



Friday  
October 26, 2001

# TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	
Hi	61
Lo	35
Tomorrow	
Hi	54
Lo	27

## Annual march reaches out to survivors, community

◆ The 14th annual Take Back The Night march gathered a community of support for victims of rape and sexual assault.

Ayren Jackson  
Assistant News Editor

After waking up to find a man with a knife standing over her bed, Regan King, a UNC-Charlotte alumna, was dragged from her bed into her roommate's room. Thoughts raced through King's mind... Would this man kidnap her or kill her?

That night, in 1998, King and her roommate were raped in their own home by a man they didn't know.

Thursday night, in front of more than 500 members of the community, King told her story.

"I wasn't going to let my fears stop me," said King. "I would do anything to avoid what has happened to me, to happen to anyone else."

Along with King, Katie Harper, an N.C. State senior, and Beth Banks, a UNC-CH alumna, told their survivor stories at the 14th annual NCSU and Meredith College Take Back the Night March. The event was organized to show support for all survivors of rape and sexual assault. The rally is also a protest against sexual violence that affects both men and women.

"I never thought this would happen to me and I never thought I would be telling this story," said Harper, whose ribs were fractured this summer after a man she had dated raped her. "This is something I still deal with every day."

There are thousands of women and men out there who are dealing with rape and sexual assault.

According to the Rape Aggression Defense organization, in the United States, 1.3 women are raped every minute. Those totals come to 78 rapes each hour, 1,872 rapes per day, 56,160

rapes per month and 683,280 rapes each year.

"Rape is a big problem," said Adaire Parker, a senior who has attended Take Back the Night for four consecutive years. "But with events like [Take Back the Night], we see that there is power in numbers and things will soon change."

This year's Take Back the Night march and rally drew more than 500 participants — men and women who were eager to show their support for the survivors of rape and sexual assault.

"We are here for two reasons," said Tom Younce, NCSU's Public Safety chief. "First, we want to say to the victims that we are here to support you. And second, we want to say to the world that our supportive spirits were not shattered after the events of Sept. 11."

Younce added that reported crimes on campus have decreased 20 percent. He credits much of this decline to events like Take Back the Night that help raise awareness of rape, sexual assault and violence.

Before the testimonies and words from participants and officials, the marchers gathered at Harris Field and the Quad on East Campus and made their way through the campus to the Brickyard. To express, visualize and verbalize their cause, marchers carried signs and chanted, "People unite, take back the night." Many residents joined the march from their dorms.

"Rape and sexual assault affect us all," said Decker Ngongang, Take Back the Night's emcee. "Once we know one

person at N.C. State who is a survivor, we all know someone."

At the Brickyard, singers/songwriters Kyler England, who is a graduate of NCSU, and "Adrienne" who is one of the top rising talents on the Boston music scene, performed original songs that artistically reinforced support for survivors.

In addition, Lisa McCool, another NCSU graduate, performed three original poems.

"Freedom is an instrument in my

hand," read McCool from one of her poems.

Freedom was an important theme for the night — freedom from rape, sexual assault and violence.

After a candlelight vigil to honor and recognize the survivors, there was a speak-out at the Women's Center in Talley Student Center. The speak-out gave survivors of sexual assault and their friends the opportunity to share their thoughts, experiences and feelings in a supportive environment.

Stories like Harper's, Banks and King's were shared — stories like thousands of others.

After raping many women, King's rapist was eventually shot and killed by one of his victims. And though King said she was unable to sleep for almost a year after her attack, she admits that her experience and the support she has received from her friends, family and Take Back the Night have all made her stronger.



Take Back the Night marchers met on the Brickyard last night for a candlelight vigil supporting survivors of sexual assault.

## Seniors realize co-op gives them the fighting edge

◆ Students find that getting hands-on experience in their field sets them apart.

Lauren Deere  
Staff Opinion

In a world of uncertainties, some N.C. State students feel confident about their career options as December graduation grows near. These students are seeing firsthand that by taking advantage of NCSU's co-op services, their resumes will not blend in with the bunch.

Jennifer Pisani, a senior in business management, views her co-ops as great

learning experiences as she interviews with companies for a job in the spring. She completed a co-op with NorTel Networks from January to August of 2000. The position helped her attain a co-op with IBM, where she worked this past summer, and where she currently works part-time.

"Everyone has honors, activities, skills; but not many people have experience," said Pisani. "Co-op experience sets you ahead of the competition."

While the experience does prolong the college stay, Pisani thinks missing a semester here and there is insignificant.

"You get hands-on experience that you don't learn in business class," she

said. "It looks great if you're working through college, but it doesn't compare to working for a company. There are so little [career] opportunities, you need to be prepared."

Dustin Duke, a senior in civil engineering, also plans to graduate in December. He originally sent his resume out through the co-op office in hopes that co-op experience would set him apart from others graduating in his field.

"A little earlier on in my college career, my GPA was not stellar, so I wanted work experience to even things out," said Duke.

After interviewing with a number of

companies, Duke chose to co-op with HNTB, a civil engineering firm in Raleigh.

"The stuff you learn while co-oping relates to course work, so students have an extra edge," said Duke. "I think co-op should be required for graduate."

Jessica Hawkins, a senior in mechanical engineering, enjoyed her co-op with Kimberly-Clark in the fall of 1998 and the summers of 1999, 2000 and 2001.

"With co-op, you get the experience that companies are looking for. You are more marketable," said Hawkins. "It makes me more confident as an entry-level person because of my experi-

ence."

Since Hawkins is graduating in December, she is starting to interview with various companies and feels certain that she will have a job by spring.

"Employers always ask if you have co-oped; they like to see that you've gotten into the field," said Hawkins. "I think my co-op makes me stand out a little bit more. If I hadn't, they would probably put me in a pile."

More information about the Cooperative Education Program at NCSU is available at [http://www2.ncsu.edu/ncsu/co-op\\_ed/](http://www2.ncsu.edu/ncsu/co-op_ed/) or call the office at 515-2300.

## 'Tunnel' vision puts oppression in the blind spot

◆ The annual Tunnel of Oppression made students more aware of issues by enacting them.

Tiffany Watkins  
Staff Reporter

The annual Tunnel of Oppression was held Tuesday, Oct. 23, in Lee Hall. The event, which is sponsored by the West Campus Diversity Committee, was started three years ago and has been successful ever since.

Residence Life Coordinator Tia Doney said the purpose of the event is to confront students with the issues of oppression that surround them every day. They demonstrate these issues by enacting them out in dramas.

The program involves all West Campus resident advisors, who either act out the dramatic scenarios or guide the observers from room to room. Each of the seven scenarios, homelessness, sexual harassment, relationship abuse, segregation, eating disorders, sexuality and religious discrimination, takes place in separate rooms throughout Lee Hall.

Once inside the room, the observer was asked to think as if he were in the participant's shoes.

"No one can really have a true understanding of oppression," said Doney. "The purpose is to give some people a

small idea of what it is like to be oppressed."

Throughout the event, observers were asked by their tour guide to discuss what they thought of each scenario. Only about five students assembled through the rooms at a time.

Kirby said the event takes around two weeks to plan, and members on the committee think of the different scenarios. She said that the resident advisors get together and brainstorm as well as incorporate ideas from past years.

Upon entering each room, observers were informed of what scenario they would be dealing with.

In the scenario expressing sexuality, students were told to imagine themselves coming in from a hard day of school, just wanting to take a nap. Once inside, the room was plastered with signs reading "fairy" and "taggot," among other demeaning names.

At the end of the tour, the students took time out with their tour guides to reflect on their experience and discuss how the event affected them. They were given an evaluation sheet for the overall program and asked to record their opinions.

Freshman Anna Arnold felt that the event really gave a new perspective to issues surrounding oppression.

"We all walk around with a feeling of

◆ The senate voted on several resolutions involving student fee increases Wednesday night.

Kara Rowland  
Staff Reporter

Student fee increases were a main order of business at Wednesday's Student Senate meeting. The Tuition and Fees Committee gave their recommendations after reviewing each

increase proposal and assessing priorities.

The Athletics Department, whose current student fee is \$84, asked for an increase of \$10 in order to remain compliant with Title IX and thereby continue to receive federal funding. The senate approved the \$10 increase.

"Our philosophy with gender equity is not to hurt men's sports but to start women's sports," said Athletics Director Lee Fowler.

Because there is an increase in the

number of female students at N.C. State, there must be an increase in female sports to satisfy Title IX, which holds that the ratio of female athletes to male athletes should reflect the ratio of female students to male students. The money received from the fee increase will go toward a women's softball team, to be added in a year and a half.

The athletics fee increase will also go toward an enlargement of the track to Olympic-size, a new baseball park and an indoor tennis facility.

"We want to keep as many sports on campus as we can," said Fowler, who also stressed the importance of keeping events more accessible to students.

Student Health Services asked for a \$4 increase in fees and cited a need to keep medical services and prescription drug costs low, and the senate voted to approve the resolution.

"This is a really good increase, and they will use it to the benefit of the students," said senior Senator Natalie Duggins of the Tuition and Fees Committee.

The senate also voted to grant the NCSU Transportation Department a \$4 increase in fees, instead of the requested amount of \$6. The \$4 increase will cover the cost of an additional bus to address the problem of bus overcrowding on the Avery Freeway route, which is a main priority.

However, an increase of \$6 would



Student Senator Natalie Duggins waits to pose a query during debate on student fees Wednesday night.

# Opinion

## TECHNICIAN'S VIEW

### Patriotism bills ineffective

A PENNSYLVANIA BILL REQUIRING THE PLEDGE OF ALLEGIANCE IN SCHOOLS DOESN'T DO MUCH OF WHAT IT IS INTENDED TO DO — INCREASE PATRIOTISM.

In the post-Sept. 11 legislation of many states, bills endorsing some form of patriotism have been popping up. The Pennsylvania House of Representatives passed one such bill this month, requiring students to recite daily the Pledge of Allegiance or National Anthem. Pennsylvania's bill, which passed by a vote of 200-1, is very similar to other bills in Minneapolis, Nebraska, Alabama and New York City that require the Pledge.

Specifically, Pennsylvania's House Bill 592 would require schools to display the flag in every classroom. Schools are currently only required to display one flag in the entire building. The bill would also institute a moment of silence at the start of each day. In addition, students would be required either to say the Pledge of Allegiance or sing national anthem daily.

Students can only opt out of the recitation if they produce a signed note from their parents allowing them to do so. The bill specifies no penalty for non-participation in the reciting of the pledge.

Proponents say the bill is designed to increase patriotism among schoolchildren. Rep. Alan Egnoff introduced the bill to the Pennsylvania House after veterans told him that many schoolchildren no longer regularly recite the pledge. Another Pennsylvania representative said the bill "provides for an opportunity for youngsters to exercise their patriotism in the classroom, while at the same time not compelling any student to recite the pledge." In 1943, the Supreme Court ruled it unconstitutional for schools to require students to say the pledge or sing the anthem.

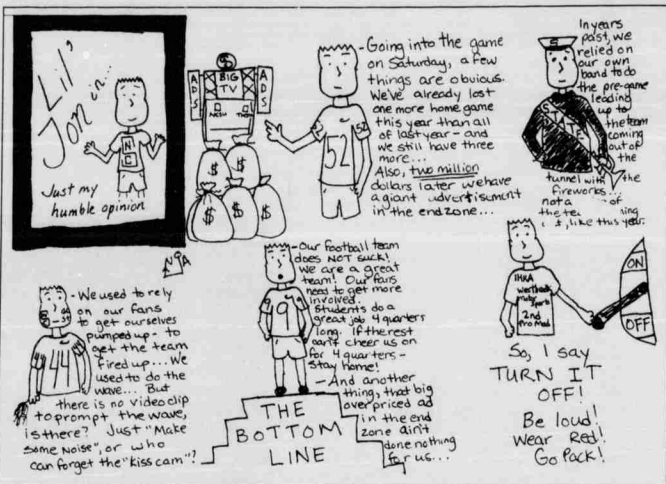
While promoting patriotism and allegiance among students is desirable, bills like the Pennsylvania one seem superfluous and ineffective. A daily robotic recitation of the pledge increases patriotism no more than not saying the pledge at all.

Moreover, students should not be forced to say the pledge. It's doubtful that forcing students to participate will instill the patriotism lawmakers and veterans desire. The Pennsylvania bill does provide the parent-approved opt-out clause, but it creates a situation where a student can be singled out and ostracized because his or her parents made a decision that other students may not be mature enough to understand.

Saying the pledge without understanding its meaning serves no purpose. While many elementary schools do suppress pledge recitations with instruction on what it means, such supplementary curriculum leaves much to be desired when instilling true patriotism. Indeed, even the history classes most students take during their primary education are not necessarily effective in fostering true patriotism.

True patriotism is a trait that should develop individually, from within a person. This trait is not learned so much from top-down teaching methods as it is from life experiences. The patriotism of an informed adult saying the Pledge of Allegiance is significantly more substantial than that of an ignorant child being coerced to say it.

Lawmakers need to keep sight of what patriotism really is and refrain from pushing reactionary bills that ultimately achieve nothing.



### Disney rolls out propoganda

Robert Jaill, author of the book "The Proudfamily," a cartoon on its cable network. The first episode of the show, called "EZ Jackster," perhaps represents a new tool Disney is wielding in its corporate efforts to perpetuate itself — brainwashing. If the "EZ Jackster" episode is any indication, "The Proud Family" may become a regular outlet for Disney political propoganda.

Titled "EZ Jackster," a thinly veiled play on "Napster," it is not surprising that the pilot of "The Proud Family" deals with the sharing of music files over the Internet. First, a synopsis of the episode:

Penny, the main character, works at her computer after spending \$125 on CDs. A seemingly-hill mystery guy then appears and tells Penny about a computer program called "EZ Jackster" that allows her to download music for free. The mystery guy dismisses Penny's apprehensions by explaining that music and creativity should not have a price.

Penny tells her friend about the program, and soon the whole world is using EZ Jackster. A record executive becomes aware of the situation and is motivated to act.

Police surround Penny in her now ominous-looking house and arrest her. Penny gets a warning from the police, and her parents seize her computer, explaining why downloading music is tantamount to stealing.

EZ Jackster, however, has proliferated to a point where authorities cannot stop it. The cartoon depicts a record storeowner crying because his store is

empty and firing a teenaged employee as she comes to work. Charts of plummeting record sales are shown.

At the end of the show, the mystery guy again accuses Penny. When the mystery guy says to Penny, "I know you are afraid. I am trying to show you a world without rules," Penny, having learned her lesson, retorts, "No, [using EZ Jackster] is wrong."

While it would be interesting to see exactly how much of a role Disney executives played in crafting the episode, the motives of the episode are clear: to "persuade" kids that file-sharing programs are bad. (To quote Penny, "Downloading is stealing.")

The airing of "EZ Jackster" coincides with Disney's recent push for the Security Systems Standards and Certification Act. The SSSCA is a piece of legislation that would make it illegal to manufacture, sell, import or distribute digital devices that do not utilize certified security technologies. In short, all digital devices would legally have to employ a security scheme identical to the likes of Disney and other content holders' dictate.

The SSSCA continues the work of the Digital Millennium Copyright Act, which recently has unfairly been used to prosecute individuals for knowing how to break encryption on copyrighted material.

It would be charitable to say that "The Proud Family" is simply designed to educate kids about copyrights — it would be naively charitable to say so. Some of what the cartoon says about copyright is correct. Copyrights were enacted to make sure artists get paid for their work.

Other aspects of copyright are

ignored. There is no mention of fair use or the original purpose of copyright, which was to bring art and innovation to the masses.

Finally, some depictions of copyright are plain wrong. While the cartoon shows economic destitution resulting from EZ Jackster use, reality has shown no such correlation between record sales and Napster use.

Because "EZ Jackster" belies the notion of copyright, it's clear that Disney's airing of the show is part of a multi-pronged strategy to push its SSSCA agenda. Disney's efforts to present a false, biased message about copyright to an unsuspecting audience are not dissimilar to unethical tactics cigarette companies allegedly use. It is, therefore, quite reasonable to view Disney's cartoon as a kind of brainwashing that, one must assume, somehow supports Disney's corporate agenda.

In the past, Disney has been content with Americans supporting its corporate agenda by watching its movies, consuming its media and spending billions on its products. In the SSSCA era of its history, however, Disney seems more inclined to get America's support by directly telling America's children not to think differently from how Disney wants them to think.

It may be a stretch for Americans to think that brainwashing oversteps Disney's rights as a content owner, but we won't know for sure until the next episode of "The Proud Family."

E-mail comments and questions to Robert at [evilbob@ncsu.edu](mailto:evilbob@ncsu.edu).

## RULE OF THUMB

### Simpson acquitted

O.J. was acquitted Wednesday in connection with a road rage incident in Miami. The ex-football star was accused of grabbing another driver's glasses and scratching his face. Simpson is now free to relax until the next time he is taken to court and found "not guilty." Slowly but surely, prosecutors are learning that you just can't squeeze the Juice.

### Shaming MLK Jr.'s legacy

It was reported Thursday that plans to erect a national monument in honor of Martin Luther King Jr. are being held up by demands from his family that they be paid for the use of King's name and image. They have a dream... that they will get money out of this, even if it tarnishes the memory of one of our nation's greatest leaders.

### Political respect

Austin mayoral candidate Leslie Cochran is homeless and cross-dresses. But Cochran is urging voters not to pass judgment on his political integrity, saying "I will respect the office" despite the fact that he would still wear women's clothing — something along the lines of conservative business suits and nothing?

### Clinton endangered

The Secret Service is investigating two vials of salmonella that were sent to former President Clinton's office in New York City. There seems to be no connection to anthrax, although the letter accompanying the vials was encased in a white substance called an "envelope."

### RDU resilient

The News & Observer reported this week that RDU Airport remains in strong financial standing despite the loss of Midway Airlines and a decrease in traffic since September. Fitch Inc. of Wall Street renewed RDU's A+ bond rating. Meanwhile, security and food sanitation ratings remain slightly lower than "A+."

### Jackie Chan Day

Just when you think Canadians are OK after their support for the United States as of late, they turn around and do something like this. The mayor of Toronto has announced a "Jackie Chan Day" some time in November. In celebration, people will walk around kicking in the air and making sorry jokes.

### Anthrax Street

Pending the approval of the city council, the residents of Anthrax Street in Fayetteville will soon vote to change the name to Allegiance, Memorial or American. One resident, when asked about the change, said, "Heck, I don't know why we didn't do it years ago. I always hated that band."

### Spice Girls publicity

The Spice who? The in-your-face female British power pop group that was all the rage for half of 1997 is back in the news. Scary Spice's ex-husband is accused of assaulting a three-year-old at a London zoo. After realizing the organ-tans were kind of scrappy, Scary's ex decided to pick a fight he could win.

### Football weather

Forget this T-shirt in late October crab. With a cold front moving in this weekend, the Pack can look forward to a brisk high of 54 degrees for tomorrow's game against Virginia. There's nothing like kick-off \$5 college football and seeing your breath (it kind of looks like you're smoking!) while watching it.

### Jobless Americans

The U.S. Labor Department reported that claims of unemployment benefits rose by 8,000 last week to a total of 504,000. Look on the bright side (which is pretty dim); if you don't have a job, you don't have to worry about losing it.

### Disney rolls out propoganda

Robert Jaill, author of the book "The Proudfamily," a cartoon on its cable network. The first episode of the show, called "EZ Jackster," perhaps represents a new tool Disney is wielding in its corporate efforts to perpetuate itself — brainwashing. If the "EZ Jackster" episode is any indication, "The Proud Family" may become a regular outlet for Disney political propoganda.

Titled "EZ Jackster," a thinly veiled play on "Napster," it is not surprising that the pilot of "The Proud Family" deals with the sharing of music files over the Internet. First, a synopsis of the episode:

Penny, the main character, works at her computer after spending \$125 on CDs. A seemingly-hill mystery guy then appears and tells Penny about a computer program called "EZ Jackster" that allows her to download music for free. The mystery guy dismisses Penny's apprehensions by explaining that music and creativity should not have a price.

Penny tells her friend about the program, and soon the whole world is using EZ Jackster. A record executive becomes aware of the situation and is motivated to act.

Police surround Penny in her now ominous-looking house and arrest her. Penny gets a warning from the police, and her parents seize her computer, explaining why downloading music is tantamount to stealing.

EZ Jackster, however, has proliferated to a point where authorities cannot stop it. The cartoon depicts a record storeowner crying because his store is empty and firing a teenaged employee as she comes to work. Charts of plummeting record sales are shown.

At the end of the show, the mystery guy again accuses Penny. When the mystery guy says to Penny, "I know you are afraid. I am trying to show you a world without rules," Penny, having learned her lesson, retorts, "No, [using EZ Jackster] is wrong."

While it would be interesting to see exactly how much of a role Disney executives played in crafting the episode, the motives of the episode are clear: to "persuade" kids that file-sharing programs are bad. (To quote Penny, "Downloading is stealing.")

The airing of "EZ Jackster" coincides with Disney's recent push for the Security Systems Standards and Certification Act. The SSSCA is a piece of legislation that would make it illegal to manufacture, sell, import or distribute digital devices that do not utilize certified security technologies. In short, all digital devices would legally have to employ a security scheme identical to the likes of Disney and other content holders' dictate.

The SSSCA continues the work of the Digital Millennium Copyright Act, which recently has unfairly been used to prosecute individuals for knowing how to break encryption on copyrighted material.

It would be charitable to say that "The Proud Family" is simply designed to educate kids about copyrights — it would be naively charitable to say so. Some of what the cartoon says about copyright is correct. Copyrights were enacted to make sure artists get paid for their work.

Other aspects of copyright are ignored. There is no mention of fair use or the original purpose of copyright, which was to bring art and innovation to the masses.

Finally, some depictions of copyright are plain wrong. While the cartoon shows economic destitution resulting from EZ Jackster use, reality has shown no such correlation between record sales and Napster use.

Because "EZ Jackster" belies the notion of copyright, it's clear that Disney's airing of the show is part of a multi-pronged strategy to push its SSSCA agenda. Disney's efforts to present a false, biased message about copyright to an unsuspecting audience are not dissimilar to unethical tactics cigarette companies allegedly use. It is, therefore, quite reasonable to view Disney's cartoon as a kind of brainwashing that, one must assume, somehow supports Disney's corporate agenda.

In the past, Disney has been content with Americans supporting its corporate agenda by watching its movies, consuming its media and spending billions on its products. In the SSSCA era of its history, however, Disney seems more inclined to get America's support by directly telling America's children not to think differently from how Disney wants them to think.

It may be a stretch for Americans to think that brainwashing oversteps Disney's rights as a content owner, but we won't know for sure until the next episode of "The Proud Family."

E-mail comments and questions to Robert at [evilbob@ncsu.edu](mailto:evilbob@ncsu.edu).

### Bad driving peeves

I look around, and everywhere I go there are drivers who don't seem to be practicing common sense and driving skills. Many folks have pet peeves, and one of them is bad driving. A highly debated topic is the use of cell phones while driving. You're driving along and suddenly, you are cut off by a sports little car. What the heck is the driver doing? The driver is talking on the phone. This driver's conversation is distracting him from realizing that he was cutting a little too close for comfort.

According to a study done by University of Toronto, researchers found that the risk of accident is nearly five times higher than normal when a person is on the telephone one to five minutes before an accident. Only after the driver has been off the phone for more than 15 minutes does the risk dissipate. Inattention to driving, caused by cell phone use, for example, is the number-one cause of accidents in America.

I'm sure many of you readers have experienced this scenario: You're

walking along Cates Avenue on your way to the dining hall or to Bragaw Hall. When you approach Dan Allen Drive, there is a long line of vehicles. A courteous driver approaching from your left waits for you to cross, so you start forward, watching the car approaching from the right. Assuming that the second driver will behave like the first, you start the second half of your trek, only to be stopped in your tracks as the second driver shows no intentions of stopping. The driver then makes a hasty "get done with it" motion with their hand and zooms onward immediately after you clear the car.

My next comment may give women drivers a bad rap and add to the stereotype that women are bad drivers, but it's true. In my experiences with crossing Dan Allen Dr. (every single day), I have noticed that nine times out of 10, the drivers who act as though pedestrians are the greatest inconvenience they have ever encountered are women. Rarely do I encounter a male driver with these characteristics.

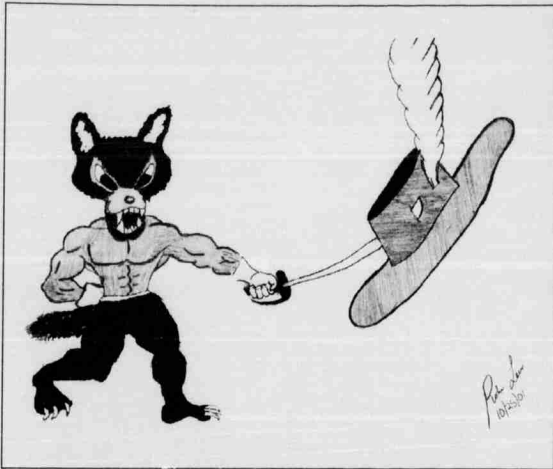
One last peeve that I have with some drivers is their seeming inability to use

the turn signal. Would someone please explain to me how inconvenient it really is to push a little lever? You only need to push it once because, after you turn, the signal turns off by itself. It's the easiest thing in the world to do. Yet, most people do not bother with it. They either don't feel they need it because there is no traffic (or cops) around, or they really are too lazy to lift their index fingers off the steering wheel. Many times, I have felt it safe to cross a street, only to have someone suddenly turn into it, thus stopping my progress.

It isn't the inconvenience caused by bad drivers so much as the irresponsibility of them that raises my ire. The world would be a much safer place if people would just exercise a bit more common sense and actually heed what they learned through driver education courses and other resources.

Holly was half-asleep while writing, so it is a good thing she wasn't on the road. E-mail her at [paz\\_rata@yahoo.com](mailto:paz_rata@yahoo.com).

**TECHNICIAN**  
 NORTH CAROLINA STATE UNIVERSITY STUDENT NEWS SERVICE SINCE 1928  
 EDITORS IN CHIEF NEWS EDITORS  
 Spaine Stephens Mark McLawhorn  
 Mark McLawhorn SPAINES EDITOR  
 Jimmy Ryals Jeremy Ashton  
 Ryan Hill  
 Greg Volk  
 Betsy Glingerman  
 Biso Meek  
 JASON WEAVER  
 http://www.technicianonline.com  
 EDITORIAL 515-2411  
 ADVERTISING 515-2024  
 FAX 515-2024  
 323 Witherington Student Center  
 Raleigh, NC 27695-8608  
 Give us questions for Chancellor Fox to answer!  
 Please send them to [oped1@hotmail.com](mailto:oped1@hotmail.com)



## The Elistist Hippies

Thomas  
Bakane

STAFF COLUMNIST

I'm usually not one to judge or label people. I see the social world around me as one big multi-dimensional grayscale, with everyone having a place somewhere on the periodic table of style. But it's getting really hard these days to be so open-minded. Social groups are merging and styles are conforming. People are trying harder to look and act like movie stars.

One source of superfluous entertainment has always been the preppie type. I love to see them frolicking on fair-weather days playing Frisbee Golf, or just kickin' the old hackey-sack—or maybe driving down the road with the canvas roof off of the Jeep or the top down on the BMW, with some good old Dave Matthews blaring wildly. Yep, nothing beats a happy preppie!

But this breed has been under fire for quite some time now. With the emergence of an "inner circle" kind of culture comes the inevitable counter culture. There is a whole other social clan out there dedicated to an agenda that entirely contradicts everything for which preppies stand. This group: the Elistist Hippies. This covert underground cartel has chosen a style, a language and a way of life that has been propagated for some 40 years. These Elistist Hippies hope their lifestyle will someday

encompass the world.

It's not the Elistist Hippie's style to fight a war on preppies with conventional weapons. Remember that they are still hippies, and peace and love is rule number one. No, the Elistist Hippies are fighting fake fire with real fire. They feel that the preppie clan has exiled them for not having high-dollar clothing or shiny new cars, when, in fact, the preppies have done no such thing.

So, in turn, the Elistist Hippies have exiled and excommunicated the preppies. They stopped inviting all people who own a pair of Dockers to their parties and infiltrated enemy lines by invading the Frisbee Golf courses. Years of "cold war" and social conflicts have torn brother from sister, mother from father, cat from dog.

However, I can't bear to see the suffering and hatred anymore. I wrote this article to bring understanding to the preppies and those who hate them. Can't you see? Hippies and preppies can get along! Just look at all the wonderful things they have in common. Is there nothing more sacred to both groups than the Grateful Dead? Rainbow teddy bears and dancing skeletons—do these not stand for peace? And who is to say that a preppie can't kick a hackey-sack as well as any hippie?

This brings us to the ultimate symbol of unity: the flip-flop. To the hippie, the wearing of the flop

simply says: "Hey, I'm a minimalist." To the preppie, the flop says: "I could have had a whole shoe, but I paid even more to have less." No matter the reason, this holy symbol is what unites the two, and you have to appreciate that special brotherhood.

When the Elistist Hippies decided to wage war against the preppie solidarity, they showed the world that they were really no better than the enemy. They imagined the preppie circle as an oppressive monster, fueled by massive conformity. In reality, Elistist Hippies have also now flourished, and sickening conformity plagues both houses. Not a trace of originality can be found in either group, as both are out to prove so much to the world.

But the Elistist Hippies' empire is crumbling. Tie-dyes and corduroys are just as expensive as Polo shirts and khakis. The trademark hippie dreadlocks are even harder to maintain than the traditional hairspray-encrusted, Backstreet-Boy hairstyle of the preppies. And really, aren't both fashions just from different pages of the MTV ultra-trendy handbook?

Tommy double dares you to respond to his argument. Send your comments his way at [tabakane@hotmail.com](mailto:tabakane@hotmail.com).

## Economy needs supply-side medicine

Matthew  
Carolyn &  
Raymond  
Keating

(L.A.  
Times)

Washington  
NEWSPAPER Post News  
Service—Outside academic,  
Wall Street and public policy  
circles, few people think much  
about how the economy actually  
works. Most just want to know  
if their jobs are secure, if their  
incomes are growing and if new  
opportunities lie on the horizon.  
This is understandable, particularly  
given people's time constraints.

Unfortunately, too many elected  
officials fail to think through  
the economic impact of their  
policies. Now that we are at war  
and the economy has hit rough  
waters, we not only need to  
think clearly about defense and  
foreign policy but also about  
economics.

Before the Sept. 11 attacks on  
the World Trade Center and the  
Pentagon, the economy was  
already slowing dramatically. It  
started in the third quarter of last  
year. Given the destruction and  
uncertainty resulting from the  
terrorist assaults, we are probably  
now in a recession. When and  
how well we emerge from our  
current economic funk will  
in part be determined by public  
policy.

Right now in Washington, two  
camps have staked out ground  
on taxes and spending. One  
group emphasizes government  
policies that seek to spur con-  
sumption. These folks are gen-  
erally known as "Keynesians" after  
the late economist John  
Maynard Keynes. They tend to

favor tax rebates (such as the  
one Congress and President  
Bush put into effect earlier this  
year) and expanded government  
programs to get consumers to  
spend more.

The second group focuses on  
policies influencing production.  
It emphasizes improved incen-  
tives for working, saving,  
investing and entrepreneurship,  
largely through relief from bur-  
densome taxes and regulations.  
This is the supply-side econom-  
ics approach.

So which camp should direct  
policy?

Too often, the public accepts  
the magic of government spend-  
ing. But government's resources  
do not materialize out of thin  
air. Instead, politicians arrogantly  
take money from more pro-  
ductive, private-sector ventures,  
and this does serious damage to  
the economy.

In contrast, U.S. Rep. Peter  
King, R-N.Y., last week made  
his position quite clear, telling us:  
"I'm a supply-sider." King  
emphasized cutting tax rates,  
saying he favored reducing corpo-  
rate income taxes and accel-  
erating the personal income tax  
cuts passed earlier this year (not  
scheduled to phase in complete-  
ly until 2006). King also said he  
favors reducing capital-gains  
taxes, but was unsure about the  
timing relative to recent stock  
market woes.

King wandered off the supply-  
side reservation a bit when he  
told us: "I think there should be  
tax rebates given at the lower  
level, for instance, even those  
who have not paid income  
taxes." But he explained: "The

reason I'm saying that is not  
because it's going to have any  
great impact on the economy  
but I think, as far as a war effort,  
it's important to have the spirit  
of unity, the feeling of unity."

For the most part, King's  
approach is correct.

While consumption is the end  
point of the economic process,  
consumers do not act in a vacu-  
um. You can't meet your own  
needs and desires until you first  
offer a good or service in  
exchange. That is, you have to  
produce before you can con-  
sume, and the value of your pro-  
duction ultimately dictates what  
personal needs you can fulfill.  
The same is true for the econ-  
omy as a whole. Investment,  
innovation and entrepreneurship  
come first in the economic order  
of things.

Congress and the White  
House, then, should pass a sup-  
ply-side economic growth pack-  
age, including personal income,  
corporate income and capital-  
gains tax relief, while ignoring  
the class-warfare advocates who  
fail to understand motivating  
forces in the economy and  
reflexively deride tax cuts as  
sops to the rich.

By the way, King need not  
worry about the timing of a cap-  
ital-gains tax cut. Over the past  
century, each time the capital-  
gains tax was substantially  
reduced, both the economy and  
stock prices reacted in a positive  
way. Supply-side economics has  
worked, and it will work again.

Distributed by the Los Angeles  
Times-Washington Post News  
Service.

# An island. Survivors. Manipulation. Conspiracy. Greed.

And it's not on television!

The internationally renowned Aquila Theatre Company returns to NCSU Center Stage with a highly original and imaginative production of *The Tempest*, one of the last and most intricate works of Shakespeare.

## Aquila Theatre Company in Shakespeare's THE TEMPEST

Thurs, Oct 25 at 8pm • Stewart Theatre

NC STATE: \$8 students, \$17.50 fac/staff • PUBLIC: \$22-26  
Ticket Central 515-1100 • 2nd floor, Talley Student Center  
Current campus ID required for discounts • MC/VISA/AmEx/  
AllCampus Network cards accepted • [www.ncsu.edu/arts](http://www.ncsu.edu/arts)

NCSU Center Stage is supported by a grant from the NC Arts Council, a state agency.

## LIVE IN CHICAGO 12.19.98 AT THE UNITED CENTER DAVE MATTHEWS BAND

DOUBLE CD  
16 SONGS  
Over 2 Hours  
of Music!

Includes  
First-Time-Ever Live Versions of

- WHAT WOULD YOU SAY
- THE LAST STOP
- THE MAKER
- SO MUCH TO SAY
- plus
- DON'T DRINK THE WATER
- #41
- LIE IN OUR GRAVES
- RAPUNZEL
- STAY (WASTING TIME)
- CRASH INTO ME
- JIMI THING
- TOO MUCH
- CHRISTMAS SONG
- ALL ALONG THE WATCHTOWER

AVAILABLE AT  
**BEST BUY**

[www.davemattewsband.com](http://www.davemattewsband.com)

© 1999 RSCG



## SPOT

Continued from Page 1

safety. This event was an eye-opener to show how easily our blanket of security can be taken away at any given time," said Arnold.

Dovey also said the event made students realize that these scenarios, such as eating disorders and abuse, are relevant to them.

"It brought their attention to the fact that these things are still happening, not just in society, but here on campus," said Dovey.

Although the event has been a success in the past, involving nearly 80 participants, Dovey felt that there is still a long way to go toward improvement. She hopes that in the future the tunnel will contain more scenarios, black lights to represent darkness and better locations, so that all the scenes can be in one area, not spread out over several floors.

## SENATE

Continued from Page 1

have been used to fund the implementation of a new Global Positioning System, a new technology that would allow students to know if their bus was late, as well as the arrival time of the next two buses. NextBus Information Systems offered the option of financing the positioning system over five years, during which time receivers that would transmit arrival times to digital signs at each bus stop would be installed into the current Wolfline buses.

The proposal sparked extensive debate.

"That would alleviate the anxiety people have that makes riding the transit system aggravating," said Claire Kane, director of the Wolfline.

"I think it's silly," said Senator Seth Lester.

Other opponents called the

system unfair to those who did not use the bus as often.

"Just because some people don't use the bus doesn't mean the fee shouldn't be supported," said senior Senator Erich Fabricius.

In their final resolution, the senate decided that "a GTS system would not dramatically enhance a student's educational experience" and thus denied the extra \$2, raising the fee to \$78.

The Student Center Operations fee increase proposal attracted numerous visitors sporting buttons to support the arts. Originally, a general \$25 increase for Student Center Operations was requested, money which could be used both for basic Student Center programs as well as repairs.

However, the Tuition and Fees Committee asked that the fee request be divided between the basic Student Center Operations fee and the Student Center Repair fee in order to ensure that some money be used solely for facility repairs. Accordingly,

the fee increase proposal was changed to \$5 for Student Center Operations and \$20 for Student Center Repairs.

Money from the increase in the Student Center Operations fee, currently about \$136, will go toward supporting Student Center programs and the arts, the sponsorships of Wolfcamp and the Leadership Institute. The money will also help fund the creation of a maintenance mechanic position, the addition of a computing consultant for the Union Activities Board and office support for the Student Organization Resource Center.

The \$300 in tuition increases adopted by the UNC Board of Governors was to be used in support of increases in faculty salaries and financial and student services improvements. Because of budget cuts, it is now not clear where the tuition money will be allocated. Subsequently, the senate voted to approve a \$2.50 increase in the Student Center Operations fee and recommended that the

tuition money go toward supporting the arts and student centers.

"[Resolution 53] asks the Chancellor to step up and support the arts," said Duggins. "This is saying we support the arts."

Identified as a "supreme priority" by the Tuition and Fees Committee, the Student Center also outlined about \$682,500 in facility needs over the next three years. To meet these needs, which include repairing the roof of Thompson Theater and other Student Center repairs, the senate approved a \$10 increase in the Student Center Repair fee, currently \$9.45.

This year's budget for the student handbook is \$33,800 for 17,000 copies printed. An increase of \$50 was requested but denied by the senate, who decided that there were already too many copies printed (the handbook can also be found online), and an increase would promote deficit spending.

The senate also denied a \$4 increase for the Union Activities Board Fee, citing fiscal responsibility — the board spent \$60,000 over the budget allocation on Crossroads 2001.

In other business, Student Chief Justice Jennifer Allen noted the increase in sexual assaults and the importance to support Take Back the Night, a Women's Center-sponsored program. Senior Brent Rowe was approved as Judicial Assistant.

**For Pete's sake,**

**look at all this**

**paper! You've got**

**some SERIOUS**

**recycling to do,**

**mister (or miss).**



**Serious Discounts for Students**

www.counciltravel.com  
1-800-2COUNCIL




**Leslie Fritscher**  
NC SU GRAD  
**Katherine Frye**

DIVORCE • CHILD CUSTODY & SUPPORT  
TRAFFIC TICKETS • DWI  
(919) 846-8807  
7001 Strickland Rd., Suite 110 • Raleigh, NC 27615  
www.fritscherattorneys.com



# ALWAYS SUMMER TAN

**Don't Lose Your Summer Glow!**

<b>QuickTan Package</b> Includes 10 sessions in a variety of beds only <b>\$54!</b> Level 2 \$25 5 Tanning Sessions <b>Only \$19</b> Level 2 \$25	<b>1 Month Unlimited</b> <b>\$39</b> Level 2 \$44 1 MegaTan or Verbal Session <b>\$9</b> Level 1 - \$4 1 Session Level 1 - \$4
---	--

Wellington Park Plaza  
Corner of Cary Pkwy. & Tryon Rd.

Northside Station  
N. Harrison & Hwy. 54

859-4005 481-0710  
alwayssummertan.com

Check out our website for a FREE TAN!



**20-50% OFF**

Large Line of Swimwear

- Tan smart w/beds designed for your skin type.
- Medium/High pressure MegaMax Beds.
- Super 10 minute beds
- Giant 20 minute beds
- Bronzing beds (low UVB rays)
- Stand up unit the "Vertical"

# Alcohol



and

# Sex

## Don't Get Screwed

**Sexually Transmitted Disease**

**No matter how you do it, you can get it.**

**Use a condom every time.**

**Stay Sober.**

Talk to your health care provider for accurate information and precautions to take to lower your risk of infection.

On campus, call 515-9355 or visit

www.fis.ncsu.edu/health/hpromo for more information.

**It's all about CHOICES.**

# Sammy's Tap & Grill

Formerly Upper Deck II - (Located next to Burger King)

Sammy's is available for private parties and socials

Check out our improved deck with music and a waterfall

**LATE NIGHT MENU - Midnight - 2am 7 Days**

Daily food and drink specials

Sunday nights - LIVE MUSIC

Come play NTN Trivia

4 Satellites & over 20 TVs

2235 Avent Ferry Road

## 755-3880

**Your Football Viewing Headquarters**


**Saturday Oct. 27th - WIN SEASON TICKETS for the college team of your choice 2-4pm**

Sammy's "NEW", WIRELESS SPEAKER BOXES, Allows you to listen to your game at your table!


Every Thur. 10pm - Live Reggae - Donovan & the Posse

Every Sunday - John Dupree 8:30pm, no cover


**Never a cover charge, at Sammy's**




Margarita Mondays - Special Prices ALL DAY LONG!




Meet at the deck with your team after the game




Hand-made Gourmet Pizza



Best Wings & hand-breaded Fingers in town



Shoot Hoops in our expanded Game Room



Daily Pitcher and Pint SPECIALS

\* Not valid with any other offers or team Special

• EXCERPT FROM "THE LEGEND OF SLEEPY HOLLOW" •

• WORDS • WASHINGTON IRVING • PICTURES • MARK O •

It was the very witching time of night that Ichabod, heavy hearted and crest-fallen, pursued his travels homewards, along the sides of the lofty hills which rise above Tarry Town, and which he had traversed so cheerily in the afternoon. The hour was as dismal as himself. Far below him the Tappan Zee spread its dusky and indistinct waste of waters, with here and there the tall mast of a sloop, riding quietly at anchor under the land. In the dead hush of midnight, he could even hear the barking of the watchdog from the opposite shore of the

chestnuts, matted thick with wild grape-vines, threw a cavernous gloom over it. To pass this bridge was the severest trial. It was at this identical spot that the unfortunate Andre was captured, and under the covert of those chestnuts and vines were the sturdy yeomen concealed who surprised him. This has ever since been considered a haunted stream, and fearful are the feelings of the schoolboy who has to pass it alone after dark.

As he approached the stream, his heart began to thump; he summoned up, however, all his resolution, gave his horse half a score of kicks in the ribs and attempted to dash briskly across the bridge; but instead of starting forward, the perverse old animal made a lateral movement and ran broadside against the fence. Ichabod, whose fears increased with the delay, jerked the reins on the other side and kicked lustily with the contrary foot: it was all in vain; his steed started, it is true, but it was only to plunge to the opposite side of the road into a thicket of brambles and alder-bushes. The schoolmaster now bestowed both whip and heel upon the starving ribs of old Gunpowder, who dashed forward snuffing and snorting, but came to a stand just by the bridge, with a suddenness that had nearly sent his rider sprawling over his head. Just at this moment a plashy tramp by the side of the bridge caught the sensitive ear of Ichabod. In the dark shadow of the grove, on the margin of the brook, he beheld something huge, misshapen and towering. It stirred not but seemed gathered up in the gloom, like some gigantic monster ready to spring upon the traveller.

The hair of the affrighted pedagogue rose upon his head with terror. What was to be done? To turn and fly was now too late;

and besides, what chance was there of escaping ghost or goblin, if such it was, which could ride upon the wings of the wind? Summoning up, therefore, a show of courage, he demanded in stammering accents, "Who are you?" He received no reply. He repeated his demand in a still more agitated voice. Still, there was no answer. Once more he cuddled the sides of the inflexible Gunpowder and, shutting his eyes, broke forth with involuntary fervor into a psalm tune. Just then the shadowy object of alarm put itself in motion and with a scramble and a bound stood



at once in the middle of the road. Though the night was dark and dismal, yet the form of the unknown might now in some degree be ascertained. He appeared to be a horseman of large dimensions and mounted on a black horse of powerful frame. He made no offer of molestation or sociability, but kept aloof on one side of the road, jogging along on the blind side of old Gunpowder, who had now got over his fright and waywardness.

Ichabod, who had no relish for this strange midnight companion, and bethought himself of Brom Bones with a Galloping Hessian, now quickened his steed in hopes of leaving him behind. The stranger, however, quickened his horse to an equal pace. Ichabod pulled up, and fell into a walk, thinking to lag behind—the other did the same. His heart began to sink within him; he endeavored to resume his psalm tune, but his parched tongue clove to the roof of his mouth, and he could not utter a save.

There was something in the moody and dogged silence of this pertinacious companion that was mysterious and appalling. It was soon fearfully accounted for. On mounting a rising ground, which brought the figure of his fellow traveller in relief against the sky, gigantic in height and muffled in a cloak, Ichabod was horrified on perceiving that he was headless! But his

horror was still more increased on observing that the head, which should have rested on his shoulders, was carried before him on the pommel of his saddle! His terror rose to desperation; he rained a shower of kicks and blows upon Gunpowder, hoping by a sudden movement to give his companion the slip, but the spectre started full jump with him. Away, then, they dashed through thick and thin; stones flying and sparks flashing at every bound. Ichabod's flimsy garments fluttered in the air, as he stretched his long

body away over his horse's head, in the eagerness of his flight.

They had now reached the road which turns off to Sleepy Hollow; but Gunpowder, who seemed possessed with a demon, instead of keeping up it, made an opposite turn, and plunged headlong down hill to the left. This road leads through a sandy hollow shaded by trees for about a quarter of a mile, where it crosses the bridge famous in goblin story; and just beyond swells the green knoll on which stands the whitewashed church.

As yet the panic of the steed had given his unskillful rider an apparent advantage in the chase, but just as he had got halfway through the hollow, the girls of the saddle

gave way, and he fell it slipping

from under him. He seized it by the pommel and endeavored to hold it firm, but in vain; and had just time to save himself by clasping old Gunpowder round the neck, when the saddle fell to the earth, and he heard it trampled underfoot by his pursuer. For a moment the terror of Hans Van Ripper's wrath passed across his mind—for it was his Sunday saddle; but this was no time for petty fears: the goblin was hard on his haunches; and (unskillful rider that he was!) he had much ado to maintain his seat, sometimes slipping on one side, sometimes on another and sometimes jolted on the high ridge of his horse's backbone, with a violence that he verily feared would cleave him asunder.

An opening in the trees now cheered him with the hopes that the church bridge was at hand. The wavering reflection of a silver star in the bosom of the brook told him that he was not mistaken. He saw the walls of the church dimly glaring under the trees beyond. He recollected the place where Brom Bones' ghostly competitor had disappeared. "If I can but reach that bridge," thought Ichabod, "I am safe." Just then he heard the black steed panting and blowing close behind him; he even fancied that he felt his hot breath. Another convulsive kick in the ribs, and old Gunpowder sprang upon the bridge, he thundered over the resounding planks; he gained the opposite side; and now Ichabod cast a look

behind to see if his pursuer should vanish, according to rule, in a flash of fire and brimstone. Just then he saw the goblin rising in his stirrups, and in the very act of hurling his head at him. Ichabod endeavored to dodge the horrible missile, but too late. It encountered his cranium with a tremendous crash—he was tumbled headlong into the dust, and Gunpowder, the black steed and the goblin rider passed by like a whirlwind.

The next morning the old horse was found without his saddle and with the bridle under his feet, soberly cropping the grass at his master's gate. Ichabod did not make his appearance at breakfast; dinner hour came, but no Ichabod. The boys assembled at the schoolhouse and strolled idly about the banks of the brook, but no schoolmaster.

Hans Van

never knew any good come of this same reading and writing. Whatever money the schoolmaster possessed—and he had received his quarter's pay but a day or two before—he must have had about his person at the time of his disappearance.

The mysterious event caused much speculation at the church on the following Sunday. Knots of gazers and gossips were collected in the churchyard, at the bridge and at the spot where the hat and pumpkin had been found. The stories of Brouwer, of Bones and a whole budget of others were called to mind; and when they had diligently considered them all, and compared them with the symptoms of the present case, they shook their heads and came to the conclusion that Ichabod had been carried off by the Galloping Hessian. As he was a bachelor, and in nobody's debt, nobody troubled his head any more about him; the school was removed to a different quarter of the

Hollow, and another pedagogue reigned in his stead.

It is true, an old farmer, who had been down to New York on a visit several years after, and from whom this account of the

ghostly adventure was received, brought home the intelligence that Ichabod Crane was still alive; that he had left the neighborhood partly through fear of the goblin and Hans Van Ripper, and partly in mortification at having been suddenly dismissed by the heiress; that he had changed his quarters to a distant part of the country, had kept school and studied law at the same time; had been admitted to the bar; turned politician; electioneer; written for the newspapers; and finally had been made a justice of the 10-pound court. Brom Bones, too, who, shortly after his rival's disappearance conducted the blooming Katrina in triumph to the altar, was observed to look exceedingly knowing whenever the story of Ichabod was related and always burst into a hearty laugh at the mention of the pumpkin, which led some to suspect that he knew more about the matter than he chose to tell.

The old country wives, however, who are the best judges of these matters, maintain to this day that Ichabod was spirited away by supernatural means; and it is a favorite story often told about the neighborhood round the winter evening fire. The bridge became more than ever an object of superstitious awe; and that may be the reason why the road has been altered of late years, so as to approach the church by the border of the mill-pond. The schoolhouse being deserted soon fell to decay and was reported to be haunted by the ghost of the unfortunate pedagogue and the plough-boy, loitering homeward of a still summer evening, has often fancied his voice at a distance, chanting a melancholy psalm tune among the tranquil solitudes of Sleepy Hollow.



horror was still more increased on observing that the head, which should have rested on his shoulders, was carried before him on the pommel of his saddle! His terror rose to desperation; he rained a shower of kicks and blows upon Gunpowder, hoping by a sudden movement to give his companion the slip, but the spectre started full jump with him. Away, then, they dashed through thick and thin; stones flying and sparks flashing at every bound. Ichabod's flimsy garments fluttered in the air, as he stretched his long



from under him.

He seized it by the pommel and endeavored to hold it firm, but in vain; and had just time to save himself by clasping old Gunpowder round the neck, when the saddle fell to the earth, and he heard it trampled underfoot by his pursuer. For a moment the terror of Hans Van Ripper's wrath passed across his mind—for it was his Sunday saddle; but this was no time for petty fears: the goblin was hard on his haunches; and (unskillful rider that he was!) he had much ado to maintain his seat, sometimes slipping on one side, sometimes on another and sometimes jolted on the high ridge of his horse's backbone, with a violence that he verily feared would cleave him asunder.

An opening in the trees now cheered him with the hopes that the church bridge was at hand. The wavering reflection of a silver star in the bosom of the brook told him that he was not mistaken. He saw the walls of the church dimly glaring under the trees beyond. He recollected the place where Brom Bones' ghostly competitor had disappeared. "If I can but reach that bridge," thought Ichabod, "I am safe." Just then he heard the black steed panting and blowing close behind him; he even fancied that he felt his hot breath. Another convulsive kick in the ribs, and old Gunpowder sprang upon the bridge, he thundered over the resounding planks; he gained the opposite side; and now Ichabod cast a look

# all hallow's eve Serious

es muy bien by jackson brown



## -Edgar Allan Poe- The Raven-

(FIRST VERSION)

The American Review: A Whig Journal of Politics, Literature, Art and Science, February, 1845, pp. 143-145.

Once upon a midnight dreary, while I pined,  
decreed, weak and weary, Over many a quaint  
and curious volume of forgotten lore,  
While I nodded, nearly napping, suddenly there  
came a tapping, As of someone gently rapping,  
rapping at my chamber door. "Tis some  
visitor, I muttered, tapping at my  
chamber door — Only this, and nothing  
more.

Ah, distinctly I remember it was in the  
 bleak December, And each separate dying  
ember wrought its ghost upon the floor.  
Eagerly I wished the morrow; — silently I  
 had rapt to rapture. From my book  
 success of sermons — sorrow for the lost  
 Lenore

For the rare and radiant maiden whom the  
 angels name Lenore — Nameless here for  
 evermore.

As the wakened sad uncertain rindling of  
 each purple curtain Darted me — filled me  
 with fantastic terrors never felt before. So  
 that now, so still the beating of my heart,  
 I stood repeating: "Tis some visitor  
 entreating entrance at my chamber door —  
 Tis some visiter entreating entrance at my  
 chamber door — This it is, and nothing  
 more."

Precisely my soul grew stronger; hesitat-  
 ing then no longer, "So," said I, "or Madam,  
 my your forgiveness never left before. So  
 that I was napping, and so gently saw  
 came rapping, And so faintly you came  
 tapping, tapping at my chamber door. That I scarce  
 was aware I heard you" — here I opened  
 wide the door; — Darkness there and nothing  
 more.

Deep into that darkness peering, long I  
 stood there wondering, fearing; Dumb-  
 ing, — hearing dreams no mortal ever dared to  
 dream before.

But the silence was unbroken, and the  
 darkness gave no token, And the only word  
 that spoke was the whispering word,  
 "Lenore!" This I whispered, and an echo  
 murmured back the word, "Lenore!" —  
 Merely this, and nothing more.

Then into the chamber opening, all my soul  
 within me burning, Soon I heard again a  
 tapping, — sure as a cricket at my  
 window lattice. Let me see, then, what phantom  
 is, and this mystery explore — Let my heart  
 be still a moment, and this mystery explore, —  
 "Tis the wind and nothing more!"

"Open here I flung the shutter, when, with  
 many a flirt and flutter, In there stepped  
 a stately raven of the sandy days of yore; Not  
 the least obeisance made he; not an instant  
 stooped or stayed he; But, with mien of lord  
 or lady, perched above my chamber door —  
 Perched upon a bust of Pallas just above my  
 chamber door — Perched, and sat, and nothing  
 more.

Then this ebony bird beguiling my sad  
 fancy into smiling, By the grave and stern  
 decorum of the countenance of his woe,  
 "Though thy crest be shorn and shaven,  
 thou," I said, "art sure no craven. Ghastly  
 grim, and ancient raven wandering from the  
 Nighty shore — Tell me, what thy lady's  
 name is on the Nighty's Platanus  
 bough?" Quoth the raven, "Nevermore."

Much I marvelled this ungainly fowl to  
 hear discourse so plainly, Though its answer  
 little I relevancy bore: For we cannot help  
 agreeing that no sabinary  
 being Ever yet was blessed with seeing  
 hood above his chamber door — Hood or  
 beak upon the sculptured bust above my  
 chamber door. With such name as "Nevermore."

But the raven, sitting lonely on the placid  
 bust, spoke only that one word, as if his  
 soul in that one word he did outpour —  
 Nothing further then he uttered — not a  
 feather then he fluttered — Till I scarcely  
 more than muttered: "Other friends have  
 flown before — On the morrow he will  
 leave me, as my hopes have flown before."  
 Quoth the raven, "Nevermore."

Wondering at the stillness broken by reply  
 so aptly spoken, "Doubtless," said I, "what  
 utters is its only stock and store Gained from  
 some unhappy master whom unmerciful  
 Disaster Followed fast and followed faster  
 so when Hope he would advise — Stern  
 Dispair returned, instead of the sweet Hope  
 he dared advise — That sad answer, "Never  
 — nevermore."

But the raven still beguiling all my sad  
 soul into smiling, Straight I wheeled a  
 cushioned seat in front of him, and he, and  
 door. Then upon the velvet sinking, I bethought  
 myself to link my Fancy unto fancy, thinking  
 what this ominous bird of yore — What this  
 grim, ungainly, ghastly, gaunt and ominous  
 bird of yore Meant in croaking "Nevermore."  
 This I sat engaged in guessing, but no  
 syllable expressing To the fowl whose fiery  
 eyes now burned into my bosom's core. This  
 and more I sat divining, with my head at  
 ease reclining On the cushion's velvet lining  
 that the lamp-light gloated o'er; But whose  
 velvet violet lining with the lamp-light  
 gloating o'er, She shall press, ah, nevermore!

Then, methought, the air grew denser; perfum'd  
 from an unseen censer Swung by  
 Angels whose faint feet falls tinkled on the  
 tulle'd floor. "Wretch," I cried, "thy God hath  
 lent thee — by these angels he hath sent thee  
 Respite — respite and reprieve, from thy  
 memories of Lenore. Let me quit this kind  
 reprieve and forget this lost Lenore!" Quoth  
 the raven, "Nevermore."

"Prophet!" said I, "thing of evil! —  
 prophet still, if bird or devil! — Whether  
 Tempter sent, or whether tempest tossed  
 thee here ashore, Desolate yet all undimmed,  
 on this desert land enchanted — On this home  
 by Horror haunted — tell me truly, I implore  
 — Is there — is there balm in Gilead? —  
 tell me — tell me, I implore!" Quoth the  
 raven, "Nevermore."

"Prophet!" said I, "thing of evil! — prophet  
 still, if bird or devil! — by that Heaven that  
 bends above us — by that God we best  
 adore — Tell this soul with sorrow laden if,  
 within the dreary Adon, It shall clasp a  
 sainted maiden whom the angels name  
 Lenore — Clasp a rare and radiant maiden  
 whom the angels name Lenore." Quoth the  
 raven, "Nevermore."

"Be that word our sign in parting, bird or  
 fiend!" I shrieked, upstarting. "Get thee  
 back into the tempest and the Nighty's  
 Platanus shore!" Leave no black plume as  
 a token of that lie thy soul hath spoken! Leave  
 my loneliness unbroken! — quit the bust  
 above my door! Take thy beak from out my  
 heart, and take thy form from off my door!"  
 Quoth the raven, "Nevermore."

And the raven, never flitting, still is sit-  
 ting, still is sitting On the pallid bust of  
 Pallas just above my chamber door; And his  
 eyes have all the seeming of a demon that is  
 dreaming, And the lamp-light o'er him  
 streaming throws his shadow on the floor,  
 And my soul from out that shadow that lies  
 floating on the floor  
 Shall be lifted — nevermore!





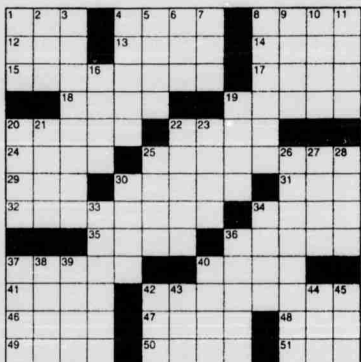
# Classifieds

## CRAWFORD, CHRISTOPHER & JOHNSON P.L.L.C. ATTORNEYS AT LAW



- all traffic offenses
- DWI
- Drug/Alcohol Charges
- CONFIDENTIALITY GUARANTEED

**SPECIAL RATES FOR STUDENTS**  
5101 FAYETTEVILLE ROAD  
RALEIGH, NC 27603  
919-772-6030



**NEW CHURCH!**  
Sundays 11:00 am & Thursdays 7:00 pm  
**Reedy Creek Elementary School**  
940 Reedy Creek Road Cary NC

**GUEST SPEAKER This Sunday**  
  
John Zabawski

**Charisma CHURCH**  
919.577.6608  
Charismachurch@hotmail.com  
Sean and Michele Park, pastors

**it's contagious!**

- ACROSS**
- Vacationing
  - Thin coin
  - Birthing barter
  - Seed coat
  - Periodicals, for short
  - Protection for a goalie
  - Despondent
  - Cupid's a/k/a
  - Tobacco- nist's offering
  - Pie nut
  - Paddock pop
  - "— rest- less as a willow..."
  - Be
  - Bist du Schoen
  - Biz bigwig
  - Success
  - Council member
  - Wind instrument
  - Alben Barkley, e.g.
- DOWN**
- Robin Hood portrayer
  - Spoke corvinely
  - Shirk work
  - On the yoke...
  - Capone
  - Springy refrain
  - History
  - Demure
  - Sends out invitations
  - Bohemian
  - Merino mama
  - Lummox
  - Peninsula St.
  - Jack, for one
  - Fythias' pal
  - Nest-egg accounts
  - for the million...
  - Wapiti
  - Symbol
  - Auction
  - "Son of—"
  - Second-hand
  - History chapters
  - Breakfast choice
  - Arizona tribe
  - Track star
  - Zatopek
  - Doggy-bag morsel
  - Unyielding pal
  - Un- changed
  - Cutey of 1926
  - He gets his share
  - 28 TVs
  - Jeannie
  - Raised
  - Decathlon components
  - Norway's patron saint
  - 36 Third point in tennis
  - Pop preference
  - World War II losers
  - "Wunner- ful" band-leader
  - Ultimate
  - Fat farm
  - Gridlock component
  - Intimidate
  - Storm center

## Back the Pack

# Classifieds

## Deadlines

Line Ads: 2 issues in advance @ noon  
Display Ads: 2 issues in advance @ noon  
All Line Ads must be prepaid - No exceptions.

### Around Campus

CATHOLIC MASS ON-CAMPUS: Sundays at 11am in Witherspoon Cinema. Call 833-9668 with any questions.

What are YOU doing? CALS Career Expo-Tuesday, October 30, 2001, 10a.m.-3p.m., Talley Student Center Ballroom. Over 100 organizations! For a list of participants, visit [www.cals.ncsu.edu/career](http://www.cals.ncsu.edu/career)

### For Sale

MOVING SALE, full size mattresses + spring box-frame (like new), pictures, vacuum cleaner, steam iron, lamp. 461-0376(n), 541-1333(w).

### Homes For Rent

FREE NOV. RENT! 3BR/2.5BA Townhouse w/g deck. Convenient to campus. 460 Carolina Ave. \$910/mo. Call 851-6510.

### Space For Rent

1/2 month free! End unit townhome near campus. 2BR/2.5BA, storage deck, off street parking, W/D included. \$725/mo. Available Dec. 15th. 854-9283

### Roommates Wanted

Houses for Rent, Near NCSU. 4BR/4BA, Available Jan. 2001. \$160/mo. Call 469-2499/606-7667.

### Apartments For Rent

ATTENTION NC STATE STUDENTS! 4BR/4BA condos for immediate move-in near NC State, access to pool, volleyball, & basketball court. Rent by room or entire unit. Present ad & receive 50% of security deposit. Call Rachel Wilson Property Management @ 755-0864

### For Rent

For Rent: 4BR/4BA only \$1000/mo! Located in University Commons. For more info please call 510-6701.

Pne Bedroom Apartment on Horse Farm \$700/month includes heat, A/C, electric and one full-care staff for your horse. Call 661-2793

One month rent free. 2BD W/D, Fireplace 5516 Kaplan, also 1501 Mary Frances. No pets. 8675/mo. 870-6871

Near NCSU: 2BR two-story brick duplex. Hardwood floors, yard, deposit, no pets. \$650/month. Call 783-0431.

Sublease 1BD/1BA apartment Decem-1-March 1. Close to NC State and I-40. \$667/mo. Call 345-1321.

We have a variety of apartments close to NCSU. Ranging in price from \$300-700/mo. Call Schrader Properties: 872-5676.

### Roommates Wanted

Roommate needed spring semester. Nice townhouse on Wolfline. Can move in December. Rent \$280/mo. + 1/3 utilities. Call 233-9165. W/D phone, cable, internet. Free parking.

### Roommates Wanted

Roommate needed spring semester. Nice townhouse on Wolfline. Can move in December. Rent \$280/mo. + 1/3 utilities. Call 233-9165. W/D phone, cable, internet. Free parking.

### Room for Rent

Room for rent. House 2 miles from campus. Rent \$306/mo + 1/3 utilities. W/D, near utility, internet, personal driveway. Call 833-9669.

### Condos For Rent

2 male roommates needed in 4BR/4BA condo at Lake Park. \$375/mo. Call Erik at 233-9669.

University Commons room for rent. \$325/mo + 1/4 utilities. Private bath, W/D, cable tv/internet. Available immediately call 821-3469.

Lake Park Sublease Jan-July 2002. 4BR/4BA Condo, 4 people needed \$1100/month + utilities. Nice apt & landlord is cool. Call 859-3147.

### Child Care

PT childcare needed in our North Raleigh home for 3 year old twin girls. Must have experience, good rapport, and be reliable. 755-8163.

### Help Wanted

Seasonal Sales Job at Crabtree. Need 6 fun, energetic, and outgoing salespeople to sale unique and patented therapeutic products \$7-20/hr or more. Call 845-9348.

### Earn Extra Cash, Get Free Eats!

We are looking for participants in a market research discussion group. If you have used QuickStudy reference guides, or other study guides printed on laminated sheets. Contact Brandy at 1-800-734-5622.

### Scorers needed for 6-8 week project

Part-time. Drive 7th grade boy to and from school activities M-Th approx. 3-5pm. \$10/hr. Safe car, spotless driving record, good grades, non-smoker required. Call 832-1099.

### Catering Works'near NCSU

Catering Works'near NCSU seeks delivery staff: (M-F) 9:30am-9:30am (M-F) 10m-6p.m. \$9.00/hr, 2 shifts/wk minimum. Call Jennifer at 828-5932 (2pm-5pm). Also hiring PT administrative assistant and P/T event staff. Call James at 828-5932

### Good voice for easy phone work

Weekend receptionist immediately needed for Cary real estate notice. Must have experience, transportation. Study and earn money that he same time. Call 467-5111

### Summer opportunities

Great for teachers- Resident camp director needed for Vance County camp. Must have supervisory experience. 10 weeks of summer program and staff training. Other camp jobs also available for summer 2002. Contact Kate Hoppe @ 782-3021 ext.3309 or 800-2-8-4-4-4-7-5. hoppe@pinesofcarolina.org EOE

### BARTENDERS NEEDED!

Edith Eam \$15-30/hr. Job placement assistance is top priority. Raleigh's Bartending School. Call now for information, half-price tuition special. HAVE FUN! MAKE MONEY! MEET PEOPLE! 919-676-0774. www.cocktailmixer.com. Bring this ad for FREE shooters book with enrollment.

### SS for opinions!

2-hour market research studies pay \$50-\$100 cash for your opinions. Interested? Go to [www.mps.com](http://www.mps.com) or call 919-856-1144.

### Van Driver/Office Asst

for pediatric therapy company. PT mornings M-Th. Great opportunity to gain peds exp. Please call Audra at 828-7130

### Office Assistant, engineering firm

Answer phone, computer work, filing, and errands. Approx 15hrs/wk, flexible with schedule \$7.50/hr. Fax resume to 781-2147 or email [JOB@clappere-search.com](mailto:JOB@clappere-search.com)

### Line Ad Rates

Up to 25 words. Add \$20 per day for each word over 25.

Student		Non-Student	
1 day \$400	2 days \$600	1 day \$300	2 days \$450
3 days \$800	4 days \$1000	3 days \$600	4 days \$800
5 days \$1000	6 days \$1200	5 days \$800	6 days \$1000

Call 515-2029

or Fax 515-5133

between 9 a.m. and 5 p.m. to place an ad with your Visa or Mastercard

### Found Ads

run free

### Policy Statement

While TechnoSun.com is held responsible for damages on link due to fraudulent advertisements, we make every effort to prevent false or misleading advertising from appearing on our publication. If you find any ad questionable, please let us know as we wish to protect our readers from any possible inconvenience.

Our run, ad ad can be pulled without refund. Please check the ad the first day it runs, and we will gladly adjust it. We will not be held responsible either that. In compliance with state law, we do not ads promoting employee staffing.

### Spring Break

Spring Break 2002!! Prices from \$419, on the beach from \$528. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre, Mexico Special-FREE MEALS and PARTIES, book by Nov. 15th and Save BIG! Organize a group and travel FREE. Break with The Best [www.studentexpress.com](http://www.studentexpress.com) Call for details and a FREE brochure 1-800-787-3787

Ecuador rafting, hiking, site-seeing over Spring Break, March 9-17. Special presentation @ Outing Club Meeting 7p.m. Nov. 7th. C.G. Room214. [www.ncsu.edu](http://www.ncsu.edu) 828-1640

Spring Break Vacations, Jamaica, Bahamas, and Florida. Book early and get free meal plan. Earn cash and go free. Now hiring campus reps. 1-800-234-7097. endlesssummer-tours.com

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Student Travel Services, Americas 1 Student Tour Operator. Promote trips at NC State and earn cash and free trips. Information/Reservations 1-800-649-4849 or [www.ststravel.com](http://www.ststravel.com)

ACT NOW! GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CUNCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA, & MARDIGRAS. REPS N E E D E D. EARN \$\$\$ GROUP DISCOUNTS FOR 6-800-838-8203/[www.leisure-tours.com](http://www.leisure-tours.com)

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJs and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to [StudentCity.com](http://StudentCity.com), call 1-800-293-1443 or email [sales@studentcity.com](mailto:sales@studentcity.com) to find out more.

### Found

Found female cat on College of Design campus. Please call to claim 821-0869

### Early Specials! Spring Break!

Spring Break! Spring Cruise! 5 Meas. \$2791 in 5 Meas. Parties! Awesome Beaches, Nightlife! Departs From Florida! Get Group-Go F 7 e 1 | [springbreaktravel.com](http://springbreaktravel.com) 1-800-678-6386

Wanted! Spring Breakers! Sun Coast Vacations wanted to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail [sales@suncoastvacations.com](mailto:sales@suncoastvacations.com)

Wanted! Spring Breakers! Sun Coast Vacations wanted to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail [sales@suncoastvacations.com](mailto:sales@suncoastvacations.com)

Spring Break Party Cruise! Avoid flight concerns & sail from Florida, 5 days in Bahamas \$2791 includes most meals! Get group group free! [springbreaktravel.com](http://springbreaktravel.com) 1-800-678-6386

BAHAMA SPRING BREAK \$189.00 5 days/4 nights \$280.00 7 days/6 nights

PRICES INCLUDE: Round-trip luxury cruise with food. Accommodations on the island at one of Ten resorts (your choice).

### Appalachia Travel

1-800-867-5018 [www.BahamaSun.com](http://www.BahamaSun.com)

### Book Early for Best Selection!

SPRING BREAK 2002 Cancun, Jamaica, Barbados, Bahamas, Acapulco, Padre, Florida, more FREE MEALS for a limited time! FREE Parties, drinks, exclusive events! Visit [www.SUN-SPLASHTOURS.com](http://www.SUN-SPLASHTOURS.com) for details. Call 1-800-426-7710. "ITS A NO BRAINER"

## SOCCER

Continued from Page 10

ior, also has three assists.

The Wolfpack will counter Charlotte's potent offensive threat with its always-solid defensive tandem of fullback Damon Butler and goalkeeper Mitchell Watson.

Mejia, as well as fellow midfielders Michael Karim and Brock Trejo, will be expected to push the ball downfield and keep it in 49er territory as much as possible. All three players scored in the Pack's 4-0 win over Elon, which was State's highest offensive output of the season this far.

In Sunday's match, State will compete against a very tough UNC-Greensboro team at 1 p.m. The Spartans have won four straight and narrowly missed defeating both Wake Forest and UNC earlier in the season.

UNCG is led by Alejandro Moreno, Chris Goos and James



The men's soccer team squares off against Charlotte and UNCG in the Big Four Tournament in Durham.

Goodman, who all have at least 18 points on the season. Moreno and Goodman have nine and eight goals, respectively.

"It's a great opportunity for us as we start building up towards the ACC Tournament," said Tarantini. "We get to play against Charlotte and Greensboro, and it will be chal-

lenging. "We're fighting, we're working hard, and they're giving everything they have. I'm happy with that."

In the other Big Four Classic matches, Duke will play UNCG on Friday night and then will face off against Charlotte on Sunday.

## VOLLEYBALL

Continued from Page 10

leads in assists with 13.09 per game.

Duke (16-2, 8-2) is on a five-match winning streak and is coming off a 3-1 victory over Tech. Duke sits in second place in the ACC, just behind North Carolina.

As a team, Duke leads the league in blocks (2.95 per game), service aces (1.86 per game) and hitting percentage (.258). The Blue Devils, however, are not supported by a handful of players. In fact, only one Duke player is in the top three of any individual category, and that's Jill Sonne, who leads the ACC in service aces with an average of 0.62 per game.

As a team, State is last in the conference in blocks (1.52 per game), hitting percentage (.152 per game), assists (10.87 per

game), kills (12.21 per game) and digs (12.92 per game).

The only category in which State has a player in the top three is service aces. Lindi Sheppard is currently third with 0.52 per game.

In its loss to ECU, Charece Williams, Alison Kreager and Nikki Stiemler led State. Williams had 15 kills to top the team. Kreager had 12 kills, a 300+ hitting percentage, five blocks and two service aces.

State managed to hit .255 for the match, but it still wasn't enough to overcome the Pirates' attack.

Including the two matches this weekend, State has six ACC matches remaining, plus the rescheduled match against Appalachian State. Virginia and Clemson are currently within State's grasp in the ACC standings. The Cavaliers sit eighth in the conference with a 2-9 record. The Tigers are seventh at 2-8. State has a match left against Clemson on Nov. 2.

## SCRIMMAGE

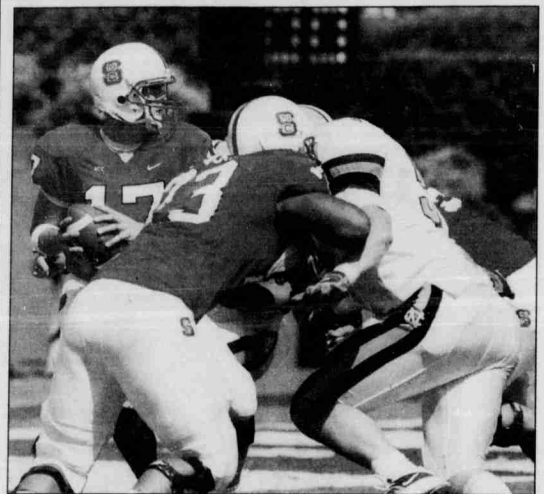
Continued from Page 10

freshman campaigns before missing last season with injuries. State has four new faces on the roster with the addition of freshmen Liz Bailey, Kendra Bell, Kelly Greathouse and Rachel Stockdale.

The Pack has been ranked in the top 10 in several preseason publications and is looking for an eighth-straight NCAA bid this season.

Admittance to both scrimmages is free.

**WKNC** 88.1FM  
For the best in Rap and Hip-Hop  
**UNDERGROUND**  
88.1FM  
11PM-2AM Monday  
through Thursday  
9PM-2AM Saturday



Philip Rivers (17) is averaging 246.2 passing yards per game for the Wolfpack.

## PACK

Continued from Page 10

Rivers is atop the ACC in passing yards, averaging 246.2 yards a game. He is completing 131-of-215 passes for 1,477 yards and 10 touchdowns.

"He is fun to watch," said Groh. "He's a sharp operator. I am very impressed with him. He's got a very quick delivery; he's quick in making decisions. He's got an unusual delivery, but that aids him in having a quick delivery."

Rivers' favorite target this season has been junior Bryan Peterson, who leads the team with 31 catches and 463 yards. Peterson didn't play much against Georgia Tech after suffering a hip pointer in the first half. He's listed as probable for Saturday's game.

The Pack has also come to

rely more on the hands of senior Willie Wright, who has 22 catches for 272 yards and three scores so far. Another well-known option for Rivers has been sophomore Jericho Cotchery. Cotchery had his best performance of the year against Clemson, catching six passes for 72 yards and three touchdowns.

Defensively, the Pack enters the game knicked up again, particularly on the line. Defensive tackle Terrance Martin is out for the next six weeks after undergoing an appendectomy last week. Defensive ends Terrance Chapman and George Anderson and defensive tackle Jerick Hall are all listed as probable with various injuries. Linebacker Levar Fisher, who suffered a sprained knee and a deep knee contusion against Clemson, will definitely be ready for this week's game. Fisher worked in rehab prior to the game against

Georgia Tech and was out on the field in full uniform. Despite his uncertain status before that game, Fisher played 75 snaps and racked up 17 tackles to lead his team.

As usual, special teams could play a significant factor in the game. State held Tech kicker Luke Magnett to his worst performance of the season, going only 2-of-7 on the day. Two of Magnett's field goal attempts were blocked by Sean Locklear and Terrence Holt, who blocked the seventh kick in his career against the Yellow Jackets.

The bottom line remains that both teams need a win at this point in the season. With the game at home for the Pack, the issue of home-field advantage might be an important one for the Pack. "We not only owe it to us, we owe it to our fans, and we owe it to this university, and we need to win one at home," Amato said.

## VIRGINIA

Continued from Page 10

ever, the Cavaliers don't shuffle the quarterbacks in and out every series. This year, Virginia has named a game-day starter and then stuck with him unless he failed to produce.

Schaub was named the starter for the season opener at Wisconsin, but he struggled and Spinner got called in. Spinner took over the helm for the next four games, leading the Cavaliers to three straight wins.

In the fourth game against Maryland, however, Spinner struggled and Schaub came in. He has been Virginia's starter ever since and has been named the starter against N.C. State.

"He has played very well in a couple of games," Groh told the Cavalier Daily. "But both of our quarterbacks still have

a lot of growing to do."

Over the past few years, Virginia has been known more for its rushing attack. Starting in 1989, Virginia had a dominant rushing game every year.

After an impressive 2000 season, Womack looked to follow in the footsteps of Terry Kirby, Tiki Barber and Thomas Jones, who had pushed the passing game to a supporting role. Without the use of Womack, however, the passing game has emerged as the Cavaliers' main weapon.

"If I thought the best chance to win, under the matchups that we're dealing with, is the old tried-and-true formula of run the ball 60 times a game, play a really good rock-rib defense and have really good special teams, then we would play that way," said Groh. "But we have to be a little bit more creative in some match ups."

One of Virginia's emerging weapons has been wideout Billy McMullen. While he had a solid year last year,

leading the Cavaliers with 30 catches for 541 yards and three touchdowns, McMullen has had a breakout season this year.

He is leading the ACC in receptions (51), receiving yards (613) and touchdowns (nine). Against Clemson, McMullen nabbed eight passes for 81 yards. Most importantly for the Cavaliers, however, were the two touchdowns he grabbed in the game — the final reception giving Virginia the lead and the win with one second remaining in the game.

"They run a million formations and they line up properly in all of them," said State head coach Chuck Amato. "They motion here and there and spread it out. There's no question [Womack's] a big loss for them, because he is a man. They have a big strong offensive line, and they settled in on a quarterback, and they have a wide receiver that is a go-to man. He's tall and big, and they go to him."



## AROUND THE ACC

## Standings:

Team	ACC Record	Overall
Maryland	5-0	7-0
North Carolina	4-1	5-3
Florida State	3-1	4-2
Clemson	2-2	4-2
Georgia Tech	2-2	5-2
Virginia	2-3	3-4
N.C. State	1-3	3-3
Wake Forest	1-3	3-3
Duke	0-5	0-7

## Saturday's games:

## Clemson at Wake Forest, noon, JP

Wake's mission is clear — stop Woody Dantzler. When he has a good game, such as his 517-yard performance against N.C. State, the Tigers win. When he has a bad game, such as his 107-yard performance against North Carolina, Clemson loses.

## Vanderbilt at Duke, 1 p.m.

In a weekend full of important games, perhaps none is more important than the heavyweight battle between these two teams. The nation's eyes will closely follow this game — seeing if Vandy can double its win total and extend Duke's losing streak to 19 games.

## No. 10 Maryland at No. 19 Florida State, 3:30 p.m., ABC

Its shocking start has pushed Maryland into the top 10 of college football, but the Terrapins will get their stiffest challenge this week against the Seminoles. Florida State, which had its 54-game home-winning streak ended against Miami two weeks ago, is looking to re-establish its home dominance.

Recycle Technician

**2001 SPACE ODYSSEY**

COLLEGE OF DESIGN  
**HALLOWEEN BASH**  
SATURDAY, OCTOBER 27, 10PM-2AM

REGISTRATION: 1 MORE BUCKLE + 1 ENTROPY (2001)  
\$8 SHIRTS, \$15 COPIES IN ADVANCE, \$16 EACH AT THE DOOR  
BANK: \$500 UNIVERSITY NICKEL EQUITY ADVANCE, 1 TICKET  
WIDE OPEN! STAIR IN THE QUARTERS!  
RE-PROGRAMMING YOUR LIFE!



# WEEK EIGHT



TOP 4

JESSE HELMS 65-19  
 CHIP ALEXANDER 62-22  
 STUART COOPER 60-24  
 MARYE ANNE FOX 59-25

CAULTON TUDOR 58-26  
 MIKE EASLEY 58-26  
 JEREMY ASHTON 57-27  
 DARRYL WILLIE 56-28

BOTTOM 4



# PIG SKIN PICKS

Games to be played  
 the week of ~  
**OCT. 27**



**THE CONTENDERS**  
 [THEIR PROFESSION]  
 OVERALL SCORE

<b>Jesse Helms</b> N.C. Senator 65-19	<b>Marye Anne Fox</b> N.C. State Chancellor 59-25	<b>Mike Easley</b> N.C. Governor 58-26	<b>Chip Alexander</b> N & O Reporter 62-22	<b>Caulton Tudor</b> N & O Reporter 58-26	<b>Stuart Cooper</b> N.C. State Provost 60-24	<b>Darryl Willie</b> N.C. State Student Pres. 56-28	<b>Jeremy Ashton</b> Technician Sports Editor 57-27
---	---	--	--	---	---	---	---

Virginia at N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
Clemson at Wake Forest	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson
Vanderbilt at Duke	Vanderbilt	Vanderbilt	Duke	Duke	Duke	Vanderbilt	Duke	Vanderbilt
Maryland at Florida State	FSU	FSU	FSU	FSU	FSU	FSU	FSU	Maryland
Oklahoma at Nebraska	Oklahoma	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Oklahoma	Oklahoma
Florida at Georgia	Florida	Florida	Florida	Florida	Florida	Florida	Florida	Florida
Oregon at Washington State	Oregon	Oregon	Wash. St.	Oregon	Oregon	Wash. St.	Oregon	Oregon
UCLA at Stanford	UCLA	UCLA	Stanford	UCLA	UCLA	UCLA	UCLA	UCLA
South Carolina at Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Northwestern at Purdue	Purdue	Purdue	Purdue	Purdue	N'western	Purdue	Purdue	N'western
Mississippi at LSU	LSU	LSU	LSU	LSU	LSU	LSU	LSU	LSU
Iowa State at Texas A&M	A&M	A&M	A&M	A&M	A&M	A&M	A&M	A&M

# GYPSY'S Shiny DINER



# Open All Night!

Friday & Saturday Open 24 hours



**Basketball teams to hold scrimmages**



Julius Hodge will debut for N.C. State in the Red-White Game.

◆ The N.C. State men's and women's basketball teams will show off their talents before Saturday's football game.

Sports Staff Report

While practice started a couple weeks ago, the N.C. State men's and women's basketball programs will make their public debuts with a pair of scrimmages this weekend.

The men's team will host its second annual Red-White Game on Saturday from 11 a.m.-12 p.m. at the Entertainment and Sports Arena. The day's festivities will take place prior to the State vs. Virginia football game.

**WHAT:** The highlight of the event will be the scrimmage between the team, which will allow the public its first opportunity to see an extensively changed Wolfpack team.  
**RED-WHITE GAME**  
**WHEN:** 11 A.M. SATURDAY, 11 A.M.  
**WHERE:** Gone from last year's team are big men Kenny Inge, Ron Kelley, Damon

Thornton, Cornelius Williams and transfer Damien Wilkins. In place of these five will be the highest-ranked incoming freshman class that State has had during the tenure of Herb Sendek. The incoming class is led by McDonald's All-American Julius Hodge and also features Levi Watkins, Josh Powell, Jordan Collins and Ilian Evtimov. Michael Bell, who sat out last year with an injury, also joins the freshman class. Key returnees for the Pack include seniors Archie Miller and Anthony Grundy, junior Cliff Crawford and sophomores Scooter Sherrill and Marcus Melvin.

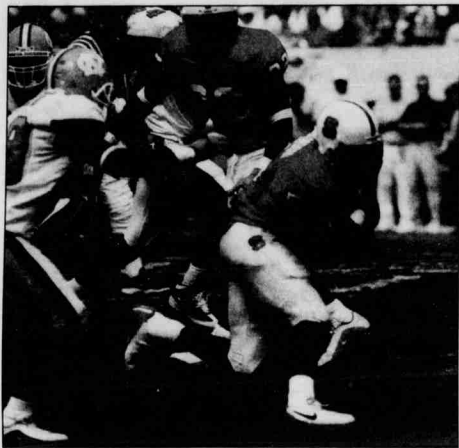
In addition to the game, the event will also feature NBA style introductions with indoor fireworks and a tuition giveaway to one male and one female student sponsored by Pepsi and University Dining.

In addition to the men's scrimmage, coach Kay Yow and the women's team will hold an intrasquad scrimmage on Saturday at 10 a.m. in Reynolds Coliseum.

Yow returns three starters from last year's 22-11 squad, including All-ACC performers Carisse Moody and Ivy Gardner. The Wolfpack also welcomes back Kayla Chones and Terah James who started every game of their

**FOOTBALL FRIDAY**  
VIRGINIA VS. N.C. STATE

**No holding back for Pack, Cavs**



Ray Robinson (5) and the Pack will try to snap their two-game losing streak against Virginia.

◆ N.C. State and Virginia square off Saturday in a game that could make or break either team's season.

Justin Sellers  
Staff Writer

This year has been full of surprises in the Atlantic Coast Conference.

**INSIDE**  
There still isn't an outright No. 1 team in the conference, with No. 10 Maryland, **◆8**  
**◆Pigskin Picks** **◆9** No. 23 North Carolina and No. 19 Florida State battling for the ACC title.

Meanwhile, the N.C. State football team has reached a pivotal point in its season. After losing two games in a row to preseason favorites Clemson and Georgia Tech, the Wolfpack (3-3, 1-3 ACC) comes back home to Carter-Finley Stadium for what could be its biggest game of the season to date. Now, State faces a Virginia team

Saturday that bears as many similarities to the Pack as it does differences. Currently, the Pack and Cavaliers (3-4, 2-3) are tied with three losses in the conference, and both are riding losing streaks. It should come as no surprise that each team is hungry for a quality win.

A win would not only lift either team's morale, but it would strengthen its chances for a possible bowl game at the end of the season. On the opposite end of the spectrum, another loss could be hard to overcome with games against Florida State and Maryland left for State, and Georgia Tech and Virginia Tech remaining for the Cavaliers.

Virginia is coming off a loss to Florida State, which showed signs of yesteryear during the second half after only leading by a loss to halftime. The Seminoles rendered the Cavaliers' offense useless, while tacking on 33 points in the second half to win 43-7.

For State, offensively, its best weapon remains the strong arm of quarterback Philip Rivers. Going into the game against Virginia,

See **PACK**, Page 8

**Virginia brings new-look offense**

◆ The early season loss of its leading rusher has amplified Virginia's reliance on its developing passing attack.

Steve Thompson  
Assistant Sports Editor

In college football, the two-quarterback system has become almost commonplace these days.

It has been used by perennial powers Florida, Nebraska and Notre Dame in recent years to mixed success. Here in the ACC, North Carolina has used the two-quarterback system twice in the last five years.

Under new head coach Al Groh and without the talents of its leading rusher, Antwoine Womack, Virginia has jumped upon the two-quarterback bandwagon — using sophomores Matt Schaub and Bryson Spinner.

Both quarterbacks have put up similar numbers. Schaub has thrown for 956 yards, eight touchdowns and seven interceptions. Spinner has passed for 740 yards, seven touchdowns and three interceptions.

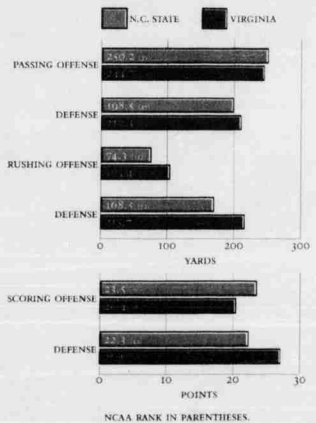
Unlike the system run at UNC, how-



Levar Fisher and the Wolfpack defense will try to shut down the Cavs' two quarterbacks, Matt Schaub and Bryson Spinner.

**VIRGINIA VS. N.C. STATE**

**WHEN:** SATURDAY, 1:30 PM  
**WHERE:** CARTER-FINLEY STADIUM  
**TV:** NONE  
**SERIES:** N.C. STATE LEADS 30-19-1  
**LAST MEETING:** VIRGINIA 24, N.C. STATE 17  
**LINE:** N.C. STATE BY 7



**Volleyball aims to right the ship**

◆ The N.C. State volleyball team will try to snap a 10-match skid with matches against Wake Forest and Duke.

Jay Kohler  
Staff Writer

The N.C. State volleyball team is in the middle of a free fall.

The Wolfpack (5-14, 1-9 ACC) has dropped 10 matches in a row, most recently losing to East Carolina on Tuesday night. A victory this weekend against either Wake Forest or Duke would be State's first since a 3-1 win over Maryland on Sept. 22.

Sweeps have plagued the Pack so far this season. Since the Maryland victory, State has won only three games and has been swept seven times. State will take on Wake Forest (12-8,

5-5) today at 7 p.m. at Reynolds Coliseum. The last time the Demon Deacons were in town, they shut out the Pack, winning 30-23, 30-19, 30-15. Wake is coming off a 3-2 loss to Georgia Tech and a 3-0 sweep of Clemson.

The Deacons have a few players on the individual leaders list in the ACC. Trina Maso de Reynolds leads the league in digs with 4.41 per game and is second with 0.6 service aces per game. Meanwhile, Ashlee Phillips

See **VOLLEYBALL**, Page 8

**Big weekend awaits men's soccer at Big Four**

◆ The N.C. State men's soccer team will be tested at the Big Four Classic in Durham.

Andrew B. Carter  
Staff Writer

N.C. State men's soccer coach George Tarantini wasted no time when asked what his team was working toward in preparation for this weekend's Big Four Classic in Durham. Almost automatically, the words shot out of his mouth.

"Scoring goals," the coach said. "That's what we're working on." The Wolfpack's newest opportunity to put the ball in the net will come this afternoon at 5 on the campus of Duke, as State (3-10) will face the Charlotte 49ers (5-6-2) in the opening match of

the Big Four Tournament.

The Pack had won two of three before getting shellacked 4-0 by No. 7 North Carolina on Sunday. On Oct. 17, State was able to pull out a tense 2-1 victory at UNC.

**WHAT:** M. SOCCER — **BIG FOUR TOURNAMENT**

**WHEN:** **THIS WEEKEND**

**WHERE:** DURHAM

squad. "Charlotte is a rival, in-state team," Tarantini said. "They're going to play hard, and it's going to be challenging

[to beat them]."

The 49ers are traveling to Durham to face their third ACC team in State. Two weeks ago, they were crushed by Wake Forest, 8-1, and last week, North Carolina left Charlotte with a 3-1 victory. In their last match, the 49ers eked out a 1-0 victory over Marquette.

Charlotte head coach John Tart and his team are led by their talented sophomore goalkeeper, Lucas Mackanos. Mackanos will be manning the net for the first time since being named the Conference USA Defensive Player of the Week.

Offensively, Charlotte will rely on forwards Juan Munoz-Airey and Mira Mupier to create scoring opportunities. Each shares the 49er lead in goals scored with five. Munoz-Airey, a jun-

See **SOCCER**, Page 8