



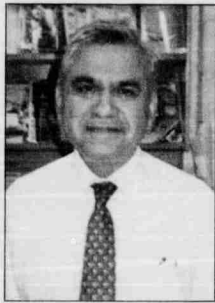
Thursday  
January 31, 2002

# TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER, SINCE 1920

Today	Hi	80
	Lo	56
Tomorrow	Hi	74
	Lo	34



Shaukat Mirza was found in his office in Broughton Hall Wednesday.

## Professor found dead in office

◆ Shaukat Mirza, 65, was found dead in his Broughton Hall office at 8:22 p.m. Wednesday. He apparently died of natural causes.

Jimmy Ryals  
Reporter

Campus Police officers found Shaukat Mirza, 65, a visiting professor of mechanical engineering, dead in his office at 4157 Broughton Hall at 8:22 p.m. Wednesday night.

According to Sgt. Jon Barnwell, Mirza appears to have died of natural causes, although the specific cause is still uncertain. A family member of

Mirza's notified one of the professor's colleagues that Mirza was missing; the colleague, whose name Barnwell could not release, then called Campus Police at 8:15 p.m.

Officer Alan Wimbish found Mirza's body in his office seven minutes later. Wake County EMTs determined that Mirza had been dead for approximately five hours.

"We'll know more about the cause and the time of death after the coroner finishes his investigation," Barnwell said.

Mirza was the director of N.C. State's Industrial Partners Program. His teaching responsibilities this semester included sections of engineering dynamics (MAE 208) and strength of

mechanical components (MAE 316).

Born Aug. 1, 1936, Mirza received both his master's in structural engineering (1960) and his doctorate in engineering mechanics (1962) from the University of Wisconsin-Madison. Before that, Mirza earned his bachelor of science from India's Aligarh Muslim University in 1956.

Mirza was a professor emeritus in the University of Ottawa's mechanical engineering department and a member of the Ottawa-Carleton Institute for Mechanical and Aerospace Engineering. He was also a member of the American Society of Mechanical Engineering and served as a professor of practice at Worcester Polytechnic Institute in Worcester, Mass.

## Bush makes N.C. stop

◆ President George W. Bush pushed his USA Freedom Corps in front of 7,000 people in Winston-Salem Wednesday.

Dana Milbank  
The Washington Post

WINSTON-SALEM -- President Bush embarked on a barnstorming tour Wednesday to promote the national service initiative he proposed in Tuesday's State of the Union address, calling for significant expansion of a program Republicans tried to kill just a few years ago.

In a campaign-style appearance before 7,000 cheering supporters here, Bush released the details of the national service and volunteerism effort touted in his address to Congress. His early provisions are fairly modest, costing \$560 million next year and expanding service programs far less than some in Congress had proposed.

But symbolically, Bush made clear that national service would be a priority for his administration, creating an eight-person White House office to oversee the initiative and putting it under the authority of John Bridgeland, a senior White House domestic policy official. That guarantees a prominent place in a Republican administration for President John F. Kennedy's Peace Corps and President Bill Clinton's pet project, AmeriCorps.

Administration officials said Bridgeland would also have influence over the White House Office of Community and Faith-based Initiatives, which will be closely tied to the service office and will soon get a new director to replace John Dilulio, who stepped down last year. The linkage provides the White House with a way to revive its effort to boost charities after legislation Bush supported stalled in Congress last year.

If you want to fight evil, we've figured out a way to do so militarily," the president said to a coliseum full of police, firefighters and GOP faithful. Tying national service to the war effort as he did in his Tuesday address, Bush added: "But at home, you fight evil with acts of goodness. You overcome the evil in society by doing something to help somebody."

Bush's blend of new programs and extensions of old programs included volunteer efforts to spot suspicious or threatening activities, called "Operation TIPS," expanded neighborhood watches, and volunteer efforts to help police with administrative functions. These would be part of a new "Citizen Corps" coordinated by the Federal Emergency Management Agency would spend \$230 million next year. It will also publish a "Citizens' Preparedness Guidebook" to help individuals respond to terrorist attacks.

Bush would also expand the AmeriCorps program — which provides more traditional volunteer services such as homebuilding and literacy help but is expected to become more involved in domestic preparedness — adding 25,000 slots to the 50,000 in existence. Bush would also increase the number of Senior Corps volunteers, a similar program for older Americans, to 600,000 from 500,000. The two expansions would cost \$280 million next year. In addition, Bush proposed requiring colleges and universities to devote 50 percent of the federal work-study funds they receive for community-service work, up from the current 7 percent.

As he said in his speech Tuesday night, Bush would double the number of Peace Corps volunteers to a level near the 1960s peak. The new recruits, at a cost of \$200 million over five years, would help reconstruct Afghanistan and represent the United States in Muslim countries and in newly independent East Timor.

The proposals significantly expanded on the initiative Bush announced in November, when he said he intended

## NCSU student an MTV finalist

◆ An N.C. State student is a finalist for MTV's "Road Rules" and "The Real World." Freshman Oronde Pittman will find out if he made the cut by Feb. 5.

Lauren Deere  
Senior Staff Reporter

A spontaneous act is proving to be something big, and one N.C. State student is getting nervous.

Oronde Pittman, a senior in sports management at NCSU, is a finalist for MTV's "Road Rules" and "Real World."

One of 30 finalists, Pittman, 22, will be notified by MTV no later than Feb. 5 if he made the cut. On that day he will either be packing his bags to begin taping in Las Vegas, or he will be carrying on with life as he knows it.

"It's getting stressful now," said Pittman. "I'm just ready for them to tell me yes or no."

After returning from a party on a Friday night last semester, Amy Rothberg, a friend of Pittman's, mentioned the MTV casting call that would be taking place in Durham the following morning.

"I was like hey, why not? We woke up at 9 a.m. and got to the casting call around 10:30 a.m.," said Pittman.

When Pittman found out the address of the casting call, he knew things had to be going his way. The casting call was at Yancey's, a Blues cafe in

Durham, and its address is 116 Duke Street.

Jan. 16 is Pittman's birthday.

"I was planning on going just for fun. I thought Oronde would be perfect for it," said Rothberg, a senior in parks, recreation and tourism.

Evidently MTV saw something 'perfect' in Pittman, too.

The first round of the casting call involved an interview with 15 other applicants. From those 15, the casting directors selected two applicants.

Pittman made the first cut.

In the second round, "they take you to a room, take your picture and have you fill out a 13-page booklet," said Pittman. "It was like the SATs all over again."

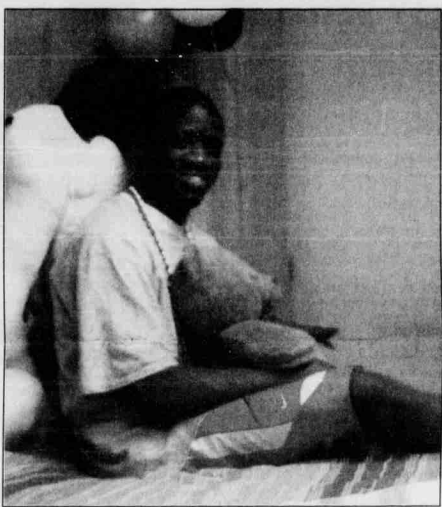
Upon finishing the booklet, Pittman's next task in the round was to complete a video. He had a week to make the video, in which he was asked to answer questions about the values instilled in him by his parents, his likes and dislikes, and his stand on women.

Pittman made it through this round as well.

Because Pittman is a senior set to graduate in December 2002, a spot on the show would move his graduation back to May 2003. In addition, if he is picked to be a cast member, he will have to withdraw from NCSU for the remainder of the semester.

But Pittman says he has a very supportive family. "Education is number

See PITTMAN, Page 3



Freshman Oronde Pittman is a finalist for MTV's "The Real World."

## 'God bless' the freshman child

◆ The seventh annual Freshman Honors Convocation was held Tuesday to honor minority freshmen for their academic achievements.

Aniesha Felton  
Staff Reporter

"I know you can stand to be uneducated and still be street wise, but can you stand to be highly educated and still be humble and useful?"

Darryl Lester delivered this powerful message Tuesday night as he spoke to 215 African American, Hispanic American and Native American freshmen.

These freshmen were honored for maintaining a 3.0 GPA or better last semester at the seventh annual Freshman Honors Convocation held in Witherspoon Cinema.

"The primary purpose of this convocation is to bring recognition to our minority students," said Tracy Ray, mistress of ceremonies. "We want to combat those negative media images of minorities and foster positive attention to them [minorities] to the N.C. State's dean, professors and student body."

The ceremony, which began promptly at 5 p.m., opened with a welcome given by Ray and an introduction of the speaker by Stacia Solomon.

The keynote speaker of the evening was Lester, a counseling educator and NCSU alumus. "I feel honored to speak on this special occasion," said Lester.

"It is not often that we as a people of 'color' collectively acknowledge and celebrate excellence among our young people, who are on a journey of self-discovery and self-mastery which will ultimately lead them to self-sufficiency," acknowledged Lester.

Lester believes that it is part of his calling to come back to NCSU and encourage minorities to "press on." His

speech consisted of many thanks to the students and parents.

"To the students, thank you for keeping your minds and for denying the voices that told you that you couldn't succeed here, much less achieve high marks. And to the parents, thanks for working two or three jobs to keep your children here," Lester said.

Throughout his speech, Lester's powerful words, advice and remarks inspired the 215 students, faculty and numerous family members who attended the occasion. "You can stand failure and still keep trying, but can you stand success and still be sober?" asked Lester. "You can stand to be poor and diligent, but can you stand to be rich and still be kind?" He also delivered the message that "you can be down and still look up, but can you get up and still reach down to help somebody up?"

Forty percent of first-year students served by the Multi-Cultural organization received glass miniature plaques acknowledging their academic excellence. These awards were given out according to colleges and were presented by David Oxendine and Richard Sawyer.

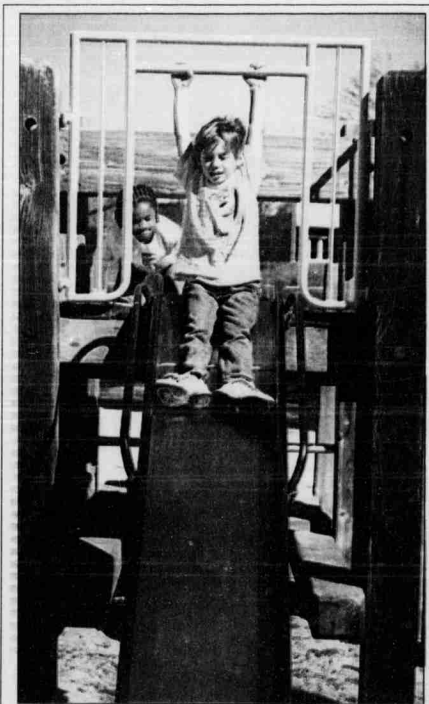
Special recognition was given out to the most outstanding scholars in the freshman class. There were two Native Americans, six Hispanics and 11 African Americans who obtained a perfect 4.0 GPA.

In addition to top scholars being honored, top colleges also received recognition. Rupert Nacoste announced that 75 percent of minority freshmen in the Natural Sciences achieved a 3.0 or higher GPA, followed by Physical and Mathematical Sciences with 67 percent, Textiles with 60 percent and Engineering with 54 percent, for the second year in a row.

The program concluded with a prayer and was followed by a reception.

"The program was very uplifting and

See FRESHMAN, Page 3



Remington Jeffrey Jackson, a 7-year-old from Raleigh, plays on the slide in Pullen Park on Wednesday afternoon. Temperatures Wednesday topped out in the high 70s, a record for January in Raleigh.

See BUSH, Page 3

## Fix shoots for the "Sun"

Staff Writer **Jon Morgan**

### The Sunshine Fix

Age of the Sun  
Kindercore Records  
★★★★

**I'm sitting here listening to "le roi-soliel," the closing track on "Age of the Sun," and I'm thinking, is there a point to it? Sure, it's pretty. Over 20 minutes of the same note, and yet somehow it stays pretty. Despite my roommate's protesting, I have listened to it several times all the way through. But is there a point?**

We need to begin, however, at the beginning. Bill Doss, the man behind The Sunshine Fix, used to be in a little band called The Olivia Tremor Control. One of the founding groups of Elephant 6 Records, The Olivia Tremor Control was one of the greatest bands of the '90s, according to some.

Since the beginning, the band seemed to have a short life span. The first band member to succumb to wanderlust, Jeff Mangum, went off to work with his own band, Neutral Milk Hotel. Just last year, William Cullen Hart began work with his own side project, Circulatory System. Now it's Bill's turn. The Sunshine Fix is ready for launch.

While Will was moving to a more retrospective, thoughtful arena, Bill decided to do what Bill knew best: pop. Now, of course this is not the same kind of pop that you hear on the radio. This isn't the pop on MTV's Total Request Live. This isn't even "dirty pop."

Doss's kind of pop is something that draws heavily from a time long ago, before boy bands roamed the Earth. The most notable influence in all of this is The Beach Boys, whom no self-respecting musician will deny they love. Branching out from Doss's new release, songs like "See Yourself" have a touch of soul while "Last Night I Had a Dream," off of last year's "The Future History of a Sunshine Fix" EP, tastes a bit like country.

This expansion, for the most part, is fantastic. Running the musical gamut while staying entertaining for a full 60 minutes is a hard thing to do. Early on, pundits predicted that without the guidance of Cullen Hart, Doss would stray too far from the path and vice versa.

The problem with being a pundit is that you often get proven wrong. Any worries people had about too much pop and not enough substance were way off, and "Age of the Sun" is the proof.

Nevertheless, this album is missing something. It's hard to place, but if I had to guess it would be the absence of Hart. While everything Will touches seems to turn into gold, Bill is only capable of a really, really shiny silver. "Age of the Sun" falls a hair short of masterpiece. Nevertheless, if the only criticism a band can get is that they're not perfect, well, that's pretty damn good. While this album could have used the added kick that comes from the perfectly sculpted layers of sound that The Olivia Tremor Control was famous for, it still stands on its own (and rather well, I might add).

In the end, "Age of the Sun" is an entertaining, cheerful and all-around nice little album. This is certainly an album that no Elephant 6 fan should be without.

## Calendar of Events

### On-Campus Events

**Spalding Gray will speak on Saturday.** The acclaimed actor and writer will provide the audience with an intimate look into his interesting life as an aging, stay-at-home father in Stewart Theatre at 8 p.m.

The Music Department plans to host the Raleigh Civic Chamber Orchestra in Stewart Theatre on Wednesday, Feb. 6 at 8 p.m.

Center Stage will be presenting Eighth Blackbird in Stewart Theatre on Saturday, Feb. 9 at 8 p.m. The critically acclaimed group is only five years out of college but has already played major performance halls and festivals around the world.

Back on the bricked walkways of campus, Campus Cinema will present the 2001 film "Mulholland Drive" on Feb. 1 and 2 and the thriller "Joy Ride" on Jan. 31 and Feb. 3.

### Off-Campus Events

**The weekend gets off to an early start Thursday, Jan. 31 at Cat's Cradle as Virginia Coalition takes the stage for a night of intense jamming.** The segue into the weekend continues with the Emma Gibbs Band and their instrumental insanity at the Pour House on Friday.

Boneyo takes the stage at the Brewery on Friday, Feb. 1. A foot-stomping trio that has a tendency to break out every instrument imaginable, the show seems like a winner. Far Too Jones makes his final appearance upon that hallowed Carrboro show on Saturday, with Poor Valentino opening.

The Lincoln Theatre promises to be the site of a joyous party on Saturday as well, as the venue celebrates its first anniversary with The Breakfast Club. Jim Deal, formerly of The Pixies, brings her raucous bunch, The Bringers, into the Cradle on Wednesday.

Unless a plethora of Dick's Picks Grateful Dead reissues or an altogether vivid collection of Jennifer Lopez remixes sounds like music to your ears, the week in releases looks depressingly weak. "The Devil's Backbone," directed by Guillermo del Toro, is based around a young Spanish boy who is enrolled in a haunted school of ghosts. It opens at Mission Valley on Friday. "Birthday Girl," starring Nicole Kidman, opens Friday, as well as the hit-and-miss-teenage comedy of "Slackers."

## An Interview with Bill Doss

Staff Writer **Jon Morgan**

**Technician sat down with Bill Doss, singer, songwriter and record producer, to talk about life and music in general.**

**Tech:** Your previous work was obviously influenced heavily by the Beach Boys. "Age of the Sun" shows an expansion into country, soul and even a hint of intelligence dance music (IDM). Is there any reason behind this? What would you say you've picked up in the past few years in the way of stylistic influence?

**Doss:** I've definitely grown into different territories (sorry folks, but we all gotta grow!) That's the whole point of creating music. I couldn't consider myself much of an artist (and I didn't say a good one) if I didn't explore other roads along the musical path. Last thing I want to do is to re-hash things I've already done, whether it be the music, the lyrics, the record cover art, whatever. Sometimes the avenues don't always work, but I'm sure there'll be plenty of critics who'll be glad to tell me when they think it doesn't. My job is to simply explore.

**Tech:** The theme of the sun obviously permeates every facet of this album. What led to this?

**Doss:** We were led there through exploration. The band's name came first, and the rest fell into place on its own. We can't control these things like we think we can. We just have to sit back and keep a lookout throughout the window as to where we're going and try to keep up. We believe the sun-worship element probably happened the same way it's happened throughout eternity. Just part of the big picture, hopefully.

**Tech:** Do you have anything to say about "le roi-soliel"? As the closing track for "Age of the Sun," people will be expecting a lot out of this 20-minute song. What people find is a long, ambient track that will leave some people perplexed.

**Doss:** It is good to be perplexed. Not to sound too coffee-shop hip, but John Cage once said that if something is boring for three minutes, listen to it for three hours. If it is still so, listen for three days, then three weeks, months and years. What is important is the explanation you provide. My job is to simply explore "the kingdom of the sun."

**Tech:** How much of the album was planned out in advance, and how much of it developed in the studio? Do you lean towards a more structured approach, or do you prefer to just see what happens?

**Doss:** We always start with some sort of direction just to get things going, but then, the music really does start to take its own direction. If we fight it, then there's no progress. Relax and float downstream... I believe it has been said.

**Tech:** What have you learned from your time at World as Myth (the recording studio Doss owns)?

**Doss:** Cherries fall where texts fall.

**Tech:** It seems that the members of The Olivia Tremor Control have all moved to side projects. Has this been a by-product of artistic growth, or something else?

**Doss:** Collaboration is a wonderful aspect of being a musician. Sometimes we all need something we can call our own. It makes us whole. Otherwise we can get lost in situations not telling the difference between ourselves and others.



Image from empireartmotion.com

ers. That is the essence of true collaboration. We must remain true to ourselves in order to bring anything valid into a collaboration.

**Tech:** What are you listening to these days?

**Doss:** Mostly the Les Paul and Mary Ford Capitol sessions. Les Paul is someone to whom every musician owes a debt. Not only did he invent the solid body electric guitar, but also echo, phasing, flange and most importantly, multitracking! Made his first record cutting latte out of a flywheel on a Cadillac, for Christake! Really an amazing man, and he still plays, from what I understand, every Monday night in NYC. And that Mary, whoooboo whatta voice.

**Tech:** Who can fans expect to see with your touring band?

**Doss:** The Sunshine Fix will be in Chapel Hill, we believe, on Feb. 20. One of the ideas behind this new project was to play new music with new people, so there'll be no list of E6 who's who on this tour, if that's what

you mean. True experimentation comes from placing yourself into new situations with new people. While I enjoy playing with the usual suspects, and that is something that cannot be replaced, there must be room given for experimentation. Playing with as many different people as possible is the only way to grow as a musician. That is why I played with different people on this record than I have before, and the touring band is a revolving lineup as well.

**Tech:** Finally, is there anything else you think people should know about "Age of the Sun"?

**Doss:** This album was definitely an experiment for me. I mean experimental, as in "oooh, that sounds weird so it's experimental..." but in the way that it was an entirely new way of making music for me. Variety is the spice... or so they say. Exploration is my job. I couldn't ask for a better one.

"Age of the Sun" is available on compact disc and vinyl from Kindercore Records.

## All that could have been but isn't quite

Staff Writer **Jamie Proctor**

**NIN**  
And All That Could Have Been  
(DVD) Nothing  
★★½

**Although the title of this project was taken from the lyrics of "The Great Below," in many ways it describes the live recording itself. After four albums and more than 10 years of history, the expectations awaiting any Nine Inch Nails release are lofty: "And All That Could Have Been" is no exception.**

As Reznor puts it in the liner notes, "This DVD attempts to document the experience of Nine Inch Nails live, as we were in the summer of 2000." For the most part, "Could Have Been" is successful in capturing the experience of the concert, but falls short of capturing the full essence of this tremendously influential band.

There are two main elements that must be considered in the evaluation of a live recording: the performance itself and the way it is captured. The performance seen on "Could Have Been" is, in fact, more than one performance. The entire Fragility 2.0 tour (the US leg) was recorded using Mini-Digital Video technology and later edited to form the final product. Thus, a sort of omniscience develops for anyone who went to a Fragility show can relate to what is shown and might even be pictured in the crowd.

The performance begins with musical chaos over a pitch-black scene. As the lights come on, the band goes into "Fertile Lie" from the album "Pretty Hate Machine." This is followed by "Sin" from the same album.

The boys have a pretty standard post-goth look about them - zombies from the "Thriller" video meet the bad guys from "Waterworld." Unlike some live bands, especially those of the heavier genre (not to mention any names... ahem... Tool), Nine Inch Nails is able

to deviate somewhat from the arrangements heard on their albums. Some of the breaks are a little different, there is an occasional guitar or synth solo not heard on the recordings, and most of the songs contain at least a few new expletives. While these differences are subtle, they add greatly to the experience of the show - after all, there's nothing worse than paying \$47.50 for something you could've gotten for \$11 at Best Buy.

Next comes "March of the Pigs" and "Piggy," both from '94's "Downward Spiral."

The next seven tracks focus on the more melodic, somewhat more down-tempo songs of "The Fragile." The video stylings of Bill Viola are incorporated to help the shift of the performance's energy. His images of rippling waters and sea nymphs provide an effective backdrop for the melodies of "La Mer" and "The Great Below." Shots of crashing waves and raging fire later add in the crescendo that occurs with "The Mark Has Been Made." What is important to note here is that the video is not meant to carry the show (ahem... Tool... again), but rather to temporarily convey the energy in a different visual form; the band members can still be seen and still seem interested in playing the show. The set closes with another pair of older tracks: "Broken." "Suck" and the classic love-song "Closer."

The encore opens to a powerful rendition of the instrumental "Just Like You Imagined" (a highlight of both "The Fragile" and the concert), which is followed by Trent's ode to Marilyn Manson, "Star—ers, Inc." "Could Have Been" closes with "Hurt," one of



Image from nin.com

the most emotionally honest and revealing songs in the Nine Inch Nails catalog. If you didn't believe Trent Reznor was emotionally troubled before, you will now.

Overall, the song selection of this show is somewhat disappointing, and at the same time puzzling. If this show was meant to focus on "The Fragile," then where are tracks like "Into the Void," "Ever Deeper," "Somewhat Damaged" and "The Day the Whole World Went Away"? If it is meant to be more of a greatest hits collection, then where is "We're In This Together" or "The Perfect Drug," and why in the world is "Star—ers" put at the show's (and the video's) climax?

Still, the event portrayed is a powerful one. The light, video, music and energy both on and off-stage combine in such a way that you'll never listen to a Nine Inch Nails record the same way.

The recording of "Could Have Been" is flawless. Musically, it is difficult to

believe this is a live recording, for the sound quality is as good as any studio recording, down to every last synthesized blip, every fuzzed-out guitar riff and every drop of pure distortion.

Visually, the video is quite eye-catching. Director Rob Sheridan utilizes a variety of cinematographic techniques to incorporate the viewer into the experience of the show. Shaky, low-angle crowd shots are used to give the feeling of being in the pit, distant, wide-angle shots give the perspective from the cheap seats; and on-stage close-ups give the viewpoint of the band members themselves. Meanwhile, quick transitions between shots, especially during the faster tracks, bring the show's energy level from the venue to the living room.

Whether you are looking to relive the sensation of "Fragility," or you're seeing it for the first time, "And All That Could Have Been" is an experience Nine Inch Nails fans should enjoy.

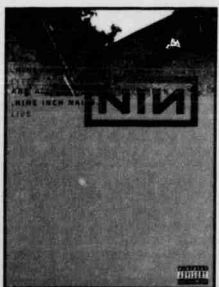


Image from andallthatcouldhavebeen.com

## BUSH

Continued from Page 1

AmeriCorps and Senior Corps to provide 20,000 volunteers to help with police, fire, and public health. But it's far less than proposed by Sens. John McCain, R-Ariz., and Evan Bayh, D-Ind., who introduced legislation calling for 250,000 new AmeriCorps slots. Clinton had proposed expanding the program to 100,000 slots.

"The Bush proposal is a modest first step, but it puts it on the radar screen," said Hudson Institute scholar Marshall Wittmann, who advised McCain on the legislation.

Les Lenkowsky, who heads AmeriCorps and Senior Corps, said the Bush program could become much larger. "We're looking at a whole host of things," he said, noting that the rough outline of the program was rushed out for the State of the Union. "The key is creating

the mechanism," he said, referring to Bridgeland's office. "You might consider this the equivalent of the National Economic Council or the National Security Council."

A new "USA Freedom Corps council" will recommend to Bush proposals for "additional service opportunities" and "incentives and information" to encourage service, according to a 32-page description of the service initiative released Wednesday by the White House. On Tuesday, Bush set a goal that each American would volunteer 4,000 hours in a lifetime.

Bayh said he was confident Bush's proposals could grow into the sort of massive national service program he pictured. "The president embraced the framework," he said. "The differences are of magnitude, not direction."

The first President Bush was an early supporter of AmeriCorps. But in the mid 1990s, congressional Republicans regularly sought to cut or eliminate it. In that con-

text, Bush's support for the program is a dramatic shift for the party.

"It's a very good sign for the future of service," said Bruce Reed, who as Clinton's domestic policy director saw AmeriCorps grow from several thousand volunteers to the current 50,000.

Bush toured a local crime-prevention project Wednesday morning and met with a group of Republicans in the afternoon before flying to Daytona Beach, Fla. In his address in Winston-Salem, the president looked as if he were leading a telethon as he stood in front of a banner promoting the Red Cross, the Salvation Army, and his new USA Freedom Corps.

"It sounds like I'm making a pitch, and I am," Bush said to laughter after reading out the initiative's internet address, usafreedomcorps.gov. "This is the right thing to do for America. 1-877-USA-CORPS. If somebody out there is interested in figuring out how to serve, it's 1-877-USA-CORPS."

## DELTA LAMBDA PHI SUPER BOWL RUSH PARTY SUNDAY, FEBRUARY 3RD 6PM

WWW.DLPNCNU@YAHOO.COM  
WWW.NCSUFRAAT.ORG



## Delta Upsilon ΔΥ

THURSDAY,  
JANUARY 31TH  
MEET AT TALLEY STEPS  
7:15PM

"Justice, Our Foundation"

Join DU for a viewing of  
"Black Hawk Down."

Contact Adam Hoffman:  
ahoffma@unity.ncsu.edu / 512-1187

"I remember fondly my two years at the University of Texas, living in the DU house, my friends, my brothers, and the motto that at first did not understand - **Dikaia Uptotheke**. Memories from a time long ago...wonderful memories. What a great way of life, what a great country!"

"I am so very lucky to share in the American Dream. I have learned over the past 35 years the meaning of **Dikaia Uptotheke - Justice, Our Foundation**. All of us who wear the uniform practice the motto. We will not falter...and we will not fail."

General Tommy R. Franks - US Army  
The DU in Charge of Military Operations in Afghanistan

The NC State Delta Upsilon Chapter  
Salutes Brother Tommy Franks for  
defending our freedom.

www.NCSUDU.com



## PITTMAN

Continued from Page 1

one, but my parents will let me take a semester off," said Pittman. "I think my sister is more excited than me."

In the beginning, Pittman was one of 70,000 applicants.

Following the video, on Dec. 6, Pittman had a phone interview with casting directors.

The phone interview covered personal information, including Pittman's intimate relationships. MTV was already intrigued after learning about Pittman's stuffed animal collection, but Pittman has many unique qualities that would appeal to the show.

"I break the typical mold," said Pittman.

The final cut was next. Pittman returned to Durham for an interview with a producer and a director of Road Rules. That does not mean his chances of getting on Road Rules are better than Real World; they are equal. But if Pittman had it his way, he would prefer to be on Real World.

If Pittman is chosen to be on either show, he faces a few challenges. The only music allowed in the house is personal collections. And in addition, there is no television or radio allowed in the Real World house at all. As an avid television watcher, Pittman admits that it would be extremely difficult for him to miss college basketball games.

Inconsequential reasons aside, Pittman sees the chance of being on MTV as a great experience, even though he would be leaving behind a great deal.

"It will be a relief to me if they tell me no. I don't want to leave my family and friends," said Pittman. "I'm sticking in this because of the after effects; this is a great opportunity."

## FRESHMAN

Continued from Page 1

motivating," said freshman Rachell Carroll. "I talked to Mr. Lester after the program just so I could obtain a copy of that speech ... it was so inspirational."

Inspiration like Lester's concluding words, "Then that's got sh\*t get; them that's not shall lose, but God bless the child that's got his own, that got his own."

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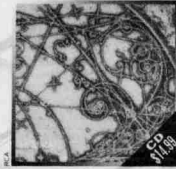
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## TECHNICIAN'S VIEW

### Suspicious research connection actually OK

NCSU, IN FAILING TO ANNOUNCE ITS TIES TO A SMALL RESEARCH FIRM IT HAS A CONTRACT WITH, IS GUILTY OF NOTHING MORE THAN POOR JUDGMENT.

As N.C. State's student newspaper, it is our duty to discuss the events going on in and around the university — whether good or bad. The News and Observer reported yesterday that when NCSU struck a deal to conduct cutting-edge research with a company named SolarAmp, it neglected to disclose that one of SolarAmp's researchers and partners is NCSU chemistry professor Jonathan Lindsey. Much to our chagrin and relief, the deal, which could have been riddled with foul play, boils down to little more than leaving out a minor detail in a press release.

The deal still sounds a little fishy. Enter the university's control over research conducted on its campus. Because of federal legislation passed in 1980, NCSU will be able to hold patent rights and earn royalties were SolarAmp ever to market a viable practical product. The end result is that Lindsey and his colleagues get to conduct research — research that would be impossible without the university's resources — in a room that they envision and a position NCSU stands to gain from possible future royalties and through the increased publicity that would arise from a successful SolarAmp product.

Last December, NCSU announced that a North Carolina company named SolarAmp had donated \$500,000 to NCSU to conduct research on developing paper-thin solar cells that could turn household objects such as clothes and window shades into sources of electrical power.

NCSU policy mandates that faculty disclose business relationships that could represent possible conflicts of interest. It has no policy about public disclosure. Perhaps it should.

From Lindsey's and his two SolarAmp colleagues' perspectives, the deal with NCSU was a shrewd business venture. The fledgling SolarAmp, whose operation consists mainly of one small office in a home in Raleigh, sought to save approximately \$1.5 million in capital and labor

costs by contracting with NCSU. The deal still sounds a little fishy. Enter the university's control over research conducted on its campus. Because of federal legislation passed in 1980, NCSU will be able to hold patent rights and earn royalties were SolarAmp ever to market a viable practical product.

### Americans at play in the halls of justice

Beou Elliot (U.W.I.R.E.) IOWA CITY, IOWA — No, no, a thousand times no. "The Secretary of Defense practicing his Shakespeare" you ask.

Not exactly. That's Donald Rumsfeld (whose name means gin-rummy field in German) telling us that the Taliban and al-Qaida prisoners in the United States are keeping in cages in Cuba are not prisoners of war.

You see, if they were prisoners of war, they'd be covered by the Geneva Convention, which means that America couldn't do whatever it damn well pleases with them. Right now, what America seems to want to do with them is wait for the next hurricane to blow up and wash them all into the Bermuda Triangle, where they can join several thousand Florida ballots.

Well, Rummy says, a cage in Cuba is worse than a cave in Afghanistan. Of course, he's never been in an Afghan cave — or a Cuban cage, for that matter — so it's not as if he knows what he's talking about. But then, that's never stopped him before.

You see, these guys are evil incarnate. They're the most evil people in the world, Rummy says. So, they were in on the Sept. 11 attacks? Not exactly. The bombing of the U.S.S. Cole, then, or the embassies in Africa? No one has alleged that, either. But they're evil, make no mistake about it. And they have no respect for fundamental human rights, unlike our allies in Afghanistan, the Northern Alliance and Afghan warlords, who have a long, unblemished record of standing up for human rights.

This whole thing smacks of the kind of arrogance that has made America famous around the world. Go back to the weeks immediately following Sept. 11 and see what King George had to say about Osama bin Laden. This isn't a question of guilt or innocence. We know he's guilty.

Say, didn't the Viet Cong and the North Vietnamese stick American POWs in cages? Yes, they did, and they violated the Geneva Convention in doing so. That's why the al-Qaida and Taliban guys in Cuba are not POWs. Even though King George and the rest of the administration have spent the last four months declaring that we're at war, we weren't really at war. Therefore, we don't have POWs. Understand?

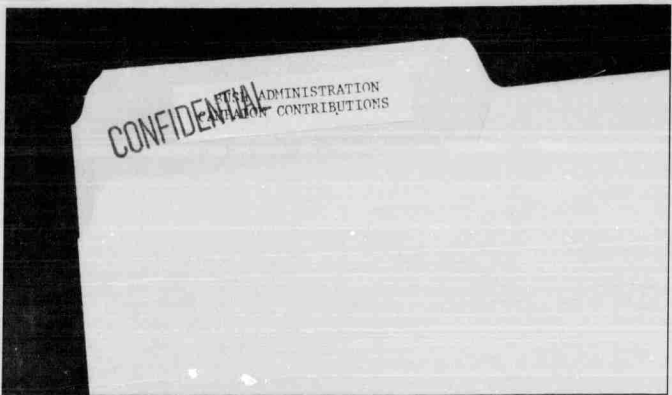
Well, if you're so damn sure people are guilty, put them on trial and prove it to the world. But don't play totalitarian games. It makes people think we're back in the U.S.S.R. Or in Israel.

You see, sometimes defending the homeland gets even trickier than squeezing the books at Enron. Wait a minute, you say. Why are we stashing prisoners in Cuba anyway? First of all, they're not prisoners, they're just not free to go, and second of all, so we can demonstrate to Castro how dismal his record on human rights is.

Of course, with all this off-the-books stuff, you do have to wonder at what point an auditor ceases to be an auditor and becomes a bookie. No, no, a thousand times no. Let freedom and justice ring.

The great bearded one (you ever notice that the bad guys all have beards?) has this tendency to throw people he doesn't

like into a Cuban prison and forget about them. Without the benefit of a trial — or, at best, a show trial. Kind of like a military tribunal. We, on the other hand, being a freedom-loving people, take people we don't like and throw them into chain-link-fence cages in Cuba. Without the benefit of a trial.



### Information control dominates Bush strategy



Robert Jaillal STAFF COLUMNIST

One would be hard-pressed to argue that the Bush administration strategists are anything close to stupid. George W. Bush's 90 percent approval rating, while largely buoyed by apparent success in the Afghanistan conflict, can also be attributed to the administration's miserly control of information flowing out of the executive branch.

Durham, Herold, who reports that over 3,000 Afghan civilians have been killed as a direct result of U.S. bombing, observes that unprecedented restrictions on media coverage in Afghanistan create a catch-22 in reporting any war news: reports need to be "independently" verified by western sources; western sources who do not have access to information required to provide such verification.

Bush has association or would like to have association. Administration policies have also stymied congressional oversight of executive branch activities. Now, only eight members of Congress are part of regular intelligence briefings regarding the war on terrorism. This so-called "inner circle" excludes members of Congress, such as the Chairman of the Foreign Relations Committee, who are cleared to receive classified information and whose oversight duties require such information.

However, the Bush administration's policy on releasing information seems not to stem from issue-based prudence more than it does unilateral information stringency. Moreover, the penetration and pervasiveness of Bush embargoes on information create situations where the administration has considerable power to shape its image and protect itself from political attacks.

The administration's reluctance to cooperate in providing information such as casualty counts does very little to achieve Bush's oft-stated goal of protecting servicemen. More likely the effective blackout of war information creates much-desired support and confidence in the Bush administration. Similarly, access to the names and results of thousands of interrogations of Arab men at home serve to shield the public from administration failures.

Bush has also exerted executive privilege over documents involving the administration and the Department of Justice. The administration's line states that withholding such documents protects the "candor" required for the groups to function, but critics in Congress note that the release of those documents has been an accepted practice in allowing Congress to monitor the Department of Justice.

Bush has asserted that the war on terrorism would be fought with an unprecedented amount of secrecy supposedly because release of information can cost the lives of American soldiers and agents fighting the war. Bush's implementation of this new secrecy, though, does far more than protect servicemen and agents in the war — they protect Bush's political power.

Civilian casualty counts are virtually nonexistent in administration and media war reports. Thus far, the only attempt at a comprehensive count of civilians killed by American forces has been done by Marc Herold of the University of New Hampshire at

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Before I go on, I would just like to say that I don't hold a political affiliation, contrary to popular belief. I'm registered independent, and I take positions on issues rather than by party. That being said, I must say that the guys had a lot of good things to say, some of which, unbeknownst to them, I agreed with.

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Boy, was I excited. There is nothing I like more than helping an oppressed group of people, and I was excited to learn more about the conservatives' oppression and plight. Needless to say, I was beside myself when some of the activists agreed to enlighten me.

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### Coming out — to the Brickyard



Larisa Yasnovskaya STAFF COLUMNIST

I love this beautiful weather; it's great for hanging out in the Brickyard. However, as the weather gets nicer, the Brickyard becomes more entertaining and engaging. Just yesterday walking around I noticed Gary the preacher going at it, with groups and organizations setting up to advance themselves. But the most exciting thing yesterday was the second annual Conservative Coming Out Day.

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Larisa is a closet libertarian but still gets fashion advice from her gay friends; e-mail her with your fashion tips at larisa.as\_opinion@hotmail.com.

P R O

## Britney: Good girl — bad rap



Larisa Yasinovskaya  
STAFF COLUMNIST

Britney Spears, Cosmopolitan magazine's Fun Fearless Female of the year. For anyone who doesn't know, Cosmo is not a little girls' magazine, and Britney being honored with the award ushers her into the world of women and all things adult. This award should settle the question: "Is she a girl or is she a woman?" She is undoubtedly a woman now. But that is not really even the crux of the issue; the real point is why does it make a difference?

We all know the story. She was a cute little Mouseketeer in the Mickey Mouse Club and seemingly overnight became a pop icon for little girls to look up to. Or at least that has been the curse of her early stardom and success. She is now 20 years old, yet many people, particularly parents, want her to remain a dreamy-eyed teen their daughters can look up to without being corrupted by her overt sexuality and overexposure.

Such a selection of sentimentalities is oozing with "wrongness." First off, she is 20 years old — not 12. She is about the age many of us are, but we certainly don't expect our peers to be the innocent and virginal good-standing citizens we expect her to be. She is an adult, like it or not. However, she does go beyond the call of duty by at least trying to promote abstinence. I am not commenting on whether I think this applies directly to her, nor whether that's a good idea to promote. All I'm saying is that she's trying to put what she believes to be good messages out there.

But she's a celebrity. We can't hold her to the same standards we hold everyone else; after all, she has young and impressionable girls looking up to her. However, such a position is both selfish and irresponsible. No matter what you think of her music, talent or whatever, in the end she's just a cute girl doing something that makes her a whole heck of a lot of money and, essentially, living her life — something many of us could easily be accused of.

I don't want to get into the old tirade about whether celebrities' lives are private or not; all I'm going to say is that they provide entertainment for us. The job hazard they experience is constantly being in the public eye. Many cynically say that it is nothing compared to physical ailments people experience from their work; however, I fret the effects of public scrutiny on celebrities takes their toll. In addition, many say that she chose to put herself in that position. But that's not fair to say. We don't say the police officer chose his or her profession and, therefore, deserves to die if he gets shot. Britney is just using her talents, much like a police officer.

As far as little girls being influenced by her and copying her goes, that is certainly not her "fault" or responsibility. Little girls, like all children, need to be reared and need parenting. However, it is up to the parents to do that rearing, particularly if they have any sort of ideal for their children. If they do not take the responsibility of guiding their children, those children will be influenced by whatever is out there. The responsibility here rests solely on the parents; we can't expect society to take out and censor everything that could potentially be harmful to children for lack of their parental dedication to their children's upbringing.

Finally, the "problem" with her sexuality. After all, she's only 20 years old. What is she thinking? I certainly hope it's not about sex. She does live in a puritan country, doesn't she? Good girls don't think about sex, don't talk about it, and they certainly don't try to initiate it!

People, it's 2002, and such sentiments, though usually expressed with less cynicism, are nothing short of blatant, unadulterated sexism. The sad thing is that most of them are coming from women — women who are not as self-aware of the power of their sexuality and its indirect applications as Britney is. If anything, she uses her sexuality in the most innocent way possible — to sell music and to teach women to take charge of their most powerful tool against sexism, sex.

In the end, Britney gets a bad rap essentially because people are jealous, selfish and irresponsible. There is nothing inherently wrong with her or anything she does.

C O N

## Britney's no role model



Abbie Byrom  
STAFF COLUMNIST

Britney Spears as an American pop star — good or bad? I say bad. Bad, bad, bad. A good friend of mine says I only think that way because I am one of the "jealous" ones. Maybe I am. In fact, I have a few reasons I think Britney is bad. I have a few jobs, one of which is working at St. Timothy's Elementary School on Six Forks Road. I am a counselor there in the after-school care program. The kids we work with are in kindergarten through fourth grade.

I have a problem with Britney Spears because, although she claims not to be a role model or even want the position, she is. There is no getting around it, and there is no child untouched by the likes of Britney Spears at St. Timothy's Elementary School. The girls, whether they are five or nine or 10 years old, are wearing clothes that I did not start wearing until I was 15, 16 or 17. I am seeing little girls run around on the playground with fake bellybutton rings, halter tops and low rise pants. Unfortunately, that is not the worst of it.

One little girl in particular is a dancer. She just recently learned the moves to Britney Spears' "I'm a Slave 4 U" song. This is all fine and dandy, except that some of those moves fourth graders should not even be thinking about, let alone acting out. The butt shakes, the shimmys, the belly dancing — the list goes on and on. Frankly, I think it is inappropriate behavior, as do most parents and teachers. So, call me old-fashioned.

Even the little boys are infected with the plague of Britney. They talk about her outfits and her dance moves, and speculate as to what she is really singing about and what her dance moves mean. They talk about her breasts, arguing whether they

are fake. They talk about her butt and her stomach and wonder if she is or is not sleeping with Justin Timberlake. Excuse me, but when I was in fourth grade, I thought sleeping with someone meant actually sleeping. On top of that, I did not even think about that kind of thing.

My point is that some of these kids are just too young to try to interpret or dress like Britney Spears. Not to mention that Ms. Spears has broadened her vocabulary and added a few choice words that most kids will get in trouble for saying in school or in church. Therefore, Britney Spears as a pop star is bad, but I could handle Britney Spears as a rock star or an alternative something ... something not trying to be so wholesome.

As for me being jealous as my friend lovingly pointed out ... it is a possibility. Britney Spears makes most of us college girls look like the plain girl next door (and not the girl next door that you are secretly in love with). As hard as I try, it seems that no matter what, I do not wake up for class with that perfectly tousled hair look, smoky eyes and a killer tan. I do not have bulging biceps and triceps or rock-hard abs. And for some reason, if I even dare try to mock Britney's sense of style, it comes out as a completely warped and disgusting look on me. Somewhat similar to the way it comes out on some of the kids I work with at St. Timothy's.

I know I am not the only one who thinks like this. Or maybe I am and I just have serious issues. But really, I feel almost inadequate when my boyfriend's eyes are goggling at the TV screen when Britney is performing, and all he can do is say how hot she is. I do not dance like that. I do not look like that. I feel inadequate. Please God, let someone else feel this way too, so I do not look like a headache to all the readers.

I am sure I would appreciate Britney much more if she were just a little more natural and sang a little worse, then maybe, just maybe, I would be a little happier. Until then, however, I stand by my claim that Britney Spears is bad, bad, bad.

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4 Stomach muscles, briefly  
7 Melt  
11 Borscht base  
13 Prune  
14 Long lunch?  
15 Jazz's hom  
16 Egg-yung link  
17 The yoke's on them  
18 Beat  
20 Take to the skies  
22 Wish undone  
24 Boss?  
28 Counter-stroke  
32 Playwright  
33 "I, den Adhem"  
34 Matter-horn, e.g.  
36 Merriment  
37 "I, den Adhem"  
39 Mid-May honorees

**DOWN**  
41 Wife of Ahasuerus  
43 Hangout for Andy Capp  
44 Equitable  
46 They don't carry a lot of weight  
50 Hirt hit  
53 Monologue  
55 Labyrinth  
56 Lab assistant?  
57 Wall climber  
58 They're spotted in casinos  
59 Mitchell

60 Rap's rival  
61 Witness  
1 Touch  
2 Cain's brother  
3 Bose or  
4 TV alien  
5 Greets the villain  
6 Parody  
7 Race-horse, e.g.  
8 Spell  
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12 Road  
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21 The whole enchilada  
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**Matt and Crystal think HOLLY will be having a BALL on Feb 16th.**



## DOAK

Continued from Page 8

missing the game while getting a snack — two new concession stands will overlook the field of play.

"I think it's great for the players, it's great for the fans, it's great for the program, and it's great for the university," Avent said. "It's something that this place has needed for a long time."

[State Athletics Director Lee] Fowler has come in here and, with

the aid of the Wolfpack Club and our boosters, put this plan together."

Without the participation of the Wolfpack Club, the new complex would have been hard to accomplish.

"We are really very happy with the way Wolfpackers have responded to these needs, and the dedication and participation has been really fantastic," said Wolfpack Club Assistant Director Glenn Kelley.

Through special ticket options, fans will be able to buy chairs with their names on the back at the new stadium. Additional dona-

tions are being taken for the campaign.

"[The baseball campaign] has just been kicked off," Kelley said. "They've got a truck raffle to help get that started. We will be actively contacting and soliciting bigger donations for the baseball facilities."

With a completion date set before the 2003 season, weather permitting, this will be the last season to sit on those rickety bleachers and see the infamous right-field slope. After this season, the new-and-improved Doak Field will be the home of Wolfpack baseball.

will stop a good offense, but I think there is a limit to [quality] pitchers in college baseball right now, especially when you're playing in 60 games."

State will probably try to win games with its pitching on the weekend and attempt to outscore opponents during the middle of the week.

During the past few seasons, the Pack has grown accustomed to having at least one or two impact freshmen. Prochaska and Gaetti were in 2000, Morton and Gaetti were last year, and the same could happen again this year.

Freshmen pitchers Mike Rogers and Phil Davidson perhaps have the greatest potential to make an early impact. Marc Maynor, Chas Pippitt and Josh Coyle will also compete for playing time.

"Certainly playing at a high level like the ACC offers a great challenge to any freshman," said Avent. "But that's been one of our strong suits at N.C. State, and there are some key freshmen who will get playing time this year and will look to contribute right away."

For Avent and his team, the season starts right away. But an early start against a quality opponent in Delaware State is exactly what he wants.

"We can start off against a good team, see where we are, and then go back to work," the coach said. "You get better through playing the games, and this will give us a chance to open up, play a game and evaluate where we are in a live situation. All we've been doing is intrasquad three times a week, and it gets awfully old playing each other all the time. Sometimes you don't get the intensity through those that you like."

Intensity is something the Pack should bring to every game. The Pack is hungry and striving to return to the top of the conference. After being picked to finish seventh in the preseason ACC media poll and without an NCAA Tournament bid in two seasons, State needs little extra motivation to go out and do its best.

"The last two years that I've been here, we haven't had much success with the exception of last year in the ACC Tournament," said Prochaska. "We've got big expectations, and I think this could be a big season for us. We haven't had the success that N.C. State baseball is used to having, and we're tired of it. We have to put everything together to do well, and I think we will. We feel we have a lot to prove."

With five top-25 teams in the ACC, the competition will be stiff. But Avent believes his team is ready.

"They better be ready," Avent said. "A lot of games are won in college baseball by the team that wants it the most and by the guys that are the mentally toughest. We're going to concentrate on good defense, play as hard as we can humbly play and work hard to get better on every day. We're hoping to be a lot better in April than we are in February."

You. You can either side with that and give up, or continue to work hard and deny anything but results."

Although it is not certain heading into this weekend where Prochaska will be in the lineup or whether he'll see action at first base or on the mound, one thing remains sure — wherever he ends up, Prochaska will definitely make an impact.

"Obviously, I hope to be in the lineup, and I've been working on my pitching a lot as well," Prochaska said. "But no matter where I am, I'm just going to focus on doing my best to help the team win."

"We have the chance to be as good as we've ever been, and it's our goal to bring N.C. State baseball back to supremacy."

## Pack rounds the turn

◆ The Wolfpack opens the second half of the ACC season with leading scorer and rebounder Carisse Moody back from injury.

### Matt Middleton

Senior Staff Writer

After finishing the first half of the ACC season at 4-4, the N.C. State women's basketball team will try to get off on the right foot in the second go-around. The Wolfpack hosts Wake Forest tonight at 7 in Reynolds Coliseum.

Coming off a home win against Maryland Monday night in which State forward Carisse Moody played for the first time in almost a month, the Pack is finally as healthy as it's going to be. The team is hoping to repeat last year's feat of going 7-1 during the last half of the ACC season.

"It was really good to win [the Maryland] game because it ended the first round for us at 500," said Pack head coach Kay Yow. "I'm really glad to go into the second round 4-4 and just have a chance to work at improving that the second time around."

Moody, the team's leader in points and rebounds, played 23 minutes against the Terrapins, posting six points and five rebounds. Moody was still clearly bothered by her ankle, which she injured in early January.

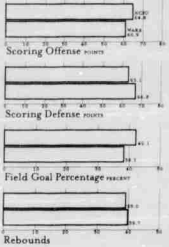
"Carisse practiced with us for the first time on Saturday," said Yow. "I thought it was really important just to get her back in the swing of things. It was really good to see her back on the floor and at least get half a game in with that kind of competition."

Having practiced only once before starting Monday's contest, it was understandably difficult for Moody to immediately get back in the flow of the game, hence the statistically subpar night for the junior.



Rachel Stockdale and the Pack look to pick up their second straight victory as they host Wake Forest tonight.

Wake Forest vs. N.C. State women's basketball Thursday, 7 p.m. 1999 Reynolds Coliseum arena N.C. State leads 45-35 second



"Let's just say it's not where I want it to be right now," said Moody when asked to assess the status of her ankle. "It's going to take a while, but as long as I keep playing on it, it's going to get stronger."

Picking up the slack while Moody was injured was sophomore Kaayla Chones, who has led the team in scoring for the last seven games. With a somewhat healthy Moody back in the lineup to take some of the workload off Chones, the Pack will look to pound the ball inside, a place it will have an advantage over most teams.

The quick post moves of Chones coupled with the inside-outside ability of Moody give the Pack the league's top inside tandem and its sure to give opposing teams fits. The Pack's first field goal against the Terps was a glimpse at just that. Moody received the ball in the high post, pumped faked and lofled a beautiful pass inside to Chones who immediately finished with a strong layup.

Wake Forest is a team similar to Maryland, both teams having identical ACC records. Prior to

the season, Deacs' head coach Charlene Curtis said that her team, a preseason pick to finish last in the conference, would surprise some people. Midway through the season, the Deacs have already matched their conference win total from a year ago.

Despite the fact that its top returning player, sophomore Earlon Hill, has been riddled with injuries for most of the year, Wake already has three conference wins, including a one-point victory over North Carolina. Losers of 23 consecutive ACC road games, the Deacs will need a stellar defensive night from center LaChina Robinson if they wish to break that streak.

Going up against both Moody and Chones, Robinson has her work cut out for her.

"I am very concerned about how we will defend inside and how we will score inside against them," said Curtis.

The last time Wake and State squared off, the Pack blew open a close, physical contest with a barrage of 3-pointers by freshman Liz Bailey. For her performance against Wake, Bailey was named ACC Rookie of the Week.

A Grundy three extended State's lead to 56-50, but Wake answered with a 26-8 run to take a 76-63 lead. State made a run at Wake in the closing moments of the game, but the Pack came up just short.

With the Pack trailing 80-72, Grundy completed an old-fashioned 3-point play to pull State within five points. Moments later, Hodge knocked a 3-pointer to close the gap even further, and after Lepore missed a 3-pointer on the other end, State had a chance to finish off its comeback. State's hopes fell by the way side when Miller's runner missed its target, however.

"I think it's something you have to learn from," said Grundy. "I think now guys realize how other teams feel on the other side now we realize. We just have to move on from here and grow as a team."

State won't have much time to dwell on this loss, as the Pack travel to College Park, Md. this weekend to take on Maryland. State is in the midst of a brutal stretch, as Wake was the first of four ranked teams State will play in its next five games.

## MEN'S

Continued from Page 8

they did a good job of taking it away," said Miller. "The play went dead and I was just trying to make a play."

Anthony Grundy led the Pack by scoring 24 points and dishing out six assists. Miller had the hot hand in the first half, scoring 16 points on 4-of-6 shooting from the 3-point arc. He finished with 22 points for the game.

The Deacons also had their pair of 20 point scorers, with Josh Howard and Darius Sogaila contributing 21 and 20, respectively. While Miller put on a show in the first half, Sogaila was the dominating force of the second — scoring 18 points and only missing one shot from the field.

"I think they were trying to go to him more in the second half," Ilian Evitmovic said. "[They were] setting picks for him all the time. Sogaila's a great player — maybe the best post player in the ACC. He's very smart and physical."

The Pack raced out to a 7-0 lead to begin the game, with layups from Grundy and Josh Powell and a 3-pointer by Miller. The lead grew to 11 points at 22-11 after two Grundy free throws.

Despite having Sogaila on the bench with three fouls for the final 10:50 of the first half, Wake surged back, taking a 29-28 lead with 6:04 remaining in the first half. Northwestern transfer Steve Lepore keyed a 13-2 run, with two 3-pointers and a jumper.

State and Wake traded baskets over the next five minutes, before State erupted for the final five points of the half to take a 44-39 lead into the break. Still, Wake felt lucky to be in the game.

"I thought a very important part of the game from our standpoint was our ability to withstand the early run by State," said Wake Forest head coach Skip Prosser. "With Darius in such serious foul trouble, it looked like we could have been down 15 or 16 at the half. The fact that we were at least within hailing distance at



Archie Miller tied a career-high with 22 points in last night's one-point loss to Wake Forest.

the half, I thought that was of vital importance."

Wake came out firing in the second half, however, hitting five of its first seven shots. The Wolfpack stayed with the Deacs at the beginning of the half, but the Pack eventually cooled and Wake did not.

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## FUTURE

Continued from Page 8

cap it all off. Prochaska was drafted by the Minnesota Twins in the 11th round of the 1999 June baseball draft without any college experience.

"I was fortunate enough to have been able to play with some really talented players on my team," Prochaska said. "Each team in the conference was tough, and the conference as a whole was full of big names. So I was able to play against some strong teams, which I think ultimately made me a better player."

With a new season on the hori-

zon and tons of time in rehab behind, Prochaska is hungry to repeat his past. While most people consider the damage an injury can inflict on a player's career, he thinks of his a little differently.

"I think as unfortunate as it is to have any kind of injury, I look at mine now as something that has made me a better player," said Prochaska. "It took me nearly 10 and a half months to get back into full swing again, and in that time it took me to get better, I realized how my work ethic had increased."

"Before I got hurt, I thought my work ethic was pretty good, but now, I know it is. When you get hurt, many people doubt your ability to come back. There is a lot of skepticism all around

SCORES

Wake Forest 82, M. Basketball 81



Thursday Sports



SCORES

M. Basketball @ Maryland, 23, 4  
W. Basketball vs. Wake, 131, 7  
Swimming @ North Carolina, 21, 5  
Wrestling vs. James Madison, 22, 2  
M. Tennis @ South Carolina, 22  
W. Tennis @ UNCG, 21



Julius Hodge finished the game with 17 points.

Demon Deacons outduel Wolfpack

Wake Forest shoots 54.2 percent in the second half to knock off the Wolfpack, despite 20-point performances from Archie Miller and Anthony Grundy.

Billy Freeman and Steve Thompson

Staff Writers

After finding a way to win nearly every close game this season, N.C. State found itself on the other side of the coin Wednesday night against Wake Forest.

State came out hot, building an early double-digit lead, but the Demon Deacons countered with big second-half performances from Darius Songaila and Josh Howard to emerge

victorious. The loss drops State (16-5, 5-3 ACC) into a tie with Wake (15-6, 5-3) for third place in the ACC.

"I thought Wake Forest was really good tonight," said State head coach Herb Sendek. "We really had a difficult time coming up with any consistency of stops on the defensive end. I thought Darius Songaila in the second half and Josh Howard really played well."

With time running out and State down 80-78, Archie Miller drove to the basket, but his runner glanced off the front rim of the basket. Josh Howard grabbed the rebound and sealed the win with two free throws. Julius Hodge added a meaningless 3-pointer at the buzzer to provide the final score of 82-81.

"We were just looking for something quick to see if we could get a quick basket sort of like we did at Clemson and

	1	2	Final
N.C. State	44	37	81
Wake Forest	39	43	82

Statistical Leaders

Points	Rebounds	Assists
Grundy (NCSU) 24	Howard (WAKE) 9	Grundy (NCSU) 6
Songaila	Songaila	

Player of the Game

Darius Songaila keyed Wake's second-half surge, hitting 6 of 7 shots and scoring 18 second-half points after being limited to only five minutes of playing time in the first half due to foul trouble.

BASKETBALL

Improve the interior

Darius Songaila took it to N.C. State in the second half. His experience and on-court savvy beat the Wolfpack Wednesday night.

A no-show in the first half, Songaila exploited State's young frontcourt for 18 second-half points. He missed only one shot in the second half and hit clutch free throws in the waning moments of the game to deny the Wolfpack a victory.

While the loss temporarily halts State's momentum, the key for a successful Pack rebound will likely hinge on how the Pack can handle Songaila and the rest of the ACC big men in the second rotation of ACC play.



Steve Thompson

State thrived during the first half of the season by riding the shoulders of senior guards Anthony Grundy and Archie Miller. If there has been a chink in the Pack's armor this year, however, it has been State's interior defense.

In addition to Songaila's effort, State was also taken aback by Carlos Boozer's 22 points in Duke's win in Raleigh. In State's first ACC loss, the inside tandem of Chris Wilcox and Lonnie Baxter combined for 20 points to keep Maryland in the game, allowing Juan Dixon to finish off the Pack with free throws at the end.

Even in many of State's ACC wins, opposing big men have caused fits for the Pack.

Travis Watson gave State all it could handle in Charlottesville, Va., scoring 20 points and grabbing 13 rebounds. Luckily for the Pack, Watson was forced to miss many of the closing minutes of the game due to cramps.

Against Clemson, State struggled to stop Ray Henderson and Chris Hobbs in the paint, especially in the second half. Timely shooting and a favorable last-second bounce helped State escape that challenge.

Even North Carolina's Kris Lang had a big game against the Wolfpack, scoring 27 points in a losing effort. Who knows what would have happened had Carolina not been without two of its top players?

Am I saying these wins were flukes? Not at all. But during the second half of the ACC season, teams will look to take advantage of weaknesses exhibited in the first matchup. What have been State's interior weaknesses?

Despite being very solid on the offensive end, Marcus Melvin and Josh Powell have been prone to picking up fouls — especially early in the game. While Powell did not get into foul trouble per se against the Demon Deacons, he did foul out Songaila and Vytas Danelius in the second half by fouling them on tough outside jumpers. The four points gained on those possessions came back to haunt the Pack.

Jordan Collins is still a liability on the court against high-level post players, although this should improve as he becomes more acclimated to game situations. His inexperience and lack of quickness around the basket right now make him a target of opposing teams.

The final interior player for the Wolfpack is Ilian Evtimov. Of the group, Evtimov has been playing the best defense, however his lack of height is still hurting him. As the saying goes, you can't teach 7 feet. Evtimov did an admirable job of saddling Songaila with foul trouble early in the game, but Songaila's size and experience allowed him to dominate Evtimov in the second half.

At 16-5 overall and 5-3 in ACC play, State is still in good shape for an NCAA tournament bid. But, as Pack fans know all too well, a good first half doesn't always translate into second-half success. Two years ago, State entered the second half of ACC play with a 5-3 record, only to lose seven of the final eight ACC games.

If State is to avoid such a collapse this season, it will likely need its young frontcourt to grow up quickly. If the past defense steps up just a notch or two, State is almost guaranteed of ending its 10-year NCAA Tournament drought.

Steve Thompson's columns usually appear on Thursdays. He can be reached at 515-2411 or sthompson@univ.ncsu.edu.

BASEBALL COMMITS TO EXCELLENCE

HUNGRY, CONFIDENT AND COMMITTED, THE N.C. STATE BASEBALL TEAM IS DETERMINED TO SUCCEED IN THE 2002 SEASON.

Andrew B. Carter Senior Staff Writer

The N.C. State baseball team strolled onto Doak Field Tuesday afternoon, hours of practice and a whole season of baseball awaiting them.

A few players had already started, some playing pepper, some stretching, others approaching the picturesque field with confidence on their faces and a strut in their step. With the sun brightly shining above and the temperature resting around 70 degrees, it was the perfect setting for baseball.

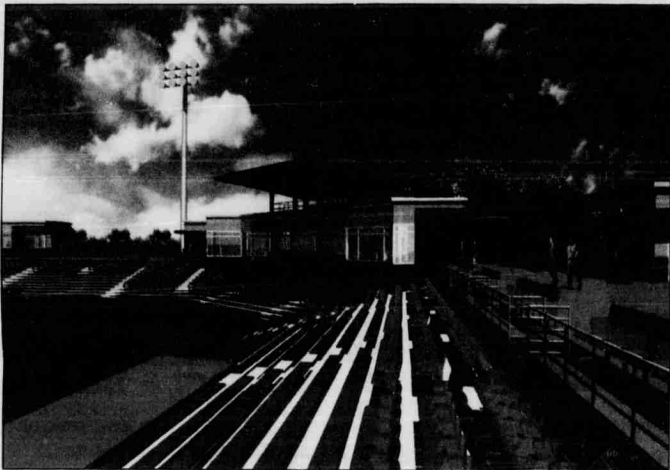
INSIDE

Women's basketball #7

So it made sense that on a near-perfect January day, State coach Elliot Avent found the perfect word to describe what he wants from his baseball team as a new season dawns on Sunday.

"Commitment," he said. "This team has to be committed to our common goals, to our beliefs, to what we've instilled in the fall and all the way through preseason practice. As long as we stick to the task at hand and remain committed... [it will be a good year]."

The Wolfpack is committed to achieving a lot of goals this season, but namely returning to the upper echelon of the ACC, especially after last year's disappointing eighth-place finish in the conference. Relegated to the play-in game in last spring's ACC Tournament, State nearly pulled off the impossible by winning the title but instead settled for knocking off two top-10 teams en route to the championship game.



Doak Field to get major makeover

Construction at the home of Wolfpack baseball should be completed before the 2003 season.

Billy Freeman

Staff Writer

The Wolfpack Club is at it yet again. Looking to improve N.C. State's Doak Field, the club has set up a campaign similar to the Goal Line Drive that funded the improvements at Carter-Finley Stadium. This recently launched fundraiser, coined "Batter-Up," will modernize the area surrounding the baseball field.

As soon as the last home game of this season is played in May, the renovations will begin.

"We're building a whole new stadium basically," said State head coach Elliot Avent. "Grandstands, locker room, club-

house — those kinds of things."

A new fieldhouse will be conveniently located beside the field. It will house locker rooms, a weight room and an equipment room on the lower level. The upper level will serve as a players' lounge and coaches' office.

Even the infamous sloped right field will be leveled.

Not only will the stadium be an improvement for players and staff of the baseball team, it will be built with fans in mind. Front-row seats will put spectators right in the action at field level.

Instead of rickety old bleachers, there will soon be 2,500 seats, 1,000 of them having backs. Seating capacity could expand to as many as 3,200 in the future.

Both the men's and women's restroom facilities will be fully air-conditioned. There will be no need to worry about



Among the changes coming to the Doak are (clockwise from top) new seats with backs and a fieldhouse. The complex will include air-conditioned restrooms, new concession stands and a level playing field.



Mike Prochaska was one of the leading Wolfpack hitters last year before being sidelined by an injury.

Prochaska goes back to future

Mike Prochaska, back from injury, will try to lead the N.C. State baseball team back to greatness.

Justin Sellers

Senior Staff Writer

As history has shown, the past tends to repeat itself.

It is that very notion that the N.C. State baseball team is hoping will happen when it welcomes back redshirt sophomore Mike Prochaska to its lineup for the 2002 season.

Prochaska, one of the Wolfpack's more talented players, will make an appearance in State's lineup Sunday for the first time in quite a while. Playing in 11 games last year, Prochaska's season was cut short due to a torn labrum in his left shoulder. A left-handed

pitcher, he received a medical hardship after undergoing surgery and still has three years of eligibility remaining.

A key performer for State as a freshman, he managed to finish third on the team in hitting, batting .350. Prochaska's uncharacteristic strength at bat for a pitcher yielded huge numbers, as he racked up 78 hits and 15 doubles, both second best on the team.

On the mound, he became an established pitcher and continued to impress his team, coach and the fans. Starting the season with a record of 2-0 and a 0.51 ERA in his first seven appearances, Prochaska capped off a solid year on the mound by not allowing a single run in a span of six appearances.

"Coming in as a freshman, it was so different from high school," said Prochaska. "It's a big transition. The game is so much faster and there is so much more to learn at the college level.

I've always tried to be a competitor and do my best. I was fortunate enough to do as good as I did, both at pitching and with hitting. Hitting was the big thing though because the stereotypical pitcher can't really hit."

But for Prochaska, the game of baseball and all that it encompasses seemed to come quite naturally.

At Leesville Road High, he was one of the more stellar baseball players in his conference, which in itself heralded plenty of stars. As a pitcher, Prochaska went 27-5 for his career, including a 7-3 record and an ERA of 1.60 as a senior.

At the plate, the three-time first-team all-state honoree hit .471 as senior. Once again, he poured on the hits, producing eight doubles, a triple, 11 home runs and 36 RBIs in only 26 games. To

See FUTURE, Page 7