

Tuesday
October 30, 2001

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi 70
	Lo 40
Tomorrow	Hi 70
	Lo 46

Social work students support young mothers' efforts

◆ The social work department is collecting donated items for teenage mothers in Johnston County.

Kate Harwood
Staff Reporter

One of N.C. State's academic departments is not forgetting a group in need of assistance right here in North Carolina.

The social work department is calling for food and clothing donations this week to assist teenage mothers in need. The collection will run till Oct. 31, and donations will go to 80 teenage mothers ranging from seventh graders to high school seniors in the Adolescent

Parenting Program in Johnston County. Needed items include clothing for mothers and babies, blankets, linens, canned food, household items and toys.

"With winter approaching, these young mothers are in desperate need of warm clothing for their growing children and themselves," said April Jackson, a social work student. "We hope that people will clean out their closets and cabinets and donate those items they rarely use. Don't hold onto those things hoping to use them someday — there are people who own so little that need them right now."

Megan Butcher, a senior in social work, initiated the Second Chance Donations for Adolescent Parenting Program after recognizing the needs of

these teenagers in her Johnston County field placement.

"Between parenting and school work, these teenagers have little time for part-time jobs, and they often come from families that cannot financially support them," said Butcher. "Donating anything will make a difference — it is amazing how much one shirt matters to someone who owns so little. Just this week one of the girls in the program was evicted, and her landlord wouldn't let her take any of her or her babies' possessions; she was left with nothing."

"One teenage mother in the program owns a total of six articles of clothing," said Jackson. "She cannot afford to clothe herself or her baby. Students in the social work department develop

initiatives such as this donation program to support people in times of need, and everyone, rich or poor, needs help at some time."

The Adolescent Parenting Program aims to offer support to pregnant teenagers and mothers, and it seeks to minimize teenage pregnancy. A stipulation of this government-run program is that the teenager remains in school, and the program's graduation rate is eighty percent. The participants of the program must also avoid a second pregnancy so they can concentrate on being more financially independent in their current situation. The program provides the teenagers with childcare, Medicaid services for mother and child and transportation.

"The program supports these girls as

they work to improve their situations, and that is why remaining in school and avoiding a second pregnancy are mandatory components," said Butcher.

"These girls need a second chance — they have made mistakes and are trying to make good of their situations. Our role as social workers is to support them in their efforts."

Items can be dropped at the Social Work office in Room 231 of the 1911 Building or in front of the Avenir Ferry computer lab. Both locations have boxes marked "Social Work Department."

Anyone interested in the many initiatives of the social work department can attend meetings on Mondays at 7 p.m. in Winston 129, or contact the social work department at 515-2492.

Centennial Campus recognized and awarded for state-of-the-art appearance

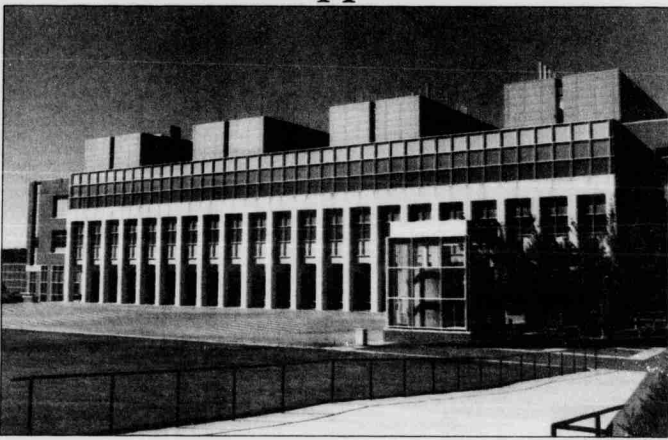
◆ N.C. State's Centennial Campus is honored with the Sir Walter Raleigh Award for community appearance.

Trey Godwin
Senior Staff Reporter

N.C. State's Centennial Campus was selected this month as a 2001 recipient of the Sir Walter Raleigh Award for community appearance. It was recognized in the institutional category.

According to Amy Lubas, partnership developer at Centennial Campus, NCSU's 1,134-acre research campus was chosen for the award because of an environmentally sensitive master plan that calls for a mixed-use academic village that responds to the professional, educational and recreational needs of the university community, its corporate and government affiliates and the city of Raleigh.

"The innovative structure of Centennial Campus, which integrates labs, classrooms and offices into a community setting, impressed the panel of three judges that decided the winners," said Raleigh Appearance Commission member David Lazzo, who presided over the panel. "The creativity of their buildings fits nicely with an elaborate network of roads that



The unique building structures on Centennial Campus helped the campus garner the Sir Walter Raleigh Award.

makes the campus an appealing place to be or just visit."

Since 1983, the Sir Walter Raleigh Awards have been presented to developers, designers, building owners, community groups, civic clubs, churches and citizens that have made outstanding contributions to the character, environment and appearance of Raleigh.

Although Centennial Campus has the standard classrooms and laboratories found on all college campuses, its extra additions weighed heavily in the Appearance Commission's final decision to grant the award. These additions include a hotel and conference center, a middle school, a shopping center, recreational facilities and residential units.

"When you look at the broad scope of things, Centennial is a small town. It incorporates so many extra benefits to those on campus. I think that sealed the deal with the panel," said Commission Chairman Charlie Madison.

However, Centennial Campus wasn't granted a Sir Walter Raleigh Award solely because it caters to student, fac-

ulty and corporate needs; it was recognized for following through with plans developed 20 years ago.

In 1981, NCSU's administration first envisioned Centennial Campus as a dynamic hub that would combine the vested interests of the academic and business sector. At the time, Lubas said, it was a revolutionary idea that had many skeptics.

"There were many questions of how to build a research facility that would attract corporations. It's hard to lure businesses with only first-rate facilities. In order to build all the extra amenities, we had to think of all the developmental concerns, including environment, traffic and aesthetic additions," said Lubas.

Ever since construction at Centennial Campus commenced in 1991, developers have used the same building materials. This span of 10 years is considered an eternity in the development business because materials are not

BGLA organization, community moving forward

◆ BGLA and others continue to raise awareness on homosexuality issues on campus and in the community.

Diane Cordova
Staff Reporter

National Coming Out Day, which was held this month, gave some individuals and organizations an opportunity to raise awareness about the bisexual, homosexual and transgender community, especially those that are on college campuses.

But for these individuals and groups, one day is not enough. Some area individuals and organizations want ultimately to treat every day as such an opportunity.

"[National Coming Out Day] was a day to make [bisexual, homosexual and transgender people] visible and to educate people about who we are," said Lori Messinger, an assistant professor in social work and an open lesbian. As a participant in National Coming Out Day, Messinger passed out fliers to people that included information on how to be an ally.

"An ally is supportive of other people and their differences," said Messinger, who prepared the fliers using material from the Web site of the Human Rights Campaign.

"An ally is a person who isn't gay/bisexual/lesbian themselves but do support [homosexual] issues," said Danny Leung, a senior in electrical engineering and co-chair of NCSU's Bisexuals, Gays, Lesbians and Allies (BGLA) organization.

Messinger thought the reaction to National Coming Out Day was "pretty positive." "Most folks were pretty open, pretty friendly. A few were nervous or not interested," said Messinger. Stephanie Snyder, a senior majoring in social work and a participant in the day's events, also thought the general reaction of people was pretty positive.

"I didn't experience any negative reactions [to National Coming Out Day]. I had expected [more] negativity but was surprised and pleased [with the



With a middle school and plans for a shopping center and a hotel, Centennial Campus will soon cater to the needs of the entire community.

Interns anticipate getting back to work on Capitol Hill

◆ Interns are ready to get back to work after threats of anthrax closed the offices they worked in.

Jason J. Safdić
U-Wire (U.C. Bureau)

(U-WIRE) WASHINGTON — Unfazed by the new dangers of bioterrorism, determined students working as interns on Capitol Hill said they eagerly anticipate returning to their offices this week.

Because of the security sweeps conducted by health and law enforcement authorities, many students have been out of work for weeks.

"I'm not really concerned at all," said George Washington University sophomore Jonah Zinn, an intern for Rep. Jim McGovern (D-Mass.). "There was no anthrax found in Cannon."

The Cannon House Office Building

reopened Thursday.

Michael Mershon, press secretary for McGovern, said demand for staff and interns had to be reduced temporarily because the General Accounting Office's temporary office space could not accommodate all staff and interns.

Mershon said interns were to be back to work at the end of last week. He also noticed that since mail has been under such great scrutiny, use of e-mail has picked up "noticeably."

Students expressed their readiness to return to work.

"No one is thinking of quitting in my office," said GW junior Erik Yassenoff, who works for Rep. Dave Hobson of Ohio. "Everyone is taking [the anthrax scares] in stride."

Yassenoff said he will be "watching more closely" for suspicious mail than he had in the past.

One intern working for Sen. Charles



The group Urban Tap will be performing at Stewart Theater Tuesday night.

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Opinion

TECHNICIAN'S VIEW

Red Cross in over its head

THE REPUTATION OF THE AMERICAN RED CROSS IS IN JEOPARDY OVER THE POSSIBLE MISUSE OF FUNDS RAISED FOR SEPT. 11 ATTACK RELIEF.

The Canadians often bear the brunt of American jeers, but when it really counted (after Sept. 11), we greatly appreciated their financial and emotional support. Yesterday, a Canadian paper, the Toronto Star, pointed out that much of the money donated by Canadians (\$10 million) and Americans for that matter, to the Red Cross for attack relief is possibly being misused.

The Star reported that of the \$530 million raised for attack relief, more than \$200 million is being diverted to fund a new national blood bank. Although a national blood bank is of great importance and would be incredibly helpful in the event of further, similar attacks, this message was not sufficiently broadcast to the masses of people who reached out to contribute to "attack relief."

The Red Cross maintains that it was made clear through interviews and on their Web site that some portion of the donations for the Sept. 11 victims would go directly to victims and their families; however, this message did not get through. It is now clear that some money will be diverted to other costs and causes within the organization, but this was not clear when Americans were moved to open their wallets shortly after the attacks. The clear jabs here at N.C. State marked for the American Red Cross relief fund that were placed throughout campus mentioned nothing about some of the funds being for things such as "international assistance."

The following is a breakdown of how money collected in name of attack relief by the Red Cross is being spent, according to the Toronto Star: \$109 million for improving ARC telecommunications, accounting and database management systems. \$50 million for blood reserves program and religious "community outreach." \$29 million for "indirect" or administration relief

costs. \$11 million for international assistance.

Part of the problem, which has been shared by many charity organizations, is that these groups are simply not equipped to handle the processing of that much money. The Red Cross raised only \$600 million for the entire fiscal year in 2000. It is foolish to think they have the mechanisms in place to allow them to distribute efficiently such a gargantuan amount of money. This would seem to justify the money spent to update telecommunications and office operations — it will take many resources and man hours to distribute \$530 million; however, that "relief" money would be necessary to get relief to victims was not publicized sufficiently to donors. People have a right to know what their money is going toward.

The Red Cross has clearly gotten in over its head. This is not to suggest that they should not have collected the money, but simply that they were not prepared for the handling of so much money and that the processing of said money could have been carried out in a much better fashion. It is estimated that currently only 10 percent of relief funds have been given to victims; every victimized family is supposed to receive living expenses for three months.

The Red Cross must do everything within their power to get the money they raised to where the public thought it was going — the hands of victims and their families. If they need to use some of the funds to distribute the funds, then they should do so, but only after making it clear how and why. The Red Cross, like any organization, must have money to operate; donors understand this. What they don't understand and care for, however, is when the money they gave for one cause is going to another.

Campus Forum, which appears on Wednesday and Friday, is a reflection of your contributions. To submit to Campus Forum, email oped1@hotmail.com.

Life comes with a soundtrack

Kate Lingerfelt
"Man cannot live on bread alone." Normally, that quote refers to man's need of religion and religious beliefs to survive life. So much is important in life for sustenance. There are those tangible factors like food, medicine and biological interactions that keep our bodies running.

Then there are those intangible factors — beliefs, feelings and emotions that keep our spirits going. These are the qualities that make life worth living, that make all the troubles disappear, even if it's for just a few minutes. I have many beliefs that are all very important to me. Also, I experience many emotions on a daily basis, some that are good and some that are bad. One single factor, however, seems to stand above the others. It is something that runs like a thread through my life, linking all experiences together. It will always be a constant and never waver. This is music.

I am passionate about the music I listen to, and anyone who has talked to me about music knows that I am opinionated about it. In some ways, I am a music snob, dismissing many pop acts and played-out songs with a turn of the dial. However, I know I like many songs others would hate.

For many people, music is not just an interest, but a timeline. I remember experiences in my life through song. Someone says third grade, and I automatically think of "Kokomo" and "Don't Worry Be Happy." When I think back to ninth and tenth grade, The Beatles accompany all my memories. I think "Playdough" by Aquabats, and I hear "Back to an old boyfriend."

My high school prom was not a very memorable night. I had fun, but it has never really stood out in my mind. Yet, if "All My Life" or "Wonderful

Tonight" comes on the radio, I suddenly recollect memories of prom and my friends who were there.

My musical tastes are diverse, but I can't look down on someone for liking a song that I can barely stomach. Everyone has that one song that reminds him or her of a particularly sad time, or they have that song they always play to get into a good mood.

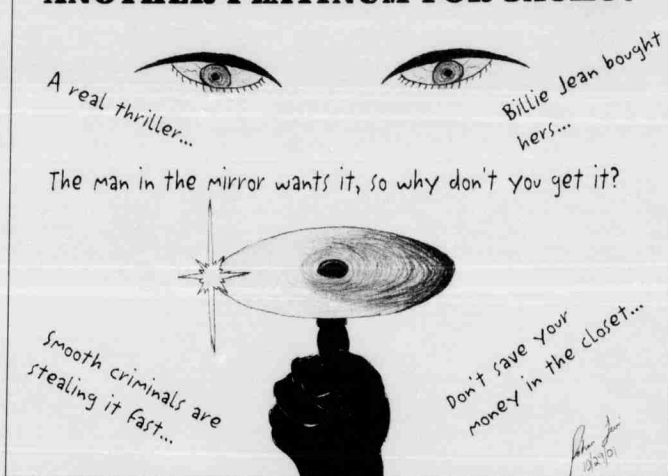
The most important thing about music is not to discriminate. Don't swear off entire genres of music because you assume all the songs in that genre are terrible. I used to hate country and rap music, but that was because I never really listened to that kind of music. Once I gave it a shot, so many songs and artists of those genres appealed to me. Judge the song itself, not the genre to which people say it belongs.

Some people say they dislike pop music because it is meaningless drizzle, devoid of any message. Personally, I'm not a big fan of pop, but some of those songs are fun to listen to because they are easy to sing along to and have a good beat. Music does not always have to contain a serious message; it can simply be upbeat and fun.

The best music contains soul, gets in your head and makes you feel something. Classical, rap, pop, country, punk, metal, alternative, R&B, ska, bluegrass and countless other genres all have songs to which you can relate. Keep your ears open, listen to some new radio stations or check out your friend's playlist to find new music. Life, just like movies, is better with music.

Kate's personal theme song is "Here I Am" by Al Green. Email her with your musical likes and dislikes at klinger@unir.ncsu.edu

ANOTHER PLATINUM FOR JACKO?



A chance for the Senate

Washington Post
WASHINGTON, D.C.

The following editorial appeared in Monday's Washington Post:

The Senate still has an opportunity to do what the House did not and pass a serious bill to stimulate the economy. Whether it does so appears to depend, once again, on the weak reed of the self-styled centrists of both parties. Their choice is between another tax cut masquerading as stimulus, such as the House has proposed and the House passed last week, or a bill that will indeed replace lost purchasing power. That's what a stimulus bill should be. But will the wobbly swing voters in the Senate stand up for it?

The aid should go where the pain is. The measure should be aimed mainly at supporting the unemployed and limiting spending cuts by the states, which face both declining revenues and expanding needs. The simplest way to do both is to take advantage of existing programs. Congress temporarily should expand the flow of unemployment benefits using federal funds both to raise the level and to make more people eligible and should increase the federal share of Medicaid costs, per-

haps in return for state promises to limit cuts in either benefits or eligibility. Medicaid is by far the largest form of federal aid to the states; the effect would be to ease the fiscal bind in which states otherwise find themselves.

Both parties also are committed to providing tax rebates to low-paid workers likewise good policy and there is talk of providing additional aid to the unemployed to keep up health insurance premiums.

The president and congressional Republicans propose a different kind of bill. The House-passed measure would accelerate some of the cuts in income-tax rates that Congress approved at the president's behest last spring. The cost would be \$53 billion over five years. Little of that can legitimately be called stimulus. Most of the money would go to upper-income families less likely to spend than to save much of it and most of the cuts would not occur until 2003 and beyond, well after the administration itself predicts the economy will have begun to recover. The House bill also includes a number of business tax cuts. One, a form of accelerated depreciation, might be stimulative in part. The rest are little more than gifts. Senate Finance Committee Chairman

Max Baucus has put forward an alternative to the House bill. It leans in most of the right directions, though neither far nor forcefully enough. Mr. Baucus is one of the moderates who, on the tax bill earlier in the year, rightly objected to the president's proposals as excessive, then folded and supported them after little more than cosmetic change.

The administration has attacked even Mr. Baucus's modest proposal on the grounds that it consists too much of spending increases for unemployment benefits and maintenance of health insurance at the expense of tax cuts. But in real terms, spending... or other than defense has not increased much this year nor before Sept. 11, and, given the circumstances, not since then, either. Mr. Baucus is proposing only temporary spending increases. They wouldn't cause the government to grow in a lasting sense, nor would they do long-term fiscal harm. This isn't an elaborate fight about economic policy. It's an old-fashioned fight about who in the first instance should get the benefit of a relatively modest effort to help heal the economy those most in need or most in favor. This time the Senate shouldn't cave.

Outdoor adventure, a break from State

stomachs. Davis and Johnson stuffed the tent back in their car and raced for an All-American Waffle House. Ah, a toasty bacon-egg-and-cheese sandwich, hash browns, waffles and a smoking cup of coffee. What more can an impromptu journey require?

Over breakfast (lunch, whatever) they remembered to get batteries, food, toboggans, gloves, flash light, a warm bed back home and more food. Johnson asked a waitress where she might find a Wal-Mart.

"Well, we get off 'bout two exits, and go down the big hill 'til we cross the second light, and it'll be on ye right," she said.

A scruffy fellow, long hair, with a leather, #3 NASCAR hat said, "You talkin' 'bout at one Wal-Mart. 'A's on the left."

Appreciative, Davis thanked the kind stranger and discovered a Sam Walton bazaar, where the travelers equipped themselves efficiently, and even left with a turkey, marshmallows and a few trendy shirts.

Their next stop was South Mountain State Park of the Appalachian Chain which has beautiful scenery - green pine, red, orange, brown leaves, all with a tint of golden sunlight streaming over them from the horizon. Doo, perhaps with Bambi herself, stood elegantly by a brisk stream of trout, rocks

and pebbles; it was a sight to see.

Eight bucks and four firewood for a night of primitive camping - what a steal! They erected the tent, stretched and took a deep breath of foul pooh. No wonder no one had taken the picture perfect spot by the stream. Additionally, the bathhouses had no running water, no showers or flushing toilets.

Somewhat prepared, they layered with gloves and toboggans, powered the lantern and ate as comfortably as possible. They burned marshmallows, trying to get the center just soggy enough to engulf. It was bliss. They slept, woke around 1 p.m. and cursed themselves once again for having left the hours pass away.

Nevertheless, they bathed in freezing mountain water and hiked to a peak where they saw the endless skyline - two picturesque for words.

Afterwards, the two enjoyed a 6-hour drive back to class. When they returned, they shared the story of their journey with others and may even have inspired other bored students to initiate their own outdoor adventures.

For more information about Outdoor Adventures, contact Assistant Director Dan Smith or e-mail Jonathan with any comments at jdsm144@unir.ncsu.edu.

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Syracuse research probes acid rain's effects

◆ The data found may alter environmental policy.

Chris Jaikaran

Daily Orange (Syracuse, N.Y.)

(U-WIRE) SYRACUSE, N.Y. — A group of Syracuse University professors and students spent 25 years in research. Now they are planning to change current environmental policy.

"We have developed a computer program to help them study the effects of acid rain on local water supplies and soil. "We wanted to see how soil and water chemistry changed over time," said Limin Chen, a civil and environmental engineering graduate student.

The group has been collecting soil and water samples in the Adirondacks for 25 years, said Charles Driscoll, lead researcher and professor of civil and environmental engineering. The Environmental Protection Agency approached them five years ago and asked them to prepare a report for Congress on the environmental effects of acid rain, Driscoll said.

Since then they have been working on a model to determine how sulfur dioxide and nitrogen oxide pollute the forest systems of New York state and the New England region, Driscoll said. Those pollutants are developed by energy being produced from combustion, such as the burning of coal for fuel.

The researchers' program takes what they believe to be the levels of acidity in 1850 — when the Industrial Revolution began — by analyzing data on contemporary levels, Driscoll said. With the information the computer program was able to predict what the levels of acidity may be in 50 years, he added.

"We evaluated different proposals," Driscoll said. "And we found that it can improve the situation in lakes and streams in New York. But adequate recovery won't happen in less than 50 years. The systems now have been heavily impacted."

The water and the sandy, dry soil of the Adirondacks make researching with samples taken from the mountain range optimal because they are greatly affected by air pollution.

The project is funded by a number of different groups, Driscoll said. The largest contributors came from the W.M. Keck Foundation, a philanthropic group that funds many medical research, science, and engineering projects. They granted \$1 million for the project. Other contributions came from the EPA and the New York State Energy Research and Development Authority. The total project has \$1.5 million invested in it.

SU is not the only university with such a program, Driscoll said. University of Virginia has a similar model, but it only examines the effects of sulfur dioxide, he added.

"Ours is a little more sophisticated than their model," Driscoll said.

With its recent results, the group hopes its reports will be able to affect current environmental policy. Legislation concerning the Clean Air Act has been floating around Congress. Former Sen. Daniel Moynihan (D-N.Y.) introduced a related bill four years ago. More recently Sen. James Jeffords (I-Vt.) introduced a similar bill a month ago.

"Policymakers are thinking about emission control policies," Driscoll said. "We'd like to think (our research) will make an impact on their decision."

INTERNS CENTENNIAL

Continued from Page 1

Schumer of New York in the Hart Building noted she would not be handling the mail anymore. The Hart Building is where the first known detection of anthrax took place on Capitol Hill two weeks ago in a letter addressed to Senate Majority Leader Tom Daschle, exposing nearly 30 members of his staff and others in the vicinity.

"I'm not going to do the mail the anymore; I'll do something else in the office," junior Arianna Gleckel said. "It's been a nice break, but I'm ready to go back."

Mershon added any interns feeling uncomfortable with handling the mail would be afforded the opportunity to work on other projects. He said sealed plastic bags similar to those used to keep sandwiches fresh have been distributed to all offices to better contain suspicious mail when identified.

The U.S. Capitol Police are also in the process of briefing interns in person on how to process mail believed to contain biological agents, said Mershon.

Congressional staff have been in daily communication with interns and their parents to keep them updated.

"My congressman's chief of staff and internship coordinator called me to keep me informed and gave me their telephone numbers if my parents wanted more information," Zinn said.

Capitol health authorities' management of bioterrorism information received high marks from interns.

"The Capitol Physician's Office has done a great job of keeping us informed," Mershon said. "I trust the authorities are doing everything they can to help keep us safe," Zinn said.

The Longworth building, home to House offices and containing one of Capitol Hill's largest mail rooms, will remain closed pending further investigation.

only constantly altered but are also continually replaced with more efficient materials.

Each year there are 11 categories in which Sir Walter Raleigh Awards can be presented. Awards, however, aren't necessarily made in every category, and there aren't a predetermined number of awards in a category in any given year. This year, the BTL Center for the Performing Arts and Wiley International Magnet school joined Centennial Campus in the institutional category.

Among the award's criteria are exhibition of a new standard of excellence and an example for the future, awareness of the importance of good stewardship of the land and development of community involvement and innovation, which has brought about an improvement in the character, environment and livability of the city.

BGLA

Continued from Page 1

reaction!" said Snyder, a bisexual. "I was expecting a lot of people to preach to us about corrupting youth, but people didn't voice their opinions against what BGLA was doing," said Snyder.

Snyder also said that some people even voiced their support of the day's activities and shared their coming out stories with her.

"Working with people in BGLA was a lot of fun, and I made some new friends," said Snyder.

"I thought the students from BGLA were great," said Messinger.

Messinger participated in National Coming Out Day because she felt "it was important [for people] to know that there are bisexual, gay, lesbian, and transgender students, faculty and staff. [Bisexual, homosexual, and transgender people] are part of the community," she

said.

Another goal of National Coming Out Day was to "make sure bisexual, gay, lesbian and transgender students had resources available in the community," said Messinger. "It's about time something like [National Coming Out Day] happened. I've had a lot of people tell me that they were trying to be tolerant. They'd tell bisexual, gay, lesbian and transgender people to stay on their side of the fence, and we'll stay on our side of the fence."

"As long as heterosexual people don't have to see us, hear us and interact with us, then it would be okay for us to exist and live, basically," said Snyder.

Upcoming events for BGLA include Ally Night, which will be held sometime in mid-November, and two films, which deal with homosexual and transgender issues, "The Adventures of Felix" and "Hedwig and the Angry Inch," will be showing at the campus cinema and will run from Nov. 8-11.

Recycle me.

The NC State University Computer Training Unit is now offering any \$195 class for \$75 to all faculty, staff and students of NCSU. The CTU offers a wide variety of classes from basics to specialty workshops to certification classes. Please call 515-8163 to request a class schedule or visit our website at www.ncsu.edu/ctu



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AGE

T · H · E TIMELESS GRAINS OF TIME PLAY STEWART



Grayson Currin
Staff Writer

Saturday night's Grains of Time concert at Stewart Theater left the audience asking one question: "Where were the Grains of Time?"

Nine men, all dressed in khaki pants and button-up shirts, casually jogged onto the stage and introduced themselves as the Grains of Time before launching into a moving version of the "Star Spangled Banner." This particular take on the national anthem had been arranged by David Hines, the father of Senior Grains' member Mark Hines.

From his set of their second number, an upbeat pop song, a primary appeal of the group became manifest. Instead of structuring themselves as a chorus with hands behind their backs and no freedom of movement, the group was free to dance around and show the audience that they were happy to be performing.

As was the case for many songs throughout the night, one of the nine members seemed to grab the reins. This particular number featured a gentleman carrying the group through the verses with a type of John Travolta flair, often slicking his hair back and pointing at a girl in the audience.

The quick, snappy ending excited the audience into unrestrained clapping, allowing the group the perfect chance to mellow the crowd. A wonderful translation of the hit "Now and Forever," complete with a beautifully fading outro, cast a sublime glow over the audience. Couples' hands were brought together as three singers belted out the chorus in perfect harmony.

Those hands, however, were separated for the next number, a humorous cover of the Barenaked Ladies' "One Week." People slapped their knees as one member attacked the verse like a true MC, often appearing out-of-breath but remaining utterly entertaining. The traditional ending of the song was treated with a bit of Wolfpack flair, ending with "I'll still be two days till we say we're sorry / Grains of Time still kicking it in Raleigh."

With four numbers that had undeniably excited the audience, it remains a mystery as to why the group turned the show over so quickly to the first of two guest groups, Higher Ground from Appalachian State University.

Higher Ground, a second-year a cappella group, quickly made one forget about the fine



performance of the Grains. Missing three group members (one had a close friend die just days before the show), Higher Ground opened with a Boyz II Men arrangement of the Beatles classic, "Yesterday." The soulful voice that reflected the true emotion of the song was met with the passionate harmony of the eight remaining group members.

After overcoming the obstacle of a singer who attempted to emulate Dave Matthews instead of adding his own natural style to a version of "Crash," a serene segue into the Springsteen battle cry "Philadelphia" truly rocked. From there, the group launched into a truly rocking and crowd-stirring cover of "Hard to Handle." During a performance of an obscure U2 song from "The Joshua Tree," one member led the group with a splendid voice that alternated between the high tones of Ben Folds and the rounded sound of Peter Gabriel.

"Sexual Healing" was surprisingly greeted by an audience full of mothers and grandmothers with a high measure of enthusiasm, as the thumping Motown bass-line of the Marvin Gaye hit was provided ingeniously by two group members.

The set ended with a medley of four boy-band standards and a hilarious cover of Britney Spears' "...Baby One More Time." The high-energy performance by "those mountain boys ... that sure can sing," although sometimes off-pitch, was a true crowd-pleaser, as indicated by the tumult of yells and clapping from the audience that followed their performance.

The Treble Makers, an 11-member ensemble of women from the University of Maryland, followed with a set featuring high-energy, strong vocals and enough attitude to keep the crowd excited.

The country song "Who I Am" was passionate in its harmonies and uplifting in its transcendent vocals. The Treble Makers slowed the set with an alternative rock number in which one member seemed to mimic skillfully the role of a wab-wah pedal on an electric guitar with her voice.

A foot-stomped intro to the Salt 'n' Pepa classic "Whatta Man" led into a song that included at least four different rappers and a bold flair that one could almost taste in the auditorium. The attitude was supported by unbridled skill, with group members deftly taking over the parts of a turntable or synthesizer with their own mouths. It succeeded by not coming across as trite or forced, but instead it show-

cased the group as daring vocalists. A "Vogue" pose for the end of the Madonna classic "Like a Prayer" kept the crowd cheering straight through the rap and pop groove of the set's closer "Charlie's Angels."

When it was finally time for the Grains of Time to return to the stage, they ultimately proved themselves to be the finest of the three groups.

A cover of the Backstreet Boys' "I Want It That Way" proceeded from blackout. When the lights went up following the first few lines, the men jumped around into a solid dance formation complete with wireless microphone headsets.

Midway into the set, the mics were playfully tossed into an adoring crowd. A song from another a cappella group, "Take 6," followed and succeeded in calming the audience. A hilarious tirade against short people, led by the three shortest members of the group, followed. Audience laughter amongst the crowd of 200 was at a high for the night as the Grains of Time clearly aimed to please.

A fitting two-song tribute to America was prefaced by one member, who said, "...since Sept. 11, we have all been like children."

A moving song sung behind black lights and a slide show that portrayed the world's reaction to the terrorist attacks created in the crowd its own percussion: that pitiful ebb-and-flow of sobbing.

A standing ovation followed. It was an ovation not only intended for the vocal talents of Grains; it was a tribute to what the young people of this nation are capable of in times of crisis and to our national vision and ideals.

The Grains of Time, founded in 1968 and rich in history, invited their past performers onstage for the N.C. State Alma Mater before finishing the set with "Stand By Me."

A one-song encore of "King of Spain" that included local references to Carter-Finley Stadium and the Carolina Hurricanes kept the audience riling and reminded everyone how fun a cappella music could be.

The Grains do need to reconsider having special guests that dominate the time-share of a show. Perhaps limiting the show to only one guest group with only 20 to 30 minutes of allotted time would make for a stronger showing for the Grains. When it comes to performance, however, these men know what they are doing; and it shows.

PHOTO OF THE GRAINS OF TIME BY MICHAEL PRITMAN



MUSIC CALENDAR

Ghassan Hamra
Staff Writer

IT SEEMS LIKE PEOPLE ARE ALWAYS TALKING ABOUT HOW THERE IS NEVER ANYTHING FUN TO DO. UNLESS THERE'S A PARTY OR SOME POP BAND IS AT THE RITZ, MOST FOLKS ARE PRETTY MUCH LOST WHEN IT COMES TO ENTERTAINMENT. THIS ISN'T ANYBODY'S FAULT. IT'S JUST THAT PEOPLE DON'T ALWAYS KNOW WHERE TO LOOK, AND WHEN THEY DO, THEY AREN'T ALWAYS "IN THE KNOW" ABOUT A NUMBER OF THINGS.

Nov. 1
Coming to King's in Raleigh are Hey Mercedes with the New End Original. Hey Mercedes is really Braid minus a guitarist, which doesn't make it different considering Bob Nanna was the staple of Braid's music.

Since forming Hey Mercedes, they can be described as up-beat pop that picks up where Braid left off. The band has a new album out entitled *Evernight Fire Works*, which came out this past week.

New End Original is one of Jade Tree's newest bands that really isn't anything new. The band includes people from Far and Texas Is the Reason, probably the only good thing to ever come from Revelation Records.

Nov. 5
Owen, Cait and Kyle are coming to Go! Studios in Carrboro. They are basically a combination of bands, as Owen is Mike Kinsella from American Football, Joan of Arc, Cap'n Jazz and The Owls.

His solo effort is a very soft, melodic album. Cait and Kyle are Cathlin de Marrais and Kyle Fischer from Rainer Maria. Kyle is putting out a solo album soon, and this tour is to help promote it along with Owen. Opening up will be Azure Ray, a very soft, acoustic band composed of Orenda Fink and Maria Taylor that definitely fits the bill for this show.

Nov. 9
Burning Airlines will be coming to King's in Raleigh. This is Jay Robbins' band, and if you were a fan of Jawbox when they were around, you will definitely like Burning Airlines (Robbins heads both bands).

Robbins is probably the busiest guy in the independent music scene, having recorded some of the new releases that have come out in the past months. Among these are Hey Mercedes and The Dismemberment Plan, but he seems to have time enough to do this and go on tour with his band.

Burning Airlines is a rock band, but not in the sense that Korn or Lifehouse or Linkin Park is a rock band. Unlike these bands, Burning Airlines is really good.

Nov. 11
You have two shows to choose from. At Cat's Cradle you can see Steven Malkmus of the defunct Pavement (the last show he played here sold out). He's quite charismatic and enjoys doing a lot of guitar solos

during songs. So if you like Pavement and like guitar solos, this is your ticket.

Right next door at Go! Studios will be Engine Down, Fin Fang Foom and the Mercury Program. Engine Down comes from Virginia and is a melodic, slowed-down version of a hardcore band.

Their latest album is an EP on Lovitt records and is in limited press as stated on the record company's Web site. Fin Fang Foom is a great band out of Chapel Hill. They have recently signed to Lovitt records and will be having their CD release party for their newest album, *Texture, Structure, and the Condition of Moods*.

Fin Fang Foom can be chaotic, hardcore or melodic at times. They are definitely quite a checking out, as they're the third band in the Mercury Program. They're from Florida and have a five song EP out on Tiger Style records. They follow suit with other bands on this label like Tristeza and the Album Leaf. Very melodic, slow instrumental stuff except the Mercury Program is a little more upbeat. Three great bands for one low price, you can't go wrong with that.

Nov. 12
Hot Water Music will be playing at the Cat's Cradle. These guys are fast-paced punk/hardcore and have quite a following. The Scaries, a local band out of Chapel Hill, will be opening for them, so you can go out and support local music.

Nov. 13
Preston School of Industry and the Shins will be at the Cat's Cradle. P.S.O.I. is Spinal Starts from Pavement. The Shins are almost a new age version of the Beach Boys.

Nov. 14
Stereoalab and Rebecca Gates will be playing at the Ritz in Raleigh.

Nov. 15
You are faced with another decision. At Go! Studios will be Sweep the Leg Johnny. These guys are from Chicago, and their last release on Southern records is absolutely great chaotic math rock with a saxophone. This is definitely a show that is going to rock like no other.

Then again, at Cat's Cradle that same day will be Tomahawk. This is Mike Patton's latest endeavor since Fantomas and Mr. Bungle. The lineup for this band is insane. Duane Demisson from Jesus Lizard, John Stanier from Helmet and Kevin Cadogan from the Melvins and Cows are all in this band. Their new CD is slated for release on Oct. 31. They are a rock band, so don't count on Mr. Bungle or Fantomas-like music.

Nine shows that you have the opportunity to check out. Take note: this is not a summation of ALL the shows that you might want to know about. For further information, visit <http://www.catscradle.com> or <http://www.polistar.com>

IMAGE OF BURNING AIRLINES FROM WWW.LINKINPARK.COM

AQUILA MAKES BEST OUT OF SHAKESPEARE'S WORST

John Boles
Staff Writer

"The Tempest" is the final play of Shakespeare's extremely prolific career. It transports the audience to a magical island ruled by the powerful magician Prospero. He uses his great magical powers to wreck a ship full of powerful people (including the King and his family) from his former home, Naples. The island Prospero brings them to is inhabited only by himself, his daughter, Miranda, his misshapen slave, Caliban, and his magical servant, Ariel. He uses his seemingly infinite powers to control this odd mix of royalty and inhabitants on this island, manipulating them all.

With the help of Ariel, he regains the position he had in his earlier life and helps his daughter, Miranda, fall in love with the young prince, Ferdinand.

The main flaw of this entire play is that the main character, Prospero, has no real challenges or conflicts. He is practically omnipotent, and therefore the play is just a sequence of displays of his own magical power.

Fortunately the prowess of the Aquila Theatre Company was able to make what is a genuinely flat play into a fairly entertaining one, and the chemistry between Prospero (Richard Sheridan Willis) and Miranda (Lindsay Ray Taylor) saved Prospero's character from being completely cold and flat to the audience.

It was interesting to watch the 12 characters in the play as performed by only eight actors. To switch to their alter egos, they had to pull off some creative costume changes, frequently while still on stage, but these changes surprisingly never interrupted the flow of the story.

The actors also got to display their individual talents with the characters they portrayed.



Nathan Flower, playing Caliban and Antonio (the shipwrecked Duke of Milan), was able to showcase his physical abilities by playing the crippled Caliban (which he played by walking like a disfigured head of a man). Mark Cameron Prow was also a standout for his comedic abilities as the drunken Scotsman Stephano and the squeamish Gonzalo.

The staging was planned creatively by Peter Meinick and Robert Richmond (the director and producer), using very limited props to convey a large number of settings.

The most memorable prop was a large piece of thin cloth used in a number of scenes. Shining different colored lights on the cloth and (when appropriate) shaking the cloth back and forth could produce the look of sand, the ground or the sea during the violent tempest at the beginning.

The score of the play was originally done, and while most of it was done on a synthesizer, the music was appropriate and creative. Writing an appropriate score for a production can make it or break it, and this particular score was above average, especially for a small traveling show.

By the end of the play all the characters end up as happy as or happier than they were to begin with (as is expected in a comedy). The audience probably felt the same way, not necessarily thrilled at the play itself but still pleased with the company's outstanding production of it.

The Aquila Theatre Company made one of Shakespeare's least entertaining and engaging plays into an enjoyable one, and for that they deserve a great deal of credit.

IMAGE FROM THE AQUILA THEATRE COMPANY

Run with the

Wolfpack!

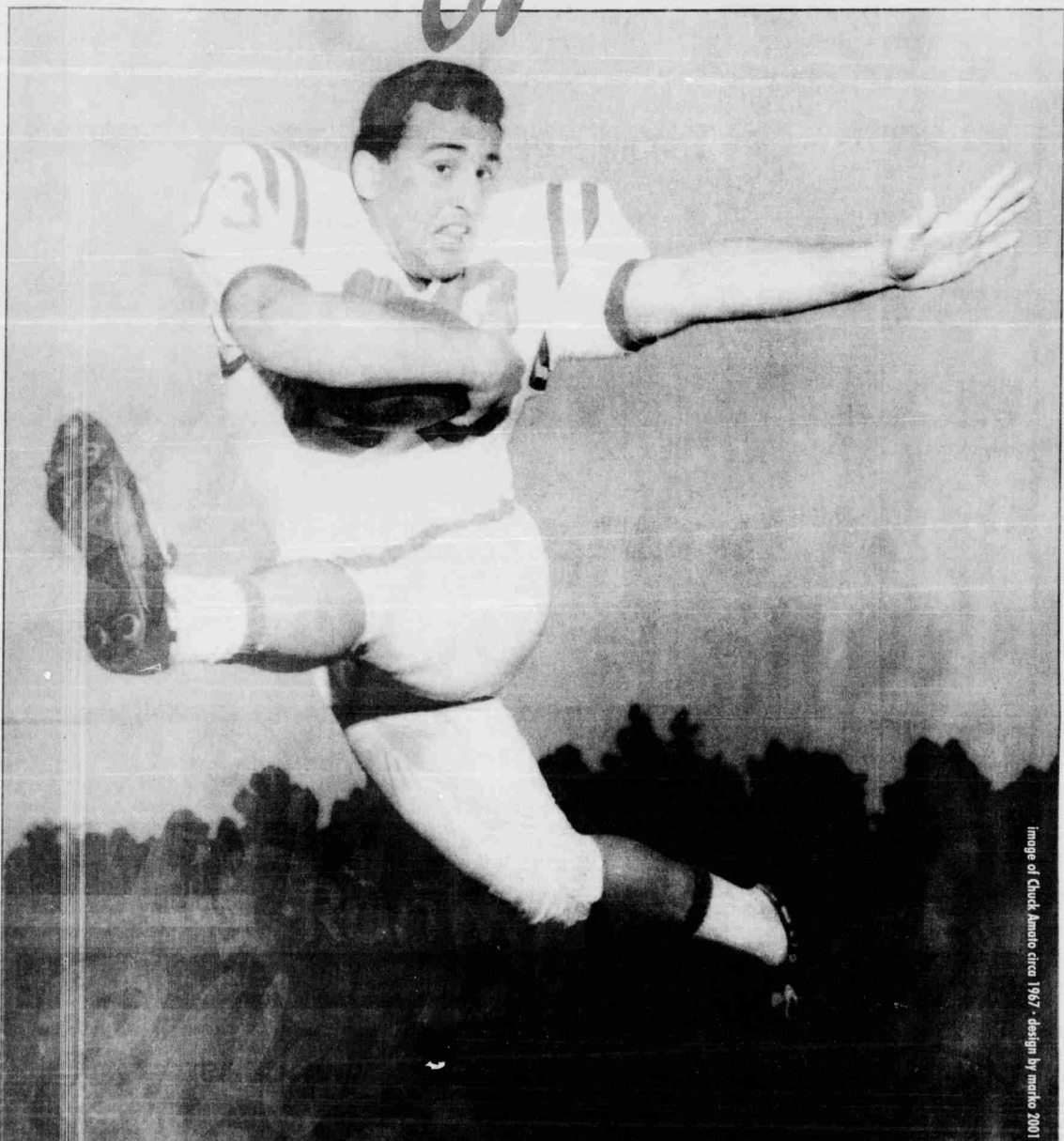


Image of Chuck Amato circa 1967 - design by marino 2001

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25 Contemptible
28 Small combo
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34 Large showy flower
35 Carnival
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5 Hot tub
6 Part of HRH
7 Tibetan herd
8 Fun's director
9 Distinguishing
10 Nevada city
11 Delli salad creation
12 Comedy-anthology
13 Largest of the seven
14 Taking a long time
15 Crimson
16 Tides school
18 Coffee essences
19 Revue segment
20 Isolator's emotion
21 Lincoln's

20 "4" to a sax
22 Oooh! part
23 Conspiracy
24 Actress
25 Actor
26 TV alien
27 Evidence of a scier's fall
28 Back
29 Cook out
30 Jones's partner
31 One of the Three Bears
32 Moral discourse
33 More than enough
34 Young fellow
35 Comedy-anthology
36 Largest of the seven
37 Taking a long time
38 Crimson
39 Tides school
40 Coffee essences
41 Revue segment
42 Isolator's emotion
43 Lincoln's

Solution time: 21 mins.

Back the Pack

11-20 21

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QUICK HITS



- N.C. State's 24-0 win over Virginia on Saturday was the Wolfpack's first conference shutout since a 16-0 win over Duke in 1990. It was also the Pack's first shutout against Virginia since a 14-0 home victory in 1977.
- N.C. State's 413 yards of total offense was the best of the season, and the 21 points scored in the third quarter were also the most in a quarter this season.
- Running back Ray Robinson scored his 26th and 27th touchdowns Saturday, moving him into fourth place on State's career touchdowns list.
- Over the last two games, State opponents have converted only 2-of-10 field goals; Georgia Tech was 2-of-7 two weeks ago. The Cavaliers missed all three of their attempts Saturday.
- Safety Terrence Holt blocked his sixth career field goal against Virginia; it was his third block of the 2001 season and his second in two games. Cornerback Brian Williams also picked up his fifth career blocked punt and second of the season.

STEVE

Continued from Page 8

A lot of people around the conference and around the nation are picking Duke to win the national championship. How do you keep a level head with so much confidence coming in from outside the program?

We keep a level head by realiz-

ing how we did it last year. We didn't jump steps. We didn't listen to what other people were saying. We just took it game by game, figuring if we improve each time then by the end of the season we'll be there again.

Since Maryland isn't going to win a football championship, Steve is going to pick the Terrapins to win basketball — for the sake of variety if nothing else. Contact him at 515-2411 or shthomps@unity.ncsu.edu.

SOCCER

Continued from Page 8

State made a comeback attempt late in the contest when freshman Brock Trejo took an Israel Mejia pass and scored with three minutes to play. The Pack had to play a man down since the 42nd minute, when defender Marcus Johnson received his second yellow card of the game.

On Saturday, Charlotte erupted for four goals in the final 23 minutes of the match to down N.C. State, 4-1, on the first day of action in the tournament.

State took the lead early in the first period off a perfectly placed direct kick from Lee Baldwin. The Wolfpack dominated the first half with eight shots to Charlotte's two.

Charlotte, however, came out strong in the second half. George Shepard headed in the 49ers' first goal at the 67th minute off a corner kick from Shane Carew and David Pedreschi.

The match looked like it was headed for overtime, before Chris Wargin of Charlotte connected on a penalty kick to put the 49ers up for good with just 11 minutes remaining. Mira Mupier and Wargin would each add another goal in the waning moments to account for the final score.

Also on Saturday, UNCG knocked off Duke 2-1 in overtime. Charlotte beat Duke 1-0 in other tournament action.

State travels to East Carolina Wednesday to take on the Pirates.

MARTIN

Continued from Page 7

lose weight — get them an appendectomy," Amato joked.

Martin still isn't where he was physically before the surgery, but he expects to continue playing the rest of the season.

"Next week, I'm looking at about 90 percent," Martin said. "Right now, there's just a little pain in the movement, like angle-wise with quick cuts."

VOLLEYBALL

Continued from Page 8

"Our greatest weakness is getting close to winning a game," said State head coach Mary Byrne. "Game point, that has got to come from their heart, and they've got it there. One of these days it will click for us, and we'll turn the corner."

Against Duke, Charece Williams topped State's attack with 16 kills and had a hitting percentage of .258. Lindi Sheppard led both teams with 32 assists and smashed two service aces. Rebecca Anderson and Nikki Stenier added six kills apiece.

"They're making adjustments much better throughout the match," said Byrne of her players. "It's a disappointing loss, there is no doubt about that, but the good thing is that players are getting better; they're able to play a little bit stronger in our system, and they're just not quite to the execution yet — that's gonna take some time."

"I think Tuesday night should be good for us; I think it's a team we can beat. I think the confidence is going to be a little stronger on our team. If we play and start out like we played tonight, I think winning the first game will be a big momentum swing for us, and that's what we're really focusing on."

State will also need to improve upon what is currently the ACC's lowest team hitting percentage (.152) if they hope to win. State is also last in the conference in blocks (1.52), assists (10.87), kills (12.21) and digs (12.92).

CHRISTIAN

Continued from Page 7

At last year's NCAA Championships, Christian finished in 148th place. This year he has his sights set higher.

"I think everybody's goal is to have as many guys as possible make All-American," Christian said. "The length of the race is bumped up to 10,000 meters for nationals, and I think that will help out a lot of guys on the team. Last year, I think the extra distance hurt me a little bit, but I'm a lot stronger this year, and my training has been a lot harder. As a team, N.C. State is really strong over the last part of the race. That's when we start picking people off and moving up, and I think the extra 2,000 meters will help out the program for nationals."

Wolfpack Notes

Walters claims medalist honors

N.C. State's men's golf team fired a final round 281 to move into fourth place in the final standings of The Nelson Invitational at Stanford, Calif. The Wolfpack's Justin Walters claimed individual medalist honors by shooting a 7-under-par 206 in the 54-hole event.

The junior from Montgomery, Ala., fired a 68 in Sunday's final round to become the first State player to win an individual tournament title since 1998.

Washington earned the team title with a three-day score of 13-under-par 839. The Huskies finished five shots ahead of runners-up Stanford and Toledo. State finished 12 shots off the lead at 851 to place fourth in the 15-team field.

Wolfpack junior Jason Moon posted the lowest round of the day on Sunday with a 66 to move into a tie for fourth on the leaderboard with a 54-hole score of 4-under-par 209. Garth Mulroy finished in a tie for 31st with a 216 tournament total.

Preseason All-ACC announced

Duke All-America guard Jason Williams heads up the 2001-02 All-ACC preseason squad as voted on by the attending media at the conference's 40th annual Operation Basketball held Sunday.

Williams, a 6-2, 195-pound junior, was the media's unanimous choice as the preseason ACC Player of the Year, receiving all 74 votes.

Joining Williams on the media preseason first team are Maryland's Juan Dixon and

Lonny Baxter and Duke teammates Mike Dunleavy and Carlos Boozer.

Duke added another player on the second team, as Chris Duhon garnered 24 votes. Virginia's Roger Mason Jr. and Travis Watson were also on the team. Jason Capel from North Carolina and Josh Howard from Wake Forest closed out the second team.

State's Julius Hodge, a 6-6, 180-pound freshman from the Bronx was the media choice for the preseason ACC Freshman of the Year, outdistancing North Carolina's Jawad Williams by 20 votes.



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Martin returns from illness

◆ N.C. State defensive tackle Terrance Martin was back on the field Saturday just two weeks after an appendectomy.

Jeremy Ashton
Sports Editor

For two years, the pain lingered with N.C. State defensive tackle Terrance Martin.

The 6-foot-4, 290-pound Martin, a junior college transfer, had been dealing with a mysterious stomach ailment during that time.

"It really started about two years ago when I was at Hinds Junior College in Mississippi," Martin said. "I had on-and-off stomach problems from then,

and I didn't really know what it was. The doctors couldn't tell me anything. They didn't know it was appendicitis."

Two weeks ago when the Wolfpack played Clemson, the pain became unbearable, and Martin left the game clutching his stomach. A couple of hours later, his appendix burst.

Martin underwent an appendectomy on Oct. 15 and was supposed to sit out six weeks.

"I thought it was the season for me," Martin said.

Martin's season is apparently far from done. Just two weeks after the surgery, Martin was back on the field, playing a few snaps on the defensive line when the Pack took on Virginia Saturday.

"It doesn't surprise me, because I think you can get one and play in that short a period of time," State head

coach Chuck Amato said. "It's not the operation that it was years and years ago."

Martin said the coaching staff began testing him in the weight room earlier in the week to see if he was ready to play again. He began the workouts slowly but was eventually able to bench press 225 pounds 25 times, just nine times fewer than he was able to before the surgery.

Martin was back on the practice field later in the week. Amato said Martin told him that he "felt funny" the first time he got into his stance. Amato jokingly told Martin that was because he wasn't carrying as much weight around after the surgery.

"I found another way to make people

See MARTIN, Page 7



Terrance Martin (90), makes a return for the Virginia game.

BASKETBALL

Dunleavy Speaks

Around the nation, no college basketball team has garnered more respect recently than Duke.

We love the Blue Devils because they play pretty basketball, yet we hate them for kicking ass year after year.

They are just one of those teams who rarely falter. Pulling for Duke is akin to rooting for the Harlem Globetrotters; you're likely to be very happy at the end of the game.



Steve Thompson

While players from North Carolina and Arizona depart for the NBA, and players from N.C. State and Wake Forest transfer, no one leaves Duke.

After last season, most predicted that Jason Williams could be the No. 1 pick in the NBA draft. Williams had just won a national title and was named national player of the year by the National Association of Basketball Coaches.

But Williams is back.

So how does Duke do it? I caught up with Mike Dunleavy at Sunday's ACC Operation Basketball to get his opinion on Duke's success.

How does Duke bring in so many high school All Americans to play together on a team?

Dunleavy: It's a lot of fun [to play here]. There's not a whole lot of jealousy, which makes it really easy. Playing with guys like Jason, Carlos [Boozer], Chris [Duhon] and Dahntay [Jones] makes the game so much simpler that you get easier assists, open shots. It's a fun way to play.

With all the egos in athletics today, is the team-first mentality established by Coach Krzyzewski or is it something that the players bring to Duke?

I think it's a little bit of both. You know Coach does a great job of managing his teams. We realize that it doesn't matter how many points we put up individually—it's how many wins there are in the win column. We're motivated by winning, and we realize that individual stuff will come, so you can't be concerned about that.

After winning a national championship last year, how does the team keep its hunger to win when there's nothing left to accomplish?

You take that feeling from last year, with the clock winding down and the ball in Jason's hands. That was a great feeling. It's something you certainly want to get back to and repeat again. So that's what motivates us, the winning feeling from a year ago and the satisfaction — everyone wants to get back there.

With so many players leaving for the NBA early, how is Duke — apart from one or two years — able to avoid this trend?

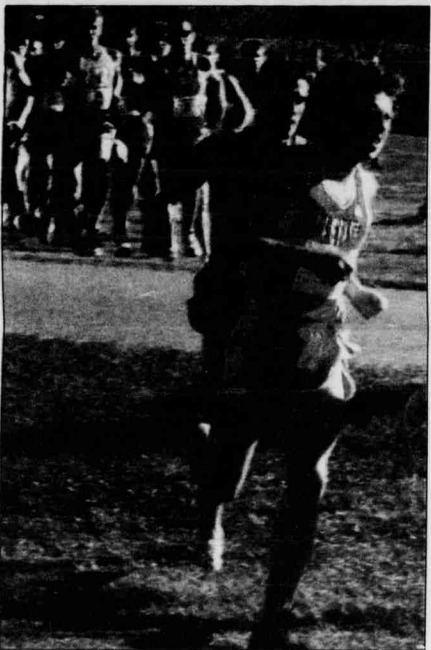
It's a couple of things. When guys come to Duke, you're a student-athlete. You play for a great basketball program and go to a great school. You enjoy staying around campus. It's not something you want to get out of. At the same time, we also have good kids who value education and a degree. If nothing else, there's Coach K. You want to stay around and learn from him. So there's a lot of factors that contribute to people staying around.

The major question for this year's team is who will fill the role that Shane Battier played last year?

Shane is a great player, and he certainly left a void that's not going to be filled by an individual. It's going to have to be a collective effort. Each guy's going to chip in and do their own part, and that leadership will come collectively.

BRINGING IN THE PACK

Sophomore David Christian is stepping up to fill the role of the most important scorer on the N.C. State men's cross country team.



David Christian, running in the ACC championship race at Clemson University. He placed fifth for the Wolfpack.

Todd Lion
Staff Writer

Ask anybody familiar with cross country the most important person on a cross country team, and you will get the same response — the fifth man.

"The critical part of winning a cross country meet or doing well at nationals is the time spread between your first and fifth runners," said N.C. State cross country head coach Rollie Geiger, "particularly

if number one is in the hunt for the win. Having said that, a 14-second spread like we had at ACC's is incredible.

Keeping the spread that small at nationals is just about impossible, but if we can keep the spread under 30 seconds and have a few guys in the All-American range, then we will do really well as a program."

Sophomore David Christian has emerged as a strong fifth man on State's team.

After finishing as the Pack's sixth runner at the first meet of the season, Christian has taken over the fifth position.

"I knew we were going to have a tough team this year with a lot of good runners up in the front positions, and I wanted to run with them," said Christian. "Coming into Pre-Nationals I talked to coach and we decided that I would go out and run with the top guys, and it worked really well."

At the Pre-National meet at Furman University, Christian finished the eight kilometer course in 25:23, one place and one second behind teammate Andy Smith, who finished 32nd. Smith was State's sole All-American at the NCAA Championships last sea-

son. "I like to run with Andy a lot, in training and in races," Christian said. "He's a smart runner and really good athlete, so I focus on running with him in practice and at meets. It's really working out well for me."

At the ACC Championships last weekend, Christian again finished right behind Smith, crossing the line in ninth place in 24:42, giving State five All-ACC runners and the dominant win.

"At ACC's, as it will be at Districts, it's really about packing up and running as a team," said Christian, who finished the conference championships 14 seconds behind Chad Pearson, the Wolfpack's first runner. "Everybody always has their individual goals, but, like Coach Geiger always says, this sport is really about the team. If it takes somebody going out a little slower or faster than they want to in order to pack everybody

up, then that's what we're going to do."

Geiger has faith in Christian heading into the district and national championships.

"David has proven to us that he can run with everybody in the program," Geiger said. "He is a sophomore, but it's his third year. His first year was transition, the second was learning, and this year he is really stepping it up. I have a lot of confidence in him. I don't look at him as a fourth or fifth runner anymore. He has gotten to the point where he can run with the group, and that group is pretty much interchangeable."

See CHRISTIAN, Page 7



David Christian helped the Pack win the ACCs.

Pack drop two at Big Four

◆ Despite producing early goals, N.C. State was not able to hang on over the weekend, falling to Charlotte and UNC-Greensboro.

Sports Staff Report

A trip to Durham for the Big Four Tournament ended in disappointment for the N.C. State men's soccer team, who returned with two defeats.

The Wolfpack (3-12) took leads against both Charlotte (7-6-2) and UNC-Greensboro (12-5), but both teams came from behind to post victories over State.

On Sunday, UNC-G scored three straight goals after falling behind 1-0. State rallied late but was unable to equalize, as the Spartans went on to win 3-2 at Duke's Koskinen Stadium.

The Pack struck first in the sixth minute of the game. Junior Michael Karim notched his fourth goal of the season off of an assist from Eric Kaufman to give the Pack a quick 1-0 lead.

The Spartans would tie up the game just before the half, when Kenny Bundy netted a goal. UNC-G would then use goals from Robert TeWinkel and Michael Dunaway to grab a 3-1 lead with just over 20 minutes to play.

See SOCCER, Page 7

Mountaineers climb down to take on Pack

◆ N.C. State's volleyball plays its final home game tonight.

Jay Kohler
Staff Writer

It has been five weeks since the N.C. State volleyball team left the court victorious. Tonight's game against

Appalachian State is the Wolfpack's best chance to break that streak.

With the season winding down, State (5-16, 1-11 ACC) will play its final home game

tonight, 7:00 P.M. WHERE: REYNOLDS COLISEUM

and final non-conference game against the Mountaineers at 7 p.m. in Reynolds Coliseum.

Appalachian (2-21) is coming off a 3-1 loss to Furman on



Shoots for its first win since September against ASU.

Saturday. Ashley Peterson led the Mountaineers in the match, scoring 16 kills. Amber Mangrum chipped in 38 assists and Alexis Mosley contributed 12 digs in a defensive effort.

The Wolfpack played two matches this past weekend, but they were swept in three games by both Duke and Wake Forest.

On Saturday against Duke, the

first game was close, but State couldn't polish off the Blue Devils, falling 31-29. The next two games saw Duke take control, winning 30-25 and 30-15. One of the biggest problems was hitting percentage for the Pack, which was a paltry .051 for the match.

See VOLLEYBALL, Page 7

See STEVE, Page 7