



Thursday  
November 15, 2001

# TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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## New course to address issues raised by attacks

◆ CE 593T will cover topics including the prevention of infrastructure destruction caused by terrorism.

Emily Brewer  
Staff Reporter

In the wake of the tragedy of Sept. 11, people, corporations and even universities are having to modify their normal proceedings to better prepare for such events in the future. N.C. State has decided to take action by offering a new class.

The civil engineering department of the College of Engineering is introducing a new class for the spring 2002 semester dealing with the prevention of building destruction by terrorist attacks. The course is called CE 593T, Protection of Critical Infrastructure and Population from Terrorist Attacks. The class is open to all students and will be offered in two different sections. The first section will be a one-credit-hour pass/fail lecture. The other three-credit-hour graded class will be more of a discussion class dealing with current problems.

"The entire field of civil engineering has changed, and we must address these issues," said class coordinator Debra Laefer.

Laefer started the class at the University of Illinois in 1997 in order to give students a basic understanding of what goes into preparing for events such as the two World Trade Center attacks and the bombing in Oklahoma City. The one-credit-hour class is allowing up to 200 people in the class, but the three-credit-hour class will allow a total of 16 undergraduate or graduate students.

A maximum of 12 engineering students from any discipline will be allowed in this class, and only eight of these can be civil engineering students.

"I like the fact that the class is open to anyone who is interested in taking it. With the events of Sept. 11, it will become necessary for some buildings to be designed to withstand terrorist attacks. I think this class will provide civil engineers, and other disciplines, with an adequate background of things to consider when designing these buildings," said Michael Puckett, a senior in civil engineering.

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The 2001 N.C. State Family of the Year is the Shepherd family, from left: Angie, Carla, Margaret, Carlyle, Stacie and Brad.

PHOTO COURTESY OF JENNIFER BELL



Erin Hannehan, 14, left, and Ray Malout, 14, rehearse their roles in "Peter Pan" for Applause!, the Cary youth drama program. The play will run today through Saturday at Cary Academy of Fine Arts at 7:30 p.m. There will also be a 2 p.m. show Saturday.

PHOTO COURTESY OF JENNIFER BELL

## Planting trees strengthens honor of victims, troops

◆ The Trees of Strength campaign throughout the state honors U.S. troops and those lost in the Sept. 11 attacks.

Perrin Fourmy  
Staff Reporter

"A tree is a symbol which cuts across generations; a tree is a tower of strength. We don't want to forget."

This, according to Erv Evans, the state's Master Gardener coordinator at NCSU's College of Agriculture and Life Sciences, is the essence behind the Trees of Strength program. The plan is to plant trees in remembrance of those victims of the terrorist attacks of Sept. 11 and to honor those men and women who serve in the U.S. Armed Forces.

Evans says that tree planting was chosen because "planting a tree is like planting the future."

There are no specific trees selected for planting, but according to the Web site, www.treesofstrength.org, there are certain trees that are recommended because of their symbolism. The Ironwood is one tree recommended because according to the Web site, it is

"strong, native trees with strong, smooth wood giving the impression of muscles."

Evans said that although there is no official national tree, the Oak was also recommended because it is the unofficial national tree, according to opinion polls.

The program, which originally started in Hillsborough, is now statewide. It began at the impetus of a few individual Master Gardeners who visited local fire and police stations, volunteering to plant a tree in honor of fallen firefighters and police officers, said Evans.

From there it spread to the entire county and then throughout the state. The Trees of Strength campaign is currently in Phase I, which consists of planting a tree at every fire station, police station and airport within the county. The first phase is dedicated to the victims of the attacks.

However, Evans says that the program is "not just for those people lost [on Sept. 11], but it is also for those men and women who serve and protect us."

According to Evans, some counties have already completed the first phase

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### 2001 HOMECOMING COMMITTEE CALENDAR



Thursday, Nov. 15 Wear Red, Get Fed, Backyard, Free Espresso Tunnel, 10 a.m.-2 p.m.

Friday, Nov. 16 HyParade, Reynolds Coliseum Lot to Harris Field, 3:30 p.m.

Hype Rally, Harris Field directly after HyParade

Ultimate AllNight Bash, Talley Student Center, 9 p.m.-3 a.m.

Karaoke, Bragaw Activity Room, after the Hype Rally

Saturday, Nov. 17 Football game vs. Maryland

IMAGE FROM 1998 AGROBEEK

## Practice makes perfect for N.C. State suitemates on World Cup champion paintball team

◆ The Paintball World Cup proved fortuitous to two N.C. State students.

Trey Godwin  
Senior Staff Writer

Warm weather, crystal-clear beaches and fun in the sun attract thousands of college students to Florida each spring. But for three days in late October during the daunting period of midterm exams, N.C. State students Brian Stewart and Tyler Humphrey traveled to Orlando as part of a 10-man team to participate in one of paintball's premiere tournaments — the National Paintball Player's League World Cup.

Stewart and Humphrey out-hustled, outsmarted and outplayed their competition in their quest to be crowned semi-pro World Champs. And after playing approximately 15 games against teams such as Naughty Dogs and All-Americans II, who hail from all corners of the world, Stewart and Humphrey's "Trauma" team was, indeed, the last team standing.

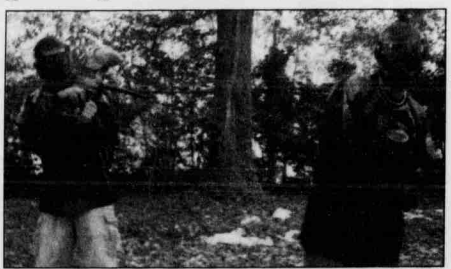
Don't think for a moment that these

guys are going to sit and dwell on their World Cup title for too long. If everything goes according to schedule, Trauma will be a member of the NPPL's pro league next October. For the time being, however, they will relish their latest accomplishment and gear up for what promises to be an adventurous Millennium Tour beginning next spring, when they will travel to Europe and play in countries such as Denmark, Portugal, Switzerland and France.

However, judging from the way Humphrey and Stewart speak, the Millennium Tour is just that, another tour. They will prepare the exact same way and hope to finish the exact same way — with another championship.

Humphrey and Stewart spend the majority of their weekends in Greensboro at Paintball Central practicing with a friend who goes to Wake Tech and seven other friends who live and work in the Greensboro area.

Although they have different agendas throughout the week, on weekends it's all business. That's when Trauma turns into paintball's version of gym rats. The team is a member of the NPPL, a league consisting of four divisions — Novice, Amateur B, Amateur A and Pro. Each division consists of teams that travel around the world participating in tournaments each year, from March to October. According to Stewart, most teams participate in five tournaments throughout the season. Tournaments are held in cities and towns across the country, from metropolitan areas such as Los Angeles to not-so-urban areas like Gettysburg, Pa.



Brian Stewart and Tyler Humphrey are at the top of their game.

PHOTO COURTESY OF JENNIFER BELL

Because so much traveling is involved, teams try their hardest to find sponsors, mainly name-brand paintball equipment suppliers, as quickly as possible. Sponsors not only lower the costs for expensive equipment but lessen the burden for travel expenses.

The key to being sponsored, though, isn't easy. It requires winning. And when you compete against 140 other teams, like Trauma did in Orlando, the odds aren't great.

"It's really expensive to pay for everything. That's why winning the World Cup helped us out so much," said Stewart, a freshman in business manage-

ment. Trauma's World Cup victory was worth \$20,000 in paintball equipment, which came mostly in the form of 10 \$1,900 paintball guns, bags and, the most essential of all equipment, paint. Even though they were delighted to receive the prize package from Diablo, one of the sport's leading paintball suppliers, they decided to trade it in for a lump sum of money.

"One of our players works at a paintball shop in Greensboro, so he sold the equipment to his store, and they just paid us the value so we could use the money to pay for our travel," said Humphrey.

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## TECHNICIAN'S VIEW

### Student's DWI fatality calls for re-examination

THE CASE OF AN NCSU STUDENT WHO CAUSED A FATAL WRECK SHOULD PROMPT CHANGES IN LIABILITY AS IT APPLIES TO UNDERAGE DRINKING.

When a person is killed, the public wants someone to take responsibility both legally and physically. It remains to be seen how N.C. State student Kyle Bryant Smith will be held responsible for his underage drunk driving in November 2000 that caused the death of another student, Kara Medlin; however, according to News & Observer Staff Writer Andrea Weigl, who reported on the story yesterday, the bartender prosecutors sought for serving Smith underage has been found not guilty. While all the details justifying the bartender being found not guilty are not available, this situation begs for a revamping of alcohol laws as they apply to underage drinking and the liability associated.

The bartender, Jason Ballance, was accused of selling alcohol to the underage Smith at Charlie Goodnight's Comedy Club. Ballance, as of his trial yesterday, has been cleared of his connection to Smith in court (although someone was responsible, but what's blood-alcohol-level was .20), but his mood is discouraging as it, because the drivers involved in alcohol-related accidents have plenty of reason to keep their mouths shut, the vendor who sells to an underage drinker is very seldom revealed.

One would wish that Ballance had been found guilty, but without all the evidence this judgment is premature. However, the punishments vendors selling to minors are subject to should be much stricter and as stringently enforced as possible. If the person selling the alcohol is going to be put on trial, so should the vending establishment. According to The News & Observer, in the only similar case in Wake County, a Chapel Hill bartender was convicted of three counts of serving alcohol to minors and received 18 months probation.

A mere 18 months probation hardly seems like an appropriate sentence for committing a crime that usually does not lead to fatality but, as Smith's case shows, all too easily can. The sentence for this crime should be harsher, possibly involving jail time. In addition, vendors like Charlie Goodnight's should have their alcohol licenses revoked temporarily and be levied a hefty fine.

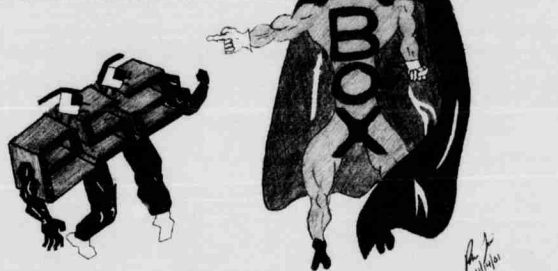
Although it was Ballance's personal decision to serve the underage Smith, who testified that he did not use fake identification and was not carded, one must assume that bars can always do more to discourage their employees from serving underage customers.

The final problem that this case raises is that the enforcement of many of these laws is extremely difficult. If Smith's BAC had risen to .20 — simply from drinking at the bar, he should have been cut off far earlier than he was, regardless of his age.

Charlie Goodnight's usually does not card patrons at the door. But for bars that do, the bartenders who may accidentally serve underage customers who expect that the cracks cannot be held responsible, for they do not necessarily know how much the person has had to drink (in a crowded bar), and, as far as they know, the patron is of age because he has been allowed into the bar.

The story of Smith is saddening. Kara Medlin, whose death was caused by Smith's drunken driving, is gone. And Smith himself, now only 21 years old, faces three years in jail. If anything, this case can serve as a deterrent to drinking and driving for all ages and a call for lawmakers and law enforcement to re-evaluate how and with whom liability lies in cases of underage drinking.

I am your father...



### When toys meant something



Grant Jones STAFF COLUMNIST

The other day while preparing to move to a new apartment, I was rummaging through my old toy box deciding what toys to throw out. It was time to part ways with my toys; I had not played with many of them in several months. As a child, I was inseparable from my toys. They were my only friends, as I did not play well with others.

Those toys are not as good. They leave nothing up to the imagination. Everything is "X-treme." When I was a kid, back when toys meant something, I used my imagination to have fun. I did not need toys that had microchips, or speak with other toys or even talk back.

All I needed was my toys and my imagination. I invented my own universe for my toys, and all my toys lived in this universe and interacted with each other. I placed my toys into two camps: G.I. Joes, Smurfs and California Raisins in one camp (operating out of a Lego castle) and Star Wars, He-Man and Transformers in the second camp (based out of castle Greyskull).

I would invent intricate story lines to act out in my universe. They had little to do with the cartoons or the comics, but in this manner I learned a lot about life and my role in it.

As I looked at my toys, having already gathered them up into garbage bags to throw out, I decided to give it one last go. It seemed a waste to throw them away without pulling them out for one last time. So I did. Here are the stories I acted

out; they were my three favorite stories to play as a kid:

**A Modest Proposal:** Sergeant Slaughter finally gets the courage to ask Lady Jane to marry him, but when she declines his offer in favor of Storm Shadow, the Sergeant goes berserk. He has been missing for two weeks when Optimus Prime is out for a job and finds the Sergeant in fetal position and shaking on the banks of the castle Greyskull moat, desperately clutching a bottle of Mad Dog 20-20.

Optimus encourages the Sergeant to get help, but Sergeant Slaughter only curses at him and mumbles something about revenge. Two days later Storm Shadow has been murdered, and the Sergeant is boarded up inside a compound, with the original four California Raisins as his hostages. The standoff lasts several weeks, and when Sergeant Slaughter's ammunition and food supply has finally been exhausted, the G.I. Joes move in.

Inside they find that before taking his own life, Sergeant Slaughter has murdered and made wine out of the California Raisins. The whole town then enters a period of mourning and media blitz similar to that experienced in Waco, Texas.

**Sub-plots:** Cobra Commander comes out of hiding for "one last score" and Smurfette gets her first period.

**Not Under My Grey Skull Roof:** Evil-Lyn elopes with Handy Smurf. When Evil-Lyn tells Skeletor of her marriage, he disowns her as his evil assistant after publicly chastising her. This is exceptionally hurtful to Evil-Lyn because she does not share Skeletor's conservative values. An extended flashback reveals how Skeletor became so adamant against her marrying a Smurf, beginning when as a child Skeletor crept down the

stairs Christmas night only to see Mommy doing more than just kissing Santa Claus under the mistletoe. From that day forth, Skeletor hates all bearded fat men and any of his half-sized assistant helpers (in this case Handy Smurf).

This is the story of the struggle of a woman's search for independence from an overbearing skull-faced father. The story is set against a time of upheaval, as the Smurfs are in the midst of an ethnic cleansing campaign to rid the universe of Ewoks.

**Sub-plots:** Princess Leah finds out she is adopted, only to discover that Han Solo is her real mom.

**The Last Good War:** In this story, the G.I. Joes team up with Star Wars and He-Man to help the U.S. Army in Operation Desert Storm, or what Luke Skywalker refers to as "The Last Good War." When they arrive, the Iraqi soldiers are completely malnourished and offer to surrender if they can have He-Man's battle cat to eat. The plot is complicated by Lando Calrissian's defection to the Iraqi army after converting to Islam.

**Sub-plots:** Snake-Eyes gets a great deal on a Persian rug from a street dealer. Back at home, Gargamel and Darth Vader form a bowling league for seniors.

Also, having finished playing, I put my toys back into the garbage bag. It just wasn't the same as when I was a child. Somehow I seemed to lose my imagination; the magic was gone. But as I leaned over the garbage can, something came over me, and I walked back to my basement and put my toys back on the shelf. I just couldn't bring myself to do it.

Grant still has more toys than friends. Please e-mail him at grant@therel-grantjones.com.z

### A second chance for U.S. policy

As Northern Alliance forces entered Kabul earlier this week, it seemed as if U.S. foreign policy had won a dramatic victory. Taliban forces had been driven from their capital in little over a month of U.S. bombing and with

American casualties. Yet the events of the next few weeks may have an even more dramatic impact upon American lives than those of the past two months. America is faced with a critical choice: Will we stand behind the United Nations' appeal for international rule in Kabul or will we cave into the demands of our allies in Afghanistan?

The United States faced a similar decision in 1967 when the U.N. Security Council issued Resolution 242. That resolution called for the immediate withdrawal of Israeli forces from the Occupied Territories in Jordan, Syria and Egypt and the subsequent recognition of Israel as a sovereign state. Though Resolution 242 was not a solution to the escalating Arab-Israeli conflict, it was a step toward a lasting peace. The Security Council of the United Nations, of which the United States is a permanent and veto-holding member, drafted it. Much of the Arab world, though, unsatisfied, was willing to consent to it. However, Israel chose to ignore the resolution, and the United States, as the most influential power broker in the region, chose to support Israel. Arms aid continued to flow from the United States to Israel, and when the United Nations later attempted to force Israel's retreat, those efforts were blocked by the United States.

Perhaps we did it because we felt guilty for our lack of support for the Jewish people during the Holocaust. Perhaps it was because the Arab nations were supported by our arch-enemy the Soviet Union, or perhaps, as Osama bin Laden and other fundamentalist claim, American foreign policy

caved in to the Zionist lobby. Yet, regardless of the reason, the fact remains that we refused to support the peace efforts of the international community.

We have paid the price for it. Madmen such as bin Laden would never be able to garner the support among educated and wealthy Arabs had we not lost face during that period. Everywhere there are madmen who would wish to do others harm, but they cannot build a base of popular support unless someone provides them with an excuse. Unfortunately, in this case we played right into those madmen's hands. It is not difficult to brand us as liars when we contradict the very edicts we helped draft.

Now Afghanistan may be a second chance to do things correctly. Again we have the support of most of the Arab world. Again we are in a position to either stand by or ignore international peace efforts. We cannot and must not lose this opportunity to regain face. If there is ever to be an end to terrorism and peace in the Arab world, it must begin with trust. We have to show the Arab people that they can trust our word. Only then can we turn them away from madmen such as bin Laden.

We must not allow the Northern Alliance to institute its own government in Kabul. We cannot and must not tolerate any breaches of human rights by soldiers of the Northern Alliance. We must do everything in our power to protect the Pashtun people, who have already suffered so much, from further persecution. Yes, the Northern Alliance has helped our efforts to route out bin Laden immensely. Yes, they are our best hope for preventing the return of a fundamentalist regime to Afghanistan. However, now is the time when we, as a superpower, must rise above. If we do not, then we can be assured that the Arab world will never trust us again, and the terrorist activity of the past few months will pale in comparison to what is to come.

Karl's just mad because Colin Powell won't return any of his letters. Be his foreign policy pen pal at kwsmith2@unr.ncsu.edu.

### Nothing in life is to be feared

From the discovery of the double helix in 1953 to the mapping of the entire human genome in 2001, genetics has come a long way very quickly — more quickly than anticipated. This process of super-fast discovery has led many to worry about the ethical and scientific ramifications of such discoveries.

This Monday, I attended the lecture given by Chicago Tribune writer and Pulitzer Prize winner Jeff Lyon in which he addressed some of the issues he thinks genetics present. Though I must agree that his concerns presented valid points, I can't help but think that his worries, as well as those of people who share them, stem from fear and lack of understanding.

We have seen this pattern before. People are afraid of change. However, not just change, they're afraid of change they don't fully understand. I'm sure there were people who were afraid of what gas-powered machines would do to society and what going to the moon would mean for humanity. With both of those discoveries we have seen humanity progress faster than anyone, with the exception of Jules Verne, imagined.

It's fun and amusing to imagine "A Brave New World" as Aldous Huxley did, in which people are engineered and locked into their status for life. It's provocative to picture a "Gattaca"-like world in which the social division stems from genetically superior people; however, we need to keep in mind that these movies are fantasy, exaggerated versions of what promises to be an amazing reality.

The fears that people have of a superior race being created by genetically altered children are simply unrealistic. Parents already have the ability to choose a baby's sex and screen for

genetic diseases. Yet, nothing terrible has happened as a result of this. Remember the fears that people had with the idea of "test-tube" babies, of what that would mean for humanity? We now see that they were unfounded. As for the super-race fear — fear not.

First of all, there is nothing inherently wrong with genetically enhancing children. After all, genetically superior (smarter, better-looking, more athletic) children are already born without any enhancement. If those children later choose to mate with someone who possesses the same qualities, they would be more likely to end up with a genetically superior baby. Isn't that the same principle? Only, with genetic engineering people who do not naturally possess those qualities can try to level the playing field for their children. Now, isn't that actually producing more equal footing for more people who would otherwise not have had that chance?

To that, some would argue that such a procedure would only be available to the rich and affluent. And I must agree, it would — at first. But, like all scientific discoveries that were once available only to the elite, with time it will become available to everyone. The automobile is a classic example of this process. We cannot say that we

should halt scientific progress because it is not egalitarian from the beginning. Not to mention, with the speed science seems to be moving, it probably would not be too long before such procedures would be affordable to everyone.

I am not afraid. And I don't think anyone should be afraid either, for the thing we are truly afraid of is the unknown. But we are living in a glorious time. A time in which we can see progress take us further and faster than we ever dreamed of being able to see in a lifetime. We may live to see a time when we will be able to get a shot to prevent cancer or a pill to cure alcoholism, a time in which no child is born bearing a genetic disease.

This progress is amazing. We are living in historical times. So let us embrace this progress and advancement for humanity as we know it, and welcome the changes that are bound to make our world an even more amazing place than it already is.

Remember what Marie Curie said, "nothing in life is to be feared. Only to be understood." (Source: Time.com)

Larisa is saving up all her money to genetically enhance her offspring; send her your trait suggestions at larisa\_opinion@hotmail.com



Karl Smith STAFF COLUMNIST



Larisa Yasinovskaya STAFF COLUMNIST

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## PAINTBALL

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The arrangement made sense, considering that the players already had their own personal equipment. Traveling expenses are a different story, however.

"We're going out to practice in California in a couple weeks," said Humphrey, "so the money will come in handy then."

Transatlantic practices are the kinds of things that make Trauma so, well, traumatic. No, it's not as simple as flying to California and playing one another on the beaches of Los Angeles, catching a few waves and heading back to Raleigh for class. Over the course of a long weekend, Stewart and Humphrey will fly out to California, lead Trauma against other quality opponents, some of the same teams that participated in the World Cup, and fly back in time for class on Monday morning. They won't bring home a prize package for playing against the nation's best. There is more at stake than just sheer competition.

"We will practice on the same fields that we open our season on in March. We'll get a good feel of the place," said Humphrey. It's hard to find that type of dedicated mentality at Paintball Central, which, according to Stewart, has the best facility in North Carolina, or at Raleigh's Gocha paintball complex.

"Most people think of paintball as dressing up in camouflage, painting your face and hiding out in the woods," said Stewart. "It's

more complicated than that."

Paintball resembles a battle in which two or more teams try to capture opponents' flags. Rules vary from tournament to tournament, but in Orlando, Trauma played in 15-minute outdoor games against only one other 10-person team. The object was not to capture the opponent's flag, but to ring up as many as 100 possible points during each game. Each team was awarded 20 points for pulling the other team's flag and 50 points for hanging it back in their own base camp. The remaining 30 points came from eliminating individual players, which was worth a possible 20 points — two points for each player — or by remaining unharmed at the end of the match, which was worth one point for each player. The team with the highest score won.

Trauma lost a couple of matches, but they proved resilient to the very end as they rolled over All-Americans II, a team from Pennsylvania.

The World Cup provided Humphrey and Stewart memories to last a lifetime. Besides capturing the title, they were impressed by the tournament's overall organization.

"They actually had bleachers set up and nets around the field," said Humphrey, who added that this type of setup is an unusual arrangement.

However, it is a marketing tool, which serves to lure a greater number of spectators who might find the sport interesting. Maybe those spectators also realize that paintball isn't just a game played in the woods.

Evans said that the contact information for the Master Gardener could be obtained either through the Web site or by contacting the county government.

Every tree that is planted as part of the Trees of Strength campaign will be registered through the Master Gardener program. Registration forms can be found online and either submitted to the local Master Gardener or mailed in to Evans. Eventually, when the site is more complete, Evans hopes that registration forms can be submitted electronically.

Evans said the ultimate goal is to send out all the information about the program and the trees that were planted to the families of the victims of the Sept. 11 tragedy, as well as certain military personnel, to let them know they are not forgotten.

South Carolina is also joining in, and other states are considering it as well. Although it is still in the formation phase, Evans hopes the program can expand to include many different states and encourages all individuals to plant a tree on their own.

"We were told to go about our business, to live our lives," he said. "By doing positive things, it shows we are looking towards the future. This is one more way of saying we are doing just that."

## TERRORISM

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One of the goals of this class is to bring awareness and encourage people to think of terrorism as a disaster that needs attention just like hurricanes, earthquakes and other events that can cause similar devastation.

"In having many states recognize terrorism as a possibility, it allows them to be better prepared to help out if such a tragedy were to happen again," said Laefer.

In events such as Oklahoma City and the World Trade Center, there are not many people who are well-trained in dealing with such events. Other relief funds and programs are neglected in order to make up for the absence of resources in dealing with terrorism. With the lack of resources in dealing with such tragedies, classes like this are formed so that people are not asked to apply their specialties to terrorism, but their specialty will be dealing with terrorism.

So far, the class has had a good response. The one credit hour course will be graded on attendance only, and there is an application for the three-credit-hour course that can be obtained from Laefer.



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### Book a holiday party

## TREES

Continued from Page 1

and are moving on to Phase 2, geared toward planting trees to honor U.S. troops.

The Master Gardener program is a volunteer program run through the N.C. Cooperative Extension Service. Volunteers join the program and undergo extensive training to become Master Gardeners; they then go out into their surrounding communities to provide them with gardening information and assistance, said Evans.

Evans said that the program is already beginning to expand. Trees have been planted in city parks and in front of county courthouses and other government sites. In addition to the Master Gardeners, individuals and communities are asked to get involved. Already elementary schools around the state are participating, some planting whole rows of trees.

Anyone who wants to get more involved in the program can contact a local Master Gardener or visit the Trees of Strength Web site. Although it is still under construction, it does provide information for anyone who is interested in becoming involved.

## IRC MEDALLION HUNT CLUE!

**Thursday's clue:** Take a seat by the most unusual building. (Need a hint? Where did all the bricks go?)

**Weeklong clue:** West Indian

Weekday prizes are \$25.00 gift certificates to Cary Town Center, and the Weeklong prize is a \$100.00 gift certificate to Best Buy!

When you find the medallion, email the special code encrypted on it along with your name, phone number, and email address to NCSU.medallionhunt@hotmail.com.

Medallion must be turned in to claim prize!

## "CAREER NIGHT"

The NCSU student chapter of the ISPE is organizing a "Career Night" at the McKimmon Center, room 1D, from 6:00 to 7:30pm on November 15, 2001.

Majors: CHE, CSC, EE, CPE, IE, MED, CH, SFS, MB and BCH.

ADVENT Engineering Services, King Pharmaceuticals, Inc., Lab Support.  
BE&K Engineering of North Carolina, Inc., Magellan Labs Inc., Monsanto.  
Biogen, Novo Nordisk.  
ClinForce, Inc., OMNI Professional Environmental.  
CRB Consulting Engineers, Inc., O'Neal, Inc., Pharmaceutical Calibrations and Instrumentation, LLC.  
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For more information: [http://www.ncsu.edu/stud\\_orgs/ispe](http://www.ncsu.edu/stud_orgs/ispe).  
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Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

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Roger Ebert, CHICAGO SUN-TIMES

"The first truly important American film in quite some time."

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The Trip Begins Friday At Selected Theatres





## 'Driving' the same path

On his new album, Paul McCartney mines the same elements he has for the last three decades. The result is satisfying if not revelatory.

PAUL MCCARTNEY  
*DRIVING RAIN*

★★★★

Jimmy Ryals  
Staff Writer

The B-word will not show up in this review of Paul McCartney's new album, "Driving Rain."

You know the B-word. It's that seven-letter, misspelled miscreant name that has made every McCartney solo album a disappointment.

But that's not happening today. Today, McCartney and his latest album receive the treatment befitting a CD by a solo musician with 30 years solo experience and a reputation for composing and playing some of the most beautiful melodies of the rock era and putting them with some of the most rapid and carefully sung lyrics on record.

Without further ado...

It's never a good idea to too closely relate an artist's biography with his art, but it's difficult to avoid with McCartney. Since last we heard an original McCartney album, he has lost his wife, Linda, gotten engaged, been inducted into the Rock and Roll Hall of Fame and led the charge to raise money for the Sept. 11 attacks (this after watching the WTC towers collapse from a grounded plane at LaGuardia International Airport).

It seemed that, with the passing of his wife Linda, McCartney was finally going to settle in and knock out a drop-dead album that would put some solid, soulful lyrics with the great music that's always been there.

And his next album after Linda's death, "Run Devil Run," a collection of early rock 'n' roll covers, did that. The problem is that the music and the words weren't his; a satisfying record full of powerful performances heightened anticipation of the next McCartney album.

That album, "Driving Rain," isn't bad. It only really overpowers occasionally, and it is marked by the same hokey sentimentality and abstraction that have marred other McCartney albums.

The payoff on "Driving Rain" really comes from three things. McCartney's

vocals here are passionate, sometimes dirty, the best he's recorded since "Hey Jude" (no direct B-mention there). Then there's McCartney's bass, the first sound you hear, which is simply fantastic. And the overall sound of this album, more modern than his last original release, 1997's "Flaming Pie," is outstanding.

To Sir Paul's credit on that last point, a number of tracks on "Flaming Pie" were burdened with Steve Miller's distinctively obnoxious guitar, which has sounded the same since 1978.

The gem here is the piano ballad "From a Lover to a Friend." It's a classic McCartney tear-jerker, and damn it, it works. McCartney's soul is right here; he sings with the same choir-boy quality he always has, but he warbles the lyrics — which, by the way, aren't bad — before getting to the third verse, where he finds a Dave Matthews wall: "How can I walk when I can't find the way/I'm in a dilemma/All I want is to tell me/You're going to take it away."

Like "From a Lover to a Friend," the ballads on this album are the strongest songs: "I Do," the country-tinged "Your Way," "Heather," a driving ode to new fiancée Heather Mills, is a keeper, too.

"Driving Rain" is the weakest song. "Rise the Raindrops," which rocks hard, too hard even. It's a scary love song. "She's Given Up Talking" is ridiculous (although it does have one nice line: "She's given up talking/Won't say why"), a McCartney story-song that fails.

On the whole, "Driving Rain" is a satisfying album. It has a warm, full sound and it's in line with the feel-good fare McCartney's been producing for 30 years. No highlights, but a par with his "Band on the Run" or his first solo album's "Junk," but listenable.

McCartney, however, will forever be burdened by the expectation of something big, an expectation born as much from his obvious talent as from that pesky B-word. The pretty vignettes and hypersentimental love songs here sound nice. But they don't really say anything Sir Paul hasn't been saying for three decades.

IMAGE FROM CAPITOL RECORDS

# Mixing Knowledge



ATHENAUM  
*ATHENAUM*

★★ 1/2

Grayson Currin  
Staff Writer

Over a year's recording time, with at least two producers in no less than four studios in California, North Carolina and Tennessee, has paid off for pop-rock band Atheneum of Greensboro, N.C. "What I Didn't Know," the band's greatest hit to date, brought them to the national spotlight as the song bombarded the top 10 modern-rock chart. With the long-awaited follow-up album "Atheneum," the band reaches higher ground with a blend of ballads set to rock 'n' roll guitars and straightforward drum beats.

The album finds Atheneum as a trio, missing its former guitar player and relying solely on the drumsticks of Nic Brown, the bass of Mark McKinney and the guitar and steady voice of Mark Kano.

Ironically, Nic Brown quit the band after the recording to return to college. He was replaced by Jeremy Vogt, formerly of the Connells and Tonic. Mike Garrigan of the local band Collapsis provides backing vocals for two tracks and, surprisingly enough, has decided to lend his voice, as well as his guitar skill, to the band on a permanent basis.

The album consists of 10 tracks, making for about 45 minutes of good rock 'n' roll that is melodic enough for radio and different enough to separate itself from the recent works of other bands.

The album's first single, "Comfort," takes a straight, driving acoustic guitar, and the first verse, backed by distorted high notes on an electric and an accompaniment of "oooooooooooo..." into a hard drum line, moves gracefully into the electric-guitar dominated body of the song. The song, as well as the album, conspicuously resembles a hybrid of the two incarnations of Vertical Horizon. The lead guitar sounds like textbook Matt Scannell, while both the rhythm guitars and the tremor of the vocals closely parallel those of Keith Kane.

One of the album's finer moments, called "Sweeter Love," is a Kano-written lament against a lover that "crushed [him] like an ornament." The cello and violin provided by guest musicians Craig Fry and Matt Brubeck provide a dark tone that augments the brooding resonance that the number relies on. The guitar of Kano works well with Brown's finest song on the album. The drummer deftly goes between snare drums and cymbals, turning the power ballad into an emotional roller coaster.

Straightforward rock seems to be the concept of the album, but Atheneum effectively mixes things up with the blues sound of "If Baby's Gone" and the Oriental guitar intro of "Plurabelle" that moves into a dynamic song, serving as a showcase of movement and progression.

First-person ballads define the lyrics of most of the songs, and that is the major weakness of Atheneum's third effort. Kano seems too caught up in his own commiseration to actually provide any type of commentary for anything besides "the vinegar of love" or "the damage two can do." This makes it difficult to sit down and listen to the album more than once in its entirety; one gets so depressed by the apparent futility of love and life that the excellent musicianship seems to be just an afterthought of the album.

The uniformly downtrodden lyrics of the songs, mixed with the strong but static voice of Kano, cause many of the songs to run together.

This album is a step in the right direction for Atheneum. With a new lineup and an overabundance of fresh energy, the band's future is looking as bright as ever.

IMAGE FROM ATLANTIC RECORDS

## The title says it all



THE STROKES  
*Is This It?*

★ 1/2

Ghassan Hamra  
Staff Writer

When you work at a radio station, you are always getting calls about new bands. Companies tell you how great band "X" is, and it sounds good in the description. Unfortunately, most of the time these guys are just blowing smoke up your ass.

The flavor of the month for October was The Strokes, whose album "Is This It?" is the embodiment of irony because that's exactly what you will ask yourself after listening to it. This album includes tracks that were previously released on a Beggar's Banquet Records EP entitled "The Modern Age." The full-length album was released on RCA records.

The band's main problem isn't their music... it's the fact that they depend on hype to sell it. Calling a band "the next big thing" really has no meaning these days, but record companies are going to try and convince you that it does and then convince you that this "next big thing" will be The Strokes.

These guys are out of New York and are drawing comparisons to such famed acts as the Velvet Underground and the Ramones. Not to say the reference isn't warranted — there are definite similarities, but do you really want a half-ass version of these two bands? Because that's really all The Strokes are.

The Strokes have been around for a good three years, and you probably know them in two degrees of separation kind of way. You know those John Casablancas modeling agents that try to convince you that you are the next hot underground rock band? Well, that's the dad of singer Julian Casablancas.

Being friends from high school, Casablancas drummer Fabrizio Moretti and guitarist Nick Valensi started playing together after Casablancas and Valensi dropped out of high school. They picked up a bassist in the form of Nikolai Fraiture and a second guitarist, Albert Hammond. Casablancas is the main songwriter for the band, cranking out plenty of catchy beats that you will have in your head for days.

The album's opening track, "Is This It?" is a good example of that. It's a melodic track with an upbeat bass line, and if you were to go to a store and listen to nothing more than this track, you would probably be convinced that the whole album was worth picking up. Unfortunately, the remainder of the album falls short on overall appeal.

Tracks like "Hard to Explain" and "New York City Cops" are just as enjoyable as the title track, but three songs don't merit a full-length album, they merit an EP. The remainder of the album falls under the category of catchy songs that you won't remember in two weeks.

The vocals are slightly distorted to add a rough edge to what would be more of a pop album otherwise. My suggestion to the band would be to disown their label, get the hell off of MTV, avoid all photo shoots and disavow the idea that they are "the next big thing." That way they will seem like less of a fad and more like a rock band.

The Strokes will be playing at the Cat's Cradle on Tuesday, Nov. 27 with Cave In, who used to be a hardcore/metal band but decided they wanted to be more like Pink Floyd.

IMAGE FROM MYX.COM

## MUSIC CALENDAR

Ghassan Hamra  
Staff Writer

We're halfway through November and close to the end of the semester, and there's plenty of stuff to do between now and then. Here are a few of those things.

**Nov. 16:** Circulatory System will be playing at Go! Studios in Carboro. These are members of Olivia Tremor Control and Neutral Milk Hotel. It's another one of the Elephant 6 collective bands. For those who are unfamiliar with the

Elephant 6 collective, it's a bunch of people that live together and make music all the time. A couple of the bands from the collective, besides the ones already mentioned, include Apples In Stereo and Elf Power. Circulatory System sounds a good deal like Olivia Tremor Control, who sounds a good deal like the Beatles. This is going to be a great show, and you should not miss it. It's on a Friday! So you have no excuses!

**Nov. 17:** Piebald will be playing at the Duke Coffeehouse in Durham. Piebald falls into the genre of more upbeat pop music. They have a pretty dedicated following and are releasing a new CD sometime in the near future. This will be

a nice show, especially since it's in a quiet place like the Coffeehouse. They actually serve ice cream there, too.

**Nov. 20:** International Noise Conspiracy (INC) and Milemarker will be playing at the Cat's Cradle in Carboro. INC are members of the band Refused, who gained much notoriety during their tenure as a band and even more afterward. INC also released a new album recently. Milemarker played at Go! Studios and put on a rather good show, so it's definitely worth checking out. On the same date, AtomBombPockeKnuffie (ABPK) will be playing at Go! Studios. They are a pretty heavy/math rock kind of band. They have a new album out dubbed "God Save the

ABPK," and by the sound of the album, the show should be really good.

**Nov. 26:** The Mayflies USA will be playing at Kings here in Raleigh. They're a local band, one that is definitely worth checking out. Very entertaining.

**Nov. 27:** Daniel Johnston is playing at Kings. Some people consider Johnston the white version of Wesley Willis. His new album is actually really good at times. He usually plays acoustic but added a band for this album. At the least, this show will be interesting and an experience.

**Nov. 28:** The Convocation Of... will be playing at Kings. The singer/guitarist for this band is none other than Tonic Joy,

who used to be in Born Against (big punk band back in the day). Miss Icon and Universal Order of Armageddon. They have a very bass-heavy, minimalist guitar style. The last time they played at Kings they were great, and now they have a new album out, so the new material will be worth checking out.

**Nov. 29:** Bright Eyes will be doing a solo show at the Arts Center in Carboro, which is right around the corner from Cat's Cradle. This will be quite a show. Bright Eyes is really singer/songwriter Conor Oberst. He usually has some good instrumentation in the background to add to the tracks, so an all-acoustic show should be interesting to see.

# BUSH WHACKED

**Bush**  
*Golden State*  
(zero stars)

**Ghassan Hamra**  
Staff Writer

Bland. Average. Fair. So-so. All of these words mean the same thing, but there is no other word to describe Bush's newest album, "Golden State." Maybe they thought that since there are so many boy bands out there and so many folks trying to sound electronic, a standard rock album would seem out-of-the-ordinary. Or maybe they just can't write songs for

whatever the reason, the album is here, and it accomplishes nothing save for showing the world that Bush has not progressed one single bit since 1994's "Sixteen Stone." The selling power of this album is dependent on the idea that there are people out there who are convinced buying an album like this means they can still rock.

Gavin Rossdale is the poster-boy model for what a burnt-out rock star looks like 10 years in the past. When you open up the CD's book, you get to see a picture of him with a Mike Patton, Faith No More, knock-off hair cut, trying desperately to appease the ladies with his rock-star look. Sadly, he fails and ends up looking like a complete idiot.

The album's first flaw is that it's one of those lame "enhanced CDs." The ones that you put in your computer to play, but you have to close about three programs and go through numerous credits before you can actually listen to the album. Maybe this was their intention. Imagine Gavin and the marketing team at Atlantic: "If there is so much crap that they can't listen to the CD, then why won't you know how awful it sounds!"

But you eventually do get to the music and realize how bad it is. Standard songs



following standard structure complemented by horrible build-ups that end up more like letdowns. There is absolutely no variation in the songs on this album. Sure, Gavin picks up an acoustic guitar here and there, but it doesn't mean that he has any idea how to use it. He probably saw someone on TV playing one and decided it would be fun to try to play and to write songs.

It's really hard to review the album overall because it seems as if the first song has been playing for 40 minutes. It is clear that Bush is going to rely on the notoriety they gained with their first release, along with lots of appearances on TRL and a flashy video to sell this one.

Speaking of which, if you have a computer, make sure you do check out the video that comes on the CD. It pretty much sums up everything bad about music videos today. It's for the song "The People That We Love." There is a weird purple lightning-like figure flying out of the instruments throughout the video. If

you know what the point of it is, feel free to let me in on the secret.

The lyrics are the best part: "Speed kills coming down the mountain/Speed kills coming down the street/Speed kills with presence of mind and/Speed kills if you know what I mean." I would be surprised if Gavin even knew what he meant.

If you go to the store and are absolutely set on getting a Bush album, just pick up "Sixteen Stone." At least that one has an excuse for being so plain: it was their first album. However, if you own that one already, treat yourself to another CD — perhaps the Beatles? You can never really go wrong with that.

IMAGE FROM ATLANTIC RECORDS

recycle  
me

## • WEEKLY CALENDAR OF EVENTS •

### ON-CAMPUS EVENTS

University Theatre will be presenting "A Raisin in the Sun" on Nov. 14-18 at Thompson Theatre. The show plays at 8 p.m. each night, with a 3 p.m. matinee on Sunday, Nov. 18.

In addition to "Raisin," University Theatre and Alpha Psi Omega will be presenting the student-directed "Picasso at the Lapin Agile." Directed by senior Laura Bassett, the show plays Nov. 28 through Dec. 2 in the Studio Theatre.

The N.C. State Dance Program is presenting their Student Concert on Nov. 16 and 17. Both shows will take place in Stewart Theatre at 8 p.m.

The Music Department will be hosting the Raleigh Civic Chamber Orchestra this Thursday, Nov. 15, in the Talley Student Center Ballroom. The show starts at 8 p.m.

The Gallery of Art & Design presents "Passionate Collectors," showing 95 contemporary art objects from the collection of Sonia and Isaac Lusk. The exhibit, which features paintings, sculptures and glass art, will run through Dec. 20.

The Union Activities Board will start this weekend with a free showing of "The Civilizers: Germans in Guatemala" this Thursday, Nov. 15, at 7 p.m. After this they will show the Phish documentary, "Bittersweet Motel," at 9:30. It also plays Sunday at 7 p.m. On Friday and Saturday, they will be showing the Reese Witherspoon comedy "Legally Blonde" at 7, 9 and 11 p.m. On Monday they will present "King of the Jews, Human Remains and Nine Lives" as part of the Southern Circuit Film/Lecture series at 7 p.m.

The Union Activities Board will be turning Talley Student Center into a fun-house this Friday, Nov. 16 from 9 p.m. to

3 a.m. The event "LAB Up All Night," is part of Homecoming celebration week and will feature games, karaoke, an obstacle course and a special show by a hypnotist.

### OFF-CAMPUS EVENTS

The Lee Hansley Gallery will present "Water Paintings," featuring the work of Virginia artist Charlotte Robinson. Also on display are photographs by Raleigh photographer Carla Stevens, who has created a photomontage in memory of the people who died in the Sept. 11 attacks. The exhibit runs through Nov. 24.

The Duke University Union Visual Arts Committee will be presenting the Sculptures of Paris Alexander. This exhibit runs through Nov. 24 in their Louise Jones Brown Gallery.

The Broadway Series South will be presenting "Kiss Me, Kate" at the BTT Center for the Performing Arts. The show will open on Tuesday, Nov. 27 and play through Sunday, Dec. 2.

After much anticipation, the movie "Harry Potter and the Sorcerer's Stone" will be released this Friday. If you're not planning on seeing that, it shouldn't be too hard to get tickets to the other movies coming out this weekend. "The Wash" with Snoop Dog and the dark comedy "Novocaine" with Steve Martin and Helena Bonham-Carter. The animated film "Waking Life" from director Richard Linklater also opens, as well as the new film from the Coen Brothers, "The Man Who Wasn't There."

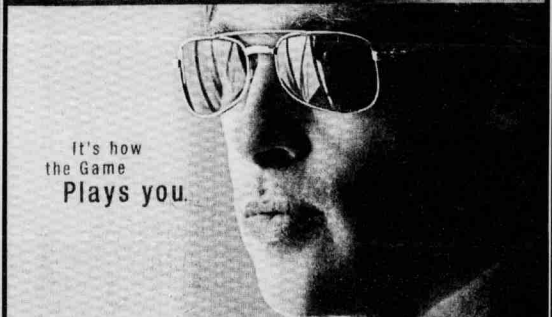
It's also a big week for Raleigh's Exploris Museum, as the new IMAX Theater will be opening. It will feature two movies, "The Mysteries of Egypt" and "The Greatest Places."



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# Crossword



**ACROSS**

- 1 Urban transport
- 4 A welcome sight?
- 7 Photographer Diane
- 12 "Chances"
- 13 9mm sub-machine gun
- 14 Unfettered
- 15 24 hours, to Jose
- 16 Polly's nephew
- 18 Doctrine
- 19 Kilmer classic
- 20 Vivacity
- 22 Geologic period
- 23 Leading quartet?
- 27 Tummy muscles
- 29 Area of shallow water
- 31 Jacket eponym
- 34 Qaddafi's territory
- 35 Not quite
- 37 Lubricant
- 38 Drizzle
- 39 "Sis boom"

**DOWN**

- 1 City in Spain
- 2 Obey
- 3 Ratters
- 4 Jeff's pal
- 5 Portuguese island
- 6 Stopwatch
- 7 "Oh, wool!"
- 8 Theater ticket
- 9 Tarzan's son

- 10 Exploit
- 11 Sun. talk
- 17 Circus favorite
- 21 Pack to the future?
- 23 Nimble
- 24 Go up and down
- 25 Coquettish
- 26 Geneticist's material
- 28 Clear the tables
- 30 Erstwhile ring champ
- 31 "Platoon" locale
- 32 Ivy Leaguer
- 33 Pinaflore letters
- 36 Low card
- 37 Lame rejoinder
- 40 Liama territory
- 42 She gave a policeman a hand
- 43 Remark to the crowd
- 44 Old-hat
- 45 Off-patched place
- 46 Bohemian
- 48 Bill
- 49 Bullring

- 50 Thou squared
- 51 Avail of Vail

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53							54			55	
56							57			58	

## Classifieds Deadlines

**Around Campus**

**CATHOLIC MASS ON-CAMPUS** Sundays at 11am in Wilpencourt Cinema. Call 833-9668 with any questions.

**For Sale**

For Sale: "5 Tickets to the UVA vs NCSU Football Game on 11/18!" If interested, please call 851-4873 Ask for Jimmy. All reasonable offers entertained.

**Furniture**

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Roommate needed. House 2 miles from campus. Rent \$306/mo + 1/3 utilities. W.D. near wofford, internet, personal driveway. Call 833-5659.

Roommate wanted to share 2BD/2BA apartment off Yates Mill Road. 10 minutes from campus. Call Adam 859-4653 leave message if not there.

Roommate Wanted for 2BD at Drifwood Manor located near State and I-440. Needed M-F. Available December 1, 2001. \$325/mo includes utilities and cable. Call Francis @ (919)264-6752

Male wanted for 3BD/2/2BA, 3 miles from campus. Full cable. W.D. includes internet. \$310/mo + 1/3 utilities. Call through August. Call 332-5111

Low rent for male, responsible dog lover. \$271 + 1/3 utilities. Free min drive from campus. Five parking. Nice place. Good references. Call Jason at 835-0961.

Roommate wanted to share 4BD/4BA apartment at the Abbey. Furnished. Move in as early as December/January. \$410/mo + 1/2 utilities. Call Shannon at 821-2365.

**Condos For Rent**

Cameron Village Condo 1019 St. Mary's Street 2BD/1BA \$900/mo Refrigerator, W.D., hardwood floors, deck. Available immediately. Call Graham Young at 227-7334

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AUCTION AUCTION AUCTION Signa Alpha Professional Ang Sorority is holding an auction Nov. 16 at 8pm at swine unit. Email: lily@unc.edu for details.

Lost

Lost: Jade pendant (dark green) about one inch in diameter on a black string. Lost around West or Thurston. Please contact Ben at 912-6476

Lost: turquoise necklace on 11-05. Not worth the cost of this ad, but valuable to me. Reward. Please call Carrie. 233-9321

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Silver cross necklace with initials NCR on the back on the meditation near the D.H. Hill bus stop. If this is your necklace, call Katherine 512-1366

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## Wrestlers ready for a challenge

◆ **The N.C. State wrestling team takes on some big-name competition this weekend.**

**Jay Kohler**  
Staff Writer

After a close 17-16 victory against Appalachian State, the N.C. State wrestling team heads to Annapolis, Md., to participate in the Navy Invitational.

The tournament, which begins Saturday at 9 a.m., features schools such as Navy, Purdue, West Virginia, Virginia Tech, James Madison, Boston University and Rutgers.

"These are formidable teams," said Wolfpack head coach Bob Guzzo. "It's a very high-caliber tournament. It'll give our kids a chance to kind of see where they stand, and I think it will help them get out down the road."

Guzzo will continue to wrestle the same group that narrowly beat Appalachian last Saturday, and George Cintron will step in to make his first appearance of the season. Cintron missed the Appalachian match because his brother passed away last week.

In addition to the regulars, the Pack plans to take a large group of wrestlers to Maryland.

"At this Navy tournament, you're allowed to take back-ups, so for some weight classes, we'll be taking two kids per weight," said Guzzo. "So it's going to give some of the younger kids who don't normally get a chance to compete an opportunity. It helps

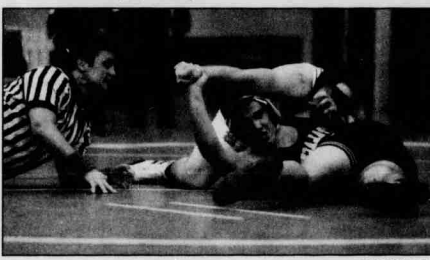
them mature and gives them experience."

"The tournament, which is bracketed by weight class, seeds each individual wrestler. Once the matches begin, the wrestlers will continue to compete until they lose. This can translate to one wrestler participating in several matches before the day is over.

"I feel more prepared this year than last year," said Dustin Kawa, who wrestles in the 174-pound class. "Last year it was my first tournament that I'd competed in for about two years, since high school. This year I feel a lot more prepared going into it. Before I hadn't wrestled for two years, and then I had five matches on a Saturday, all day. That's almost close to hell. This year I feel like I can win it, definitely."

Pierre Pryor, another member of the squad who wrestled in the Navy Invitational last year, is eager to get to Maryland. Pryor, who was seeded first last year in his 165-pound weight class, finished in second place. He had a difficult time against Appalachian, losing in an upset to Mark Fee.

"A lot of people had jitters going in the first match of the year," said Pryor.



The Wolfpack will face tough competition in Annapolis, Md.

the "Hodge-mania" is Josh Powell.

When the Pack got down 14-8 early, it was Powell who spurred the ensuing 24-0 run. During the run, he scored eight points, including a spectacular layup finish off a beyond half-court pass from Scooter Sherrill. He finished with 13 points and four rebounds in just 14 minutes of playing time.

"Early on, when we were as cold as frostbite, Josh Powell was terrific on the offensive boards," said Senek. "And I thought he did a better job in running the floor [than he had done in the exhibition games]."

Early in the game, Powell seemed tentative before he exploded with the run. In the first few minutes, he was stripped in the lane. Moments later, he blew a point-blank layup.

For the rest of the first half, however, Powell was the star. He only played three minutes in the second half, but it is apparent that Powell will be a key contributor for State inside.

### Jordan Collins

While he struggled shooting, Collins gave State exactly what they needed out of him — a physical defensive presence inside.

During his 15 minutes in the game, Collins nabbed four defensive rebounds and added two blocks. One of the blocks was particularly impressive, as he authoritatively swatted a layup attempt by Prairie View guard

more. Senior Archie Miller, who just missed scoring in double figures with nine points, accumulated a team-high 26 minutes on the court.

"We got to play a lot of people, which is always good for morale," Senek said.

The Pack moves on to play Jan Jose State, which beat Fairleigh Dickinson 65-57 in the nightclub. Game time is set for 7 p.m. today at the ESA.

"Our team will really be tested with a short turnaround," Senek said. "We'll get up and go to class tomorrow morning, and we won't have an advantage of a lot of preparation."

## HYPE

Continued from Page 6

### Julius Hodge

From the moment Hodge stepped onto the court, all eyes were focused upon him.

Here is the savior of State basketball, "the home crowd practically said with a raucous ovation for Hodge at the beginning of the game.

And for a while, it seemed like Hodge was pressing a bit. He was benched by Senek after committing a turnover and missing an open Marcus Melvin at the top of the key. But once he hit his stride, he did it with a bang.

Hodge's first basket came on a transition three-pointer near the end of the first half. He then followed that up by stealing the ball and dunking to the delight of the crowd. Seconds later, he finished a three-point play as he hit a layup and was fouled.

Eight points in 47 seconds. Quite a beginning.

"I will turn on Channel 5, WRAL, and listen to them saying, 'He's the No. 2 freshman in the country,'" said Hodge. "And I'm saying, 'Who's better than me?'"

### Josh Powell

A player who is many times lost in

## SIX

Continued from Page 8

Sherrill said. "I think at the beginning they were kind of nervous when they first got in, but after they got more into it, they played real well."

Leading 48-29, State didn't let up after halftime. Crawford led the charge, scoring six of his eight second-half points in a 1:13 stretch early in the frame.

The Pack was able to use 13 players, 10 of whom played 10 minutes or



Anthony Grundy, who scored 12 points, drives to the basket.

"We didn't know what to expect since we hadn't wrestled since last March. Just getting into the competition is kind of tough, so we got to see where we're at right now. We just have to work harder and do better."

"Personally, I just want to go up there and redeem myself."

The members of State's wrestling squad, last year's ACC champion, are ready and eager to continue their title defense and gain some national recognition.

"We're obviously going out to Navy very hungry, wanting to score a lot of points and winning a lot of matches," said Jason Gore, who wrestles at 197 pounds. "There are going to be a lot of big names there and opportunities for us to knock off some good kids and win some big matches."

"The team should do well," said Kawa. "The freshmen, it might take them a year or so. But some of the older guys like Pierre and George will do good. Everybody should do pretty well. I'll imagine we'll get top three — hopefully we'll get first or second though. That's where I'd like to see ourselves."

## Wolfpack/ClubNotes

### Peach Bowl to scout Maryland-N.C. State game

Chick-fil-A Peach Bowl officials will travel to Raleigh fast Saturday's ACC gridiron matchup between Maryland and N.C. State at Carter-Finley Stadium.

Peach Bowl Team Selection Committee members Chuck Edwards and Bruce Olecki will scout the teams as potential ACC representatives for the 2001 Chick-fil-A Peach Bowl. The ACC team selected for the 34th edition of the Bowl will be announced Dec. 7. The SEC representative will be named Dec. 9.

State (6-3, 4-3 ACC), tied for third in the conference with North Carolina, most recently appeared in the 1995 Chick-fil-A Peach Bowl, defeating Mississippi State 28-24. The Wolfpack is 4-3 all time in Atlantic bowl games.

No. 10 Maryland (9-1, 6-1), in first place in the ACC, is seeking its first postseason bowl berth since 1990. The Terrapins' first and only appearance in the Peach Bowl was a 17-16 loss to Georgia in 1973.

The Chick-fil-A Peach Bowl is the only guaranteed ACC vs. SEC match-up and is recognized as the most competitive bowl game in history with an average margin of victory of 8.8 points.

The 2001 Chick-fil-A Peach Bowl will be played at 7:30 p.m. on Dec. 31 in the Georgia Dome and will be nationally televised on ESPN.

### Sheppard named to ACC All-Freshman team

N.C. State volleyball player Lindi Sheppard was named to the ACC All-Freshman team Wednesday.

Sheppard leads the Wolfpack with an average of 8.34 assists per game. State will start play in the ACC Tournament Thursday with a match against Virginia.

Georgia Tech's Maja Pachale was tabbed as the 2001 ACC Player of the Year, and Yellow Jacket freshman Lauren Sauer was selected the ACC Rookie of the Year. Duke head coach Jolene Nagel garnered ACC Coach of the Year recognition.

Pachale, a senior outside hitter, currently leads the Jackets and is second in the league with 4.43 kills per game. She also ranks seventh in the ACC career records with 1,774 kills. Pachale was named ACC Player of the Week on three occasions as well as being named first-team all-league for the third straight season.

Sauer has averaged 7.79 blocks per game and is hitting .235. Sauer is the second-consecutive Jacket to receive Rookie of the Year honors.

In her third season as the head coach of the Blue Devils, Jolene Nagel has posted a record of 55-30, including a 21-3 record this season.

### Club sports — results

The Men's Club Tennis team finished the fall season with an undefeated record after defeating previously undefeated Virginia Tech 5-4 on Saturday at the Carmichael Gymnasium Tennis Complex. This sets the stage for the Wolfpack to make a run at the national title heading into the spring season. Key players for the team were Rob Campbell, Matt Jones and Brian Patnode.

The Club Roller Hockey team played North Carolina this weekend in its final game of the fall season. From the opening face-off, the Wolfpack dominated the game and destroyed the Tar Heels by a final score of 13-4.

Leading scorers for the game were Brian Moore, with three goals and two assists; Ross Lackey, with one goal and two assists; Chris Heckman, with one goal and two assists; and Andrew Hollifield and Alan Rowe with two goals each. The Wolfpack finished the fall regular season with a record of 4-1-2 and in first place in the conference.

The Women's Club Soccer team extended its winning streak to four games by defeating East Carolina 3-0 on Saturday at Lee Field. The Wolfpack was led by Lori Krasner, who scored two goals. Ashley Gerrow added the other goal, and Jill Linberger tallied another shutout on goal.

The Men's Lacrosse Club traveled to Chapel Hill on Nov. 8 to play the Tar Heels and ended the night with an 8-7 victory. The Wolfpack was led by strong performances from George Rallis with three goals and Shaun Flynn with two goals.

This was the final game of the fall season for the Wolfpack. The team would like to thank goalie Jake Nantz for his dedication and wisdom, as he finished his final game on top.

The Club Ice Hockey team continued to roll this past weekend with a victory over defending tournament champion Maryland. The Wolfpack defeated the Terrapins 7-4. The win was made possible by outstanding efforts from Josh Cottrell, Nick Sabo, Nick Delguidice and goaltender Will Roumkins, along with great team defense.

The Women's Lacrosse Club had a successful weekend, defeating UNC Greensboro and Wake Forest before falling to Elon.

The Club Bowling team traveled to State College, Pa., this weekend to compete in the Nittany Lion Kegler Classic. Brendan Bull, Drew DeJoy, Joe Kirchgassner, Eric Moore and Jon Rice competed for the Wolfpack. Leading the team with a fifth-place overall finish was Drew DeJoy with an average of 225.

The Wolfpack shot 80% over the eight team games and 2039 in the baker games for a total of 10,135 pins and a 101.5 average over the two-day event. The talented field averaged 991.975. These strong numbers earned the Pack a ninth place finish in a field of 28.

The Men's Club Ultimate team finished with a 5-4 overall record this weekend in the Wilmington Ultimate Frisbee Federation's Fall Collegiate on the campus of UNC-Wilmington. The team lost in the finals of the consolation bracket to Duke 17-14.

Highlights from the tourney included an overtime win versus North Carolina and avenging an early-season loss to Penn State, 13-9. The Wolfpack also defeated Maryland and James Madison.

The Equestrian Club Dressage teams held a show at MacNair's Country Acres in Raleigh on Friday. The teams did well, placing seventh and eighth overall.

Kevin Chavis placed second and Tom Nelson fifth in the Intro division. In the Training Level Test 1 division, Erin Pendleton placed eighth, Laura Roten and Alexandra Pettie placed fifth and eighth respectively in the Training Level Test 3 division. In the First Level Test 2 division, Kristen Roza placed second and Autumn Tedder placed seventh.

The competition keeps getting tougher for the riders of the Equestrian Club Hunt Seat team. The team traveled to Virginia Intermont in Bristol, Va., on Nov. 6 for the third competition of the season.

Lindsay McCan and Denise Hammock ruled their classes, taking home second place ribbons for each class of the Intermediate division. Among the other awards, Jen Barry received fifth place in each of her open classes, Celena McGee was third in her Intermediate Over Fences class, Kevin Chavis third Over Fences and fifth On the Flat for the Novice division, and Lauren Beach placed fifth in her Novice Over Fences class.

The Team improved overall by placing fifth in the show. The team has accumulated 67 points for the season, enough to place seventh in the region.

Katy Cheryl of the Equestrian Club Hunt Seat team has qualified for the Regional Competition in the Intermediate Over Fences division. Katy will join other qualifying riders throughout the region at the Regional Competition in April to try to earn a spot in the Zones competition and National Finals.

The News & Observer sponsored the Old Reliable 10K run on Sunday in downtown Raleigh. The Cross Country Club took six runners; all did an excellent job. There were a few personal bests as well as season bests among the crew. The women each placed in the top 10 of their division, and the men placed in the top 15 or better of their division.

The Club Fencing team competed in a tournament at Appalachian State this weekend. Ross Magee placed third with John Setzer, a new recruit, in the E and Under tournament. Ross renewed his E ranking and John earned his first E. Kit Burch placed third in the open tournament, renewing his D ranking.

The Women's Club Ultimate team, "Disco," competed in the Ultimate Player's Association Fall Collegiate on the campus of UNC-Wilmington this weekend. Despite a 1-4 record, the team was paired against some of the top competition in the nation and played well overall.

### Club sports — upcoming

The Club Roller Hockey team will take part in a fall tournament scheduled at the Carolina Sportsplex in Cary this weekend. Teams from Charlotte to Georgia Tech are expected to attend in what will be one of the largest tournaments of the year for the club. Game times have yet to be announced. Call the Sportsplex for more information.

The Women's Lacrosse Club will end its fall season against North Carolina on Sunday. The game takes place in Chapel Hill at 1:30 p.m.



# Six reach double figures in win

◆ Freshmen Julius Hodge and Josh Powell combined for 29 points in N.C. State's 95-51 win over Prairie View A&M.

Jeremy Ashton  
Sports Editor

With the exhibition games out of the way, the new-look N.C. State basketball team took the court for its first regular-season appearance, and the freshmen didn't take long to impress.

Julius Hodge scored 16 points and grabbed 11 rebounds, and fellow rookie Josh Powell added 13 points in just 14 minutes, as the Wolfpack (1-0) coasted to a 95-51 win over Prairie View A&M (0-1) in the opening round of the Black Coaches Association Invitational. The two freshmen were at the top of a list of six State players who reached double figures in Wednesday night's victory at the Entertainment and Sports Arena.

**INSIDE**

■ **Wrestling:** Visits Navy, #7  
■ **Wolfpack/Club Notes:** #7

"We have a lot of growing to do, a lot of learning, but I thought it was very opportune that we had tonight's game to get under our belts," State head coach Herb Sendek said. For the game, State shot 52.2 percent from the floor and held the Panthers to only 29.4 percent. State was not shy about punting three-pointers, hitting 12-of-31 (38.7 percent) from behind the arc. "We basically take what the defense gives us," said junior Clifford Crawford, who finished with 12 points on 5-of-6 shooting. "We want to be a better shooting

team than we were last year. We worked very hard with our shooting. When our teammates are giving us easy opportunities to get easy baskets, then we're going to take them."

Aside from sophomore Marcus Melvin, who scored State's first six points, the Pack came out a little shaky, falling behind 14-8 early.

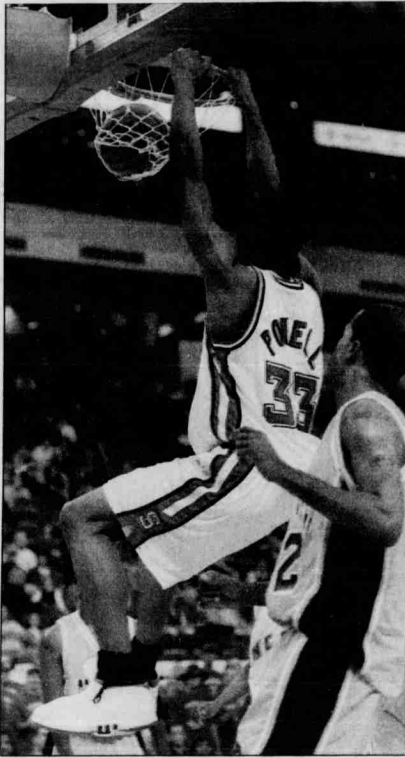
"They kind of jumped on us a little bit in the first few minutes," sophomore Scooter Sherrill said. "We're a young team, and I kind of figured it would be like that the first couple minutes of the game. It's the regular season, and guys get a little bit more nervous." After getting through the jitters, the Pack exploded for a 24-point run, blowing by the Panthers to take a 32-14 lead. Prairie View went more than 10 minutes without scoring and never pulled closer than 12 points.

"People were really in tune on the defensive end and taking it to heart if somebody scored," Crawford said.

Powell keyed the State surge, scoring eight points during the stretch, often in spectacular fashion. At one point on a fast break, Sherrill, who finished with 13 off the bench, fired an alley-oop from midcourt for Powell, who collected it in mid-air and laid it in. A few moments later, senior Anthony Grundy, another double-digit scorer with 12 points, fed Powell for an easy dunk.

Not to be outdone, Hodge began making his presence felt near the end of the first half. With 1:31 remaining, Hodge drained a three for his first points in a Pack uniform. On the Panthers' subsequent possession, the 6-6 freshman stole the ball in the backcourt and went in for an easy dunk. Just for good measure, he converted a three-point play the next time State had the ball.

"[The freshmen] did real good."



Josh Powell, playing his first game in a Wolfpack uniform, slams home two of his 13 points against Prairie View A&M.

BASKETBALL  
**Believe the hype**

Julius Hodge is not easily satisfied.

Despite having a double-double (16 points, 11 rebounds), shooting 60 percent from the field and 50 percent from behind the three-point line, Hodge expects more.

"I kind of had stats [planned] for myself in scoring at least over 15 points, getting seven rebounds and five or more assists," said Hodge. "And having no assists, that's something I really know I can do. I think the most underrated part of my game is my passing."

Later during the press conference, Hodge was still amazed he didn't pick up an assist. "Not even one!" Hodge questioned the stat sheet. "I got zero?"

It wasn't just the zero assists either, Julius. You also had a goose egg in blocks. Add in three turnovers and two fouls to boot. Two fouls? There's no excuse for that, Julius!

Hodge was impressive from start to finish: in fact, all five true freshmen had solid debuts for N.C. State. One of the major questions coming into the season was how the freshmen were going to adjust to major college basketball.

The recruiting haul pulled in by head coach Herb Sendek and crew was widely regarded as the best in the ACC. If the freshmen's performance against Prairie View A&M was any indication of how they are going to produce this season, then Wolfpack fans are in store for an exciting season.

All five freshmen — Hodge, Josh Powell, Jordan Collins, Levi Watkins and Hlan Evitmov — gave the Pack double-digit minutes on the court. Such experience will be vital come January.

"We're putting them right into the fire," said Sendek. "There's not a lot of time to nurture them, to cuddle them, and they're going to make their mistakes."

And they did make some mistakes — as evidenced by their committing eight of State's 12 turnovers — but, after a slow start, each met or exceeded my expectations. So for those of you that weren't there, I'll give a rundown of the freshmen's performances Wednesday night.



Steve Thompson

See SIX, Page 7

See HYPE, Page 7

# Volleyball eyes tournament upset

◆ The N.C. State volleyball team looks to play the spoiler role in the ACC tournament this weekend.

Justin Sellers  
Staff Writer

It's tournament time. For the N.C. State volleyball team, the 2001 season began as a season of change. At first, the squad appeared to have turned things around. But Rome wasn't built in a day, and the Wolfpack has again struggled in ACC competition.

Instituting a new program can be difficult, and this has been evident as new head coach Mary Byrne and her staff try to get the Wolfpack (6-20, 1-13) to the top of the conference. Although the team isn't yet where it needs to be — with a hitting percentage often below .100 and gaping holes in its defense — Byrne is starting to see signs of improvement.

The fundamentals of the game have been preached repeatedly, but now the players seem to understand and believe in what their coach is saying. The team as a whole has minimized its errors, while recently maximizing its defensive effort.

Now that the regular season is over, those two facets of the game will again be crucial for the ninth-seeded Pack as it prepares itself for the ACC tournament in Tallahassee, Fla. this weekend. State, which finished with only one win in the conference, will begin the tournament in the No. 8 vs. No. 9 match against Virginia.

"The two times we have played Virginia, we just haven't handled the ball real well," Byrne said. "I think in our last two matches, we lost, but we had better ball control. We're starting to finish the long rallies, and I think that is a key for us to have that going in the right direction."

"Virginia doesn't do anything complicated as far as their offense, but they're very good about keeping the ball in play and putting the ball where your defense isn't. So, we're going to have to really stay disciplined and stay disciplined on the block that will set up our backcourt."

The Cavaliers (7-17, 3-13) swept the Pack in regular season, winning 3-1 in both matches. Outside hitter Jenny Harmon leads UVa in kills with 213 and has also added 25 service aces and 171 digs on the year. Shannon Boyle is second on the team in kills with 209 and leads the team with 73 blocks.

"They don't do anything flashy, but both times we have played them, they don't make that many errors," said Byrne. "On the reverse side, that has been our problem all season. But the last couple of matches, we haven't made as many as crucial times. We're defending things, the shots they [opponents] take a lot better than we were.

2001 ACC Volleyball Tournament  
Nov. 15-18 in Tallahassee, Fla.

**FLORIDA STATE**  
Record (Seed): 15-11, 10-6 ACC (4th)  
Key stats: The Seminoles won 13 of their last 19 matches after a sluggish 2-7 start. FSU is hosting the tournament and a 6-2 tie season against ACC opponents all home.  
Key players: Norista Campbell has 442 kills, which is the most in the league. She also leads the league in hitting percentage with a .388 mark.

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Key players: Norista Campbell has 442 kills, which is the most in the league. She also leads the league in hitting percentage with a .388 mark.

**GEORGIA TECH**  
Record (Seed): 18-6, 12-4 ACC (3rd)  
Key stats: After tying North Carolina for first in the ACC last year, the Yellow Jackets again find themselves in a tie, this time for second. The team is first in the ACC in kills (16.29 per game), hitting percentage (.256) and assists (14.62).  
Key players: Maja Pachala was chosen as ACC player of the year. She is second in the league in kills with 4.43 per game.

**NORTH CAROLINA**  
Record (Seed): 20-7, 12-4 ACC (2nd)  
Key stats: The Tar Heels have won the last two ACC Championships. They won 13 straight matches from Sept. 16 to Oct. 16.  
Key players: Strong defense placed three Tar Heels in the ACC's top five in digs. Holly Strauss also leads the league in blocks with 1.54 per game. Nicole Reis leads the team with 4.24 kills per game.

**DURHAM**  
Record (Seed): 21-3, 19-3 ACC (1st)  
Key stats: The Blue Devils posted their best record, but two of those losses were to North Carolina. Duke leads the league in service aces and assists.  
Key players: Junior Jill Somers leads the ACC with 0.60 service aces a game. Arika Harris has 904 kills for the season, good enough to eighth in the league.

**NORTH CAROLINA STATE**  
Record (Seed): 19-2, 17-2 ACC (5th)  
Key stats: The Wolfpack ACC matches since the start of the season. 22. The team was swept by Duke in the opener.  
Key players: Charice Williams leads the team in both kills and digs. Williams is ninth in the league with 291 kills. Lindi Sheppard finished fourth in the ACC in service aces with 0.45 per game.

**Wake Forest**  
Record (Seed): 18-10, 10-6 (5th)  
Key stats: The Demon Deacons are in the ACC's top three in assists, service aces, kills and digs. They went 5-2 in their last seven ACC matches, including upset wins over North Carolina and Florida State.  
Key players: Trina Maso de Moya leads the league in digs with 4.6 per game, is second in service aces with 0.57 per game. Ashley Phillips leads the league in assists with 12.83 per game.

**MARYLAND**  
Record (Seed): 11-13, 7-9 ACC (8th)  
Key stats: Seven ACC victories were the most for Maryland since 1997, when the Terrapins went 16-0 en route to the ACC Championship.  
Key players: Junior Carey Brennan leads the team in kills with 352, sixth in the league. She has career kill No. 100 earlier this season. Victoria Dorley led the team with a .355 hitting percentage and placed second in the league.

**LEWIS & CLARK**  
Record (Seed): 10-16, 4-12 ACC (7th)  
Key stats: The Tigers almost upset North Carolina, losing 2-3. Coach Joanne Hoover needs only three more wins for her 200th victory at Clemson.  
Key players: The Tigers are led by senior Judi Steffes, who has a team-high 352 kills. She is second on the team in service aces (31), digs (246) and blocks (58). Jessi Belcher leads Clemson in assists with 953, service aces (41) and digs (260).