



Tuesday
November 6, 2001

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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Proclamation celebrates Native American heritage

◆ Native American student organizations will celebrate Indian Heritage Month with many campus events, including a recruitment weekend.

Ayren Jackson
Assistant News Editor

Coharie, Eastern Band of Cherokee, Haliwa-Sapona, Indians of Person County, Lumbee, Melcherrin and Waccamaw-Stoutan-these are the seven Native American tribes that are recognized by North Carolina. Not only are they actively involved in local, state and national affairs, but they have a unique cultural beauty and deep historical background.

"American Indian heritage, with its beauty and cultural significance, lives and thrives among the native population today through song, dance, arts and crafts and storytelling," said Gov. Mike Easley in his recent proclamation that marked November Indian Heritage Month, thus recognizing these seven tribes and all Native American Indians of North Carolina.

And now, two student organizations, the Native American Student Association and the American Indian Science and Engineering Society, want to spread awareness of the proclamation throughout the campus and the community.

"North Carolina and N.C. State are highly populated by Native American Indians," said Travis Locklear, president of the Native American Student Association. "It's important to us for everyone to know about this proclamation and Native American history."

In North Carolina alone, the Indian population totals over 99,551, giving the state the seventh-largest Indian population in the nation. In addition, NCSU has the second-largest Indian student population out of all 16 universities in the UNC system. UNC-Pembroke has the largest American Indian student population in the sys-



Members of the Native American Student Association and the American Indian Science and Engineering Society present Chancellor Marye Anne Fox with a framed copy of the proclamation celebrating American Indian heritage.

tem. On Monday, representatives of the two Native American campus organizations, along with their advisors, presented Chancellor Marye Anne Fox with a framed copy of the proclamation in hopes that it would be placed in a highly populated area on campus.

Fox suggested it be placed in the Student Center, where many students can see and read the proclamation.

Adrian Jacobs, president of the American Indian Science and Engineering Society, also presented

Fox with freshly grown and cured tobacco leaves.

Native Americans in eastern United States grew *Nicotiana rustica*, the first form of tobacco, which was used in many different religious and medicinal practices.

"The tobacco can cleanse the mind and soul," said Jacobs.

"The agricultural and medicinal contributions made by American Indians continue to have a lasting impact on the economic and health status of citizens around the world," according to

Easley's proclamation.

Throughout this month, the Native American Student Association and the American Indian Science and Engineering Society will be sponsoring several events to raise awareness of Native American history. Some of these events include a food booth, which will be set up in the brickyard next week to sell Native American foods, a recruitment weekend, a reading workshop and a film, "In the Light of Reverence," which will be shown in the campus cinema on Nov. 27.

Nationally, in 1976, Senate Joint Resolution 209 authorized the President to proclaim Oct. 10-16 "Native American Awareness Week." In addition, on Aug. 3, 1990, a Joint Resolution designating the month of November "National American Indian Heritage Month" was approved by President Bush. On March 2, 1992, President Bush issued a proclamation designating 1992 as the "Year of the American Indian" based on legislation by Congress.

Homecoming Hype 2001 hits N.C. State

◆ Student Government plans a week of events to get students hyped about homecoming.

Carie Windham
Assistant News Editor

An epidemic is fast approaching the N.C. State campus, and no student will be safe. No, it's not a disease or even shark attacks; it's Homecoming Hype 2001.

Sponsored by Student Government, UAB and many other student organizations, this wave of school spirit will crash over NCSU next week to get students hyped about the upcoming homecoming game against Maryland on Nov. 17.

According to Christina Gutierrez, vice president of Public Relations, the motivation for hyping up homecoming this year was to increase school pride and maintain the spirit that Wolfpack fans had at the beginning of the season. "Someone finally stepped up and said we just don't do enough to show people we're proud," she said.

Student Government and especially Student Body President Darryl Willie felt that homecoming was the perfect opportunity to pull students and faculty together to showcase their pride.

Willie has been working on plans for Homecoming since he took office, continuing the efforts of Student Body President Emeritus Harold Pettigrew.

"We are trying to get students excited about traditions like Homecoming," said Willie. "Homecoming is not just about football; it's about students, faculty, staff and the whole N.C. State family coming to the proverbial table and eatin' up some good 'ol Wolfpack grub."

Students can get involved in festivities during homecoming week that will include "Wear Red, Get Fed," "Red Wolf Rising" Banner Contest,

HyParade, Hype Rally and the Ultimate All Night Bash.

She believed the opportunity for students to participate in the parade, which has been a long time legacy at NCSU, should be enough to get students involved.

During homecoming week, dedicated Wolfpack fans will be rewarded for their undying school spirit during "Wear Red, Get Fed." Students donning N.C. State red on Wednesday and Thursday will earn free food from stations set up around campus.

Not only should students express their pride on their clothes, Student Government in conjunction with Alumni and Greek Life wants to see school spirit hanging from the buildings. In the "Red Wolf Rising" Banner Contest, organizations and groups can create banners displaying the Homecoming theme in a contest for a cash prize. These banners will be hung outside of residence halls, fraternity and sorority houses and approved campus buildings beginning Tuesday. They will be showcased during the HyParade. Banners will be judged on originality, use of the theme "Red Wolf Rising," creativity and school spirit. Winning banners will be hung at Carter-Finley Stadium on game day. Interested organizations should go by the Student Government office to pick up an information packet. The banner registration deadline is Nov. 5 at 5 p.m. and forms can be turned into the office or to grknphc@gw.fis.ncsu.edu.

In addition to the banner contest, Homecoming Hype 2001 will bring back to life a tradition lost for 15 years. Until 15 years ago, Homecoming was considered incomplete without the Annual Homecoming Parade, which still remains legendary among alumni and the citizens of Raleigh.

However, Student Government will be resurrecting this event with the 2001 HyParade on Friday, Nov. 16. The

All-nighters might prove beneficial, new sleep study shows

◆ Researcher says that if students need to learn specific material for a test, staying up to learn the material would not hinder their abilities to retain information.

Hilaire Fong

Daily Brain (U. California-Los Angeles)

(U-WIRE) LOS ANGELES — Instead of catching a few more hours of sleep the night before an exam, pulling an all-nighter may prove to be beneficial, according to a new sleep study. Rapid Eye Movement sleep, the

dreaming period, does not have an important role in memory formation, according to University of California-Los Angeles psychiatry and biobehavioral science professor Jerome Siegel's study.

"It is an attractive idea that learning actually occurs in sleep," Siegel said. "However, I have read hundreds of studies, and that idea is not well supported by data. There is no correlation between intelligence and REM sleep."

The more sleep you get, the more often you reach REM. During sleep, people go through several nonREM stages before reaching REM sleep, and as the cycle continues, REM sleep becomes more prevalent than deep

sleep. Studies show that depriving humans and animals of REM sleep by awakening them or by drug treatments does not damage their abilities to retain information.

In many cases, humans taking a class of drugs called Monoamine Oxidase Inhibitors that eliminate REM sleep for periods of months or even years have unimpaired or, in some cases, improved memory. Also, humans with brain damage that prevents REM sleep have normal memory.

Siegel said this research does not mean it is wise to pull an all-nighter before any big test, and he does not

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Jason Grissom, a senior majoring in economics, statistics, political science and MDS, gave a slide presentation on an undergraduate enrichment program in Siberia that he participated in.

TECHNICIAN'S VIEW

School's use of polygraph inexcusable

AN ILLINOIS HIGH SCHOOL'S USE OF A LIE-DETECTOR TO PUNISH STUDENT ATHLETES IS UNNECESSARY AND EXCESSIVE.

Dunlap, Ill. is like many small movie-like mid-Western towns—everyone knows what everyone else is doing and football is taken seriously. Only here, it is the treatment of football players' misbehavior that is taken too seriously. The Associated Press reported yesterday that school system officials used a polygraph test to determine whether football players had been at a weekend party where underage drinking occurred and punished them accordingly.

The whole mess started when Dunlap police broke up a typical high school party Oct. 6, recording the names and car registrations of everyone there. Shortly thereafter, school officials found out about the party when the police report from the party, complete with students names, was forwarded to the school. Dunlap High School then issued an ultimatum to the football players they suspected had attended the party: confess to attending the party or take a polygraph test to settle the matter.

School Superintendent Bill Collier, who spearheaded the polygraph incident, didn't bluff, proceeding to suspend three football players who admitted guilt, two who refused to take the polygraph, and seven of the ten who took the test and failed. Although this situation is absurd enough as an isolated incident, it could lead the way to more frequent use of the polygraph in the punishment of students.

There are two disturbing problems here: one, the code of conduct for Dunlap High athletes prohibits them from attending parties where underage drinking is occurring. And two, it is inappropriate and Big Brother-like to

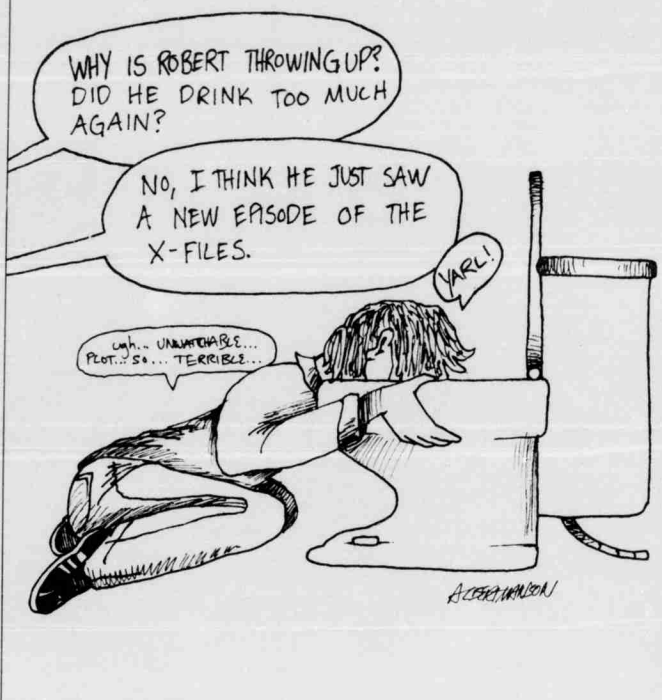
use a polygraph on students to determine their behavior off campus. Underage students, athletes or not, should not drink; however, Dunlap's code of conduct would punish even those who were at the party and not drinking.

There is nothing illegal about being around others doing things illegal i.e. drinking underage. This is very poor judgment on the part of Collier and Dunlap as a whole. They have a right to enforce their code of conduct, but not by means of a polygraph, which should be reserved for strictly legal matters.

Ironically, Collier said it best himself when he told the AP: "Parents need to do more communicating with their kids on real-life issues and find out what they're doing on weekends." Exactly, Mr. Collier, the parents should be the ones to determine the punishment of their children through their own means instead of having matters settled by the school with the use of a polygraph.

As for Dunlap's football team, with almost ten starters suspended, they went on to lose Oct. 27 28-7 in their first football playoff bid since 1994. Honesty and appropriate behavior should always come before athletics, but when Dunlap suspended those football players after the polygraph tests, it became more of an invasive police force than the local police who provided with them with the names of their students in the first place.

Polygraphs, lying and underage drinking have no business being involved with high school athletics; however, multiple wrongs most definitely do not make a right.



Strength under pressure

The game trivial pursuit asks, "What is the only word in the English language that begins with the letter 's' has eight letters total and only one vowel?" The answer is strength.

More impressive, however, is the strength all the soldiers displayed in "Band of Brothers." These people actually lived, fought and many died during the last part of World War II with Easy Company. All gave their lives to fight for a bigger cause, and I admire their strength.

Are you a strong person? Unfortunately, that question cannot be answered until you have been faced with an extreme hardship. Until you face head on something you never thought could happen, you cannot know your strength. Either you have the courage to overcome the tragedy or you fall apart.

Today, more soldiers are being tested and are giving their lives to fight back after the September 11 terrorist attacks. Many will go to unfamiliar places, leave their families behind and put themselves in the line of fire to protect all of us back home. No matter what stance you take on the attacks in Afghanistan, you have to respect the men and women fighting there.

I think about all these people and so many more who have shown such strength and courage when facing the worst situations — those people who never seem to fall apart, those people who keep going even though the odds are stacked against them.

I believe that everyone is a strong person, whether they know it or not. Sometimes, just making it through one day requires an incredible amount of strength. Every once in awhile, you might surprise yourself. I'm surprised when I make it through a difficult situation and come out on top, not because I don't believe I'll make it, but because I always find out something new about myself.

"Strength" not meaning the physical kind exhibited by Maximus or the military strength of the United States, but the inner strength of the individual people. Maximus is a fictional character, but he still possesses that calm-in-the-face-of-fire strength that comes from within and allows him to continue fighting.

Am I one of those people? I don't know. I like to think of myself as a strong person that does not fall apart when times get tough. I have had my share of tough times that I fought to get through, and, fortunately, I have always made it. However, what I have gone through is nothing compared to what many others go through. If I were faced with war, famine, oppression or disease, would I be a strong person?

"What doesn't kill us, makes us stronger." While I sometimes hate when people say this, the statement is completely true. There's a point where you feel like you can't go on and the situation won't get any better. When you reach this point, you have to fight even harder, find strength inside yourself and remember those who put their lives on the line everyday.

Kate is the trivial pursuit master! If you'd like to challenge her, send an email to kjlinger@univ.uncsu.edu

Nobel Peace Prize well deserved

Indiana Daily Student (U-WIRE) BLOOMINGTON, Ind. — When Secretary-General Kofi Annan was given the 2001 Nobel Peace Prize, commentators were not very much surprised. The announcement was even deemed sweeter by the fact that the award went to the United Nations and its hard-working Ghana-born Secretary-General Kofi Annan.

Sweden's Dag Hammarskjold, in 1961 as U.N. boss, posthumously received the Nobel Peace Prize; former U.N. Undersecretary-General Ralph Bunche, too, received the award. Characteristically, Mr. Annan later calmly told U.N. workers that they had all won the prize to motivate them to even work harder, adding: "And who knows? If you keep at it, maybe some of you will see another Nobel Prize. If you are going to get that next Nobel Peace Prize, I think we had better go back to work."

important for you, my Israeli friends, to try to understand that those (Palestinian) grievances do not come out of a clear blue sky." Some people have wondered if Secretary-General Annan's wife's Scandinavian roots played any role in the Oslo-based Nobel Committee selecting him as well as the U.N. body for the 2001 award. Indeed, Mrs. Annan's Scandinavian roots did not, in any measure, have a part in the peace prize choice. After all, in 1964, Rev. Dr. Martin Luther King, Jr.'s thoroughly southern-bred wife, Coretta, did not have to be Scandinavian for her husband to receive the coveted prize. Before Mr. Annan — as an African recipient — there had been some other African recipients. South Africa's Sir Albert Lutuli, whose Nobel Peace Prize acceptance speech, titled "Let my people go," had a biblical anecdote; assassinated Egyptian President Anwar Sadat, and the respected Archbishop Desmond Tutu, also of South Africa, are just a few.

Mr. Annan is considered gentle, with a modest candor, which makes his harsh criticisms of powerful nations be acceptable. In 1998, for example, he chided the Israelis as well as the Arab side in the Middle East conflict in Jerusalem, adding: "But I think it is

As Mr. Annan accepts the Nobel Peace Prize in Oslo, Norway, this fall for his beloved United Nations and himself, he would most certainly remember several astute former African U.N. diplomats before him.

1, 1997. Invariably, Mr. Annan had paid his dues very well in world-wide peace operations and U.N. duties; as former U.N. assistant secretary-general for Program planning, budget and finance head, as head of human resources and security coordinator-director of budget, chief of personnel for the High Commissioner for Refugees and as administrative officer for the Ethiopia-based Economic Commission for Africa.

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Still at risk: companies that are too successful

Los Angeles Times **LOS ANGELES** — Once again found the middle ground? Because the Justice Department's proposed settlement to end its lawsuit against Microsoft does not reject the basic premises on which the case was based.

to the origins of the case. The Clinton administration targeted Microsoft after the White House had been lobbied heavily by Microsoft's archrivals Netscape (browsers), Sun Microsystems (servers) and Oracle (database software). Those rivals didn't in the end get all they wanted. But their relatively modest investment in what has been called the political marketplace did tie Microsoft in knots for years. And the payoff was obviously large enough to encourage two other rivals, AOL Time Warner (Internet services) and Kodak (image processing software), to lobby Congress to slow the introduction of the latest version of Windows — a lobbying effort that may have succeeded if Sept. 11 hadn't distracted Washington.

Microsoft was singled out because it was very profitable and dominated important segments of the market for software. But high, sustained profits and large market shares are characteristic of many "new economy" industries. And neither implies a lack of competition in industries such as software, in which incumbents must innovate or die.

However, even I can count our blessings. Once the recession is over, there is good reason to expect high technology industries to flourish again. But Microsoft itself seems to have shrugged off the distractions of endless litigation. And I'm still having difficulty ignoring the reality that, as long as antitrust policy remains rudderless in a rapidly changing economic environment, companies such as Microsoft will remain at risk of being punished for their success.

Most important here, the government never really asked the key question that applies to old and new economy industries: Did Microsoft's behavior slow technological change or raise prices? Even the judge who would have condemned Microsoft to a speedy demise admitted that the company's determination to become king of the Internet generated a windfall for consumers in the form of better products at lower cost.

Another pebble in my shoe is related

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HOME

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parade will follow a route along Cates Avenue and continue into Harris Field. Student groups and organizations are encouraged to "walk, ride, double dutch, cartwheel, roller-skate or pedal" as long as they "are creative and filled with spirit," according to the Student Government homecoming information packet.

Floats can be anything from cars, shopping carts, people roller-skating or people in costume. Any organization is welcome to showcase its creativity with a float. Banner participants

will participate in the parade procession as well.

Student Government is offering cash awards to the best floats of the parade. Interested groups should pick up an information packet in the Student Government office or call 515-2797. The registration deadline is 5 p.m. on Nov. 9.

Following the HYParade, students are encouraged to take their school spirit to the Hype Rally where excitement and pride will collide into an explosive burst of energy and fun. The National Champion NCSU Cheerleaders and the Dance Team, ranked second in the nation, will be among the entertainers getting the crowd pre-

pared for Saturday's game.

The last event before the Homecoming game will be the Ultimate All Night Bash sponsored by the Union Activities Board. The event will kick off with a hypnotist and continue with a DJ, games, food, inflatables, caricature artists, singing and much more. This all-night party will last from 7 p.m. until 3 a.m. and will take place in Talley Student Center.

"N.C. State, the time has come," said Willie, "when WE all come together and howl under one moon as a true Wolf. . .PACK!"

Staff reporter Spaine Stephens contributed to this article.

SLEEP

Continued from Page 1

promote that idea.

"If you are sleepy, you will not be able to concentrate and organize the material," Siegel said. "It just depends on the test itself, and whether you can make it safe to the exam."

For exams that test broad knowledge, like the SAT, Siegel recommends that students sleep instead of study. But if students need to learn specific material for a test, staying up to learn the material would not hinder their abilities to retain information.

Research conducted on animals draws similar conclusions to human studies: There is no correlation between intelligence

and REM sleep.

Dolphins, considered by scientists to be very intelligent animals, spend less than 12 minutes of their 10-hour sleep period in REM sleep. Animals that have long periods of REM sleep are not necessarily smarter than animals with short periods of REM sleep, Siegel said.

Siegel is especially interested in research on the platypus, one of the most primitive animals and the only duck-billed mammal. Platypuses spend eight hours of their 14-hour sleep period in REM. Even though platypuses spend more than half their sleeping time in REM, they are not a highly advanced species compared to other animals.

For humans, the choice to sleep or stay up is an important

one, especially for students whose grades may be on the line. Students try to find a balance between knowing the material for a test and feeling clear-minded enough to take the test.

In order to function during a test, many students say they try to get about seven hours of sleep the night before.

Fourth-year biology student Anthony Camara prefers to get sleep the night before a test. He is, however, willing to stay up early into the morning to make sure he covers all of the material.

"If I do not get sleep before an English test, I will still be able to stay up and function. If I have to calculate a lot of numbers for a science or math test, I make more mistakes."

Notice: There will be news staff meetings on Sunday, Nov.

11, Tuesday, Nov. 13, and Wednesday, Nov. 14 at 7 p.m.

All current reporters and interested news staff reporters should attend the meeting that best fits their schedule in

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Most NC State students have between 0-4 drinks when they party

23% of NC State students have not had a drink in the last year*

* Harvard School of Public Health College Alcohol Study

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Tech it to the limit iPod? iDon't think so.

Staff Writer Jon Morgan

Revolution ... not a word to be taken lightly, is it? Taking to the streets, back-alley assassinations, hot guillotine action. In general, revolutions are pretty cool, and if you manage to keep your head, things usually turn out better than they used to be.

So when Apple announced that they would be releasing a "revolutionary digital device," a lot of people got excited. Sure, Apple's revolutions don't kill anybody (it's bad publicity), but as revolutions spurred by international computer manufacturers go, Apple's are fairly significant.

Steve Jobs is the blindly idealistic, slightly crazy and incredibly egotistic CEO of an allegedly subversive (but actually mainstream) corporation that has been responsible for many revolutions, big and small.

They introduced the original Apple, which brought computers to people's homes. They introduced the classic Macintosh, the first consumer computer with a graphical interface. They even made the iMac, the fruity but relatively cheap all-in-one computer that was a hit sensation with twelve-year-old girls.

Whether you like them or not, Apple has been responsible for many innovative ideas in personal computing. So, with all the hype surrounding the mysterious "Tuesday device" (as the media began to call it), speculation was all over the place.

Based on a combination of inside information, technologies that Apple had been buying and good old-fashioned guesswork, the general consensus was that it was going to be some sort of next-generation PDA that combined the advanced hardware of the Newton with a stripped-down version of Mac OS X.

When Tuesday finally came, Apple fans across the globe were waiting for 11:00 a.m. PST to roll around. Proceeding with the usual fanfare, Apple finally made the dramatic announcement: Their new, fantastic and revolutionary digital device was (drumroll please) ... an MP3 player! Wow, now you can listen to music anywhere! And you don't have to lug around those huge big CDs anymore! Don't let that revolution hit you in the eye, buddy!

The iPod, as Apple has dubbed it, is a very good MP3 player. It's rather compact, a hair smaller than a normal-sized deck of cards and has a five-gigabyte hard drive in it (meaning that it can hold about 80 hours of music). It even uses Firewire, so it can fill up those five gigs in less than 10 minutes when it's hooked up to your computer.

In addition to the speed advantage, Firewire carries power as well, so you can charge your iPod while you're getting some music.

All these things, when taken together, do make the iPod something new. But is it revolutionary? Hardly. Unless it's filled with heroin, it would be difficult to justify the hefty \$400 price tag.

The person who invented the wheel was pretty special (come on, it's the wheel), and regardless of any media hype surrounding its competitors, the wheel lasted because of its usefulness and innovation. The iPod, on the other hand, is only marginally useful and slightly innovative, and it won't be overthrowing the competition anytime soon. Apple can call it a revolution all they want, but this fact remains: It's still just another Walkman.

Britney Spears' growing pains

The Hartford Courant Roger Catlin

Pop music's youngest fans have been Britney Spears' biggest supporters so far. But will adults join them?

On her new album, which comes out Tuesday, she takes a different tack from her first two blockbuster, which have sold a combined total of more than 20 million copies. On it, she writes some of her first songs, documenting her transition from teen star to grown-up entertainer.

"Actually, this album is the first album that I've ever really written on," Spears told a group of reporters in a teleconference. As a result, "It's just that much more special because you put your heart all over it, and it's like your baby."

The first-person approach comes right down to the title, *Britney*.

Thirteen Ghosts

Assistant Features Editor Joel Isaac Frady

Over the years, it's very obvious that horror films have changed. A genre that used to be ruled by dark photography and the lack of noise has evolved into something that is required to be a little flashier and have some sort of string instrument playing at all times.

In comparison to the content, this is a small observation, because what they use to "scare" us has changed drastically. People used to be frightened by the mystery, the dark and the unknown, but at some point in time filmmakers decided that it was not these aspects that scare, and now we are instead scared by gruesome, disturbing images with enough blood to fill a slaughterhouse.

"Thirteen Ghosts" is yet another entry in the gore-infested modern horror genre, and in a field so full of horrible movies with countless sequels (and remakes), it still manages to be one of the worst. Unlike other bad horror films like "Urban Legend: Final Cut" and the "Halloween" sequels, this film isn't even fun to make fun of. It's not scary, it's not enjoyable, and the only thing that comes off is a film that didn't have the imagination to scare, so it turned to stereotypes and the ideas of others instead.

The film is a remake of the 1960 film of the same name written by Robb White, who also wrote the original 1958 version of "House on Haunted Hill." Two years ago, producers Joel Silver ("Die Hard") and Robert Zemeckis ("Cast Away") remade "House," so in theory it makes sense to make "Ghosts" next.

Unlike "House," which was at least able to poke fun at itself, "Ghosts" tries to play everything totally seriously, which is hard in a film this ridiculous. It starts out with a scene that borrows heavily from "Jurassic Park" and "Dark City," minus the good plots and with the addition of cheesy one-liners and a goofy-looking monster.

From here we meet the Kriticos family and their token "maid" character, Maggie (who is so stereotyped she



yahoo.com

might as well be called "Mammie" and be referred to as their slave). We learn that they have recently lost everything in a fire that killed the mother, and the father (Tony Shalhoub, "Spy Kids") is left with nothing but his two children, Kathy (Shannon Elizabeth, "American Pie") and young Bobby (Alec Roberts).

They then get news that a "long-lost uncle" has died, and a video is played for them on a computer (with a very disturbing background that should have set off warning bells) that informs them that they have inherited everything. At the house, they meet Rafkin (Matthew Lillard, "Scream"), a psychic who worked with their uncle, who tries to stop the inevitable from taking place.

Of course, "the inevitable" is quite absurd, but it does take place on a set that tells us the designers knew what they were doing. The house looks

great, and it is itself spooky ... but so was the house in 1960's "The Haunting." The make-up effects aren't as special, instead of coming off like genuinely scary ghosts, they instead look like the extras used in a Rob Zombie video. The actors behind the ghosts aren't exactly scary, either, and they even look like someone is behind them saying, "Show me your mean face!"

The big insults here are to the female cast members, who are all either underused or misused. Shannon Elizabeth should have easily been a big help for this film, being one of the few actresses with beauty and talent. Especially in a genre as sex-infested as horror, it's a mystery why her character isn't used in the middle half of this movie. Emibe Davidz (who was in "Army of Darkness," another film with an

ancient book of demonic spells) starts out playing the tough chick, but in the end is reduced to just another piece of the villain's plan.

As poor as the horror genre has been in recent years, this film is an insult to the standards that even movies like "Urban Legend" and "Halloween: H20" set. It's gross and dumb, and being stupid wasn't enough for the script. It had to be racist and mean-spirited too. Why such talented actors and producers would make this is a mystery that may never be solved. Why it actually got released after executives saw it is yet another mystery.

But the real question is the one you'll be asking the manager if you do happen to see this movie. As you walk up to him with a confused and angered look on your face, say, "Can I have my seven bucks back?"

Classic Films Revisited

Darkman

Starring Liam Neeson

Frances McDormand

Directed by Sam Raimi

Staff Writer Joe Parkin

Before "For Love of the Game," Sam Raimi was one of the auteurs of cult cinema. Best known for his "Evil Dead" movies and "Army of Darkness," which is the third in the trilogy, Raimi was a master of tongue-in-cheek violence.

His films up until "Darkman" were considered B-movies, but there was always something deeper and more cynical. The dark humor of films like the "Evil Dead" films paled in comparison to A-list directors who were attempting some of the same themes. Raimi's films have always been ahead of their time, even though on the surface they look slightly unpolished.

In 1990, Raimi released "Darkman," a film with an anti-superhero of sorts. Most comic book films today and of years past strive to be what "Darkman" is. What makes the film so successful is Raimi's understanding of film noir and comic book fantasy. "X-Men" and "Batman" strove for this but never achieved their full potential.

"Darkman," like the "Evil Dead" films, is extremely violent, but it is off-

set by Liam Neeson and Frances McDormand's harrowing performances. The film centers on Dr. Peyton Westlake (Neeson) who has almost discovered a synthetic skin that will aid burn victims. The only problem with the skin is it only lasts for a temporary amount of time. Peyton is about to marry his longtime girlfriend Julie (McDormand) when a group of hoods headed by an evil real estate tycoon, Robert Durant, burn down Peyton's lab in the hope of killing him and building a high-rise. Peyton survives the encounter but is left badly burned and disfigured. Believed to be dead by Julie and Durant, Peyton begins experiments on himself with the synthetic skin. His experiments work, but the skin only lasts for a short period of time. Peyton Westlake becomes the faceless monster Darkman, a superhero bent on vengeance.

"Darkman" features fine performances by Neeson and McDormand and one hell of a helicopter chase involving Darkman and Durant. "Darkman" is successful on many fronts, but it is really a great thriller and sci-fi film. If you like "Darkman," you can check out the sequels, "The Return of Durant" and "Die Darkman Die." They're direct to video and, of course, inferior to the original, like many sequels are, but the character is so sympathetic they might just be worth your time.

Insane Interview sees a bunch of wolves

Staff Writer Chad Butterworth

This week, Technician found out what John O'Dowd, a freshman in industrial design, Katie Westmoreland, a sophomore in industrial engineering, and Sabah Rakeh, a sophomore in psychology, had to say about the wolves that are taking over — and being taken from — Raleigh.

Tech: So what do you think of the wolf statues that have been popping up everywhere?

SR: They're interesting, but I have to admit that they haven't drawn my attention. I noticed the one in North Raleigh just because it seemed out of place, and then I read about the one that's missing, but that's really the extent of my knowledge on that subject.

JO: I have no idea what's going on with those.

Tech: It's partly an environmental awareness thing, partly an arts awareness thing.

KW: I thought they were just on campus, but then I saw one downtown and another over by Wellspring. I lived in Richmond, Va., this past summer, and they had big painted fish all over town. The fish in Richmond had signs telling you painted them and which company sponsored them.

JO: If the plan is to raise awareness of something, they should probably have a little more information to tell us why they are trying to make us aware of.

KW: I think if they're trying to make the point, then they should make the point. Maybe they think that people will be curious enough to ask.

JO: It's like, "What the hell, there are all these wolves everywhere." There's nothing on any of the wolves to tell us why they are there.

KW: Well, most of them are painted with outdoorsy things. The one over there [outside of Carroll] has all of those landscapes on it. That's pretty cool. It's neat to look at.

Tech: Do you have any favorites of the wolves you've seen?

SR: The one I saw in the paper that was illuminated from the inside — I thought that was pretty neat. If I had to pick one, that would probably be the

one I would go with.

JO: I really like the one outside of Mann. It's got a window on its ribs and you can see all of this mechanical stuff on the inside. There was also a Victorian one outside of the theatre; it had the big ruffled collar and everything.

KW: I like that one [outside of Hargett] with all of the landscapes. I like outdoorsy things.

Tech: Are there any you have really disliked?

JO: There are some that are really good and some that are just stark.

SR: The paintings are all really stark in comparison to the surroundings. Maybe they are made to stand out, but they stand out a bit too much. They don't look like a part of the decor. They are not aesthetically pleasing.

Tech: Have you noticed an uneven distribution of wolves?

JO: I don't get out much. I don't leave campus very often.

KW: Do you have any theories on the uneven distribution of wolves?

Tech: Yeah, it seems like the places they're trying to make into the big yuppie recreational areas are where they're putting the most wolves. You're not going to see too many wolves in the poorer neighborhoods in Southeast Raleigh.

SR: I would take it more as who wants it where. I don't really know how it works or who gets to say where it goes, but I would say the placement isn't politically or economically motivated.

Tech: What's a place in Raleigh that you think could use some wolves?

JO: Children's playgrounds.

Tech: What wolf do you think would fetch the most on the black market?

JO: I'd buy the one outside of Mann.

Tech: How do I know that you didn't steal the wolf?

SR: My complete uninterest in them.

KW: What would I do with a big wolf?

JO: Where would I keep a big wolf?

KW: There's too much time and planning to get away with that.

JO: Hide that from my RA? That would take some skills.

KW: They're probably pretty heavy.

Wolves 5▶

Spears 5▶

44 Spears

How much control does she exert on her albums? Asked about her recordings with hot producer BT, who most recently envisioned 'N Sync's latest album, she says, "I was really, really disappointed that we weren't able to use the tracks."

She wasn't disappointed because someone prevented her from using the tracks, she clarified later. "I was disappointed that they weren't good enough to make the album," she says. "The tracks that he ended up doing for me personally didn't fit me and the kind of music that I was going for."

With titles including "Overprotected," "Lonely" and "Let Me Be," some of the songs on *Briney* aren't quite as autobiographical as they seem.

"What It's Like To Be Me," for example, was not written by her but by her boyfriend, Justin Timberlake of 'N Sync, along with Wayne Robson, the director of her tour.

"It's talking about a girl in a relationship, and the boy doesn't understand what she's going through," Spears says. "And before she's going to open up to him, he has to realize what she's about."

The mature theme might confuse her youngest fans, but growth is necessary for Spears, who was criticized as essentially repeating the sound of her 13-million-selling ... *Baby One More Time* on her 8 million-selling sequel last year. *Oops! ... I Did It Again*, "I couldn't do, like ... *Baby One More Time*, No. 3," she says. "For me as a person, I just had to change it up a little bit and just pray that people will think that's cool."

And if it means earning an older audience as a result, so much the better.

"I know this album is probably going to be a growth record for me," she says, when asked about its sales potential. "And I just want people to buy it — and maybe even, like, an older generation maybe buy it and just have respect for it."

Still, as a pop star with a huge young audience, she is getting some heat from reporters about its content.

"Briney, this is a fairly hot and horny record," declares Jim DeRogatis of the Chicago Sun-Times, prefacing the first question on the teleconference. "A lot of people are comparing it to Madonna's *Erotica*."

Her reply: "OK." An Associated Press Radio reporter takes her to task as well: "Briney, you say 'hell' and 'damn' an awful lot on this record. What about parents who don't want their kids to hear that?"

"I guess they just shouldn't buy the album," she replies, adding that "When I say 'hell' and 'damn,' I say it out of frustration in my songs. It's not like a normal term of endearment that I use all the time."

All this, plus a stage show that's more strip club than Mickey Mouse Club, and Spears will have her hands full defending herself as a role model for the young.

"That's not my intention — to leave my young fans," she says. "I just want, you know, an older generation maybe to pick up on it as well — and have it all."

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44 Wolves

JO: [shakes head]

KW: How do you know?

JO: I was wondering, "Just how heavy are they?" I was thinking about that, that some college student probably thought about owning one of these wolves, and I was wondering what kind of precautions were made to keep the wolves where they were, so I tipped it. You've got to think, "how much would this wolf decrease my 40 time if I had it on my back?"

Tech: Can you think of any ani-

mals that would be well-suited for other cities?

JO: They could have otters in Boone, really big otters.

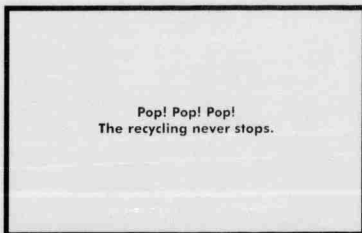
KW: Isn't a yuppie a kind of fish?

JO: That's a guppy.

KW: Well, Cary needs guppies, then.

Tech: Do you think there could have been a better animal for Raleigh than the wolf?

JO: Elephants are good, solid creatures. I wouldn't mind seeing full-scale elephants all over Raleigh.



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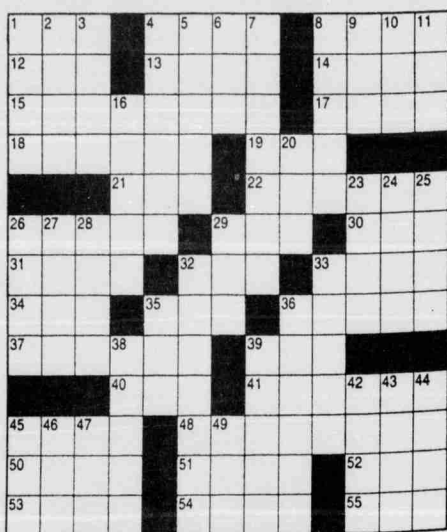
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19 Sea flyer
21 D.C. VIP
22 Noisy jay
26 Greeted silently
29 Agent
30 Praiseful piece
31 — a Kick Out of You
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33 Weevil's target
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35 Mammie's man
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37 Old World bird
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2 Enthusias- tic, plus
3 Post-bout garb
4 Played for score, in pinchle
5 Pernier rival
6 A Bobb- sey twin
7 Messy
8 Influence
9 Equal
10 Inseparable
11 John Rit- ter's dad
16 Beginning
20 Shaft
23 Combine
24 "Monty Python" member
25 Wet
26 It may precede a big blow-out
27 Exchange premium
28 Just say no?
29 Witness
32 Nonbeliever
33 Pack animal
35 Debtor's letters
36 Injured severely
38 Congrega- tion
39 Helen Keller's first utterance
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RAMS

Continued from Page 8

the Tar Heels fell to Wake Forest 3-1. UNC then competed against the Yellow Jackets and Tigers. With Maja Pachale recording 28 kills and 17 digs for Tech, the Tar Heels lost a heartbreaker 3-2.

But North Carolina bounced back quickly and exhibited why it is at the top of the conference, beating Clemson 3-0. In that match, Laura Greene had a match-high 14 kills and added nine digs. Also coming on for the Tar Heels was Nicole Reis, who notched a double-double with 11 kills and 11 digs.

In its match against the Mountaineers and the first two

games against the Blue Devils a week ago, State showed it can be successful if it attacks offensively and gets back defensively.

In the win over ASU, the Pack got a huge contribution from Katie Kost to out-hit the Mountaineers .220 to .192. Charece Williams surprised everyone with her strong defensive effort, notching a career-high 24 digs. Although it lost 3-0 to Duke, State played its heart out in the first couple of games — losing only 31-29, 30-25 respectively.

In its match against Tech, however, the Pack hit a dismal .090 as a team, while the Yellow Jackets were virtually unstopable with a season-high .406 percentage. Georgia Tech also came close to doubling the

Wolfpack's number of kills, 55 to 28.

For the Pack to gain an important win on the road, it all boils down to a positive hitting percentage and strong defense — two key fundamentals that have haunted State all season long.

"We have to serve aggressive to take them out of their game offensively," said Byrne. "If we can do that and play well defensively, then we have a chance. It's going to have to take a lot of focus on our side of the net. They've got some really good players. We're going to have to play very patient defense. We're going to have to have a good game defensively, and we definitely have to have a better hitting percentage overall."

BASKETBALL

Continued from Page 8

Stockdale responded for the Pack, scoring five points in a 16-0 run that put the game away midway through the first half.

State led 54-31 going into the break and scored 12 of the first 14 points scored in the second frame to further increase its lead.

The Pack cruised from there, swiping 21 steals and making

13-of-14 free-throw attempts by the game's end.

Despite scoring more than 100 points, State shot 45.7 percent from the floor, and the Jumpers made 46.4 percent of their attempts.

"They shot a better percentage than we did, and that's disappointing," Yow said. "Even though our margin of victory was excellent, their shooting percentage was way too high for us because we're a team that prides itself on defense."

My hatred of the Yankees looks to continue, however. Baseball doesn't look like it will impose a salary cap or any kind of significant revenue sharing anytime soon. I'm sure the Yankees will just purchase some more talent and win another three in a row.

But at least they didn't win this year. That's good enough for now.

Steve promises that one day he'll write about something he likes. Until then he can be reached at 515-2411 or sbthomp@univ.ncsu.edu.

STEVE

Continued from Page 8

up and pitching rotation could pass as a decent all-star team. Yankees owner George Steinbrenner is basically like that bratty kid who trades all the good players to his rival game team so he can destroy everyone else. (OK, so I was that bratty kid; at least I've changed.)


I hate the Yankees because they are good every year and it's not fair to the rest of baseball or the fans of other teams (excluding Expos fans, who deserve nothing).

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SWIM

Continued from Page 7

Bowers (1:10.25) and Catherine Parks (1:14.76) dominated the 100-yard breaststroke.

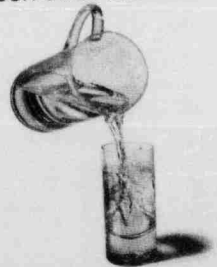
The women also captured the 200-yard freestyle relay with the team of Newell, Gazda, Cone and Elizabeth Herron doing the honors in 1:39.10.

For the men, Tim Haley won the 500 freestyle with a finishing mark of 4:42.97, followed by Dan Kessler and Jason Cooke, also from the Wolfpack. Freshman Jack Deal won the 100 backstroke (54.21), while Suha Akman took the 100 breaststroke in 59.45.

The Wolfpack 200 freestyle relay team of Deal, Jorge Gutierrez, Andy Seitz and Chris Swank also took the win in 1:29.06.

The squads will next compete at the Maryland Invitational on Nov. 15 in College Park, Md.

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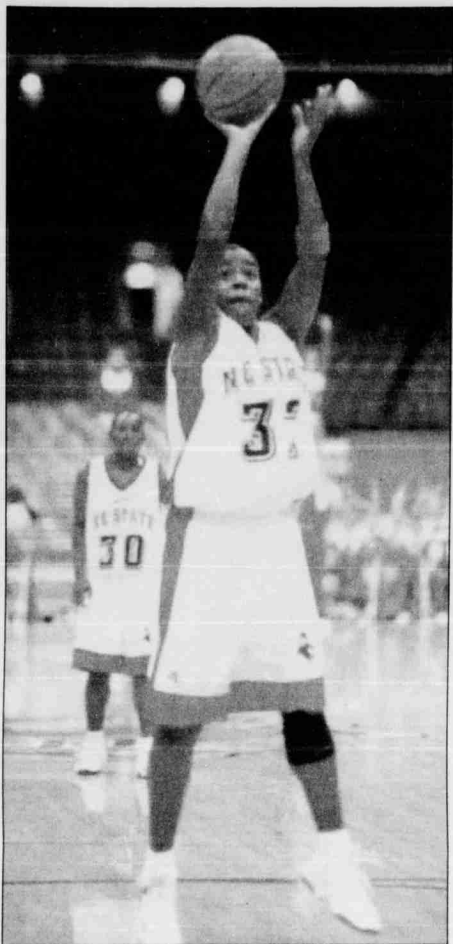
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Tuesday Sports



Football @ FSU, 11/10, 3:30
M. Basketball vs. Global, 11/10, 7:30
W. Basketball vs. BB Trav., 11/11, 2:00
Volleyball @ UNC, 11/6, 7:00
Cross Country @ Districts, 11/10



Ivy Gardner takes one of her free throws during Monday's exhibition game. The Wolfpack hit 13-of-14 free throws.

Women's basketball muscles to easy win

◆ Kaayla Chones dominated in the paint as N.C. State rolled in its exhibition opener at Reynolds Coliseum.

Jerry Moore
Assistant Sports Editor

A talented group of freshman joined forces with returning starters and veterans coming off injuries to eclipse the century mark in N.C. State's first game action of 2001 Monday night.

Women's Basketball
NCSU 104
PERIK 63

State coach Kay Yow experimented with various lineups as her size and athleticism to cruise to a 104-63 win over the Perik Jumpers, a foreign exhibition team from Tubbergen, Holland.

"Our challenge still will be to find that combination of seven or eight players that are really going to carry us and play a bulk of the time," Yow said. "This was the first exhibition game, and we got to see a lot. We know what we need to work on, but we're on schedule, and I feel good about that."

Kaayla Chones, who missed all of last season with a knee injury, returned to the Reynolds Coliseum floor in style, leading the Wolfpack with 27 points and 17 rebounds.

"It was a good feeling," Chones said. "I'm just ready. I'm glad we got the first one under our belt and got a win. It was good, but it wasn't too much different than practice because we beat each other up then, too."

Carisse Moody, a member of the pre-season All-ACC squad, was also unstoppable in the post, scoring 18 points on 8-of-10 shooting.

Freshmen Rachel Stockdale, Kendra Bell and Kelly Gatehouse began their State careers well. All three newcomers connected on their first two field-goal attempts.

"I'm glad to see the outstanding job that some of our younger players did tonight," Yow said. "There are a lot of bright spots for us."

Chones and Moody led the offensive charge, but five Pack players finished in double figures. Stockdale

and Adeola Olanrewaju netted 13 apiece and Amy Simpson added 10.

Ivy Gardner, who has seen limited practice time due to a knee injury, did not start but did play seven minutes.

Projected starter Terah James tore the ACL in her left knee in practice last week and did not play. She missed all of last season with a torn ACL in her right knee.

James could be forced to sit out the season again, but her status will be re-evaluated in two or three weeks.

Guards Nanna Rivers and Bell figure to see increased playing time in her absence, and both ran the point Monday night.

"I know we just have to step up," Rivers said. "There's no time to stay down in the dumps. We have to do what's good for the team."

State wasted little time in jumping out to a big lead against Perik. Two Chones putbacks and a layup by Simpson gave the Pack a 14-5 edge less than five minutes into the game.

The Jumpers pulled to within three at 20-17 on a layup by Brandi Green, who led her team with 18 points.

See BASKETBALL Page 7



Daphne Hutcherson takes it to the hole for the Pack.

BASEBALL Damn Yankees

Where do people get off telling me I have to be a Yankees fan?

For some reason, many have drawn the conclusion that because New York was attacked on Sept. 11, all things "New York" are now sacred and must be revered.

For those who don't already see the contradiction here, let's just mention some New York things that are eternally despicable: 2-foot long sewer rats, dirty and crowded subways, trash-covered sidewalks, Giants Stadium — and the Yankees.



Although I fully lament the malicious attack on thousands of New Yorkers, this does not correlate into my pulling for the Yankees — nor should it compel anyone else's allegiance. The tragic loss suffered that day transcends all things sports.

Nothing, not even a national tragedy, could turn me into a Yankees fan. In fact, if it happened to get cold in Hell one day, I think I'd just make a snowball and try to wipe the frosty smirk off golden boy Derek Jeter's face.

Of course, if the Yankees were playing the Al-Qaeda terrorists, you could pass me a NY hat and listen to my incessant cheering for Jeter (the bum) and the Yanks.

But I doubt that will happen. And so as long as the Yankees stick to battles with major-league baseball teams, I will continue to cheer against them without feeling the slightest twinge of guilt. In fact, I'm proud to hate the Yankees.

The total payroll for the Yankees' 40-man roster for the 2001 season exceeded \$143 million. That's almost \$40 million more than the second highest (still ludicrous) figure — the Indians' \$105 million payroll.

To put this in even greater perspective, the Yankees' first-round opponent, Oakland, had a payroll of \$46 million. Essentially, you put Oakland and Cleveland together and you roughly have the Yankees. So I dare anyone to try and tell me they're not playing with a stacked deck.

Thus, Sunday night, I celebrated when I watched the Yankees lose to the Diamondbacks.

I'm really not all that happy the Diamondbacks won. I couldn't care less, honestly.

I don't particularly pull for any one team in baseball. I used to go to Braves games, but I never really lose any sleep when the Braves find a way to choke in the playoffs. I just pull for the Yankees to lose.

Sure it's nice to see good guys like Mark Grace, Jay Bell, Randy Johnson and Curt Schilling win a World Series, but think of the cost. That's right, we had to see Johnson's mullet every fifth day of a nine-month season (starting in spring training). That's almost reason enough to dislike Arizona.

When compared to the avaricious Yankees, however, the mullet is just a benign cyst compared to the malignant tumor that is the Yankees. The Yankees epitomize all that is wrong with professional sports.

In looking at the three major professional sports, football is certainly the sport with the most restrictions on players' salaries. Thus, parity is achieved as evidenced by different champions from an array of markets over the last three years.

In baseball and basketball, however, teams with money from television contracts (i.e. major market teams like Los Angeles, Atlanta and New York) can buy players needed to win a championship. Although the case can be made that the Diamondbacks did this (a \$96.7 million payroll is by no means frugal), the Yankees are the most glaring and blatant example of the payroll disparity.

Looking at New York, its starting line-

See STEVE, Page 7

Despite injuries, Wolfpack picked third

◆ Reigning league champion Duke was tabbed to repeat as champions in ACC women's basketball.

Matt Middleton
Staff Writer

GREENSBORO — At the 11th annual ACC Women's Basketball Media Day on Sunday, Duke was picked to repeat as conference champions, receiving 36-of-42 first-place votes.

N.C. State collected the other six first-place votes but finished third, trailing both the Blue Devils and North Carolina.

The Pack was the likely choice for

second in the league behind Duke but was hurt by the news that probable starting point guard Terah James could be lost for the year. James, who missed all of last season with a torn ACL, tore the ACL and MCL of her other knee in practice last week.

"Chances are, she won't play this year," State head coach Kay Yow said. "I'm not going to say definitively that she won't because she really wants to try. That's just on hold right now."

Another experienced State guard, Ivy Gardner, has also been fighting injuries lately. Gardner, who started 16 games in the Pack's backcourt a year ago, is nursing a knee injury and will be out for an unspecified amount of time.

Maryland, who returns all five starters from a 17-12 team, holds down the fourth position, just ahead of Clemson.

Florida State, coming off its first NCAA tournament berth in 10 years, was sixth, followed by Georgia Tech. Virginia finds itself in unfamiliar territory — the bottom third of the conference. Seven-time ACC Coach of the Year Deby Ryan has led the Cavaliers to 11 regular season ACC titles, but the Cavs will miss the scoring and rebounding of All-ACC performer Schuyie LaRue, who left school after her sophomore campaign to pursue a career in the pro ranks.

Rounding out the conference is a much-improved Wake Forest team

that returns a bulk of last year's squad which took fourth-ranked Duke to overtime in the ACC tournament.

The 2001 ACC Rookie of the Year, Duke's Alana Beard, was tabbed as the preseason Player of the Year.

Beard also received the most votes for the preseason All-ACC team that also included Pack forward Carisse Moddy. Joining Moody and Beard on the team are Tar Heel guards Coretta Brown and Nicki Teasley, who returns from a one-year layoff.

The ACC's leading returning scorer, Clemson guard Chrissy Floyd, rounds out the team.

Jerry Moore contributed to this article.

Swimmers fall to USC

◆ The men's swimming and diving team lost for the first time, and the women dropped to 2-2.

Sports Staff Report

The N.C. State men's and women's swimming and diving squads were swept Saturday by the South Carolina Gamecocks. The Wolfpack women (2-2) lost the meet 125.5-109, while the men (3-1) fell 124-97.

Mandy Horn led an N.C. State sweep of the 500-yard freestyle in a time of 5:06.34. Horn was followed by Kathleen Tonini (5:06.56) and Abigail Lewis (5:15.61).

AnnaMaria Gazda (57.96 seconds) and Erika Newell (59.01) finished 1-2 in the 100-yard backstroke, while Karen Cone (1:08.61), Bridgett

See SWIM, Page 7

Pack hopes to silence the Rams

◆ The N.C. State volleyball team travels to Chapel Hill to take on conference powerhouse North Carolina.

Justin Sellers
Staff Writer

With only two games remaining before the ACC Championships, the N.C. State volleyball team would like to end its regular season with a pair of upsets.

But accomplishing that task will be anything but easy.

After winning a dogfight of a match against Appalachian State at home, the Wolfpack (6-18, 1-13) traveled to Clemson and Georgia Tech over the weekend. With low hitting percentages in both matches — something that has plagued State all season long — the Pack dropped both 3-0.

"Clemson played very strong against

us," said head coach Mary Byrne. "We had a lot of hitting errors as well. Against Georgia Tech, we played most-ly our freshmen and sophomores against their more experienced players. I feel good that we are showing signs of improvement as far as our freshmen and sophomores are concerned."

Now State turns its focus to the Tar Heels (19-6, 11-3), who are tied with Duke for first place in the conference.

After holding a firm grasp on ACC women's volleyball most of the season, UNC has looked mortal of late — going 2-2 out of its last four games.

After shutting out the Blue Devils 3-0,



Freshman Sarah Ensinger goes up for a spike during State's final home match against ASU.

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