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# TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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## "Victory Over Violence"

### ◆ The Martin Luther King Cultural Festival will celebrate the work of the late civil rights activist.

Diane Cordova  
Staff Reporter

Each year, organizations across the nation gather to celebrate the work of one of the greatest civil rights activists, Dr. Martin Luther King Jr. Throughout his life, he made great strides in the civil rights movement and helped pave the way for racial equality.

In honor of Dr. King's birthday, N.C. State, along with St. Augustine's College and Shaw University, is celebrating and

participating in the MLK Cultural Festival, which will be held this Saturday, Jan. 26, at the Jane S. McKinnon Center.

"I think it's a great opportunity for parents, high school students and even young students to look at N.C. State and see what the university has to offer through celebrating the achievements of Martin Luther King," said G. Wyatt Snyder, the coordinator of the festival.

This will be NCSU's seventeenth presentation of the MLK Cultural Festival. NCSU is actually where the festival originated.

The all-day event is free and will include several workshops and seminars for adults, as well as seminars for teenagers, adolescents, and elementary-aged youths.

Children as young as five can participate. If children are younger than five years old, they must remain with their parents.

The purpose of the festival's activities is to demonstrate Dr. King's idea of justice, freedom and equality. "Martin fought for justice for everybody," said Snyder.

Each year the festival has a different theme, and this year it will be "Victory Over Violence," because Martin Luther King "used non-violence to combat injustice," said Snyder.

Dr. King's mentor was Mahatma Gandhi, who also used nonviolent techniques to combat injustice. Thus, in a way, the festival is also paying tribute to Gandhi.

Therefore, all the workshops wrap

around the theme of "Victory Over Violence," said Snyder.

The schedule of events begins with check-in from noon to 1 p.m., followed by the opening ceremony at 1 p.m. From 2 to 4:50 p.m., the workshops for adults, teenagers, adolescents and youths take place, followed by a college oration contest from 3:00 to 3:50 p.m. From 4:15 to 4:50 p.m., there will be a Victory Over Violence Workshop, and at 7:00 p.m. an MLK Lecture will take place in the K. Dunham Multipurpose Room in the African American Cultural Center. The African American Cultural Center is located on the third floor of the Witherspoon Student Center.

The Cultural Festival is sponsored by

NCSU's African American Cultural Center, and co-sponsored by St. Augustine's College and Shaw University.

"Anybody who wants to be involved" in the festival can participate, said Snyder. Participants of the festival include NCSU professors, community leaders, workshop presenters from different states, student volunteers from NCSU and students from Shaw University and St. Augustine's College.

Although the general public is welcome, registration is mandatory. For those interested, the mail deadline for registration is Jan. 24, or you may register by phone through Jan. 24 by calling (919) 513-2446.

## Business students write award-winning paper

### ◆ What started out as a class project for seven former N.C. State students turned into a national, first-place honor.

Colin Hickey  
Staff Reporter

After working on a class project for an entire semester, a group of business students had only two days to generalize a 50-page report.

But the work paid off.

For their work, the students were awarded first-place honors in the 2001 Donald W. Fogarty International Student Paper Competition—a national achievement.

The six students, who originally wrote the winning paper for the university's operations and supply chain management program, had to generalize the report because it contained potentially sensitive specific information about three companies with corporate partnerships with N.C. State, said Michel Diab, a co-author of the report.

"The project was extremely extensive," said Diab, a resident of Lund, Sweden. "The paper was 50 percent of the grade."

"The Donald W. Fogarty International

Student Paper Competition is sponsored by the APICS Educational and Research Foundation, whose motto is "Building Bridges Through Partnerships," something it seems our university is doing as well. The Society for Resource Management (APICS) is a world-renowned organization. These students were the best of the best, on an international scale," said Steven Edwards.

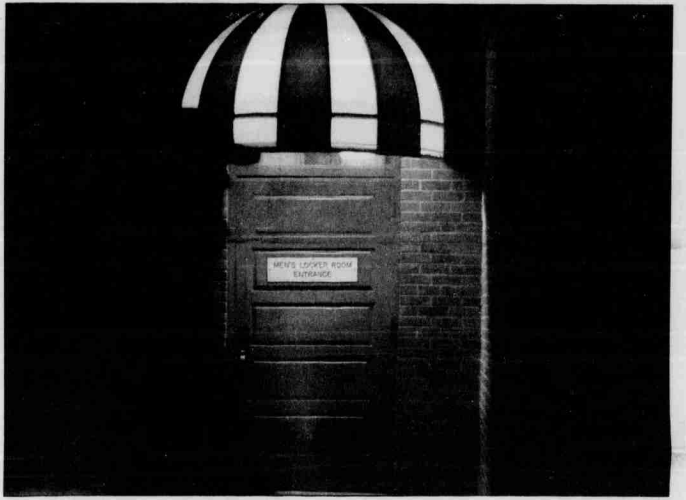
The basis of evaluation for the APICS student paper competition, according to www.apics.org, was, "Based on the relevance and timeliness of [the] topic... apparent understanding of the topic, originality, accuracy of discussion, depth of analysis, clarity, and mechanics of presentation."

Diab and the other members of the group did a better than average job, putting in the long hours required to remove all the companies' names from their 50 page report in under two days.

Their hard work did pay off. Not only will such a distinction look very attractive to potential employers, but they won \$3,000 in cash, as well.

The supply chain management class is in the Operations and Supply Chain Management program and is taught by Stephen Edwards, managing director of

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Following the basketball victory over the Tar Heels, fans waited outside the locker room of Reynolds Coliseum for the team's return home.

## Bringing the world to N.C. State

### ◆ A new program called "Cultural Crossroads" will bring the cultures and traditions of other countries to the N.C. State campus.

Lauren Deere  
Senior Staff Reporter

Have you ever wondered what life is like in another country?

For many students at N.C. State who do not get the opportunity to study abroad, there are few chances to explore other cultures. But a new program led by international students will bring other countries to campus.

Cultural Crossroads, sponsored by the Office of International Scholar and Student Services (OISS), is a program where international students are given the opportunity to present their home countries to the NCSU campus.

"This series of events started a year ago," said Elizabeth Rose, assistant programs coordinator. "We really want to open this up to faculty, staff and students."

The series will begin with a presentation called "Exploring Ecuador," centered around the South American country, Pablo Coronel, a graduate student in Food Science, and his wife will conduct an informational seminar on their homeland this Friday in the Caldwell Hall lounge, from noon until 1 p.m.

"Exploring Ecuador" is just one of the presentations being offered by the program. Once a month OISS spotlights a different country. Students who are from the selected country take time to give a little taste of what international life is like. "We've done China and Exploring Arab culture," said Rose. "We've also had Japan and India. Basically it's to expose the campus to different cultures. We've seen Tai Chi demonstrations, PowerPoint demonstrations. Each time is a little different."

Rose said the Ecuadorian presentation would cover a variety of topics. Coronel

and his wife will talk about things such as food, clothing and even differences in dating life.

"I prepared a slide presentation and plan to bring a few Ecuadorian handcrafts and music," said Coronel.

The OISS offers many programs to international students and scholars, as well as programs and events to inform the entire university community. NCSU has the largest international population of any university in North Carolina, so programs like Cultural Crossroads are in strong demand.

International students have made requests for assistance in practicing their English. The OISS has tended to their needs by creating the English Conversation Club, which meets every Friday from 3:30 p.m. to 4:30 p.m. in Daniels Hall. International scholars, spouses and students can come to practice their English with Americans.

Among other programs, OISS also offers the International Friendship Club which was organized to promote cross-cultural friendships by matching an American with an international student or scholar. The match is based on similarities or common interests.

Both parties must fill out an application, and Rose said now is the ideal time. There is a need for American participants. "It's kind of ironic they are living in America and there aren't enough Americans," said Rose.

The program simply asks that participants meet once a month throughout the school year and take part in regular activities together. This can include going to the movies, visiting the grocery store, or grabbing a cup of coffee.

OISS is an immigration office, but Rose said it is also a problem-solving office. The goal is for international students and scholars to experience American culture, "not just study and learn," she said.

Cultural Crossroads and the International Friendship Program can broaden horizons if more American students take part. "The point is to be open-minded," said Rose.

## Mercy shown for drunk driver involved in N.C. State student's death

### ◆ Rather than have the young man who ended their daughter's life serve a prison term, an NCSU student's parents asked that he not serve any time in prison.

Dominique Donato  
Senior Staff Reporter

"In their mind, if he had gone to prison, that would have wasted two lives," said Assistant District Attorney Jeff Cruden.

The two lives Cruden speaks of are those of Kara Medlin, an N.C. State communications student killed in a drunk driving accident last school year, and the young man responsible for that accident, Kyle Bryant Smith.

Smith was not yet 21 years old when

he drove Medlin and a friend home from Charlie Goodnight's Restaurant and Comedy Club in Raleigh on Nov. 3, 2000, where he had consumed seven beers without being asked for identification.

Medlin, a junior at NCSU, had been drinking underage too when she asked Smith, a friend of hers and her boyfriend's, for a ride at 2 a.m. after she and her boyfriend had a fight.

The events that followed next would alter their lives forever.

Smith's vehicle was involved in a head-on collision on Avenet Ferry Road, throwing Medlin from the backseat of Smith's car. She died four days later, a day after her twenty-first birthday.

Smith's blood-alcohol level tested at 0.2 percent; the state's legal limit is 0.08 percent.

Normally, Smith could have served as

much as a year and a half in prison for involuntary manslaughter, but in this case, the sentence was much different.

"He caught a big break," Cruden said.

Medlin's parents, Darlene and Thomas Medlin, did something many officials were not expecting. They requested that Smith's sentence be reduced.

In most criminal cases, the victims do not get any input into the sentence. However, Cruden said, "In any death by vehicle case... I always meet with the family. I always try to take the victim's family's wishes into account."

Now with the Medlins' request, the conditions of the plea include only one day in jail and three years of probation, during which Smith is not supposed to consume alcohol or drive until his

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## Police arrest former Syracuse student in connection with homicide

### ◆ While working as a delivery boy, Simeon Popov walked in on an attempted robbery and suffered an irreversible gun shot wound.

Ashleigh Graf  
Daily Orange (Syracuse, U)

(U-WIRE) SYRACUSE, N.Y. — Police arrested a former Syracuse University student Tuesday night for involvement in Sunday's Ostrom Avenue burglary that led to the shooting death of SU student Simeon Popov.

Robert D. Adams, 21, attended the School of Social Work from September 1999 to spring 2001, SU spokesman

Kevin Morrow said. Adams is on a leave of absence.

Police charged Adams with murder in the second degree, robbery in the first degree, according to police reports. Police said they believe Adams drove the gunman to 324 Ostrom Ave., where they hoped to steal money and drugs. Adams was arrested Tuesday in Syracuse City Court and ordered held without bail, the reports stated.

The gunman was described as a black man in his early 20s, about 5-foot-10 and 170 pounds. The man wore a dark-colored mask and carried a silver handgun and a dark-colored gym bag with white lettering, according to police reports. The gunman is not believed to be a current or former SU student, said police depart-

ment spokesman Sgt. Tom Connellan. Police are investigating leads about the suspect, he added.

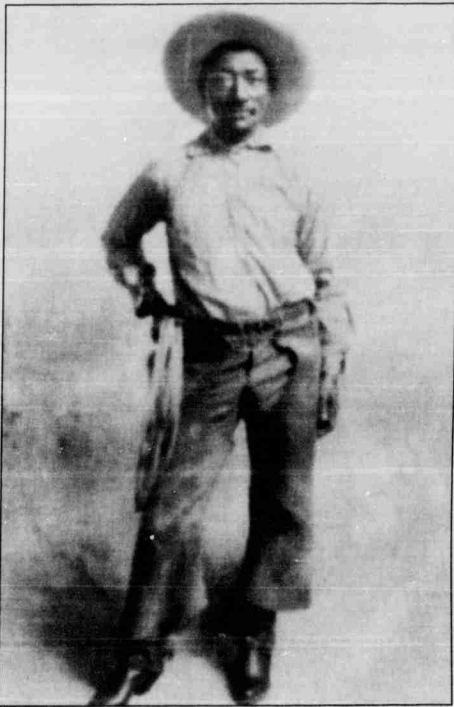
Morrow said police told him the gunman entered the apartment at about 7 p.m. Sunday through an unlocked door and robbed the three men who were inside. One was a resident of the home, the other two were visiting from Westchester County. Though the apartment is home to two SU students, only one was present during the incident, Morrow said.

At least one of the residents had been in contact with the suspects before Sunday night, Connellan said. Because of that interaction, the suspects had reason to believe there were drugs and money in the apartment, he said.

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# AMERICANA

<http://americana.ncsu.edu>



North Carolina State University's Student On-line Journal

IMAGE OF WILLIAM "BILL" PICKETT, FAMOUS AMERICAN COWBOY



## PAPER

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Supply Chain and Resource Consortium and business management faculty member.

The paper, entitled "Information Visibility: Nondifferentiated Products," used information from two of the many large companies NCSU is partnered with, and was angled toward a third company. The paper was developed in an effort to improve the sharing of information with suppliers, deciding which suppliers get which information and to improve inventory management.

"These aren't your local corner convenience stores. These are big companies," said Diab about the scale and sensitivity of the information he and other members in his group collected for the project.

NCSU's Supply Chain Research Consortium (SCRC) is partnered with companies such as American Airlines, GM, ABB, Bechtel Corporation, GKN Automotive,

Inc., Indus International, Milliken & Company, Selectron Corporation and John Deere. The SCRC Web page describes the program as "An Industry-University Partnership for Supply Chain Research and Education."

The group included Michel Diab and Katherine Mabry, both of whom graduated in December; Usha Balasubramanian, David Moore, Nha-Van Nghe and Marcus Tunstall, who graduated last May. The group used all of the university's resources to complete their extensive project. "Someone in the library [Susan Wolf-Nielson, the Business Management reference librarian] built a Web page with links to all the companies, which was very helpful," said Diab.

In addition, Diab said that the group constructed a seven-page, fifty-question questionnaire that they sent to the two companies to compile relevant information.

The SCRC Web page mirrors the award-winning paper by explaining supply chain management. The paper emphasizes the use of the integrated supply chain model.

"In response to intense global competition, organizations now find they must not simply be in the management of all upstream firms that provide direct and indirect inputs. They must also be concerned with the network of downstream firms responsible for delivery and after-market services of the product to the end customer. From this realization emerged the concept of the supply chain," says the SCRC Web page.

The students' paper suggests that to be successful in today's global economy, one must not simply be a broker of goods, buying and selling from other detached entities without much knowledge of who you're buying from or selling to. One must be involved in every level of production, from raw materials to warranties.

"Nowhere else in the Southeast do students in this field have the opportunity to work directly with leading companies in the supply chain management field, with 'real world' business problems as part of their education," said Steven Edwards of NCSU's Supply Chain Resource Consortium.

## MERCY

Continued from Page 1

driver's license is reinstated and 100 hours of community service are completed.

In addition, for the next three years, on the anniversary of

Medlin's death, Smith will have to write her parents a letter, telling them what he has been doing during the year and what kind of community service he has done. Also, along with this annual letter, he will pay \$1,000 in contribution to Medlin's parents, who will use the money to start a scholarship fund in her name at N.C. State.

The Medlins agreed to the plea, hoping that even though their daughter lost her life, Smith would still be able to have a life of his own. Nothing, they felt, would ever bring her back.

Smith is currently serving his probation in Georgia, where he continues to speak to teenagers about his experience and the dangers of drunk driving.

## HOMICIDE

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During a search of the apartment, investigators did find marijuana, though Connellan said he could not release how much they found. He was unsure if there would be any charges pressed against the students for drug possession, and said the district attorney's office would deal with that issue.

While the man was robbing the occupants, Popov, who was working his second night for Dorian's Gourmet Pizza and Deli on Westcott Street, stopped at the apartment to deliver the chicken wings the residents ordered, according to police reports. The suspect brought Popov into the apartment. When Popov tried to leave, the suspect spun him around and pointed a gun at his chest, Morrow said.

The suspect pulled the trigger, but the gun did not go off, Morrow said. The suspect then pointed the gun at Popov's head and shot him, he said.

Popov was pronounced dead at University Hospital, 750 E. Adams St., later that night,

according to hospital officials.

Though Adams was not directly involved with the murder because he was an accomplice, he faces the same charges as the gunman, Connellan said.

Neighbors of Adams' 900 Ackerman Ave. home said they did not often see anyone near the house. But one SU senior said that Monday night she saw police, who appeared to be wearing bullet-proof vests, investigating around the house with flashlights.

No one answered the door at Adams' home Tuesday night.

Because the suspects targeted the apartment for drugs, Connellan said students and community members should not be as concerned about random attacks. Police will still increase their presence in the university area for about the next 10 days, he said.

The apartment is no longer a crime scene and the owner was allowed to clean up the area, Connellan said. The residents both left campus for home with their parents, Morrow said. When reached at his home, one student declined to comment. The other could not be reached.

Ben Ossont, a senior sociology major, will be moving to the corner of Comstock Avenue and

Harrison Street next semester because he said he is wary of the area and his safety.

"These problems have been here for a long time," said Ossont, who now, for safety reasons, keeps a wooden billiard club next to his front door.

To help combat student perception that violent crime is rising, newly appointed SU Department of Public Safety Chief Marklene Hall is working with Syracuse Police Chief Dennis DuVal. They plan to expand Neighborhood Patrol and encourage better communication between off-campus residents and the police. They are not, however, taking these measures solely because of the shooting.

"There are always issues of campus safety," Hall said.

Carl Helgersen, a resident of the university area, agreed with Hall's assessment of the police, where he was not surprised the murder was drug-related.

"There are a lot of drug deals that go down around here," he said. "And SU kids aren't usually the smartest about doing that with people they should not be doing it with."

— Justin Young contributed to this story.

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IN THEATERS JANUARY 25

## TECHNICIAN'S VIEW

### Geneva Convention standards should be extended to prisoners

THE BUSH ADMINISTRATION'S DESCRIPTION OF THE DETAINEES AS "UNLAWFUL COMBATANTS" IS A BIT DISINGENUOUS. THE GENEVA CONVENTION CALLS THEM PRISONERS OF WAR.

As the conflict in Afghanistan draws to a close, the latest war news has most recently focused on the more than 150 Taliban and al Qaeda detainees now being held in a U.S. military base in Guantanamo Bay, Cuba. Several human rights groups and European countries have called into question the treatment of prisoners at the base. Bush administration officials have rebuffed critics, saying that the material they cite is only typical of conditions while transporting the dangerous prisoners to the Cuban facility. This exchange between Bush administration officials and human rights critics raises the more general issue of whether the detainees should be extended the minimum rights due to prisoners of war as defined by the Geneva Convention.

The definition of a prisoner of war is given in Article 4 of the third Geneva Convention. The article outlines several classes of individuals who are to be treated as prisoners of war. One such category (Article 4, Part A, Section 1) includes "members of the armed forces of a Party to the conflict, as well as members of militias or volunteer corps forming part of such armed forces." U.S. Defense Secretary Donald Rumsfeld has stated that the detainees in Cuba do not meet the requirements of Article 4, Part A, section 2, which states that combatants should have a fixed, recognizable sign and that they must abide by the laws and customs of war.

Currently, the Bush administration calls the prisoners in Cuba "unlawful combatants." The administration defines the term as applying to individuals who are not authorized to take direct part in hostilities but do. Unlawful combatants include civilians who take up arms without authorization, medics and chaplains who engage in battle and soldiers who fight out of uniform.

By calling the prisoners unlawful combatants, the administration has a bit more freedom to deal with

detainees. For example, under the current designation, the administration can carry out trials in the secret military tribunals the administration supported earlier in the war. As war prisoners, the detainees would be entitled to a trial given to regular soldiers — mainly, court martials or civil trials.

The Bush administration's insistence on calling the detainees "unlawful combatants" doesn't conform to its own definition of the term, nor does Rumsfeld's rejection of prisoner-of-war status seem based on a full acknowledgment of the guidelines spelled out by the Geneva Convention. Intuitively, it is clear that the Taliban and al Qaeda fighters are not the same as civilians taking up arms or soldiers fighting outside of authority to do so. Even more condemning of the administration's "unlawful combatant" argument is its continuing and unchanging rhetoric that describes the conflict in Afghanistan as a war. If the administration calls the conflict a war and takes prisoners in that war, it makes sense to call those captured prisoners of war. The administration's argument also largely ignores the fact that the captured Taliban and al Qaeda fighters easily fit Geneva Convention definitions of a prisoner of war.

The Bush administration should extend prisoner of war status to the detainees and treat them with the rights guaranteed by the Geneva Convention because there is little reason not to do so. The administration stands to lose much more if it loses the support of the international community on human rights and transparency issues. Additionally, the administration's failure to abide by transparent, international standards fosters general Arab distrust of the United States, which may ultimately be the determining factor in declaring victory in the current war against terrorism.



### Red Hat an adequate, not great choice



Robert Jallouf  
STAFF COLUMNIST

Almost half a year after Lucent Technologies announced it would cease operations — at its Centennial Campus facility, N.C. State officials have apparently found a new tenant for the former Lucent building in the Triangle-based company, Red Hat. The Linux distribution-maker's presence at Centennial Campus is welcomed, if for not much more than the fact that the old Lucent building will not be empty anymore.

However, the move from Lucent to Red Hat marks an overall decrease in educational and institutional benefits for N.C. State. The simple fact that Lucent was a much bigger company than Red Hat indicates that there will be a host of losses incurred in the transition of occupants at the Centennial Campus facility. Lucent, with a market capitalization of \$2.8 billion dollars, is about 16 times larger than Red Hat, which has a capitalization of \$1.4 billion. Through ground rules for operation on Centennial Campus that require cooperation with the university, NCSU students and professors had access to equipment Lucent used in its research at NCSU. Red Hat is less likely to invest so much in equipment due to the nature of its business. Lucent also provided millions in grants, endowments and scholarships to NCSU students and faculty. Economic sensitivity makes it

less likely that Red Hat could match the same level of financial support Lucent provided to NCSU. Significant cutting-edge research opportunities are also not reclaimed by the new Red Hat deal. Red Hat replaces Lucent's Optical Networking Group, which did research on developing on cutting-edge fiber optics products. The group worked closely with NCSU's telecommunications research group to give students an opportunity to work with professionals who were leaders in their fields. Breadth of research is also lost, as Lucent was a hardware and software maker, while Red Hat deals exclusively with software.

Though Red Hat is the *de facto* leader as a Linux distribution producer, its work will not allow students to be at the forefront of technological development in the same way they could when Lucent was at NCSU. Red Hat's innovation is shackled by its reliance on and relationship to the group headed by Linus Torvald that maps the future of Linux (as is the case with any other Linux distribution maker).

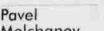
On a more macroscopic level, Linux development is generally not regarded for innovation more so than its emphasis on stability, security and openness. Without a doubt, there is much NCSU students can learn from becoming involved in Red Hat's operations; they just won't be a part of cutting-edge development that one would have been a part of with Lucent. The argument here isn't that Red Hat is a bad choice for the university. Indeed, Red Hat is a natural fit for NCSU because of the university, cooperating with Red Hat, undertook the task of adopting open source software universally on campus. Red Hat's open source goals sync well with the university's goals, and there is potential for mutual benefit with Red Hat now on campus.

Additionally, though Red Hat may not be a heavyweight in the operating system market on paper, it wields considerable prestige in the industry. Linux, which has been holding its own and even challenging Microsoft in server markets, is often mistaken to be synonymous with Red Hat — confusion which is probably due to the fact that Red Hat has been instrumental in getting corporate America to recognize and officially adopt the open-source operating system.

In analyzing Red Hat's new presence on Centennial, though, it's fairly clear that more was lost from Lucent's departure than what was gained from Red Hat's arrival. The difference in value is most certainly tied to Lucent's status as a "traditional" technology company and Red Hat's rather unique, niche role of providing and supporting a distribution for an open source operating system. Red Hat won't fill Lucent's shoes. Certainly, there are better candidates who could have taken over the Lucent building, and in the future, NCSU should seek out these companies. However, for the short-term, Red Hat is a solid, agreeable corporate partner who will do an acceptable amount of work to help NCSU.

E-mail questions and comments to [evitob@NCSU@yahoo.com](mailto:evitob@NCSU@yahoo.com)

### Toward a new Cuban relationship



Pavel Molchanov  
THE COLUMNIST

(U - W I R E )  
DURHAM, N.C. — In the past, the Cuban government denounced America's continued presence on the island as an example of its "imperialist foreign policy," with Fidel Castro's famous description of Guantanamo as "a dagger pointed at the heart of Cuba." But now, Castro has ordered his armed forces to cooperate with the U.S. military in securing the prisoners. He was also one of the first world leaders to condemn the attacks of Sept. 11, even offering the use of Cuba's airspace to U.S. aircraft.

The key question is whether these modest but positive steps can help finally end more than 40 years of mistrust and divisiveness between Cuba and its neighbor to the north. Part of the responsibility for the anomalous relationship certainly belongs to Cuba's repressive regime, but I believe that most of the blame must be accepted by intransigent U.S. policymakers who continued to treat Cuba as an enemy long after the Cold War had ended. The first step, then, would be for the Bush administration to work with Congress to repeal the outdated, useless and counterproductive embargo imposed following the island's 1959 revolution.

Economic sanctions, even those imposed unilaterally instead of through the United Nations, can sometimes serve a legitimate diplomatic purpose. In the case of Cuba, however, they have failed miserably despite ostensibly good intentions. Castro is still in power. The Communist Party's monopoly on power is still unchallenged. The economy is still more or less centrally planned. All of this is not good news, of course, but Cuba certainly does not present a threat to the United States. What's more, Castro constantly uses the embargo to portray America as malevolent and vindictive, a strategy that has influenced even our closest allies in NATO, with the result that only three countries in the United Nations recently voted against a resolution calling for an end to sanctions.

The principal argument against dropping the embargo and restoring diplomatic ties is that it somehow legitimizes Cuba's communist system. The problem with this viewpoint is that the United States has had perfectly normal — albeit not exactly friendly — relations with a number of communist countries, including China and Cuba's former patron, the Soviet Union. The double standard here should be obvious: A major power that happens to be communist automatically qualifies for strategic engagement, while a fairly insignificant player on the world stage can be bullied around — but to what end?

If U.S. sanctions are aimed at forcing Castro to abandon one-party rule by making life difficult for his people, clearly they have had the opposite effect. If anything, they silence the moderates in the Cuban government and play into the hands of those who oppose a post-Castro rapprochement. I also reject the notion that they somehow prevent Cuba from developing a military that could attack our country. Without Soviet help, it could never have the capability (nor the motive) to threaten America militarily, and even if it did, our embargo on consumer goods would not stop it.

Contrary to popular belief, ending sanctions would be a win-win proposition for both countries. Because of its proximity to the United States, Cuba would immediately begin purchasing farm goods and other consumer products from U.S. companies. Such southern states as Louisiana, for instance, would benefit from exporting rice, a commodity Cuba now ships from Thailand. While sanctions currently allow cash-based food sales, Cuba is still banned from getting financing through U.S. banks, so this exemption is almost entirely symbolic.

There is no doubt that Castro's government also needs to reform itself from within. It should begin the transition to a free-enterprise economy, release political prisoners and institute substantive press freedom. All of this could be done without corresponding confidence-building measures on Washington's part, but as in the case of China, greater commercial and diplomatic exchanges will eventually lead to greater internal openness. If George W. Bush goes through with this, it would in essence be like a second Nixon mission to Beijing.

The embargo has had its chance; it is high time to try something else. The United States, which has erroneously prevented Cuba from fully entering the community of nations, should lead the way in helping the island develop a modern economy and democratic polity. Right now is the perfect time to start.

### Road trip



Larisa Yasnovskaya  
STAFF COLUMNIST

In the spirit of college traditions, I decided to take a road trip with my boyfriend to get away from the craziness of it all. I was pretty excited about the much-needed break. The plan was to spend Friday night in Charlotte for my friend's birthday and then drive to Myrtle Beach for a few days of rest and relaxation (where we could afford the off-season rates).

However, keeping with college traditions, the whole thing went horribly, horribly wrong. It all started when we decided to avoid traffic by taking Highway 64 instead of Interstate 4085 to Charlotte. However, instead of getting on Highway 64, we (I) got on Highway 1 but didn't realize it until we were about an hour into the drive. No big deal — after all, we were going in the right direction, following the setting sun (always a good compass). Getting on Highway 74 was a bit of an adventure, but finally, we got to the Queen City. Now, we would get to chill. All we had to do was call our friend and meet him.

He was at the movies. Hey, that's cool. We're easy-going; we can just hang out. We had some Uno's Pizza (totally overrated). After that, we finally met up with him and spent all of a few hours hanging out, given that we had to get up early for the next phase of our journey. We woke to the sound of raindrops falling on our window (isn't that a song?) — perfect beach weather. We set out, this time playing it safe, taking I-85.

We were cheerful, last night a thing of the past, when what do we hear? Nothing short of the sound of my engine locking up. Okay, that's cool, it happens to everyone, right? I call my Sprint-provided tow service. They can help us (at the time I didn't know that service turned out to be as much help as a trapeze artist would have been. Finally, we called our movie-going

friend, and he rescued us.

That's okay, not to worry, the weekend wasn't lost yet. I was going to relax if it would kill me! Luckily for me, my father is a mechanic. Maybe he could fix this, and, if not, I could use my old car (which I just traded with my parents for this newer, more reliable one).

We went to my parents' house, but everyone was out partying. So we stayed in what I now like to refer to as "the hellhole" one more night. In the morning, I finally contacted my parents, and that's when my father informed me that the engine locked up. It's a good thing they still hadn't sold my other car. I ended up driving that. However, now we had to stop by Greensboro to pick up my boyfriend's car so we could both drive to the beach. There, we proceeded to forget my cell phone (the only phone I can actually ever be reached at). I figured it was for the best; this way, no one could reach me to tell me that the sky was falling, as opposed to every other day of the week. This would help me relax.

Finally, after stopping by Raleigh to grab my beach-going attire, we were on our way. That was about 8 p.m. on Sunday. Again!

We weren't fazed. It was a good drive. The road was straight and empty, but the drive was too good to last. My boyfriend, who is 23 and has never gotten a ticket in his life, got pulled for speeding on an empty and straight road. Alrighty. At least it wasn't me. Finally, we saw the ocean. It looked great in the dark of night, and the rainy weather was exactly the pickier-upper we needed. In the end, we had a few good hours in the hot tub, and the 5-hour drive back, by way of Greensboro (to get my phone), was nothing compared to the rest. Like my boyfriend said, if you had to have a bunch of bad things happen, wouldn't you rather they happen all at once instead of stretching the badness over a long period? So I'm going with that philosophy. After all, what doesn't kill you makes you stronger, right?

Tell Larisa what's making you stronger at [larisa.yasnovskaya@hotmail.com](mailto:larisa.yasnovskaya@hotmail.com).

### If you pull for the Wolfpack

Help use out and RECYCLE

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# AGE

## "Monte Cristo" is good fun

Assistant Features Editor **Joel Isaac Frady**  
**The Count of Monte Cristo**  
 ★★★½  
 Starring **Jim Caviezel**  
**Guy Pearce**  
 Directed by **Kevin Reynolds**

Over time, many people have found the trick to enjoying movies based on novels or short stories we now call "classics." It's not altogether fool-proof, mind you, for some movies are just bad no matter what the source material is. Some adaptations, on the other hand, are perfectly good movies that aren't liked because they're different from the original works.

With this in mind, the trick to enjoying lots of movies is to not bother reading the material they're from, especially with the knowledge that the stories have been taken slightly out of context and made more "Hollywood." It's a horrible idea to tell people you use this trick ... it gets you evil looks and that air of being less cultured for not having read the classics ... but you'll enjoy two hours they won't, so I ———

I haven't read "The Count of Monte Cristo." I'm sure the movie I saw is

very different from the book that people have explained to me, but it's very well made, superbly acted and altogether a very engrossing, enjoyable movie.

It follows Edmund Dantes (Jim Caviezel, "Frequency"), a sailor with a promising future, strong moral compass, a jerk for a best friend (Guy Pearce, "Memento") and a gorgeous fiancée. Unfortunately for him, his friend is willing to do anything to rob him of the beautiful fiancée, and before he can snap his fingers, he's been framed for treason and is stuck in a prison that makes Alcatraz look like the Brickyard.

From there he dreams of vengeance, and with a mentor (Richard Harris, "Harry Potter and The Sorcerer's Stone"), a map leading to a lot of treasure and a personal assistant (Luis Guzman, the chain-smoking cop in

"Traffic"), he's ready to get it.

The film was shot entirely in Ireland and the island of Malta, so be warned that it's the kind of scenery that creates the desire to leave immediately after the movie and go to those places. They're the kind of places that are hard not to shoot beautifully, but cinematographer Andrew Dunn ("Godsford Park") manages not only to capture this beauty but add something extra, with all the colors blending to create a look that's 2002 and 1937 at the same time.

The actors also make this a movie to be seen, with Caviezel and Pearce both making the most of every scene. Caviezel, who proved himself a talented actor in "Frequency," has been off a bit since with the flops "Pay It Forward" and "Angel Eyes." In this movie he makes up for all the lost time, giving a great performance and hitting all the right emotional notes. He's honest, likable and good-looking. You feel bad when he's down and don't think less of him as he pursues revenge.

Pearce, however, plays a villain like we haven't seen in a good while. Then again, we've never seen him play a villain before. He's stylish, yes, but there's really nothing to like here. He plots, screws around, is altogether rude ... the kind of guy that everyone loves to hate, but he takes it to the next level. He enjoys being bad; he gets a kick out of it.

The only real problems that "Cristo" has are the obvious ones: it's predictable. Hollywood fare, and doesn't leave room for any original subplots to enter (which can be added to the original work, if tasteful). The other problem, which isn't even a real problem, just one that bothers some people, is that he pulls a Superman-trick and is suddenly recognized by (almost) nobody. Like Superman putting on those magical glasses, he grows a beard and gets some real nice clothing and BAM! No one knows him. I tried that once and everyone noticed me.

Any problems here can be overlooked, because the movie is fun. It runs a tad long, but it never gets too talky and it's fun almost the entire time. It probably be enjoyable even if you have read the novel ... well, if you're not too narrow-minded.

## Calendar

### On-campus events

**The Gallery of Art and Design** will be opening two new exhibits this Thursday, Jan. 24. The first is "North Carolina Clay: Past and Present," an exhibit that celebrates historic and contemporary potters in North Carolina. The second is "Early American Moderns," which will present several selected works from the Weatherspoon Art Gallery at UMC-Greensboro.

Tickets are on sale now for University Theatre's first Spring show, "A Funny Thing Happened on the Way to the Forum." The comedy, with music and lyrics by Stephen Sondheim, will play from February 20-23 at 8 p.m. in Stewart Theatre with a 3 p.m. matinee on Feb. 24.

On Tuesday, Feb. 6, the Music Department will host the Raleigh Civic Chamber Orchestra in Stewart Theatre at 8 p.m.

Center Stage will be presenting Spalding Gray on Saturday, Feb. 2. The renowned actor and writer will be taking a look into a day in his life as an older-than-average, stay-at-home dad in Stewart Theatre at 8 p.m.

This weekend the Campus Cinema will feature two of last fall's semi-hits, the drama "Riding in Cars with Boys" and the Ben-Stiller directed comedy "Zoolander." "Boys" stars Drew Barrymore as a teenage mother who learns to deal with the punches in life. It plays Friday and Saturday at 6:45 and 11 p.m. "Zoolander" stars Stiller as the most famous, and most idiotic, male model in the world, and it plays Friday and Saturday at 9-11 p.m. and Sunday at 7 p.m.

**Off-campus events**

**The Lincoln Theatre will bring in The Councils** this Friday, Jan. 25. On Saturday, Appetite For Destruction, a Guns N' Roses Tribute, will perform at the Theatre.

The Brewery will open things up on Thursday night with metal bands Shun and Fullspeed before going full throttle on Friday and Saturday nights with their S.P.I.T.T.L.E. festival. More than ten bands will play at this event, which stands for Southern Plunge Into Trailer Trash Leisure and Entertainment.

The Cat's Cradle will open the weekend on a fun, non-musical note with Southern Championship wrestling this Thursday, Jan. 24 at 8:15 p.m. They will follow this up with a calmer evening of Desaparecidos and Sorry About Dresden on Friday and Melissa Swingle and Lud on Saturday.

Three big films will open this weekend, each one as different from the others as it could possibly be. The first of these is the swashbuckling adventure "The Count of Monte Cristo," with Guy Pearce and Jim Caviezel. Also on a serious note is the thriller "The Mothman Prophecies" with Richard Gere and Laura Linney. The last film to get a wide release this theatre is the screwball comedy "Kung Pow: Enter the Fist" ... but that's written more as a warning than a reminder it's coming out.



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## "Orange County" soundtrack needs some frozen concentrate

Mr. Metallurgy **Brent Upton**  
**Orange County Soundtrack**  
 ★★

The new movie "Orange County," starring funny man Jack Black and Colin Hanks, son of Tom Hanks, has a solid soundtrack to go along with the movie. It features big names like the Foo Fighters, Offspring, Crazy Town, Lit, Cake, Pete Dinklage and Brian Wilson from the Beach Boys.

"The One" by the Foo Fighters is doing very well right now with heavy airplay, as is "Dery You" by the Offspring. These alternative-rock grants anchor the soundtrack, and "The One" is even featured throughout the trailer for the movie.

It's surprising that "Butterfly" by Crazy Town is on this album because it is so old and overplayed. Something new by Crazy Town would have been a better way to push their careers and the soundtrack.

One thing I would like everyone to know about Crazy Town is that the catchy, main guitar riff in "Butterfly" was not even written by the band; they sampled it from the Red Hot Chili Peppers' "Pretty Little Ditty." Crazy Town got very popular with this song, but in my book, people who take other people's music and use it to make a name for themselves are scavengers. Write your own music and make a name for yourself with your own hard work.

A few other artists, not mentioned earlier, also appear on the soundtrack and contribute some good songs, "Story of My Life" by Social Distortion is a catchy, alternative-rock tune. It is a live version of the song and the band delivers a dynamic performance. Other musicians on the album

include Bad Ronald, 12 Rods, Quarashi, Creeper Lagoon and Phantom Planet.

To be a great soundtrack, an album needs to have the same type of music throughout. When the soundtrack has a certain theme to it, such as pop, hip-hop or metal, more people will buy it knowing that there is more than one song they will like instead of just one song that they listen to for a week. Not many people like every type of music, so this is why soundtracks need to have the same genre of music dominate them.

The "Orange County" soundtrack does not have this consistency, which is why it didn't get more stars than it did. It does have some good songs, but there are really only about three to four songs on it worth listening to regularly.

## The Milo mystery

Staff Writer **Grayson Currin**

A five-track EP can hardly be described as ambitious. The adjective definitely does not fit an album from a band that already has one EP and three years of experience under its belt. Such is the case with Chapel Hill's Milo. With only a handful of tour dates every semester, the band does not seem to be pressing the issue of their music. This casual attitude, it seems, is a complete contradiction of the band's impressive sound, which is full of nothing but musical forthrightness, irrepressible drive and hard-hitting ambition.

Formed in 1998 as the Paper Heroes, the band dropped bassist Dan Colston after strife concerning the direction of the band. A conspicuous cleft formed between timekeeper and group as they seemed to desire different statements and styles with the music. The band picked up the memorable name of Milo in 2000. Shortly thereafter, Jeremy Buenavieja climbed on board in an almost prescient move that has proven vital to the development of their sound.

Most bands never grow up — that is a simple fact. Local bands exist in nearly every nook and cranny of

America. But to transcend that stereotypical, college-bar scene of playing for 25 devotees and 200 indifferent ears, a band has to possess something special. They need to bring something new to the table, and it's essential that they proffer their sound with some measure of forethought and vision. With "Even if You Knew the Language," Milo does just that.

Despite the album's brevity and the band's seeming hesitation to step firmly into a full-length album, "Even if ..." is a five-song, 30-minute masterpiece of alternative and indie rock 'n' roll. It is an opus of distorted guitars and husky vocals, well-crafted and fused into songs that wander through riffs and musical conjecture into an explosive realm of transcendence for a generation that has stuck with Pearl Jam and mourned the occurrence of the Pumpkins' final Metro show.

The disc opens with "Nothing Given" amid guitar distortion, rushing quickly into an onslaught of marching snare drums fronted by well-placed and engaging riffs. The bliss continues as Russ Baggett's voice splits in like a blunt, rusty knife, soaked in low overtones and sent sailing by dramatic flair. The song clocks in at an impressive six minutes and 32 seconds, revealing a

band that can carry a number through a horde of lyrics by way of a variegated cymbal-snare pattern and a two-guitar attack. The guitars of Andrew Kingdom and Tim Smith are remarkable; a riff that one finds immediately complemented by conjugate playing from across the room. The sound swirls back and forth, creating an eye-awakening ebb and flow of distorted and bent notes.

"I sing like a man," Russ Baggett told Technician in a common moment of litotes.

His direct, no-frills vocals — juxtaposed with the guitar duo of Kingdom and Smith — is quick to call to mind Pearl Jam, a band that has dazzled fans with their musical honesty and ingenuity for a decade. Milo is aware of the comparisons, but the band seems to look beyond those to the establishment of their own distinct sound.

"Well, if someone wants to compare us to Pearl Jam, we couldn't be happier," explains Baggett. "But that's not what we're here for. We need to have our own sound, too."

The EP continues with "Traps," a haunting song that teases the listener time and time again. The band never kicks the sound into high gear, but seems content with mellow, subtle riffs

and the incredibly clever, incredibly groovy bass line of Buenavieja. Smith's drums round out the sound, moving from a steady alternative punch to a well-balanced coterie of skin slapping and brass tapping.

The title track from the album is an explosive piece that slows down for guttural clarity only to make the song's function and force more noteworthy. The lyrics reveal a departure from typical modern rock songwriting, delving into dynamic subjects that lie somewhere between pragmatic philosophy and the achievement of a life less ordinary. "Cause this pencil could push further / than the face that's in the mirror / it's not listening," sings Baggett in his characteristically earnest voice. Decidedly mature lyrics to match a mature sound — why haven't more bands noticed this idea?

"Low Flying Planes" is an angry philippic that raises the band to another level, tying melody and hook to thought and meaning. It is a stunningly beautiful song that serves as a late statement of the album's mood, full of brooding passion that is channeled through a veil of uncertainty.

Young bands rarely can find their way through an entire 10- to 12-song album. Milo seems to have recognized

that fact and wisely opted for the standard five-song EP. It's the fifth song, in fact, that is the effort's metaphorical icing.

"Clockwork" reveals the band's attachment to Radiohead. While the song itself speaks of "The Bends," the effects applied and altogether loose construction of the song are reminiscent of "Amnesiac's" more volatile moments. Tim Smith experiences his finest moments on the drums for the track, and it is obvious that the band is truly into the music pouring from the amplifiers.

Hopefully, "Even if You Knew the Language" is a steppingstone to a full-length album that rings with as much innovation and effort as does its predecessor. Time seems to be flying by for Milo, however. When the five members turn their tassels this May, the position of the band will turn as well. They need to move and move fast in order to establish themselves as the true block of rock 'n' roll that "Even if You Knew the Language" reveals them to be.

You can grab a copy of Milo's new album at the Record Exchange, or you can visit the band's excellent and extremely current Web site, [www.miloband.com](http://www.miloband.com).

# No Tower Too Tall

Staff Writer Grayson Currin

It sits upon a hill overlooking the western portion of campus, meeting both Dan Allen Drive and Hillsborough Street. Its location, mammoth size and hefty appearance make one think that the building is a type of vanguard of the school — the first building of campus and a fine representation of what N.C. State has to offer.

It seems that the people inside have quite a bit to offer — it seems that almost every resident has a hand or is some authority on music. Self-laudation fogs the carpeted corridors, turning everyone into a superstar with "big dreams and bigger talent." But such an overstated, hyperactive scene often blooms into truly great music.

Bob Dylan entered a crowded Greenwich Village of folk musicians and he walked out as a national prophet. A South African immigrant took the incestuous Charlottesville, Va., music scene of the '90s and transformed its elements into a still-booming national phenomenon. Seattle has been home to an inordinate amount of musical adventures, and that musical melange gave to the world a rock 'n' roll revolution.

"Anyone can play guitar," sings Thom Yorke. Sometimes, however, it just seems that you have to put the right guitar with the right song with the right voice. Such is the case with a young University Towers resident, singer/songwriter Brooks Wood.

Brooks Wood, it seems, is not just a face in the crowd. Just under six feet tall and possessed of naturally wide shoulders, the freshman walks under the bricked wonder of NCSU with a distinctive gait, one glowing with con-

fidence and self-assurance. When he talks, one is quick to notice the decisiveness of his words, the commitment to an idea to be communicated. He seems to know himself and how to express that person he knows. His music does not deviate from this mold.

In a voice that screams of the Eastern North Carolina air in which he was reared while enveloping the ineffable magnetism of the pop tunes he has soaked in over the past 18 years, Wood sings of love, hope and desire. His five-song debut EP, "The Road," touches on topics that he knows, issues that he has been forced to deal with and comprehend. His easy approach to his songs brings about certain honesty not only in his voice but also in his lyrics. "Feelin' Fine" takes the listener into Wood's bedroom, sitting on a bed strumming an acoustic guitar, constructing a melody and sharpening his craft late at night.

It reveals music as a vehicle for catharsis, for taking all of your problems and channeling them into six strings and a sound hole. The song is a statement both for Woods and the album. The songwriting seems to be drawn from Wood's experiences or from his observations of people and their actions. Where Wood would solace and answers in the mysteries of such situations through his instrument, the listener does the same by way of the musician's voice and words.

The EP's most probable single, "All We Need," relates with startling accuracy and precision to the plight of a man convinced he has found the love of his life. That paramour, however, needs convincing. "Baby/Lay your baggage down on me/Love and time is

all we need," sings Wood. He is telling a story, a story to which we can all relate.

The acoustic guitar line is splendid work that seems born of concentration and an ear for perfection. What sets it apart from the work of other young artists with a solo acoustic past is its framework, which is easily adaptable to a band setting. The album version features impressive drum work and a strong bass-line from Lamont Sydner and Kent Hobson — both of the Mike Corrado Band. The album version of the tune, however, seems distracted by the pedaled guitar effects from Jon Lassiter of The Drive. His insistence upon a looped wah-wah pedal belittles the progression of the song and almost seems a sonic interference to the dynamic of the lyrics.

As a whole, however, the collaboration of the studio musicians is especially good. Guitar work isn't the right lead notes and provides some fairly well-engineered fills for the songs. Occasional solos seem to put fire into the bridges of a few numbers, and the lead guitar for the two acoustic numbers that close the disc is remarkable.

The first of these two tracks is appropriately entitled "Conversations." That back-and-forth flow between the guitars of Lassiter and Wood carries the song. Lassiter's acoustic guitar comes across as weeping and mournful at points, serving to capture the true essence of the plea for love's perpetuation that the song so eloquently documents. "Where I'll Be," the second of these acoustic tracks, seems to transcribe the melody and flow of a Motown number into a beautiful song

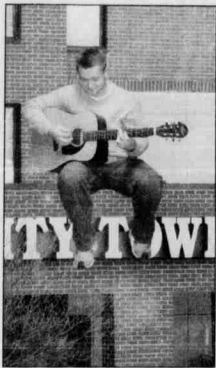
that tacks the powerful folk of James Taylor to the wit and charm of Edwin McCain.

Such comparisons to Edwin McCain, Hootie and the Blowfish and other '90s southern rock bands seem inevitable for Wood. His sound, however, eclipses those others. Wood distinguishes himself from Darius Rucker and Hootie with his unerring vocal and lyrical honesty. The sheer power and bluntness of his songs seem to defy the angst-prone and self-pity stance of McCain.

"The Road" is by no means a perfect disc. At times, it sounds like a typical, low-budget effort from any number of local bands scattered across the country. The production, at times, could use work. But this EP is overwhelmingly promising. Some moments suggest sheer brilliance, and the songs themselves stick with the listener. The melodies are full, and they keep the audience smiling. Live gigs, studio time and a little more time seem like the three things that Brooks Wood needs at this point. He has talent and he seems inspired to use it.

"Where does it go? It just don't know," Wood sings on the album's title cut. If the question is referring to his career, his answer will require time and persistence. Given the two, however, Wood's road seems like one that will transcend those "hallowed hallways" of University Towers.

Brooks Wood plays tonight at Ruckus Pizza in Milton Valley. He plays there once again on February 14 for the CD release party of his debut album. Showtime: 7:30-9:30. Check him out.



Staff photograph illustration by Matthew Jones

# It's-a me, Mario!

Staff Writer Jon Morgan

**Nintendo GameCube**  
Pro: Nostalgia  
Multiplayer  
Italians  
Con: No DVD  
Elmo



In week two of our console reviews, we're going to be looking at the Nintendo GameCube. Before we begin, however, a little background information.

Nintendo was started in 1985 by two Italian plumbers named Mario and Luigi. A lady friend of theirs was kidnapped by some sort of turtle dinosaur monster that was keeping her prisoner at the end of his castle. So the Mario brothers went out into the Mushroom Kingdom, ransacking castles and killing big turtle monsters. Unfortunately, they ended up doing this eight times before they killed the right one. Turtle monsters don't get no respect, none at all.

In the process of killing turtles and pillaging castles, the brothers Mario accrued quite a bit of legal fees (what with all the wrongful death lawsuits from turtle wives). In order to pay off their extensive debts, they decided to start one of the first major video game companies in the world. They named their company "Nintendo," which is Japanese for "Nintendo." Purveyors of

fine electronic gaming products ever since, Nintendo is still one of the largest game companies in existence.

Nintendo's last game system, the Nintendo 64, mostly catered to the younger crowd. Popular games like "Elmo's Alphabet" and "Pokémon Ultra Battle Machine Deluxe 4," while excellent games, failed commercially with the older gaming demographic. So, as companies are wont to do, Nintendo decided to try and start making money again by developing a new system. Their latest endeavor, the GameCube, was recently released to compete with the new Microsoft X-Box and the not-so-new Sony Playstation.

Right off the bat, Nintendo was making it clear that this wasn't another child's toy. Commercials featuring exhilarating sports action, high-speed car chases and inexplicable spooky goth-looking girls were saying "Hey! We're men! Big damn men!" And, for the most part, it seems like they're right.

Popular franchises like "Star Wars"

and Tony Hawk are here, along with Nintendo favorites of the past. Old favorites, really, are where Nintendo can shine. The nostalgia factor alone is enough to keep Nintendo popular for years to come. GameCube buyers have new versions of classics like "Super Mario Brothers," "The Legend of Zelda" and "Metroid" to look forward to later in the year.

The best game for the GameCube, in fact, is a sequel: "Super Smash Bros. Melee," a fighting game featuring Nintendo characters (Mario, Link, Pikachu — 25 in all) is the fast choice for favorite among gamers. Hook up four controllers, order some pizza, call your friends over and avoid homework for as long as you like. This is a good showcase of another of the GC's strengths: multi-player games. Games like "Super Monkey Ball" (yes, that's really a video game) are easy enough so that anybody can play them and are made specifically for group situations.

On the hardware end, the GC is basically a Macintosh. It has a G3 processor and an ATI video card, both of

which are more than fast enough to compete with the other systems on the market. While it uses the DVD format for its games, it uses much smaller disks. The downside of this is that the GameCube cannot play video DVDs. Both of the competing systems can. And, while the X-Box has a built-in modem and hard drive, the GameCube has neither (although these can be added on at a later date via the expansion ports on the bottom).

All in all, the GameCube is a very solid system. For \$100 less than the competition, Nintendo has given us an great platform that normal people can also appreciate. Aside from the obvious deficiencies that come with such a physically small system, the GameCube is another victory for Nintendo.

Conclusion: As long as it stays out of the "kid zone," the GameCube is going to be one of the better systems on the market, and a must-have for all fans of multi-player games.

# The Anniversary sours with age

Senior Staff Writer John Boles

**The Anniversary**  
Your Majesty  
★ ★ 1/2

Who doesn't love Jelly Bellys?

Everyone has at least one flavor of Jelly Bellys that they love. One problem with Jelly Bellys, though, is that the exquisite flavors of Island Punch and Very Cherry look almost identical to that of cinnamon flavored beans, a flavor that gives a bad name to jelly beans. Some would suggest to just buy the individual packs, thus avoiding cinnamon entirely. But what is life without a little risk and variety?

Listening to a pop song these days is a lot like dipping your hand into a bag of Jelly Bellys; even if the bean looks like a delectable cherry, it might end up being a cinnamon if you're not careful. And just like jellybeans, everyone has their favorites and types that they just can't stand.

With their second full-length release, "Your Majesty," The Anniversary strives for the delicate balance of bitter and sweet that makes for a good pop record. With a mix of catchy riffs, slick production and the heartfelt vocal work of Josh Berwanger, they make a valiant attempt at the sublime flavor of Island Punch with limited success.

Berwanger's sometimes-raspy vocals add the needed grit to The Anniversary. Unfortunately, in many songs Adriane Pope's backup vocals are just so polished and generic they tend to negate anything that Berwanger accomplished. "The Siren Stings" is a perfect example of this, with Pope adding in an occasional (and very annoying) "oh yeah." If I remember my mythology right, the Sirens led sailors off-course and usu-

ally to their death with the Sirens' singing. Pope certainly swayed this song away from being one of the better songs on the album to being its worst.

The Anniversary should let Pope stick to where she shines on the album, on the keyboards, because her

style of singing doesn't really mix with the group's style. The only spot where she shines vocally is on the a cappella intro to "To Never Die Young," which makes sense, since she's not really "mixing" with the group but merely introducing them.

By the end of this album, you come

to expect catchy riffs on every track, not fully realizing that they manage to make every track instrumentally interesting. Guitar, bass and keys mix seamlessly, giving each its time to shine. Christian Jankowski's work on the drums seems almost too simplistic on most tracks. Even his supposed fills at the end of some of the tracks are still pretty elementary.

Too much of one thing, even Jelly Bellys, can make anyone sick. The Anniversary is no exception. If The Anniversary were to somehow make it big and were played on TRL and the whole jazz, I'm sure I would get sick of them, and not just because Carson Daly would be on a first-name basis with the band members.

What might seem catchy after the first few listens becomes monotonous after 20 listens and downright infuriating after it's played over and over. The obvious exceptions of pop giants like the Beatles, Beach Boys and Destiny's Child (yes, I'm kidding) are able to make songs that are both catchy and eternally enjoyable. The Anniversary are nowhere near that level, but their songs are certainly good for a listen from time to time, with their flaws becoming more apparent with each repetition.

"Your Majesty" is a flawed record, but its main flaws are ones that could easily be fixed. Hopefully The Anniversary will one day be able to make the transition from being a variety pack with some cinnamon and licorice to a more palatable mix without those few flavors that tarnish this otherwise good album.



Image from yourmajesty.cc







# Thursday Sports



## State women tango with Tigers



Amy Simpson and the Wolfpack travel to Clemson tonight.

◆ The Wolfpack will try to rebound from its most recent setback, a six-point loss at Florida State.

**Matt Middleton**  
Senior Staff Writer

When N.C. State forward Carisse Moody went down with an ankle injury against Georgia Tech on Jan. 6, the chances that the N.C. State women's basketball team would make an eighth consecutive NCAA Tournament appearance could have gone down alongside the preseason All-American.

After all, the Wolfpack had already lost a pair of guards when seniors Daphne Hutcherson and Ivy Gardner left the team to focus on academics. Suddenly the team also had to replace its leading scorer and rebounder in Moody.

But the Pack (9-8, 3-3 ACC) bounced

back to win that game against Tech and has since weathered a difficult stretch of ACC games without Moody, going 2-2 with a thrilling one-point road victory over archrival North Carolina.

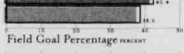
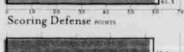
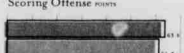
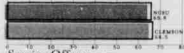
The tough stretch does not get any easier tonight, however, as State travels to Littlejohn Coliseum to take on the Clemson Tigers (11-7, 3-4) at 7 p.m.

Moody's absence in the low post has created more room for center Kaayla Chones, who has averaged 25.3 points per game in the four contests in which she has been State's lone inside presence.

At times, Chones has looked unstoppable against some of the ACC's best post defenders such as UNC's Candace Sutton, Duke's Leiss Tillis and Tech's Sonja Mallory.

Chones was exceptional again in the Pack's most recent contest against

N.C. State vs. Clemson, 1/23 Women's Basketball, Thursday, 7 p.m. STATE  
Clemson, S.C. 68-62  
N.C. State leads 37-22 second



## BASKETBALL Positively negative

One assistant sports editor is an eternal pessimist, while the other takes a lighter approach to things. See if you can figure out which is which as Steve Thompson and Jerry Moore debate current sports issues.

**Tom Brady fumble**

Steve: I don't care what the rulebook says, you know and I know Tom Brady fumbled the ball. Charles Woodson made a great play and won the game for the Raiders, and the officials used a loophole rule to turn an NFL playoff game into a farce.

Hell, I don't even like the Raiders, but I've been on their side of the crappy officiating spectrum before. How many times have we here at N.C. State seen officiating determine games instead of the players? When will officials learn that the game isn't about them or their piddling loophole rules?

Jerry: Brady did not fumble, and congratulations are in order for referee Walt Coleman for making the right call. Coleman, a member of a fraternity that receives far too much criticism, showed guts and, maybe more importantly, a keen understanding of the rules.

Knowing that he would be the focal point of the wrath of John Gruden and the rest of the Raider nation, Coleman stood up for the rules, which are the rules whether fans like it or not. NFL Rule 3, Section 2, Article 7, Note 2, lays it out in plain English: Although Brady was pulling the ball down, his arm was moving forward in a continuous motion, making it an incomplete pass. Way to go, Patriots and officials.



Thompson/Moore

## N.C. STATE



## UNC

# WOLFPACK LEAVE CAROLINA IN THE RED

◆ N.C. State controlled the ball and made enough shots to roll to an 18-point win at North Carolina, its largest win in Chapel Hill since 1962.

**Steve Thompson**  
Assistant Sports Editor

CHAPEL HILL — For one night at least, N.C. State turned the baby blue Dean Dome Wolfpack red.

State used an early 12-2 run to take control of Wednesday's game early on, and the Tar Heels were never able to regain the lead as the Wolfpack held on for a 77-59 win, its first in Chapel Hill since 1998, breaking a streak of seven straight Carolina wins.

The Pack (15-4, 5-2 ACC) continued its stellar road play, winning its fifth straight road game, three of which came in ACC play. A sea of red, however, replaced the normal road atmosphere, as many Pack fans made the pilgrimage to Chapel Hill in anticipation of a State victory.

"It was a great feeling — something special," said Anthony Grundy. "I've been wanting to win here since I stepped into an N.C. State uniform. To get the win in my senior year is real special."

"It was almost like playing in a home away from home for us with all the red in the stands."

Meanwhile, Carolina's atrocious season continued. Playing without starters Jason Capel and Jackie Manuel, Carolina (5-11, 1-5) lost its sixth straight game to fall six games below .500 for the first time ever. Also, the Tar Heels have now lost six home games, another first for the program.

"It's a very frustrating, rough time," said UNC senior Kris Lang. "Losing to State is something I've never done before. And to come in here and see all that red in the stands, that was really disappointing."

State got out to a quick start, with Archie Miller hitting a layup just 10 seconds into the game. Carolina kept it close for the first four minutes of the game, trailing only 8-7 with 16:31 remaining in the first half, but then the Pack began to pour it on.

Miller started the run with two free throws, which were followed by a runner in the lane by Grundy. After two Jawad Williams free throws, Miller and Julius



Anthony Grundy led the Wolfpack with 21 points.

"...to come in here and see all that red in the stands, that was really disappointing."

-Kris Lang, UNC forward/center

	1	2	Final
N.C. State	42	35	77
North Carolina	30	29	59

### Statistical Leaders

Points	Lang	(UNC)	27
Rebounds	Two players tied		8
Assists	Morrison	(UNC)	6

### Player of the Game

Archie Miller, who finished with 20 points, answered two clutch Carolina runs in the second half with brief 3-pointers.

## Collins comes up big

◆ With Josh Powell and Marcus Melvin on the bench due to foul trouble, Jordan Collins stepped up into a pivotal role against North Carolina.

**Justin Sellers**  
Senior Staff Writer

CHAPEL HILL — Key games require key performances.

While the majority of the time it's the superb play of a senior or even the usual star of the team giving all he has, some games introduce the X-factor. That factor is someone who hasn't quite broken out

of his shell yet. Enter freshman Jordan Collins. At 6-10, 262 pounds, Collins is the biggest player on the N.C. State roster, yet he had failed to make his presence felt against opposing teams this season. But like the role reversal with State and North Carolina, things changed Wednesday night for Collins.

With fellow big men Josh Powell and Marcus Melvin in foul trouble early and not factoring in much at all on either end of the court, head coach Herb Sendek looked down his bench to Collins. So in came the Hyattsville, Md., native, look-

See COLLINS, Page 7

# 'Pack Attack' wins flag football title

◆ A Co-Rec Open team from N.C. State won the national flag football championship in New Orleans over the winter break.

**Memie Ezike**  
Staff Writer

During the 15-hour drive from Raleigh to New Orleans in late December, the members of the "Pack Attack," a Co-Recreational Open team

at N.C. State, repeated the chorus of one song in their heads.

### INSIDE

"We are the champions!" They certainly acted like champions in Louisiana, winning the Co-Rec Open title at the 2001 Eastbay Flag Football Championships presented by Uncle Ben's held Dec. 28-31. "Pack Attack" claimed the championship with a convincing 35-6 victory over

Atlanta's "Ikonz" team in the final. Teams from across the United States, Canada and Mexico traveled to the University of New Orleans to participate in the event. Sixty Men's Open teams, 24 Women's Open teams and 19 Co-Rec teams competed against each other in their quest for a national championship. Any university can send three teams in the Men's Open, Women's Open and Co-Rec Open leagues.

"N.C. State has been sending two teams in each division since 1985,"

said Randy Bechtolt, Associate Director of Intramural Sports and long-time team liaison. "All they have to do is be one of our top three teams in our Men's, Women's and Co-Rec All-Campus Championship."

"Pack Attack" consisted of six current State students, five State alumni (three women and two men) and two female students from Campbell, all of whom made the trek to New Orleans. The current State students are Chris

See FLAG, Page 7

### Winter Olympics

Steve: Oh, boy! The 2002 Salt Lake City Winter Olympics are almost upon us. That means two weeks of figure skating, Coca-Cola commercials and those sappy "Johnny Whatsmyname struggling to overcome the odds" stories.

What was once a symbol of innocence and athleticism is now known for corruption and commercialism. Millions of dollars in kickbacks won Salt Lake City the Olympics, and NBC is paying millions more to broadcast the Games. Meanwhile, Johnny Whatsmyname might get a medal worth a couple hundred dollars. That's fair.

Jerry: The Winter Olympics are about the athletes. It will be great to have the Games back in the United States, and personally, I'm looking forward to staying up until all hours of the night watching the ski jumping and luge preliminaries. I'm sane, I promise.

Yes, there will be commercials and professional athletes, but once the events start, it's easy to forget about those things. The Olympics will showcase the best athletes in the world, and the event's colorful spectacles can be breathtaking.

Let's not pretend that sports are on the level of some of the world's problems, but the Olympics do give people all over this planet something worthwhile to cheer for.

See OPINION, Page 7