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TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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Eyler's visit enhances service-learning project

◆ Janet Eyler, a professor at Vanderbilt University, visited N.C. State Tuesday to present research on service-learning.

Spaine Stephens

News Editor

This is the second article in a series about service-learning at N.C. State.

The ideal graduate is not just intellectually sound anymore. Universities are now aiming to produce graduates with solid personal development experience and competence for social responsibility. Service-learning, a concept studied and implemented at NCSU, places students in certain courses in service roles in community agencies that link with their respective courses. The result is a many-fold partnership that benefits all involved.

Janet Eyler, associate professor of the practice of education, Peabody College of Vanderbilt University, visited NCSU Tuesday to meet with the leaders of NCSU's service-learning project and to present her research to students, faculty and staff. Eyler has taught many service-learning courses, including a higher-education seminar in service-learning and an alternative spring break experience with a public policy class. She is a member of the Advisory Committee of Learning In Deed and has served as chair on the research committee of the board of the National Society for Experiential Education.

In the afternoon presentation, "What is High Quality Service-Learning?" Eyler asked the audience to think of a time that they had learned something substantial from a community experience. She pushed them to consider the key elements of that learning experience and to further decide why it was a significant lesson.

"What can you apply to your own practice of service-learning?" she asked the audience.

The audience benefited from recalling valuable community experiences;

in the same way, students may find themselves in new and rewarding situations in their community agencies.

One audience member recalled a gathering in her neighborhood that addressed crime on the outskirts of the community. While there were questions about how to solve the growing problem, the neighbors were taking a step — and the matter into their own hands — to make a change.

"And they left feeling very powerful," she said.

That step to make a change may be the crucial addition to academic courses at NCSU to produce students ready to take on real life.

"We're looking for a brain; we're looking for a heart and the courage to make a difference," said Eyler.

She pointed out that service-learning builds partnerships with the community, engages students in "real" work and presents an intellectual challenge through structured reflection.

"Suddenly, you see things in a different light," she said.

Eyler said she realized, and has seen in countless classroom settings, that "engaging students in the classroom is not enough."

Eyler said one key advantage of placing students in situations in the community is that it urges them to learn "a lot like how adults learn in the real world." In addition, it encourages and sustains curiosity.

"You develop curiosity when your assumptions are challenged," she said.

One example of the way this has worked in the past, said Eyler, is witnessing "multiracial teams working together on something that has nothing to do with race."

Also, the personal connections created by service-learning experiences offer countless lessons: responsibility, taking charge, planning and acting, and making decisions are examples of what students may come in contact with in service-learning situations.

One key to service-learning, said Eyler, is applying theory to practice.

"You really have to go beyond the multiple-choice test at the end of the book," she said. "Doubt and discussion are essential to progress."

Eyler's research also marks problem-solving essays and interviews, analysis of a social problem related to the service and critical thinking questions as vital to service-learning progress. She also outlined a system for evaluating the social problems: assessing the problem complexity and solution complexity; knowledge application; the problem and solution loci and a personal action strategy.

"Our students need to be able to function at this level to be very good citizens," said Eyler.

She stressed that service itself cannot benefit students to the highest degree. She said reflection of high-quality concrete experiences in service-learning, partnered with the application and challenges, were necessary to success.

Eyler suggested "building that continuously and intrinsically into the course."

She also addressed the value of service-learning when compared with other opportunities like internships, co-ops and volunteerism. She said in internships, the focus is skill-building and student development, and in volunteerism, the focus of the work is on the community member.

"Service-learning is designed to be reciprocal," said Eyler. "The needs of both (community agency and student) are sort of equivalent."

She also noted that in her research, students have been personally impacted with increased self-confidence, spiritual growth, reduction of stereotypical attitudes and a stronger connection to the community.

Eyler said NCSU is well on its way to having a strong service-learning program that affects both community agencies and students who place themselves in courses with service-learning opportunities.

Perhaps they, too, can leave feeling very powerful.



The "Cracked Glass Wolf," pictured, was stolen from between Peele and Watauga halls over the weekend. The wolf was sponsored by the Graduate School and designed by Fredi Morf, according to Jeannie Norris, Alumni Association communications director.

A look back at Bush v. Gore, one year later

◆ Though many political analysts agree that Bush v. Gore seems forgotten in the wake of Sept. 11, most say the election of 2000 served to highlight partisan politics in American elections.

Bill Beaver

The Daily Princetonian (Princeton, N.J.)

(U-WIRE) PRINCETON, N.J. — One year after one of the most contested presidential elections in history, few Americans seem to remember the turmoil of Bush v. Gore.

It was an election many analysts said would taint the new president with illegitimacy and contaminate the Supreme Court with partisanship. But after the shock and anger stemming from the attacks on Sept. 11, America has become a united, patriotic country proud of its political institutions and leader, President George W. Bush.

"I think the irony is that an election that seemed fated to give us a president who would be deemed illegitimate is virtually forgotten," noted politics professor Fred Greenstein, an expert on the American presidency. "Even before Sept. 11, Bush was accepted by the bulk of the public and all of the nation's major political actors."

The Bush presidency has garnered support from both Republicans and Democrats. Politicians who once bickered over social security and taxes are cooperating on some issues and at least refraining from criticizing the Bush Administration.

"Since [Sept. 11] he has been the beneficiary of the 'rally around the president' effect that regularly occurs in times of international crisis and has the highest public approval ratings in the history of the presidency," Greenstein said.

Last year, like the election 200 years earlier, the presidential voting was deadlocked. Two candidates claimed victory; the winner ultimately chosen not by the people, but by the members of one branch of the federal government.

Though Jefferson's victory in the House of Representatives over Aaron Burr in 1800 hastened the demise of the Federalists and started the Jeffersonian-Republican dynasty of the early 19th century, many today doubt the Republicans do well in the next few election cycles — keep the presidency, tilt the balance in the Senate, solidify their majority in the House — then the 2000 election may look like a major turning point — the end of divided government and the beginning of a

period of Republican dominance.

"But, at this point, that doesn't seem very likely," he noted.

Whatever the long-term significance of the election and the place it assumes in history books, some political analysts say there are several lingering effects.

"The election of 2000 will undoubtedly be remembered primarily for the unprecedented legal fight that followed it and the Supreme Court's intervention to end the dispute," Whittington said. "It reflects the importance of the judiciary in modern politics and the willingness of the modern Supreme Court to wade into political conflicts."

Though Whittington argues that the Supreme Court seems to have found its way into partisan politics through the election, how partisan the Court and judicial branch has become is still debated. Last year many analysts made grim predictions for the Supreme Court.

"I tend to view the Scalia-led majority opinion in relation to the Florida electoral process during the 2000 presidential elections as dubious to the point of scandalous, seemingly inconsistent with the conservative view of federalism, and suspiciously linked to the promotion of a partisan political outcome," said Wilson School professor Richard Falk during the visit of Supreme Court Justice Antonin Scalia last February. "All in all, such perceptions, which seem widely shared, definitely have diminished the stature of the Court."

Today the Court seems overshadowed by larger issues and does not appear to have been adversely affected, say some Princeton University professors.

Even now, the Senate and House of Representatives are fighting over the federal employment of airline baggage screeners, but it is not about mere security. Embedded in the Senate and House versions of air-security legislation is not a fight about federal employees, but the fundamental question of the role of government that defines the hands-on Democrat policies and laissez-faire Republican principles.

Though many political analysts agree that Bush v. Gore seems forgotten in the wake of Sept. 11, most say the election of 2000 served to highlight partisan politics in American elections.

"What the Supreme Court decided, in the end, was that we should be governed by John Ashcroft, Donald Rumsfeld and Richard Cheney," said Wilson School professor Stanley Katz. "It should remind the Democrats how much is at stake in presidential politics — and that partisan politics are the name of the game."

Others acknowledge that partisanship has grown since the election, but question the implications of the election.

"The election otherwise seems fairly forgettable," said Whittington.

Academy celebrates professors' achievements

◆ New members were inducted into the academy in October.

Blair Parker

Senior Staff Reporter

The Academy of Outstanding Faculty Engaged in Extension (AOFEE) is the first in the nation to honor and recognize a higher level of achievement and knowledge among professors. The

academy was formed to recognize full-time extension employees of NCSU who are either EPA teaching or are non-faculty employees, therefore those inducted into the academy do not have to work on campus.

Each year beginning in April, 24 professors, who are engaged in extension, are recommended by their college to the charter members of the academy. They are then looked upon and reviewed by the members in order to

determine who will be inducted the following fall. Only eight are permitted, according to the academy's bylaws, to be inducted.

New members inducted Oct. 17 include Candy Beal, Carolyn Dunn, Kelli Ferris, Rusti Pritchard, Monte McCaw, Phillip Mitchell, Philip Mintz and Jill Sidedottom.

James Clark, director of the Humanities Extension and Publications Program, is also the chairman.

"N.C. State is committed to extend research to the community. The members inducted into this academy are ready with knowledge and willingness to provide service and extension to the public," he said.

While NCSU does extend its research beyond North Carolina, Clark explained that the foremost concern of extension faculty is on a state level.

The AOFEE is an active, rather than honorary academy, therefore stating that if an inducted member retires, he or she is no longer considered a member.

"We [the charter members] want the academy to remain active and able to reach out to the public through the help of the university, which cannot be done with retired members," said Clark.

The academy also has a significant amount of responsibility and obligation to the community. Members inducted into the AOFEE are expected at times to make speeches and in a sense, broadcast to the public their work on extension in order to educate new ideas and theories.

"The AOFEE challenges its members to keep performing and even to engage



Public Safety officers rushed to put out a leaf fire Monday near the Free Expression Tunnel.

Radiohead goes the "Wrong" way with live album



Chassan Hamra
Staff Writer

Radiohead
"I Might Be Wrong"
★ 1/2

So, you finally get to the show. You've waited weeks for this show, and the time is drawing near. Your favorite band is about to take the stage. You've been waiting 10 hours—seven in the scorching heat and three in the pouring rain before a guy walks into the group and says, "The Radiohead show for today is cancelled due to weather conditions."

You're devastated; you spent over \$100 total for tickets, gas, lodging and food, and they aren't even going to play one d--- song! Well folks, it seems Radiohead feels your pain and has decided to release a live album, *I Might Be Wrong*, to make up for it.

However, after listening to the CD, you find that you are still left with the feeling that you were ripped off. Why is this, you ask yourself? Well, it's simple.

First, this live album runs for roughly \$15. It has eight live tracks total. That's roughly \$2 per track, and is that really worth it? After listening to the album, you find that it's not. It's actually far from worth it.

Second, most of the songs are not all that different from their studio-recorded counterparts. You would think that for the money, you could at least get a 10-minute rendition of "I Might Be Wrong." Or maybe a never-before heard alternate version of "The National Anthem." Forget it, it's not here. In fact, the version of "Idiotique" is pretty bad, especially with the audience members in the background who thought they were Thom Yorke and decided to sing along.

Third, the lack of new or unreleased material is disheartening. Given, they included "True Love Waits," which has been on the roster for a release since before *Kid A*'s release, but this is probably the biggest downfall of the album. If it were a set of, say, five old songs and five new songs, then it may have been worth it.

So, if you were intent on buying this album, it may not be worth your money. However, if you're a devoted Radiohead fan, then you're going to buy it no matter what anyone says. If you fall into this category, fear not, for there are a few good aspects of the album.

For example, it is a reasonably good mix of songs from *Kid A* and *Amnesiac*. Also, "True Love Waits" is a good song, which definitely needed to be recorded at some point, and the version of "Everything in Its Right Place" is a good example of what a live track should be.

The recording is exceptionally good for a live show. The vocals, bass, guitar, drums, synthesizers, bongos and whatever else they have decided to pull out for their show all flow together in a very satisfying manner. The recording of "True Love Waits" leaves room for improvement, but that's the only downside of the song.

For this album, it seems like my suggestions will have to vary. If you're one of those few people that have not heard or don't own a Radiohead CD, this would be a good album to start with, since it sums up what their current sound is.

On the other hand, if you own *Kid A* and *Amnesiac*, then save your money for whatever Radiohead decides to put out next. Given the direction they took with their most recent albums, it will be interesting to see where they go from here.

MADE FROM JUST-RADIOHEAD.COM

Avoid these Geeks



Joel Isaac Frady

Assistant Features Editor

COMEDY CENTRAL PRESENTS
"BEAT THE GEEKS"

Comedy Central, the station behind such programming as "The Daily Show" and "South Park," is adding another game show to its line-up this December. The network has already had a big hit in the genre with "Win Ben Stein's Money" and is looking for another one with the new show, "Beat the Geeks."

Unlike "Stein's Money," a show that is as much about charm as it is about making witty remarks about the contestants, "Geeks" seems to be centered on the actual game-show material, with the comedy factoring in later if at all. This seems strange coming from a network with the show "Comedy" in the title; people watch it to get their daily dose of comedy.

Even without the comedy, however, "Beat the Geeks" isn't a very amusing game show. The pacing is off, the host is monotonous, the "Geeks" are obnoxious, and the set is below par. Basically, after watching three episodes of the show, there was barely anything positive to come out of it.

The actual format is a direct rip-off of "Stein's Money," with three players starting off the game before they are eliminated down to one, who faces off with a "Geek" of his or her choice. One might wonder why there are three competitors, for only after eight questions and 90 seconds into each episode, the first is eliminated.

The second round goes for the next half of the show, with such categories as "Challenge a Geek" (re-used for the final face-off) and "Geek-Quizzer." In theory it would have been easy to steady these first two rounds out, drawing a clearer line of the contestant's knowledge before sending the first person away. This isn't the case, however, and it leaves you wanting more of the first round (with no Geeks) and less of the second (when the Geeks enter).

The weekly cast members don't help the show either, with five people that are all very unfunny in their own unique way. The first J. Keith Van Straaten seems more like a robot than a game-show host, going through the actions and catch phrases but never putting an ounce of life into it.

His co-host is Tiffany Bolton, who like most female co-hosts is there to add sex appeal instead of atmosphere to the show. It's strange that a show that so directly rips off "Win Ben Stein's Money" doesn't do the one thing that they're doing right, and that's using a co-host (Nancy, not the original Jimmy Kimmel) that's just as funny and sarcastic as she is sexy. Bolton isn't very attractive in the skimpy costumes, and she didn't say anything that could be described as an attempt at humor, and remember this is Comedy Central.

The Geeks themselves all seem to be trying to imitate someone else, and of the three weekly Geeks, none of them succeed on any level. They represent three categories of pop culture, with a Movie Geek, a TV Geek and a Music Geek.

The arena in which it takes place is also below average, looking more like a construction site at night than a game show. There's a lot of metal and random-colored lines everywhere, and for some reason the stage is constantly covered in fog. After the first episode there was still that hope that someone backstage just forgot to turn the fog machines off that episode, but it turns out they just leave it at that level.

As if the categories weren't already limited enough, the questions are very, very simple. While watching, the people in the room were able to get two-thirds of them right. For some reason they give the Geeks harder questions in the "Challenge a Geek" round, but why? How is it considered "beating" a Geek if your questions are easier than his?

The biggest issue left is having Comedy Central produce and air this show. A channel with a lineup as good as theirs should be able to find better ideas for shows than this, or even devote their time to airing great shows from other sources like "Absolutely Fabulous" and "Sports Night." One can only hope this show disappears as fast as some of the other "original" shows that Comedy Central has produced in the past.

The show will have three sneak previews in November, each on a Wednesday night after new episodes of "South Park," the first premiering Nov. 7. The show will then begin airing every weeknight at 7:30 beginning on Dec. 10.

MADE BY LISA LEWIS WITH "BEAT THE GEEKS" HOST J. KEITH VAN STRAATEN FROM THE J. KEITH VAN STRAATEN SHOW FROM <http://www.fox.com>

This isn't "The One" anyone's been hoping for.

Joel Isaac Frady

Assistant Features Editor

The One

★ 1/2

Starring:
Jet Li, Carla Gugino
Director:
James Wong

Like shoes, a lot of movies come in pairs. "Volcano" and "Dante's Peak" were released within two months of each other. "Antz" and "A Bug's Life" were separated by a mere six weeks, and "Jurassic Park" and "Carnosaur" were released at the same time. This weekend had a link that was not quite as obvious, but both "The One" and "Monsters, Inc." had plots that relied heavily on travel between universes, and once again there is a distinct winner and a distinct loser.

"The One" is the loser, and even without a winner to compare it to, it would still be a real loser of an action flick. This is strange for Jet Li, who has had an impressive transition into the American cinema with "Lethal Weapon 4," "Romeo Must Die" and "Kiss of the Dragon." The budget on this one is bigger than the other films that he starred in, and the cast is better (except "Weapon 4," but he had a smaller part), but something was forgotten along the way.

That "something" is a screenplay that makes sense, for it seems that fifth graders in a story-making circle wrote it. Like stories created this way, each scene has a distinctly different feel from the next, and the two main characters that Li plays begin to combine into one as the movie moves along. There is even a part or two that feels



like the circle moved until it got to the dumb kid in class who was nervous and tossed out his real part to end his turn.

The opening scene explains how a person becomes "the one," with leftover visuals from the opening of "X-Men." Unfortunately, it was faster, and the narrator sounded like an announcer, so several people weren't sure if it was the beginning of the movie or just another commercial. From here it goes into the actual plot, which involves hundreds of parallel dimensions.

In each there is the same Jet Li in different forms, each with a different life and a different look. (At one point the film is going through the different Jet Li's, who all have the last name, "Law," who were just waiting for there to be a "Jude Law" in the mix.) The energy in the universe is divided equally, but if one of these Laws dies, the energy is redistributed between the others. Yulaw (the bad guy) decides that he is going to kill the other forms of himself in every dimension and take all their power, turning him into "the one."

Of course by the time the audience is introduced to the story, he has killed all but one, Gabriel, who is a cop in Los Angeles (well, the L.A. in that dimension). He is madly in love with his wife, T.K. (played by Carla Gugino from "Spy Kids"), even though Jet Li has no clue how to portray romance on the silver screen, and the two of them notice that he's been getting stronger and faster).

Yulaw also has two "multi-verse" agents on his tail, played by Delroy Lindo ("Ransom") and Jason Statham ("Lock, Stock and Two Smoking Barrels"), who are both good actors and should be able to do better than this.

Other than that, the plot follows the same route that one would expect a film like this to, with many big action sequences and little humor.

The action sequences are far below the norm for a Jet Li film, which is bad because people go see him for the action scenes. It's like Jackie Chan once described to David Letterman that he would like to do romances, but no

one wants to see Jackie Chan kissy-kissy, they want to see Jackie Chan kick ass! People who see this want to see Li fighting, but instead they get a lot of gunplay (which should be left to the nonmartial arts action stars like Arnold) and horrible camera shots. The editing here is terrible; it is almost as if they were trying to obscure the action from the viewer. Every time you think you're going to see some action, they cut to a different angle and obscure the action. If you're going to do that, why even bother with a choreographer? Even with a fast-edited film like "The Matrix," they still remembered that fight scenes deserve long takes, so why the fast cuts here?

Why even bother with the romance if you cast Jet Li? One thing producers of Chan movies picked up on long ago is that romances are silly in martial-arts movies; the audience just doesn't care. Gugino, who was fabulous in "Spy Kids" and "Snake Eyes," does what she can, but might as well be in love with a mirror. Unlike Antonio Banderas, Li has no idea how to create romantic ten-

sion; his lines to her come off poorly, and the chemistry level is at zero.

It does play with one thing, however, and that's the commentary on the different dimensions. At two distinct points the camera crosses in front of a television, at one time it says "today President Al Gore" followed by "today President George W. Bush" in a different dimension. People might see this as political commentary, but most will see it as one of the movie's few attempts at humor.

Part of the problem may be the film-makers. The film was directed by James Wong, the man who brought us last year's ridiculous "Final Destination." This one's just as ridiculous, but it wastes a cast that is actually worth putting in something good. The set design isn't much to speak of (except for one particular scene) and the cinematography is downright horrible. The special effects are good, but not great, and when you spend \$70 million you'd think you can afford the best.

The film can't even pull through in the Jet Li vs. Jet Li finale and isn't entertaining until the final scene, which takes place in the visual final dimension. It makes one wonder why just the paring shots, and not the entire film, didn't take place here and why Jet Li allowed himself to stoop to this level. Either way, this James Wong movie's final destination is on the "movies you'll want to forget" list, and maybe even the "Friday night you want back" list.

If you have to see an actor fighting himself, the Jackie Chan movie "Twin Dragons" is probably sitting at your local video store... dusty and deteriorating from lack of use.

MADE FROM REVOLUTION STUDIOS

AOFEE

Continued from Page 1

in a different version of what they have successfully completed, helping to benefit the community of North Carolina," said Clark.

The AOFEE is in its second year, founded in the year 2000. The academy includes 100 charter members, who are extension professors who have been formally recognized since the year 1978. The academy holds the mission of implicating the message, "We're Your Place" to the citizens of North Carolina.

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Notice: There will be news staff meetings on Sunday, Nov. 11, Tuesday, Nov. 13, and Wednesday, Nov. 14 at 7 p.m. All current reporters and interested news staff reporters should attend the meeting that best fits their schedule in 323 Witherspoon Student Center.

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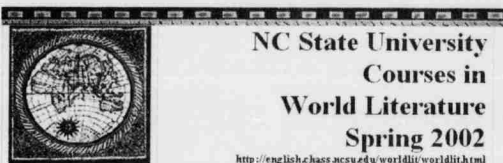


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**ASK ME
ABOUT ALCOHOL**



Look for the specially marked blue shirts on campus, Wednesday, November 7.

Photo printed with permission of KBS Beer. Bottle Collection: hops.louis.fr/beer/

Most NC State students have between 0-4 drinks when they party

23% of NC State students have not had a drink in the last year!

* Harvard School of Public Health College Alcohol Study

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Opinion

TECHNICIAN'S VIEW

KKK costumes sad, stupid and discriminatory

MEMBERS OF TWO FRATERNITIES AT AUBURN UNIVERSITY WERE APPROPRIATELY SUSPENDED FOR DRESSING AS KLANSMEN AT HALLOWEEN PARTIES.

Come Halloween time, it's always fun to see who's got the best costume and who's got the most intricate costume. Well, members of Delta Sigma Phi and Beta Theta Pi fraternities at Auburn University took the cake for the *stupidest* and *most discriminatory* costumes.

The university has temporarily suspended the social privileges of the two fraternities for their members dressing in Ku Klux Klan robes and donning black faces at parties on Oct. 25 and Oct. 27; however, this is not where the stupidity stops. The robe-sporting students decided to post pictures from the parties on the Internet. One picture shows a student with a black face and a noose around his neck. This is the stupidest move of all, but, fortunately, the one that will likely be used to punish them.

According to the Auburn University News, the university is making the best of this sad situation, punishing the fraternities and using this opportunity to explore these touchy issues. "I am determined that this dreadful moment should

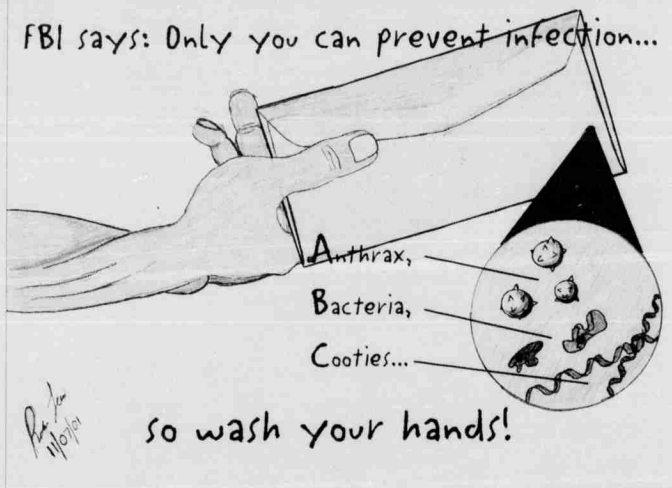
serve as a positive opportunity for Auburn University to reaffirm its position on issues of diversity and discrimination and to embody that position in loud and clear public statements of policy." AU President William F. Walker said.

Students have a right to be free from such harassment. We can only hope that N.C. State would treat similar situations (should they unfortunately arise) with the same gravity.

Advocating this form of harassment on your own time and in your own home is not illegal, but is deplorable. When a university-sanctioned organization takes on such issues, however, it issues comes in conflict with nearly every university's code of conduct or ethics.

These unsuspecting party-goers were stupid to dress as Klansmen in the first place; they were even stupider to post their discrimination on the Internet. Auburn now must handle a morose situation with the utmost sensitivity.

FBI says: Only you can prevent infection...



Shockingly normal comedy



Greg Volk
STAFF COLUMNIST

I was thinking the other day about the saying "laughter is the best medicine." And frankly, right now, we could use a hell of a lot of that medicine.

Then, sadly, I also thought about how there is such a lack of good comedy these days. But we've done it to ourselves through the support of the same form of comedy for quite a long time. The hallmark of late-model comedies of all forms has been the shock factor. The "I can't believe they're saying/doing that." And now we're tired of it.

When thinking about one of the funniest sitcoms ever on TV, "Seinfeld," I came to the conclusion that the show was groundbreaking for two reasons: it was a self-proclaimed show about nothing, and it pedantically and hilariously addressed issues that were taboo at that time. Much of "Seinfeld," continuing in the same vein as "Cheers," was devoted to characters' dialogues on everyday life, only, "Seinfeld" characters talked about the everyday life for supposed everyday life things that we were not supposed to talk about on TV.

"Seinfeld" coined the term "make-up sex" and made the first prime-time reference to sexual activity involving food products (like pastrami). However, the "Seinfeld" episode that will remain most infamous is "The Contest," in which Kramer, George, Jerry and Elaine make a bet about who can go the longest without — well, you know — you saw the episode.

We laughed ourselves silly at this episode, not only because it was artfully crafted but because we had the "I can't believe they're talking about masturbation on prime time TV" reaction. It used to be that Ozzie and Harriet couldn't be shown sleeping in the same bed; now we're disappointed if Rachel and Ross don't get it on at least once per episode. Comedy Central's "South Park" initially relied solely on shock value but now makes some insightful social commentary despite its best efforts to be crude. This time, we had the "Oh my God, I can't believe that fat, little cartoon kid just said 'S#%&@!'"

I had the shock factor in mind the entire time I watched some of the debut of the New York Friar's Roast of Hugh Hefner on Comedy Central Sunday. Yes, I laughed, but again it was because I couldn't believe how some of the comedians were talking about waxing body parts that most definitely were not meant to be waxed and Hefner's sexual "relationship" with his seven girlfriends.

We are now tired of the shock factor; it no longer phases us. When we hear a joke about masturbation or a menage a trois on TV, we giggle slightly, but only because it reminds us of when dialogue dominated by sexual innuendo was not the norm.

The impact the shock factor has had on comedy is most evident on network and cable TV comedies, but it's also easily seen in the "coming of age" movies like "American Pie" and "Road Trip." (In keeping with the trend, I could spell "coming" a different way, but I'll exercise restraint.)

In fact, TV comedy is probably better and sophisticated actors to combat the invaders. Who is supplying the Taliban with sophisticated arms to fight the United States in the current conflict? Nobody. That's why their ancient planes and tanks have already been annihilated and the fearsome Stinger missiles, of which they had less than fifty in the late-eighties, are useless — if they still exist — because of a lack of maintenance abilities.

The United States will be successful in Afghanistan, partly because of the lack of powerful opposition, but mostly because of the ways that this war is so markedly different from Vietnam. Instead of a China or a Russia funneling arms and money to the Taliban, we have bin Laden and possibly Saddam Hussein to deal with. Instead of tying our soldier's hands with bureaucratic hogwash and political gamesmanship, our military has been given a clear goal: to disrupt and destroy the agents of terrorism and those who harbor them around the world.

Surely, before this is all over, we will lose more men and women in the line of duty. It's important to remember that we began taking casualties in this war before Sept. 11. We suffered loss at Khor Towers, in our embassies and on the USS Cole. More than likely, the Taliban will give us a few more surprises and challenge us in unexpected ways. However, unlike in Vietnam, we have a determined populace united behind a clear and attainable goal. To me, the differences between Afghanistan and Vietnam are far more obvious than any similarities.

One of the problems with American mass media is that often times such arguments will be raised merely to spark controversy, not out of a desire to

analyze the situation and learn the truth. On the surface, which is where most people stop trying to learn the truth, the argument seems to carry weight. After all, if the Soviets, who were assumed to be more ruthless and territorial than us, could not handle a small neighboring country like Afghanistan, what makes us think that our politically queasy public would support a successful war half a world away?

The fault with these objections lies in that they do not account for the major differences between the Afghanistan of 1979 and the Afghanistan of today. They also fail to factor in the very real changes in the world's balance of power since the Cold War.

There are a few main differences between the Soviet invasion of Afghanistan and America's current action against the Taliban and al-Qaida. First of all, the Soviet Union was attempting to occupy Afghanistan. By invading with tanks and troops, the U.S.S.R. was attempting to ensure the survival of the existing communist puppet regime in Afghanistan and gain control over Afghanistan's natural resources. The U.S.S.R. had no trouble invading and setting up shop in Afghanistan, but ran into problems when it sought long-term occupation. The United States is not seeking to occupy Afghanistan.

These problems for the Soviets came about because of the determination and valor of Afghan freedom fighters, right? Well, in part, but that was certainly not the determining factor. The Soviet Union had problems with Afghanistan because the United States, Saudi Arabia and Pakistan were providing resistance forces with money

on the whole then the sorry excuse for comedies that are released in theaters these days. "The Simpsons," the longest running comedy series on television, is a far cry from what it used to be, but it is still 10 times as intelligent as any movie comedy produced these days.

I saw "Blazing Saddles" on Fox family the other day. I was "shocked" to see this movie, which makes use of every racial and ethnic slur in the book on a channel with "Family" in the name. In actuality, this movie is a great equalizer, attacking anyone and everyone. This movie, by throwing ethnic and racial slurs in our face for an hour and a half, shows us that they are absurd. Unfortunately, movies like this have been deemed inappropriate by today's Hollywood, which essentially tells us that we are too stupid to understand a politically motivated joke these days.

Today I weep for the comedy of the new millennium. This line between shockingly funny and down right offensive or disgusting has become very fine, even completely blurred at times. I long for the days when we had to think about jokes in order to laugh at them instead of having body parts, bodily fluids and racy situations thrown in our faces.

There is a time and a place for some good lowbrow humor, but the key words here are "a" (time) and "a" (place).

Greg misses the reruns of "Designing Women." That Anthony was such a character. E-mail your favorite episode to Greg at dieshus@hotmail.com.

Putting the athlete in student athlete



Chris Hickling
STAFF COLUMNIST

Perhaps it is to set them up for their future lives — driving expensive cars, lighting cigars with \$20 bills, dating supermodels, shopping for Gucci, eating caviar. College is supposed to prepare students for their careers. So, perhaps our university is trying to prepare our athletes for their luxurious future by treating them preferentially now.

In even the simplest things, athletes have nicer, separate facilities from general students. Since I fall in the category of the normal student, I have yet to see any of these places, and I must rely on second-hand stories from the lucky few that have entered those hallowed halls. I have heard wonderful stories of the kinds of food that are served in Case Dining Hall — food prepared right in front of your eyes, no lines, and beverage choices that boggle the mind.

While the rest of us sit in the stinky weight room over at Carmichael Gym, waiting endlessly for the particular machine or bench that we desire, the privileged athletes have their own facility, the Weisger-Brown building. The stink might not be gone in that room, but I am willing to guess that the quality and quantity of machines drastically outnumber those at the regular student gym.

I can understand these few concessions that the university provides for our athletes. Certain groups of our weekend warriors probably eat more each meal than I do each week. They have to work off all that food that they eat, so a separate weight room is the logical next step. While it is still unequal and unfair, it seems perhaps the bare minimum that athletes deserve. I wouldn't want someone bothering me while I ate: "Oh my gosh, you're Phillip Rivers! You eat spaghetti, so do I! Oh my gosh!" or while I lifted weights: "Oh my gosh, your leg is bigger than my head!"

However, after their food and their exercise, athletes are given things that exceed what is necessary for them to be successful in their given sport. When athletes get to register early, our univer-

sity is implying that their extra-curricular activities are more important and need more scheduling help than the average student. On the contrary, many athletes only have that one activity — practice. Other students have multiple activities, from singing groups to Student Government, from the newspaper to clubs to Greek life, the average student has just as much going on as our athletes.

I don't know if nicer rooms allow athletes to run faster and jump higher, but someone must think so because athletes are housed separate from the general student population. I have also never graded the presence of the Avert Ferry Complex or the Stroud Center housing, but I did live in good ol' Tucker two years ago. The air conditioning was nice. Oh wait, we didn't have air conditioning.

Also, many athletes are given not only scholarships, but stipends to play sports. It is a thin line that they straddle: They aren't supposed to be paid to play sports, then they would be professional athletes, but essentially, they are being paid to play.

Let me be completely clear: I am not blaming the athletes. If someone offered me a full ride and a stipend to write for Technician, I would jump at the chance. They have chosen an activity that makes them happy, just as I have chosen this activity. Further than that, athletes provide memorable moments that students will identify with for years to come.

The blame, I would like to place, I could blame fans for making sports such a huge part of college that high-name athletes have to be lured with scholarships, separate dining, exercise and housing facilities. I could blame the athletic department for providing scholarships and the like. I could blame athletic boosters for giving money to the athletic department instead of to the school in general.

Regardless of why these inequalities exist, the fact is, they should! The athletic department also clothes our athletes with a shirt that says "Student-Athlete." They should switch the shirt to say "Athlete-Student" because it seems that the things provided to them are to enhance their bodies, not their minds.

Questions? Comments? E-mail Chris at cwhickli@unity.ncsu.edu.

Afghanistan is no Vietnam



Justin Greene
STAFF COLUMNIST

In recent weeks, one of the most frequent arguments used on the home front in an effort to undermine the U.S.-led coalition strikes against al-Qaida forces in Afghanistan is that this is certain to be another Vietnam. Vocal critics and the ignorant (often one and the same) express deep reservations about another Vietnam-like quagmire, an endless confrontation without goals and victories, only mounting casualties.

Supposedly bolstering this claim is all the yelling about the Soviets and how the massive red military machine succumbed to these legendary Afghan warriors who hide in caves and exhibit a mastery of age-old mountain tactics. Apparently, these Afghan fighters are so fearless and so cunning that they are capable of repelling even the mightiest of armies. The United States, critics charge, will be no different.

Our military machine is geared for air strikes and the use of massive force, such as in Iraq in the early nineties, but cannot handle hunting and vanquishing the shadowy, elusive forces of the Taliban. Listening to some of these claims makes one wonder if certain critics spend more time reading the al-Qaida newsletter than their history books.

One of the problems with American mass media is that often times such arguments will be raised merely to spark controversy, not out of a desire to

analyze the situation and learn the truth. On the surface, which is where most people stop trying to learn the truth, the argument seems to carry weight. After all, if the Soviets, who were assumed to be more ruthless and territorial than us, could not handle a small neighboring country like Afghanistan, what makes us think that our politically queasy public would support a successful war half a world away?

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Questions? Comments? E-mail Justin at jngreenejustin@hotmail.com

CAMPUS FORUM

Editorial misguided about free trade

Who could disagree with the headline of Technician's View "Free trade alone doesn't cost jobs," Nov. 1? But the remainder of the editorial is a disgrace. Job loss in North Carolina may not be "tied to the effects of free trade," but it is tied to the effects of free trade agreements. One word too many. The fact is, NAFTA, MAI, and FTAA are aimed at investor relations, not free trade. These so-called "free trade agreements" are designed to ensure free mobility of capital across international borders. As economist Herman Daly points out (as did J.M. Keynes many years ago), immobility of capital is one of the fundamental assumptions of trade theory. With mobile capital, the economy of trade is dictated by absolute, not comparative advantage. Consequently, trade does not necessarily benefit both parties. Mexico, with a surplus of cheap labor, has an absolute advantage in that area. So long as the difference in wages between the United States and Mexico makes up for any difference in productivity, jobs will head south of the border. Historically, technological improvements led to higher productivity in the country that advanced. This did not necessarily mean lost jobs, as the editorial suggests. Improved productivity can also mean greater output or shorter hours. This comparative advantage helped the advanced country produce for export. Currently, the advances can just as easily be put into factories overseas. Low-wage countries, such as China, use their absolute advantage in labor to demand technology from nations with greater productivity. They can hardly be blamed. But the free trade that results from these conditions is not necessarily to the benefit of both trading partners. As a result of mass production, supply and demand largely determines total wages in an economy, not individual wages. International mobility of capital leads to an equalization of wages worldwide. Because the high-wage earners worldwide are relatively few, the political decision to free capital has the consequence of lowering the wages in advanced economies by quite a lot, with only a marginal increase in the wages in nations with the lowest wages. Because the multinationals make the rational decision to push for this equality, their cost of labor decreases. Thus, the total earnings of the wage earners are greatly decreased. Consequently, the demand for goods also decreases. The practice is recessionary. The editorial refers to "relative" job losses but provides no relative numbers to compare the relative impact of the policy decision, whereby jobs are lost instead of increased output or short-

er hours in comparison to those lost to capital mobility is asserted, but never shown. There is an immense difference between free trade in orthodox theory and free trade in the context of current economics. Until the differences in assumptions underlying each are re-examined, policy decisions cannot be expected to help anyone but those who benefit directly. In the case of NAFTA and other recent trade agreements, the direct benefit is clearly on the side of the multinational corporations and overseas investors.

David Rosnick
Computer Science
Graduate Research Assistant

Different pick-up tactics wanted

I want to address an issue that plagues me to no end — the way in which guys here at N.C. State hit on women. From what I have experienced, some of them could use a little help. I have encountered some of the worst forms of men approaching women during my daily life on campus, and I am only a freshman. I am concerned at what the next few years will hold for me as a vulnerable female. So for the sake of humanity and just plain manners, please consider doing away with the following tactics of picking up women. The first method is what I like to refer to as the "desperate howling out of your car window approach." There's no better way to start off my daily walks to class than with some immature guys honking their horns and yelling at me from their car windows. When you don't respond to the yelling they will get mad and proceed to harass you. What do they expect the girl to do? Hop in the car and become their personal sex slave from that moment forth? Sometimes I wonder if I forgot to put a shirt on that day and if that's why the guys are yelling. But after a quick look down and the reassurance that I am fully dressed, I realize it's just some guys demonstrating a terrible way to pick up women. Not only does that method make a girl feel about two inches tall, but also it is quite irksome. Another favorite method of mine that guys use is the "I have to tie to you in order to talk to you" approach. A guy started chatting me up one day, and by this amazing coincidence we had everything in common. We even had the same major! When I asked him what his concentration was he looked perplexed and stuttered something about being undecided. At this point I knew I had caught him in his lies. I have witnessed this type of behavior often. Why do some guys feel the need to lie to a girl? I do not know the answer to that one.

SOMEWHERE IN KABUL, AFGHANISTAN...



Personally, I enjoy getting to know a guy's true character. I'm sure that other women feel the same way. I offer this advice to guys currently practicing the above trends: Keep your shouting to a minimum and your conversations honest. It may not be the answer to all your women problems, but it certainly can't hurt.

Katie Howerton
Business Management
Freshman

Current conflict cannot be compared yet

Technician reported that "Expert panel discusses causes and consequences of U.S. military action," Nov. 1) that certain "experts" (sic) have voiced their opinions regarding the situation in Afghanistan. In responding, I will address only Professor Khater's remarks as reported by Technician and for good reasons. First, I've already heard him speak at a previous panel discussion and feel familiar with at least the gist of

some of his views. Second, I respect his viewpoint and feel that it's the only one from among the three panelists that deserves serious (if any) attention. Regarding the historical perspective on the current situation, it is premature to look to Vietnam as our basis for comparison. I feel that it's reasonable to state that the current situation cannot be legitimately compared to any in history (at least not yet). We could not read WWII into Vietnam in the 1960s. So also we cannot read Vietnam into the current conflict overmuch since there are, in fact, significant differences between Vietnam and the present conflict. How much the two conflicts are parallel to one another remains to be seen. In any case, Professor Khater's perspective seems most probably premature. Second, citing U.S. policy in Israel as a primary "reason" for the current world situation I find somewhat superficial the raised this topic at the discussion I attended. Contra Khater, American Mid-East policy is not a primary root cause of Arab anti-American sentiment in the region (and its resulting terrorism). Rather, the extremists in the region are perpetuating anti-American senti-

ment insofar as we prevent them from one, eradicating the state of Israel completely, and two, having complete control over all of Jerusalem. Unless we concede to their goals, the anti-American extremists will remain anti-American. The problem between Israel and Palestine, moreover, is also rooted herein. A solution has not been reached because extremists on both sides desire total control over Jerusalem and will not budge on the issue. U.S. diplomatic policy will never solve this problem. Beyond this, certain groups are using violent means against defenseless civilians to try to force America to permit them to pursue their objectives. In order to make peace in the region possible as well as protect American citizens, we need to root out these extremists who are exacerbating the Mid-East conflict. Yet this would entail hunting them down, destroying their assets and breaking up their infrastructures! And is not that what America is attempting to do right now?

Daniel W. Daily
Senior
Computer Science



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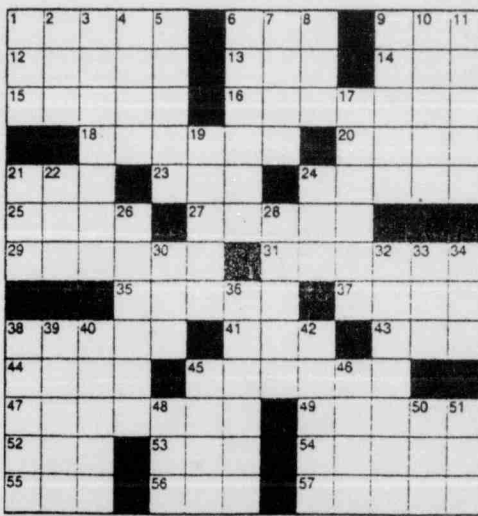
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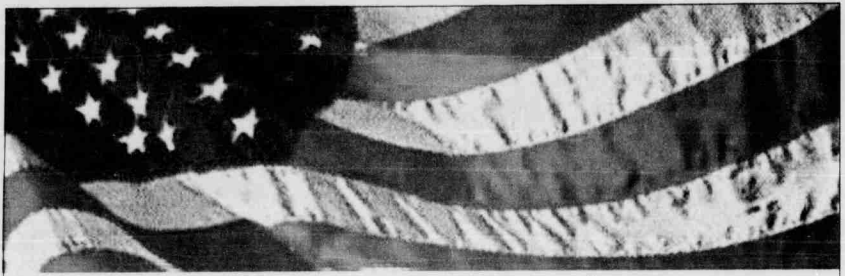
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Lost

Lost: Black CD Wallet on the night of Saturday November 3 in front of the Student Health Center. If found, please call Emmet at 319-0582 or 515-8922

Found

Silver cross necklace with initials NCR on the back on the meditation near the D.H. Hill bus stop. If this is your necklace, call Katherine. 512-1366

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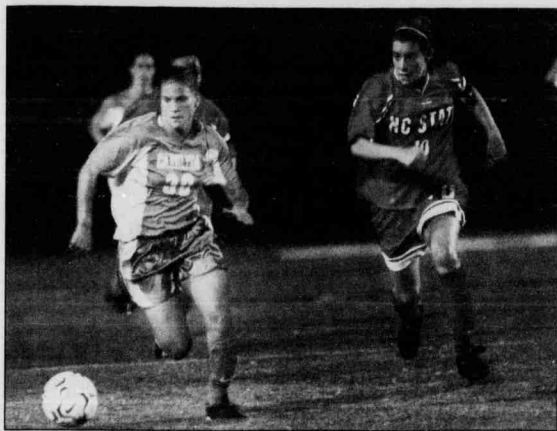
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Sports



Erin Bushey (10) challenges North Carolina's Danielle Borgman (30) in the Wolfpack's 4-2 loss to the Tar Heels in Chapel Hill on Thursday.

SOCCER

Continued from Page 8

breaking a finger in practice in early October.

"Getting those guys back has definitely given us a big boost," Underwood said.

An important key for State will be containing the Heels' scoring combination of Jena

Cluegel and Danielle Borgman.

Borgman's playmaking ability was the one major factor that contributed to the 4-2 win for UNC last Thursday. The senior was able to make two strong runs from her fullback position to set up a pair of goals that served as the margin of victory.

Cluegel, a member of the U.S. National Team, is the catalyst of the powerful Heels

offense that is capable of scoring in the blink of an eye. The Pack must limit her touches in the midfield in order to have a chance at winning the contest.

The winner of the State-UNC game will square off with the winner of the Clemson-Wake Forest match in the semifinals.

Thursday's match will kick off at 5:30 p.m. at Spry Soccer Stadium at Wake Forest.

Eventually, video of every sporting event around the globe will be broadcast live on the Internet. I won't watch too many Egypt-Japan squash matches, but at least it will be an option when there aren't any good games on the tube.

Interactive, sortable statistics and a wealth of other information will be prevalent. Unofficial sites will continue to boom as fans flock to message boards and chat rooms in search of that super-secret rumor.

The Internet has advanced dramatically since the days of 2400 baud modems and text-only Web sites, and we should all hold on tightly because it will continue to develop faster than a Wolfpack scoring drive at Wallace Wade Stadium.

Jerry Moore's columns appear on Wednesdays. He can be reached in cyberspace at jerry@techniciansports.com or through the more traditional phone lines at 515-2411.

JERRY

Continued from Page 8

spoiled, but if the Internet didn't exist, I would be forced to use the phone, fax, machine and (gasp!) the library to do research. (Don't tell my professors, but D.H. Hill has yet to see my smiling face this semester.)

So where is all of this technology going? It's difficult to tell, but I'm excited about it.

VOLLEY

Continued from Page 8

UNC's player's error. A ball ricocheted off of sophomore Caroline Frede's outstretched hand, but the Heels were still up 20-6. State did manage to score five straight points behind the service of senior Jackie Stratton to make the score 23-12. Freshmen Lindi Sheppard set up Kreeger for a kill to give the Pack its eighth point. State was unable to get any closer, however, as UNC went on a 7-0 run to seal the win.

Sheppard led State with 19 set assists and also recorded three digs. Kreeger had the Pack's highest hitting percentage with a stellar .357 and also contributed seven kills. Freshmen Melanie Rowe pitched in with seven digs to lead the Pack in that category.

UNC's Malika Underwood equaled Sheppard's match high with 19 assists. Laura Green led the Heels with 12 kills.

State will play at Florida State Sunday in its final regular-season match before returning to Tallahassee, Fla., for the ACC Championship Nov. 15-18.



Melanie Rowe (15) led the Wolfpack with seven digs.

IM/RecNotes

Special events

Intramural-Recreational Sports will be hosting the first annual Job Fair on Tuesday, Nov. 27, from 6 to 8 p.m. in Carmichael Gymnasium. All divisions of Intramural-Recreational Sports will be represented and distributing information on all programs. For more information, please visit the IM-Rec Web site or call 515-3161.

Intramural sports

Co-recreation basketball begins play Monday. All schedules and results for football playoffs, soccer playoffs, volleyball and co-recreation basketball are posted in the Intramural-Recreational Sports office and on the Web site at www.ncsu.edu/imrec. For additional information on Intramural-Recreational Sports, visit the Web site or stop by 1000 Carmichael Gymnasium.

Officials

Kevin Dean and Jeremy Gibson, both members of the State Officials Association, went to Arizona State University last weekend to officiate in the NCAA Regional NIRSA Flag Football

Tournament. Dean placed in the top four officials at the tournament, earning him a bid to officiate in NCAA National NIRSA Flag Football Championships in New Orleans.

Fitness

New classes are being offered this fall. Drop in for one of our group fitness classes: Advanced Step, Athletic Conditioning, Awesome Abs, Box-N-Sculpt, Cardioboxing, Get on the Ball, Hi/Lo, Hip Hop, Step 101, Step-N-Sculpt and Water Works. For a schedule of classes, stop by the Intramural-Recreational Sports office in 1000 Carmichael Gymnasium, or visit the Web site at www.ncsu.edu/imrec.

If you are interested in participating in fall workshops, registration has already begun for Introduction to Yoga Breathing Practice, Nutrition: Cooking Demonstration, Eating Out and Handling the Holidays, Qi Gong Relaxation Techniques, Massage Techniques, Stress Management, Time Management and Weight Training Basics. To register, visit the office of Intramural-Recreational Sports in 1000 Carmichael Gymnasium. For more information on upcoming fitness/wellness workshops, visit the IM-Rec Web site at www.ncsu.edu/imrec.



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Wednesday Sports



Pack to open with familiar foe

◆ The N.C. State women's soccer team kicks off the ACC Championship Thursday against North Carolina.

Matt Middleton
Staff Writer

For the second consecutive Thursday, the N.C. State women's soccer team will lock horns with the top-ranked North Carolina Tar Heels, but this time a much larger prize is at stake.

WHAT: W. SOCCER
VS. UNC
WHEN: The eighth-seeded Wolfpack (8-9, 0-7 ACC) will begin its quest to do the unthinkable when it opens the 2001 ACC Women's Soccer Championship with the undefeated, untitled Tar Heels (16-0, 7-0) for the second consecutive season. UNC has lost exactly one game in the 13-year history of the event and defeated the Pack in last season's event by a score of 5-1.

Incidentally, that 1988 penalty-kick defeat was at the hands of a Pack team led by the head coach of this year's squad, Laura Kerrigan.

Winners of 25 consecutive games, the Tar Heels were given one of their closest matches of the season last Thursday by an inspired Pack squad that eventually fell 4-2 after leading for the first 10 minutes of action. It was only the second time UNC trailed an opponent all season.

State scored the most goals by a Tar Heel opponent this season in that game, something that will give the team some much-needed confidence heading into tomorrow's match.

"We're excited to get UNC in the first game of the ACC Tournament," forward Lindsey Underwood said. "Playing with Carolina gave us confidence, and we're ready for the tournament to start now."

Underwood is largely responsible for the recent scoring barrage the Pack has shown in the last two games, in which it has accumulated five goals, three of them credited to the sophomore forward.

Kerrigan believes the Pack could be peaking at the perfect time of the season, a season that has been all too cruel to what is probably the most talented team she has coached in her four years at the helm of her alma mater.

"This is the best we've been playing in terms of finishing," Kerrigan said. "It's great to go into the tournament peaking. So many of our conference games could have gone the other way. We're pretty confident; we feel that this is the best soccer we've played all year."

In the final game of the regular season, a 3-0 rout of Minnesota, freshman Annika Schmidt netted her second goal in as many games since returning from a knee injury. Sunday's match was the third shutout of the season for State goalkeeper Gretchen Lear, who was also appearing in her second match since



Carmen Israel (6) and the Wolfpack will take on North Carolina Thursday in the opening round of the ACC Championship.

ATHLETICS SportsOnthe.net

Jump shot, double dribble and double click.

To borrow a line from Sesame Street, "Can you tell which of these things is not like the others?" I know Big Bird never pulled this on you, but it's a trick question. They all fit together.

I can't imagine what would happen if someone told me that I could no longer use the Internet to follow sports. This seems strange, considering that the electronic medium is younger than Danny Almonte, or at least that's what the Little League hero/cheater's dad led us to believe.

For me, the Internet has gone from a curiosity to a necessity in the span of about eight years.

Ah, the good ol' days. I used to race down the driveway every morning to get the sports page, but now I don't even subscribe to a newspaper. This doesn't mean I don't read — I just do it online. I honestly don't always think about conserving and recycling, so all my environmentally-conscious friends should be glad to know that I don't even read a printed paper (besides Technician, of course).

Then in junior high, I often set my alarm clock an hour early so I could watch ESPN's Sportscenter in its entirety before leaving for school (I'm a nerd, I know). I still like Sportscenter, but now I can sleep 55 minutes more each night and check all of the scores I care about on the Internet before heading to class.

I remember scouring through the newspaper to score games for my fantasy football leagues. This tedious chore took longer than a Rockies' home game, and I made more mistakes than Byung-Hyun Kim in the ninth inning. Now, through the miracle of the Internet, the computer does all the work and leaves me with plenty of time to manage my sorry clan of washed-up NFL stars.

As one of the eight remaining Charlotte Hornets' fans, I thoroughly enjoyed watching Pat Riley's press conferences online as he tried to explain how his heavily favored Miami Heat lost games to my beloved Bulls by 26, 26 and 15 points in the first round of last year's playoffs. Without the Internet, I might have read some quotes in the newspaper, but I would have been cheated out of seeing the forlorn look on the face beneath that greasy hair.

If the Hornets move to Kentucky and become the Colonels (ack!) after this season, at least I'll be able to follow some of my favorite players at www.extra-crispy-basketball.com.

I can snuggle up to my computer's speakers on cool fall evenings and listen to the Orioles get clobbered in real time. I can continually refresh the Panthers' in-game stats page to find out exactly how many yards they haven't gained midway through the third quarter.

When Arizona's Luis Gonzalez hit a bloop single to beat the dreaded Yankees in the seventh game of the World Series Monday night, I woke up my elderly neighbors by yelling like I haven't yelled since I dropped a brick on my toe when I was 3. Immediately after causing the geriatric disturbance, however, I regained my composure (to a certain extent) and sat down at the computer.

From my keyboard in Raleigh, I was able to instant message friends across the country to reveal in George Steinbrenner's boys' loss. Not long ago, this communication would have required several telephone conversations, and the expense and time factors probably would have dissuaded me from making the calls.

I can't imagine trying to write a sports article like this without the Internet. Press releases, historical information and up-to-the-second statistics are instantly accessible online. I know I'm



Jerry Moore

STATE
Record (Seed): 9-9, 0-7 ACC (8th)
Key stats: The Wolfpack has had trouble scoring, averaging a conference-wide 1.24 goals per game.
Key players: Freshman Jenise Schmitt has scored twice in two matches since returning from a knee injury that forced her to sit out most of the ACC season. Schmitt's return has sparked fellow forward Lindsey Underwood, who scored the first three goals of her season in the last two matches.

EMERSON
Record (Seed): 13-4, 4-3 ACC (4th)
Key stats: The Tigers led the conference with 11 shutouts in 17 matches and were the second-highest scoring team behind UNC, averaging 2.41 goals per game.
Key players: Sophomore Lindsay Browne leads the Tigers with nine goals and seven assists. Freshman Paige Ledford also scored nine goals and dished out five assists in the regular season.

FLORIDA STATE
Record (Seed): 13-4, 4-3 ACC (4th)
Key stats: The Seminoles set a school record with 13 regular-season wins. ACC all-time leading scorer percentage (99.9) and their previous season's performance.
Key players: The team's lone senior, Corey Schiefel, became the first player in the conference to be named the ACC Player of the Week. He led the conference with 16 goals. Center Bryan added seven goals and six assists in the regular season.

VA
Record (Seed): 13-3-1, 5-2 ACC (2nd)
Key stats: The Cavaliers have won their last three regular-season matchups with Duke but lost to the Blue Devils on penalty kicks in last year's conference tournament.
Key players: Lindsey Guzik leads UVa with 13 goals, and her score 10 minutes into overtime beat Duke 2-1 on Oct. 20 in the teams' regular-season match.

CAROLINA
Record (Seed): 16-0, 7-0 ACC (1st)
Key stats: Coach Anson Dorrance's Tar Heels posted 10 shutouts in 16 games this season and overwhelmingly outscored their opponents 69-8.
Key players: UNC has four of the conference's top 10 scorers in Alyssa Ramsey, Anne Remy, Elizabeth Ball and Jena Kluegel. Goalkeeper Jenni Branam leads the league with a 0.47 goals-against average.

FOREST
Record (Seed): 9-7-1, 3-4 ACC (5th)
Key stats: The Demon Deacons lost their final two conference games but have outscored opponents 34-17 this season.
Key players: Emily Taggart leads the team with eight goals, and her score against Charlotte on Oct. 29 gave her 29 goals for her career, a new school record. Stacy Roeck has chipped in with seven goals and two assists.

MARYLAND
Record (Seed): 10-5-2, 3-4 ACC (6th)
Key stats: The last time the Terrapins went to the ACC final was 1997, which was also the last year the Championship was held in Winston-Salem.
Key players: Goalkeeper Al Wolf played every minute in front of the Maryland net, allowing only 12 goals on the season and finishing with nine shutouts and a goals-against average of 0.67.

DUKE
Record (Seed): 8-8, 2-9 ACC (9th)
Key stats: The Blue Devils are near the bottom of the conference in both scoring offense and defense but still job a three-match winning streak into the weekend's action.
Key players: Goalkeeper Tricia Holteger has been busy in the Duke nets, leading the conference with an average of 8.15 saves per game.

Volleyball wilts under Tar Heels' pressure

◆ The N.C. State volleyball team struggled Tuesday night, losing to North Carolina in straight sets.

Billy Freeman
Staff Writer

The N.C. State volleyball team traveled to North Carolina to compete against the Tar Heels for the second time this season.

State came out strong, but couldn't hold on as UNC won 3-0 (30-13, 30-22, 30-12).

With a hitting percentage of .022, State (6-19, 1-14 ACC) had a hard time consistently scoring points. UNC (20-6, 12-3 ACC) hit .305, and that didn't bode well for the Wolfpack.

Something looked different for State as it took the court against UNC for the first game. Senior captain Charce Williams did not assume her usual spot in the lineup. She remained on the sideline for the entire match.

In the first game, State jumped out to an early 4-1 lead, but after the Heels knotted the game up at 5-5, they went on an 18-0 run. UNC's Caroline deRoock nailed 18 straight serves until finally hitting a ball out of the back of the court. The game ended with each team scoring seven points as UNC took the 30-13 win.

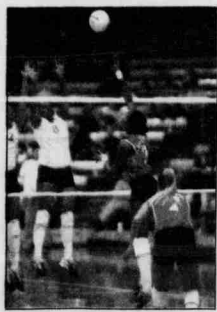
The second game started in similar fashion. The score was tied up at two before deRoock had another chance to serve. UNC netted six straight points to take a 8-2 lead. The Heels' advantage remained at six until two crucial errors by the Pack made the score 14-6.

With State down 20-12, senior Allison Kraeger slammed the ball down on UNC's side of the court, and that gave the Pack the momentum to reel off a 7-0 run and force a timeout by the Heels.

To score the 20th point, freshman Maya Mapp and Kraeger attempted to block a shot by a Heel, the ball sailed down and bounced off of the same player, cutting UNC's lead to two. State couldn't fend off the Heels, however, as they surged ahead for a 30-22 win.

In the final game, a decisive 30-12 win by the Heels, the home team wasted no time in jumping out to a 9-1 lead. A kill by freshman Sarah Ensminger made the score 11-4. UNC then put seven points on the board before State managed to score again.

The Pack's sixth point came off of an



Maya Mapp (3) reaches for a shot.

Volleyball	
NCSU	0
UNC	3