



Thursday
November 8, 2001

THE TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

	Today
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RED, WHITE AND THE BLUES: OTHER STATES FEEL N.C.'S BUDGET PAIN

UNIVERSITIES AROUND THE COUNTRY ARE BEING AFFECTED BY STATE BUDGET SHORTFALLS.

Spain Stephens
News Editor

North Carolina might be burdened with budget blues, but many other states are even deeper in the dunes about money.

"It looks like there are at least 40 states with budget shortfalls," said David Crofts, principal fiscal analyst in the Fiscal Research Division of the North Carolina General Assembly. "There are around eight or 10 energy-dependent states that benefited from higher-energy prices."

Crofts said many states are comparing the bad budget situations with the recession of 1981-82, and attributing the crises to several culprits including revenue shortfalls, overspending and Medicaid running over.

"North Carolina is possibly a little better off in some ways than a lot of other states," said Crofts. "In September, the state was able to see things worsening and revised the revenue estimates

downward."
He said the tax package in North Carolina will generate revenue, but the state's reserve funds are generally weaker than in other states.

Even so, "we're somewhat better off not only to other states but to prior years," he said. "In general, the reserve levels in North Carolina are probably a little bit lower than in other states," but other states may be further off on their estimated revenue growths.

While North Carolina uses a 4 percent general revenue growth estimate for this fiscal year, Georgia's 7.2 percent growth estimate is proving to be lofty. This may also be the case with Virginia's 6.9 percent revenue growth estimate.

"It's sort of a trade-off. If things get worse, our difference will not be as bad," said Crofts.

"That difference, however, remains to be seen."

No one's defining the magnitude of the problem yet in North Carolina," said Crofts. "There's too much uncertainty now. No



SOME STATES ACROSS THE U.S. EXPERIENCING BUDGET WOES:

- CALIFORNIA
- CONNECTICUT
- FLORIDA
- GEORGIA
- HAWAII
- IOWA
- KENTUCKY
- MASSACHUSETTS
- NEBRASKA
- OREGON
- TENNESSEE
- VIRGINIA
- WASHINGTON

one's making a forecast yet."
"We'll probably have a better picture of the budget after Jan. 15," said Mark Fleming, N.C. State's assistant to the chancellor for governmental affairs, when the December sales tax revenue is more evident.

In the meantime, budget discussions in North Carolina continue, and state and UNC System leaders are working to make the impact as gentle as possible for the university and education.

While North Carolinians and the UNC System tend to the effects of their budget pains, other states — and their universities — nurse equally serious and deeper wounds.
"Things are pretty bad," said Scott Johnson, editor of The Daily Barometer, the student newspaper at Oregon State University. "Oregon is having a major budget shortfall. Programs across the state are going to be cut, but we don't really know how much until the legislature meets for special

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D.H. Hill will soon have a "Hill of Beans"

The new coffee shop to be located in D.H. Hill Library will tentatively open its doors to NCSU after the new year.

Ayren Jackson
Assistant News Editor

The distinct aroma of coffee beans can be smelled even before the doors open. When walking inside, one will escape from the nonstop pace of the outside world into a world of complete relaxation. The various coffee blends and espressos will keep the talk flowing for hours on end at this friendly spot. It's the perfect place

to relax, "chill out" and study. No, this is not Starbucks, or even Barnes and Noble — instead, this coffee shop hot spot will soon be located right here, on the N.C. State campus.

After months of discussion and planning, University Dining and the D.H. Hill Library have recently announced that in a joint venture they will be opening a coffee shop in the library. The coffee shop is expected to open its doors in January 2002.

"We are constantly trying to improve the campus," said Arthur White, vice chancellor for student affairs, University Dining. "We have been working on this for a while, and I am happy to see that

it all coming together."

The Hill of Beans, the name of the coffee shop, will be located in the main entrance of the library, to the left of the ground floor circulation desk. Currently, this area is occupied with sofas and is used as a reading and resting area. The main construction of the coffee shop is scheduled to take place winter break. The floor will be redone, and new appliances and furniture will be installed in the coffee shop's designated area.

"The coffee shop will be just another quiet spot where students can relax and study," said Randy Lait, University Dining's business officer.

Lait added that the coffee shop's

atmosphere will be similar to that of a Barnes and Noble coffee shop.

University Dining has chosen a Seattle-based company as its coffee and espresso retailer. According to White, the company is a nationally recognized retailer of coffee and espresso products, and it is a wholesaler for some of the best coffee shops, espresso bars and restaurants around the country.

The Hill of Beans will also serve muffins, juices, bagels and other snacks. According to Lait, students will be able to use their All Campus cards at the coffee shop.

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Alumni recognized for going that "extra mile"

NCSU alumni who have made valuable contributions to their alma mater and their community were recently recognized by their respective colleges.

Lauren Deere
Staff Reporter

Thirteen N.C. State alumni are recent recipients of the 2001 Distinguished Alumni Awards. These graduates are recognized for both their contributions to the community and to the university.

Last Friday, a luncheon was held in their honor.

"In recent weeks, we have been reminded how important role models can be," said President of the NCSU Alumni Association Board of Directors Tom Cabaniss in a speech at the luncheon. "So, it is only right that today our N.C. State family recognizes those among us who have served as role models. You have taken degrees, worked hard and succeeded. But more importantly, you have given back to your communities and to your university. With your success and generosity, you paved an easier path for tomorrow's N.C. State students."

Distinguished Alumni Award winners were represented from each of NCSU's 10 colleges. The alumni all have diverse accomplishments, but one thing they share is their loyalty toward their alma mater.

The College of Agriculture and Life Sciences recognized two alumni, Durward F. Bateman, of Raleigh, and S. Lawrence Davenport, of

Greenville, N.C.
"I'm very pleased about this, of course," said Bateman, a 1956 graduate. "I retired four years ago, but my wife and I have been involved with and supported the Jefferson Scholars Program."

Bateman served as dean of the College of Agriculture and Life Sciences for 11 years until his retirement. He has received the N.C. Ambassador Award of Agriculture, the Lifetime Membership Award from the Turfgrass Council of N.C., and the Distinguished Service Award to Agriculture from the N.C. Farm Bureau.

Davenport, a 1965 graduate, is president of J.P. Davenport and Son, Inc. and part owner and secretary-treasurer of Pitt-Martin Fertilizer Co. and Roanoke-Tar Cotton Inc. He serves as member of the Board of Visitors at NCSU and as chair of the Golden Leaf Foundation.

College of Design graduate Richard Green, of Marblehead, Mass., is the college's award recipient. A 1968 graduate, he is chief executive officer and chair of the Board of Directors for The Stubbins Associates, a nationally recognized architecture firm. He has served on NCSU's Design Foundation Board and the college's 1995 accreditation review committee. He has also mentored many design students.

Representing the College of Education is Raymond C. "Bucky" Waters of Durham. A 1958 graduate, he is the vice chancellor for special projects at Duke University Medical Center. An active member of the NCSU Alumni Association and the Jimmy V Foundation,

Waters was a four-year letterman for the NCSU men's basketball team. During his career he held positions as a high school coach and educator, and he then went on to serve as head coach at the University of West Virginia and Duke University.

Three alumni were selected from the College of Engineering: Joseph S. Colson, of Cary, Edward P. Fitts, of Exton, Pa., and Dade W. Miller, of New Bern.

Colson, a 1968 graduate, retired from Lucent Technologies in 1998 where he was a founding leader. He has been recognized by Black Enterprise magazine and Black Engineer magazine for his achievements. Currently, he serves on the Board of Directors of the NCSU Engineering Foundation. He has also established the Dr. Joseph S. Colson Engineering Scholarship in his father's memory.

Fitts, a 1961 graduate, is the chairman and chief executive officer of Dopaco, a packaging company known for environmentally friendly processes. He endowed the Edward P. Fitts Scholarship in 1999 at NCSU, which is one of the largest scholarships in the industrial engineering department.

Moeller, a 1957 graduate, is the president of Dade Moeller and Associates, Inc. In 1978 he was elected to the National Academy of Engineering. He has been awarded the Merit Award Achievement Award by the U.S. Nuclear Regulatory Commission.

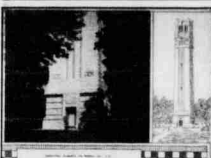
Gordon Smith III, of Raleigh, represents the College of Humanities and Social

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magnetic fields



TOP: TWO IMAGES MICHAEL FITZMAN. BOTTOM: TWO IMAGES JACON VESTERBAFF. NCSU Arts Studies Program sponsored the 12th annual Spell of the Land Symposium on Wednesday in the Caldwell Hall lounge. Each year, Will Hooker's HS 400 horticulture science studio class creates an environmental sculpture. Iliisa Sokolic, a grad student in landscape architecture (top two images) helped with the structure. According to Hooker (third image from top), the bamboo tunnel took about a week to assemble and will remain until at least the end of the semester. David Greene, director of the NCSU Arts Studies Program (bottom image), set the theme of day which was "The Land As Magnet."



VETERANS DAY CEREMONY

TO HONOR VETERANS AND LT. CMDR. ERIC CRANFORD, NCSU ALUMNUS KILLED IN THE SEPT. 11 ATTACK ON THE PENTAGON.

MONDAY
Nov. 12 • 2 P.M.

EAST SIDE OF MEMORIAL BELL TOWER

"We'd love to have maximum participation, and for the community to come out and honor veterans and pay tribute to Cranford," said Capt. Ed Sager, marine officer instructor.

THE EVENT WILL BE SPONSORED BY N.C. STATE ROTC.



TECHNICIAN'S VIEW

Overzealous legislation

CLOSING OUR BORDERS TO STUDENTS FROM ANY FOREIGN COUNTRY IS WRONG, WHETHER ITS GOVERNMENT HARBORS TERRORISTS OR NOT

Congress is considering legislation that would bar applicants from countries harboring terrorist groups from receiving student visas to study in the United States.

The legislation is reactionary and a misguided response to the fact that one of the hijackers in the Sept. 11 attacks had a student visa. Passing it would deny millions the opportunity to study in the most technologically advanced nation in the world.

It would also rob the United States of the expertise and the diverse range of ideas that foreign students would bring to our universities, a toll that cannot be calculated.

The real solution is simple: Be vigilant in allotting visas to enter the United States. Give no leniency to ally countries, and no added hardship to enemy nations. Judge applicants, not nations.

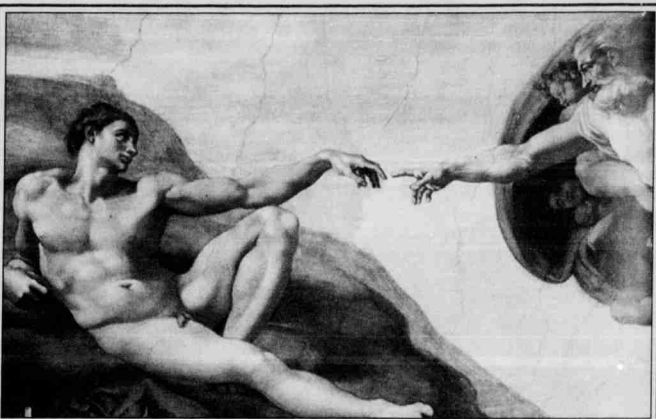
According to an Oct. 30 Washington Post story, applicants for all U.S. visas from Saudi Arabia, a U.S. ally, in fiscal years 2000 and 2001 faced a rejection rate of only 3 percent. The FBI believes 15 of the 19 Sept. 11 hijackers received their

visas in Saudi Arabia. Can there be any clearer example of the dangers of making any sort of blanket decision allowing visa applicants in any nation?

As overseas intelligence improves in the wake of the Sept. 11 attacks, the U.S. government must use improving resources to conduct more thorough background checks. Assuring that foreign terrorists don't come to the United States as students must start there.

We are living in a time of unparalleled paranoia in the world. As a violated nation, we particularly must be careful about who is with and is against us. But denying the right to further an education to anyone because of where that person is from is a submission to that paranoia and, further, is a denial of the importance of diversity.

No nation has ever applied for a student visa to come to the United States; citizens have. The U.S. government will make a huge mistake if it starts increasing selectivity for the former rather than the latter.



"I'm sorry Adam. I will not touch you because you are not worthy. I have the God complex."

We're not worthy



Larisa Yasinovskaya

STAFF COLUMNIST

Thus far in my college career, I have mostly had great professors. However, I have heard students complaining about problems they've encountered with their professors.

Recently, I had the misfortune of encountering some of these professors, none who were insurmountable or too problematic, just annoying. In my experience and from what I have heard others say, these problem professors exhibit common traits.

It seems as though some professors feel they are God's gift to mankind and, in particular, to students. Because of this feeling, professors believe students should be ever thankful that professors lower themselves to grace us with their presence and enrich us with the knowledge they have acquired through many hours of laborious research. Even though professors are educated in their subject of study and have done a significant amount of research in their field, this does not render them superior over ignorant and unworthy college students.

It also seems that professors who appear plagued by this lot in life, of having to teach college courses, simply don't want to teach. All they

really care about is research. In addition, these professors who don't want to teach can't teach. They simply weren't trained for the job. They knew the material, but they have no idea how to present it to students in a comprehensible manner.

These problem professors don't want to teach, can't teach and have a God complex. Great. This explains why some of them have a serious problem respecting students. Not only do they not want to be around them or to have anything to do with them, problem professors also think that they are overall better specimens of humanity. Given their mentality, it is not surprising that these professors belittle students and treat them as morons when they don't understand something. (Oftentimes, these professors don't even bother to explain these things, believing students are too imbecile to understand the concepts in the first place.)

If, God forbid, a student doesn't read or come to class prepared, the professor feels completely justified in canceling the class, saying, "If you don't read, I don't have to teach." This philosophy is utterly ridiculous. We students don't owe the professor anything. We can be losers. The professors do, however, owe us. They owe us not because of some moral obligation to be the possessor of knowledge and not because the professor should try to encourage us to learn (although these are good reasons). The professors owe us and

have to stand and lecture in front of a class simply because we pay them.

The university system is a service industry. Students pay for services rendered. I don't know what possessive people in the university, particularly the service providers, to behave differently from others in the service industry. I'm not asking for much, just basic customer service. Kindness, consideration and respect are all part of what the service provider needs to consider. Professors aren't doing us a favor by being here every day. They're doing their job.

I'm not saying that professors should cater to the students and submit to their every whim. They are, after all, educated and intelligent people who should be treated as such and respected. Kindness and consideration are two-way streets. Students should cut them some slack sometimes and remember that professors are just people, too.

I realize that most professors do not suffer from the aforementioned God complex. In my experience, the vast majority of professors are great. They're kind, understanding and do actually like teaching students. I'm not talking about them, though. We all know who I'm talking about.

Larisa hopes to be a professor with a God complex when she grows up. E-mail her while she'll still respond at larisas_opinion@hotmail.com

City leaders have to decide future



Karl Smith

STAFF COLUMNIST

Two nights ago, Charles Meeker won the Raleigh mayoral race. He, along with other recently elected progressives, has promised to combat the low-density suburban sprawl that plagues so many cities in the New South. They have promised to become more proactive in the fight against homelessness, deforestation and mental illness in the Raleigh community. Such a commitment is long overdue.

Raleigh is a city skirting the edge between mediocrity and greatness. It's naturally pleasant climate and advantageous position as capital of the largest true southern state has given Raleigh the distinction as one of the nicest places to live in America. That stature combined with the explosion of the technology sector and the subsequent growth of Research Triangle Park (RTP) has fueled the booming expansion Raleigh has seen over the last few years. However, Raleigh's prosperity could be its own undoing.

There are three directions in which Raleigh's future may head. First, and least likely, Raleigh could fall into the trap most older eastern seaboard cities have fallen in to: It will have a poor and decaying urban center surrounded by independent and affluent suburbs. This is the worst of all possibilities. The crime rate would skyrocket, the tax base would plummet and homelessness would become an epidemic. Everything that is good about Wake County today would disappear.

Much more likely and almost as dangerous, Raleigh will suffer the fate of other southern boomtowns such as Dallas or Atlanta. Clear cutting could remain unchecked. Downtown development could languish, and Wake, Durham and Orange Counties could mesh into a disorganized conglomeration of subdivisions and corporate parks.

The trend toward this direction has already begun. North Raleigh is already a maze of unconnected communities. The largest employment center in the area lies outside of the city, and urban planning fiascos such as Glenwood Avenue and Six Forks Road dot the Raleigh landscape.

Among the worst transgressions has to be the debacle that is Trailwood and Tryon. Though the majority of Tryon Road lies outside of the boundaries of Raleigh-proper, the lunacy in allowing literally thousands of people to live alongside a three-mile stretch of a narrow, winding two-lane road must have been evident. It is not uncommon to see over a mile of traffic halted so that one vehicle can make a left-hand turn. Surely the city could have done something to prevent this. Even if it could not have prevented this directly, the Raleigh City Council could have insisted that the county do something to halt, if not prevent, this development.

This is only the beginning of what could happen. Though the economy is in a slump, there is no doubt it will recover, and when it does, RTP will again become one of the most attractive locations for corporations to build. This lull is perhaps Raleigh's best opportunity to combat the problem.

In addition to fixing mistakes, Raleigh has a third option. It could become something new — a prosperous urban center surrounded by a well-integrated mix of retail, commercial and residential centers. Raleigh could become a collection of sub-cities, each partially self-sufficient but all tied to a cultural and heavy commercial hub located downtown. Charlotte has made strides to reinvent itself in that image, but it is too early to tell if it will be successful. Does Raleigh have what it takes to buck the unfortunate trend of southern metropolises? Only the new city government can answer that question. Let's hope they answer well.

Karl is just mad because his old version of SimCity isn't compatible with Windows XP. Give him some tips on city planning at ksmith2@univ.ncsu.edu

TECHNICIAN'S VIEW

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

EDITORS IN CHIEF: GRANT JONES, PHOTODUPLICATION

MARK MCLEWORTH, JIMMY RYAL, JOHN CARR, ADVICE/TALKING

NEWSPAPER EDITOR: CHIEF, ADVICE/TALKING

SPORTS EDITOR: CHIEF, COPY DESK CHIEF

FEATURES EDITOR: JERRY ASHON, AMY BISSINGER

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PHOTOGRAPHY EDITOR: GREG VALK, BECKY CLINGEMAN

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MARK MCLEWORTH, AD DESIGN MANAGER, BISO MEERK

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Grant Jones

STAFF COLUMNIST

What I am trying to say is, I can't do that. I have live the ups and downs and stick around for every boring moment of my life. Sometimes it's great, and that's where the columns come from. But sometimes it's not; sometimes I wish I could fold my life up and throw it away each week like you can.

I had been involved with a young woman for several weeks when she broke it off. Usually after a night or two of utter despair I have my confidence back, and I am ready to try my luck again. But two nights passed, and I was still hurting. Then three nights, then four — a week would pass before I felt ready again. And when it did happen, something was wrong. I don't know, I guess I was just getting hurt too often.

I went out to eat at Amedeo's, just as a treat for myself. It was nice to finally spend an evening alone. And for the first time in a long while, I really enjoyed myself. I don't feel lonely, not once. It was like I was

experiencing this amazing feeling of autonomy, this self-reliance. And I had this urge to start paying attention to myself, to spend more time just getting to know myself. I decided to take a break from dating.

I came home after dinner and, while I was in my coatroom, I caught a glance of myself in the mirror. I could see that really I was in better shape than I felt. You know, you look at yourself in the mirror a million times in your life, and you never take notice. But that night I did. I thought to myself: I am attractive. I didn't say anything. I was afraid to. I did not want to come on too strong.

But I couldn't help thinking I had been taking myself for granted for too long. Why was I going out every night when what I want is right here at home?

The next evening, while I was getting ready for bed, I watched as I undressed. Again I wanted to say something, but I was afraid. What, if just what, if I did say something, and one thing led to another? I did not want to jeopardize the friendship. These thoughts kept running through my head as I entered the second week of my refrain from dating. And the more I thought about it, the more I made up ways to justify it. And then, one night, after I had tucked myself in, and the lights were off, it just happened. And it was wonderful. I mean I was better than I thought I could ever be. And the great thing about it was I could feel my love for me. There was nothing fake about it. It was sincere.

But weeks passed, and maybe a little of the magic began to fade away. Maybe we were spending too much time together. Whatever the case, things just got weird. Little things I did would irk me like they used to before we got together. And when I would see some young woman leaning over to pick up a cereal box from the bottom shelf on aisle eight, I knew I was looking. I mean, I could make up whatever excuse I wanted, but I knew. Yet, God forbid if I were to fantasize about someone else when I was with myself — the trappings that would occur!

It got to be too much. Somewhere around the fifth week of our relationship I dropped the ball — I dumped myself. It was the right thing to do. Neither of us were getting what we needed from the relationship. I understood my reasons; we just needed to cut our losses.

The difficult part of course, was staying friends afterward. This is something I have never been good at. I thought it was best to just go our separate ways, but I disagreed. So I am working on things, building the trust again. We don't want anything romantic out of it, just to be friends for life. And when I think about it, it's for the best.

If I were you, I would learn from my mistake. It is okay to explore, but just don't fall in love.

Visit Grant and e-mail him at www.thegrantjones.com

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session this year." Johnson said plans are underway to "re-design the university, thanks to a \$19 million short-fall."

He attributed the problem to decreases in state funding, increased faculty salaries and money mismanagement. "The problem has been exacerbated by our highest enrollment ever," said Johnson. "We simply don't have the resources to accommodate all those students."

Even with the dire situation, Johnson is having trouble gauging student concern outside of Student Government.

"Our Student Senate passed a resolution asking student groups not to ask for more student fees this year," he said. "While tuition is going up, so are student fees, and that just adds to the difficulties of paying for education."

He said faculty and staff, whose jobs and workloads are unstable, are voicing concern.

The University of Iowa cut \$18.7 million from its operating budget in the spring of 2001 because of "an unexpected shortfall in state revenues," said Chao Xiong, news editor for the Daily Iowan, the University of Iowa's student newspaper.

"A recent announcement by

Gov. Tom Vilsack to cut state spending by 4.3 percent across the board will force the University of Iowa to cut about \$13 million more."

Xiong said this cut would weaken the University substantially.

"These are unprecedented cuts that have the university leaders and the state of Iowa Board of Regents proposing a tuition hike as high as 18.5 percent for next fall," said Xiong.

Funding has been halted for several University of Iowa research projects, and building and repair projects have been postponed. Jobs remain vacant because of difficulty in finding replacements.

"The dean of our graduate college, the registrar, director of our journalism school, director of the office of alternative action, director of human resources and other positions remain open," said Xiong, who said none of the administrators attributed their departure outright to the budget cuts.

Melissa Hammel, assistant news editor of the Massachusetts Daily Collegian, the student newspaper at the University of Massachusetts at Amherst, echoed the desperation of university budgets across the nation.

"The university didn't get enough money a year ago," she said. "We submit a budget every five years."

The school was forced to make cuts, and the departments were

told to cut 1 to 3 percent of their budgets.

"We lost whole majors, apparel management and communication studies," said Hammel. "We lost teaching assistants."

With a student body of 25,000 at U-Mass-Amherst, courses are harder to get into because there are fewer sections.

Hammel said students protested the cuts, particularly the elimination of the academic majors because no other schools in the area offered the fields of study.

"A lot of students came from different states," she said. "Now they're trying to get private donors."

"Even the library has had to make cuts," she said. "Now they're trying to get private donors."

California's budget situation looks bleak as well.

"The financial offices have told us (California State University System) to brace for a 10 percent budget cut," said Michelle Hatfield, news editor of The Mustang Daily, the student newspaper at California Polytechnic State University in San Luis Obispo.

Hatfield said California is in the process of putting together the new budget, and she would not be surprised if there are more extensive cuts.

"California tends to feel a lot before the rest of the United States," she said.

She said the governor has a lot of power when it comes to the

budget, and that there is much emphasis put on the importance of education.

"I don't think many Cal Poly students are phased by it, though," she said. "They're saying how it really wouldn't affect a whole lot on campus."

According to an article in The Mustang Daily, the CSU System has received budget increases in each of the past seven years. Not used to having to tighten its belt, the state will have to adjust accordingly while also dealing with increased enrollment. This month, the Board of Trustees will adopt the budget request and submit it to California's State Department of Finance. The governor will make his budget plan Jan. 10.

The situation in Nebraska sounded hauntingly familiar as the University of Nebraska at Lincoln.

In an article in the student newspaper, The Daily Nebraskan, Chancellor Harvey Perlman voiced relief that the N.U. System is looking at unfinalized plans to make cuts totaling approximately \$20 million, much less than Gov. Mike Johann's original plan to cut \$38.8 million in the system.

"That situation is like that of the UNC System, which so far has received cuts on a smaller scale than first feared."

For now, university systems observe similar plights on the national horizon—and compare brains.

BEANS

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Though the library does have a food and drink policy, the items that are purchased at the Hill of Beans will be permitted throughout the library. The policy states, "Covered drinks are permitted in many areas of the building; all drink containers must be securely covered while in transit. Spill-resistant containers such as travel mugs are recommended." It adds, "The Libraries wants to offer a com-

fortable environment."

Students across campus have heard the rumors of a possible library coffee shop for over a year, and these rumors will be put to rest after the construction of the Hill of Beans is completed.

"I am very glad that there will be a coffee shop in the library," said junior Tiffany Purdue. "I usually buy something from Starbucks and take it with me to the library to study there, but this will make it more convenient."

ALUMNI

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Sciences. A graduate of 1974, he is vice president and financial consultant for Salomon Smith Barney. He is co-founder and chair of Board of Directors of Exploris museum, which he developed from his master's thesis in sociology at NCSU. Smith has served as president of the NCSU Education and Psychology Foundation.

College of Management graduate Hans Peter Binswanger, of Washington, D.C., works for the World Bank in Washington, D.C. as the sector director for environment, rural and social development for the African region. He is an active member of the American Agricultural Economics Association and a major contributor to the NCSU Economics Graduate Fellowship Fund.

The College of Natural Resources alumni award winner is Lt. Gen. Dan K. McNeill, of Fort Bragg. A 1968 graduate, he is the commanding general for the Army's XVIII Airborne Corps stationed at Fort Bragg. He is one of only two NCSU graduates to serve as post commander. Under his leadership, Fort Bragg was recognized as one of the two top posts in the

country last year. College of Textiles graduate Darrell C. Steagall, of Gastonia, is president of the cumulus fibers division at Leggett & Platt, Inc. For the last two years, Steagall has led the N.C. Textile Foundation as president by recruiting 32 new members and raising funds for a new Centennial Scholarship.

The distinguished alumni from the College of Veterinary Medicine graduated in 1982, 1986 and 1992. Dr. J. Mark Cline, of Winston-Salem, is associate professor of comparative medicine and assistant director of diagnostic services at Wake Forest University School of Medicine. His research, which focuses on human oncology, recently received a \$1.2 million grant for breast cancer research from the National Cancer Institute.

Edward Funkhouser, assistant dean of CHASS and director of undergraduate programs, was master of ceremonies at the luncheon.

"Today's honorees are alumni who have gone the extra mile, given the extra hour and donated the extra dollar," said Funkhouser. "They are exemplary, multi-talented individuals who serve to show today's students everything that an N.C. State graduate can be if he or she puts mind and heart to the tasks ahead."

Notice: There will be news staff meetings on Sunday, Nov. 11, Tuesday, Nov. 13, and Wednesday, Nov. 14 at 7 p.m. All current reporters and interested news staff reporters should attend the meeting that best fits their schedule in 323 Witherspoon Student Center.

Sammy's

Tap & Grill

Formerly Upper Deck II - (Located next to Burger King)

Sammy's is available for private parties and socials

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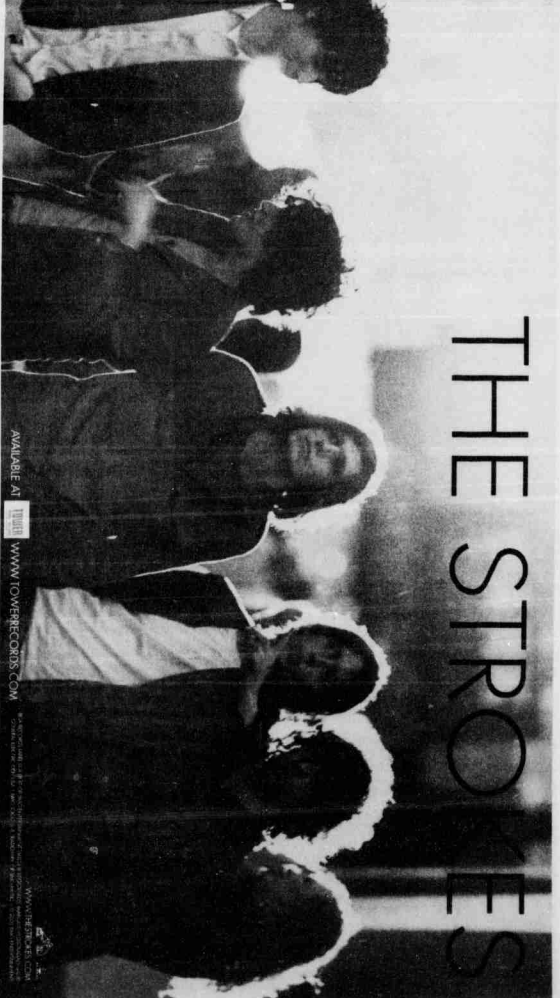


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Concert band offers music, culture

Staff Writer Chad Butterworth

The N.C. State Music Department will present about two dozen more programs this semester. For more information go to <http://www.fis.ncsu.edu/music/calendar.htm>, call ticket central at 515-1100 or call the music department at 515-2981.

The N.C. State Concert Band's performances this year have featured the work of some overlooked North Carolina composers who deserve recognition. Unfortunately, the turnout at Tuesday's concert showed that the band, like these composers, is still seeking the attention it deserves.

The poor turnout, however, was no indication of the quality of the Concert Band's performance. One of the highlights of the concert was Claude T. Smith's "Eternal Father, Strong to Save." In introducing the piece, the conductor, Dr. John Entzi, said that it was one of his favorites and that he chose to do it this year because he wasn't sure if he would ever again have a group of horn players that could play it as well as this year's band could.

As they started the piece, what he said became apparent. The composition featured saxophone parts that sound like

something you would hear an improvisational jazz virtuoso play, yet they were written into a tightly structured and evocative composition.

The 50-piece ensemble featured wind instruments, percussion and a string bass. They played music that ranged from more modern pieces, such as "Eternal Father, Strong to Save," to the John Philip Sousa march "Hands Across the Sea," to several more classical-sounding pieces.

Dr. Jack Stamp's "Gavorkna Fanfare" was one of the most moving pieces of the evening and was made even more so by Dr. Entzi's arrangement of it. As the piece started out, it was reminiscent of an adventure-movie soundtrack, heightening the senses and priming the listener's emotions. The piece finally ended with a chorus of "America the Beautiful," with a twist that Dr. Entzi added to the arrangement.

"We want each of you to bring three friends with you next time," said Dr. Entzi as he introduced the band's final piece. It would take that much of an increase in attendance for the audience to fill Stewart Theatre for the Concert Band's Christmas concert.

Colin Butler, a senior in computer science, said, "I thought it was well done. I like the variety of culture. I come to concerts like this sometimes, but I don't have the time or money to come as much as I would like."

Whether you're short on time or money, or you're just not sure how much you like traditional forms of music, the NCSU music department's performances are a good way to get a sampling of culture without putting a lot of time, money and effort into it. The concerts aren't too long; student admission was only \$5 for Tuesday's performance, and you don't even have to dress up.

Tech it to the limit Terrorists hacked my passport!

Staff Writer Jon Morgan

Some people don't know a good idea when it walks up and pokes them in the eye. An example of this is Microsoft's Passport service. Going along with the old saying, "Put all of your eggs in one basket, so you can count them before they're hatched," Microsoft developed a place for people to put all the information they could ever want.

Using Passport, you can store your name, address, credit card numbers, bank accounts and anything else you want all in one easily accessible place. Want to pay for that piece of Streisand records you bought on eBay? Use Passport. Need to transfer a couple hundred dollars out of your account to pay your bookie? Use Passport. Basically anything you could ever want to do online you could do with Passport.

Quite a few Web sites seem to agree. Whether they are retailers, bankers or auction houses, there are over 70 Web sites that utilize Microsoft's Passport technology. Amazon.com uses it, eBay uses it. Everybody should use it! So why must the pundits come in and spoil Microsoft's fun?

A few naysayers have been saying that it's not the best idea in the world to put so much sensitive information in one spot. One such negative Nelly, Marc Slemko of Redmond, Wash., says that the Passport system is flawed both generally and specifically. Generally, it's a dangerous concept to put all of your personal information in one location. Specifically, he's hacked it.

Now, this may seem preposterous to the common layperson. A long-standing bastion of security, Microsoft's products are world-renowned for being impenetrable, a veritable fortress of algorithms and icons and stuff protecting your computer from the evil forces in the outside world.

Microsoft has had a lot of experience with security in the past. Its popular Web server, IIS, has a level of impenetrability oft compared to that of NORAD, the U.S. government stronghold under a mountain in Colorado.

So, with all the security surrounding Microsoft's Passport, one has to wonder what kind of person would go to the extent of trying to hack it. Well, according to the recently passed USA Patriot Act, only one kind of person would do this: a vile, America-hating terrorist! That's right, under the provisions of Section 808 of the new law, hacking is an act of terrorism.

In the end, there is no real need for Microsoft to fix the flaws in the Passport system. Considering that anybody who hacks it is considered a terrorist, all we have to do is deport that person!

Sure, it may put the financial stability of its two million registered users at risk, but think of the benefits! If using Passport saves every user five seconds each day, and there are two million users, then over the course of the next year there will be one million hours of free time left over to use, purchase and admire the myriad of wonderful products available from Microsoft. It'll be great.

University Theatre presents "A Raisin in the Sun"

Staff Writer Nicolette Allen

"A Raisin in the Sun" opens Thursday, Nov. 8 at 8 p.m. at Thompson Theatre.

The play will run Nov. 8-11, 14-18, with 3 p.m. matinees occurring on Nov. 11 and 18. Tickets can be purchased at Ticket Central by going to their office on the second floor of Talley Student Center or calling 515-1100.

A well-respected play, "A Raisin in the Sun," tells the story of a low-income Black family living in the Chicago projects in the 1950s. Although set in a period a good 50 years ago, the issues tackled by "A Raisin in the Sun" are timeless.

In regard to the issues presented in the play, Joy Eason, who plays Beneatha Younger, says, "It takes a look at some of the issues in the past that are still present today. Though some things are different, like it is easier now for me to become a doctor rather than 50 years ago, things like poverty and abortion still exist."

"A Raisin in the Sun" was originally supposed to open last Thursday, Nov. 1. However, due to the sudden illness of the male lead, professional actor Patrick Cagle was flown in from Washington D.C. to play the part of Walter Younger.

Cagle, a seasoned actor and Howard University graduate, recently starred in a production of "Equus" in D.C. He was unable to rehearse with the cast until this past Friday, and taking on the part of Walter has been a difficult task.

Cagle says, "With the line load this character has, even the most seasoned of actors have a difficult time with

learning the lines and, as we say, 'make them your own,' because the most important thing is making sure that you have your cues so the other actors can respond to you."

Overall, the play is very impressive. "Despite our last-minute problems, these kids are great and have done a wonderful job working and getting this play to the best it can be," Dr. Cagle says.

The play is directed by Patricia Cagle (director of Black Media) and stars Tiffany Moody, Tia Marie Dosey, Joy Eason and last-minute stand-in Patrick Cagle.

More funny, less serious please

Features Editor Ryan Hill

Shallow Hal

★★

Starring Gwyneth Paltrow

Jack Black

Jason Alexander

Directed by The Farrelly Brothers

Jack Black is, in a sense, the male version of Jennifer Lopez. He makes records with band mate Kyle Gass in their "Spinal Tap"-like rock band Tenacious D and stars in movies. Lopez stars in movies and makes records as well. The only difference is that Black has been in a few good movies, much like his music, while

Lopez's flicks are usually rotten, much like her music. Lopez's records also sell a few million, and Black's don't... go figure.

Flinging with the mainstream since his scene-stealing performance in "High Fidelity," Black finally gets his shot at the big time with "Shallow Hal," the latest from the Farrelly Brothers, who created the comedy classics "Kingpin" and "There's Something About Mary."

Hal (Black) is, well, shallow. He only goes after good-looking women, and they want nothing to do with him because he's shallow, and a little on the chubby side. That all changes after Hal gets trapped in an elevator with self-help guru Tony Robbins, who changes his perception into seeing only the inner beauty of women.

Immediately, the gorgeous women that shunned Hal now seem to have taken a liking to him, but the catch is that these gorgeous women look gorgeous on the inside, whereas physically they look about as good as a week-old stale doughnut. His best friend Mauricio (Jason Alexander) notices that these women don't look good and tries to tell Hal this, but not before he meets Rosemary (Gwyneth Paltrow).

To Hal, Rosemary is absolutely gorgeous. She looks just as great to the audience — unless you don't like Paltrow. Hal sings her praises, but we mostly see the unaware Hal offending her with fat jokes and talking about how great she is. Rosemary herself

comes across as shy and afraid to commit to Hal, which makes what Hal says about her seem unbelievable.

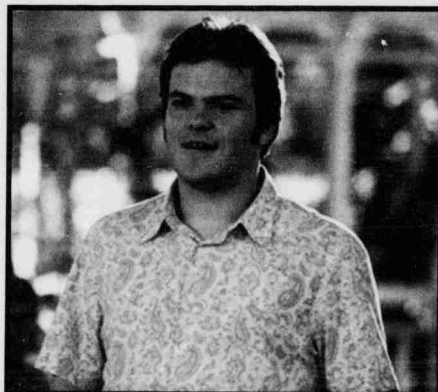
The Farrelly Brothers are usually great with female characters. With "Mary," they created a character that was funny, gorgeous and smart; that the perfect woman. Played with pitch-perfect ease by Cameron Diaz, the audience fell about as hard for Mary as the characters in the movie. One of the problems with "Hal" is it spends too much time focusing on Rosemary's warming up to Hal. Had they focused more on how great her personality was, the audience would like her character more.

Another drawback is the occasional shots of Rosemary looking the way she really looks, which is about 400 pounds. The contrast between the inner and outer beauty is jolting.

The humor isn't as funny as it was in "Kingpin" or "Mary," either. The Farrellys have a great concept, but they seem afraid to just run with the joke like they did in their other movies, where they put their characters through hell. Woody Harrelson having to please his landlord in "Kingpin" is probably one of the best examples. There are still some funny moments, but it's not what you would hope for out of a Farrelly Brothers movie.

"Hal" plays more like a romantic-comedy than an all-out laugh fest. The greatness of the Farrellys comes from

Shallow Hal 5+



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Do the monster mash!

Assistant Features Editor Joel Isaac Frady

Monsters, Inc.

★★★★

Starring John Goodman

Billy Crystal

Directed by David Silverman

Pete Docter

Lee Unkrich

slate. Luckily for audiences of all ages, two screenwriters and three directors were able to make a unique film with "Monsters, Inc.," by keeping the good nature of the previous Pixar films while finding a place of its own.

The movie follows James P. Sullivan, known as "Sully" to his friends, who works with his best friend Mike

Wazowski at Monsters, Inc. The company produces energy for the entire monster world by gathering the screams of human children, and Sully is the top scream-generator for the company. However, he's facing serious competition from Randall, who looks like a nice version of Riptile from the "Mortal Kombat" film, who will do whatever it takes to get on top.

Things then get even worse when a human child, which monsters believe to be lethal, gets into the monster world and is discovered by Sully, who tries to keep it secret for long enough to get the kid back into the human world.

The graphics are amazing, but this is nothing new for a company that specializes in blockbuster computer-animation movies. The only problem they meet involves the abundance and ease of computer-animated films today, and after "Shrek," Pixar doesn't exactly have full dominion of the box office in this category — "Final Fantasy" took the eye-candy title away from them by realistically animating humans, something they still haven't done.

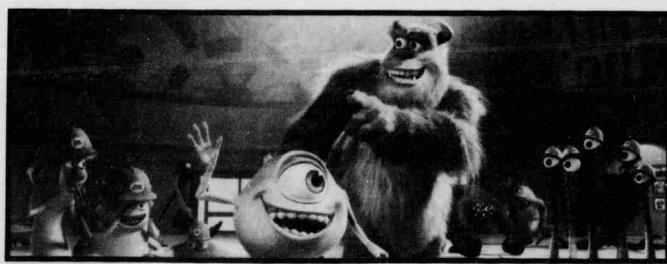
"Shrek" and "Fantasy" also proved that content was going to be the decid-

ing factor with these films, with the witty "Shrek" becoming the top-seller of the year and the weak "Fantasy" losing someone a large wad of money. "Monsters" uses a nice combination of humor and social commentary and hits all the right notes, for almost every joke gets a laugh. Whether it's the voice actors, the humorous visuals, the great sight gags or just the high quality of the jokes, the movie doesn't just stay funny but gets funnier as it goes along.

The voice talents are above average as well, with John Goodman stealing the show as the voice of Sully. It helps that Goodman is already likeable, and he really does a great job with the voice here, not only for comic timing but also in helping the animators draw the line between scary monster and nice guy.

Billy Crystal plays the comical sidekick Mike, and it really makes one want to see a movie starring these two. Their voices compliment each other enough comically to warrant a feature, and after seeing "One Night at McCool's" (with Goodman) and "My Giant" (with Crystal) it's obvious that they don't have more important

Monsters, Inc. 5+



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Calendar

On-Campus Events

University Theatre will be presenting "A Raisin in the Sun" on Nov. 8-11 and 14-18 at Thompson Theatre. The show was set to open last Thursday, Nov. 1, but got delayed until this week.

Center Stage will present the Brad Mehldau Trio this Saturday, Nov. 10. Described as "one of the most expressive and elegant jazz pianists of his generation," Mehldau will take the stage at Stewart Theatre at 8 p.m.

The N.C. State Dance Program is presenting their Student Concert on Nov. 16 and 17. Both shows will take place in Stewart Theatre at 8 p.m.

The Gallery of Art & Design presents "Passionate Collectors," showing 95 contemporary art objects from the collection of Sonia and Isaac Lusk. The exhibit, which features paintings, sculptures, glass art and more, opened on Sept. 20 and will run through Dec. 20.

The Union Activities Board is bringing in three smaller films this weekend, starting off with the French film "The Adventures of Felix." It plays on Thursday at 7 and 9 p.m. and again Sunday at 7 p.m. On Friday they're having a free showing of the Mexican film "May I Live to See You Married" at 7 p.m. and are following it with John Cameron Mitchell's rock musical, "Hedwig and the Angry Inch," at 9:30 and 11:15 p.m. "Hedwig" will also play Saturday at 7, 9 and 11 p.m.

Tickets for all shows on the NCSU campus are available at Ticket Central.

Off-Campus Events

The Lee Hansley Gallery will present "Water Paintings," featuring the work of Virginia artist Charlotte Robinson. Also on display are photographs by Raleigh photographer Carla Stevens, who has created a photomontage in memorial of the people who died in the Sept. 11 attacks. The exhibit runs through Nov. 24.

The Duke University Union Visual Arts Committee will be presenting the Sculptures of Paris Alexander. This exhibit, featured in their Louise Jones Brown Gallery, will open next Monday, Oct. 29 and run through Nov. 24.

In concert news, the Cat's Cradle will present the Emma Gibbs Band along with Derek Trucks on Thursday, Nov. 8. They will follow this show with WKYC '80s Dance on Friday and Gillian Welch on Saturday.

The Brewery will be presenting Southern Culture on the Skids and The Poonhounds on Friday, Nov. 9. This show is for ages 21 and up. On Saturday they're bringing in rock/metal band Betty Blawiech.

Also in Raleigh, the Lincoln Theatre will present Jupiter Coyote this Thursday, Nov. 8. They will then present Weekend Excursion on Friday night and The Connells on Saturday. However, the big news for this venue will be next Thursday's show, as they bring in guitarist Tim Reynolds.

Two big movies are coming out this weekend into the already-crowded field. The Farrelly Brothers are looking to hit some box office gold with this comedy after their "Osmosis Jones" tanked in August. The film stars Jack Black as a man who can only see a woman's inner beauty, and he falls in love with the 300 lb. Gwyneth Paltrow. Also coming out is the David Mamet film "Heist," starring Gene Hackman and Danny DeVito as two old friends who plan the "perfect robbery."

On the independent screens, the Comedy "Haku Tuncel" will begin this Friday, along with the romantic-comedy "Innocence."

44 Shallow Hal

the way they refuse to ground you in reality far too long before something really funny happens. They try to do that with "Hal," but the characters dealing with the imperfections of people and the idea that looks don't matter overshadow their efforts.

Which isn't to say that the film doesn't send a great message, because it does. It just makes you wish they had made it funnier because the Farrellys aren't that great at normal conversation. If it isn't outlandish or stupid, the dialogue in their movies feels forced and phony.

44 Monsters, Inc.

projects to work on.

There's also something that's almost embarrassing to admit, and that's how easy it is to be crazy about Boo, the little girl that sneaks into the monster world. In the notes somewhere it was probably noted that she should be "cuteness and innocence personified," for she wanders through the monster world completely unaware of any danger and totally in awe of Sully and Mike. As Sully gets attached to her the audience does, too, and despite naming him "Kitty," she's the one that melts everyone down like only a kitten can.

Black shows that he's much better suited to support a movie, not carry it. Not to say he's a bad actor; it's just that he isn't capable enough to carry a film. Seeing Paltrow in a fat suit is wild, and even Alexander has some weird, yet funny, traits about him, but all this just isn't enough.

If "Shallow Hal" had focused more on comedy instead of romance, it could have been one of the better efforts from the Farrellys. As it stands, it falls just under their Jim Carrey starer, "Me, Myself & Irene," which doesn't say much.

A lot of people are going to be comparing this movie with "Shrek," which can be expected but is unfortunate, for "Monsters, Inc." is a totally different kind of movie. "Shrek" was for adults and will possibly win many awards, while "Inc." is more of a family film. It's the kind of classic film that people grew up with, and it relies just as much on charm as it does graphics to succeed. On its own level it achieves greatness, and while it may not be "Shrek," it's still one of the better films to come out this year. It's not one you want to miss.

Time to stand up against "Domestic" Hollywood trash

Assistant Features Editor **Joel Isaac Frady**

Domestic Disturbance

(Zeno Stanz)

Starring **John Travolta**
Vince Vaughn

Directed by **Harold Becker**

In recent articles the concept of the "Script Blender" has come up a few times, but never was it so apparent as it is in the new John Travolta thriller, "Domestic Disturbance," a film that is terrible on many different levels. It is so bad that I felt bad for being as harsh on "The One" as I was because in comparison it's award-worthy material.

"Disturbance" makes one wonder if any thought went into it at all because it not only uses every formula in the book but every formula actor to go with it. Sadly, the actors are typecast after giving good performances in other movies.

Vince Vaughn gets to play a psycho for the third time, a role he once succeeded at in the dark comedy "Clay Pigeons" (he was also Norman Bates in the "Psycho" remake.) To play the creepy business partner, they not only get Steve Buscemi, they cast him to act as a carbon copy of his role in "Fargo" with lookers and all; the only thing missing is the foul language.

The plot is similar to that of "The Glass House," a horrible movie that came and left only a few weeks ago. It featured children put at risk by evil foster parents, and just when we thought the parental psychos were gone for good, we get an evil stepdad.

It turns out that boat maker Frank Morrison (Travolta) and his wife Susan (Teri Polo, "Meet the Parents") have recently divorced, leaving their son Danny (Matthew O'Leary) confused and mad at the world. Then his mother gets engaged to Rick (Vaughn), and Danny doesn't like or trust his Mom's new hubby.

They could have gone from here to make a great drama, but instead it turns into a by-the-book thriller that isn't only bad but manages to be very offensive in the process. It's one thing to put a kid in the seat of danger, but here Danny is able to witness Rick — Spoiler Warning — kill a man, attempt to murder his father and beat his mother to a pulp. All of this comes after he beats Danny several times.

They also make light of emotionally charged situations involving the kid, the most offensive being a court scene. He's put in the witness stand and asked to choose which parent he would prefer to live with, and before that Rick tells him that if Danny doesn't choose his mom, he'll kill Frank.

Being from a divorced family, I found myself sitting in the same spot as when I was 13, and to this day it was one of the hardest and most heartbreaking moments of my life. Putting a kid in front of the two most important people in his life and asking him to choose — to take a side — to possibly break one of their hearts is a situation that no child should have to go through. Here it's just another event in the movie, and the emotional consequences aren't even looked into.

Don't forget the "wife sleeping with a psycho," which was also a subplot in "Face/Off." Unlike in "Face/Off," however, where the issue is addressed and the emotions dealt with, in "Disturbance," it's forgotten, and the pain and misery she will be going through are ignored altogether.

As a thriller it never even gets out of the gutter, much less off the ground. Much like "Glass House," it's obvious who the

killer is the entire movie; there's no wondering who the bad guy is, and you just wait for the inevitable to happen. The final scene starts fast and ends far too quickly, but seeing as how the film is under 90 minutes, it's not exactly like it's been building up for a long period of time.

The actors are of course wasted, and the only standout is newcomer O'Leary. Travolta gives a recycled performance, Vaughn's charm is not even present, which made his Lester Long character in "Pigeons" so likable, and the beautiful and talented Polo is barely in the film at all. O'Leary shines, especially for being new to the game, and gives a believable performance as a kid in need. It's a pity that his character, which could have been the center of a thoughtful drama, gets lost in this garbage.

Seeing as how this film is just like "A Glass House" and basically ends the exact same way as "House," there's one major difference: "House" was an altogether horrible movie, and it earned the hall star it got. There was nothing offensive in it, and in a scene or two someone tries to help the lead character deal with their struggling emotions.

This film is not only God-awful trash, it is mean and offensive, and it wouldn't be right to give it an equal rating as "House."

This may be the worst film this year — this said with "Josie and the Passengers" and "Pearl Harbor" in mind. I honestly hope it flops, so maybe someone may wake up and realize that the American audience isn't a bunch of f— zombies and doesn't deserve to be treated with mindless, thoughtless and emotionless garbage like "Domestic Disturbance."

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WRESTLE

Continued from Page 8
tion for State.

"We have a very strong schedule, which is a national-caliber schedule, in addition to our con-

ference meets," said Guzzo. "We have a very strong schedule that's going to be very challenging for these kids, but I think it's going to help them to mature and grow."

With the additions of those matches and some tough matches in the ACC, members of the

wrestling squad feel that the team can crack the Top 25 nationally.

"I definitely hope that we'll be in the Top 25 this year, unless something goes really wrong," said Cintron.

In order to enter the national wrestling scene, the Pack must

first be victorious in the ACC.

"If everybody stays healthy, then we could win ACCs again, as long as things go as planned," said Pryor. "I think we have the talent on our team to break into the Top 25 this year as long as everybody keeps working hard and staying healthy."

In addition to Saturday's match, the Pack will hold a wrestling clinic for all ages at 1 p.m., and before the match starts, a quick clinic will be held for fans to help them understand the wrestling points system.

CINTRON

Continued from Page 8

Tournament, the Reno Tournament of Champions and the Sunshine Open Championship twice.

"George was considered to be one of the top recruits in his league in the country," said head coach Bob Guzzo. "He was very successful. He wrestled a lot of big matches against some high-caliber wrestlers. We were very fortunate to get him."

Because the Pack was already loaded with talent when he arrived, Cintron redshirted his first year and worked hard in practice to become a big contributor the following year. With the dawn of the 1999-2000 season, his hard work began to pay off. At the Navy Invitational, Cintron won four of five matches to earn third-place honors.

Cintron began to show that he could be a strong performer at 125, sporting a record of 11-3 going into the hometown, but his success on the mat was delayed once again when he suffered a season-ending knee injury.

Again Cintron was forced to watch instead of participate. That fact alone ate at Cintron, and he was determined to get healthier before the next season.

He started out only 3-4 in 2000-01, and it looked doubtful that Cintron was the best at his position. But he didn't give up and continued to improve, going 19-4 the rest of the way, including a career-best 12-match winning streak that ran through the ACC Tournament and saw him crowned conference champion at 125 pounds.

Now, the redshirt junior is ready to outperform his competition on the mat once again and defend his throne, as well as State's, as conference champion.

"Last year, he had a great year for us," said Guzzo. "He's always focused and a very hard worker. George is probably one of the most talented wrestlers we have ever had here at N.C. State."

"We're really expecting big things for him this year. We're excited about having George back and healthy again, and we feel that he will be able to repeat as conference champion at 125. He also has a real good shot of taking that further by doing well at the Nationals."



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WolfpackNotes

Barnes earns second-team All-ACC honors

Junior Adrienne Barnes was named to the 2001 All-ACC Women's Soccer second team, the league announced Wednesday. This marks the second consecutive season that a Wolfpack player has achieved the honor, with Katherine Warman taking second-team honors last year.

Barnes led State in scoring this season with six goals and one assist for 13 points, which included a team-leading three game-winning goals.

The Wolfpack will face No. 1 North Carolina in the first round of the ACC Tournament on Thursday at 5:30 p.m. in Winston-Salem. The winner will face the winner of the Wake Forest-Clemson match at 8:00 p.m. on Friday.

ACC regular-season champion UNC led the conference with three first-team selections, as voted upon by the league's eight head coaches.

Virginia's Lori Lindsey, a senior midfielder, won her second consecutive ACC Player of the Year Award. She is the Cavalier's second-leading scorer with eight goals, including three game winners and three assists. Lindsey is a three-time first-team All-ACC selection and was second-team All-ACC as a freshman in 1998.

Ann Dorrance of UNC won Coach of the Year after leading the Tar Heels to a perfect regular season record. The 2001 squad earned the No. 1 seed in the ACC Championship after posting a 16-0 record,

including a 7-0 mark in ACC play. The honor is the sixth for Dorrance. He also won ACC Coach of the Year in 1987, 1990, 1991, 1993 and 1996.

Duke's Casey McCluskey was named ACC Rookie of the Year. McCluskey leads the Blue Devils in scoring with nine goals. She registered three two-goal games and has two game-winning goals.

Peach Bowl to scout Wolfpack's game at FSU

Chick-fil-A Peach Bowl officials will travel to Tallahassee, Fla., for Saturday's ACC battle between N.C. State and Florida State at Doak S. Campbell Stadium.

Chick-fil-A Peach Bowl Team Selection Committee members George Morris and Chuck Edwards will scout the teams as potential ACC representatives for the 2001 Chick-fil-A Peach Bowl. The ACC team selected for the 34th edition of the bowl will be announced Dec. 1. The SEC representative will be named Dec. 9.

The Wolfpack and the Seminoles are fighting for position in a tough ACC conference. No. 14 FSU (5-1, 6-2), tied for first in the ACC, is 1-1 all-time in the Peach Bowl and played in the inaugural game in 1968. State (3-3, 5-3), tied for fifth in the conference, most recently appeared in the 1995 Chick-fil-A Peach Bowl, defeating Mississippi State 28-24. The Pack is 4-3 all-time in Atlanta's Bowl game.

The Chick-fil-A Peach Bowl is the only guaranteed ACC vs. SEC matchup and is

recognized as the most competitive bowl game in history with an average margin of victory of only 8.8 points. The 2001 Chick-fil-A Peach Bowl will be played at 7:30 p.m. on Dec. 31 in the Georgia Dome and will be nationally televised on ESPN.

Women's golf finishes sixth

The N.C. State women's golf team finished sixth out of 14 squads Tuesday at the Pine Needles Invitational in Southern Pines. The Wolfpack amassed a total of 626, behind Michigan State (603), Kent State (605), Indiana (614), Kentucky (618) and Wisconsin (623). Head coach Page Marsh Lea's trojans tied for the third-lowest round of the final day of competition with a mark of 310.

Allison Fouch captured the individual title for Michigan State with a score of 145 for the two-day competition.

Malin Claesson led the Wolfpack with an 11-over par 153 after shooting a 76 in the final round. Colby Cobb posted a 77 on the day to top a post-20 finish with a score of 155 (T-16th). Sarah Bonner (T-30, 161), Rebecca Randolph (T-36th, 161) and Erica Wein (T-47th, 165) rounded the field for the Wolfpack.

Green Watson, a freshman, was the top individual finisher in the tournament with a 15-over 157 that included a 77 on Tuesday. Sarah Davis shot a 79 Tuesday for a 161 total, followed by Margaux Hennessy (87, 168), Leslie Stubblefield (86, 168) and Alli Henderson (82, 174).

ed at 4-0 by sweeping Wake Forest 9-0 in Winston-Salem on Saturday.

The women earned a hard fought 5-4 victory over the Demon Deacons as well. Their record is now even at 2-2.

Upcoming events

The Equestrian Club's dressage team has their next show Friday at the home stable. The teams competing will be Virginia Intermont, St. Andrews, Wake Forest, Appalachian State and Averitt College.

The club will have home horse advantage, so it should be an exciting event. The show will be held at MacNair's Country Acres on Dover Farm Road, off of Tryon Road. Admission is free.

The Club Inline (Roller) Hockey team wraps up the fall season on Sunday, against North Carolina at the Carolina Sportsplex in Cary. The puck will drop at noon.

The Women's Lacrosse Club faces UNC-Greensboro on Saturday at noon on Miller Field in Raleigh. The team will then travel to Elon on Sunday to play in a round-robin tournament with Elon and Wake Forest. The team is looking to remain undefeated.

The Women's Club Soccer team will try to extend its three-game winning streak on Sunday against East Carolina. Game time is set for 2 p.m. on Lee Field at State.

The Club Tennis team will host a match on Saturday against Virginia Tech at the Carmichael Gym courts. The men's team will be the only team in action and will look to remain undefeated.

ClubNotes

Results

The N.C. State Rugby Club defeated five-time defending champion North Carolina to earn the North Carolina Rugby Union State Title for 2001.

The two-day tournament, held in Fayetteville, featured 11 college teams from throughout the state. On the first day of the tournament, the N.C. State proved too much for Duke, rolling to a 32-5 victory.

Led by the strong play of senior captain Charles Ouko, the Pack then defeated a physical Western Carolina squad 19-0.

Day two featured a semifinal match against UNC-Wilmington. State held off a furious late charge and won 22-15, setting up a rematch of last year's final against archrival UNC.

The Pack squad came out strong, scoring the game's first three points but trailed at halftime 5-3. The second half would belong to State, however, as the team scored 10 unanswered points on a converted try by wing-forward Sammy Levoy and a penalty kick by Charles Ouko to win 13-5 and take the State Cup.

Scoring for the Wolfpack this weekend were Charles Ouko (3), Sammy Levoy (2), Dwight Osweil, Max Lehman, Kevin Maita, David Oswino and Rory O'Connor. The win closes the fall season for the club with an impressive 12-1 record.

The Women's Club Volleyball team participated in an eight-team tournament at Elon on Saturday. In the first tournament of the season, the Pack finished first in pool play before falling to Elon in the semifinals.

The Club Crew (Rowing) team traveled to Gainesville, Fla., Nov. 2-4 to participate in two regattas. On Saturday, the team ranked in the Head of the Chatahochee, in which the mixed quod took first place.

The team also participated in the Chatahochee Chase on Sunday, and the men's championship four took third place in its event and the men's novice four took second.

The Club Inline (Roller) Hockey team played Duke and East Carolina this weekend. This was the first meeting of the season between State and Duke.

From beginning to end, the Pack dominated the smaller Blue Devils. The Wolfpack downed the Blue Devils 13-9 in the highest scoring game of the season. Leading the scoring for State was Chris Hickman with 5 goals.

On Sunday, State played ECU. After losing to the Pirates in their first outing, the Pack came out strong controlling the scoring for most of the game. The game ended in a 6-6 tie.

Leading the scoring for State was Chris Hickman with 3 goals. The Pack's overall record after this weekend improved to 3-1-2.

The Women's Club Soccer team pushed its winning streak to three with a victory 3-0 on Saturday against North Carolina's "Rams" squad at Lee Field.

Megan Auckland led the Wolfpack with two goals, and Lori Kranser added the other goal. Jill Lineberger recorded the shutout in goal.

The Club Tennis teams earned a sweep this weekend. The men remained undefeat-

No games scheduled

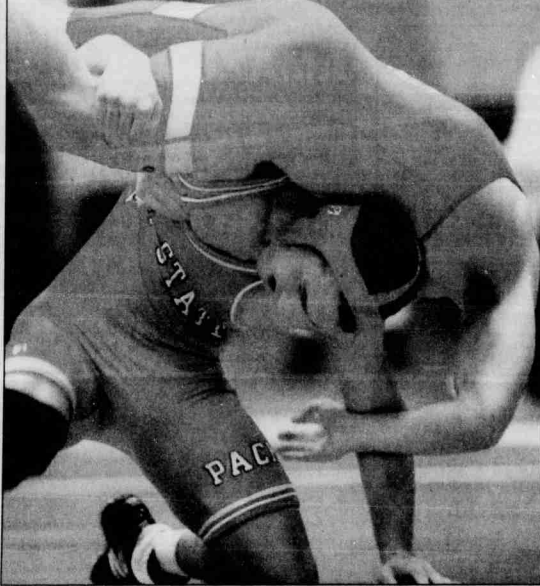


Thursday Sports



Football @ FSU, 11/10, 7:30
 M. Basketball vs. Global, 11/10, 7:30
 W. Basketball vs. BB Trav., 11/11, 2:00
 Wrestling vs. App. State, 11/10, 3:00
 Cross Country @ Districts, 11/10

Pack poised for title run



◆The wrestling squad is ready for recognition on the national scene.

Jay Kohler
 Staff Writer

The coaches and athletes on the N.C. State wrestling team seem to believe that the only way to go is up.

Last season, the team won the ACC Tournament, and the last two seasons, State was in first place heading into the tournament.

WHAT: Wrestling vs. App. St.
WHEN: Saturday, 3 P.M.
WHERE: Reynolds Coliseum

The wrestling squad not only is returning six starters from last year's team, but Guzzo has brought in an excellent crop of freshmen. Several of them are expected to compete for playing time, leaving high hopes for the future of Wolfpack wrestling.

"We brought in some very strong freshmen that were ranked very high nationally," said Guzzo. "Dave Miller from New Jersey was a two-time state champion. In his junior year, he was voted the outstanding wrestler in the state.

Kevin Gabrielson was a three-time state champion from Maryland and was a two-time national prep champion.

"We had a transfer who was a state champ from Pennsylvania, was ranked very high nationally, went to Boston University, and transferred in here named Jake Giamoni. We also recruited Allen Klinner, who is a heavyweight from Alabama who was ranked in the top four in the nation. We should have all four of those kids starting right off the bat for us."

The Wolfpack lost Tommy Davis after last season, but Miller will probably start in his place in the 149-pound division. Giamoni is slated to start at 141 pounds; Gabrielson will take over for Pierre Pryor in the 157-pound class as Pryor moves up to the 165-pound division. Klinner might have a more difficult job cracking into the lineup in the heavyweight division with Ricky Fowler, Ngozi Collins and Jed Paulsen.

As far as the other starters go, George Cintron returns to the 125-pound class, and Ryan McCallum will wrestle in the 133-pound group. Dustin Kawa is the probable starter in the 174-pound class, but he might share a little time with Joe McGann, a national prep champion. The 184-pound class is undecided, since Jason Gore

has moved up to the 197-pound class. McGann and Jon Godwin will compete for time in that division.

State will kick off its season Saturday at 3 p.m. with a home match against the defending Southern Conference champion, Appalachian State. Guzzo has high hopes for the match and feels that it should be a great match for the fans.

"It'll be a nice challenge for us going against the Southern Conference Championship team; they have a very formidable team," said Guzzo. "It's going to be the kickoff to our season, and there will be some special things with the match. The fans who come out to see it will see some high-caliber wrestling and see a nice event. We're hoping that we can get some of our students out to see that."

Looking past this Saturday, the Wolfpack has a tough season ahead. Not only will the Pack have its usual matches against ACC opponents, but State will also be wrestling several national powerhouses. State meets Oklahoma in its first match of the new year and takes on Iowa State later in January. Add these matches to the Wolfpack's trip to the Las Vegas Open Tournament, and it equals more national recognition.

See WRESTLE, Page 7

Conference challengers await Wolfpack

◆ACC wrestling opponents will aim to knock off reigning conference champion N.C. State this season.

Justin Sellers
 Staff Writer

After winning the ACC Championship last year, the N.C. State wrestling team hit the recruiting trail and has strong talent coming in for the 2001-02 season.

While it might seem that the Wolfpack will have it easy, conference

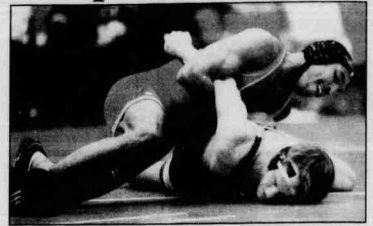
◆Club Notes 07 foes such as North Carolina and Virginia will do all they can to dethrone the Pack.

◆Wolfpack Notes 07 "Last year it was really tough," said head coach Bob Guzzo. "North Carolina beat us one time, and then we beat them back. Then on top of all that, Virginia was right there, too. So this year won't be any easier."

Led by coach Bill Lam, one of the most respected college wrestling coaches in the nation, the Tar Heels should give State the toughest competition in conference. UNC features a strong lineup at every weight class and is led by senior Corey Bell at 174 pounds.

Last season, Bell helped lead the Tar Heels to a No. 3 finish in the conference by winning the ACC Championship at 174, which was his third consecutive title. Much like State, North Carolina has a strong recruiting class coming in this year with a total of 10 new wrestlers, eight of which were state champions in high school.

One top UNC recruit is Chris



The Wolfpack will open the 2001-02 season with a home match against Appalachian State on Saturday.

Rodriguez, a transfer from Michigan, who was a three-time prep high school national champion, as well as four-time Georgia state champion at 125.

After finishing 2-2 in the conference during the regular season and second at the ACC Championships, the Cavaliers return eight starters in 2001-02 and will look to add their name to the race for the top spot. Although Virginia features some newcomers who could take some time to get adjusted to the college level, it won't be an easy team for the Pack to handle from the middle to heavyweight classes.

At 141, redshirt junior Bob Seidel is one of only two returning starters that recorded 20 wins last year. Jim Massey at 184 will be the Cavs' strongest candidate for All-America honors. Massey finished with an 18-10 overall record and was the ACC Champion at his weight class a season ago.

Other schools that will try to stand in the way of the Pack repeating are Maryland and Duke.

For Maryland, the biggest news going into the season is the signing of freshman Adam James, a highly touted

wrestler from the local area. James, projected to wrestle at 149 or 157, was the Maryland state champion at 152 and posted a perfect 38-0 record as a senior.

Duke features a pair of seniors, Tommy Hoang and Tom Cass, both of whom were the Blue Devils' best performers last year and earned chances to compete in the NCAA Championships. Hoang defeated Nebraska's Jason Powell, the fourth seed in the tournament, in the most surprising upset in the 125 weight class. In the next round, however, Hoang was defeated and finished the season with an overall record of 22-14.

Cass lost in the first round of the NCAAs, giving him a 30-7 record.

"Our conference has a lot of parity," said Guzzo. "We're all very competitive. The way it looks now, it would probably be the University of North Carolina and Virginia that are going to give us the hardest time. They've got some talented wrestlers."

"However, Maryland and Duke can't be counted out either, with some talent of their own too."

Cintron must defend his throne

◆George Cintron, the defending ACC champion at 125 pounds, will try to defend his crown.

Justin Sellers
 Staff Writer

Soon the lights will come on, and fans will appear as wrestling season starts once again.

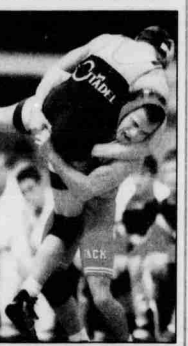
The N.C. State wrestling team is ready to go after ending last year on a strong note, winning the ACC Championship. Its momentum continued through the off-season with the signing of some of the best wrestlers in the nation. Together with the returning talent, the Wolfpack has a chance to be as good or better than it was a year ago.

With so many weight classes in the sport of wrestling, it is hard to judge the level of com-

petition and hear each wrestler possesses.

Fighting through adversity and constant setbacks early on, George Cintron, the Pack's starter at 125 pounds, has been hiding in the shadows of such names as Tommy Davis, Zach Brettenbach and Pierre Pryor. But Davis and Brettenbach have graduated, and Cintron is getting his chance to shine in the spotlight.

In high school, Cintron, who wrestled in the 112-pound weight class early in his career, was a star. He lost only five times in four years and racked up an outstanding 150 wins. His performance on the mat led him to two state championships, and he won the Iron Man



George Cintron had a 150-5 record in high school.

Soccer plays Terps in finale

◆The hopeful N.C. State men's soccer team, in search of momentum for the ACC Tournament, concludes its regular season at Maryland on Sunday.

Andrew B. Carter
 Staff Writer

Before his team played its first match this season, N.C. State men's soccer coach George Tarantini had several concerns.

WHAT: M. SOCCER
AT MARYLAND

WHEN: How would his team score goals with so much youth and inexperience at key midfield and forward positions?
SUNDAY

WHERE: How would his team be able to compete in the talent-laden ACC, possibly the nation's best soccer conference? Finally, would his team ever catch a

break; would the ball ever bounce its way?

As the season reaches its conclusion, the answers are evident. State has had its share of problems putting the ball in the net; it hasn't won an ACC match this season, and no, the team hasn't caught one break throughout its grueling schedule.

Amid the questions and painfully plain answers, though, Tarantini has always maintained the belief that his squad has the potential to surprise people in the conference.

They just haven't done it yet. State (4-13, 0-5 ACC) will get its final opportunity of the season to gain a conference win on Sunday, as the embattled team travels to College Park, Md., for a chance to pick up its first ACC victory in two seasons. Though State and Maryland (8-7-1, 0-4-1 ACC) are at the bottom of the conference standings, the match is crucial for seeding purposes in the upcoming ACC Tournament.

"It's a big game for us against

Maryland," Tarantini said. "This game will dictate what position we play in the ACC Tournament. It's very important for our confidence to win this game, and I really think we've been working hard. I like our chances."

With a win against the Terrapins, State will likely avoid playing opposite Wake Forest, the No. 6 team in the country, in the opening round of the ACC Tournament.

The Wolfpack will have momentum on its side entering Sunday's match. For just the fourth time this year, State will be entering a match with the feeling of victory fresh in its mind. In the team's last outing, the Pack downed Georgia State 2-1. Isreal Mejia, a consistent offensive spark for State this season, scored both goals to bring his season total to six.

On the other hand, Maryland is returning to action after being shutout by No. 2 Virginia 3-0. The Terps, a team that played its competition close throughout the season, was missing four injured players in the loss.

Defensively, the Pack will attempt to slow Maryland's top threat, Sumed Ibrahim. Ibrahim, a sophomore midfielder, leads the Terps with six goals and 10 assists. The Pack will also have its eyes on A.J. Herrera, who has netted five scores on the year.

State's main concern, as it has been this entire season, will be to score more goals.

"N.C. State has always been an offensive team," Tarantini said. "It hasn't been lately, but we're trying to get that back."

Tarantini believes that his Wolfpack is capable of exploding offensively at any moment. "I would hate to have to play against this team," he said. "This team is ready to do something big. I see that every day in practice. They work hard; they're committed ... we just haven't had the breaks. Then again, we have to make our own breaks."



The men's soccer team will play its final game of the season on Sunday when it travels to Maryland.