

Today	Hi	78
	Lo	37
Tomorrow	Hi	62
	Lo	32

## Trial treatment gives professor renewed hope

◆Charles Korte has experienced successful shrinkage of his cancer from the use of a trial drug.

**Blair Parker**  
Senior Staff Reporter

Doctors are not the only resource for researching medical alternatives anymore. Patient resources such as electronic discussion groups are becoming a faster technique for learning about new experimental drugs.

Charles Korte, a professor in multidisciplinary studies who has been at N.C. State for more than 20 years, is quite familiar with the results of this technique.

Korte was diagnosed with a rare form of sarcoma cancer five years ago. His sarcoma was unresponsive to chemotherapy. In 1998, the standard procedure for curing stomach cancer was to endure surgery with the intent of completely cutting out the tumor. "Sarcoma cancer is very persistent and tends to come back," said Korte.

He had surgery three additional times, the latter leaving him with only 25 percent of his liver. He researched his form of sarcoma through various cancer Web sites, where he found links to discussion groups concerning individuals with the same form of the disease.

"Having good doctors is not enough because they cannot possibly become a specialist in all of their patients' rare diseases," he said.

In November of 2000, Korte was once again

faced with the decision of attempting surgery for the fifth time when an MRI scan produced positive results. Interested in alternative cures of sarcoma, he applied for a clinical patient trial at Harvard Medical School.

The trial pill, Gleevec, was being used to treat a rare form of leukemia. Harvard Medical School is one of the only schools administering a clinical trial of Gleevec to sarcoma patients. Gleevec appeared on the cover of *Time* magazine, and it is not yet approved for sarcoma cancer patients (it is for leukemia patients).

Korte was accepted into the trial program in January of 2001. The drug has caused his tumor to shrink by 75 percent.

Korte said Gleevec has not produced any significant side effects other than fatigue. On the down-

side, Korte reports that this pill costs an estimated \$36,000 a year.

However, with his participation in the trial at Harvard, he receives Gleevec without a fee. Gleevec was reported and held with such high standards of creating a possible cure that Harvard's clinical trial was exempt from having to administer a placebo.

While doctors are skeptical of Gleevec completely shrinking a sarcoma tumor, it is promising that it will shrink 80 to 90 percent of it, leaving patients the options of surgery or Radio Frequency Ablation to remove it entirely.

"The introduction of Gleevec to sarcoma patients has now made this a chronic disease, where five years ago I was diagnosed with a terminal disease," said Korte.



Ticket-takers and viewers alike move very quickly at the premiere of "K-Pax" at Mission Valley.

DOIRA NADY/STAFF

## NCSU Women's Center a resource for everyone

◆Faculty and staff reflect on how the Women's Center offers information to women and men.

**Carie Windham**  
Assistant News Editor

This is the third article in a series on the N.C. State Women's Center. Other articles will focus on student volunteers and student feedback.

The true merit of an organization can be measured by the testimonies of those it serves. The N.C. State Women's Center is no exception.

Recently, members of the university faculty reflected on their experiences with the center and its significance within the community as a whole.

When searching for a long-term perspective, Barbara Risman is the perfect candidate. As chair of the Council on the Status of Women, Risman has been involved with the center since its birth 10 years ago.

As a professor of anthropology and sociology at NCSU, Risman teaches classes such as "Women and Men in Society" and feels that the greatest service the center brings the university is its ability to highlight gender issues and how they affect student development.

In addition, she praised the center's dedication to women's leadership, development and their ability to highlight race issues among women on campus.

Michael Schwalbe offers a different perspective on the Women's Center. As associate professor of sociology, Schwalbe often teaches classes that focus on gender issues between men and women. In the past, he has participated in faculty seminars held at the center and given talks on feminism as a part of the center's educational programming.

"I think the Women's Center provides a valuable service to the university community," he said. "No other organization on campus so consistently works to raise awareness of issues having to do with gender equity. The center needs more resources to do this kind of work."

However, while Schwalbe acknowledged that the center addresses issues that are of central interest to women, he felt that the center has much to offer the men of the community as well.



Members of the campus community use the Women's Center library as a resource on a variety of topics.

JENNIFER SMITH/STAFF

"Its programming has always sought to educate the wider campus community about why these issues are important," he said. "In this way, the center has helped to make N.C. State a better place for women in the past 10 years and helped men to understand why so-called women's issues are their issues, too."

As vice chancellor for student affairs, Tom Stafford works with the Women's Center on an administrative level. He feels that while the focus of the center is on gender equity and the celebration of women, its actual influence is much broader.

To begin with, the Women's Center is an important bridge between the sexes.

"Most of the problems and issues that we face come about because of the misconceptions of men," said Stafford. "It's just as important that the center does things that bring men and women together. It has an obligation to both men and women."

Stafford also pointed out that the history of NCSU proves to support the importance of the center. Traditionally, the university was categorized as a "white male" campus, and it was not

until the late 1800s that women began enrolling. Even then, significant enrollment did not begin until the 1960s.

The Women's Center has fought to shatter the existing traditions, misconceptions and stereotypes that a male campus creates in order to make the university a more balanced environment.

"We are coming to a point where, at least percentage-wise, the numbers of men and women are becoming fairly equal," said Stafford. "It's this close. Even with this progress, women on this campus still face discrimination, they still face harassment, and in some cases, physical or sexual abuse."

For these reasons, the Women's Center is a vital support system for the women of the campus by offering counseling and a place to go for refuge.

Stafford highlighted women's involvement and leadership in many facets of the campus community.

"Women are becoming a powerful force on campus," he said. "That's why it's so important that we take the time and make the effort to recognize and celebrate these women on campus."

◆An associate professor of English wrote a memoir in honor of her childhood in Nigeria.

**Ayren Jackson**  
Assistant News Editor

As dusk turns into nightfall in Yoruba Land, one of the three primary regions of Nigeria, Nigerian women lay out their vegetables, bread, soap, crafts and other supplies that they are looking to sell. When night falls, small Aladdin lamps placed on the ground are used to light the large outdoor night market and the various displays of goods.

"There were thousands of little lamps," said Elaine Orr, an associate professor of English at N.C. State who spent the first 16 years of her life in Nigeria. "It was like the stars had fallen out of the sky."

This is just one of the many vivid memories of

life in Nigeria that Orr, 47, has stashed away in her everyday thoughts and dreams. But now she is beginning to share these memories with the world in her already award-winning memoir, *Gods of Noonday: A White Girl's African Life*.

"When many of us think of West Africa, we think of war, AIDS, hunger, drought and need — Nigeria is so much more than this," said Orr, whose parents were Baptist medical missionaries during her 16-year stay in Nigeria.

"To me, Nigeria is a place of great beauty and cultural wealth — this [book] is just a small contribution to my country."

The book itself examines Orr's earliest memories of life in Nigeria. Orr says that Yoruba Land and her experiences there have been major influences in her life.

"It was the things that a child knows that I remember the most, like how a guava tastes or how a hawk flies — these intense early impressions are what make me who I am," said Orr. "I don't think it's unique that I have these strong sensory memories, it's just that I'm so keenly aware that I don't have them anymore."

While in Nigeria, Orr was given the Yoruba name "Bamidele," which means, "follow me home." Still, Orr says she didn't fully recognize Nigeria as her home until after she completed her book in 1997.

"I've always felt like an outsider here [in the United States]," said Orr. "Writing the memoir was an attempt to understand myself."

In addition, the book takes a look at Nigerian history from 1954 to 1970 — the 16 years during which Orr lived there.

"Nigeria is my home," said Orr. "And in perspective, I don't know where I was when John F. Kennedy was shot, but I do know where I was when the civil war in West Africa began."

The title for Orr's memoir was inspired by Nigeria's geography and her own spirituality.

"Nigeria's noonday is very brilliant; the sky is fully open and warm," said Orr. "And what I know of the spiritual world began in Nigeria."

Orr said she learned about the spiritual world through the world she was in.

A year after starting her book, Orr's kidneys failed, and as she underwent dialysis, she was placed on kidney and pancreatic transplant lists. Orr decided that she wanted to continue to teach her literature classes and complete her memoir.

"Having a wonderful job like I do was a lifeline for me because my students still expected me to come to class and believe in them," said Orr. "I couldn't control waiting for a transplant, but I could control how well I taught my classes."

Orr added that writing her memoir essentially linked her to her personal strength — her country, her history. She has since undergone double transplant surgery.

In her book, Orr writes, "Nigeria is the place of my hidden self that is truer than my public self."

She says that it is hard to walk around every day without visible signs of who she is.

"My public self is that I am a white, middle class, educated woman," she said. "And unless I just blurt it out, no one ever guesses that I'm from Nigeria." She writes in her memoir, "I [in Nigeria] is the country of my heart."

Moving back to the United States at 16 proved to be a major cultural shock for Orr.

"I didn't understand anything about American culture; I didn't understand 'cruisin', I didn't know why kids thought their parents were crazy, I didn't know how to create a winter wardrobe, and I didn't get the music," said Orr. "I worked hard to get 'normal' just so that I wouldn't look like I was totally out of it."

Now Orr and another English professor, Chima Nwankwo, who is Nigerian, are planning a program between NCSU and the University of Nigeria in Nsukka that would allow Nigerians to study in the United States and Americans to study in Nigeria.

Orr has returned twice to visit Nigeria, once in 1971 and again in 1980.

Through the writing of her memoir, Orr is going back once again to her home, her heart and her love. And this time she isn't going back alone.

## TECHNICIAN'S VIEW

### Peace at last

THE IRISH REPUBLICAN ARMY IS DISARMING AT LONG LAST. BUT DOES THAT MEAN PEACE FOR NORTHERN IRELAND?

It's enough for the Canadians. We'll take it.

Canadian General John de Chastelain is head of the international commission overseeing the Irish Republican Army's disarmament and, according to Ulster Unionist Party leader David Trimble (via a Tuesday Associated Press report), de Chastelain's investigators are "absolutely satisfied" that IRA arms "will never, ever be used again."

The IRA's decision to disarm, the biggest step in the Northern Ireland peace process, since April 1998's Good Friday Agreement, should be met with applause. Peace in Northern Ireland has been a fits-and-starts process. In 1999, the Irish Republic dropped constitutional claims on Northern Ireland (step forward); the following year, a governing assembly for Northern Ireland was suspended.

All appearances indicate a serious commitment on the IRA's part to peace, and any indication of reasonable peace in a dangerous time is worthy of praise.

They're also worthy of a little fear, given the nature of the conflict and the peace process to this point in Northern Ireland. A battle that has become political still has its roots in a centuries-old spiritual conflict between Protestants and Catholics. Fighting in Northern Ireland began in 1968, but Protestants and Catholics in lands less religiously free than the United States have been in conflict since Martin Luther took his hammer, nails and faith to the doors of

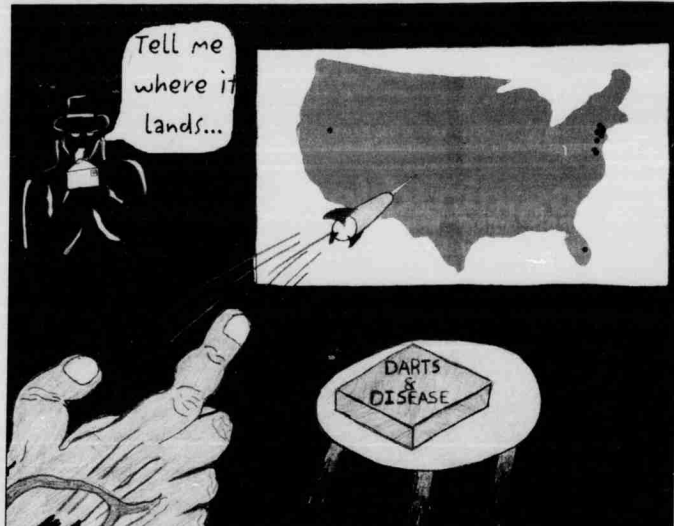
Germany's Wittenberg Castle Church in October 1517.

Often-fleeing governments are ill-equipped to bring lasting peace to holy wars. Those who doubt that need look no further than to attempts to mediate the war over Israel and Palestine.

Still, that failure is cause for consideration, not for giving up hope. Politics and diplomacy may someday resolve religious conflicts; they have not, thus far.

The more immediate threat to peace in Northern Ireland is the reluctance to disarm of other splinter paramilitary groups there, most prominently the "Real IRA," the group responsible for an August 1998 car-bombing in Omagh, County Tyrone, Northern Ireland, that killed 28 people and wounded more than 300.

Real IRA supporter Joe Dillon told the AP that his group would "continue the challenge to Britain's occupation." The Ulster Defense Association and Loyalist Volunteer Force have each had cease-fires voided in the last two weeks because of petty, small-arm violence. If splinter groups are not contained, the IRA's disarmament will be just a reduction in terrorism, where anything short of peace is unacceptable. Still, the disarmament is encouraging. It is the largest step in the peace process yet taken, on the home front, it could mean that the next step in the war on terrorism won't involve U.S. military intervention in Northern Ireland.



### Cracker Barrel brainteaser

**Grant Jones**  
STAFF COLUMNIST  
This is the true and unfortunate tale of my recent bad experience at Cracker Barrel. In order to lessen the pain, I have turned it into a game. While you are reading, try and guess what was happening while Shelly was in the bathroom. The answer is at the end.

*Before the bathroom:*  
I should not have gone to Cracker Barrel. I have terrible luck there. Besides, it's against the advice of my doctor — I once suffered a minor stroke while trying to solve a Cracker Barrel brainteaser.

But you see, that's where I take all my dates when I'm ready to take the next step toward commitment. I took Shelly there for our three-week anniversary. I don't splurge on Cracker Barrel too often, so it should tell you just how much I liked her.

I had big plans for Shelly. I know my readers must think I go through girls like Kleenex at the end of a Sandra Bullock movie, or perhaps I should say that they go through me, but trust me — there was something special about Shelly.

It was going to be our night. I was planning to ask her to go steady with me. Everything was going perfectly. I was on a roll, quoting Gallager and Snubad jokes, and while she was not laughing yet, I could tell she was warming up. Then I went into this monologue from Monty Python's

"Holy Grail." It was a hoot! Apparently Shelly does not like Monty Python, but I could tell she was impressed with my impersonation of John Cleese because she could not even make eye contact; she found it so eerily accurate.

Shelly excused herself to the bathroom, giving me enough time to practice what I would say to her. I pulled my speech out of my fanny pack and looked it over one last time — I was prepared! I was going to tell her that I was in love, that I had not met anyone like her for some months, and that I wanted to spend at least the rest of the winter with her exclusively. Then after dinner I was going to take Shelly to Pier One and tell her I would buy her anything she wanted in the \$10 to \$15 range.

*After the bathroom:*  
Shelly sat down and, in a slow sober tone, told me things were just not working out. I could not get a word out before she told me that showing up at her door with six dozen roses and a Kawasaki Jet Ski was just too much for a first date. I could not peer into those radiant blue eyes as she told me it really freaked her out that I had called her mother to ask what kind of salad dressing she liked best, then knocked on her dorm room door at 3:30 a.m. to present her with a bottle of raspberry vinaigrette.

Instead my gaze was fixed on her plate, where my heart lay, nestled between a pile of peas on one side and mashed potatoes on the other, gar-

nished with parsley. The graceful motion of her steak knife mesmerized me as it sliced through my left ventricle — then its slow dip into a bath of gravy, finally disappearing behind full, red lips.

"So what do you say we just cut our losses, Grant? Let's call it a good time and throw in the towel." The power of her words roused enough courage in me to pull my gaze upward to her eyes.

Could this have been the same girl I was considering letting wear my personalized Panthers jersey? Was this the girl I wanted to spend the rest of the winter, and possibly longer, with? We just weren't working out. I needed to break things off. If I did not act first, she might. We sat in silence for what seemed like an hour. Finally I spoke. "Excuse me, I need to go to the bathroom."

I placed my napkin on the table and rose. I walked down the hall, through the gift shop, past the register, into the parking lot, got into my car and drove home. She was right; it was best to cut our losses then and there.

Oh, one more thing. Farting... Shelly might be gorgeous, but she is a chronic farter — just another reason I'm glad she is gone. If you see her on campus, keep your distance. It sticks to clothes.

*Grant Jones is tired of being played. Where is my perfect mate? Are you interested in me? See pictures of me shirtless and e-mail me at grant@therelgrantjones.com.*

### In retrospect

**Karl Smith**  
STAFF COLUMNIST  
Over the past month and a half America has lost its innocence, at least according to the pundits and talking heads who dominate today's news media. We've seen the most dramatic symbol of the global reach of our magnificent, new-world economy come to an equally dramatic end. We've seen the largest office building in the world, headquarters to the largest and most powerful organization the world has ever known, collapse in flames. And in the last few days, we had to grapple with the most frightening thought of all, the spread of a disease that, if left unchecked, kills over 99 percent of those it infects.

To put it shortly, everything is different. Our world, the American world, has changed forever. Yet, when we look back on the past two months as historians might look on it one day far in the future, we are struck by an equally appalling thought. Nothing has changed at all. Just as carefully and predictably as in the years leading up to Sept. 1, 1939, the stage for destruction had been set. There was never a question of whether or not there would be a Second World War. The weakness of the Weimar Republic and the strain of war reparations had made that certain. In that same way, there should have been no question as to whether or not the United States would be the target of a massive terrorist attack. The only question in both cases was when.

There was no doubt that anti-Zionist extremists were plotting to attack the United States, nor was there any doubt that they were growing in sophistication, numbers and financial wherewithal. This leaves us with one ever-daunting question: Why were we so secure in the first place?

That is what keeps me awake at night. It isn't the monsters we can see and hear. It isn't the tragedies that are

unfolding before our eyes. It is the irony we can't see that it is they about. There are over six billion people in the world, some of them crazy and some of them sane, some of them desperate and some of them secure, but nearly all of them have some reason to hate us.

Their reasons may range from simple jealousy to rage over the destruction of their homeland and their way of life. However, any of them, if sufficiently organized and funded, could wreak the kind of havoc we have seen recently — that and ten-fold more. With such weapons as VX-gas, smallpox and even the ability to hack into prescription drug databases, the level of destruction we have seen pales in comparison to that which we could see.

So yes, it is now the task of our government and our military to bring these terrorists to justice. We should support them in every way we can; however, our responsibility goes beyond that. We must seek to understand better the world in which we live. The time has passed when the American populace can turn a blind eye to world affairs. No longer can we sleep through geography class and somehow feel secure in the notion that our national interests — that our personal interests — end at the Mexican border.

We must learn about the other nations that inhabit our Earth. We must find out why they envy us, why they hate and what we can do to build stronger bridges with them. Defending our nation means raising our fist in defiance to the tyranny of madmen, but it will also mean extending our hand in friendship. We are not alone on this world. We never were. Let's hope our understanding of that fact really does change.

*Karl's just mad he can't remember whether Italy is known for great pasta or bad Westerns. Clue him in on world affairs at [kwsmith@unity.ncsu.edu](mailto:kwsmith@unity.ncsu.edu).*

**Larisa Yasinovskaya**  
STAFF COLUMNIST  
Lately I've been hearing a lot about the evil capitalist machine. I'm not sure what spawned this conspiracy theory recently. Maybe it's the terrorism, or maybe we just want to say that. Maybe we're just using it as the scapegoat for all of the things that are going wrong and maybe we're doing the same thing by blaming capitalism for things for which we'd rather not take responsibility.

Capitalism is being portrayed as the ultimate evil in our society, responsible for all of the problems only America seems to be plagued with. After all, it's capitalism that sells us greasy hamburgers to make us fat and then turns around and sells us gym memberships to make us thin. Capitalism "sells" us the image of the perfect woman. Capitalism makes us want to buy the latest gadget, cell phone or Palm Pilot so we can fit in, but in the process making perfectly good products "so five minutes ago," and then in turn alienating us from humanity. Capitalism sells us pornography and smut. Capitalism sells us gory movies and glorifies violence to kids who in turn act on those ideas. Capitalism makes our society what it is.

Indeed, it does. Capitalism gives us whatever food we want, whenever we want it and at a price that everyone can afford. Capitalism gives us the tools to

look however we want. Capitalism lets us keep in touch with anyone and everyone we want by providing us with the latest technology to do so. Capitalism promotes social and sexual liberalism and helps combat sexual repression. Capitalism provides us with entertainment to take us away from daily stress.

Capitalism provides us options, and there's the rub. In fact, capitalism, as opposed to being some sort of a huge conspiracy concocted by the monstrous corporations to feed us, fatten us and drag us to the gym to make us thin, does not make us do anything. It only presents us with the choice. We don't have to eat hamburgers; we can always just get a sub with only six grams of fat. We don't have to look like models. We don't have to use cell phones — we can always just write letters. But do we want to?

No. We choose the easier, better option. A burger is better than a sub. A cell phone is more efficient than a letter. We want that new and improved gadget. It's certainly not the corporations' faults that we like those things. We should be thanking them for making our lives easier, not blaming them for presenting us with choices.

And as far as conspiracy theories are concerned, the corporations just want to sell something that we will buy. In fact, they ask us what we want and then make it. We wanted different fries at

Burger King — done. Different Coke — done. Old Coke? Fine, here you go — Coca-Cola Classic.

It's not the companies' fault that we sometimes make bad decisions. We seem to have made capitalism our scapegoat; it's our way of not taking responsibility for our choices and decisions.

This is like saying that it's the tobacco companies' fault that people who know the consequences of their actions are not the ones who should be responsible for having taken them; rather that it is the companies' fault for selling a harmful product. It's like suggesting that alcohol-producing companies are responsible for all the drunk-driving accidents. And it's like saying that drug companies are responsible for all the "Ritalin kids" who are reliant on the drug instead of placing the responsibility where it belongs.

As a society, we need to grow up and mature. Instead of saying "capitalism made me do it" for every questionable decision we make, we need to take some responsibility and say, "Yes, I know that's bad, but that's what I am choosing to do."

*Larisa makes questionable decisions and only wishes she could blame capitalism. Tell her about your latest infatigations at [larisa@unity.ncsu.edu](mailto:larisa@unity.ncsu.edu).*

**CORRECTION: Yesterday's column entitled "Culture clash in the Garden" was written by Justin Greene, not Jonathan Smith as was stated. We apologize for any confusion caused by this.**

## TECHNICIAN

NORTH CAROLINA STATE UNIVERSITY STUDENT NEWSPAPER SINCE 1929	
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## THE PHANTOM D·V·D

GEORGE LUCAS TURNS A LACK-LUSTER SILVER SCREEN PRESENTATION INTO A GOLDEN TROPHY OF A DIGITAL VERSITILE DISC.



Ryan Hill  
Features Editor

and picking up two very annoying passengers: Jar-Jar Binks, whose presence in the movie far outweighs the little screen time he has, and Anakin Skywalker (Jake Lloyd), the future Darth Vader.

There are space fights, a spectacular Jedi duel between Qui-Gon (Neeson), Obi-Wan Kenobi (McGregor) and the awesome Darth Maul, who gets very little attention, even though he is far and away the coolest character in the "Star Wars" universe to come along since Boba Fett. The saving graces for this are the duel and, of course, the Pod race.

The Pod race, especially on DVD, looks and sounds absolutely amazing. An obvious throwback to the chariot race in "Ben Hur," the race is the kind of action we've been drooling for.

The Pod race, as exciting as it is, is part of what kills "TPM," which is all the unnecessary time spent on Tatooine. The plot comes to a standstill for about 40 minutes, and nothing really happens. If you're one of those people who doesn't like to pause movies, this is the time when you go eat some fish or go to the bathroom. If Lucas had actually had plot in this time instead of what amounts to little more than someone picking their nose, the whole thing would have been really good.

Plus, you get to miss most of Lloyd's terrible acting, which even Lucas himself admits to being bad in the hour-long documentary on the DVD.

Enough complaining about the movie. Time to look at all the goodness on the

disc. The quality of the DVD itself is astounding. The picture and sound are amazing. The menus are all animated and look great. The disc also features deleted scenes, completed just for the film's DVD release.

The best of these are a waterfall sequence after Qui-Gon and Obi-Wan have arrived at the Naboo city after getting a water ship from the Gungans. The disc also features deleted scenes, one of which made it into the actual film on the disc.

The hour-long documentary is very good, albeit a bit too technical. They spend too much time talking about technical stuff and not enough time showing Steven Spielberg salivating over props. OK, he doesn't literally salivate, but he does wet his pants. Seriously.

The disc also features all the trailers and movie posters, as well as some other making-of bits plus a commentary track with Lucas and producer Rick McCallum, who, as we discover in the documentary, is one of those not-so-cool old guys who tries to act like he's cool.

"The Phantom Menace" isn't necessarily a bad movie, or a good one. It's just a movie that has some awesome parts and other parts that really blow big. The DVD is one of the best ever made, and it makes you wonder what Lucas has in store for the rest of the "Star Wars" movies, whenever they get released.

IMAGES FROM WWW.FILMFARE.COM



## SPACEY ALIEN



Joel Isaac Frady  
Assistant Features Editor

K-PAX  
\*\*\* 1/2

Director: Iain Softley  
Starring: Kevin Spacey  
Jeff Bridges

There's something to be said about a movie that, for once, isn't in a hurry or

trying to impress the audience with thrills and spectacle. The kind of movie that uses patience to its own advantage, almost as if they let the characters and plot develop on their own while they wait for just the right moment to add the next piece to the puzzle.

"K-PAX" is one of these movies, and by using this approach to make the film, they accomplish something big: They make a movie work well that didn't have the best premise (or title) behind it and could very easily have fallen into the pile of mediocre films released this year.

The film stars Jeff Bridges ("The Big

Lebowski") as Dr. Mark Powell, a Manhattan psychiatrist whose work rules his entire life. He's lost contact with his oldest son, and he barely notices it when his wife and children are trying to get his attention. He then meets Prot (pronounced "Prote") and played by Kevin Spacey, who tells him that he is from the planet K-PAX and is on a fact-finding mission. At first Powell thinks he has another delusional on his hands but is surprised at how convincing Prot is, not only to him but also to the other patients in the ward.

The plot may sound like a mix of "Starmann" and "One Flew Over the Cuckoo's Nest," but it plays into much more. Director Iain Softley ("Hackers," "The Wings of the Dove") and cinematographer John Madheson ("Hammill") use softer colors to create a tone to match the film and bring out the humanity in Prot while making Prot's claims something that even a professional like Powell can believe. They don't go for special effects or trick photography; they keep it simple yet original.

Spacey also keeps his performance toned down, instead of playing the colorful characters he's known for. This sounds like it would be distracting and a waste of his talents, but much like Jim Carrey's performance in "The Truman Show," it works better than if he had played the role in his usual manner.

Spacey is expected to be good though, it's part of being Kevin Spacey. The real surprise here comes from Bridges, who hits every note as the psychiatrist who is

confused about everything. The material isn't new to him; in 1984, he played the alien-in-human form in "Starmann," a role that earned him an Academy Award nomination. Here he's the opposite role and makes every minute onscreen work perfectly.

The film's only real problem is the addition of too many secondary characters. It has talented actors in these parts, like Alfie Woodard ("Mumford") and Ajay Naidu (Samir in "Office Space"), but never really puts their characters to use. What could have been a strong cast of supporting characters is turned into a room full of characters that we're never allowed to gain interest in, much less get to know.

The film's music is also something to be spoken of. Composer Edward Shearmur ("Charlie's Angels") creates music that works well with the film, with strange yet fluid tones. It's also paced a little faster than the film, which really creates the unique feel that is required in a movie like this.

Luckily for "K-PAX" the misuse of the supporting cast is easy to overlook with the strength of the lead performances and the richness that is brought to the film. It plays extremely well and takes advantage of the slower pacing, much like "The Five Senses" and "Almost Famous" did. While it may not quite rank up with those movies, it still stands as one of the better films in current release and will stand out in your memory for a long time.

IMAGE FROM UNIVERSAL PICTURES



## Weekly Calendar of Events

### ON-CAMPUS EVENTS

On Tuesday, Oct. 25, Center Stage will be presenting the Aquila Theatre Company and their production of William Shakespeare's "The Tempest." The show will take place at 8 p.m. In addition to this show, University Theatre will be presenting "A Raisin in the Sun" on Nov. 1-4 and 7-11 at Thompson Theatre. Tickets for both of these shows are available at Ticket Central.

The Music Department will be presenting Grams of Time, N.C. State's male capella group, in their annual fall concert on Saturday, Oct. 27 at 8 p.m. They will be performing selections from a variety of music genres, including classical, country, pop and oldies. Tickets for this show are available at Ticket Central.

On Saturday, Nov. 3, "Ladies in Red," N.C. State's female capella group, will have their concert. The group will be performing selections from a variety of music genres, including country, today's popular tunes and oldies. This show will begin at 8 p.m.

In addition to these capella shows, the N.C. State Concert band will be performing its fall concert on Tuesday, Nov. 6 at 8 p.m. It will feature the work of composers from North Carolina, and admission is \$5 for students.

The Gallery of Art & Design presents "Passionate Collectors," showing 95 contemporary art objects from the collection of Sonia and Isaac Laski. The exhibit, which features paintings, sculptures, glass art and more opened on Sept. 20 and will run through Dec. 20.

The Union Activities Board will bring two films to the Campus Cinema this weekend, starting on Thursday, Oct. 25 with the German film "The Legend of Rita." It tells the story of East and West Germany and the famous wall through the personal account of Rita. It plays Thursday, Oct. 25 at 7 and 9 p.m. and Sunday at 7 p.m. Also coming this weekend is the Jet Li film "Kiss of The Dragon," an action film about a Chinese intelligence officer who gets caught in between an American prostitute and corrupt French police. It plays Friday and Saturday at 7, 9 and 11 p.m.

### Off-Campus Events

Playing at the Raleigh Little Theatre is "Over the River and Through the Woods." This comedy, written by Joe DiPietro, was a big off-Broadway hit a couple of years ago and centers around the conflict between a young Italian-American ad man and his grandparents when he plans to move his job from New York to Seattle. The show runs Oct. 24-27 at 8 p.m. and Oct. 28 at 3 p.m. on the Canteen Sutton main stage.

The Duke University Union Visual Arts Committee will be presenting the Sculptures of Paris Alexander. This exhibit, featured in their Louise Jones Brown Gallery, will open Monday, Oct. 29 and run through Nov. 24.

In concert news, the Cat's Cradle will present Superchuck and The Glads this Friday, Oct. 26. They will follow this with the Countdown Quartet on Saturday and a Sunday Night Showcase with eight bands. All proceeds from the Sunday night show will go to the Carnivore Preservation Fund.

The Brewery will be presenting the pop band Thursday Cab and the Nickel Slots on Thursday, Oct. 25. On Friday, Dan Berry will play the venue along with Boo Rykers and the Demolition String Band, and on Saturday they will end the weekend with rock band Leadfoot.

Also in Raleigh, the Lincoln Theatre will present Cosmic Charlie on Friday, Oct. 26 and The Waiters (original member from Bob Marley and the Waiters) on Monday, Oct. 29.

Several films will be hitting movie theaters this weekend. In the realm of horror, The Halloween films will hit the market, this year in the form of "Bones" with Killa Snoop Dog and the horror film "13 Ghosts." On a lighter note, the drama "K-PAX" with Jeff Bridges and Kevin Spacey comes out this weekend. Also, on the smaller screens, "My First Mister" with John Goodman and Leslie Sniegowski will be released, along with "Our Lady of the Assassins" and the foreign film "The Vertical Ray of the Sun."

IMAGE FROM WWW.NCSDU



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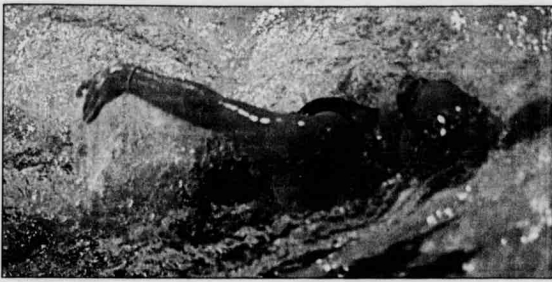
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**The women's swimming and diving team lost its first meet to Maryland.**

## BAILEY

Continued from Page 6

year on the right foot. Against Maryland on Oct. 13, she posted a 3:15.53 in the 1-meter competition and a 2:43.73 in the 3-meter competition.

"After Maryland, I feel really good," said Bailey. "It was probably the best I've dove in my life. I won both boards. It was probably the best I've done on 3-meter ever."

Her scores were good enough to qualify her for the NCAA Zone "B" Diving Championships for this season. Last year at the competition, Bailey placed 22nd.

"It was OK, I could have done better," she said. "I did better at conference championships."

Bailey is looking forward to this season and feels that both her personal performance and the team will improve. She didn't have a workout schedule for this summer on the boards, choosing instead to work on a cardiovascular program and lift weights.

"I stayed on the boards in order to keep the feel of it," said Bailey. "But I didn't really work on new stuff."

Bailey's mentor at State has been diving coach Joel Candler, who has been a fixture at State for 31 seasons. After the 1997 season, he was selected the ACC Coach of the Year at the men's and women's ACC Championships.

Candler worked with Bailey even before she came to dive at State.

"[Candler] has helped me learn a lot of new stuff," said

Bailey. "I even dove with him before college. So I've been diving with him my whole life."

Right now, Candler is helping Bailey with her weaknesses while continuing to emphasize her strengths. One of Bailey's strengths is her power. She is able to use that to her advantage as she comes off the board in order to increase the height on her dives.

"In the past, I've had problems with my consistency," said Bailey. "But I've worked on it. It has gotten a lot better, and I've gotten a lot more consistent."

If Bailey is consistent with her scores for the rest of this season, other divers in the ACC will be hard pressed to beat her. Not only will they have problems with her this year, but next year as well. The best news for the Wolfpack is that Bailey has gotten better every year she has been competing.

Personal scores are not the only things that Bailey cares about. She truly wants the team to do better as a whole and believes that the Wolfpack will be better off in the final standings this year.

"I think we're going to do a lot better than last year," said Bailey. "We got in about 30 new freshman girls, so we should improve."

With Bailey leading the way for the diving squad, improvement is more than just a possibility.

## WOMEN

Continued from Page 6

received some national exposure.

Holman, a New York native, was a top sprinter in the nation during her career and was a two-time high school All-American. Her top times in the 50-yard freestyle and the 100-yard freestyle were 23.80 seconds and 52.36 seconds, respectively.

Herron, a Junior National qualifier, has plenty of experience in the sprint freestyle and butterfly.

Cutler, from Winston-Salem, had a great career at R.J. Reynolds High, and will perform in the backstroke and freestyle for the Pack.

Teal has also added another diver to an already dependable collection. Christy Welch, who is from Florida, was a state finalist each year of high

school.

Teal believes State's position at the end of the year will be the result of how quickly the freshmen can adapt to their new situations.

"We'll see how they mature and develop and choose our goal of being more competitive in the ACC and climbing into the top five," Teal said.

Not everything will be up to the newcomers, as the Pack has 18 returning swimmers and divers from last season plus transfer Caroline Curran.

Curran competed at South Carolina for two seasons and should help in the freestyle and on relays immediately. During high school, she was a North Carolina state finalist in the 200-yard freestyle.

With all these new additions, Teal and his staff expect a great season filled with excitement at the Willis Casey Aquatics Center.

## MEN

Continued from Page 6

the ACC Championships in the 1,650-yard freestyle as a freshman.

Although the Pack finished sixth last year in the conference, no one is more excited about the upcoming season than Teal and his staff.

"It's exciting because this is our first recruiting class as a staff, so to bring in this much enthusiasm and new people is really exciting," said Teal.

Teal expects the Pack's strongest events will be diving, freestyle and distance.

"We've got four divers that are really looking to contribute and score as well in ACC [competition]," said Teal. "I expect our fly and distance to be very strong, with Tim Haley in the fly and Dan Kesler returning in distance freestyle, along with Jack Deal and Peter Pesagno

forced to make one save on the seven Devil shots.

State's offense created some scoring chances, but offside calls, misplaced balls and errant shots foiled all of the opportunities.

"Mental mistakes killed us in terms of the attack," Kerrigan said. "It's just very frustrating for the whole team. We knew how Duke played, we went out there with a plan, and then we didn't execute it."

The Pack's best looks at the Duke goal came late in the match, as the home team tried to knot the score. State's leading scorer Adrienne Barnes almost connected on her seventh goal of the season in the 88th minute, but her high-arching shot landed on the top of the net.

In the final minute of action, the Pack created a pair of solid chances but couldn't convert. Barnes sent a pass to Bushey in front of Duke goalie Thora Helgottotir, but her header was saved. State's Kelly Blaggie had one final shot on a free kick with seconds remaining, but her shot sailed high over the crossbar.

"We talked about playing

with a sense of urgency when we're down 1-0," Kerrigan said. "We actually did that, and I was happy with that aspect. We almost got a goal in the last couple minutes of the game because we played with that urgency."

State will next face Maryland on Sunday at 1 p.m. at Method Road Stadium, and scoring goals won't get any easier.

The Terrapins (8-4-2, 2-3), who finished in the ACC cellar a season ago, already have two solid conference victories this year. Maryland posted a 1-0 upset win over then-No. 8 Clemson on Oct. 13 and later knocked off Duke 2-0.

The Terps' stingy defense has been the backbone of the team's success. Maryland has won six of its eight games in 2001 without allowing an opponent to score. Senior captain Ali Wolff patrols the net and has a 0.58 goals-against average for the season.

"We have to win a game," Bushey said. "With the scoring and everything, it's been rough. We have to win."

## SOCCER

Continued from Page 6

left shoulder at the 18:25 mark to give her team the edge.

"It was just a great shot," said State defender Erin Bushey. "No goalie could have stopped that shot."

"But this was the game we needed to score; there wasn't any other option. We needed to execute, and that's been our downfall all year."

Because of the Pack's ineptitude on the offensive end, the Devils made their one-goal lead stand up for the rest of the match.

"When you go up against a team like this, and you create the chances but don't put them away, it's very frustrating," Kerrigan said. "It's hard on the defense. We can't expect to post a shutout every game and try to sneak by."

The Pack defense managed to keep it close and did well to protect Gomez, who was making only the second ACC start of her career. She was only

# Hans Olsen named women's tennis coach

◆ N.C. State women's tennis team, without a coach since Kay Louthian resigned in August, has a new leader.

Sports Staff Report

N.C. State Director of Athletics Lee Fowler announced Wednesday that Hans Olsen has been named the new Wolfpack women's tennis head coach.

Olsen comes to Raleigh from Charleston Southern, where he has served as the head men's and women's coach since 1996. A four-time Big South Conference Coach of the Year, Olsen has led his men's team to four consecutive team championships and coached NCAA Tournament squads in 1999, 2000 and 2001.

He also led the Buccanear

women's squad to three runner-up finishes in the league. He coached 31 All-Big South performers, 19 on the men's side and 12 for the women.

"We are very excited about having Hans Olsen join the Wolfpack family," said Fowler. "He brings experience, enthusiasm and excitement to the position. With his NCAA experience and his many contacts in the tennis community, we feel that he will be a tremendous asset to our program."

Olsen began his coaching career as an assistant coach at Coastal Carolina before being named an assistant at Charleston Southern in 1995.

Olsen is a USTPA Certified Professional One Tennis Instructor and a USTA Certified Referee. He has served as Director of Tennis at The Country Club of

Summerville, where he founded and directed The Summerville Junior Tennis Academy. He also directed USTA sanctioned tournaments and team leagues.

The Atlanta native, whose parents hail from Denmark and Canada, is the co-author of "The Mental Game," a video dealing with training in imagery, relaxation, concentration and goal setting.

A 1992 graduate of Georgia Southern, Olsen received a degree in political science with a minor in business.

"I'm very excited about coming to N.C. State," said Olsen, who will assume his new duties on Nov. 1. "There couldn't be a better time because of the scheduled facility upgrades. I think we will have a great opportunity to be successful."

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# Getting their feet wet



The Wolfpack swimming and diving teams will travel to Duke on Saturday to face the Blue Devils.

## Men turn to youth movement

◆ The men's swimming and diving team is shooting for a top five finish in the ACC with a young nucleus of performers.

**Billy Freeman**  
Staff Writer

For N.C. State men's swimming and diving coach Brooks Teal, the 2001 season is going to be like starting over.  
All-Americans Braden Holloway and Greg Solt are gone after four productive years with the Wolfpack, which visits Duke on Saturday at 10 a.m. after beating Maryland two weekends ago in its season opener. In their place, Teal brings in a talented freshman class of 15.  
With that many new faces for the 2001-2002 season, the Wolfpack's fate will ride on how

well those freshmen perform. Second-year head coach Brooks Teal believes that they, along with the rest of the team, have what it takes to get the Pack into the top five in the ACC.  
"I've lost a lot of points and leadership and talent from last year's team," said Teal. "[We're] going to have to rely heavily on the freshmen."

Team captain Tim Haley, one of only two seniors on the team, should provide some leadership for the freshmen. Haley swam an NCAA provisional qualifying time last season and also holds the school record in the 400-yard individual medley with a time of 3:53.25.

The team is also bolstered by the return of sophomore Dan Kesler, who finished eighth at

See MEN, Page 5

## Women looking to move up

◆ The N.C. State women's swimming and diving team hopes to break into the top five in the ACC.

**Billy Freeman**  
Staff Writer

With half a new team, head coach Brooks Teal will count on the depth of the diving team to lead the way as the 2001-2002 women's swimming and diving season kicks into gear.

Five N.C. State individuals finished in the top 12 at the ACC Championships last season. Teal believes this group's attitude will lead the Pack, which lost to Maryland 152-81 in its opener, into the top five of the ACC.

**INSIDE**  
◆ Women's tennis names new coach ◆5

The league is already competitive, but with the addition of Georgia Tech, competition will be stiffer this year.

"Our goal is to move up in the ACC we were sixth last year," said Teal. "They've added a new team, Georgia Tech, and I expect them to be competitive right away, which means the league will be more competitive."

Other than diving, Teal expects State to be strong in the backstroke. AnnaMaria Gazda, who returns after finishing third in the 200-yard backstroke last season at the ACC Championships.

The Pack has added 15 freshmen to the roster in hopes of replacing talent and depth lost to graduation.

"A lot of new blood, lot of new talent and excitement," Teal said. "We lost a lot of talent and depth from our senior classes so we had a lot to replace."

Among the newcomers are swimmers Lindsey Holman, Elizabeth Herron and Laura Cutler, who each had successful high school careers and

See WOMEN, Page 5

## Bailey dives to success

◆ N.C. State diver Erin Bailey is off to the best season of her career.

**Jay Kohler**  
Staff Writer

Power.  
In a sport where the objective is to make as little splash as possible, it's an odd word.  
Power, however, is needed to become a successful diver, and junior Erin Bailey of the N.C. State diving team is well aware of this.  
Last year, the women's team placed sixth at the ACC

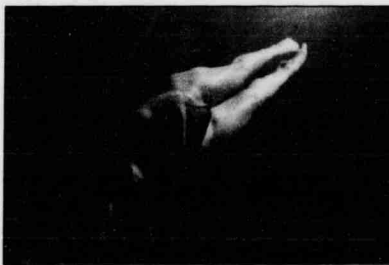
Championships in February with 345 points. Bailey achieved State's best individual finish by placing third in the 3-meter diving competition with a score of 455.10.

She also placed fifth overall in the 1-meter diving competition, scoring a 243.15. Bailey, however, didn't feel like it was good enough.

"This year, I want to improve my performance at the ACC [Championships], and hopefully win the championship," Bailey said.

She has already started off this

See BAILEY, Page 5



Erin Bailey soars through the air on a dive.

MATT HUFFMAN/STAFF

## Blue Devils frustrate women's soccer

◆ The Wolfpack couldn't score a goal and suffered a 1-0 loss to the Blue Devils Wednesday night.

**Jerry Moore**  
Assistant Sports Editor

For the members of the N.C. State women's soccer team, this loss was harder to take than that nasty purple cough syrup.

Entering Wednesday night's match with Duke at the WRAL Soccer Complex, the Wolfpack (7-7, 0-5 ACC) was confident that a win would provide an elixir it could use to gain momentum for the home stretch of ACC competition.

Instead, the Blue Devils (6-8, 1-5) pulled out a 1-0 win as the Pack, who suffered through a scoring drought early in the season, was again plagued by its inability to find the back of the net.

"We clearly could have scored a bunch of

goals today," Kerrigan said. "We put it at the keeper, to the side of the net and over the net."

"We felt like we had that problem licked after the first few games of the season because we had scored some goals in the last few. It's frustrating to see it come back and rear its ugly head in an ACC match that we could have won."

The Pack and Devils, both of whom came into the contest without a conference win, played evenly throughout the match. The teams posted just seven shots apiece in a usually defensive struggle.

Duke got the only goal it would need, however, midway through the first half. The Devils were awarded a free kick at the top of the penalty box. Carly Fuller lined up and blasted the ball over State goalkeeper Juliana Gomez's

head in an ACC match that we could have won."

See SOCCER, Page 5



N.C. State's Erin Bushey controls the ball in Wednesday's 1-0 loss to Duke at the WRAL Soccer Complex.

JAISON VESTER/STAFF

## FOOTBALL

### Around college football

Who isn't pulling for Maryland football these days?

The Terrapins have a new head coach who has brought in a new attitude. They have a 5-9, 190-pound running back who is running circles around 6-2, 250-pound linebackers. They are second in the nation in turnover margin, causing 25 turnovers and only surrendering 10.  
They beat Georgia Tech in Atlanta and took down North Carolina. They're 7-0, sitting atop the ACC, and No. 9 in the Bowl Championship Series rankings, yet 90 percent of college football fans couldn't name Maryland's quarterback or leading receiver.



Steve Thompson

Most likely, the Terps will lose to Florida State this weekend and could very possibly lose games to N.C. State and Clemson to drop out of the national spotlight.

But it's fun while it lasts. Maryland has at least one additional badwagon fan against FSU this weekend.

The Big 12 is a freakishly good football conference — the best in the nation. The Pac-10 and the SEC attempt to challenge the Big 12, but they aren't quite there.

In this week's BCS rankings, Oklahoma and Nebraska find themselves first and second, respectively, heading into Saturday's showdown in Lincoln, Neb. No. 6 Texas is the highest-rated BCS team with a loss, and the list of good football teams goes on.

The Big 12 already has four teams qualified for bowl games (Texas A&M in addition to the aforementioned teams), and two others — Colorado and Iowa State — sit on the doorstep.

Toss into the mix perennial power Kansas State, who has struggled, losing to Oklahoma, Texas A&M and Colorado in the past few weeks, and college football beware.

It's very possible that Big 12 teams will beat up on each other so much this year that Oklahoma, Nebraska and Texas won't even appear in the national championship game. If one of those teams were able to advance to that point, however, I would not advise betting against it to win the national title.

Let another season of BCS criticisms begin. Right now, Miami is ranked fourth in the BCS, despite being ranked atop both the AP and ESPN/USA Today polls.

Last year, the Hurricanes finished third in the BCS, despite being ranked second in both polls and beating the second-place team in the BCS, Florida State. This year, the Canes may be in store for more disappointment.

At this point, UCLA looks to have a clear path to the national championship game. The winner of Nebraska-Oklahoma will have a leg up on Miami as well. If the Hurricanes manage to stay undefeated, they will likely need some help to play for the national championship.

Miami will get help in upcoming weeks because its strength of schedule is likely to increase after playing Virginia Tech and Washington.

At this point, however, Miami shouldn't complain. While they did defeat FSU, that is not as big an accomplishment this year — even if the win was in Tallahassee, Fla.

Aside from the Seminoles, who have the Hurricanes played? The best team of the bunch is Troy State, who stands at 2-3 on the season with a surprising win against Mississippi State. Including FSU, Miami opponents have a combined record of 10-19, not really an outstanding figure.

Miami could have greatly helped itself by scheduling in-state powerhouse Florida this year. A win against the Gators instead of Troy State would go a long way in convincing the computers that the Hurricanes deserve to play for the national title.

Steve Thompson is pulling for a Maryland-Washington State championship game. He can be reached at sthompson@unty.ncsu.edu or 515-2411.