larger percentage of their income when paying the tax.

The National Gambling Impact Study Commission (NGISC) reports upper-, middle- and lower-class individuals, on average, spend the same dollar amount on lottery tickets. Additionally, the bulk of lottery revenue in most states comes from middle-income lottery players.

NGISC and other studies on state lotteries also suggest that allegations of fostering unhealthy addiction may be overstated. While it is more likely that someone with a gambling addiction will come from a low-income background, the reverse of that statement is not necessarily true. The data shows that gambling addiction correlates more to education level; as mathemati-

cian Roger Jones puts it, "I guess I think of lotteries as a tax on the mathematically challenged." Additionally, the Center notes that compulsive gamblers are more attracted to games that provide immediate reward or require some sort of skill, like casinos or video poker, as opposed to lotteries.

Social issues aside, there are valid concerns over the financial consequences that states may face as a result of poorly implemented lotteries. Problems arise when states use lottery money to supplant rather than supplement state spending. Lottery critics note that in Florida, education spending has gone down because the legislature has chosen to cut the percentage of the state budget that goes to education in light of lottery funding. Such ill-conceived lotteries can create worse problems down the road when lottery funding comes up short for critical programs, and then the state has to increase taxes to make up the difference. This can have numerous side effects, including a possible hit to a state's credit rating.

The key to avoiding disaster lies in that Georgia lawmakers have done — lottery funds are only earmarked for new programs that are not funded by the regular state budget. Thus, the state isn't put in the position of having to raise taxes when times are tough because they relied on a hidden voluntary tax system to support vital programs.

Easley's lottery can mean a lot of things to North Carolina students of all ages if the program is well designed and implemented. If lawmakers are too squeamish to raise taxes outright (by far, a better, more efficient way to raise revenue), then a lottery, which has the largely feel-good quality of being voluntary, is a good tool to use in coping with the recent budget shortfall.

E-mailing Robert about his column has a 100 percent chance of fun. Contact him at evillbob@NCSU@yahoo.com.

Say no to this throwback

Los Angeles Times
STAFF EDITORIAL

In 1958, a judge threw out Mississippi's ban on interracial cohabitation, not because he considered it morally repugnant and unconstitutional but because lawmakers had inadvertently mangled the statute's language so badly as to render it nonsensical and unenforceable. The next year, a law student by the name of Charles Pickering penned a law review article suggesting language that would fix the problem. The remedy he urged would let Mississippi authorities bring felony prosecutions against men and women because of whom they married or otherwise lived with.

Charles Pickering Sr. now sits on the U.S. District Court in Mississippi, named to it in 1990 by then-President George Bush. Last year, President George W. Bush nominated Pickering for a seat on the powerful 5th Circuit Court of Appeals. Thursday, Pickering is scheduled to appear before the Senate Judiciary Committee to defend his record on the bench and, before that, as a state legislator and the Republican Party state chairman.

We have condemned the years-long partisan stalemate over judicial nominations. We are just as concerned, however, that the men and women who become life-tenured federal judges be committed to the principles of fairness and equality that guide this nation. At his hearing, Pickering will no doubt put the best light on his actions. But the Judiciary Committee should send his nomination back to Bush.

Pickering's decisions in voting rights,

discrimination and prisoner rights cases display indifference, if not hostility, to those asking the courts to remedy injustice. In several voting rights cases, he sharply criticized the principle of one person, one vote as upsetting state and local government operations and as costing a "tremendous amount of taxpayer money." Pickering has been no more disposed toward hearing from plaintiffs who claim bias on the job. His tendency to interpret his personal opinions, biblical quotations and other extralegal materials into judicial opinions demonstrates that he lacks the open mind and equanimity that Americans require of their judges.

Because Pickering served in the Mississippi Senate and as a party chairman, his ideological views are well known. Among them his vigorous opposition to abortion rights and homosexuality. Pickering has, as well, been evasive if not misleading about his involvement over a number of years with the Mississippi Sovereignty Commission, a state-funded agency established to oppose integration efforts.

Nevertheless, Pickering has a powerful friend in Senate Minority Leader Trent Lott. R-Miss., and Lott is playing hardball. Lott's colleagues can expect repercussions for "no" votes. Money for their pet projects may disappear. Their bills may bog down. But the American people have the right to expect their judges, especially those on the powerful appeals court, to listen to each case with an open mind and judge it on the law and its merits. Pickering can't do that. The Judiciary Committee should reject his nomination.

Do you have opinions? Technician Opinion needs writers.

Technician is also looking for questions for Chancellor Fox to answer. E-mail oped1@hotmail.com for more info.

Saturday morning cartoons: good vs. evil



Larisa Yasinovskaya
STAFF COLUMNIST

dismissal, I hear little more than overly simplistic rhetoric.

The perfect example currently is the "war on evil." To anyone stopping to think about that for a second, such a statement is obviously idiotic. Wars are fought with people, not dark evil forces out there just waiting to get you as soon as you go to bed. The idea of "evil" being out there and people being simply "evil" is not only oversimplified, but it is insulting to the American people.

Most people will take the easy way out, which includes an easy way out of understanding. Whether this is because of time constraint or apathy, I'm not concerned with that now. That is not what I'm addressing. However, when people are presented with the idea that our enemies are "evil," it's a lot easier to understand and agree with than trying to understand the actual social, political and cultural factors at play. But I'm not judging people for not asking further questions; the fact of the matter is that they believe this. Such rhetoric is dam-

aging to our war actions, to our system of government, to our citizens and to the world.

Occasionally though, I make time to catch a glimpse of the TV in hopes of gaining some insightful information about what is going on in the world. However, to my dismay, I hear little more than overly simplistic rhetoric.

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do what they do.

"I'm sure it's not just 'evil.' What no one wants to recognize is that the terrorists are just people, like we are. They didn't wake up one morning, decide to join the evil side and just be bad. Such notions are simply childish. After all, these people have families, ideals and values, and I'm sure they don't hold 'being evil' as a value. What you think they tell their kids — 'Bobby, I'm off to the cave to work on my evil plan!'"

Of course not. These people are doing what they believe is right, like everyone tries to. There are many things that we do because we believe they are right, but other people disagree. It is this disagreement that we, as a world community, need to work on, instead of just walking around like a bunch of kids on the playground calling each other "stinky."

It's time for a reality check. We don't live in a Saturday morning cartoon with a good superhero and an evil guy. This is the time when we become adults and start looking at things in their context, and especially in their cultural context. In order to really resolve conflicts, we need to understand where, how and why they arise. Only then can we really get to the root of the problem and actually eradicate it instead of just dealing with its symptoms.

Larisa has dreams of being Superman — and Evil Superwoman — ha, ha, ha! E-mail her at her secret lair at larisa@opinion@hotmail.com.

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FACES

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was one of his goals, so was qualifying for the Boston Marathon.

Runners in the Raleigh race have the chance to qualify for the Boston Marathon if their time is under a certain limit. The time was set at three hours and 10 minutes, meaning that Hilton's time did not qualify.

Marathon runners endure a grueling 26.2 miles, which Hilton describes as 15 miles of a normal run before your legs and body get tired. After the 20-mile mark, he said, "It's hell."

Preparation for a marathon goes beyond that of conventional races, as well. Runners must prepare weeks in advance.

Hilton began preparing for his last marathon 12 weeks ahead of time and stuck to a strict regimen that included getting up six days a week at 7 a.m. to run and eating "lots and lots of pasta" for carbohydrates.

To help tolerate this punishing schedule, he relied on his friend and fellow runner, Dave Carbonell, a junior in physics. Carbonell trained alongside Hilton for the marathon.

Hilton says that having a friend to work with "most definitely" makes the experience more tolerable.

"It allowed me to finish," he said. "I really don't think I would have. It's really tempting to stop when you feel like your legs are going to fall off."

He added that while practicing, "We had to drag each other

out of bed."

Despite the hard work and long hours that he has poured into the sport, Hilton says that he will not be doing another marathon in the next five years because it puts too much strain on his body.

Instead, he will now be focusing on the triathlon, a sport that combines running, swimming and biking.

He is taking the sport as a PE this semester, and once he started the class, he realized that it was something worth pursuing.

It is no surprise that Hilton is always running for athletics. His college career seems to be full of running around.

He participates in the Ben Franklin Scholars program, which is a dual-degree program combining engineering with the humanities as well as the University Honors and Scholars Programs. He is also active in Campus Crusade, Navigators and the club soccer team.

Aside from extracurricular activities, he is also a big fan of Chinese buffets and burritos. He boasts the honor of eating "El Gigante," an enormous burrito at Chapel Hill's Bandidos Mexican Cafe. The feat earned him his picture on the wall and a free t-shirt.

With so much going on in his life, it is amazing that Hilton has time to breathe. But he jokingly explains this in one phrase: "I don't do homework."

"I will have failed if Rachel's message of happiness and kindness has not touched somebody tonight," he said, challenging listeners to practice compassion.

"Don't let your life pass you by," he added.

For more information on Rachel Joy Scott and the Columbine tragedy, go to www.rachelscott.com.

AID

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programs by requiring them to match federal funding dollar for dollar. If the appropriation made to LEAP by the federal government exceeds \$30 million, the state must match each dollar with two of its own. Instead, Bush wants to eliminate the program.

"It's really disappointing to cut a program like LEAP," said Corye Barbour, legislative director for the U.S. Student Association, a lobbying group for students. "[The government's] rationale for cutting LEAP is that '[it] has accomplished...[its] objective to encourage states to create these programs.' I heartily disagree with that statement."

On Monday, according to the Chronicle of Higher Education, the Bush administration also announced a list of 1,626 projects already included in the last fiscal year's appropriations bill that funded the Departments of Education, Health and Human Services and Labor.

Bush has asked Congress to cut off funds for most of the projects, many of which benefited colleges. His rationale was the \$1.3 billion setback in the Pell Grant program's budget this year. That shortfall was due to an unexpected rise in student need for the grants the previous year.

To help prevent another underallocation of resources, Bush has proposed to allow the

secretary of education to have the authority to set the maximum Pell Grant level, a switch from the previous authority, which was held by Congress.

William D. Hansen, the deputy secretary of education, backed Bush's student aid plan proposal at a news conference on Monday. He brought up the fact that over the last five years the spending on Pell Grants has more than doubled. He also noted the maximum award has increased \$700 in the last two years.

"We have more money than ever going to higher education to make education more affordable," he said.

Barbour disagreed.

"[Federal funding is] so far behind the cost of education," she said. "[The Pell Grant] is the cornerstone of federal financial aid, but students still have unmet needs. That means they're piecing together extra jobs that they shouldn't have to do. By working more than one job, they may be compromising their success in college."

According to Barbour, high-achieving, low-income students attend college at lower rates than high-income students with poor GPAs and low standardized test scores.

"The population of people going to college [is] increasingly of lower income, of color and of returning students," Barbour said. "What that means is that these students are going to need more assistance. We are starting to see results, and that is going to cost money. We are going to need to prepare for that."

GRAVITY

Continued from Page 1

end in ice."

Filippenko used various tactics to relay his information to the audience. He blew up balloons, showed comical photos of Einstein's strange facial expressions and even related a picture of himself and Al Gore. He also threw an apple into the air and caught it, adding, "you can't give a talk about gravity without using an apple."

Reynolds praised Filippenko, saying, "He is a very energetic and active scientist." Reynolds went on to say that he has known about Filippenko's research for some time and was eager to have Filippenko speak to NCSU students.

A question-and-answer session following the presentation went on for over an hour and a half, at which time Reynolds had to end

the discussion. After the question-and-answer session ended, eager students went up to Filippenko and continued to ask questions.

"Students seemed absolutely fascinated and wanted to learn as much as they could," said Reynolds. He added that some students stayed almost three hours after the presentation had ended.

Reynolds also said that Filippenko "has a tremendous gift for being able to pitch things to a specific audience."

John Long, a freshman in biological engineering, agreed that Filippenko was a very good speaker. Long, a member of the University Scholars Program, has a fascination with the theory of other dimensions and has read various books on the topic.

Long also added that it is "interesting to learn new things about breakthroughs in science."

NCSU's Zeta chapter Phi Beta Kappa sponsored the lecture.

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Eligible sophomores completing the survey on the Web before the February 25 deadline will be entered into a drawing for a \$200 cash prize! Sophomores not completing the Web survey will be given a paper and pencil version during spring advising. Questions? Contact Dr. Nancy Wheelchel at 5-4184 or studentsurveys@ncsu.edu.

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COLUMBINE

Continued from Page 1

spiritual wake-up call for your generation."

He said that he would give anything for his daughter to read the letters or hear what has been said about her following her death.

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Upcoming albums to look out for

Staff Writer **Ghassan Hamra**

90 Day Men "To Everybody" Southern Records, Feb. 12: It's been quite some time since the 90 Day Men have released an album, so you can only imagine that they have put quite a bit of work into this one. There's no easy way to describe the music, but think something along the lines of slowed down math rock with piano at times. From the sample track on the band's web site, it looks like the 90 Day Men have made a solid album that deserves attention.

Cub Country "High Uinta High" Jade Tree Records, Feb. 18: Cub Country is Jeremy Chateau, who is probably best known as the bassist for Jade Tree's "Jets To Brazil." In his first solo effort, Chateau showcases his singer/songwriter ability that is very alt-country in nature. Think Wilco around the "A.M." era. In fact, the first time I heard this, it sounded like Jeff Tweedy singing. This will be a good one.

The Breeders "TBA" 4AD Records, Feb. 26: If you're one of the few people that have actually kept up with the Breeders since their last album in 1993, you know that the upcoming album is

long overdue. For the rest of us, this album comes out in a couple of weeks and is definitely going to be worth a listen. If it's anything like their past work, Kim Deal (ex-Pixies) has kept herself busy with other projects, so it will be interesting to see where the Breeders have taken their sound in the past nine years.

Karate "Cancel/Sing EP" Southern Records, March 5: Karate's last album "Unsolved" was an outstanding album, so it will be interesting to see if these songs can live up to it. This EP should be a preview of their new album due out in the fall. The EP is two tracks, one of which is said to be mostly an improvisation session that stretches the limits of song without completely abandoning structure. "Unsolved" was an outstanding album, so it will be interesting to see if these songs can live up to it.

Super Furry Animals "Rings Around the World" XL Records, March 19: The music of this band hasn't received anything less than praise from every group that has ever reviewed it. "Rings Around the World" is already out in Europe; in fact, MOJO

magazine named it the No. 1 album of 2001. With that kind of praise, how can you go wrong?

Wilco "Yankee Hotel Foxtrot" Nonesuch Records, April 23: All any Wilco fan can say about this is "it's about damn time!" Wilco have gone through quite a bit to get this album out. Being dropped from their former label Reprise meant having to pay roughly \$50,000 for the rights to their own songs. After searching for a label that fit them, Wilco have signed on with Elektra's Nonesuch records. Nonesuch is an experimental label that you may know for releasing the music of Kronos Quartet and John Zorn.

If you have already heard the album, thanks to the band making the mp3s available for quite some time, you know that an experimental label is exactly where Wilco belongs. Not completely disbanding their original style, Wilco stretches the limits of alt-country with a good deal of help from producer and well-known experimental musician Jim O'Rourke. Though it may be hard to swallow for hardcore fans, the album is amazing and worth a listen.

Tech it to the limit

It's not really a CD if...

Staff Writer **Jon Morgan**

A lot of people don't know this about me, but I'm a motorist. Yes, believe it or not, I own and operate my own automobile. It's true. Unfortunately, my poor little car is getting on in years, and I finally decided that it was time to move on.

That is why I went over to Toyota of Durham last week. I chose this particular dealership primarily because of the classy ads they run on Fox and UPN late at night, some of which involve Jimmy Walker. So anyway, I ran on down to the dealership to check out some cars, and I picked one out and bought it right there on the spot. As I was finishing the paperwork, the salesman started to go over the finer points of the vehicle.

"A real piece of work, that one. It's just beautiful. It can't go over \$5," he said.

"What?" I replied. "Yeah, we don't want you speeding! And you can't drive after dark, either."

"Uh..." "Or on weekends. I'd hate to hear you drove somewhere on a Saturday night and got into some trouble!"

"Bye..." "What? Where are you going?"

Now, of course, all of this is one big lie. No car manufacturer would intentionally impair their vehicles like this. It's just common sense. So why would CD manufacturers do the same thing? That's right. Many CD manufacturers are beginning to intentionally produce broken discs in a last ditch effort to reduce piracy. They make a disc with intentional flaws on it so that certain kinds of players think the disc is broken (which it is) and not be able to play it. By reducing the ways you can listen to an album, they seem to think they are reducing the ways you can copy it. And it works, sort of. But at what expense?

When you buy a CD, you generally assume that it will work in a CD player. If it doesn't, well, then it's not really a CD. And this is the position put forth by Philips, the original inventor of the format.

Philips says that a CD that is intentionally flawed is not a CD. And, for a while, they get to make that decision. Philips, which until later this year owns all patents on compact disc technology, has announced that all discs with copy protection that violate the format's standards must come with a warning label identifying them as such.

This will, most likely, end up in court. The record industry has lately won many a court case due to a gross difference in power — what's a teenager, a college professor or a writer going to do to a multinational corporation? If it goes toe to toe with Philips, however, it will be an equal match, a match many people have been waiting to see for a long time.

If you have a dollar, you assume you can spend it. If you own a car, you assume you can drive it. If you buy a CD, you assume you can listen to it. If you can't listen to it, well, then it's not a CD. Philips has every right to take the record labels to court. The manufacturers will have to deal with what they perceive to be an epidemic of piracy in their own way. If they choose to impair their products for much longer, they won't be selling any more albums, and they won't have a piracy problem to deal with.

A genius and his cure: Bob Dylan and "Love And Theft"

Senior Staff Writer **Grayson Currin**

On Sept. 10, 2001, sitting in a comfortably familiar dorm room high up in Lee Hall, my roommate and I looked at each other from behind the tired eyes of college kids. One of us asked through an effete monotone, "Do you really want to go to the Dylan release at Schookids tonight?" Our looks, characterized by furrowed eyebrows and lackadaisical frowns, said it all. Dylan had to take a back seat to sleep.

Fast forward to a pre-class nap the morning of Sept. 11. Dozing off to my own thoughts and anxieties in my still-comfortable room, I awoke to a world altogether uncomfortable. The murmur of a television brought me from my slumber, and the images of a city in flames brought me from the coziness of my college realm into the apprehension and the matter-of-factness of the world. The world appeared dark and cruel, opting for vindication and vengeance rather than human existence and hope.

For a few hours, that was truly all that mattered. Those buildings in New York, those people under those buildings, the tottering bastion of American freedom and resilience — all of these turned botany into a haze.

The typical college concerns seemed inconsequential. In a moment, college freshmen took a four-year leap of faith from escapism into pragmatism. People openly wept on campus; unification was seen as people knelt to pray. One consoled another amid fleeting whippers that revealed very real and very tragic concerns.

But, inevitably, in times of crisis, poets and prophets, theologians and philosophers, leaders and laymen offer words of wisdom and encouragement that seem beacons of hope and pillars of wisdom. And so I remembered Robert Allen Zimmerman, a 60-year-old man from Minnesota who took a few ideals, a collection of thoughts, a wealth of experience and an intriguing vocabulary to transform American songwriting and youth into a generation that pilfered through hate and terror in search of a sustainable peace and calm.

After all, Dylan was the man who, with his bold and direct phillip on war and its profiteers entitled "Masters of War," moaned behind a haunting mod-guitar line, "You that never dream nothin' but build to destroy/You play with my world/Like it's your little toy."

His words of brooding and contempt, though, have never been some variant of blind hate. His undying and indomitable admiration for the world and its hope have been revealed countless times in lyrics that are as deep as the sea and as magnificent as all the stars.

With remembrance of Dylan (who has two shows in North Carolina this weekend), the dull shadow of the night before was cast off. Outdoors I wandered, alongside my roommate and two of my closest friends. We seemed to have found some new bond, some magnetic attraction between our hearts and our minds that told us that this darkness would one day break into the joy of day. So many people (not just Americans) did the same on that fateful day.

Dylan once sang, "Love that's pure hopes all things."

Many of us found that pure love by clinging to one another for solace and for life itself. Venturing into a record store, I found that love, and I found that relief in Dylan's monumental work. Behind his sometimes problematic but always sincere and real voice, I rediscovered Bob Dylan. I saw that he had yet to lose hope and love. He had faith in his fellow man.

The album released on that day, with its germane title of "Love and Theft" seemed to describe the swell of emotion residing within myself. Something of pride and spirit seemed to have been taken away, but the simple togetherness and love that the day brought naturally began the rebuilding of those jewels. On Sept. 11, the nation was kicked, and, surely, it rocked back on its heels. But, somehow, we recovered. Somehow, Dylan knew we would, and — for some of us — he was an integral part of that revitalization.

With "Love and Theft," Dylan is an offering of the lyrics' con-fronting the harsh realities of the world, facing dejection with a certain zeal and

effrontery. The album's writing obviously reflects no direct knowledge of the events of Sept. 11, but — as an eerie yet reassuring coincidence — the album contains a plethora of references to human torment and to love as a redeeming force in a world of malice, calamity and mayhem.

The album's first number, "Tweedle Dee & Tweedle Dum," opens appropriately enough with a strong invocation for personal human responsibility. Dylan describes two characters who seem to float by passively in the Land of Nod while they rest themselves and their fate in the all-embracing hands of a seemingly beneficent god whom they cannot comprehend or begin to question.

The album continues in prescient fashion, making allusions to fire and burning objects in no less than four songs. The track "Mississippi" powerfully evokes poignant imagery by mentioning a "[s]ky full of fire, pain pourin' down."

Dylan opens "Lonesome Day Blues" by singing out, "Well, today has been a sad ol' lonesome day." The same song presents a cowardly and rotten anthem that Dylan apparently loathes. This character is vividly juxtaposed with a brave, direct and decorated warrior that Dylan slyly refers to as "my captain." On Sept. 11, the images that the album evokes helped me cope. Dylan had presented something of the classic, romantic struggle between good and evil, between the craven and the valiant.

More importantly, however, is the bold spirit that resonates throughout the entire album. Making a sharp turn from the decided gloom and dread of 1997's epic masterpiece "Time Out Of Mind," the album is soaked in American optimism and willpower. Dylan cries out to those who stand in his way that if they disrupt him, they "do so at the peril of [their] own life."

The number entitled "High Water (for Charlie Patton)" is quick to present a grave image of a world overtaken by floodwaters. Yet, through the banjo and accordion resplendence, Dylan reveals a positively 4th Street optimism by way of his most effective and ambitious vocals on the entire album. Throughout the album, love is seen as a healing

force. It is seen as the ultimate human gift and, simultaneously, as the ultimate sacrifice.

"Love is not an evil thing," sings Dylan toward the album's end. This simple, blunt line says it all. In a world where men seemed to have turned toward evil and away from happiness, why not return to love? Many would say it is the statement of a dreamer, but — after the 11th — perhaps we should all say it is the statement of all our dreams.

Dylan's voice is nothing less than a sinuous gravel road, whose bumps, twists and turns seamlessly connect America's urban culture with its rural traditions. Dylan's genius lies in his unification of so many different things. "Love and Theft" is no exception. It is a purely American gumbo of blues and folk, rock and country. It is an album whose beauty lies in every note and whose staying power lingers behind every word.

Nominated for three Grammys, it is the most profound and arguably the best album of 2001. It is a reinvention of Bob Dylan, and it is an epicenter of optimism for a world beset by needless suffering. "Love and Theft" will forever remain an album that helped me cope with the ugly magnitude of a truly tragic day.

Since the release of the album, Dylan has toured incessantly. Whereas most tours seem motivated by a desire to promote an album and sell tickets, Dylan — in this time around — seems to be preaching. His "gospel" does not involve long soliloquies between songs as does the repertoire of Bruce Springsteen. Dylan's shows are a storm of moving guitars and lengthy verses, moving audience members to dance and think at once. In a rare moment, entertainment and intellect meet. This is what music is all about.

Dylan's vehicle of social change and internal reflection pulls over twice in North Carolina this weekend. Friday's show in Winston-Salem and Sunday's show at Charlotte is something that is not to be missed. Though his words may ring immortal, Dylan, himself, is an aging mortal. One day, we will all regret passing on the chance to soak in his genius.

Classical Rock?

Senior Staff Writer **John Boles**

Upon looking for albums to review in the future, a pleasing trend that has been building for quite a while came to my attention. Rock musicians and so-called "classical" musicians seem to be gaining a mutual respect for each other. Maybe this means that rock has officially lost its edge and need to always be the antagonist, challenging all that came before it.

But, personally I think that the more exchange of ideas between musical genres the better off everyone is. This overlap between popular music and so-called "high art" music has been going on for years and years. Aaron Copland was writing music with jazz themes back in the early 20th century — before

the term "rock 'n' roll" had even been coined.

Even further back, Dvorak and Beethoven both used themes from folk songs that were popular in their day for many of their greatest works.

Rock 'n' roll music, with its inherent experimental and anti-establishment leanings, seemed to dismiss classical music as "music of the past."

Classical music lovers, often take an equally narrow-minded view, claiming that rock lacks the musical intricacy and technical difficulty of most classical music. Fortunately, it seems that the tide may be turning and that the worlds of rock and classical music may be finding some common ground and perhaps even mutual respect and admiration for the other.

Just a few months ago, at a show at Cat's Cradle, I was taken aback when I heard local band My Dear Ella doing a rendition of Philip Glass's "Koyaanisqatsi" with his standard rock outfit. I was also surprised to find out that Glass himself has shown his respect for rock, writing an entire symphony around David Bowie's "Heroes."

I knew things were getting even stranger when I read about Kristal Allen's latest ballet. What is so odd about this particular ballet? The ballet is choreographed entirely to the music of Radiohead, and this isn't even the first time a composer of the classical realm has tackled Radiohead. Just this past year, composer Eric Goftin released "String Out on OK Computer." Although it was bad, it showed the

amount of respect that the entire musical world has for genius albums like "OK Computer."

These overlaps aren't limited to the more artsy music of Radiohead. Perhaps Metallica, the least artsy and progressive band around, even did that whole S & M deal with different symphonies from around the world. Nothing says change like a bunch of rednecks with their lighters in the air for the San Francisco Symphony.

Many of today's best albums are coming from bands that don't see the need to distinguish between any genres of music. Spiritualized, Sigur Ros and Silver Mt. Zion are just a few examples of bands that go from what most would think of as classical and back to rock without blinking an eye.

The more reputable groups that blend the best of both the musical and rock worlds are helping out the world of music's sheer brilliance of masters like Beethoven, Dvorak or Shostakovich. Can one deny that rock has raw power that could rival that of any other genre of music? If musicians would learn from each other on a broader scale, their listeners would be treated to much more interesting music.

Maybe this phenomenon is just wishful thinking on my part, and these are just anomalies in an otherwise predictable genre-driven music industry. But hopefully, these few examples are just an introduction into an exciting new period in music. It never hurts to be optimistic.

New Management can't save this Village

Staff Writer **Brain Schuch**

To those of you who have eaten at Village Inn Pizza in the past, you probably remember how terrible it was. Recently, however, it has changed management and there were hopes for a change in tastes. However, that was not to be.

The restaurant itself was brighter and the walls were painted a lighter shade, giving the restaurant less of a cave-like feel. The menu also sported more than just pizza and the buffet, another noticeable change...but the buffet lost the dessert portion, which was the better part under the old management.

I went with several friends and all but one of us got the buffet; she got a chicken-parmesan sub. The salad bar was fair; it was your run-of-the-mill salad bar with nothing spectacular about it. Most of the bins on it were on the shallow side and if the place were actually packed, I couldn't imagine the majority of the salad bar bins not being empty.

It's kind of hard to mess up a salad though, unless you've got spongy lettuce. The lettuce was very crisp and was probably the best part of my meal. The salad bar sported two types of soup, chicken noodle and what I assumed to be vegetable. The chicken noodle was a dining-hall variety with a gel-like broth that doesn't quite settle in your stomach. I had neither the appetite nor the inclination to try the other soup.

I had eaten enough salad and it was time to get to the heart of the buffet: the pizza. I had high hopes for the pizza; it was kept fresh and it looked like it would taste good. First, however, I had to soak up the grease it was drowning in with a napkin. But like many of my hopes, they were dashed out as soon as I tried some.

It wasn't the worst pizza I've had in my life. Though slightly flavorless, it was still better than the cardboard Gummy's serves, and even though it was swimming in grease, it failed to provide a flavorful taste like that of Amore's and I Love NY Pizza.

I gave them the benefit of the doubt and tried three different flavors before casting my final judgment on them. I tried the pepperoni, sausage and meat lover's. I couldn't bring myself to try the cheese, which had more grease on it than cheese. We all agreed though that the pizza was a marked improvement over the previous management.

I wish I could tell you that my friend who got the sub enjoyed her meal more than we did, but after eating a few bites of it, she could eat no more. She gave me a bite of it so that I could more accurately describe it in my review. We both agreed that it was one of the worst chicken-parmesan subs we had tasted. Aside from the fact that it was incredibly dry and seemed like it'd been reheated one too many times, it just tasted bad. There really is no other way to describe it.

The service was great though, and I feel bad railing the place like this. They were nice fellows, and I hope they can stop the badness. But as it is, the 86% sanitation rating says it all: "Best stay out."

Calendar of Events

Off Campus

Cake plays tonight at The Ritz, still touring on their 2001 release "Comfort Eagle," which met mixed reviews across the board. The Slip plays the Cat's Cradle, while the long-standing Mike Corrado Band plays Bogart's. Fat Head Otis, fresh off of their Raleigh Battle of the Bands' domination, takes the stage at the Lincoln Theatre on Friday at the Lincoln Theatre.

The Licks, once known by the equally boring name of The Alkoholiks, play the Cradle Saturday in support of their effort, "The X.O. Experience." With twice the goof and half the flavor of their heroes, Dave Matthews Band cover band Tripping Billies takes the stage at the Four House on Saturday. Virginia's Carbon Leaf plays in support of the rock n' roll-jazz fusion outfit, Countdown Quartet, on Saturday at the Cradle.

Wednesday and Thursday both find exciting shows at the Cradle, with rising-star John Mayer playing to a sold out audience on Wednesday and KRS-One lighting up the stage with hip-hop action a day later.

Chris Issak's acclaimed and much-anticipated new album, "Always Got Tonight," drops Tuesday, as well as Noreaga's latest effort. Tuesday looks to be a glimpse of heaven for jazz fans, as newly released material (as well as some classic reissues) from Ella Fitzgerald, Billy Holiday,

Charlie Parker and Pat Metheny is slated for release.

Tomorrow holds promise for movie-goers. "Collateral Damage," which was delayed after the September 11th attacks, hits theatres everywhere. Also opening are "Rollerball," starring Chris Klein and L.L. Cool J. and "Big Fat Liar," a supposedly light and rousing comedy.

On Campus

This weekend the campus cinema will celebrate Black History month with their "Black Horror with a B" series, bringing in the 1972 horror "Blacula," the 1998 Wesley Snipes actioner "Blade" and last year's "Bones" with Snoop Doggy Dogg. On Sunday they'll go for a change of pace, however, as they bring in the Italian film "Bread and Tulips."

Center Stage presents Eighth Blackbird on Saturday. The contemporary chamber group is sure to dazzle crowds with their marvelous and intriguing instrumental work.

University Theatre will be presenting "A Funny Thing Happened on the Way to the Forum." This classic comedy runs February 20-23 at 8 p.m. and February 24 at 3 p.m. at Stewart Theatre.

A number of art exhibits are now running in both the Foundation and Cannon Galleries. Included in these exhibits is a display of North Carolina clay and early American moderns.

Let the fighting begin!

Staff Writer **Antonio Brunson**

Capcom Vs. SNK 2 (PS2) ★★½

"Capcom Vs. SNK 2" unites the two heavyweights of 2-D fighting games in the crossover brawler that fans have been screaming for. Developed by Capcom, this intense fighter combines the best elements from the "Street Fighter" series with those of SNK's "King of Fighters" series. The end result gives gamers a fun, fast-paced fighter with loads of depth and great characters.

"CVS2" offers a variety of options for combat. Besides the standard one-on-one match, players can fight in a three-on-three team battle or a "ratio" match. A ratio match allows each player to select up to three characters and distribute four "ratio levels" amongst them. Ratio levels determine how powerful each fighter is. For instance, two fighters can each have two ratio levels allocated to them or one can have three ratio levels while the other has one. If you choose to do so, you can select one fighter and allocate all four ratio levels to him to create a powerhouse.

These different settings manage to keep matches fresh and interesting, although three-on-three will probably become the dominant way to play. Once players choose the match settings, they must choose a "groove": a fighting style for their combatants. There are six grooves to choose from in all: C, A and P grooves feature different techniques from the "Street Fighter" series, while S, N and K grooves present techniques from the "King of Fighters" series. The different grooves influence how a fighter can build his or her super meter and the techniques the fighters can use for dodging and countering their opponents.

While these grooves provide a lot of diversity in combat, they can be intimidating to anyone who isn't a hardcore player. You'll have to learn about rolls, running, dashing, small jumps, high jumps, counter movements, parrying, custom combos, stock breaks, dodging, super combos, charging and super canceling if you want to master each groove. Fortunately, you don't have to know all these techniques to enjoy the

game, but casual gamers looking for a quick match will be put off by this complexity. However, if you take the time to learn how to use each individual groove, you'll discover the game has some considerable depth.

You can also unlock the ability to create your own custom groove, which can make for some really interesting matches. "CVS2's" biggest strength lies in its characters. There are over 44 fighters to choose from, representing each side well. Character designs are some of the best you can find in video games; there are bound to be a few fighters from each side that you'll become attached to.

On the Capcom side, some of the fighters included are the flamboyant Kyosuke, tomboyish Maki, sophisticated Brit Eagle and Yun, a young fighter from the "Street Fighter 3" series. Ryu, Ken, Chun-Li and others return from the first "Capcom Vs. SNK," which was only available on the Dreamcast.

If you've never played any of the lesser-known SNK fighting games, you'll probably be surprised at the incredible cast of cool characters you've been missing. Kyo, Iori, Rock Howard, Rugal, Kim, Hibiki, Terry Bogard and Haohmaru are among the hip-looking fighters pulled from the SNK stable. Your jaw will probably hit the floor the first time you see Mai Shiranui, for reasons you'll have to see for yourself. There are also two hidden characters, but they're only slightly modified versions of Akuma and Rugal.

Every character is loaded with personality as well. If two characters have some history or connection, the match will begin with a special introduction. For instance, when Ken fights Terry, he tosses Terry his cap, which Terry then catches and puts on before the match starts. Little touches like this go long way toward drawing the players into the match.

The graphics are a mixed bag. The 3-D backgrounds are bustling with activity like moving cars, spinning windmills and other attractive eye candy. These stages complement action well, although you probably won't pay that much attention to them once the fight begins.

While the backgrounds are impressive, the character animations leave something to be desired. Most charac-

ters, especially those on the SNK side, are animated fairly well, but many of the Capcom characters have recycled animations from previous fighting games from as far back as '95.

Some characters' animations were redrawn like Ryu, Ken and Akuma, but the fact that others like Morrigan and Sagat weren't sticks out like a sore thumb. One of the most impressive touches Capcom put in the game is the "finest KO." When a fighter wins a match by countering one of his opponent's super combos, the whole background becomes a fiery, 3-D KO. The effect is an awesome way to end a match and will wow more than a few of your friends.

The sound is similarly uneven. Some of the music is pretty catchy, but a few tunes can be a little grating. You can turn off the background music, but that doesn't shut up the annoying announcer, who never seems to stop talking. The punches and kicks sound kind of weak but are adequate enough.

Besides the main arcade mode, there's the standard versus, training and survival modes. The game doesn't offer any special modes like the world tour mode in "Street Fighter Alpha 3," which is slightly disappointing, but the fighting styles and characters "CVS2" offers more than compensates for this omission.

The arcade mode only features text endings for each character, so there isn't much incentive to play through it except to unlock the two hidden characters and the custom groove option. On the other hand, you and a friend can have a lot of fun experimenting with the different grooves and exploring each character in versus mode. The six grooves give you loads of techniques and strategies to develop. "CVS2" also has a unique color-edit mode that allows you to create custom colors for your fighters. While it doesn't add much to the game-play, it's a nice little distraction.

While it has its fair share of flaws, "Capcom Vs. SNK 2" is one of the best 2-D fighting games to come along in years. You'd be hard-pressed to find a fighting game that offers more features. The game is fast, fun and intense like most Capcom fighters. Its large stable of character and diverse groove system provides players with plenty of skills to master.

What are you doing Saturday night?



Ian Locklear
Junior
Zoology

"I'm trying to find a party for Saturday. I'll hang out with my boys and look for some girls."

Arny Dixon
Freshman
Biological Sciences

"A friend of mine is coming up from high school, and we may do some partying."



Tiffani Jackson
Junior
Criminology

"I'm working at Express in Crabtree. It's an OK job, I guess."



All photos by Matthew Jones for Technician.

WKNC Top 10

Daytime

1. **Engine Down**
A Sign of Breath EP
2. **Saul Williams**
Anytime Rockstar
3. **Aesop Rock**
Labor Days
4. **Various**
Plug Independent
5. **...Trail of Dead**
Relative Ways / Homage
6. **Avananches**
Since I Left You
7. **Five Pointe O**
Unlabeled
8. **Frados**
And We Washed Our Weapons in the Sea
9. **Fugazi**
The Argument
10. **Strife**
Angermeans

Underground

1. **Major**
Concrete N'gags
2. **Geda K**
Respect Carter
3. **Nas**
Stillmatic
4. **Wu Tang Clan**
Iron Flag
5. **Daily Planet**
Exhale
6. **X-ecutioners**
Let It Bang w/ M.O.P.
7. **State Property soundtrack**
Fat Joe
8. **J.O.S.E.**
9. **D&D All Stars**
How it Sounds
10. **Ghostface Killah**
Bullet Proof Wallets

Afterhours

1. **Deep Dish**
Global Underground: Moscow
2. **Sandra Collins**
Cream
3. **Parks and Wilson**
Painting on Silence
4. **Jody**
Way Out There
5. **Chemical Brothers**
Come With Us
6. **Nitin Sawhney**
Prophets
7. **Sounds of OM Vol. 3**
Various Artists
8. **Irma on Canvas**
Various Artists
9. **Bent**
Programmed to Love
10. **Altjazz**
Lablunk

Women's tennis treks to S.C.

◆ The Wolfpack tangles with nonconference foes Wofford and Furman this weekend.

Jerry Moore
Assistant Sports Editor

For the second consecutive season, Wofford's women's tennis team opens the season with a match against N.C. State.

The Terriers are hoping for different results in 2002, but the Wolfpack (1-1) wouldn't mind a repeat of 2001.

State rolled to a 7-0 sweep in last February's match, and the teams square off again Friday in Spartanburg, S.C. The Pack then travels to Furman Saturday to take on the Paladins.

First-year State coach Hans Olsen used a similar lineup in the Pack's first two matches of the season last weekend, a 6-1 win over UNC-Greensboro and a 7-0 loss to North Carolina.

The doubles teams of Katrina Gildemeister and Kristen Nicholls, Jackie Leskovar and Myrna Bawono, and Jennifer Jassawalla and Loni Worsley remained intact.

The same six players took the court for the singles rounds, but Gildemeister

and Leskovar flip-flopped at the top of the order for Sunday's contest.

The Terriers haven't competed since November, and Olsen admitted after the Pack's most recent match that he didn't know too much about them. He is focusing more on improving his own team than scouting the opponents.

"On some important points we've been sitting back and waiting for something to happen," Olsen said. "The next step for us is to know how we're going to play the point and be able to execute it. Indecisiveness is something we need to improve."

This weekend's pair of matches will give the Pack opportunities to gain experience and work on the facets of the game that Olsen is stressing.

"Once we've got control of somebody in a match, we can't let them back in," he said.

Wofford will field a more experienced team than the one State encountered in 2001, after losing only one player to graduation.

WHAT:

W. TENNIS

AT WOFFORD

WHEN:

FRIDAY

WHERE:

SPARTANBURG, S.C.



The N.C. State women's team would like another decisive win over Wofford. Last year, State beat the Terriers 7-0.

Four Terriers reached the finals of their classes in the Wofford Women's Tennis Tournament held in November. Sophomore Wendy Rohr took home the title in the Flight A Singles Second

division.

The Pack will likely face a tougher task Saturday afternoon at Furman. The Paladins have won four consecutive Southern Conference championships

and 32 league games in a row. They have also received invitations to the NCAA Tournament after the last three seasons.

Six players return from last year's team, including one of the most decorated players in school history. Three-time Southern Conference Player of the Year Megan Dunigan is only the second player to win the award three consecutive years and opened the season with a 55-18 career record.

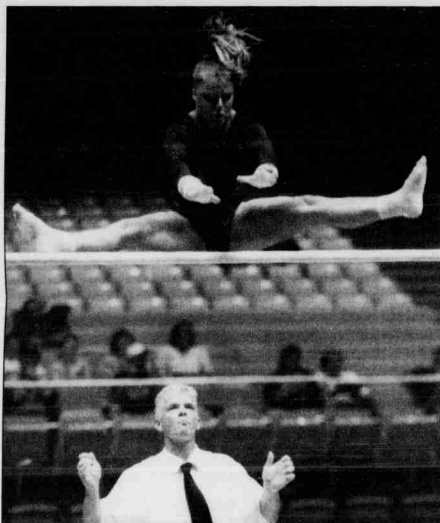
Furman had no trouble swatting away its first two opponents of this season, routing both Winthrop and Charlotte 7-0.

But even with the Paladins' recent success, the Pack found a way to squeak by them in Raleigh last spring. State won the doubles point and then swept the bottom half of the singles bracket, winning at No. 4, 5 and 6 to pull out a 4-3 win.

After an early season ACC test last Sunday, the Pack now has a chance to pick up two wins outside of the conference. Olsen hopes his team's confidence will continue to grow as it plays more.

"We need confidence, not that we're going to win every point, but in that we know what we want to do," Olsen said.

Gymnasts get one more road test



Gymnastics will once again hit the road in search of challenging foes.

◆ N.C. State gymnastics team heads to Rhode Island before finally getting a chance to perform at home.

Jeremy Ashton
Sports Editor

The N.C. State gymnastics team finds itself in a familiar spot this weekend—somewhere other than Raleigh.

After logging travel miles to the Bahamas, Ohio and Maryland with just one weekend off in the first four weeks of the season, the No. 24 Wolfpack (4-2) will head to Kingston, R.I., Sunday to take on Rhode Island. This will be State's final road meet before its debut at home Feb. 15 in the Hearts Invitational.

"I'm excited for a home meet," senior Kelli Brown said. "It hasn't been as bad as I thought it would because we had that weekend off ... but I'm pretty excited to be in Reynolds."

The Pack's most recent road excursion took it to College Park, Md., last weekend for the four-team Governor's Cup. State finished with a team score of 194.825, placing second behind No. 22 Maryland, which finished with a total of 195.3.

At this point in the season, State is still searching for the right combination of competitors who can get the job done on each event, but while that's been going on, the Pack's scores have steadily improved each week. The fact that the improvement has been taking place away from Raleigh is something

that head coach Mark Stevenson thinks will help the team by the end of the season.

"I think it's been really good for us because we've got one for sure, possibly two, counting scores away right now," Stevenson said. "We haven't had a home meet, and you usually get your best scores and your best performances at home."

Stevenson said the Pack came out "very aggressively and looked strong all the way through" at Governor's Cup. Many of the gymnasts attribute that aggressiveness to the more rigorous workout program the coaching staff has put in place this year.

"It's definitely paying off because we're more consistent, we have better form and we just look more confident," senior Laura Jazab said.

While he has been pleased with the team's overall performance, Stevenson does see areas of concern. State went into the final rotation at Governor's Cup holding a slim lead of 25 over Maryland. The Pack, however, counted a fall on its final event, the balance beam, while the Terps hit all six of their floor routines to take the win.

Stevenson said he is still trying to find a firm lineup on beam that can consistently hit each week.

"Right now, beam's been a little bit of a struggle for us in a lot of ways, even though the two kids that missed this weekend both hit last weekend," Stevenson said.

Senior Angie Welch, one of the Pack's regulars on beam, sat out for the second week in a row to rest a shoulder injury. Meanwhile, junior Cara Dougherty competed on beam last weekend but was held out of the floor competition. Stevenson said he hopes to have both of them back at full strength this weekend.

MEN

Continued from Page 8

a 20-4 run of its own to build a working margin which it would hold for the rest of the game.

Sherrill added seven points during the run, and a technical foul on Cavalier senior Roger Mason emboldened Virginia's building frustration. Melvin closed the run with a transition 3-pointer to give State a 34-22 advantage. The Pack maintained the 12-point margin at the break, leading Virginia 40-28.

The Wolfpack shot lights out in the first half, connecting on 51.9 percent of its shots from the field and an astounding 54.5 percent on its 3-point shots. The Wolfpack also caused 12 Virginia turnovers while committing only five.

"I thought we were out-scraped and out-toughed tonight by N.C. State," said Cavalier head coach Pete Gillian. "They played harder than us and were more desperate to win the game. They executed very well in the first half, making 6-of-11 3-point shots, and we struggled to score near the end of the half."

At the beginning of the second half, the Pack seemed poised to run away with the game. Back-to-back three pointers by Melvin and Archie Miller capped a 12-4 run as State took a 20-point lead with 16:36 remaining in the game.

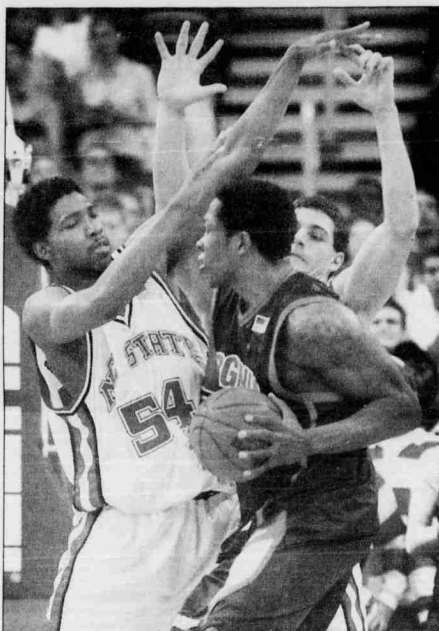
Up 56-39, however, Cliff Crawford turned the ball over—leading to a Travis Watson layup for Virginia. On the layup, Melvin intentionally fouled Watson to give the Cavaliers two free throws, the ball and the momentum. Watson could only connect on one of the free throws, and Virginia could not score on the ensuing possession—typifying the Cavalier's evening.

With 11:09 remaining, things went from bad to worse for Virginia. Mason was called for a charge—his fifth foul. Down 14 points and without its leading scorer, Virginia struggled to mount a comeback.

Over the next seven minutes, State gradually extended its lead. Sherrill provided the knockout punch, hitting a 3-pointer as the shot clock was winding down to push the lead to 18 points.

"Obviously Scooter Sherrill was outstanding," said Sendek. "[His performance was] very reminiscent of the kind of boost he gave us at Clemson."

Virginia worked the State lead down



Marcus Melvin and Ilian Evtimov were two-of-four N.C. State players to score in double digits. Melvin scored 16 points, eclipsing his previous ACC high of 12 points against Florida State. Evtimov has scored double figures in both meetings against Virginia.

to 11 points in the closing minutes, but Melvin added two free throws and Grundy scored State's final eight points to provide the final tally. The win snaps a two-game losing skid for the Pack. Virginia has now lost four straight games.

"These kids really want to do well," said Sendek. "They've put their whole heart and soul into the team. Even the times when haven't played our best, it certainly hasn't been a function of lack of effort."

State sweeps the season series against the Cavaliers for the first time since 1988. The Pack has won five straight games against Virginia in Raleigh—last losing a home game

to Virginia in 1997.

With the win, State improves its chances of reaching the NCAA tournament for the first time since 1991. The Pack is three wins shy of 20 total wins, and no ACC team has ever been omitted from the Big Dance after winning 20 games. State goes on the road this weekend looking for its 18th win of the season at Florida State.

"We knew [not only] how important this game was, but how every game is important from here on out," said Grundy. "We had a two-game skid, and we wanted to get it back on track before going to Florida State."

WOMEN

Continued from Page 8

ability to quiet Chones that eventually gave it the edge, as the Cavs out rebounded the Pack 36-34.

"We're coming off a disappointing loss to Virginia in a game that was pretty evenly played," said head coach Kay Yow. "Virginia did a real good job defensively in the end. It was a tough loss for us."

The Pack got the best of the Yellow Jackets (13-8, 6-5) at Reynolds Coliseum earlier in the season 75-63. In a conference where five or six teams are still contending for the second and third spots, it is a pretty sure thing that defeating Tech in Atlanta won't be an easy task.

"The good thing is that we are home," said Georgia Tech head coach Agnus Berenato. "We're happy about that because we really didn't do a great job when we were up there, and I thought N.C. State played great. They really, really took it to us, so we've been studying a lot of the video tape and trying not to make it the same performance for them."

The Jackets, similar to State a week ago, are struggling to find their chemistry, losing two straight conference games. Tech's latest defeat came in the form of a nail-biting 64-61 loss to the Demon Deacons. In a game that was back-and-forth at both ends of the court, it was the play of Tomia Brown, who ended with a career-best 20 points, that gave Wake the edge.

Part of the reason the Jackets hung in the game was due in part by the

combination of Fallon Stokes, Sonja Mallory and Milli Martinez. Both Stokes and Mallory recorded double-doubles on the day. Stokes scored 13 points and grabbed 11 boards for her first double-double of the season, while Mallory totaled 13 and 10, respectively, for her sixth of the year. Martinez also came up big, finishing with 12 points.

"We've got another tough game against Georgia Tech," said Yow. "We're just working hard once again. There's still a chance for everybody to finish in the top half [of the conference]. If we can put together a stretch of games [where we win], then I think it can be a factor. So, we're trying to prepare and get ready for a tough game at Georgia Tech."

Sports/Classifieds

7

AMATO

Continued from Page 8

Chapel Hill. Published reports said Davis originally committed to the Tar Heels on Jan. 31. Despite the fact that Davis orally committed to the rival Heels, Amato, calling himself the "eternal optimist," said he was still confident.

"Obviously, you're going to get discouraged when people say they're going to go to some other school, but that doesn't stop recruiting," said Amato. "We had a great conversation [Tuesday] night ... and I think the young man had a true affection for North Carolina State."

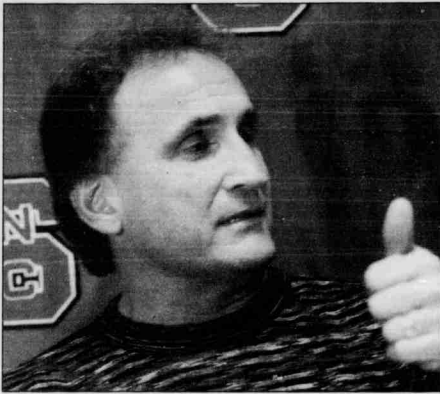
The 6-0 Davis comes from the same high school — Northern Durham — as former State defensive back Dwayne Washington, now of the Pittsburgh Steelers. An ultra-athletic, versatile speedster who also excels in track, Davis was ranked as the No. 24 player in the nation, regardless of position, by TheSportsInsiders.com.

"Call him 'triple slash,'" said Amato. "He's a cornerback, a specialist and a wide receiver. We lost [former quarter-back and special-teamer] Olin [Hannum] and picked up A.J."

When Davis' letter was received by State via fax at 7:06 a.m., he quickly became the gem of a class that would only get better as the day progressed.

State's second surprise of the day came from Florida, where wide receiver Richard Washington of Ft. Myers chose the Pack over Ohio State and Florida. The 6-1, 175-pound Washington had, like Davis, originally committed to another school (Ohio State) before choosing the Pack. Rivals100.com rates Washington the sixth-best wide receiver in the nation.

In addition to Washington, State signed two more receivers from Florida — LaMart Barrett from Miami and



The Wolfpack managed to change the opinions of A.J. Davis and Richard Washington, who both originally committed to other schools.

Brian Clark of Tampa.

"We signed quite a few men from down there, there's just so many good players there," said Amato.

Amato once again dipped into the ranks of junior college by signing a pair of teammates. This year's additions are tackle Alan Holloway and Sheldon Lewin. The two were teammates at Nassau County Community College in New Jersey.

"We thoroughly expect these youngsters to come in and be an impact because of their maturity and their size," said Amato.

Will addition to the 22 new faces that will step foot on campus next year, two players are holdovers from last year's 29-man, nationally ranked class. Running back Tramain Hall and tight

end Lamarr Smith will officially enroll at State next semester and begin practice with the team.

Hall, who has endured a series of hard-luck rulings from the NCAA, is currently enrolled at L.A. Valley Community College and must sit out an additional year before suiting up for the Pack in 2003.

Hall could have gone to any other school outside the ACC and been eligible to play immediately next season, but he chose to stick with the Pack, which originally signed him last year out of Deerfield Beach, Florida.

"He's really a neat young man when you talk about character, stability and love for a school that he only spent one semester and three practices at," said Amato.

N.C. State 2002 Football Signees

Name	Ht.	Wt.	Pos.	Hometown
LaMart Barrett	6-1	190	WR	Miami Springs, Fla.
Brian Clark	6-3	185	WR	Tampa, Fla.
A.J. Davis	6-0	177	DB/WR	Durham, N.C.
John Deraney	6-3	180	P/K	Fayetteville, Ga.
Elijah Dukes	6-3	225	DE/LB	Tampa, Fla.
Tramain Hall	5-11	180	RB	Deerfield Beach, Fla.
Leroy Harris	6-4	270	OL/DL	Raleigh, N.C.
Garland Heath	6-2	190	DB	Belle Glade, Fla.
Alan Holloway	6-2	275	DT	Matawan, N.J.
John Holt	6-7	310	OL	Clearwater, Fla.
Oliver Hoyte	6-3	235	LB	Tampa, Fla.
Manny Lawson	6-6	235	DE/TE	Goldsboro, N.C.
Sheldon Lewin	6-3	270	DE	The Bronx, N.Y.
Roddy Long	6-6	215	TE	Hickory, N.C.
Patrick Lowery	6-2	225	LB	Mocksville, N.C.
Alex Lumpkin	6-4	300	DL	Pinehurst, Ga.
John McCargo	6-2	280	DL	Charlotte
Courthouse, Va.				
T.A. McLendon	6-2	220	RB	Albermarle, N.C.
Chris Moore	6-5	210	QB	Auburndale, Fla.
James Newby	6-7	260	OL	Athens, Ala.
Travis Singleary	6-2	215	LB	Coconut Creek, Fla.
Lamar Smith	6-6	220	TE	Virginia Beach, Va.
Richard Washington	6-1	175	WR	Ft. Myers, Fla.
T.J. Williams	6-5	235	TE	Tarboro, N.C.

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HOUSES FOR RENT, NEAR NCSU, 4 BED-ROOM/4 BATH, A/C, NOW \$1,300-\$1,600/MONTH. Call 469-6072.

Orest Rd. Near NCSU Park-and-Ride 3BR/1BA. Fenced-in back yard, front porch, hardwoods throughout, refrigerator, dishwasher, W/D included \$900/mo. Call Shelton at York Properties 863-9085.

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Master Bedroom with private bath for 3BD house. \$300/mo water included. 1600 sq ft. 15-20 mins W/D. Call Jenny at 858-7679.

Female roommate wanted to take over lease @ University Woods. Brand new apts. \$311/mo. Lease runs until July. Private bedroom, deposit negotiable. Call Danielle @ 858-9778

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Found cell phones, notebooks, textbooks, calculators etc. Check display case outside Dabney 124.

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Thursday Sports



M. Basketball @ Florida State, 2/10, 1
W. Basketball @ Georgia Tech, 2/7, 7
M. Tennis vs. W. Va., 2/10, 10 a.m.
Wrestling vs. Navy, 2/9, 7:30
Gymnastics @ Rhode Island, 2/10
Baseball vs. Gardner-Webb, 2/12, 3

Amato inks 24 on national signing day



Chuck Amato and his staff signed 24 new players for next season.

◆ N.C. State signed 17 players from Florida and North Carolina combined and pulled off a pair of big surprises on national signing day.

Matt Middleton
Senior Staff Writer

N.C. State's recruiting effort was supposed to hinge on its success in the state of Florida, so it's a bit ironic that the two names headlining the Wolfpack's list of 24 signees are from North Carolina.

Twenty-four players signed their binding letters of intent to join the Pack Feb. 5 on national signing day, including 10 from Florida and seven from within the borders of North Carolina. Running back T.A. McLendon of Alhambra and defensive back A.J. Davis of Durham decided not to leave the state and joined the Pack.

McLendon, who holds four national prep records for touchdowns, was named the best running back in the Atlantic region by PrepStar Magazine and orally committed to the Pack months ago.

"You talk about character and great work ethic; he's done everything to make himself academically eligible," said State head coach Chuck Amato.

"He's tough both mentally and physically and plays without the football as good as any running back I've ever seen."

Davis' commitment came as a surprise to many, especially those in

INSIDE
■ **Gymnastics:** Travels to R.I. #6
■ **W. Tennis:** Visits S.C. #6
■ **Football Signees** #7

See AMATO, Page 7

BASKETBALL

Overcoming ghosts of the past

Two years ago, N.C. State entered the second half of the ACC season at 5-3 in conference play — a near lock for the N.C.A.A. Tournament.

Then State went to Maryland.

The Wolfpack seemed to be on its way to clinching a berth in the Big Dance, up five points with just 2:44 remaining in the game.

Steve Thompson

Damon Thornton

attempt to put the nail in the coffin with a dunk, but he was called for a charge. Seconds later, he was whistled for a technical foul. Maryland went on to win the game, and State proceeded to finish the second half of the ACC schedule 1-7.

Bye, bye NCAA Tournament.

This year, State entered Maryland in a similar position — 5-3 in the ACC and included in everyone's NCAA Tournament projections. Again, a State player lost his composure.

With Maryland having already pulled away from the Pack to secure victory, Julius Hodge retaliated against Maryland guard Steve Blake. A right forearm to Blake's head was Hodge's choice method, an act that was spotted by the officials and by a national television audience.

For his actions, Hodge received a one-game suspension from the ACC — a suspension that would be served in a key home game against Virginia. The scene was all too familiar for Pack fans, as it looked like State may be headed towards another disastrous February.

But this year's team isn't the same team from two years ago, and the players proved that Wednesday night with a convincing 85-68 rout over Virginia.

In State's first win over the Cavaliers, Hodge had scored 21 points on 7-of-8 shooting. To fill the void, State utilized Marcus Melvin and Scooter Sherrill, who combined to score 36 points.

It is that kind of resilience to separate this team from the 1999-2000 team. It is that kind of versatility that will lead State to its first NCAA Tournament appearance in over 10 years.

Even though State won without Hodge, however, his actions on the court at Maryland cannot be condoned.

Hodge has always been an emotional player, but his inability to keep his emotions in check put State in serious danger. Usually Hodge is on the other side — he is the one who pesters and prods the psyches of opposing players in an effort to distract them from the game.

The punch was a serious mistake and the suspension was deserved, regardless of the provocation from Blake. In addition to the suspension, the blunder temporarily labels Hodge as a dirty player, making him a likely target of ACC officials for the rest of the year.

While there is no excusing the act, it is important to put the situation in perspective. Hodge is not a bad guy, not at all. He is a competitor, a player who plays with emotion and leaves it out on the court. He just made a mistake, and he realizes this.

"The incident that occurred between Steve Blake and myself near the end of our game with Maryland is not how I want to represent myself, my team or N.C. State," said Hodge in a released statement. "I do regret my reaction, and I know that I have to do a better job controlling my emotions on the basketball court."

I doubt we will see Hodge throw another punch during a game. Hodge will grow from the ordeal and flourish at N.C. State.

As for this year's team, the tribulation likely helped the team regain its focus and get back on track.

With the victory over Virginia, State seems prepared to forget its missteps at Maryland. There will be no downward spiral. This time, history will not repeat itself.

Steve Thompson's columns appear on Thursdays. He can be reached at 515-2411 or sthompson@unity.ncsu.edu.

VIRGINIA



N.C. STATE

MELVIN, SHERRILL LEAD PACK PAST CAVS

Steve Thompson
Assistant Sports Editor

N.C. State proved Wednesday night that it has the depth and resiliency to overcome the loss of the ACC's top freshman.

Playing without the services of suspended guard Julius Hodge, the Wolfpack got stellar contributions from Marcus Melvin and Scooter Sherrill to fill the void and lead State to victory.

The tandem combined for 36 points and Anthony Grundy added a team-high 25 points and seven rebounds to guide the Wolfpack to a 85-68 win over the No. 10 Cavaliers. With the win, State remains above .500 in ACC play and strengthens its hold on fourth place in the conference.

"I knew I had to step it up," said Sherrill, who scored a career-high 20 points. "Julius is a great player, and we wish he was here tonight. With him being out, everybody had to step up and that's what we did."

Melvin set the tone early, scoring the first points of the game on a 3-point shot from the right wing. The Pack built an early 11-6 lead largely on his 3-point shooting.

"I thought we got outstanding con-

A win over Virginia gave an enormous boost to N.C. State's postseason aspirations, who remained in the upper tier of the ACC despite playing without star freshman Julius Hodge.

tributions, relative to roles, right through the ranks," said State head coach Herb Sendek. "It was especially good to see Marcus Melvin have his best game in a while. He's really been pressing and just came out tonight and gave us a tremendous lift."

Virginia, however, responded with a 12-3 run to grab the lead at 18-14. Virginia's run was keyed by its interior presence. Cavalier center Travis Watson gave the Wolfpack fits throughout the night, scoring 29 points and grabbing 12 rebounds.

Virginia's lead wouldn't last for long, though, as State countered with

See MEN, Page 6



Anthony Grundy led N.C. State in scoring for the seventh-straight game. His 25 points was the highest individual output a Wolfpack player has had this season. Grundy temporarily left the game with cramps in the second half, only to return and score State's final eight points.

	1	2	Final
N.C. State	40	45	85
Virginia	28	40	68

Statistical Leaders

N.C. State		
Points	Grundy	25
Rebounds	Grundy	7
Assists	Grundy/ Etmov	4

Virginia		
Points	Watson	29
Rebounds	Watson	12
Assists	Watson/ Mason	3

Players of the Game

Marcus Melvin and Scooter Sherrill
Melvin and Sherrill combined to give State quality minutes in place of the suspended Julius Hodge.

Melvin provided early offense for the Pack, scoring 11 first-half points by hitting all three of his 3-point attempts and only missing one shot from the field.

Sherrill set a career-high with 20 points. He scored in spurts for the Pack, notching seven during an early first-half run and putting Virginia away with a jumper and a 3-pointer in the final minutes of the game.

Wolfpack Women going south

◆ N.C. State's women's basketball team travels to Atlanta for a Thursday night matchup with Georgia Tech.

Justin Sellers
Senior Staff Writer

For a short time, the N.C. State women's basketball team savored the sweetness of homecourt advantage as it won two in a row, defeating Maryland and Wake Forest.

That high didn't last long, however, as the Wolfpack (11-10, 5-5 ACC) packed its bags and traveled to Virginia over the weekend. Despite a valiant effort, State fell to the Cavaliers 61-57.

Looking forward to a key matchup with rival North Carolina on Sunday, the Pack first has to hit the road one more time for a contest with Georgia Tech Thursday night.

State and Tech are both looking to bounce back from early conference

losses in the second half of the season.

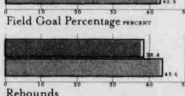
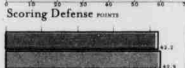
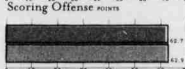
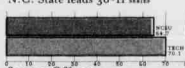
In Charlottesville, Va., Sunday, State managed to hang with UVA for most of the game. Able to cut the lead to one with 8:47 left, the Pack appeared on the verge of a comeback. That run, however, came to a sudden halt as the Cavs got a boost from freshman Brandi Teamer, who finished with her 11th career double-double, scoring 22 points and a game-high 10 rebounds.

Meanwhile, State had some positive notes of its own. Both Talisha Scates and Nanna Rivers recorded career highs that night, with Scates tallying 17 points and Rivers adding another 14.

While Scates and Rivers enjoyed career nights, leading scorer Kaayla Chones managed only seven points, much lower than her average of 13.1 per game. Furthermore, it was UVA's

See WOMEN, Page 6

N.C. State vs. Georgia Tech Women's Basketball
Thursday, 7 p.m. TIME
Atlanta, Ga.
N.C. State leads 36-11 record



TECHNICAL FILE PHOTOGRAPHY RODRIGUES
Women's basketball will look to remain above .500 with a win.