



October 23, 2001

# TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER, SINCE 1920

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## AACC celebrates African-American legacy in the state

◆ Through an array of events and activities that featured artists, musicians and activists, Heritage Day focused on the achievements and legacies of African Americans in North Carolina.

Kate Harwood

Staff Reporter

The African-American Cultural Center hosted its 13th Annual Heritage Day Celebration on Saturday, inviting all to share the richness and diversity of African-American culture. This year's theme was "Examining Our Legacy: African Americans in North Carolina."

"Heritage Day celebrates African-American history and culture, and the sense of pride that comes from that knowledge is empowering," said Jamila Smith, a graduate student who has attended the event since her freshman year.

The day encompassed a variety of events and activities, such as music, crafts and quilting workshops, an oratorical contest, storytelling, art exhibits, a performance from World Beat Musician Ayaba Bey and the NCSU dance troupe and a keynote address from former NAACP President, Minister Ben Chavis-Muhammad.

Chavis-Muhammad's address explained the importance of knowing one's history and taking an active stance in the pursuit of equality. He discussed his own role as an activist and recognized the wealth of writers, artists and activists in North Carolina's history.

The event explored the experiences of African Americans in North Carolina, with displays of N.C. Central University, North Carolina black politicians and the Greensboro Woolworth's sit-ins in 1960. Displays showed tributes to black North Carolinians who have made a tremendous impact not only statewide, but also in the national and international community.

North Carolinian individuals were honored, including Nina Simone, Selma Burke, John Coltrane, Roberta Flack and Augustus Witherspoon.

Heritage Day was open and free to the public, inviting all segments of the community to attend the event in an effort to promote awareness and appreciation of African-American culture.

"Heritage Day allows everyone the chance to learn about our culture," said a student volunteer. "There is only so much you can learn through books, but Heritage Day offers interactive and creative experiences to engage with our culture and learn more about it."

Smith is a graduate student in science

education and remembers feeling discouraged from teachers and peers to pursue her dream to go to college. Smith's persistence and the support from her parents, however, led to her success.

Smith recalls attending Heritage Day her freshman year.

"I went to a part of the program called 'Who Am I,' which taught me so many positive aspects about African and African-American history — two parts of history that you don't often hear. Learning about your heritage gives you a sense of pride in your culture. It was motivating for me to learn about other African Americans who have accomplished so much, and it made me realize that I can achieve my goals, too."

NCSU student Carla Williams also credits Heritage Day as an important program that spreads an understanding of African-American culture. Williams also recognizes freshman programs such as the African-American symposium and the MDS class (college survival skills) as contributors to success at college.

"I come from a town that is smaller than this university," said Williams. "Coming to N.C. State was daunting at first, but these programs were really helpful. They offer a strong support network for African Americans at college."



Charlotte Brown, director of the Talley Student Center art gallery, gives an exhibit tour to a group of N.C. State Scholars students.

## NCSU graduate student discovers dinosaur embryo

◆ James Lamb uncovered a well-preserved embryo of what is presumably a duck-billed dinosaur.

Dominique Donato

Senior Staff Reporter

James Lamb is one of only 11 students in the N.C. State geology department who first discovered the dinosaur embryo, but already he is forging new territory for the program. Lamb has found an extremely well-preserved embryo in a dinosaur egg that was discovered back in 1970.

Originally, the first dinosaur embryo discovered in the United States was attributed to Jack Horner in 1979, said Dale Russell, a visiting professor in the college of physical and mathematical sciences and Lamb's advisor.

"What's new about this one is that it's the first dinosaur embryo from the eastern United States. A lot of the well-known, well-publicized embryos are from Montana and Southern Alberta," said Lamb.

Three high school students in Selma, Alabama first discovered the dinosaur egg, which is thought to be 83 million years old. They were on a 30-mile bike ride near the rocky gullies where the egg was simply sitting on a rock pedestal, already exposed. One of the students decided to take it to a paleontologist at Auburn University.

"The eggs weren't taken seriously," said Lamb. "There wasn't a lot out in the literature at that time about dinosaur eggs."

However, the paleontologist did try to X-ray the egg to see if he could determine its contents. Unfortunately, the image turned out to be nothing but a black blob. And as a result, the egg sat in a drawer in a museum until Lamb requested it for his research.

Lamb wanted to study the microstructure of the eggshell, as this often reveals some clue as to the dinosaur's species. He used a fine-tipped probe and found an area where he could see the egg's contents more clearly. Immediately upon placing the egg under the microscope, he found bone structures.

Intrigued, Lamb decided he wanted to

have a CAT scan done on the egg.

Meanwhile, Lamb has been staying in contact with one of the students who had found the egg in 1970. Now an immunologist at the Children's Hospital in Birmingham, the student offered to let Lamb use the CAT scanner at the hospital if he was willing to make the trip.

Lamb and the egg made a trip back to Alabama where the mystery first began.

"There's about 50 bones visible; if you look at the CAT scan, there's a lot I haven't got to yet," said Lamb.

The implications of having the dinosaur embryo are far-reaching. Lamb explained that the embryo would, in essence, be the most complete dinosaur skeleton in the United States.

"Dinosaur skulls come apart when they die," Lamb said. "Because this embryo was contained within that egg, decomposition very quickly used up the oxygen in that egg so that the bacteria very quickly died."

As a result, the egg is so well-preserved that Lamb and other scientists are able to easily analyze the organic contents of the egg.

"You can actually say something about the mother's diet from the egg itself," he said.

The location of the egg also says something interesting about dinosaur behavior, Lamb added.

"It had to be laid in a very near-shore area, otherwise it would have become saturated and gone to the bottom."

Nest formation has been used in paleontology before, but that has been the greater extent of egg research in the field. Lamb hopes that this discovery will point the field of paleontology in a new direction.

"It's neat that we're finally getting to the point in paleontology that we're asking questions that require using these new techniques," he said. "I think that we're really, in the next 10 years, going to see more technology being used."

Russell shares Lamb's enthusiasm for the future of paleontology and NCSU's role in that future.

"It's [Lamb's research] going to

See EMBRYO, Page 2

## Take Back the Night march to strengthen awareness

◆ The annual march and rally in support of survivors of rape and sexual assault will be this Thursday night.

News Staff Reporter

In the fall of darkness, the voices ring true and pure. The message is clear: The community will take back the night one step and one night at a time.

The 14th annual Take Back the Night march will begin at 7 p.m. Thursday, Oct. 25 at Harris Field in front of Witherspoon Student Center and at the Becton-Berry-Bagwell Quad on East Campus. Marchers will leave both locations at 7:30 p.m. and head to the Brickyard for a rally. The march and rally will bring the community together to show support for survivors of rape and sexual assault.

"This event is important for both men and women," said Meta Uzzle, assistant director of the Women's Center. "This is not just a woman's problem. It's everyone's issue."

When the marchers reach the Brickyard at 8 p.m., several speakers and musicians will take the attention of the audience. Tyler England, a former N.C. State student and music artist, and Tory Hoke, a Meredith alumnae and music artist, will perform at the rally. A candlelight vigil honoring survivors of rape and sexual assault will follow the rally.

Since both NCSU and Meredith College are involved, Uzzle said the march and rally will bring awareness about sexual assault not only to campus but to the whole community.

"This is a way to show support to survivors, to let them know that resources

are available to them," said Uzzle. "It gives people who are survivors in the audience hope and helps them to know they're not alone."

Some of the speakers at the rally will be survivors themselves, sharing their stories with people who may think such things cannot happen to them.

"Some survivors talk about sharing the same difficulties; they feel like they're not alone in their struggle, and I think that gives them strength," said Uzzle.

She said the rally could serve as a reality check to make people more aware that they are not exempt from sexual assault, and everyone has a responsibility to take back each and every night.

"This is not someone else's problem," she said.

## Campus community donates to bring others relief

◆ After just over a month of accepting donations, representatives from the 911 Relief Project donated over \$15,000 to the American Red Cross last Friday.

Brigid Ransome

Staff Reporter

The events of Sept. 11 will be remembered for many generations to come. But what will also linger in everyone's memory is the way that the nation pulled together and united as one. From coast to coast and east to west, people around the world did their share of mourning and of helping.

In all of history, the country has never witnessed or engaged in such a defining unity of finances, moral support and strength. And the students of N.C. State did not fall short of this spirit of giving.

Since the day after the terrorist attacks on the World Trade Center and the Pentagon, the student body has rallied together financially to help aid a weakened nation.

By donating to the 911 Relief efforts, a campus-wide effort that accepted monetary donations for those who lost so much after the attacks, the Student Body, campus communities and student organizations raised over \$15,000. The four student representatives that



Allison Stroud, Marketing Communications Coordinator for the Triangle Area Chapter, accepted the 911 Relief Project check on behalf of the American Red Cross.

presented the donation to American Red Cross representative Allison Stroud were Amy Beal from Alpha Phi Omega, Jahon Brown of Student Government, Tomas Carbonell from Americana, Jamar Owens from the Union Activities Board. Also presenting was Mike Giancola, representing the Center for Student Leadership Ethics and Public Service.

The Presentation ceremony took

place last Friday in the Talley Student Center outside of Stewart Theater.

It was not just those organizations that contributed to the total fund. The organizations that donated to the fund were: Habitat for Humanity, the Student Wolfpack Club, Alpha Phi Omega, the Golden Key International Honor Society, the Red Cross Club, Greek Life, the Scholars Council, Student Government, the Union Activities Board (with a joint affiliation with Meredith College and Shaw University), the Student Media Association, Hope For the Homeless, Americana, Student Leadership Consult and the Inter-Residence Council.

The Campus community groups that also contributed were the Center for Student Leadership Ethics and Public Service, Campus Activities, the Student Center Business Office, the Office of the Associate Vice Chancellor for Student Affairs, the Society of Hispanic Professional Engineers (SHPE), Knowledge Wisdom and Understanding (KWU), the Faculty Senate, Circle K International, the Student Center Staff and NCSU Faculty and Departments.

Despite the present uncertainty in the nation, the way the country and university rallied together to contribute what they could shows that unity still exists.

VOUCHER HOLDERS

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# National survey shows colleges are going green

◆ The survey addressed areas of energy efficiency, conservation and renewable energy.

Nikolas Obriecht  
The Eagle (American U)

(U-WIRE) WASHINGTON — The first-ever national survey of colleges and universities on

environmental awareness, administered by the National Wildlife Federation and Princeton Survey Research Associates, revealed many schools not only are following the trend of environmental conservation but are setting a precedent for rest of the nation to follow.

"A surprising number of colleges and universities, of all

types and sizes and in all regions of the country, are taking a lead role in striking a balance between the needs of people and the environment," said Julian Kearney, manager of NWF's Campus Ecology program.

The survey included 891 schools, nearly 22 percent of all U.S. higher education institutions, and included responses

from presidents, provosts, and chiefs of administration and operations.

Of the respondents, 64 percent were presidents, and Kearney said he sees this as a very encouraging sign. Presidents commonly responded, environmental practices fit "with the culture and values of America's campuses," according to the survey.

The survey addressed areas of energy efficiency, conservation and renewable energy, water efficiency upgrades, landscaping, transportation, and environmental awareness and integra-

tion in curriculums. The NWF devised a report card and assessed, as a whole, the 891 schools in each area.

The survey found almost all of the respondents have enacted programs to promote energy efficiency. Efficient lighting and integrated air conditioning and heating systems are popular methods of cutting down overall energy use. Conserving water was also a high priority amongst colleges and universities.

"Seventy-two percent of the schools reported using efficient toilets, showerheads and faucets, and that they recruit their water," the survey stated.

Some areas of landscaping, such as environmentally friendly pest control, were found to be used widely. However, the survey also found only "36 percent of the colleges are working to restore damaged habitats near or on campus grounds."

The survey stated transportation is another weak area.

"Transportation management remains a largely untapped territory on U.S. campuses," the NWF reported in the survey.

Environmental lessons in the classroom also are seen as an area that needs improvement.

"The education facet is the most glaring disappointment of the study," said Kathleen

Cacciola, who works for the NWF and is also an American University graduate.

While 68 percent of biology and 33 percent of political science programs integrate environmental awareness into curricula, only 12 percent of engineering and 11 percent of education programs offer environmental courses.

Kearney said some schools have been notably successful. Colorado State University and University of Colorado have become models of public transportation excellence.

Middlebury College is among few schools who recycle between 70 and 100 percent of their waste. State University of New York-Buffalo has become a leader in the push for energy efficiency and conservation. Oberlin College has constructed an environmental studies building that it hopes to be a net energy exporter by using renewable energy sources such as solar energy and having a water purifying station.

AU was not among the 891 schools that replied to the survey, but Jorge Abud, assistant vice president of facilities and administration services, noted AU makes efforts to be environmentally conscious.

AU recycles nearly 60 percent of its waste. The university's trash is sorted and sent to recycling centers, and grass clippings and tree and bush prunings are composted, Abud said.

Also, he noted the school conserves energy through electrically controlled heating and cooling, but students and faculty also are responsible for doing such things as turning off lights when leaving rooms and opening or closing windows instead of using heating or air conditioning.

Unlike some schools surveyed, AU does not have an environmental studies department in the College of Arts and Sciences and does not have any required classes on the environment.

The results of this landmark survey "give a good cross-sectional snapshot of environmental performance on campuses throughout the country," said Mary McIntosh, vice president of the PSRA.

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Applications are now available. The deadline for applying is December 5, 2001. For more information and an application contact the Consulate General of Japan in Atlanta at 100 Colony Square Bldg., Suite 2000, Atlanta, GA 30361. Call (404) 892-2700 x30 or 1-800-INFO-JET or email: [jet@cgjapanatlanta.org](mailto:jet@cgjapanatlanta.org). The application can also be found at [www.embjapan.org](http://www.embjapan.org).



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## EMBRYO

Continued from Page 1

show that we have dinosaur work going on here and that we have a credible program of dinosaurian research," he said.

Already, Russell said, "We have a small group of excellent graduate students who are enriching my latter years."

After Lamb finishes his research on the egg, it will be placed on display at the N.C. Museum of Natural Sciences before being returned to the Auburn University Natural History Learning Center.

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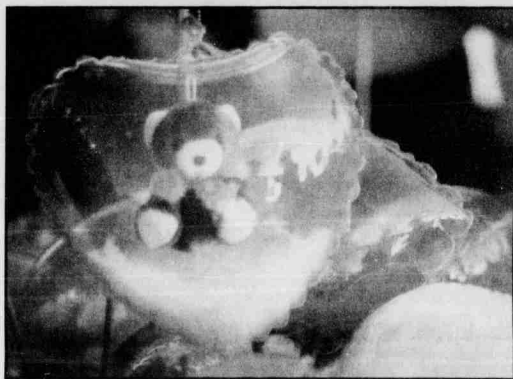
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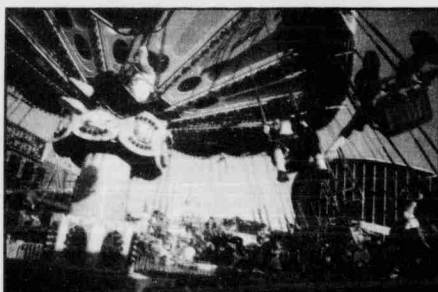


# 2001 north carolina state fair

It comes but once a year every October. It's not Halloween; it's not football season; it's the North Carolina State Fair. The N.C. State Fair provides its attendees with various foods, rides, games and exhibits. These pages contain only a smattering of images that relay the overall effect the fair brings to the community and state annually. Pull it out and hang it on your wall to experience the magic of the fair daily.



Kid with ferris wheel *Rachel Martin*  
 Bear in balloon *Jennifer Ryble*  
 "Whack-a-Mole" game *Dave Kuehball*  
 Fireworks *Matt Huffman*  
 Swings *Jennifer Ryble*  
 Fair overview *Dave Kuehball*



## TECHNICIAN'S VIEW

## End of e-tax ban provides opportunity

THE NEWLY EXPIRED INTERNET TAX BAN SHOULD NOT BE RENEWED, BUT CONGRESS SHOULD ESTABLISH INTER-STATE E-COMMERCE PROTOCOLS

For seven years, there has been a federal ban on levying local taxes on Internet commerce. That all changed Sunday when the seven-year ban expired as Congress adjourned. This should be viewed as opportunity instead of misfortune.

With the economy in such a weak position, the already ailing high-tech industry is worried that state and local governments will rush to enact taxes on Internet transactions within their jurisdiction as a way to generate revenue. This may happen, but it will not cripple the high-tech industry, which has been overly protected for the past seven years.

Were Congress currently in session and the docket lightly occupied, the ban would likely be renewed. However, it may be a long time before lawmakers address this issue as most discourse in Congress is being devoted to current efforts to establish, regulate and fund current anti-terrorist actions.

When Congress does finally address the expired ban, instead of renewing it, they should establish regulations for the reasonable taxation of e-commerce by state governments. States with sales taxes (they currently number at 45) should be allowed to tax Internet transactions that take place within their

boundaries in accordance with their sales tax guidelines.

The tax should only be placed on one end of the transaction — either under the rules of the state in which the goods or services are sold or in the state in which they are purchased. This should be decided by Congress and will prevent double taxation. Taxing on the receiving end would allow the taxation of international e-commerce transactions; this is significant to consider.

While allowing taxation may slightly hurt e-commerce, it is only rightful that Internet business should be subject to taxes similar to taxes levied on products sold in stores. Ideally, local governments below the state-level should not be allowed to tax e-commerce on top of any applicable state taxes, but this should be for the individual states to decide.

We have not yet hit rock bottom with the economy; an e-commerce tax would not single-handedly take our country there either. Perhaps one answer is to renew the ban for a year or two until our economy is once again on the rise. Either way, e-commerce should no longer enjoy the privilege of exemption from state sales taxes.

## Campus Forum on Wednesdays and Fridays is a reflection of what is submitted by the readers.

Email [oped1@hotmail.com](mailto:oped1@hotmail.com) to make a submission to campus Forum.

## Ambivalent America

### The Daily Cougar

U-HOUSTON

in Houston. If you don't do it now, you'll have to do it later, but it will take a lot more time, effort and lives."

Those words were spoken in Houston by Reuven Hazan, an Israeli scholar and government adviser, speaking on the year-long violence between Israelis and Palestinians. The speech occurred on Sept. 4. A week later, those words became prophesy.

Hazan was speaking about the Bush Administration's policy of disengaging from the Mideast peace process, presumably to let the parties sort it out for themselves. During his presidential campaign, Bush repeatedly said that if there was to be peace, it couldn't be on "our timetable."

But last month, the violence in the Mideast was brought to our shores in an unimaginably horrendous act. Suddenly, the U.S. policy of disengagement became not merely questionable, but inconceivable. Throughout its history, America has had an on-again, off-again relationship with world events. We've flexed our military and economic muscle for brief periods (the Spanish-American War, World War I), then retreated back to the safety of our homes, protected by two oceans from the messiness of the world.

After the end of World War II, that was no longer possible. A superpower,

we were engaged in a decades long Cold War with the Soviet Union. All too often in that struggle, however, our government turned away from the nation's highest ideals in the name of expedience. In many parts of the world — Asia, Central America and, yes, the Middle East — we supported tyrants who oppressed their own people, simply because they opposed communism.

Now, we're the sole superpower. The Soviet Union disintegrated a decade ago, hastened in no small way by its disastrous invasion of Afghanistan.

But when the Red Army retreated, the United States turned its back on the Afghans we had supported and armed in their fight for freedom. That contributed to the creation of a power vacuum, a devastating civil war and the eventual emergence of the Taliban, our new enemies.

If we're going to be the world's superpower, we have to do something quite different than simply march in to world crises when it suits our needs and impose our will. We have to strive to understand the forces that drive the conflicts and actively work to create opportunities for the parties to find humanitarian solutions.

Above all, we have to maintain a sense of our own moral authority. That can only happen if our foreign policy remains in keeping with the principles enshrined in our founding documents, the Declaration of Independence and the Constitution.

### Kate Lingerfelt

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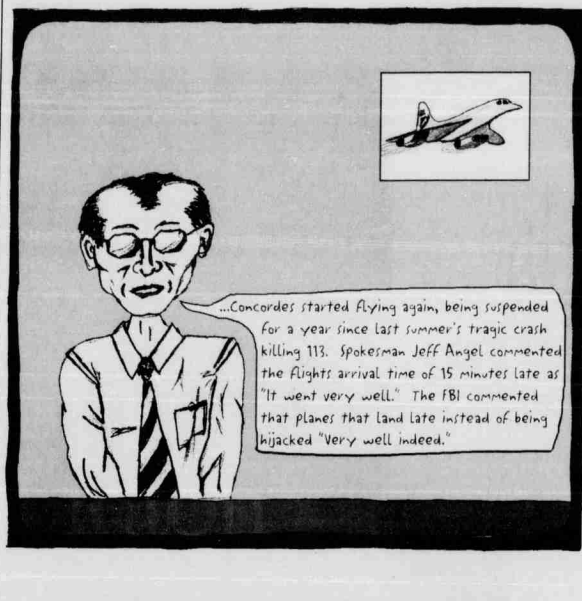
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## Jimmy V remembered

Around the start of basketball season every year, I reflect upon memories of previous basketball seasons — the last minute wins, the heartbreaking defeats, and the people who put their blood, sweat and tears into this program. Many names swarm around: Everett Case, Norm Sloan, David Thompson and the greatest Cinderella team of all time. Yet, one name stands out among the rest: Jim Valvano.

Most people either love Valvano or completely dislike him. He was a good coach, not the greatest coach. Jim Valvano was not a saint, nor should he be remembered as one. Like everyone else, he made mistakes in life. Despite his bad decisions, Valvano still left a lasting impact on everyone he met, and through his struggle with cancer, Valvano touched people who never got to know him.

Jim Valvano didn't really understand what coaching in one of the Big Four schools meant. He went 14-13 in his first season here and got swamped with hate mail — one letter even threatened to shoot his dog. However, the harsh feelings subsided during the 1982-1983 season.

While the team was off to a good start, winning 7 of their first 8 games, one picked N.C. State to win the ACC championship where Virginia and North Carolina were the favorites. No one, however, counted on "the Cardiac

Pack." Jim Valvano led this Cinderella team to the NCAA championship against Houston and the Phi Slamma Jamma.

After Lorenzo Charles made the game-winning basket, beating Houston 54-52, Coach V ran onto the court. Watching this footage years later, all you see is Jim Valvano running around looking for someone to hug. Finally, he hugged athletics director Willis Casey, who then kissed Valvano right on the lips.

Unfortunately, after that game, things would never be the same for N.C. State and Jim Valvano. With major titles and wins comes demand, and Valvano was in high demand for speaking engagements and broadcasting commitments.

Valvano was one of the best coaches when it came to in-game strategy but spent little time on pregame preparation. At times, Valvano spent too much time on his career and not enough time on the court.

As the team was losing, allegations that boosters were secretly distributing money to the coach and team and questions about players' academic integrity arose.

Jim Valvano resigned on April 7, 1990. He was diagnosed with cancer two years later. I remember very well when I first heard of Valvano's diagnosis. A few years earlier, my father was diagnosed with skin cancer, and I knew what Valvano's family was going through.

My family and I watched Valvano battle the disease, always hoping and praying he'd somehow make it through. When he made his famous speech at Reynolds Coliseum, Valvano looked like his old self, before chemotherapy. "Never give up," he said passionately. It's a belief I think about everyday.

Jim Valvano realized the mistakes he had made in his life and wanted to make up for them. He spent more time with his family and started the V Foundation for cancer research. On April 28, 1993, Jim Valvano passed away.

Jim Valvano deserved to be remembered, not just as a coach, but for the inspiration he gave to so many people. In life and on the court, Valvano never quit or gave up.

"There are three things we all should do every day, every day, of our lives. Number one is laugh. You should laugh every day. Number two is think. Spend some time in thought. And number three, you should have your emotions moved to tears. It could be happiness or joy... If you laugh, if you think, and if you cry, that's a full day. That's a heck of a day." — Jim Valvano (Source: Four Corners by Joe Menzer).

Questions? Comments? Email [klinger@unity.ncsu.edu](mailto:klinger@unity.ncsu.edu)

## Corporate Creation Myth

Jonathan Smith

STAFF COLUMNIST

While surfing the net, the holy archives of modern history, I discovered a mythological explanation of our technologically consumeristic society. OK, not really. I made up the explanation, but it goes as follows:

In the beginning, some guy named God came up with an "Oscillating Universe Theory" and clumped together great heaps of dust to create infinite planets, stars, celestial bodies, galaxies, galaxy clusters, the rest of the infinite universe, and the United States.

Nevertheless, he only chose Earth to contain his greatest work — Life. When God's "Life" was fused with dust, he came up with an "Evolutionary theory" in order to shape massive mountains, great oceans, beautiful landscapes, infinite species, Americans and ultimately, Corporate.

When finished, he smiled at all the little Corporate Neanderthals, clothed in their little animal skins, displaying great satisfaction with what he had done.

As Corporates discovered new places and experienced new things, however, they murdered their previous lord, and re-created their own exploitative god, naming her E-God. Dissatisfied with a place as limited as the earth, E-God's first initiative was to hot-wire evolution and use "Life and Dust" for her own narrow-sighted purposes.

With her overpowering "Technology," E-God was able to reshape "Life and Dust" into skyscrapers, buildings, houses, factories,

BMW's, elevators, cell phones, DVDs, electric razors, head phones, Ginsu knives, chain saws, car radios, Post-It notes, fast food, pharmaceuticals, rubber, fast-do, gak, Super Mario Bros., straws, toothpicks, Steven Spielberg, Bill Gates.

Cans, lawyers, Doritos, mechanical pencils, HDTV, Papa John's Pizza, tanning beds, artificial turf, ankle socks, and ever-upgrading computer hardware (never leaving its consumer content).

Also dissatisfied with the earthly look of Corporates, E-God removed those brown, tasteless animal hides and dressed them in blue and black business suits.

Finally, E-God slit her wrists and bled green paper all over the Corporate population. In response, all the Corporates batted each other for the blood of E-God so they might become as powerful as she was. Thus, according to their strengths, bureaucratic Corporates were born. In order to pay homage to E-God, the bureaucratic men gathered together in Corporations where they aspired to be just like E-God.

What does an analysis of this history provide?

For the people of this particular civilization, the "Corporate Creation Myth" serves a vital purpose. First, it answers the universal questions, "Why are there so many dots in the sky?" and, "How did we come to be?"

For answers, the myth quickly explains that some guy named God created stars and planets with what is "Oscillating Universe" theory. No sci-

entists did not come up with this one first. And He created us with an "Evolutionary" theory, something that wasn't really Darwin's brainchild.

Secondly, the creation myth touches on the Corporate culture. E-God, a more efficient and less time-consuming God, exploits the earth to make better use of it. This explains the practice of reshaping otherwise worthless trees into paper, and worthless sand into silicon.

Furthermore, E-God's green papery blood represents the economical exchange of Corporates green money used today.

Next, E-God's technological advances describe the world in which the Corporates live. Specifically, the myth explains the creation of "buildings, houses, and sky scrapers" — land forms that play a prominent role in their lives. Additionally, automobiles and gadgets are described, things that determine the Corporates' day to day activities.

Finally, the "Corporate Creation Myth" explains the ethics of Corporate Creation. Their complete disregard for an earth in its natural form and E-God's radical reshaping of the planet representative nature. Their ethics serve as the Corporates' justification for turning natural resources into what will ultimately be waste.

In what comfort they must live.

Jonathan is gone a hunting creation myths. Email him questions at [jdsm114@unity.ncsu.edu](mailto:jdsm114@unity.ncsu.edu).

## TECHNICIAN

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## Fugazi wins this Argument



Ghassan Hamra

Staff Writer

Fugazi  
The Argument  
★★★★

At this point, what can you say about Fugazi that hasn't already been said? If you're a dedicated fan, you have probably already read countless reviews of Fugazi albums, interviews with members of the band (mainly Ian MacKaye) and seen them in concert a few times, seeing as how they've been around for more than 10 years now.

Obviously, one can't expect a detailed history of the band, but if you're looking for one, try Mark Anderson's book "Dance of Days," a detailed history of the DC punk/hardcore scene spanning 20 years.

You can also try Michael Azzerad's "Our Band Could Be Your Life," which provides a less detailed but interesting story of the band's history, as well as the histories of similar bands, including Minor Threat and the Minutemen among others.

But let's check out Fugazi's newest effort, *The Argument*. However, since it is Fugazi, a brief history is in order. The fact of the matter is that Fugazi is "indie" music's greatest success story. They represent everything about independent music's "DIY" (or Do It Yourself) ethos, and selling over 2 million albums has not deterred the band from booking their own shows and sticking with their label, Dischord Records, in light of offers from major labels.

Dischord Records was started by Fugazi's Ian MacKaye in 1980 to release a record with his former band, the Teen Idols. In essence, it documents the history of the Washington, D.C., punk scene. You probably also know that before Fugazi, MacKaye fronted a straight edge hardcore band known as Minor Threat. However, MacKaye also worked on a number of other projects, and he even recorded a CD dubbed *Pathhead* with Al Jourgensen of Ministry.

While MacKaye represents the low end of Fugazi, presenting the rougher, coach-yelling-at-a-football-team vocal style, Guy Piccoetto represents the higher, more melodic end. Before Fugazi, Piccoetto was the front man for Rites of Spring, whom many would argue to be the definitive "emo" (emotional) band. And that is real "emo," not new age "quasi-emo" crap a la The Juliana Theory and Saves the Day.

Sadly, Rites of Spring yielded under 15 shows in their short-lived career as a band, mainly because the band broke most of their equipment by the end of every show. Now that is "emo."

Honestly, Piccoetto is very underappreciated, as are the remaining members of Fugazi, Joe Lally on bass and Brendan Canty on drums. They have as big a part in shaping Fugazi's sound as both MacKaye and Piccoetto. And, their being members of Fugazi at all shows their support of the DIY ideals that MacKaye is known and respected for.

So it's 2001, and Fugazi has released their ninth full-length recording. Like most of Fugazi's other albums, *The Argument* was recorded at Inner Ear Studios, the studio frequented by

many bands in the D.C./Virginia area. Also, the band released an EP to go along with this album entitled *Furniture* + 2.

The purpose of this EP was to release few songs that were written but didn't flow with the rest of the album. So, right away, you know that the band did take track order into account, something this critic will vouch for.

Their sound has progressed since their beginnings and has done so in a way that no one will be disappointed with. They are often described as a punk-hardcore band that takes a hint from reggae and hip-hop when they get down to songwriting, and this is definitely noticeable on their past albums. Let's face it, there isn't a single person out there that can't groove to "Waiting Room."

However, *The Argument* finds the band taking a different approach to songwriting. The songs on this album are more along the lines of the band's *Instrument* album, but with vocals throughout. If you're a fan of the band's harder side, there's no need to worry; it's still there in full effect, but they just know to use it at the right times.

For instance, the album starts off with the more laid back "Cashout," but quickly picks up with "Full Disclosure" thanks to the high-pitched screaming of Guy Piccoetto. For the middle of the album, the songs are still a bit laid back, featuring dual vocals by MacKaye and Piccoetto at times, a nice change of pace.

This album also features vocals from Joe Lally, and the band has added a second drummer with Jerry Busher. Though the band seems to have let go of their reggae and hip-hop influences to some degree on this album, it doesn't work against them. The album picks up again with "Ex-Spectator" and "OH" but ends on a calm note with the track "Argument."

Lyrics for this album follow with the band's past socio-political themes. Take "OH" for example: "Let's break it down and start again... I'm changing all the locks! I'm pissing in your modems." Or, "so they're kicking out everyone... forced removal of the people on the corner... the elected are such willing partners" from "Cashout." It's nice to know that not all the bands out there have nothing more to talk about in their music than their falling love-lives and checking out girls in the mall.

Not many bands stay good after a period of 10 years. Aerosmith, for example, needs to give it up. Did you see that Superbow performance? And let's face it; Ozzy should have stopped recording albums back when he was still cool (that guy has the absolute worst tour line-up). Luckily, Fugazi's music will go to get stale, which will hopefully be the case for years to come.

*The album can be purchased at <http://www.dischord.com> and is probably available at most record stores in the area now. This is definitely an album worth your money, so do yourself a favor and don't even look at the Drowning Pool CD. Pick up a copy of *The Argument*, you won't regret it.*

IMAGE FROM [HTTP://MEMBERS.HOME.NET/.../OFFUGAZI/NEWFUGAZI2PIC3.JPG](http://members.home.net/world-offugazi/newfugazi2pic3.jpg)

## Get Behind the Mule

Grayson Currin

Staff Writer

Think of yourself listening to someone talk about living musical geniuses — you hear names like Jimmy Page, Neil Young and Bob Dylan. When people discuss legends in the past, they call out the names of Kurt Cobain, Jimi Hendrix or John Lennon.

Perhaps it is time that we start discussing musical geniuses that serve as legends by being veritable timelines of rock 'n' roll. A name that could too often be overlooked is Warren Haynes, the ultimate journeyman of guitar players and one of the hardest-working musicians in the world.

If you have ever heard the Allman Brothers Band, the Dave Matthews Band or scores of countless other rock bands that love to play music live, you know much more about the music of Haynes than you think. In 1989, Haynes and his best friend, Allen Woody, joined the Allman Brothers and, in large part, were the impetus behind the revitalization of that band.

The two formed Gov't Mule in 1994 with Matt Abts as drummer and fled the ABB in 1997 to devote themselves to their beloved side project. Woody died in August of 2000, leaving his band and his best friends with no clue as to what they should do with the Mule. Following the advice of Blues Traveler (who had forced a similar challenge years before), each member of the band found an individual solace in music for the 2001 tour.

Haynes accepted an invitation to return to the Allman Brothers Band, but the Mule could not simply ignore its calling. They didn't know if they wanted to call it quits, hire a permanent bass player, or just hire a few studio bassists for album sessions. Abts and Haynes knew they had to act fast, and they decided to make a "tribute album" of sorts to their friend Allen Woody.

Compiling a list of Woody's heroes on the bass, the two musicians approached the bassists one by one, asking them to appear on one track on the new Mule album that was to include predominantly new material written by Haynes. More bassists approached the duo, and what was intended to be a one-disc project turned into a two-disc statement of the band's new life.

Twenty-five of the world's greatest bassists, including Otis Burbridge, Flea, John Entwistle and Stefan Lessard were brought into the studio to play alongside Haynes, Abts and talents such as Jerry Cantrell and John Scofield. The first disc, entitled *The Deep End Volume 1*, was released today.

The second volume is slated for a spring 2002 release. Both are to be released by ATO Records, owned by Dave Matthews. In addition to these albums, the film "On the Banks," a Mike Gordon (Phish) documentary of the sessions, will be released within the next few months.

The New School of Gov't Mule was



established for a lengthy tour, and it hit the road on May 5, 2001 in New Orleans. Bringing together bassist Dave Schools and legendary keyboardist Chuck Leavell, a band with an exciting blend of Southern rock, jam-based groove and fusion was reinvented. Otis Burbridge, the current bassist for the Allman Brothers, often tours with the group in the place of Schools.

Haynes, Burbridge, Abts and Leavell walked onstage Friday night at 9:35 at The Ritz to a crowd shouting with all their might: "Where's my Mule?" Only hours before their vocalist and guitarist, Warren Haynes, had been lounging in the back lobby of the group's tour bus, comfortably ensconced on a couch opposite me.

**TECH:** A long-time fan of yours named Ken Johnson I spoke with before the show wanted to know how you feel "being at the epicenter of a new musical movement" with everyone jamming more and festivals of jam bands cropping up everywhere?

**WH:** It's what we've done all along. I grew up playing music the same sort of way that we all play now. When I grew up, I started playing guitar in 1972, which was a great time to start because of so much great music. Late '60s, early '70s... guitar solos were long — bands were stretching out. Bands made live records so you could really pick their brain... and get to hear more of what made them tick on the live records. This kind of music went out of vogue for a while and it's kind of back now in a new light, so to speak. I'm really glad to be part of a whole new scene... it's nice to have an audience.

**TECH:** One of the most interesting albums I've heard of in a long time is *The Deep End*. Pick three of those great bassists that were your favorites.

**WH:** That's really hard. At the risk of being cliché, they all are awesome... All these people are legends for a reason. Of course, Jack Bruce, Chris Squire, Larry Graham, John Entwistle. I mean, those are ones that were all of our favorites and were Allen Woody's favorites.

**TECH:** If Woody were just another music fan today, would he be into *The Deep End*?

**WH:** Yeah, it'd be right up his alley.

**TECH:** Does knowing that help you sleep at night?

**WH:** Yeah — the fact that Woody would approve of what we are doing is a positive thing. This record is a bass player's dream... it's not just a bass player's dream, it's not just for musicians. It's not even really just for music lovers, although that's why we really make music. It's nice, strong music and very passionate and very soulful.

**TECH:** How do you feel about what ATO Records has done for music and for you?

**WH:** We've been friends with the people at ATO for a long, long time. I've been friends with the guys in the Dave Matthews when they played small clubs... Those guys have dealt with success as well as anybody possibly could. The people at ATO are people we respect as people... they have a lot of integrity. They sign music they love. That defies the rest of the music business. The Dave

See MULE, Page 6

## Terrorist movies to require special signage at Blockbuster



Jesse Munn  
Daily Collegian  
(Pennsylvania State U.)

"On one hand, we know that there is a heightened sensitivity to terrorist themes right now. On the other hand, we do not want to pull products from our stores."

Blake Lugash, public relations coordinator for Blockbuster, said the special signage will only be placed on new releases and will continue through the end of the year. Terrorist-themed movies and games will be labeled with stickers warning customers that they might find the themes offensive, Lugash said.

"We want to provide them with the information so they can choose what to watch," he said.

Lugash said the first new release stickered will be "Swordfish," the recent cyber-flick starring John Travolta. The opening scene of the movie portrays a terrorist and hostage situation that quickly terminates in a building exploding.

For the time being, Blockbuster will not be stickered movies for sale, Lugash said.

Other video stores are concerned about the terrorist themes of "Swordfish" as well.

Britte Earp, assistant manager of Hollywood Video, 724 S. Atherton St., said Hollywood video stores have been under a lot of stress considering the release of "Swordfish."

"They're thinking about pushing the release date back," Earp said.

Earp is not concerned about terrorist-themed movies. She thinks the release date will not make any difference in how people view "Swordfish."

"I don't see how a movie makes people want to act like a terrorist," Earp said.

Mike Negra, president of Mike's Video, said customers have been clamoring for terrorist-themed movies.

"There's been a heightened interest in them," Negra said.

Negra does not feel the need to recognize any specific themes in a movie, whether it is a new release or of the "Die Hard" genre. He said customers can easily figure out the themes of the movies.

"I think our customers are intelligent enough to tell what the movies are about," Negra said.

Negra said that it remains to be seen whether or not "Swordfish" will move quickly, but he added that Travolta is usually a good draw.

Mark Conly, owner of the Video Center, 304 W. College Ave., said that his customer base is mainly college students and adults.

Therefore, he said he did not feel the need to identify movies with terrorist themes.

"We trust our customers to pick the stuff they want to watch," Conly said. "We're not pushing anything on anybody."

Regardless of how movies are labeled in video stores, the owners feel it is necessary to continue to release them.

"We see that as playing right into the hands of the people who would like to curtail our freedoms in this country," Antico said.

IMAGE OF DIE HARD FROM [HTTP://WWW.KNOPS.NET/1997/09/06/06BANGMAN1.JPG](http://www.knops.net/1997/09/06/06BANGMAN1.JPG)

# MULE

Continued from Page 5

Matthews camp ... has brought the mainstream to them. They kept doing what they were doing. That is what you are supposed to do with your music. I really admire [ATO's] belief in David Gray. One of the biggest mistakes with young musicians these days is that they'll do whatever it takes to be famous, and meanwhile, are we going to have any bands that last five, 10, 15 ... years? We need more people that are going to have longevity-based careers.

**Tech:** This summer's Allman Brothers Tour has been described as an almost religious experience because Allman songs that have remained essentially the same for 30 years changed so much. Was there a conscious effort to change things this time?

**WH:** It wasn't just me; the whole band agreed they wanted to do that. One of the reasons that it was easy for Woody and me to leave the band in '97 ... was the fact that at the time the band was not writing, rehearsing or working up new material ... Gov't Mule, on the other hand, was doing the exact opposite. It made our decision a little easier. I was pleasantly surprised that ... I got the invitation to go back into the Allman Brothers. It made sense for me to go back ... [Woody and I] were so engulfed in Government Mule.

**Tech:** A "classic" rock station in the area, WRDU, seems to be following the trend of turning away from bands like Gov't Mule and towards more modern things like Nirvana. Can you comment on that?

**WH:** Well, I guess those bands have become classics in their own way. [The stations] just want to see a bottom line.

**Tech:** What bands do you see as having a chance to make, 20 years from now, inspiring music?

**WH:** The North Mississippi Allstars ... Derek Trucks Band ... Galactic ... David Gray. They all feel the passion and feel the emotion, which is the root of good music.

These clips of Technician's conversation with Warren Haynes

reflect only a portion of his love and vision for music. He was told of a fan outside who had requested a cover of "John the Revelator." Warren said that the band hadn't played that song since Woody died, but that they would consider it.

The second set of the three-and-a-half-hour show opened with "John the Revelator."

A lurking bassline was followed smoothly by blues-based drums and keyboards and the crisp notes of Haynes' Gibson guitar. After belting out the first lines of the gospel standard, Haynes smiled. It was not a smile meant to show that his band was so good they could completely improvise through the whole song. Instead,

the smile indicated that Warren loved his job and his life: music.

The night of Abts' drums, Oteil's bass and Chuck's keyboards meant for him a lighted, wired laboratory engineered for sonic explosion, a veritable breeding ground for new music that is progressive in its march toward creative rock 'n' roll sounds but conservative in its respect for the musical traditions of the 12-minute instrumental solo and the joy of an extended jam session. Great music, in Haynes' eyes, can stand the test of time; for Warren, pop trends are no match for unadulterated passion. Truly, that is what the man has for his art.

IMAGE OF WARREN HAYNES  
<http://mtc.com/music/gm/warren/index.htm>

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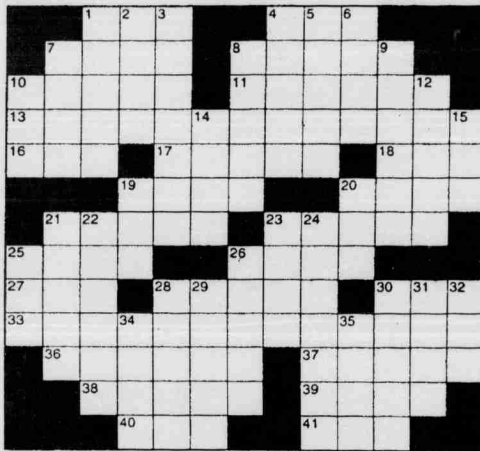
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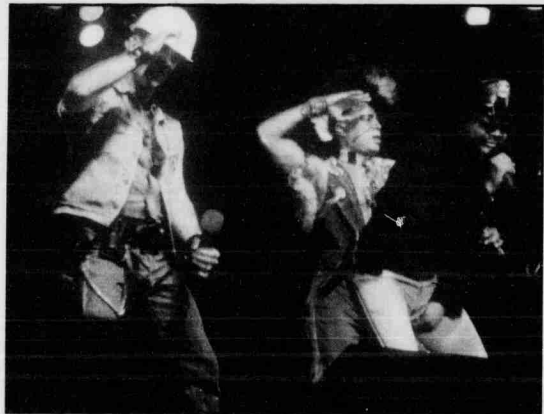
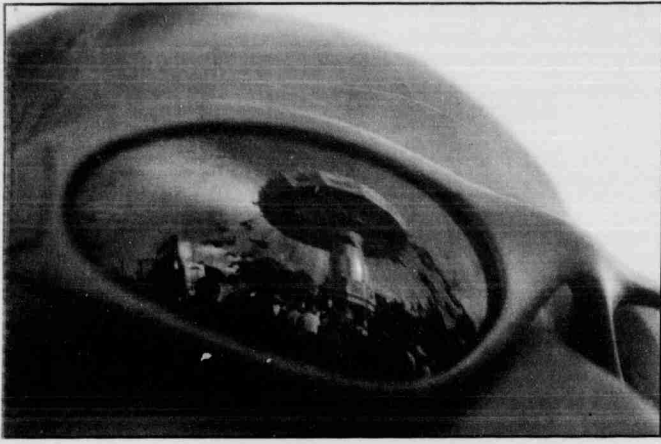
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## Wolfpack/IM/RecNotes

### Women's golf finishes fourth

N.C. State's women's golf team finished tied for fourth place after posting a 318 in the final round of the Hatter Fall Classic. It marks the Wolfpack's best finish in a tournament since the program was reinstated last fall.

Michigan won the 18-team event with a three-round total of 926.

State freshman Sarah Bonner led the Wolfpack with a 54-hole total of 235 to place in a tie for eighth in her first collegiate top-10 finish.

Central Florida's Federica Piovano claimed individual medalist honors with a 222.

State rookie Colby Cobb also posted her first top-10 finish with a 236, shooting a 78 in the final round. Malm Claesson and Erica Wein both completed the tournament with a 237 to finish in a tie for 14th place. Leslie Stubblefield rounded out the Wolfpack's scoring with a 245.

The Wolfpack's next event will be Nov. 5-6 in the Pine Needles Invitational in Southern Pines. State will co-

host the tournament with Rollins College.

### Student ticket giveaway

N.C. State students attending Wednesday night's women's soccer match against Duke will have a chance to win tickets to Saturday's football contest with Virginia.

The match starts at 7 p.m. at the WRAL Soccer Complex in north Raleigh.

### Red/White game

The N.C. State men's basketball team will host the second annual Red/White game Saturday at 11 a.m. at the Entertainment and Sports Arena. The doors open at 10 a.m.

Pepsi and University Dining will give away free tuition for one semester to one female and one male student with the most school spirit.

Entertainment will include NBA-style introductions with indoor fireworks, a scrimmage, performances by the band, cheerleaders and dance team,

and 1,000 Wolfpack bobble-heads will be given away.

### Intramural sports

Co-recreation basketball registration began on Monday. Football playoffs are going on now.

The cross country meet will be held on Wednesday at 4:30 p.m., 5 p.m. and 5:30 p.m. for fraternity, men's residence and women's residence/sorority, respectively.

All schedules and results are posted in the Intramural-Recreational Sports office and on the Web site at [www.ncsu.edu/imrec](http://www.ncsu.edu/imrec).

For additional information on Intramural-Recreational Sports, visit the Web site or stop by 1000 Carmichael Gymnasium.

### Officials

Are you looking for a fun job that offers paid training? Co-recreation basketball official clinics will begin Monday, Nov. 5. If you are interested in becoming a co-recreation basketball official, contact the Intramural-Recreational Sports office at 515-3161.

### Fitness

New classes are being offered this fall. Drop in for one of our group fitness classes: Advanced Step, Athletic Conditioning, Awesome Abs, Box-N-Sculpt, Cardioboxing, Get on the Ball, Hi/Lo, Hip Hop, Step 101, Step-N-Sculpt and Water Works. For a schedule of classes, stop by the office in 1000 Carmichael Gymnasium or visit the Web site at [www.ncsu.edu/imrec](http://www.ncsu.edu/imrec).

If you are interested in participating in fall workshops, registration has already begun for Introduction to Yoga Breathing Practice, Nutrition: Cooking Demonstration, Eating Out and Handling the Holidays, Qi Gong Relaxation Techniques, Massage Techniques, Stress Management, Time Management and Weight Training Basics.

To register, visit the office of Intramural-Recreational Sports in 1000 Carmichael Gymnasium. For more information on upcoming fitness and wellness workshops, visit the Web site at [www.ncsu.edu/imrec](http://www.ncsu.edu/imrec).



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Recycle me.

## JORDAN

Continued from Page 10

from that stage, but I haven't and don't plan to either.

"It started when I was a little kid because that's how my mom would recognize me out on the field. It just stuck."

Allison, adorned with pink fingerinails, toenails and hair bows, will have her next chance to challenge defenders against Duke on Wednesday at 7 p.m. at the WRAL Soccer Complex.

## VBALL

Continued from Page 10

were several times where we played great. We're getting better on our ball handling and even our hitting." Sarah Ensminger had a great match overall. We were waiting for her to come out, and she really did for us against Virginia. Melanie Rowe also did a great job for us, especially with her high hitting percentage. Overall, I think our younger players are getting

stronger and better."

Now, the Pack turns its attention to a road trip to East Carolina on Tuesday night. The Pirates (5-15, 3-8 Conference USA) are on a two-match winning streak, with their most recent victory coming over Texas Christian 3-2.

In that match, senior Amanda Rudolph notched her 10th double-double of the season, as she tallied 23 kills and 13 digs. Senior Whitney Brawner also came up big for the Pirates, ending the match with 10 kills and 16 digs of her own.

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No games scheduled



Football vs. Virginia, 10/27, 1:30  
W. Soccer vs. Duke, 10/24, 7:00  
M. Soccer vs. Charlotte, 10/26  
Volleyball @ ECU, 10/23  
Cross Country @ ACCs, 10/27

## Volleyball looking to steal one from Pirates

◆ The N.C. State volleyball team steps out of the conference to battle East Carolina on Tuesday night.

Justin Sellers  
Staff Writer

With winter approaching, fall sports teams know that the 2001 season is drawing to an end. Nevertheless, as the N.C. State volleyball team knows, there are still matches left to be played, and the opportunity of turning its season around is still there, more so now than ever.

Over the weekend, the Wolfpack (5-13, 1-9 ACC) journeyed to Virginia to take on the Cavaliers. Immediately, State came out of the gates in game one, competing like it had at the beginning of the season. After winning the first game, the Pack lost the second but came right

back with a strong effort in game three.

With both teams battling back and forth to win the pivotal game, it was the Cavaliers who prevailed in the end but not before State could draw out the game with improved overall play.

"We came out strong in the first game, I thought," said head coach Mary Byrne. "We struggled some in the second game, but it was the third game that I thought was the turning point. In game three, we had some opportunities but didn't capitalize on plays that we should have. I think it was that game that really

**WHAT:**

VOLLEYBALL

AT ECU

WHEN:

TONIGHT,

7:00 P.M.

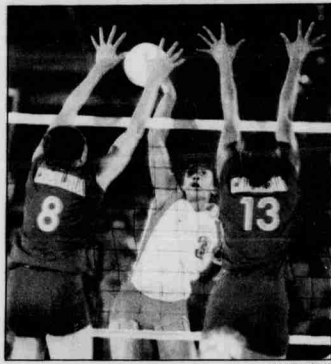
WHERE:

GREENVILLE

ly gave the momentum to Virginia." With the added momentum of winning such a hard-fought game by both teams, the Cavaliers rolled on to beat the Pack 3-1. The team, as a whole, improved its slumping hitting percentage to .126.

Meanwhile, freshmen Sarah Ensminger and Melanie Rowe both stepped up to help fuel State. Ensminger had a breakout performance, ending with a hitting percentage of .308, while adding eight kills, eight digs and three service aces. Rowe finished the match with four kills and the second-best hitting percentage on the team (.375), behind only Maya Mapp (.455), another freshman, who added seven kills of her own.

"There were definitely some positives that came out of that match," said Byrne. "There



Maya Mapp and the Wolfpack travel to ECU in hopes of picking up an out-of-conference win.

See VBALL, Page 9

FOOTBALL

## The Fisher King

When Levar Fisher limped off the field two weekends ago against Clemson, N.C. State head coach Chuck Amato feared the worst.

Even Amato, the ultimate optimist, fully expected to lose his star linebacker for the rest of the season to an ACL injury.



Jeremy Ashton

An MRI taken the day after the game showed that Fisher had a knee contusion and a sprain. He was listed as questionable for Saturday's game against Georgia Tech.

Fisher practiced sparingly during the week, taking the field with a special knee brace for the first time on Thursday. When the Wolfpack defense saw its first action at Bobby Dodd Stadium, however, Fisher was out there with his teammates.

"Personally, I didn't think he was going to play because of the extent of the injury," fellow linebacker Brian Jamison said Monday. "He proved a lot of people wrong. He may have even proved some of the doctors wrong. I think anybody else probably would have sat the game out."

Fisher did more than just show up Saturday; he was a major presence on the field. The reigning ACC Defensive Player of the Year recorded 17 tackles, his fifth game with double-digit tackles this season. Possibly more incredible was that he was on the field for 75 plays, his second-highest total of the season. Not bad for a guy who a week ago wasn't even supposed to be playing anymore this season.

"Nothing amazes me with what Levar Fisher does," Amato said.

With as little depth as it has, the Pack can't afford to lose any players, but going the rest of the season without Fisher would have been devastating.

One check of the stat sheet shows that no player brings more to the team defensively than Fisher does. Through six games this year, he already has 94 tackles, putting him among the top five in the country. Over the last season and a half, he's made tackles on nearly one out of every four plays that he's been on the field. If all goes according to plan, Fisher should break the school record for tackles currently held by Damien Covington, whom Fisher trails by 21, during the Pack's game against Duke.

Even those gaudy numbers don't accurately reflect how important Fisher is to the Pack.

Fisher played most of last season with a torn labrum in his right shoulder, an injury that required surgery in the off-season. By the end of the year, he was hardly practicing. He still led the nation in tackles and recovered from the surgery in time to defend his title as the team's strength champion.

When he hurt his knee against Clemson, Fisher wanted to get back on the field and had to be talked into sitting down. Jamison said linebackers coach Joe Pate had to tell Fisher numerous times on Saturday to give his knee a rest.

Fisher is unquestionably the leader of the defense. He wants to be on the field no matter how banged up he is, and he often plays better injured than a lot of healthy linebackers. If practice is running long, he starts doing impressions of Amato to keep things lively. And no matter how bad the situation on the field, he keeps his teammates fired up.

No one doubts that Fisher will be playing in the NFL next season. Physically, he has the tools necessary to be a good linebacker at the next level. But it's that unmatched intensity and enthusiasm that will make him great.

Jeremy Ashton's columns appear on Tuesdays. He can be reached at 515-2411 or jeremo@techniciansports.com.

# THE JORDAN FACTOR

JERRY MOORE  
ASSISTANT SPORTS EDITOR

She's not the strongest or fastest player on the N.C. State women's soccer team, and she doesn't have the hardest shot.

What Jordan Allison does possess, however, is an uncanny knack for making things happen on the offensive end.

The junior forward from Greensboro has found herself in the middle of the scoring action on a regular basis this season. Her play off the bench has been a driving force behind the success of the Pack, which has won five of its last six contests.

"We know when we put her in the game, something is going to happen," State coach Laura Kerrigan said. "Whoever she's playing, she'll outwork them. Sooner or later, something is going to happen because of that."

Allison, who has not started a match in her career, relishes her role as State's mid-match spark provider and has become one of the Pack's top-scoring threats.

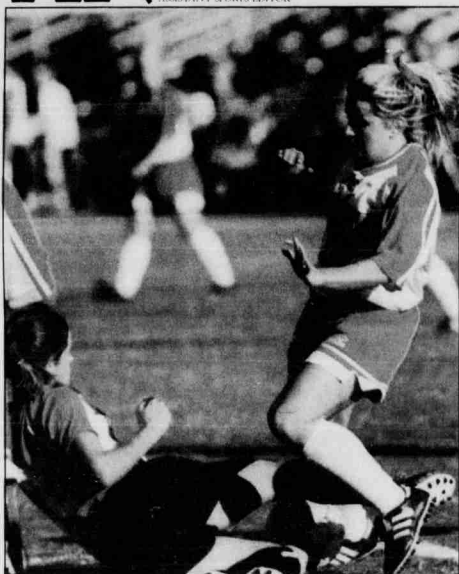
"I like coming off the bench because it gives me a chance to see how the other team is going to play and make adjustments to that," Allison said. "I can see what I might need to do differently and what the defenders are doing."

For the season, Allison has scored two goals and dished out four assists. She began the year as one of Kerrigan's first reserves and steadily earned more time on the field.

Since freshman forward Annika Schmidt sustained a knee injury earlier this month, Allison has been given even more playing time, and she's making the most of the opportunity.

"I have an interesting role on this team," Allison said. "Kerrigan tells me the same thing every time I go in, and it's 'pressure the goal, pressure the goal.' So that's what I try to do, put pressure on the defense."

In 1999, Allison scored a goal on her only shot in the only



match she played in her freshman year. Last year, she was not afforded an abundance of playing time and came in off the bench in only seven matches.

Allison worked tirelessly in the off-season to prepare for this season, and her coach feels that she's one of the Pack's most improved players.

"We told her when we took her as a freshman that we couldn't guarantee that she'd play a lot," Kerrigan said. "Really, her work ethic is what got her on the team in the first place, and she continued to work last season and last spring."

"She came in here fit, and through this season, she's worked herself into being quite a player for us. She's really come so far and achieved a lot of success."

Allison scored the first goal of her junior season on Sept. 23 at Florida State in a losing effort. Then, on Oct. 16, she scored perhaps the most important goal of her career, a game winner against Charlotte.

On a frigid evening in the Queen City, Allison got in the right position at the right moment to pick up a loose ball and flip it over the goalkeeper in the 58th minute. The 1-0 win gave the Pack its fifth straight victory, a streak that was finally snapped by Clemson on Sunday.

Allison has also assisted on three Pack goals scored by the team's leading scorer Adrienne Barnes, who has six tallies, and one by defender Erin Bushey.

"She's fast but not the fastest, and her shot isn't as hard or as accurate as some players," Kerrigan said. "But I don't think there's a player out there who works harder than Jordan."

Even when Allison isn't scoring or passing to others for scores, she's finding a way to help her team. In a 1-0 win over Virginia Commonwealth, the only goal came as a direct result of Allison's aggressive play.

Neither side could generate much in the way of offense until Allison gathered the ball and drove toward the VCU goalkeeper in the 64th minute. A defender took her down in the penalty box, and Barnes' goal on the ensuing penalty shot was the difference in the match.

"Every time there's a free kick, it's like, 'Who's down?' It's probably me," Allison said. "People ask me if I have a bull's-eye on my shirt."

Allison's aggressive play draws attention from State opponents, but her teammates just like to tease her about her affection for the color pink and her signature hair bow.

"I always wear a hair bow, and nobody else really wears one," Allison said. "I guess everybody else has graduated



(top and bottom) Junior Jordan Allison (23) may not be the Pack's talented player, but she's been involved in several goals this season, scoring twice and dishing out four assists.

See JORDAN, Page 9