



Thursday
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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi 61
	Lo 44
Tomorrow	Hi 60
	Lo 37

Health Center rates 'first class' with accreditation



◆The N.C. State Health Center used the accreditation to determine how they compare with other health centers across the country.

Carie Windham
Assistant News Editor

Perched at the corner of Dan Allen Drive and Cates Avenue, the N.C. State Student Health Center has always been a place where students have gone to seek medical care. About 250 students pass through its doors each day, ready to take advantage of its counseling services, vaccinations, clinics and emergency care.

And now with its recent accreditation, students can be assured that the NCSU Student Health Center can measure up to nationally recognized standards.

"It's important for the student body to know that the Health Center is standing up against national standards," said Student Health Center Director Dr. Jerry Barker. "N.C. State has passed the test."

The Accreditation Association for Ambulatory Health Care (AAAHC) awarded the Health Center with accreditation just before Thanksgiving last year.

Accreditation is a voluntary process that health organizations can undertake to determine whether they are comparable to the quality of service and performance as

nationally recognized standards.

Dr. Barker feels that the accreditation was an important process for the center to undergo. "Whenever you compare yourself to determine if you stack up or don't, it tells you where things are right, where you are coming short and where you need to make improvements," he said.

The NCSU Health Center decided to seek accreditation from the AAAHC because of its high standards and history. The AAAHC is a private, non-profit organization formed in 1979 whose sole purpose is to assist ambulatory health care organizations in improving the quality of care that they provide for their patients. They accomplish this by establishing rigid standards, measuring the performance of institutions, offering consultation and education and awarding accreditation to eligible institutions.

The NCSU Health Center began seeking accreditation three years ago. The process from that point and beyond has been a long and work-intensive one.

Brenda Bessard, Director of Nursing at the Health Center, coordinated the accreditation effort for the center.

The Health Center was first sent a book of standards to conduct a self-study of the institution. They began to determine what standards they had currently met, those they had not yet accomplished and ways

to work toward new goals.

It was important for the center to make sure that all written material was in order. And this material included staff credentials, patient charts, safety documentation and facility documentation.

For the next few years, the center prepared for the final step of the process, a survey visit. Before the survey, the center was required to fill out a lengthy document including their policies for safety, maintenance, patient charts and other important details. When the surveyor actually arrived, they had to have patient charts and manuals easily available. The surveyor then spent two days reviewing the facility by talking to the staff, observing activities and reviewing various records.

"It's a nerve-racking time when someone is looking over your shoulder," recalled Dr. Barker.

But the hard work of the facility shone through as they were awarded accreditation. In fact, the AAAHC reported that there were no deficiencies against any criteria.

The criteria the AAAHC uses to determine accreditation include the quality of care and quality management, clinical records, surgical and pharmaceutical services, environmental safety, governance, administration and professional develop-

ment. Student Health Centers in particular are checked for immediate and urgent care services, occupational health services, physical therapy, teaching and publications, health education and wellness, pathology and laboratory services and diagnostic imaging services.

More specifically, the AAAHC reported that the NCSU Student Health Center should be "commended for quality of work" in such that "students [are] well served." They also agreed that the center "meets national standards in [a] cost effective manner" and "ably fulfills mission." The staff was described as "motivated, certified and well trained." It also concluded that the "concern for quality is an ongoing process, not just for accreditation."

This is not the first time the center has achieved accreditation. In fact, this will be the third time the center has achieved this honor but the first by the AAAHC. This accreditation not only brings pride to NCSU and the Student Health Center, but also to Dr. Barker himself. "I do have a lot of pride in the quality of what we do. We have an excellent staff."

"It affirms what I have always believed," he said. "We have a first class institution here."

Forum will address the potential of biotechnology

◆The human genome, stem cell research and economic opportunities are just a few of the topics that will be discussed at the 17th annual Emerging Issues Forum.

Emily Brewer
Staff Reporter

In an age where biotechnology has brought advancements such as genetically modified foods and cloning, the need for further education about its eminent potential is crucial in today's society.

In hopes of addressing this topic, "Biotechnology and Humanity at the Crossroads of a New Era," the 17th annual Emerging Issues Forum will be held at N.C. State's McKimmon Center on February 11 and 12.

The forum is a two-day event that will host many influential speakers discussing such controversial issues as cloning and the possible dangers found in genetically modified foods. The discussion will also include the positive aspects of the advancing field of biotechnology, including food sources for starving people, cures for fatal diseases and ways to sustain environmental and economic growth in the state.

"[Biotechnology] has the potential to affect almost every facet of our existence, from our health, to our food, to our environment and the vitality of our economy," said former Governor Jim Hunt, chairman of the forum, in his formal forum message to the public.

Discussions on the first day of the forum will include living in a biotechnical century, the national perspective, the human genome, stem cells and the medical promise. Guest speakers will include Hunt, Chancellor Marye Anne Fox, Senator John Edwards and Robert Nussbaum, senior investigator for the National Human Genome Research Institute.

On the forum's second day, biotechnol-

ogy and new economic opportunities for North Carolina will be addressed. The benefits and risks of agricultural biotechnology will also be discussed, with speakers including Congressman Bob Etheridge, Governor Mike Easley, Maryland's Lt. Governor Kathleen Kennedy Townsend and Craig Venter, the president of the Celera Genomics Corporation. Celera Genomics is a corporation that has recently become internationally recognized for mapping the human genome.

In the modulated field of biotechnology, it is often questionable as to how open-minded and receptive people will be concerning such critical issues as genetically modified organisms, cloning, pharmacogenetics, xenotransplantation and the human genome.

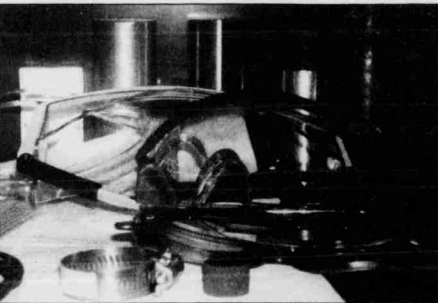
"Enhanced quality of life, economic growth and a cure for cancer will only be the beginning," said Brandi Creaman, a

coordinator for the forum. "Undoubtedly, these unprecedented opportunities will be embraced with open arms. The question remains of whether or not we will be that welcoming to the consequences," she said.

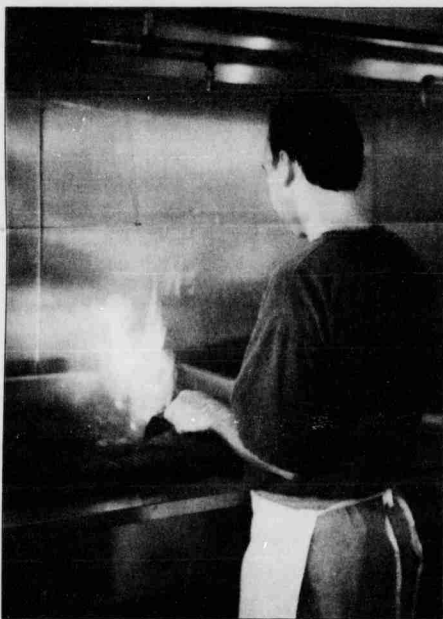
As our society continues to make more breakthroughs in biotechnology, the need for education becomes crucial. Forums like this are one way to gain the education that is needed to move forward.

"These issues deserve more than just an occasional glance when they make the headlines in Sunday's paper," said Creaman. "These issues will alter the world as we have come to know it and the need for public dialogue to address them is urgent."

There is a cost of \$150 to attend the two-day forum, which includes two luncheons and a reception on Monday night. For additional information on the event, visit the Web site at <http://www.ncsu.edu/eif/>.



NCSU research labs, which are located across campus, play a crucial role in the advancement of biotechnology studies.



Daniel Cloos, owner of Cloo's Coney Island in Mission Valley, flips some hamburgers on the grill for lunch.

Correction:
The memorial service for Torrance Gaither will be held today at 4:30 pm in the Multipurpose Room of the African American Culture Center.

Outlook good for economy in 2002

◆Investors and economists across the country are optimistic in the new year, predicting an end to the nation's current recession and forecasting growth in many areas of the economy.

Ted Borden
Michigan Daily (U-Michigan)

(U-WIRE) ANN ARBOR, Mich. — After two consecutive years of losses on Wall Street, investors and economists are optimistic in the new year, predicting an

end to the nation's current recession and forecasting growth in many areas of the economy.

"The consensus is that we will see a modest recovery," said John Schmitz, head of equity strategy at Fifth Third Bank in Cincinnati. "We faced 2001 as a year of restructuring. This year will be driven by inventories being replenished over the whole year."

Schmitz noted that this recovery will be unlike its early 1990s predecessor, in part because "debt level is high from consumer spending and valuations are still high. What matters is how well earnings rebound."

Thomas McManus, chief investment

strategist at Bank of America Securities in New York, said he expected markets to increase by as much as 10 percent.

Schmitz echoed this sentiment, predicting "below-average market increases." Economists remain positive despite a recent flurry of bad news, including the Labor Department's announcement Friday that the nation's unemployment rate rose to 5.8 percent last month, a level not seen since August 1995. Also Friday, AT&T reported plans to lay off 5,000 employees in an attempt to reduce costs.

But Schmitz pointed out that consumer confidence remains strong and the economy's loss of 124,000 jobs in December was the smallest decline since August,

news seen by many as a sign that the job market may be stabilizing after drastic post-Sept. 11 cutbacks.

Economists are also overlooking the federal government's failure to pass an economic stimulus bill. "I don't think the bill that was being talked about would have been very stimulative," said McManus. "What stimulus there was appeared to be mistargeted." Locally, Ann Arbor, Mich., retailers and businesses have a mixed outlook for 2002.

Dan Switzer, a manager at Steve & Barry's on South State Street, noted that the store had a tremendous holiday season.

"We posted a significant gain," Switzer said.

But unseasonably warm December weather has some retailers singing the blues.

"Weather plays a major effect," said Ed Davidson, owner of Broucaux on South State Street, an outdoor apparel company. "When it's 60 degrees in mid-December, it hurts me and there's not much I can do," he said, adding that he thinks 2002 is going to be a "tough year" for the store.

McManus and Schmitz both said they feel the economy might be getting ahead of itself. But as Schmitz noted, "We have not had three straight down years since the 1930s."

The Best and Worst of Film in 2001

Joel Isaac Frady
Assistant Features Editor

One thing that movie fans everywhere will agree on is that 2001 might be a year that many people want to forget. It felt like every time we turned around there was a movie that looked great... then they played the actual movie and it all went straight to hell.

This wasn't the total case though, as there were a few gems that managed to surface in the pools of wasted film. Now is the time to look over and smile as the best are remembered and the worst are kicked one last time before we ignore their existence.

The Best

Before the Top 10 kick-off, it's always worth looking over a few "Honorable Mentions" that didn't quite make the list. "Final Fantasy: The Spirits Within" took animation to a new level, creating visuals that were hauntingly life-like. "The Mexican" found a mix of quick dialogue, comic timing and great performances that made for pure enjoyment, and "Ghost World," created an eerie place in the heart of suburbia with the most interesting and strangest characters seen all year.

10. Monsters, Inc.

Pixar Animation came through in style with this witty, comical and altogether fun movie. It doesn't just play with the ideas it has—it runs a mile with them and creates some of the most impressive visuals to date.

9. Memento

Christopher Nolan's mystery emerged as one of the darkest and most unique films of the year. It's one that has to be seen once to just acquaint you with its terrain, further viewings of the film are also mind-blowing, with incredible cinematography and an unforgettable performance from Guy Pearce.

8. The Caveman's Valentine

For some reason Universal barely released this movie, its widest release being a pathetic 59 screens. Pity, for this thriller, with Samuel L. Jackson as a genius gone mad, was incredible from beginning to end. From its eerie photography, gentle but great musical score and Jackson's best performance since "Jackie Brown," it was sad that this one was ignored as much as it was.

7. Blow

There have been a lot of movies about drugs in the last year, and by the time this was released it was almost getting old. Johnny Depp, along with a great rock soundtrack and a perfect blend of comedy and emotion, makes this biopic of legendary drug smuggler George Jung what it is. Another bad performance from Penelope Cruz wasn't even able to stop this one.

6. Waking Life

The most unique film of 2001 was this Richard Linklater film. Using animation unlike anything ever seen before, the raw emotions and incredible monologues that follow this trek across the dream world captivate from beginning to end.

5. A Beautiful Mind

Ron Howard has the most drastic swings of any director in Hollywood, and he proved it once again here. Only a year after "The Grinch," he hits strong with the picture about legendary mathematician John Nash. Russell Crowe, who somehow won last year's Best Actor for the dismal "Gladiator," proves that he has the talent to warrant that kind of honor, and every aspect of the film—



making works in this one's favor. Jennifer Connolly is dynamite as Nash's wife Alicia, even though she is underused.

4. The Royal Tenenbaums

It's been almost four years since "Rushmore," but Wes Anderson and Owen Wilson's new dark, abnormal comedy was well worth the wait. It's denigrated, random and has some of the best dialogue ever written. An incredible ensemble cast, led by the hilarious Gene Hackman, and an incredible eye for little details get laugh after laugh after stomach-wrenching laugh out of this one.

3. Moulin Rouge

It was a big year for musicals, which make up two of the best three movies, even though there are almost no similarities between them. "Rouge" proved to go beyond any expectations, creating an amazing world of colors, editing and modern music woven perfectly into 1899 Paris. It's a visual roller coaster, a tearjerker, it looks as rich as any painting—and it's all combined into two glorious hours.



2. Shrek

The year's biggest surprise came in the form of a computer-animated "fairy tale" from Dreamworks about a big green ogre. Incredible voice talents, gor-

geous animation and enough laughs to fill every theatre at the multiplex made every second of this hilarious and touching movie enjoyable. It's enough to leave anyone with a huge smile when it's over.

1.5. Crouching Tiger, Hidden Dragon

Even though it came out in most places in December 2000, this martial arts epic didn't hit Raleigh until February, and it's impossible to look over. Ang Lee's tale of love, greed and revenge has some of the most beautiful images ever caught on screen and action scenes on the same level. Never before has a Chinese sword-fighting tale felt so real and said so much... even with the subtitles.

Drumroll...

1. Hedwig and the Angry Inch

The best movie of 2001 was also one of the craziest, being a rock musical about a German transvestite turned singer. John Cameron Mitchell gives the performance most actors only dream of, creating one of the most interesting characters ever. Stephen Trask adds to Mitchell's script with jaw-dropping tunes that get stuck in the head for days, even weeks. It's hilarious and smart while at the same time serious and touching. The little details, outstanding costumes and extraordinary rock numbers will keep this film alive for many, many years to come... and hopefully will help bring bright, glittery red lipstick back with a bang.

Worst 10

This list was almost hard to compile in a year with almost terrible movies to drown in. "DisHonorable Mentions" were piling up fast, but here are the ones that were bad, but just not bad enough. "The Mummy Returns" was a sequel that tried too hard to be exciting and ignored being fun, unlike its predecessor. "The House of Mirth" made two hours feel like eight, droning on and on with boring characters that are hard to even watch, much less care about. "The Musketeer" also proved that even a classic story can turn bad fast with dull action scenes and bad acting... from a good cast.

10. The Glass House

It's sad when the best part of a movie is the poster. That simple glance at the paper on the wall was much more enjoyable than this ridiculous, stupid and predictable thriller without chills. It's brainless, formulaic and even the bad guy is about as scary as someone's sleeping grandpa.

9. Say It Isn't So

This unfunny movie proved once and for all that grossness doesn't mean funny. Every potty joke that could have been attempted here was, to no avail, as this film has about as many laughs as "Requiem for a Dream." Sally Field also proves, for the second straight year, that she has the ability to make pure crap when she puts her mind to it.

8. One Night at McCool's

With some of the funniest people around in it and the producing hand of Michael Douglas, it's hard to tell exactly where this sex comedy went wrong. The best answer: everywhere. It managed to mangle on and on with jokes and situations that just weren't funny, and after a while it becomes downright painful. Most people hoped that nothing as bad as "Exit to Eden" would ever happen again... they were terribly mistaken.

7. Tomb Raider

All we wanted was one good video game adaptation, and this one looked as promising as any. Pity it was lost in a

mess of blunders, overacting, dull special effects and a lot of ridiculous plot added to make it just bad enough to make you at least think about leaving early.

6. Saving Silverman

It seemed strange that comedians like Jack Black and Steve Zahn, who can make eating soup funny, teamed up with Jason Biggs, an actor that could destroy even the funniest of scripts. Even though they tried, even Black and Zahn couldn't pump any life into this comedy that created more headaches than laughs, or even chuckles. For some reason Neil Diamond made his first screen appearance in 20 years with this one, making one wonder, "Have things really gotten that bad for you?"

5. The Tailor of Panama

With three great Bond movies under his belt, a spy movie with Pierce Brosnan seemed like it couldn't go wrong. It did. There was nothing enjoyable about this over-long film that plays more like soft porn than an actual movie. Brosnan plays one of the most unlikely characters in the history of unlikely characters, and the only person to feel really bad for are the poor kids stuck in this movie. Wait, he just played Harry Potter. Feel bad for no one, and avoid this like the plague.

4. Thirteen Ghosts

In the same way that comedies have this idea that gross equals funny, some horrors have this idea that gory equals scary... and the only scary thing about these "Ghosts" is that some great set design is lost behind the silly plot, bad makeup and the buckets of fake, cheesy gore.

3. Movies with Rachel Leigh Cook

It started with "Antitrust," a perfectly good idea for a comedy made into a thriller based on Bill Gates, whom the movie makes out to be Lucifer himself. Bad acting and silly scenes killed this one, and there was hope when it was over. Then came "Josie and the Pussycats," a film so brainless and numbing that it warrants a disclaimer on the box. She finished her 2001 reign of terror with the long-delayed and little desired "Texas Rangers," but luckily no one saw it.

2. Domestic Disturbance

It's one thing to be a boring thriller. It's another thing to cross the line and play everything trivial, making light of serious issues. When made in an attempt to be entertaining, it's downright offensive and so is this film, which also ventures into the realm of ridiculous. If John Travolta keeps up this path (four stinkers in a row now), he'll be right back where he was in the late '80s, just for good this time.

1. Pearl Harbor

The worst movie of the year was also one of the most hyped. Everyone wanted a war movie and got a recycled version of "Armageddon" mixed with a romance that makes daytime soaps seem realistic. The characters were cardboard thin and stereotyped, the film's attempts at being patriotic were weak and to add insult to injury, it went about 160 minutes too long. The real Pearl Harbor was a tragedy, a day not to be forgotten. This movie was an insult to those that died that day, focusing on a trivial love story instead of the real story behind it. This is a movie that one can only hope will be forgotten, even though it may stand for years to come as what not to do with serious subject matter. [images](#)

(top) Hedwig and the Angry Inch, Fine Line Features
(middle) A Beautiful Mind, Universal Pictures
(bottom) Pearl Harbor, Touchstone Pictures

Jack Johnson, his "Brushfire Fairytales" and music's golden opportunity

Grayson Currin
Staff Writer

When the Grammy Awards are handed out on Feb. 27 at the Staples Center in Los Angeles, chances are you'll hear names like U2, India.Arie, Bob Dylan and Alicia Keys quite a bit. Deservedly so—they are all amazing artists, all with amazing albums, all with every right to win.

But there is one name that you won't hear in Los Angeles when the awards are doled out. That is the name of Jack Johnson, a Hawaiian-born master of song. His album "Brushfire Fairytales" may not be the best album of the year, but in any fan or critic's book it should definitely reign as one of the finest. But if you were to ask Jack if his album belonged in the same breath as Dylan's "Love & Theft" or India.Arie's "Acoustic Soul," he would probably give you a big, warm grin, stare

down to his bare feet and softly say, "Nah, man. Not even close."

In this day of a music industry dominated by self-promoting Web sites and music engineers and constructed for radio waves only, it's refreshing to meet a man, a musician, like Jack Johnson.

Walking around The Pad at 84 South Ocean Street in North Myrtle Beach, he seems so relaxed and so genuine. He has spent the day in the sun, surfing with his hand and showing his tour opener Mason Jennings, a Minnesota native with an engaging voice that calls to mind Dylan with its startling cleverness, how to ride his first wave.

He is, at heart, a surfer; it is an integral part of his past and has thus far proven to be an integral ingredient in the astounding rays of his creativity, both that of his music and his surf documentaries.

"I think church is really important in that

a lot of families get solidarity," says Jack over the roar of jazz and drinking in The Pad prior to doors. "Other families stay united in towns. That's really important, but where I grew up that's what surfing did. My family spent a lot of time in the ocean together."

The Jack Johnson sound—an eloquent and bold mix of folk, soul, blues and roots rock—is definitely something influenced by environment, something tempered by others and broadened by travel. Born in 1975, Johnson first picked up a guitar around the age of 14.

He was, by nature, a surfer. The ocean taught him. The sounds of the people of the Hawaiian Islands guided him to a love for the acoustic guitar.

"Heavenly music... a voice that people listen to reggae over there... being really outside, the sunny-day kind of living made me get into positive kinds of music," says

Johnson.

A professional surfer, a Santa Barbara film major, the director of two surf movies ("Thicker Than Water" and the award-winning "The September Sessions") and a musician with enough talent to move many green with envy, Johnson's move to California when he was 18 proved to be crucial.

While making surfing films, Jack was introduced to J.P. Plunier, friend, producer and collaborator to Ben Harper. Plunier visited Johnson, watching surf footage and enjoying his company.

"We hung out for a year before he knew I did music at all, and then he got a four track tape and dug on it," Johnson happily thinks back.

Plunier and partner Andy Farnoy made the crucial next step in forming Enemy Records and signing Johnson. Plunier had already introduced Johnson to drummer

and percussionist Adam Topol.

"He would play a broken-down, street-corner style of drum set... we were messing around," Johnson says.

Topol soon found himself in a Latin-American jazz outfit, playing alongside bassist Merlo. With the addition of Merlo to the Topol/Johnson duo, the band found itself with one sweet groove.

This groove, this new sound, is one that has already begun to take Johnson places. He seems almost startled at where music has taken him. When you compliment his music, he is quick with what seems his normal remark to such praise—almost embarrassed, Johnson looks down, gives a sheepish yet genuine grin and, almost inaudibly, says, "Thank you."

His music, like his awe-inspiring humility, is beautiful. The first track from "Brushfire Fairytales," entitled "Inaudible

continued on page 3

Weekly Calendar of Events

On-campus events

Center Stage will be presenting Diana Reeves, the 2001 Grammy Award winner for Best Jazz Vocal Album, in Stewart Theatre on Fri., January 18 at 8 p.m. The concert will feature selections from her latest album, "Celebrating Sarah Vaughan."

This weekend the Campus Cinema will bring in two movies, the animated "Waking Life" and the drama "Training Day." "Waking Life," from director Richard Linklater, is a new take on the dream world like nothing else ever seen. With a combination of different styles of animation, a few scenes even shot in live action then animated over, this is an innovative film and it plays Thu. January 10 at 7 and 9 p.m. and again on Sunday at 2 p.m. "Training Day," starring Denzel Washington as a cor-

rupt narcotics officer training Ethan Hawke plays Friday and Saturday at 6:30, 8:45 and 11 p.m.

Off-campus events

The Lincoln Theatre will kick off their weekend will Zoso, a tribute to Led Zeppelin, this Fri., January 11. On Saturday Blue Dogs will play with Big Sky, and they will wrap the weekend up with Messenger Camaro, a tribute to Pearl Jam, on Sunday.

The Tad Dreis Acoustic Duo will be playing Sadlack's this Fri., January 11 at 7:30 p.m. The band features pop-folk songs with a touch of country mixed in. To top that off, it's a free show.

The Brewery will feature Lotus and Carnal Knowledge this Thu., January 10. They will follow this up with Faceplant and Emotion Sickness on Saturday night.

The Cat's Cradle will be presenting Cosmic Charlie this Fri., January 11 at 10 p.m. This show will be followed Saturday as five bands play in a tribute to CBGB, and on Sunday the Robert Cray Band and Eric Bibb will play the venue.

you listen. Unlike many numbers today, a good song from Jack — full of melody and charm — does not require alternately rapid, manic lyrics.

The poetic brilliance of Johnson's work is obvious. He has a keen ability to evoke strong imagery in the mind's eye of the audience. Jack is a master of semantics, a master at twisting words for his use.

"Quick sand steals my shows/Clouds bring the F-Stop blues," sings Johnson.

His rhymes are full of meaning and wit, and his voice forms a true reprieve with his guitar and band. The alternating colors of his songs are matched by the instrumentation of Merlo and Topol.

"Losing Hope" finds Topol moving from the snare to the bass and then to a delicate serving of cymbals and bells. Merlo meets the call with a brooding bass line that reveals the true "lost souls" theme of the song.

The album features Tommy Jordan (of Geggy Tah success) on the steel drums, as well as Ben Harper and his slide guitar for the number "Flake." These musicians

only serve to bolster the already strong sound of the trio. Such connections with Harper have allowed Jack's music to reach new audiences.

His work with G. Love first introduced his music to the world, and from there he has let the tunes do the work. His songs are full of hope. They are full of life. To everyone but Jack, the reason for his success is obvious. He, however, is befuddled by the rising popularity of his work. He knows he will make another album. But just that, he's clueless.

"It's fun to play, but it is grueling ... I try to roll with it as long as it wants to happen," says Johnson. "I'll stick with music as long as it works out."

He is not self-serving. He understands how lucky he is to have an audience and he seems like the type of man who would never forsake his audience for a quick buck.

"I realize that I don't deserve any of this," Johnson says, unaware that his humility is something that is a phenomenon: a revelation in music. "I'm really confident in my songwriting, but I've heard lots of people with great songs. I just try to stay positive."

When Bob Dylan ambles onto the stage in February to accept a Grammy, Jack Johnson will smile. He is a Bob Dylan fan — but then again, he is a fan of any truly creative music. His own songs certainly fall into that category.

Perhaps one day, if he does stick with music, Jack will win a Grammy. But if he doesn't, there will be no hard feelings, no regrets. He is not after fame, fortune or awards. He is bound to self-expression and to meaning in his own work. Borrowing one of his own lines, Jack is almost "too good to be true."



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WolfpackNotes

Amato elected to AFCA Board of Trustees

Head coaches Chuck Amato of N.C. State, Tony Samuel of New Mexico State and Rob Ash of Drake have been elected to the Board of Trustees of the American Football Coaches Association.

The three were elected by members attending the 2002 AFCA Convention in San Antonio.

The Board formulates policy and provides direction for the AFCA, which was founded in 1922 by Amos Alonzo Stagg, John Heisman and others. The AFCA has more than 8,000 members from all levels of the profession.

A long-time assistant coach at Florida State, Amato completed his second year as a head coach at his alma mater in 2001. He has led the Wolfpack to back-to-back bowl bids and has a career record of 115-9 (.625).

Women's basketball adds transfer

Coach Kay Yow has announced the addition of Alvine Mendling to the Wolfpack's women's basketball program.

Mendling, a 6-1 forward, is transferring from Kentucky. A year ago, Mendling was the only player on the Kentucky squad to start all 27 games.

She averaged 6.4 points and 4.7 rebounds for the Wildcats.

A native of Cameron, Africa, Mendling came to the United States four years ago on an academic scholarship to Dayton (Ohio) Christian Academy.

Mendling has already enrolled at State and will be eligible to compete for the Pack in December 2002.

Fox offers viewers chance to produce commercials

Fox Sports Net is giving college basketball fans an opportunity to produce their own television commercials, with the winning entry being aired in March on ESPN's ACC studio program, "ACC Live."

With the "Sunday Night Hoops" franchise as the focal point, viewers are free to creatively build their own 30-second video advertisements, highlighting their respective schools and ACC basketball.

Video entries will be accepted at Fox Sports Net South's Atlanta headquarters between Jan. 2 and Feb. 25, with weekly winning commercial selections posted on FoxSports.com beginning Feb. 3.

Entries can be sent to: Fox Sports Net South, 1175 Peachtree Street, N.E., 100 Colony Square, Suite 200, Atlanta, GA 30361.

continued to attend practice and traveled with the team throughout the season, giving them a chance to offer their expertise to their teammates.

Panton sees her stint as a coach as something that will only make her a better gymnast and a more effective leader this season.

"It definitely put me in a position where I'm closer with my teammates, and it gave me an opportunity to sit back and actually watch and get more of a hands-on view of gymnastics," Panton said. "Being able to coach my teammates was a big difference in my gymnastics because actually visualizing it and watching helped me apply it to my own gymnastics. And that helped me as a leader because now I'm closer to my teammates."

If nothing else, Panton and Langendorf seem to believe their sour experiences last year will only make them mentally stronger for this year.

"I think in the long run it's going to help me the most because I feel that if I can come back from something like this that competition should be easier for me," Panton said. "It's not as stressful as getting through rehab and coming back and training and getting back into shape. Now, all I have to do is go out there and compete, and I'm looking forward to it."

BASKETBALL

Continued from Page 6

gery for a torn ACL.

The team then traveled to Cancun, Mexico, for a holiday tournament and was beaten by Mississippi State and Pittsburgh. The losses snowballed, and suddenly a team with Final Four aspirations had lost five in a row and fallen out of the rankings.

A tough midseason stretch is nothing new to Yow and most of the team's players. State went 2-6 in the first half of conference play last season before storming back to make the ACC Tournament final and the Sweet 16.

The Pack opened the ACC season against Wake Forest on Dec. 30 and pulled out its first win in more than a month. Three days later, however, State fell to Virginia at home.

Sunday's win over Tech gave the Pack some confidence, but it also came at a price. Leading scorer and rebounder Carisse Moody went down with a sprained ankle and will miss at least three weeks.

Kaayla Chones filled in admirably Sunday, scoring a career-high 31 points. But now the team will have to find a way to compensate for Moody's

absence on a consistent basis.

Walk-on guard Liz Bailey has been a bright spot. She has seen extended playing time recently and was named ACC Freshman of the Week after nailing six three-pointers against Wake Forest.

But as State prepares for UNC, it knows this is where the ACC action gets serious.

"It's one of our toughest competitions for the season," Yow said. "We inherited them as a natural archrival. That's just the way that it is."

While it has been a tough stretch for the Pack, the Heels have been cruising. After an early loss to current No. 1 Connecticut, Sylvia Hatchell's squad has won 11 of its last 12 games, including four in a row.

Nikki Teasley, who sat out last season for personal reasons, has returned to lead the team in scoring, averaging 16.7 points per game. Three other Heels — Coretta Brown, Candace Sutton and freshman point guard Leah Metcalf — are averaging in double figures.

UNC, which did not receive an invitation to the NCAA Tournament last year, seems to be well on its way to the event this season.

"Teasley is back; that's a major factor," Yow said. "And their freshman guard, Leah Metcalf. To me, I'd say

those two players have really made the difference for them."

Both teams won on their home courts last season. The Heels won at the Smith Center in overtime early in the season, and the Pack took the later matchup in Reynolds Coliseum.

Yow doesn't think either team's ranking, or lack thereof, makes any difference in determining the outcome of games in this series.

"It's always a big game," Yow said. "It's never really mattered about anything."

"We've each played each other when one has been ranked high and the other hasn't been ranked. It's been both ways — both been ranked, neither been ranked. It's just N.C. State vs. North Carolina."

Much of the discussion in the week leading up to tonight's big matchup has centered on the Pack-Heel rivalry.

"When we get over there, your teammates are hyped, the fans are hyped, and you don't have a choice but to be hyped," Chones said. "It just sticks with you."

"It's hard to explain because if you're somewhere else, it doesn't exist," Yow said. "It's hard to explain it to other people. You just sort of inherited it. You grew up that way, it's always been that way, and it always will be that way. And it's life — life at its best."

GYMNASTICS

Continued from Page 6

all along that she would be returning. Panton wasn't quite as sure.

Panton spent the first part of her freshman season at State rehabbing a torn ACL that she suffered during her final year of high school. As she was making her way into the lineup, she broke her knee and had to sit out the remainder of the year. Following two other serious injuries, Panton, who began working toward a graduate degree in counselor education Monday, didn't think she wanted to return to the gym.

"Right when I did it, I wasn't going to come back," Panton said. "I was just going to help the team as far as coaching and be an assistant. But the closer I got to it and the more rehab I did, I didn't see myself going through rehab and not putting in the effort to try and come back for the last year. I have another year after this, and I'm just going to take it as it comes."

Even though they weren't able to compete in 2001, coaching allowed Langendorf and Panton to remain an active part of the team. Both gymnasts

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GYMNASTS JUMPING TO GET STARTED

N.C. STATE'S GYMNASTICS TEAM IS READY TO MAKE ITS RETURN TO THE NCAA NATIONALS.

MEMIE EZIKE staff writer

Last year, the N.C. State gymnastics team was poised to make a run for the prestigious NCAA Nationals.

Coach Mark Stevenson returned four experienced seniors — Monica Berry, Kara Charles, Sara Dolan and Amy Langendorf — who attended Nationals earlier in their careers and contributed to two consecutive East Atlantic Gymnastics League titles. The team was perhaps the deepest squad Stevenson had ever coached in his 20 years at State.

Then, in a two-week span before the first meet, the dreaded injuries came.

Langendorf, the team's most consistent gymnast, tore the ACL in her right knee and redshirted the season. Aimee Pantan, who was supposed to compete in the all-around, broke her arm during practice. Cheryl Potacco, State's only freshman on scholarship, ruptured her Achilles' tendon.

With the injuries to Langendorf, Pantan and Potacco, State struggled last year, losing nine of the 24 routines it planned to use. The Pack finished with its lowest-ever showing at EAAGL, placing sixth. Despite the injuries, the Pack extended its streak of appearances at the NCAA Southeast Regionals to 10.

Other gymnasts also got a chance to showcase their skills. Current senior Kelli Brown emerged as State's top all-around gymnast and made first-team All-EAAGL on vault, bars and all-around. Fellow senior Laura Jazab, who began her career as a walk-on, grew into one of the team's most consistent gymnasts on bars and beam.

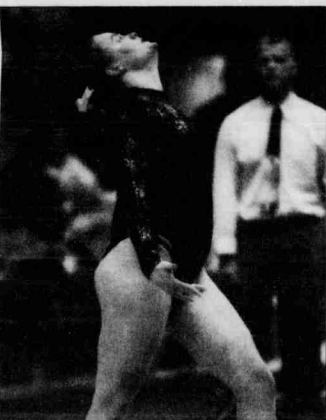
Senior Angie Welch performed well in the last four meets on beam, averaging 9.75 in her performances. Sophomore Allison Bundy walked on the team in the fall and spent the majority of the season doing three events.

Sophomore Molly Pennington, another walk-on, competed on vault in five meets, including the Regionals. Lauren Palefsky competed in the floor for the last four meets of the season after recovering from a stress fracture in her leg.

This year, with a solid recruiting class coming in and the injuries healed, Stevenson believes he now has his deepest team ever.

"This team might be the best we ever had," Stevenson said. "We are by far the best shape we have ever been in."

"We have a big team, and we have done a lot more conditioning, so we are in a lot better shape than last year."



Kelli Brown was selected to the All-EAAGL first team for bars, vault and all-around last season.



Aimee Pantan missed last season with an injury but has returned for the upcoming season.

says Langendorf.

The team is looking forward to the beginning of the season, which will start with the Bahamas Invite on Friday.

"We are really excited to get started," said junior Stephanie Southard. "Last year was kind of off, so we are looking forward to a new group of people, a new season."

The Pack went through a rigorous off-season workout program that included run conditioning and strength training. The gymnasts believe that it will be a tremendous benefit toward the end of the year.

"The strength training has helped us out mentally and physically," Pantan said. "It has given us more adrenaline, endurance and the extra strength that we need at the end to keep on going."

Seniors will also be important, and Stevenson said they will be involved in 12 of the 24 routines. Brown will be doing all-around, Welch will do two events. Pantan will participate in the all-around. Langendorf will initially just participate in the uneven bars as her knee heals, and Jazab will compete on bars and beam.

The freshmen will also be counted on to contribute to the team's success.

"It was a big adjustment for them, for coming in, you don't know what to expect," Pantan said. "But they have adjusted well, and we are all coming along."

The schedule this year is different from past years in that the team has its first four meets away from Raleigh, then the next four in Raleigh and then the last two away before Regionals. Most of the gymnasts have not faced a schedule like this.

"I don't think there is any worry; it's just different than what we are used to," Langendorf said.

As always, the team goals are to do well in the EAAGL Championships and make the NCAA Nationals.

"We feel pretty good about the kids this year," Stevenson says. "They have got a great mental attitude, and the kids are fighting for their routines. As a coach, I can't ask for a whole lot more."

PANTON, LANGENDORF RETURN FROM INJURY

GYMNASTS AIMEE PANTON AND AMY LANGENDORF ARE READY TO MAKE AN IMPACT FOR N.C. STATE AFTER MISSING THE 2001 SEASON.

JEREMY ASHTON sports editor

Watching Aimee Pantan and Amy Langendorf practice in Carmichael Gymnasium, it's difficult to tell that anything happened to either of them last year.

The two diligently work on their routines with the rest of the N.C. State gymnastics team, exhibiting the same skill they have throughout their time with the Wolfpack. Some not-so-subtle reminders, like the brace that Langendorf wears on one of her knees, tip off observers to the lost season they endured.

Pantan and Langendorf were set to compete in the all-around in 2001 for a Pack team that felt it had a good shot at qualifying for Nationals. Two weeks before State's first meet, however, Pantan was practicing on the uneven bars and broke her arm. Then in the opener, Langendorf landed awkwardly on a vault, her first routine of the year, and tore the ACL in the knee that now carries that brace.

In an instant, State lost two of its leaders and nearly a third of its routines. Without two of its best gymnasts and freshman Cheryl Potacco, who ruptured an Achilles' tendon warming up for the opener, the Pack couldn't meet the expectations it had set.

One year later, Pantan and Langendorf are back in State's lineup, and according to their coach, they're ready to have the same impact they did before their injuries.

"[Pantan is] doing all four events for us ... and doing them well," head coach Mark Stevenson said. "Amy Langendorf will compete bars this weekend and is pretty close to ready on floor and on beam."

Before her injury, Langendorf was already one of the most consistent gymnasts in school history. In 1999, she became the second State gymnast to qualify for NCAAAs as an individual, and in 2000, she competed on every event in every meet for the Pack while earning first-team All-East Atlantic Gymnastics League honors in the all-around.

For Langendorf, who will graduate after this semester with a degree in industrial engineering, there was little doubt that she would be in the gym for the Pack this season.

"I graduate this May, so that wasn't a problem with staying and having to take classes or anything like that," Langendorf said. "The only thing is just because I'm older things come back slower, and I have to work harder to get things back. Other than that, it hasn't been too much of a problem, just being a little behind everybody else."

While Langendorf may have known

See GYMNASTICS, Page 5

ATHLETICS

The sports reporter

When I was younger and could get myself out of bed before noon on Sundays, I loved turning on ESPN and watching a program called "The Sports Reporters."

If you've never seen the show before, it consists of five sportswriters, who work for very large newspapers and have very large egos to match, debating the hot sports issues of the week. The show also has a moderator whose job is to keep these writers in check and occasionally offer his own opinion.



Jeremy Ashton

The conversations on "The Sports Reporters" were always intriguing to me, but I kept coming back to the show because of the moderator. He was an older man with gray hair, an inviting voice and a warm smile. When he spoke, the writers on the show deferred to him without question. He always knew how to keep the conversation going in the right direction, and when he injected his opinion, it always made sense to me.

"The Sports Reporters" was my first introduction to Dick Schaap. I discovered later that he was a highly respected journalist who had worked for Newsweek, ABC and, of course, ESPN. I found out that he co-wrote numerous autobiographies with the likes of Joe Namath, Bo Jackson and Hank Aaron. And in his own autobiography, "Flashing Before My Eyes," which he completed last year, I noticed that he was "the only man who votes for both the Heisman Trophy and the Tony Awards."

Schaap passed away Dec. 21 due to complications from hip replacement surgery. With his death, the sports world lost a large part of its conscience.

Schaap's first words in "Flashing Before My Eyes" show what type of person he was.

"This is the story of my life, but it's not about me," Schaap wrote. "It's about the people I have met during half a century in sports and journalism."

Judging by what his colleagues have said since his death, "Flashing Before My Eyes" doesn't accurately show how many people Schaap knew, because he knew everyone.

Schaap was friends with Muhammad Ali when he was Cassius Clay. He gave Billy Crystal one of his first big breaks. Presidents went to him for golf lessons, and sports legends went to him to have their stories told.

According to his friends, name-dropping was one of Schaap's favorite pastimes. The writers who appeared on "The Sports Reporters" talked about how he would tell stories involving Wilt Chamberlain, Bobby Thompson and Yogi Berra during commercial breaks, and they would all sit in awe listening to him. Mike Lupica of the New York Daily News, who regularly appears on the show, said he "had the best seat in television."

What set Schaap apart from many other journalists was the way he approached the people he wrote about. He treated all of his subjects with dignity and respect, and he always remembered that the stories were about them. In a profession where friendships and work are supposed to be kept strictly separate, Schaap successfully blended the two without running either.

Schaap was one of the first journalists to bring the civil rights movement to the nation's attention. While working at Newsweek in 1966, Schaap cast his first Heisman vote for Jim Brown. No black athlete had ever won the prestigious award, and Brown finished fifth in the voting that year when he was widely considered the best player in the country. Outraged, Schaap refused to vote again until 1981.

"The Sports Reporters" is still running every Sunday morning with John Saunders as the host. But it won't be the same without the sports reporter.

Jeremy Ashton's columns normally appear on Tuesdays. He can be reached at 515-2411 or jeremy@techniciansports.com.

Struggling Pack faces Heels

◆ A merciless schedule, player departures and injuries have contributed to the woes of the N.C. State women's basketball team.

Jerry Moore
Assistant Sports Editor

North Carolina is on a roll. N.C. State is on a roll.

The only difference is, they're rolling in opposite directions.

WHAT: The Wolfpack (8-6, 2-1 ACC) and the No. 17 Tar Heels (13-2, 3-0) square off tonight at 7 p.m. at the Dean Smith Center in Chapel Hill. Both of the traditional rivals started the season well, but their paths have recently diverged.

WHEN: TONIGHT, 7 P.M.

WHERE: DEAN SMITH CENTER

In its most recent action, the Pack beat Georgia Tech 75-63 on Sunday.

But even with the win over the Yellow Jackets, State has managed to win only two of its last eight games.

And this is a team that started the season with six consecutive wins, climbing to as high as No. 8 in the nation.

The Pack's extremely tough schedule caught up with it as December began. State suffered its first loss of the season to perennial power Tennessee in Orlando, Fla., and then dropped games to two more ranked teams, Wisconsin and Georgia.

In the middle of this difficult stretch, the Pack got more bad news when guards Ivy Gardner and Daphne Hutcherson announced that they were leaving the team.

Gardner, a junior co-captain who was named to the All-ACC Defensive Team last season, had been suffering from knee problems early in the season. Still, her departure, along with that of Hutcherson, came as a surprise.

The Pack was already without projected starting point guard Terah James, who is missing her second consecutive season after undergoing sur-



The Wolfpack lost its leading scorer and rebounder for at least three weeks when Carisse Moody (44) went down with a sprained ankle against Georgia Tech.

TECHNICAL FILE PHOTO