Tuesday
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TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Education highlights Brotherhood Dinner

♦ N.C. State honored one innovative educator for his work in the education field, his enthusiasm for the advancement of all children and his dedication to civil rights activism.

Ayren Jackson
News Editor

It is always important to remember the struggles that people have endured for civil rights. Though the days of the Jim Crow laws have passed and everyone is now allowed to vote, there are still many civil rights struggles that remain present today. One of the societal battles that still persists is equal education opportunities for all people, no matter their social status. According to Robert Moses, a civil rights activist and educator, issues and ideas must be discussed for change in education to take place.

During its 19th annual Brotherhood Dinner held on Dec. 7, N.C. State honored Moses for his work in the education field, his enthusiasm for the advancement of all children and his dedication to civil rights activism.

In the sixties, Moses recruited young students to help him register others to vote. They formed the Student Non-Violent Coordinating Committee (SNCC).

Robert P. Moses' work to organize black voters in Mississippi transformed the political power of entire communities and ultimately showed a nation how powerful one man's dedication to a cause can truly be. And now, nearly forty years later, Moses has organized again, this time as teacher and founder of the national math literacy program, the Algebra Project.

The Algebra Project is a national mathematics literacy effort that focuses on helping low-income and minority students to successfully attain mathematical skills that are a prerequisite for full citizenship in our ever-changing and increasing "Information Age."

The Algebra Project has implemented a curriculum and program that allows students to use experiences that they find interesting and understand intuitively. Thus, "a ride on a subway, a trip on a bus, or a walking tour become bases for understanding displacements." Stories about "making do" become the basis for understanding the difference between equivalence and equality.

"The concepts of displacements and equivalence provide a new approach to understanding integers," stated the Algebra Project's official Web site.

"There is a larger problem in education that needs to be discussed," said Moses. "I don't know how we got into this problem, but the Algebra Project is just one solution."

The Brotherhood Dinner has established itself as an NCSU tradition. The dinner's first honoree in 1982 was Benjamin Elijah Mays, a distinguished educator whose pupils included Dr. Martin Luther King Jr.

Other past Brotherhood Dinner honorees have included Dr. Christine M. Darden, 1990; Colonel Guion S. Bluford, Jr., 1993; Margaret Taylor Burroughs, 1994; and Congressman John Lewis, 1999.

In addition to honoring Moses, Chancellor Marye Anne Fox also honored six outstanding African American students from NCSU, St. Augustine's College and Shaw University.

Brandon Buskey, a senior majoring in psychology, and Kelly Jordan, a junior majoring in parks, recreation and tourism management, were the two students who recognized at this year's Brotherhood Dinner for their leadership and academic achievement.

Moses, whose inspiration comes from seeing students learn, said that we can't necessarily fix all of the schools, but we can rescue the students.

For Moses and others who value the importance of education, these "rescued students" will become the positive leaders of the next generation.

Staff reporter Carlton Newsome contributed to this article.

Wolfline driver found not guilty

♦ Matthew Silver cleared after being accused of possessing a gun in front of students.

Kara Rowland
Assistant News Editor

Wolfline driver Matthew Silver, who was accused of using a weapon to intimidate several N.C. State students, was found not guilty during his trial at Wake County Courthouse in mid-December.

On the night of Sept. 11, members of the Sigma Phi Epsilon fraternity claimed that Silver pulled a gun on them near their house on Fraternity Court. Public Safety Chief Investigator Capt. Martin Moody arrested Silver the following day after subsequently taking the witnesses' statements before a magistrate who determined they were sufficient to warrant an arrest.

Silver was charged on a misdemeanor count of possessing a weapon on educational property and was trespassed off campus.

Connex TCT, the company contracted by NCSU to operate the Wolfline, continued to pay and keep Silver employed off campus throughout the period leading up to the trial. After he was exonerated, the trespass was dropped and Silver returned to driving Wolfline buses.

"We waited for the legal process to finish," said Wolfline Director Claire Kane, who noted that at one time, Silver had driven buses for his church. "We have a responsibility to protect our students from any hint that there could be a problem."

According to Kane, he "absolutely denied" the charges.

"He did not have a gun in his possession while he was driving the bus on campus," she said, later adding, "I didn't say that he didn't own a gun."

In a prepared statement, Silver said, "[It's] tough being accused of something I did not do. I'm glad I had my day in court. I'm happy to be back at work doing what I was trained to do."

Public Safety Sgt. Jon Barnwell explained that, in cases like this, witnesses must "substantiate enough evidence to warrant a conviction." Barnwell attributed the not guilty verdict to the lack of evidence and the "he-said, she-said" nature of the situation.

Although multiple witnesses were reported, only one was present at the trial. According to Silver, this was only after an officer went to campus to locate the witness and bring him to court.

"When all was said and done, the judge had an inkling of doubt so he dismissed the case," said Barnwell.

Following his vindication, Kane expressed support for Silver.

"The facts of what happened speak for themselves."

In response to whether there was any truth in the allegations, Silver said, "I placed my trust in the legal system. I was innocent so I did not worry."

He added that he is currently having a hat made to read "Night Service A: I'm Here to Stay."

U. Penn researcher speaks on 1999 clinical trial that killed teenager

♦ In the trial in which the teenager was involved, researcher James Wilson and his team of researchers were giving the teenager a treatment they previously had tested on animals.

Alex Lapinksi
Daily Pennsylvanian (U. Pennsylvania)

(U-WIRE) PHILADELPHIA — In the third and final session of his preceptorial on gene therapy, Director of University of Pennsylvania's Institute for Human Gene Therapy James M. Wilson took Tuesday night to discuss the current state of his field and the 1999 clinical trial that resulted in the death of one of the subjects, 18-year-old Jesse Gelsinger.

Wilson, whose ability to conduct research studies on humans currently is being questioned by the Food and Drug Administration, utilized the trial to illustrate to students how a scientific discovery gives way to a clinical study.

In the trial in which Gelsinger was involved, Wilson and his team of researchers were giving Gelsinger a treatment they previously had tested on animals. Gelsinger had a specific disease for which the therapy was being tested.

Before the preceptorial, Wilson said he would attempt to convey an understanding of Gelsinger's genetic disease and what the IHGT was trying to do to comprehend and cure it at the time of his death.

"What I'm going to try to do is describe accurately the disease, the strategy for treating this disease, the data generated to support testing this in humans, the clinical trial, how it was designed and that two years of work in which we've dedicated ourselves to try to understand the basis for the severe mutant reaction that we observed in Jesse Gelsinger," Wilson said in an interview prior to the most recent class.

Gelsinger suffered from a form of ornithine transcarbamylase (OTC) deficiency, a disease that inhibits the liver's ability to process proteins. The disease normally appears in newborn males after their first meals, and it usually leads to coma and death.

Wilson spent a portion of Tuesday's lesson describing why subjects like Gelsinger — relatively healthy adults with a milder form of the genetic defect — were used instead of the terminally ill newborns.

"[There was] a counterview, which is, since this is the first time this vector would ever be tried in humans and we don't know what the risks are, that it may be better to enroll patients who aren't very sick with the disease, the reason being that they can provide their own consent, you don't have to go to a guardian, that they're healthy, that they're there really just to participate in gaining new knowledge," he said.

He added in this type of trial, known as a phase one, there are no guaranteed health benefits to the patient, so presenting such a study to the parents of a newborn, terminally ill child can pose ethical problems.

"The doctor runs into this room and says there is this experimental therapy, [and parents are] almost in a posi-

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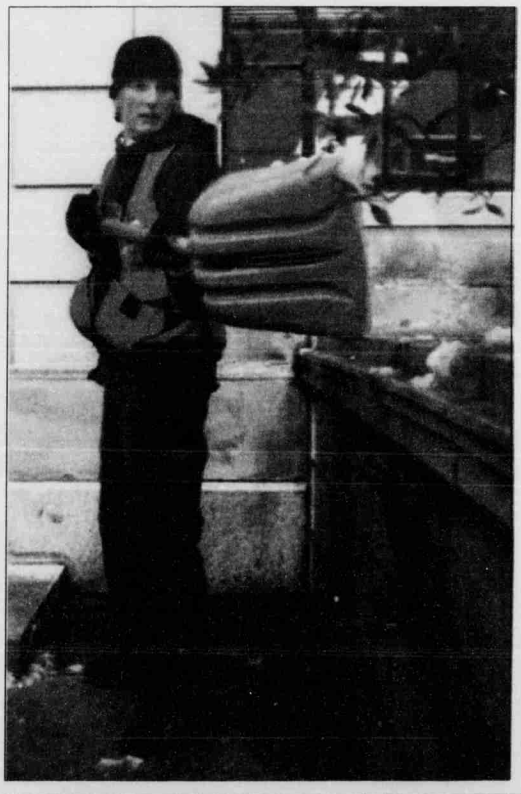


Cliff Bertrand, a lifelong education student, works to clear some remaining snow from the front of Daniels Hall.

MATT KUPTMAN/STAFF

Web site offers look at campus crime

♦ Critics said the site fails to give a clear perspective of exactly which schools across the country have the best and worst crime records.

Rob Torte
U-WIRE (DC BUREAU)

(U-WIRE) WASHINGTON — A new campus-crime Web site by the Department of Education details how many crimes are occurring on the nation's college campuses. The site, located at http://ope.ed.gov/security/, gives campus-specific information. U.S. Secretary of Education Rod Paige said students would be able to search for schools specifically by name or location.

"In the weeks ahead, students and parents around the country will be making important decisions about post-secondary education," Paige said in a press release. "The security and safety on and around our college campuses is one of several factors they will consider. This Web site is a powerful tool that will help families make that important decision, providing them with the latest safety records of our colleges and schools."

Critics said the site fails to give a clear perspective of exactly which schools across the country have the best and worst crime records.

"This site does not reflect the number of prosecutions, arrests, or how many crimes reported actually happened," Stephanie Babyak, an Education Department spokeswoman told U-WIRE. "The number simply shows alleged incidents."

Schools are required to submit crime statistics to the Department of Education by law. This is the second year the numbers have been available publicly.

Student tickets for the N.C. State vs. Florida State men's basketball game can be picked up at the ESA today before the game. The game starts at 9:00 p.m. For additional information on tickets visit http://students.ncsu.edu.

This Train keeps rolling on

Grayson Currin
Staff Writer

Matthew Jones/Staff

The Ritz in Raleigh is no stranger to big-name bands and the completely enamored fans that they bring in from time to time. As a result, the mammoth club runs a triple stack of speakers on each side, not to mention various speakers scattered throughout and above the house. Sometimes it seems that a roomful of the best speakers would not be enough to quiet a throng of eager fans who seem to be uplifted by singing along with their hero onstage. On December 15, such was the case with Train.

With the fourth song of their recent set, Charlie Colin launched into that distinctive bass-line and Jimmy Stafford trailed behind with those well-placed notes of "Meet Virginia." People screamed with delight, and then sang along with Pat Monahan. The lively fans made the speakers seem trivial, almost nonexistent. They were basking in the music, and their band could feel it.

Anyone waiting outside could have mistaken the night for a Southern Baptist Revival — well, one with raucous drums and screaming guitars. The first piano notes of "Drops of Jupiter (Tell Me)," up for Grammy Song of the Year honors, led to an expected uproar from the crowd, who seemed to treat the song as a communal effort of beauty.

When the band launched into their early hit "Free," Monahan, along with the rest of the band, seemed genuinely moved. As the utter-energy frontman raised his microphone to lead into the chorus once again, he stopped dead in his tracks. Scott Underwood kept the rhythm and Rob Hotchkiss kept the chords flowing from his acoustic guitar, but Monahan couldn't believe his eyes and, more so, his ears. He just stood at the apron of the stage and let the crowd take the song for well over a minute.

But that is not the whole story. Train is, by no means, a simple pop-band meant for simple pleasures and a few singles. They are anything but generic rock, and they are not a microwaved reincarnation of some 70s hard-driving, riff-based group. They are a story, an adventure. They are, by definition, what a band should be.

Their first album, the self-titled "Train," was an adventure into classic rock, displaying the San Francisco band's musical chops. The brooding "Eggplant," along with the elegant restraint of "Swaying," gave to the world a band with potential, even though the album didn't flow with that polish and glow of a mature unit. On a barrage of hit singles, the band toured at breakneck pace for three years.

Through the shows and the days and nights spent on the road, five men did a lot of growing up. They connected on revealing new personal and musical levels. They did what every band must do: they matured as they connected.

With their second effort, this intertwining of ideas showed as a rich tapestry of musical complexity. "Drops of Jupiter" represents a conspicuous progression in instrumentation and lyrical depth. It seems a well-rounded and diverse group effort.

"It just comes from being a band for three years between albums. In the same hotel room, we got closer as people and also as musicians, writing together at soundchecks for three years and compiling ideas," Stafford told Technician.

Artists are meant to be sponges, absorbing influences, spotting beauty with an uncommon insight. An open mind is essential to this creativity, and it seems as if Train is the progeny of this most important artistic principle. Happily, the band's marathon tours have exposed it to both the far reaches of the United States and, successively, the world. "I think we are influenced by everywhere we go. Even in the U.S. ... people are so different in each part of the United States. One time — it was Spain or Mexico — our jams started to take on a Latin feel," Stafford says.

It seems that Producer Brendan O' Brien was able to take all of the band's strengths and, more importantly, many of its interests and create a fusion of many musical thoughts. Scott Underwood successfully experimented with drum loops, while still allowing for atmospheric jazz to seep into the mix as Monahan played the trumpet and saxophone for a few tracks. The harmonica and acoustic guitar of Hotchkiss kept the band grounded in folk, which made for an interesting sound when juxtaposed with the orchestral arrangements of Paul Buckmaster on "Something More" and the title track.

Monahan's vocal work on the record, however, requires special mention. His gentle balladeering on tracks such as "Mississippi" and "Let It Roll" proved an impressive conjugate to the explosiveness of "She's On Fire" and "Respect."

"I'm not a pop man," Monahan has often said. With a voice built for rock n' roll but suitable for lighting a fire under radio stations across the country, Monahan is a young Jimmy Page spoon-fed David Crosby and The Guess Who.

This apparent diversity in a group of five men is apparent to the band themselves. This diversity finds its compromise somewhere in the band's unerring unity — the members of Train are a fraternal bunch. They love each other and, in large part, understand each other.

Monahan says of the band, "I think we're more like five brothers than five friends. There is friendship there, but it's mostly like a family. Friendships can be based more on emotion than they should be, but family's family. Sometimes you just go, 'Hey, that guy's an a———, but he's my brother.' You know?" This solidarity leads to a strong and active colloquy between the members, and that does nothing but bolster the studio power and stage presence of the quintet.

And so, with mounting experience and swarming ideas, Train eyes their third album with excitement. "She's on Fire," the last single from "Drops of Jupiter," is slated for a January release, and the band intends to head to Europe for a three-month writing/rehearsing vacation, riding high on the tide of the hopeful hit. The band knows very little about the character of the fledgling album, but they do know it will be a diversion, a trip down a new musical avenue.

On "Drops of Jupiter," Colin could sometimes be found playing guitar while Hotchkiss lent his adroit bass work to tunes, giving numbers such as "Something More" a solid framework and a soul groove. Other members of the group, especially Stafford, intend to experiment with even more instruments for the next album. "If we say, 'Man, a kazoo would sound great on this song,' we'll go get a kazoo. I have a feeling that we'll be trying out some new instruments and switching some roles," Stafford speculated. Brendan O' Brien will work on the third album, and the group-producer combination seems like a natural fit for innovative music.

On the cover of Train's first album was a painting of a boy wearing a crown. Monahan says that the boy, painted by a San Francisco artist, never seemed to the band as royalty. He was, in fact, quite the opposite. He, like the band and the struggling painter, was meant for something grand; that summit had yet to be reached.

On the cover of the band's second album, the boy again appears, this time painted by Tony Hernandez. It is apparent that the boy had aged between albums. He had grown, matured and, most likely, seen the world in a different manner.

Such is the case with Train. They are the boy, and the crown is beginning to fit. "Right now we have so many new visions ... . We have so many ideas," says Monahan. The band is blossoming, and its quest from adolescence to adulthood seems a promising one in that it seems destined to grace the world with exciting new sounds.

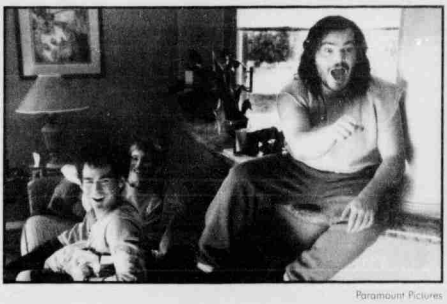
Art and Pop culture collide

Joel Isaac Frady
Assistant Features Editor

Orange County

★★★

Starring **Colin Hanks**
Jack Black
Director **Jake Kasdan**



Paramount Pictures

Somewhere deep inside "Orange County" lies a wealth of emotions, honesty, thought and every other component needed to make a movie that's hard not to like and impossible to forget. A few times in the film this comes out, and it's able to eclipse the boundaries that appeared to have confined it. The characters suddenly seem real, and their problems make sense and even give insight into your own.

This wealth of attributes, the kind that make a great character-driven film, are lost in the formulas and jokes that make up the rest of the movie — not to make it sound like a bad thing, because "Orange County" is very good as far as teen comedies go. Compared to movies like "American Pie," "Road Trip" and the 101 other repetitive clones released in the last three years, it's a breath of fresh air. The jokes work, the cast is great and the only thing that's really annoying is the loud, nerve-grinding MTV soundtrack that is brought in at all the wrong places.

"Orange County" stars Colin Hanks, son of Tom Hanks, as Shaun Brumder, a graduating high school student with one dream: to go to Stanford so he can become a writer. Unfortunately for him, everything in his life is working against that. His girlfriend (Schuyler Fisk) wants him to go to the nearby college that she's attending, his parents (Catherine O'Hara and John Lithgow) are too preoccupied to care, and his brother ... well, it's Jack Black ("Shallow Hal") running around in his ninnies. 'Nuff said.

Hanks is impressive in his first leading role (on the big screen), which says a lot after seeing him on the WB show "Roswell," a.k.a. "Dawson's Creek" with aliens, but what do you expect from Satan incarnate ... err, the WB network. Like his father, he doesn't look like your average leading man, but he has a charm and wit that are unique. A hundred different actors could have pulled off a role like Shaun; it's the spice Hanks adds that makes it enjoyable. Black is himself in the role, which also isn't a bad thing, for he's emerging as one of the top comedians.

The supporting cast is also fantastic, loaded with enough cameos from big names to fill a school bus. The only letdown is Fisk as his romantic interest. She has the charm and the looks to play the role ... but she plays the role a little too dimwittedly, and the characters of her and Hanks just don't match. It's almost like having John Cusack paired romantically with Tara Reid, if you can imagine that.

With that said, it is important to note that this is a big step up for MTV pictures. One can't expect purely character-driven films from them anymore. They took a risk with "Election," which everyone loved ... well, everyone except the people that watch MTV. Since then, they've put out movies like "Save the Last Dance" and "Varsity Blues"; both terrible, mindless movies that played it safe enough to make money.

In "Orange County," a team adds all the brain they can to an MTV movie, and it's enough to see both the good and bad sides. We've mentioned the good side: it's funny and fake throughout but has enough redeeming qualities to warrant seeing it. The bad side is that there's a great movie behind it, one that's just waiting to burst through and be seen. At one point in the film, it reminded me of "Wonder Boys," a film with similar subject matter that is arguably one of the best movies made in the last 10 years. With "Orange County," you get "Boys" aimed at the MTV generation. Then again, knowing that lot of people watch movies, MTV might see that as a good thing.

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TRIAL

Continued from Page 1

tion where they can't turn it down because they're faced with some really terrible circumstances," he continued.

College sophomore Tim Pirolli, who works in a gene therapy lab on campus and attended the lecture, said it was interesting to hear about the study from the scientist himself rather than through the media.

He added he believed Wilson was not at fault in the death of Gelsinger, but the trial was unpredictable.

"The way he's portrayed is he let [something] slip through the cracks, but the science says there were no cracks. It would be different if they missed something, but they didn't; that's not the problem. They don't know why he died," Pirolli said.

Wilson said what happened to Gelsinger could not have been predicted based on the experiments done before the trial.

"It represents the fact that animal models are not always predictive of what you'll eventually see in humans," Wilson said.

Gelsinger's father, Paul, has alleged that the researchers failed to report that monkeys who were given smaller doses of the vector — the gene therapy that eventually was given to Gelsinger — either became ill or died, with many of them exhibiting the same symptoms as Gelsinger did.

Wilson explained the study was set up so that at various levels subjects received increasingly strong doses of the virus that carries the vector.

"Another important point that we learned is that there are some individuals that are much more sensitive to this vector than others," he added. "The example being that for the highest dose vector, we enrolled two patients, a woman and a man, and the woman did fine, but the same dose vector in Jesse Gelsinger, the second patient, had an unbelievably tragic outcome."

Students said they enjoyed Wilson's discussion of the research, trial and experimentation process in the gene therapy field.

"He did a really good job on it. He explained the whole research process of how it gets from laboratory research to clinical trials, bench to bedside," Pirolli said.

One student, speaking on the condition of anonymity, said Wilson was a good professor, and the class was very informative.

"I thought [the preceptorial] was very interesting. He told us a lot of things I didn't know about," the student said. "He took a lot of questions and he was very clear. He was very knowledgeable of what he was talking about."

Wilson took time to answer the students' questions and said he enjoyed the opportunity to work with students interested in his field of study.

"I think a lot about the importance of providing, in the context of a liberal arts education, an understanding of the key aspects of science," he said. "So, just because students are not science majors, I get excited by that, because this may be one important opportunity for them to expand their knowledge and experience of science. It's also exciting to have people interested in science because that's what I've dedicated my life to."

Some secrecy surrounded the first meeting of the preceptorial. Wilson and the preceptorial committee made efforts to prevent The Daily Pennsylvanian from obtaining information about the class. Its location was kept a secret until class time, reporters were not allowed to attend and students were asked not to comment to them.

"The classroom is a very, very special place where we try to encourage the open exchange of ideas and discussion, and anything that would potentially stifle that would be something that I'd want to discourage," Wilson said. "Having press in the classroom I feel would deter from the educational experience, and there's a time and a place for everything. Speaking with members of the press is also important. Teaching is important. Mixing the two — if you can avoid it, I think you should."

Wilson emphasized, however, he and the IHGT have been forthcoming with the scientific community.

"We have been aggressive at sharing with the scientific community any and all aspects of this case, both before the data that we generated during the trial and since then, with the hope that this information will be useful to others and assuring that this will eventually be successful, and hopefully to avoid any similar circumstances in other trials," he said.

"When we undertook this study, as well as any of these studies, we make a commitment that we will learn as much as we possibly can to assure that this will ultimately succeed," he added. "We can't promise that any one strategy is going to be the one that will ultimately be successful, but our obligation is to assure that we learn from the experience and share the information."

In the first session of the preceptorial, Wilson attempted to convey the rudimentary basis behind the gene therapy field, and in the second he tried to illustrate those principles in a laboratory setting.

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TECHNICIAN'S VIEW

Project Collect Tax cashing in?

AS PART OF GOV. EASLEY'S PROJECT COLLECT TAX, LISTING DEBTORS ONLINE IS A GOOD IDEA BUT WILL FALL SLIGHTLY SHORT OF EFFECTIVENESS.

Most people are delighted to see their name in print — except when being publicly listed as one of North Carolina's most wanted for tax debts. At least, that's what Gov. Easley, with his newly implemented Project Collect Tax, is banking on to eliminate $150 million of tax debts in two years, as reported by a press release.

The key aspect of Project Collect Tax involves the posting of the names of debtors, the amount they owe in back taxes and their address on the North Carolina Department of Revenue's Web site. According to the Raleigh News and Observer, the first 69 names were posted yesterday and will be followed by 100 additional names each month.

The debtors' names were selected at random from a list of about 8,600 people who owe the state $5,000 in taxes that are over 90 days past due. Why are these names selected at random? State tax officials claim that it is to remain "fair" in the posting of names. The fairest way would be to post first the names of debtors whose accounts are the most delinquent according to elapsed time and size of debt.

Supporters of the online debtor list are counting on the embarrassment of debts being publicly known to prompt debtors to pay up; however, odds are that when people rack up these kinds of debts, they just don't have the money, or they have it and don't plan to pay. What's a little public shame to someone who owes the state of North Carolina $245,634.89 (as indicated for one individual on the Department of Revenue's Web site) in back taxes?

The News and Observer reported that the Revenue Department has hired 52 extra tax collectors and may begin referring debtors to collection agencies. Somewhere along the line, something was amiss if, all of a sudden, the hiring of this many staff to recoup the sizable debt of $379 million is required.

Furthermore, there is no reason for the Web site to lists the debtors' addresses. While their debts to the state, if effective, should be public knowledge, their addresses should not be and do not need to be public knowledge.

Project Collect Tax, specifically the debtors online database, is a clever idea. It is unfortunate, however, that our state government has let this situation escalate to what it is today. The success of this program depends on the integrity of people who have broken the law by refusing to pay taxes time and time again.

At worst, Project Tax Collect will have little or no effect. At best, it will stab the consciences of a few, isolated debtors who wish to redeem themselves.

Ukraine handling forsakes Sept. 11 lessons

Robert Jailall
STAFF COLUMNIST

After World War II, the desire to avoid such tragedy from then on manifested itself in palpable changes in the way the United States conducted foreign policy. The United States rejected pre-war isolationist thinking because it became quite evident that foreign events had real consequences at home. To avert disaster, post-World War II policy pinned its hopes on international activities such as the Marshall Plan, United Nations and Universal Declaration of Human Rights. The mantra of post-WWII foreign policy can be expressed as a paraphrasing of a John Donne quotation: "No country is an island (even though it can be)."

In a post-Sept. 11th world, can one say that U.S. foreign policy has significantly changed in light of attacks that many say surpass Pearl Harbor in severity? Hardly. One can see evidence that U.S. policy has not revolutionized to take a more pragmatic "global" view in the recent imposition of trade sanctions on the Ukraine. The sanctions were adopted after the U.S. government, pushed strongly by the RIAA, insisted that the Ukraine make moves to arrest software and music pirates and create optical media licensing legislation.

The former Soviet-bloc country has annual exports of $14.6 billion, mostly to Russia and Europe; the U.S. accounts for 5 percent of Ukraine exports. The Ukraine has a GDP per-capita of about $3,850, steadily growing at a rate of 6 percent per year. As the chief exporter of pirated CDs to Europe, the U.S. government and RIAA allege that Ukraine piracy costs American industry $200 million yearly. It is estimated that losses to music piracy worldwide total $4 billion.

The U.S. certainly has a legitimate complaint to issue to the Ukraine; local pirates are profiting unfairly (and, in some cases, illegally) from American goods. The U.S. solution, though, is lacking in true merit, and, more importantly, ignores insights that should have been culled from the Sept. 11 attacks.

The trade sanctions are supposed to coerce the Ukraine government into action by cutting funds going into the country - lost sales via high export costs and lowered credibility with the IMF (in which the United States has significant influence). While coercion can work, it is unlikely the United States is going to get cooperation for free (which is what sanctions represent). In the Ukraine case and more generally, the U.S. will have to *pay* to protect its own interests.

To stop piracy, the Ukrainian government needs more money to upgrade facilities and to fund increases in enforcement. The United States Trade Representative Office points out that enforcement using existing forces is possible and that the Ukraine has not yet acted in any significant way with existing forces since it agreed to do so in August. However, the U.S.'s position does not acknowledge real, all but unavoidable obstacles ironically pointed out by an RIAA representative: "Corruption and bribery are some of the principal impediments to economic and social development in much of Eastern Europe."

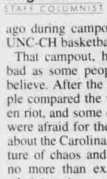
Pirates and crime syndicates exercise influence through bribery and intimidation to resist change in the Ukraine. Such corruption, which runs rampant in virtually all developing countries, is not easily or cheaply excised. The U.S.'s requested solutions, increased enforcement and legislation, simply cannot have any real effect because corruption plays a key role in the government, as it is relatively profitable. Simply put, the United States has to pony up the dough to pay for the elimination of corruption. There is no other way to stop corruption.

Stymied Ukrainian economic growth could also have far direr consequences for the United States because the Ukraine is one of the countries that inherited large nuclear stockpiles from the Soviet Union. Reduced funding for the protection of nuclear weapons makes doomsday scenarios where terrorists hijack nuclear weapons and fire them at the United States more likely. Additionally, disenchanted nuclear scientists and workers could also be more apt to sell nuclear information and materials to the highest bidder. The risk to Americans is very real.

It is generally true that countries with a large middle class are less likely to go to war or otherwise inflict harm on other similarly developed countries. The prospect of losing significant benefits like safety and material contentedness causes a positive change in the fundamental behavior of the people. Thus, if the United States is concerned about its national and economic security in a post-Sept. 11 world, it must also show concern for the national and economic security of countries around the world because what happens in some small, unknown country around the world does matter — in big ways.

Questions? Comments? Sanctions on Robert's writing? Email him at evilbobNCSU@yahoo.com.

Campout is alive, just barely



Kate Lingerfelt
STAFF COLUMNIST

Fires raging in the middle of the road, car bumpers being ripped off, vandalism at every corner and drunken crowds running amok. Are these the streets of Los Angeles after the Rodney King verdict? No, it is the campus of N.C. State two years ago during campout for tickets to the UNC-CH basketball game.

That campout, however, was not as bad as some people would have you believe. After the campout, some people compared the weekend to a drunken riot, and some even stated that they were afraid for their lives. Stories told about the Carolina campout paint a picture of chaos and destruction that are no more than exaggerations that the administration would have the students believe.

There were so many problems with the last campout that it is hard to know where to begin. Too many people, too little tickets, too few cops, too many rules being bent, and one too many drinks being had. All of these reasons plus the cold weather made for the crazy weekend that could have been easily avoided.

So, the administration suspended campout by placing it on a one-year probation (Vice Chancellor Tom Stafford assumed responsibility for it in a Chancellor's Liason meeting earlier this school year). That year is finally up, and now campout is back once again. Or is it? Hardly.

This year, campout is hardly more than standing in line with a tent. No fires are allowed. No alcohol is permitted, and only 50 percent of the tickets will be given out through the campout, the rest being doled out an hour later using the random ticket distribution policy. This is no way to have a campout. Instead it is a poor excuse the administration has come up with to avoid looking like the bad guys. It is not a compromise, but a death nail in the campout coffin.

When these so-called campouts occur and few students show up, the administration will have a legitimate reason to call off campout forever. Why should students camp out in the cold with no fires or alcohol to keep them warm? They can just spend the night in their warm beds and get up early Saturday morning for the remaining half of the tickets.

I could be wrong, however; many students could show up for the one-night campout this year. After all, the basketball team is looking pretty good, so many fair-weather fans are looking for tickets. Also, there are always the loyal fans who go through anything and everything to obtain a seat at the games. Perhaps some of these people will keep campout from dying.

I, for one, will be out there freezing my butt off to make sure I get a ticket to the game and to also keep campout alive. Hopefully, campout will be safe and without problems so that next year the administration can begin looking at a better plan for ticket distribution for high-demand basketball games.

There should be four lines with a maximum group number per line, and each group should have no more than fourteen people. The university should provide fire barrels at spaced intervals, students should be allowed to have alcohol if they are over 21, and no one should carry an open container on the road. More law enforcement officials should be provided, as well as activities to keep students busy throughout the weekend.

Students need to go out and support campout no matter what to keep it from disappearing forever. However, the university needs to know that the student body is still not satisfied. Let them know your ideas for improving campout. We can't afford to lose another tradition.

Do you think Kate is a little skeptical about the 'new and improved' campout? E-mail your input on the subject to jklinger@unity.ncsu.edu.

A year in review

Kaleidoscope
U. ALABAMA-BIRMINGHAM

(U-WIRE) BIRMINGHAM, Ala. — The holiday season, for many people, is past.

Retailers have suffered their worst holiday hit in years, and yet, the stock market is finally once again on the upturn.

This past year has been indelibly marked with both heroism and tragedy in a way not experienced since the world wars of the first half of last century.

We have witnessed tragedy and defeat and have bounced back by uniting with each other and forcing other people to suffer the same type of horror.

It is a normal part of human nature to face trouble by causing more trouble.

The terrorists never knew how badly they would wound us, nor did they know how badly we would wound them.

It has become hard to remember what was thought of as newsworthy before the conflict began to boil.

The year began with the nation's biggest concern being the indiscretions of one Senator Gary Condit and his missing intern. The year began with conflict still brewing about the presidential elections.

Both "major" news stories faded into the ether as the biggest story since Pearl Harbor crashed into our nation.

Some events mold and shape worlds; others destroy them. We hope that this conflict does not lead to the latter.

A new war, in addition to the one we are involved in, has reared its ugly head.

Pakistan and India have pointed their arsenals at one another, and each is threatening to unleash the apocalypse on one other.

This year has been pock-marked by the horror that can come from man's insanity.

The holiday season flies past us, and rather than singing "Joy to the World, goodwill toward men," we turn our backs on our brethren and retreat into our own self righteousness.

It is the duty of every citizen on planet Earth to embrace peace rather than jumping to war, but sometimes it takes a war to make the world remember peace.

Do you have opinions? Technician Opinion needs writers. Technician is also looking for student organizations for one-time guest columns for the Spring. Email to oped1@hotmail.com for more info.

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STEVE

Continued from Page 6

these guys show potential for a future. I've seen that potential along with a competitiveness and a desire to win that was not there last year.

Sendek has earned another year as coach (so long as the players stick around for next year). If Sendek wants his job for a while, however, he will certainly need to make the tournament very soon.

Jan. 3, Rose Bowl— Miami and Nebraska face off in the national championship games. If there are two college programs that I despise, then they would be Miami and Nebraska. I would pull for anyone over these two schools (well, maybe not North Carolina), yet they are playing for the national title. As ESPN.com columnist Bill Simmons often states, "Not good times. Bad times."

Jan. 5 — I'm having a tough time deciding which day was better, today or Nov. 10. Let's recap both days.

On Nov. 10, Wake Forest pulled a major second-half comeback to defeat UNC, and then, State capped off the day with an upset at Florida State. Today, the Pack knocked off Virginia on the road and Wake handed it to the Heels at the Smith Center. I'm leaning toward Nov. 10, but it's close.

Wins over top-10 teams on the road will greatly bolster State's postseason chances. If the Pack can beat the lower-tier ACC teams (Georgia Tech, Florida State and Clemson) along with UNC at least once, then State should at least be on the bubble. Add in another win over one of the top teams, and I think State should get in.

Jan. 6 — Duke lost to Florida State. I love college basketball. Once again, the danger of assuming victories over the bottom-tier ACC teams becomes evident. No ACC win will ever be a sure thing.

Steve Thompson's columns normally appear on Thursdays. He can be reached at 515-2411 or at sbthomps@unity.ncsu.edu.

FOOTBALL

Continued from Page 6

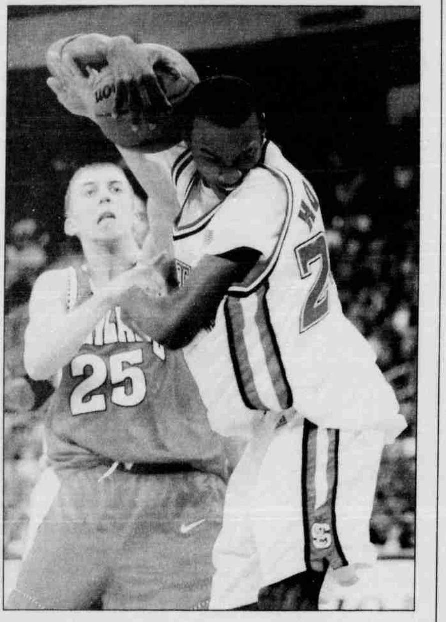
missed the bowl game with a neck injury, had earned a starting role. Some of the young linebackers and defensive backs received increased playing time toward the end of the season. And because of injuries to Peterson and Cotchery, Edwards was able to use the second half of the bowl as a personal showcase, catching eight passes for 47 yards and a touchdown.

"These guys just have so much character on this team," Fisher said. "You have leaders. Even the freshmen are leaders, out there talking. That shows a lot because when we came in you waited for your turn. Those freshmen are coming out, and they're taking it upon themselves to talk and to motivate each other. I think they're a couple of steps ahead of my class, and that makes a big difference."

Amato is also working on bringing in another top-notch recruiting class. The Pack has already gotten a commitment from Albemarle running back T.A. McLendon, who holds the national high school record for career touchdowns with 178, and the coaching staff is working diligently to add more players like him.

"Coach Amato and his staff are doing a great job of recruiting, and the players are showing how good of a program we are and that they like it," Holt said. "The program does nothing but go up. Last year, we were 8-4; this year, 7-5. We've just got to be better than that.

"We wanted to go out and be 8-4 this year, but it didn't happen. So we just have to recruit well and work hard and just go up and be better next year."



JASON WESTER/STAFF

Julius Hodge, the ACC Rookie of the Week, scored 21 points on near-perfect shooting in N.C. State's win over then-No. 4 Virginia.

WolfpackNotes

Hodge earns ACC honor

N.C. State's Julius Hodge was named the ACC Rookie of the Week on Monday.

Hodge, a 6-6, 180-pound forward from Bronx, N.Y., led State in scoring with 21 points on 7-of-8 shooting from the field as the Wolfpack knocked off fourth-ranked Virginia 81-74 in Charlottesville, Va., Saturday. Hodge was 3-of-4 from beyond the three-point arc, hit 4-of-6 from the free-throw line, had two assists, a steal and a block in 33 minutes of action.

The performance also caught the eye of ESPN's Dick Vitale, who recognized Hodge as his "Diaper Dandy of the Week" in college basketball.

Swimming competes in Arizona

TEMPE, Ariz. — The N.C. State men's and women's swimming and diving squads took part in the Sun Devil Invitational this weekend. No team score was kept, but several members of the Wolfpack had stellar performances.

On the women's side, junior AnnaMaria Gazda took first for the Pack in the 200-yard backstroke (2:06.51). Senior Kathleen Tonini (2:10.47) and sophomore Erika Newell (2:10.51) also placed third and fourth, respectively, in the event.

Freshman Catherine Parks (2:08.30) and senior Shana Bullock (2:08.71) also went 1-2 in the 200-yard butterfly for the Pack women.

The men's squad had a very impressive showing, winning five of the six individual events. Freshman Kevin Barkley led off the Pack assault with a victory in the 200 backstroke in a time of 1:51.34.

Barkley was followed by freshman Rob Yeager, who took the 200-yard breaststroke in a mark of 2:09.03. Senior Suha Akman was third in 2:11.86.

Senior Tim Haley won the 200 butterfly (1:53.94), while sophomore Andy Seitz took the 200-yard freestyle in 1:44.86. Freshmen Ben Humphrey (1:47.23) and Justin Smith (1:48.04) completed the 1-2-3 sweep for State in the event.

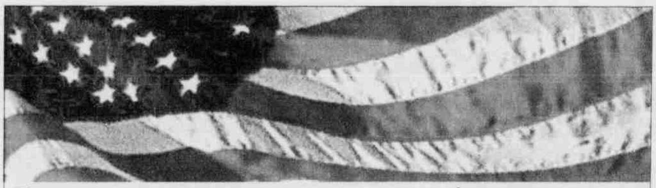
Sophomore Cristian Rojas capped the onslaught for the men with a triumph in the 200-yard individual medley with a finishing time of 1:57.36.

Wrestling falls to No. 3 Sooners

NORMAN, Okla. — Third-ranked Oklahoma won eight of 10 matches, three by forfeit, on Thursday to hand the N.C. State wrestling team a 40-7 defeat. The Sooners improved to 5-1 in dual matches this season while the Wolfpack dropped to 4-1.

State got victories from Pierre Pryor at 165 pounds — a major decision over Wes Roberts — and Ngozi Collins at heavyweight. Pryor improved to 13-4 for the season, while Collins upped his record to 9-3.

State will return to action this weekend at the Virginia Duals in Hampton, Va.



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W. Basketball @ UNC, 1/10, 7
Gymnastics @ Bahamas Invit., 1/11
Wrestling @ Virginia Duals, 1/11-12
Swimming @ Virginia, 1/12

Upset specialists collide at ESA

♦ N.C. State has already upset two top-10 teams and now faces a dangerous Florida State team that defeated Duke Sunday night.

Justin Sellers
Senior Staff Writer

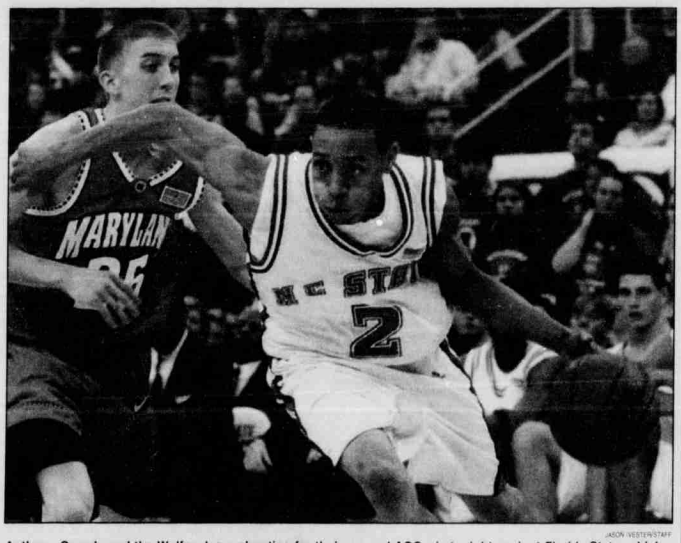
Questions surrounded the N.C. State men's basketball team as it opened the 2001-02 season, but the Wolfpack found some answers in December.

WHAT: M. BASKETBALL VS. FSU
WHEN: TONIGHT, 9 P.M.
WHERE: ESA

After losing early nonconference games to Ohio State and Massachusetts, State has won six of its last seven games. The Pack victimized Syracuse and Virginia, and in doing so, gave two top-10 teams their first losses of the season.

Over the winter break, State (11-3, 1-1 ACC) also opened its conference season by hosting Maryland (11-2, 1-0) at the Entertainment and Sports Arena. Although the Pack came up just short, falling 72-65 to the Terrapins, it did stay in the game until the end. Not only did State keep the game close, it also controlled the tempo of the often ugly, foul-ridden contest.

INSIDE
■Wolfpack Notes ♦5



JASON VESTER/STAFF

Anthony Grundy and the Wolfpack are shooting for their second ACC win tonight against Florida State, which upset top-ranked Duke 77-76 Sunday night.

To kick off January, the Pack traveled to Virginia to take on the previously undefeated Cavaliers (9-1, 0-1). State had made that same trip to Charlottesville and lost 13 straight times. Saturday, however, was different.

The Wolfpack received key performances from Julius Hodge and Ilian Evtimov as it finally broke through. The freshmen duo racked up 21 and 15 points, respectively, career highs for both. Guard Anthony Grundy tacked on 19 more, and State shocked most observers by knocking off the Cavs 81-74.

Now, State returns to the ESA with hopes of bettering its 1-1 record in conference play. Tonight's matchup with Florida State (8-5, 1-1) initially appeared to be an easier game on the schedule than the Pack's previous two contests. But the Seminoles enter the game fresh off their stunning win over then-No.1 Duke Sunday night 77-76 in Tallahassee, and tonight's game should offer quite a show.

The Pack appears to be clicking early in the ACC season, but with so many young players getting quality time, every game is a test. Both FSU and State look like they have improved from a year ago, but the Pack will have to guard against losing its focus against a team that that wasn't expected to make too much noise in the conference.

Center Josh Powell will have to fight for rebounds against the Seminoles' Nigel Dixon. At 6-10 and 350 pounds, Dixon averages 9.7 points and 5.8 rebounds a game. Against the Blue Devils, he tallied a career-high 12 boards.

FSU's Delvon Arrington racked up his first double-double of the season against Duke with 13 points and 10 rebounds.

Tuesday night's game also marks the return of Leesville Road High's Anthony Richardson. Richardson, who exhibited some of his talent at Reynolds Coliseum a year ago, is off to a hot start, averaging 8.5 points and four boards a contest.

Football begins plans for 2002

♦ Despite a loss in the Tangerine Bowl, N.C. State believes it has much to look forward to next season.

Jeremy Ashton
Sports Editor

The day before N.C. State played Pittsburgh in the Tangerine Bowl, head coach Chuck Amato was asked if the Wolfpack needed a win to keep the program moving forward.

"Can it help? Yes," Amato said. "If we lose, I don't think it can hurt you that much."

With a victory, the Pack would have earned its second consecutive 8-4 finish under Amato and likely would have been ranked in the Top 25 to conclude the season. The Panthers had other plans, defeating State 34-19 to cap their own remarkable season. Following the game, State's players echoed Amato's sentiment from the pre-game press conference.

"We're Chuck Amato's kids, and that means we're going to work hard," freshman Dovonte Edwards said following the Tangerine Bowl. "Starting Jan. 6, we've got a meeting at 7 o'clock. It's not over yet. We're building a program, and we're going to come back strong next year."

State will have to build next season without a group of seniors who helped raise the program's status over the last four years.

"The seniors have been great," quarterback Philip Rivers said. "They've been a big part of the team's success the past four years. Most of them have played a lot in the four years they've been here."

On offense, Ray Robinson, a second-team All-ACC selection, was a fixture at tailback for the Pack, leading the team in rushing yards and receptions this season. Willie Wright, another second-team All-ACC performer, finished fifth in the nation among tight ends with 40 receptions and led the team in touchdown receptions with five.

On the other side of the ball, State loses Brian Williams, who developed a reputation as one of the best cover corners in the ACC. Corey Smith was a second-team All-ACC selection at defensive end, tying the single-season school record for forced fumbles with six. The Pack will also miss Brian Jamison, who made the switch from the defensive line to linebacker this season and recorded 77 tackles.

Perhaps the biggest hole for State to fill will be the one left by linebacker Levar Fisher. Fisher, who holds the school record for career tackles, made the All-America team for the second consecutive year and was selected as State's MVP. The Pack got a little taste of what life without Fisher will be like next season when he left the Tangerine Bowl in the first half with an injury.

"We missed [Fisher] for three and a half quarters, and we're going to miss him more next year, but we're going to have to learn to play without Levar — I don't know how we're going to do that — and the rest of those seniors," Amato said.

Even though it's losing a significant amount of talent, State still has plenty to look forward to next season.

Rivers is one of the early favorites for ACC Player of the Year honors in 2002. The team's top two wide receivers, Bryan Peterson and Jerricho Cotchery, will also be back next season.

Defensively, Dantonio Burnette, who has an outside shot at catching Fisher in the school record book next year, will be the lone returning linebacker in the starting lineup. Aside from Smith, the defensive line will remain intact. Terrence Holt, a first-team All-ACC safety, returns to anchor the secondary and the special teams unit.

"We just have to step up," Holt said. "Leadership starts now. We have to do our job as far as leading. Like with me, I'll be a senior next year, so I just have to start now as far as showing my leadership, like I think I have all year, just being there when I need to be."

The Pack can expect increased contributions from this season's highly regarded freshman class, which was already evident at the Tangerine Bowl.

Cornerback Marcus Hudson, who

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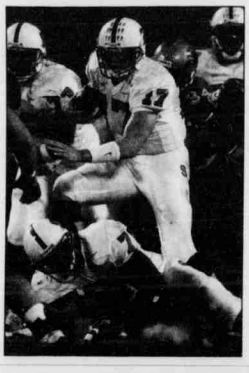
Technician's POSTSEASON AWARDS



ACC Awards

Offensive Player of the Year
Bruce Perry, Maryland

Defensive Player of the Year
E.J. Henderson, Maryland

Player of the Year
E.J. Henderson, Maryland

Coach of the Year
Ralph Friedgen, Maryland

Freshman of the Year
Chris Rix, Florida State

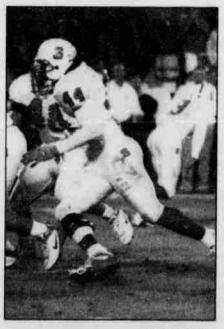
N.C. State Awards

Offensive Player of the Year
Philip Rivers

Defensive Player of the Year
Levar Fisher

Player of the Year
Philip Rivers

Freshman of the Year
Marcus Hudson



DAVE KUZORA/LI/STAFF

Levar Fisher will be one of the most difficult seniors to replace in the Pack's lineup.

ATHLETICS

Winter Break Sports Journal

A lot of time has passed since my last opportunity to write a column.

Every day or two over winter break, I found a new idea for my first column of 2002. But I didn't feel like leaving anything out, so here is my sports-opinion journal for the past few weeks.

Steve Thompson

Dec. 18, Jimmy V Classic — While watching Duke play Kentucky in the Jimmy V Classic, I came to the conclusion apart from clips of Valvano running around "looking for someone to hug" after State's 1983 championship, he has kind of been separated from State by the mass media.

Valvano was a great man. He did wonders for N.C. State basketball, college basketball and cancer research, in addition to inspiring millions. It would be great if State could do something to reconnect itself with Jimmy V — name a building in his honor, put a jersey in the rafters with his name on it or at least arrange to put State in one of the Jimmy V Classic games.

I was at Reynolds Coliseum in 1993 when Valvano gave his "Never Give Up" speech at halftime of the State vs. Duke game. It was obvious that the man had an incredible amount of love for State, despite what transpired toward the end of his coaching career.

It would be great if the university could show the same love toward Valvano.

Dec. 20, Tangerine Bowl — When State lost Levar Fisher to a broken arm during the Tangerine Bowl, his real contribution to the team was noticed.

While many say Fisher didn't have as great of a season this year as he had last year, he was the catalyst of State's defense. He led the team both physically and emotionally.

While the offense returns Philip Rivers as its motivational leader, the defense will certainly need someone to step up and take over where Fisher left off. Thanks for the four years, Levar; you've been one hell of a player.

Dec. 23, Panthers vs. Rams — When the sorry Panthers meet the superb Rams, many wonder what's the point in watching.

Let me tell you, though, the Panthers have been the most pathetically entertaining team of the year. Every week, they seem to find a new way to blow a close game. This week was no different, as fantasy-sports god Marshall Faulk rumbled 70 yards for a touchdown in the fourth quarter to lead the Rams to a 38-32 victory.

Even the biggest Panthers fan must get some enjoyment out of predicting how Carolina is going to lose this week.

Dec. 27, Wizards at Pacers — Michael Jordan just scored six points against the Pacers. Who knew he was human?

Dec. 29, Wizards vs. Hornets — Fifty-one points against the Hornets. I rescind my previous statement — Jordan is not human.

Dec. 30, State vs. Maryland (Part One) — Despite a 72-65 loss to Maryland, I am perhaps as encouraged about State basketball as I have been since I arrived here.

The State team that played Maryland played with desire. The Pack wanted the game more than the Terrapins. State outplayed and outhustled Maryland but just couldn't manage to outshoot the Terrapins.

Dec. 30, State vs. Maryland (Part Two) — Regardless of State's NCAA Tournament fate, Herb Sendek should be invited back as Wolfpack coach.

If his job rested on just getting into the NCAA Tournament, he wouldn't have been back for this year. Last year, he had a veteran team, yet they did not qualify for the tournament even after being widely picked in the preseason to be a tournament team.

Despite the talent of this year's team, the fact remains that they are young. All that could be truly expected is that

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