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TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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EMS Interest Organization brings vision to life

◆ A new student organization will educate and train students in CPR, first aid and general health awareness.

Carie Windham
Senior Staff Reporter

When an emergency strikes, every minute counts. It is during these decisive minutes that emergency training becomes so crucial. It's hard to imagine how one would act when faced with an emergency where another person's life is in danger, but a new organization at N.C. State could prepare students for

just that moment.

The Emergency Medical Services Interest Organization will join NCSU in the ranks of Duke University and Western Carolina University, which have established similar programs.

The club began as a mission for Alex Zuriarian, a freshman in psychology. It has been the culmination of efforts by 14 fellow students and advisor Wesley Snyder, a professor in electrical and computer engineering, and will open itself up for new membership in the coming weeks.

"I felt there was a need for this type of organization on campus. I had a vision to integrate first aid, safety and health issues for the campus and especially

the student body," Zuriarian said.

The mission of the club is simple — to provide basic training in CPR and first aid and to spread health awareness across the university community.

To reach its first goal, the club will provide training in CPR and first aid to each registered member. In addition, members will be able to achieve EMT Basic, Intermediate and Paramedic certification over the next few years. The possibility for advancement with membership is broad, explained Zuriarian. "Members will be able to go as far as possible, but they will need CPR at least. Anything further is their choice; we're just here to make it happen," he said.

To accomplish its goal of spreading awareness, the organization will promote and educate about topics such as blood pressure, AIDS awareness, healthy living and substance abuse through "Awareness Days." During these days, literature will be passed out, and members will be on hand to answer questions and to provide information.

The club will also have a service component. Members will be expected to participate in community-service activities across campus and to run events on their own, such as blood drives.

"Although this will be the first year for the club, Zuriarian has big plans for its future and feels that its importance can-

not be ignored.

"In my opinion, this organization will bring unity to campus. It will be about looking out for fellow students, spreading awareness and, most of all, saving someone's life," said Zuriarian.

The club is open to all interested students, especially those with an interest in emergency training, medicine or life-guard training.

An information session will be held Oct. 30, at 8:30 p.m., and booths will be set up in the brickyard beginning Oct. 22. For more information, e-mail Alex Zuriarian at azuriar@unity.ncsu.edu.



Students and other Wolfpack football fans may notice increased security measures at the remainder of this year's home football games.

Who will lead the Pack?

◆ Prospective "Leaders of the Pack" competition are judged on scholastic leadership experience, extracurricular activities and personal expression.

Brigid Ransome
Staff Reporter

Who is up for the challenge? Who thinks they have what it takes? Who is ready to shine and reveal his or her abilities for the entire campus to see?

Sponsored by the Student Government, the 2001 "Leader of the Pack" committee will honor two students for outstanding achievement in leadership, scholarship and university service. The one male and one female winner will each receive a \$1,000 university scholarship and will serve as ambassadors for the university in both internal and external events.

The N.C. State Leader of the Pack Scholarship Program is open to undergraduates who have the opportunity to apply and hopefully reap not only scholarship money but also tremendous university recognition for both their academic profiles and extracurricular activities.

To be eligible for the honor, applicants must fill out an application that is available online at: <http://students.ncsu.edu/excellop/>. Hard copies can be obtained at the Union Activities Board Office (3114 University Student Center), Lee Hall Service Desk and the Student Government Office (307 Witherspoon



2001 Leaders of the Pack, Emily Townley and Darryl Willie.

Center): Applications must be returned by 12 p.m. on Oct. 26 to the Lee Hall Service Desk.

According to Student Government representatives, when applications are submitted, each eligible applicant will be judged in four areas — scholastics (each applicant must have a 2.5 minimum grade point average), leadership positions, extra-curricular activities and personal expression, which is based on an essay question evaluated by NCSU faculty and staff.

Once the assessments are made, the applicant pool will be narrowed to about 20 semifinalists. All the potential winners that proceed to the finalist stage shall then take part in an inter-

view with a distinguished panel of administrators, faculty and student leaders. From this interview, six finalists — three males and three females — will advance to the next stage.

From among the six candidates, the student body will vote and select one male and one female winner. This selection, as well as the interview scores and the application itself, will determine the 2002 male and female Leaders of the Pack.

The two winners will then be presented at half-time during the Homecoming football game on Saturday, Nov. 17, along with the other four finalists. The

See PACK, Page 3

Clemson game an example of increased security

◆ Law enforcement agencies work non-stop to keep football games safe for the public.

Spaine Stephens
News Editor

For many N.C. State football fans, the blue sky and golden colors of fall are signals to pull out the red pompoms and the cooler and head out to the stadium for pre-game social and recreational rituals. NCSU Public Safety officers make their way to the stadium much earlier to perform rituals of their own — ones that keep fans safe.

For this past Saturday's 12 p.m. football game against Clemson, 25 NCSU Public Safety officers teamed up with 50 officers from the Wake County Sheriff's Department and 20 officers from the Raleigh Police Department to provide security and crime control to the crowd of approximately 51,000. The officers arrived at the stadium close to 8:30 a.m. to begin routine security checks.

This football season, police presence has increased by 20-30 personnel, and with the tense feelings in the nation, extra precautions are bolstering security as well. The increased measures may seem more inconvenient to fans, but they may appreciate the extra attention in the long run.

"These procedures will go on throughout the rest of the home

games this season, and could go on, depending on our situation," said Sgt. Jon Barnwell, NCSU crime prevention officer.

The extra safety measures put into effect include bomb checks conducted at the stadium with trained dogs, a no-fly zone over the stadium with restrictions of a three-mile radius and altitude of 3,500 feet, a polished evacuation procedure, increased checking of bags and a very visible police presence.

Barnwell said the concentration of officers at the entrance gates at the Clemson game sent messages to the crowd that crime would not be tolerated, but it also provided a cushion of comfort for fans still concerned about last month's terrorist attack and the country's increased guard. As a possible result of increased patrol and other factors, there were fewer incidents than at the home game against Indiana.

In all, there were 25 ejections from the stadium, mostly because of possession of alcohol, for which there is a zero-tolerance policy inside the stadium. Six campus appearance tickets and three criminal reports were filled out, and two trespass warnings were given, one for unauthorized access near the field house and the other for disorderly conduct. Processing stations were set up inside the stadium to make the system move more efficiently.

Barnwell highlighted some problems that were apparent at the Clemson game that fans

may find useful for future events.

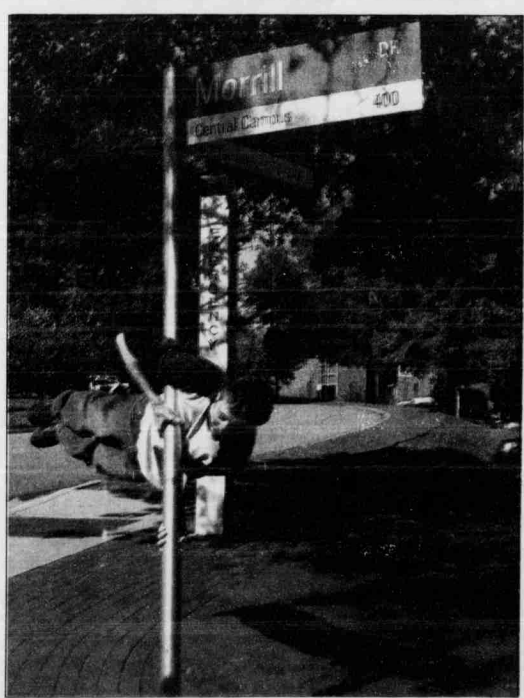
He said Gate Six was overrun with people waiting to get into the stadium, which resulted from fans coming from the parking areas at the fairgrounds. He said it would take less time to gain entrance if fans spread out to other entrance gates to avoid the bottleneck at the bottom of the hill.

Barnwell also noted that there was a surge of people trying to gain entrance close to kickoff. He said fans should get to the stadium earlier to avoid longer waits.

"When the gates open, fans should think about heading toward the stadium," he said, stressing that inconveniences would be lessened if the crowd was spread out.

Barnwell offered these suggestions after witnessing problems at previous games and special events. Many of the officers on duty at games and other events are quite familiar with the procedures since they arrive early and are constantly on their feet to support crowd control management and law enforcement.

On Saturday, the officers from the three law enforcement agencies were at the stadium close to 8:30 a.m. to prepare for the crowds; the agencies usually begin safety checks four hours prior to the game. After a briefing, officers reported to their posts, and bomb and security checks in the surrounding area



Adam Pitts, a junior in graphic design, took a moment during Wednesday's pleasant weather to defy gravity.

See FOOTBALL, Page 3



THRILL RIDES

Joel Isaac Frady
Assistant Features Editor

For decades now, people of all ages have traveled long distances to enjoy amusement park rides because most of the year, these "thrill rides" are scarce. Once a year, however, rides of all shapes, sizes and speeds gather in one location for the annual North Carolina State Fair, and every year the rides are one of the main attractions. After doing extensive research, and by research I mean riding lots and lots of fair rides, here is a guidebook to the rides at this year's state fair.

THE CLASSICS

There are also the last few rides that no fair would be complete without. On this list is the "Ferris Wheel," which goes for a few minutes and takes you 125 feet into the air, the "Wave Swinger," the "Flying Swings," which go a little long for my taste but were still lots of fun, and the "Ski Lift." They're not the fastest of rides, but they're relaxing and a nice change of pace from the likes of the "Fireball" and "Remix."

RIDES NOT TO MISS

Starting the list of rides not to miss is this year's new ride, the "Fireball." It's very reminiscent of the swinging pirate ships, except it spins around in addition to swinging, making you dizzy pretty fast but still managing to be tons of fun, especially at the peak of its swing. "Fireball" takes six tickets to ride.

The next ride you don't want to miss is the "Remix." You sit in a seat that spins around in a circle while the entire rig spins all the seats around 20 feet in the air. It sounds like it would spin too much and create nausea, but it's actually a very smooth, fast ride.

The only thing that's strange is the paintings that adorn the ride. There's one of a DJ, as well as several very sexual paintings of women (one topless who is covering the top of her breasts with her arm). We all know that sex sells lots of things, but amusement park rides? Either way, it takes five tickets to ride this one.

On a less-exotic note, and by less exotic I mean not spinning with Las Vegas-style lights, the "Cliff Hanger" is also worth both your time and all four tickets. It's nothing more than a hang-gliding simulator in which you lay down and go very fast and high through the air, but it's a reminder that even the simpler rides can be lots of

fun (we'll get back to this point later). For those of you that love the upside-down action, the "Kamikaze" is the way to go. You get inside one of two big hammers, and they swing back and forth until you are totally upside down for several seconds very high in the air. It takes five tickets to get in, but it's also a good idea to make sure things aren't loose in your pocket.

RIDES TO RIDE IF YOU HAVE SPARE TIME, BUT THEY ARE NOT WORTH RUNNING TO.

Topping this list is the classic "Pirate," a pirate ship that swings you back and forth until you're pretty high. It's mildly fun, but compared to the faster ones, it seems like it's aimed at the older age group. It takes four tickets.

Very close to the "Pirate" is the much more colorful "Topspin," a ride where everyone sits on a big seat as it twirls you around and upside down. It sounds fun, and it has the Vegas lights thing going, but the shoulder bars really hurt! On the other rides they were fine, but something about this one leaves you hurting when it's over. In addition to that, it takes a hefty seven tickets to ride.

For something closer to the ground, there are rides throughout the park called either "Himalayan" or "Music Express" that are practically identical. The one I rode was the "Music Express" with Elvis and the Blues Brothers painted on it. It involves a roller coaster that goes in a rather small circle and goes up and down a lot. It's fun and only costs five tickets, but if you ride it, make sure you're on the inside. The force slams the person on the inside onto the person on the outside in a very uncomfortable manner.

RIDES TO SKIP

The "Starship 2000" is at the top of this list. From the outside, it looks like a spaceship, maybe from the year 2000, and when you get inside you lay on the wall as it spins you around very fast and presses you against the wall. It's uncomfortable and really hurts the stomach; this one's better left alone for the sake of your stomach and all the food you've already eaten at the fair.

Along with this, any of the rides that go through haunted houses or the houses themselves are pretty much worthless.

The fair runs from now until Sunday, Oct. 21. Tickets for the rides cost 75 cents each and may be purchased throughout the fairsgrounds.

Anyone else smell that?



Joel Isaac Frady
Assistant Features Editor

Corky Romano

Starring:
Chris Kattan
Peter Falk
Director:
Rob Pritts

"Corky Romano" feels like a screenplay that wasn't written at all but was instead created in a blender. It's a much faster way of writing than having to come up with ideas, and here it was as simple as tossing old Mafia scripts into the blender with "Saturday Night Live" scripts and the Holy Book of Fart Jokes.

The result isn't as bad as everyone thought it would be, based on the previews and the hundred other painful SNL films like "Superstar" and "It's Pat," but it's not as good as millions of younger brothers thought it would be. Like Will Ferrell or Chris Farley films, it all depends on whether you like the actor and how much stupidity you're willing to put up with.

Chris Kattan stars as Corky, a duck-natured assistant veterinarian who is

from one of the biggest Mafia families in the nation. Only he doesn't know this, and he is still under the impression that his father (Peter Falk, "Columbo") is a landscaper. So when they call him for help, he's not prepared in any way for the favor they ask of him; to go undercover in the FBI and steal the evidence they have on the Romano family.

Kattan, who has proved himself to be one of the funniest members ever seen on SNL with the "Mr. Peepers" and "Mango" skits, tries again to make a successful jump to the big screen after the failures of "A Night at the Roxbury" and "Monkeybone." Here his performance has the energy he's known for as well as half-way decent character development as the film moves along. For once, his performance is allowed to take form, instead of the audience seeing the same thing for 90 minutes, which is what killed "Roxbury."

The supporting cast is large, talented and, for the most part, wasted. Yes, they were able to get veteran actors Fred Ward ("Tremors") and Richard Roundtree (the original "Shaft"), but they do nothing with them. They stand around and occasionally rattle a line off of what might be a teleprompter. Peter Berg and Chris Penn ("Reservoir Dogs") are wasted as the brothers, roles that could have

been very funny but are reduced to gay and body emission jokes. Vinessa Shaw, who plays the love interest, has some potential for very funny scenes as well but is reduced to a pair of breasts and a nice face in this script.

The energy of Peter Falk and Chris Kattan may be the only two things holding this one above water, because the script is based around one of the worst this year. There's nothing original, and there are enough fart jokes to fill the rest of this year's comedies. Luckily for the makers, and Touchstone Pictures, the intended audience will probably like it better this way.

It makes one wonder if there are any more films that could be made using the "Script Blender." We were thinking of mixing old "I Love Lucy" scripts with the "Mango" sketches and seeing what comes up, or mixing "Tora Tora Tora" with "Dawson's Creek" scripts (there's a 2-to-1 chance we'll find the "Pearl Harbor" script in the blender).

As a general rule, this isn't the best way to write scripts, and these aren't the kinds of movies comics like Chris Kattan should be doing. We can only hope his next movie shows more signs of rational thought, and lower signs of the Holy Fart Book, than "Corky Romano."

MADE FROM TOUCHSTONE PICTURES

TAXI CAB CONFESSION

John Boles
Senior Staff Writer

Death Cab For Cutie Photo Album

★★★

When deciding whether to go to a local show at a club like the Ritz, the Brewery or Cat's Cradle, there are many considerations one must make. Such considerations include cost, location, transportation, opening acts, reputation of the act's live presence and a host of other concerns. One of the most important things to consider is the quality of the band's latest work, because most likely what they will be playing and trying to promote during the show.

Death Cab for Cutie is coming to the Cat's Cradle on Nov. 3, and Triangle music lovers must decide whether their new album is worth their time. A good album does not always make for a good live show, or vice versa, but at the very least, if a band has a quality studio album out at the time, the crowd will be much more involved in the show than otherwise.

Upon hearing Death Cab for the first time, one might think their music is cliché pop crap. In fact, many of their songs are catchy enough to make it on mainstream radio. Benjamin Gibbard's lyrics float right by you and the melodies never stray too far from the norm of what's out there today. So from the first listen, you might think they're from California or some other extremely superficial place.

But upon closer inspection of the music on *Photo Album* (their latest album), you find that they are hiding an excess of blackness and contempt. In fact, any ideas that they are from



L.A. should be answered by "Why You'd Want to Live Here," an entire song talking about how awful it would be to live in the city, complaining about the pollution, commercialism and egotism that controls the entire place.

Glossed over with precise guitar and drum work in "Styrofoam Plates," Gibbard sings of attending a deadbeat father's funeral, belting out "just 'cause he's gone, it doesn't change the fact: He was a b— in life, thus a b— in death."

Another standout in this mix is drummer Michael Schorr. As far as sheer technical ability, he's probably slightly better than your average professional musician. But Schorr's talent lies in being able to choose the correct times to show off his talent and knowing when just to keep the beat.

His precision and complexity rival that of the excellent Modest Mouse drummer, Jeremiah Green. To see him perform live might be worth the entire admission at the Cradle.

In order for an album to make the leap from cliché crap to exceptional work, there must always be that immeasurable amount of anticipation and release — though there is a sense of plot within each song, it still contributes to the context of the entire album. Death Cab for Cutie has mastered this subtle sort of appeal. This is the sort of album that you cannot just put down after listening to one track. You want to listen to the entire thing.

Not to say that these songs are incredibly breathtaking. None of them are revolutionary in any way. They are catchy rock/pop songs that actually have some meat to them, unlike most music of their kind that actually makes it big.

As far as actually paying to see them live, I think it would be worth it just to see a group of guys who really know how to play their type of music right. Death Cab for Cutie's latest, *Photo Album*, may not necessarily be your cup of tea, but it certainly is a good cup.

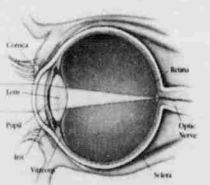
IMAGE FROM EBAY

true story

Brian Schuch
The Mad Smelefer

Eyelid, you have failed me!
You've failed your one simple task:
Protect what I use to see
Really is that too much to ask?

But lo, on this dreadful day
While walking from here to there



Happily going about my way
You didn't seem to care

I saw it coming
You had some time
Please! Do something
Negligence is a crime!

The bug! My eye! My eye!
It hurts, Eyelid, such pain!
Oh God, Eyelid, why? Why!
You are my baby!

IMAGE FROM DUNE UNIVERSITY

Terrorism threats renew focus on U.S. sanctions on Libya

◆ Families of victims are concerned the attacks on Afghanistan will bring more terrorist actions against the United States.

John Arweiler
Daily Orange (Syracuse, U.S.)

(U-WIRE) SYRACUSE, N.Y. — In its hunt for members of Osama bin Laden's worldwide network of terrorists, the United States has sought assistance from a man it once reviled.

Musa Kusa, the suspected mastermind of the bombing of Pan Am Flight 103 in 1988, has met with the U.S. State Department three times since the Sept. 11 terrorist attacks. Kusa, who ran intelligence operations in Libya for several years, revealed the names of bin Laden supporters in Libya to U.S. officials.

Kusa and Libyan ambassador to the United Nations Abuzor Dorra also discussed the lifting of U.S. and U.N. sanctions against Libya, said Bob Monetti, president of a Pan Am family support group. Monetti said he has been in recent contact with William Stanton, a State Department official on the Libya desk in the counterterrorism office, who attended the meetings. The State Department keeps the families of victims of Pan Am Flight 103 informed of relations with Libya.

On Dec. 21, 1988, Flight 103 exploded over Lockerbie, Scotland, killing the 259 people on board and 11 people on the ground. Thirty-five of the victims were enrolled in the Syracuse University Division of International Programs Abroad and were returning home after a semester in London.

But these meetings do not signal a change in U.S. policy

toward Libya, said Melvyn Levitsky, a professor of political science at SU.

"Given Libya's record over the years, the U.S. does not have any interests in improved relations with the country," Levitsky said. "They're not someone we're going to bring into the coalition against Afghanistan."

Even though Libya has not been linked to recent terrorism, they are still on the U.S. list of countries that support terrorism, Levitsky said. The United States does not have an embassy in Libya, and he said he expects the two countries to continue their "stand-offish" relationship.

But one of the stipulations of lifting the economic embargo against Libya — which has banned U.S. companies from trading with it since 1996 — was handing over the two men suspected of carrying out the terrorist attack on the Pan Am flight, Abdel Basset Al Megrahi and Lamem Khalifa Fhimah.

A Scottish court found Megrahi guilty and Fhimah not guilty in January. Megrahi's appeals case begins Jan. 23, 2002. Though it took some time, Libya complied with this demand. The victims' families now seek an apology and compensation, said Melissa Doss, a junior in the School of Management whose aunt died in the bombing. If the families win the civil case filed against the two suspected terrorists and the Libyan government, they could receive as much as \$20 billion.

The United States might be meeting with Kusa to ensure its diplomatic messages to Moammar Gadhafi, the Libyan dictator, are getting through to him, Monetti said. Libya is ruled by seven tribes. The U.N. ambassador Dorra is from Megrahi's tribe, and might be trying to protect him. He might

not tell Gadhafi, who is from another tribe, about U.S. negotiations regarding lifting the sanctions when they come to the Pan Am trial, Kusa would provide a more objective Libyan representative in the meetings.

Gadhafi offered his condolences to the United States after the Sept. 11 attacks. But families of victims of Gadhafi's past terrorist support do not believe the leader is sincere.

"He's not to be trusted," said Joseph Tobin, whose son Mark died in the bombing. "I can't believe his word is his bond. I wouldn't put any confidence into what he says."

On Sept. 2, Gadhafi threatened to sell U.S. oil companies' rights in Libya to foreign firms if they did not return to the country within a year.

The U.S. House of Representatives Committee on International Relations voted to extend sanctions against Libya another five years. President George W. Bush advised Congress to extend the sanctions for just two years. The law enforcing the sanctions expires this year, and the issue must still go to a vote in both houses of Congress.

But despite the two countries' hostile relationship toward each other, Libya and the United States might have a common interest following the Sept. 11 attacks, Monetti said. Libya is predominantly Muslim, but the society is more secular — it is not an Islamic state. That could make Libya a possible target of fanatical Islamic terrorists such as members of bin Laden's al Qaeda, he added.

Families of the victims are concerned the attacks on Afghanistan will bring more terrorist actions against the United States. But still many agree Bush is following the right course of action.

FOOTBALL PACK

Continued from Page 1

and in the stands were conducted. Even though the whole area is searched, Public Safety has still put major emphasis on evacuation procedures.

"It's covered in every briefing," said Barnwell. "We've stepped up security in reference to checking the physical facility."

The officers are familiar with the procedures and the stadium and begin planning well in advance of game day. Security plans are already in progress for the next home football game, said Barnwell.

"Plans are fine-tuned to game-specific situations," he said. "We have plans strictly for special events that determine how we go about taking care of business."

PACK

Continued from Page 1

applicant with the highest overall GPA will also be honored during this time.

The 2001 "Leaders of the Pack," Darryl Willie and Emily Townley, have served as examples to the future honorees. This position requires great dedication and perseverance; however, the sense of accomplishment is a "huge honor" and "is itself a reward," said Willie.

"List all your activities you participated in, big and small, in NCSU — they really strengthen your application," said Willie, advising potential applicants.

In addition to being a

spokesperson and role model for the students of NCSU, the "Leaders of the Pack" are also equivalent to the Homecoming King and Queen. As a result, they also play an important role in next year's Homecoming planning and execution process as they delegate and direct selection and fundraising for the future "Leaders of the Pack."

"Throughout the entire process, I suppose that my primary goal was to become a finalist," said Townley. "For some reason, I was really excited about the prospect of being able to walk out on the field during half-time. It just never really occurred to me that I might win the award."

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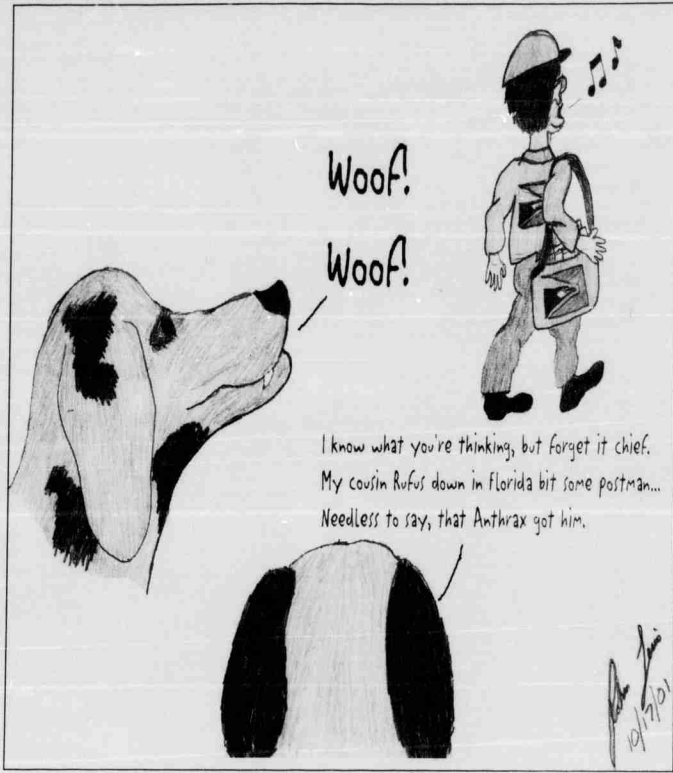
TECHNICIAN'S VIEW

PETA request to change mascot ridiculous

PETA IS TRYING TO USE IRRELEVANT CONNOTATIONS TO CHANGE THE UNIVERSITY OF SOUTHERN CAROLINA'S MASCOT FROM THE GAMECOCKS

If People for the Ethical Treatment of Animals had their way, the participants in boxing matches would be called "the man who won last time" and "the man who's trying to win this time" instead of "challenger" and "defender." They are aiming their crusade against animal violence and violence in general at the University of South Carolina mascot, the Gamecock.
The Columbia (S.C.) State reported Wednesday that PETA is asking USC to drop its mascot because it glorifies the violence and cruelty of animals through promoting cockfighting. This is absurd; cockfighting is illegal in South Carolina, and most people who would be affected by the mascot, namely children, are barely aware of the word's history.
What's more is the ridiculous nature of the alternative mascots one PETA representative suggested for USC. "The Gym Socks or the Pet Rocks or anything that doesn't perpetuate animal cruelty. The Gamecocks can score points for kindness; they can be champions of compassion" said Kristie Phelps of PETA.
That's all well and good for PETA, but sports are not intended to spread compassion and kindness. They do, however, teach teamwork, sportsmanship (fairness in non-sports arenas) and

determination. Fortunately, USC has no plans to honor PETA's requests. According to a statement released by the athletics department, a Gamecock is a "fighting rooster, known for its spirit and courage."
Recognizing spirit and courage in an animal does no harm. Gamecocks never did anything wrong; their owners did. Sadly, PETA is using its attack on South Carolina, where cockfighting is prohibited, to gain support for its nationwide movement to ban cockfighting in the three states where it remains legal — Louisiana, Oklahoma and New Mexico.
This is not the first time PETA has overstepped its bounds in Columbia. Past incidences include distributing "unhappy meals" at McDonald's and throwing paint on people wearing fur coats. A crusade against violence and cruelty toward animals is admirable and necessary. But the way PETA has been going about it is unacceptable.
Fulfilling PETA's request to abandon the "Gamecocks" would not only do no good for animal rights; it would also water down college athletics.
Perhaps PETA would have us at N.C. State called the "Doppack," since wolves hunt and are hunted — dogs just eat.



\$ Fight Club \$

Grant Jones
STAFF COLUMNIST

"Fight Club" has made me a million! Well, more like several thousand, but still.
And it was much needed after all that money Brad Pitt cost me by breaking up with Jennifer Aniston. How could I have known? It seemed like a sure bet. They looked so perfect together. I was certain they were going to live happily ever after — \$2,500 certain.
Anyway, "Fight Club" put a lucrative idea in my head. It took several months to materialize, but when it did I knew I had struck gold. What if, I thought, I formed a club where men met to fight each other? It was brilliant. But how was it going to make money?
I introduced the idea to an accountant friend, Kyle Foushee, who, in order to protect his anonymity, I will hereafter refer by his fighting name, "Foush." Foush suggested we act as bookies for the men who bet on the fights. He was right; that was better than just stealing from the men as they watched.

anonymous, except for Michael, who foolishly wore his work shirt. We all took fighting names like "Bell Tower Bruiser," "Dr. Albatross," "Knee Biter," "Sharknose Debrasso" and I, "The Gringo Bastard."

Foush booked bets while I stepped into the tub and asked for a first challenge. Every man raised his hand.
"I appreciate your enthusiasm, but that's too many," I said. "How about you?" I pointed to the smallest man I saw, known as Flux inside the club. Flux was shorter but in better shape than me. A pretty boy.
We circled each other several times, sizing each other up — a process I found to be more difficult inside a tub than in a regulation ring. Flux swung first, his right fist colliding into the shower wall. He missed. I backed off slightly. Flux swung again, his time hitting the soap holder. He cursed. I swung at him, grazing his left ear and accidentally splattering shampoo everywhere.
We sized each other up for weaknesses. Flux figured out mine. He grabbed my nipple and twisted 240 degrees. I screamed like a burnt kitten and slapped him. A cloud of hair pulling, scratching and slapping erupted that could only end with one man standing.
Flux ended the fight in what was destined to become his signature move. Before I could block his left hand, he reached up and grabbed my nose. Then, slowly, Flux pulled back his fist, revealing my nose tucked securely between his index and middle fingers. My jaw dropped. I jumped out of my bedroom window and ran to the hospital. To my surprise and embarrassment, the doctor told me my nose was fine. Apparently, what Flux had between his fingers was his thumb, not my nose. A good trick from a worthy fighter.

When the night ended, Foush told me we had made over \$300. I could not believe it. For a year we continued to meet in my bathroom until, finally, too many new recruits forced us to move our headquarters to a location undisclosed. Good friends, good times. Lots of money; thanks "Fight Club!"
If you want to fight, e-mail Grant at: grant@thealgrantjones.com.

Larisa Yasinovskaya
STAFF COLUMNIST

In the light of the recent terrorist attacks, Congress has succeeded in passing legislation that is supposed to prevent the recurrence of terrorist attacks — in theory, at least.
The Senate's USA Act and the House's Patriot Bill theoretically provide for the future safety of the nation. But if we look closely at the bills, we see that they really provide for increased surveillance, increased invasion of privacy and significantly increased FBI and CIA powers.
The House bill authorizes information to be distributed among the CIA, NSA, INS, Secret Service and military without judicial review and without regulations on how that information may be used. It authorizes "sneak-and-peek" searches, which are essentially covert searches in which certain government organizations can enter your house, office or private place to take pictures and download files from your computer, all without notifying you until after the searches.
It makes it more difficult to challenge a warrant. It expands the definition of domestic terrorism in such a way that minor offenses, including political protests, can be interpreted as terrorism. It permits authorities to detain indefinitely citizens without judicial review. It grossly expands the authority to "wire tap." It even provides for close monitoring of individuals associated

with certain groups, which blatantly infringes on the right of association.

But what hits home more than anything else is the way the new bills affect students. Authorities can already access student records fairly easily. Everything from their personal records to grades, basically anything kept on file, is accessible. These powers have primarily been used in lawfully issued subpoenas or judicial orders. Universities can even release more personal information for court orders, grand jury investigations or any law-related purpose. Institutions may also release information for medical emergencies.
Since the Sept. 11 attacks, officials have already approached about 200 educational institutions for student information. Investigators have accessed information about foreign students, students in particular fields of study (such as flight training) and even students of particular ethnic backgrounds, including U.S. citizens.
However, section 509 of the USA Act would allow authorities to go even further. It would allow them to access personal data collected under the National Education Statistics Act for statistical research. The problem with that is the statistical research contains personal information that has previously been held to a strict confidentiality requirement. It contains information that, once accessed, would open the door for increased racial profiling. We all know

that racial profiling simply does not deter crime; however, it does invade the privacy of the individual and presume the individual guilty without proof.

We can only hope that the bills are just a political ploy by senators and representatives. No one wants to be the congressman who voted against what is supposed to be the legislation that protects the American people from further terrorist attacks. I refuse to believe that the vast majority of our congressmen don't fully comprehend the ramifications of this legislation and its effects on freedom in this country. We can only hope that our leaders realize the Supreme Court would have to strike down this legislation as unconstitutional.

We cannot, because of our fear, get carried away in our desire to sanitize everything. The words of Benjamin Franklin ring loud and clear: "They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety." We have to remember that if the terrorists cause us to limit our own freedoms, thus compromising our way of life, then they have won. (Source: ACLU)

Larisa is exercising her First Amendment rights while she still has them. E-mail her with comments at larisa_opinion@hotmail.com

For a little temporary safety ...

Changing perspectives

Karl Smith
STAFF COLUMNIST

Typically, it happens slowly. Over the course of months, years and even decades we become different people. The attitudes and ideas we once had wash away, making room for new and hopefully more enlightened perspectives. Once in a while, though, we are beset by such a tidal wave of circumstance and emotion that we cannot help but be changed by it. Call it an epiphany, a moment of clarity or an awakening, but that moment is so intense and piercing that we can see and feel the change within us.
I read a quote once by Barbara Bush: "At the end of our lives we won't regret not having closed one more deal or won one more award. It's the moments that we didn't spend with a loved one that we'll always wish we had." For years I thought that quote was both sweet and poignant. Yet in truth, it never really set home with me. What could be more important than success? Achieving a preset list of goals and marking the way with titles and recognition of every flavor and hue was my raison d'être. I simply couldn't muddle through life. I had to be extraordinary, outstanding, the very personification of human excellence. Nevermind asking why this should be the case or asking

why I should sacrifice perhaps the most precious years of my life in pursuit of some purely extrinsic and impersonal goal. I could just as soon respond, "Why should blue be blue and not green?" It simply is, and I simply had to strive for these goals. Everything else was irrelevant.

So I went on like that, day after day, year after year. Until one day, in the midst of clawing for power and recognition, I found myself in the company of an extraordinary individual. It was, of course, her "extraordinariness" that attracted me at first. She fit the balance sheet. She had a check beside all the criteria for extraordinary girlfriend/significant other. She was the very model of the perfect partner.
That day, however, as we stood out on the beach, the sun setting behind us, the moment itself seemed to cave in on me. The air itself grew rich, colors and sounds began to blur, and I felt as though the entire world was sinking into my chest. It was probably the strongest feeling I have ever known. I searched my checklist. Surely this was it — the final mark that would secure our place in the annals of "extraordinariness." I flipped through page after page in my mind. How could I list this: a moment of bliss, of deep mutual bonding experience, of shared attainment of

self-actualization? Nothing quite fit the bill.

I stood there almost dejected. I had reached the summit. I had no doubt that this was the goal, but I had no way of scoring it. Yet, as I held her, standing against the wind, I realized that this was the goal — this moment, this experience. Not having had it, not achieving it, but living it.
I was almost driven to tears. I thought about all the time I had wasted. I thought about all the moments like the one on the beach that had passed me by. I thought about how meaningless all of my important work must have been. And then I realized I was doing it again. So I rubbed my eyes, pulled her closer, looked out to sea and experienced the moment.
I didn't keep score that day, and I try not to today. I have no idea how many opportunities for achievement I've passed up or how many goals have gone unchecked since then. I don't know whether or not I will ever be a "success." Yet, no matter how I fare, I don't think I'll regret it.

Doesn't Karl know he'll never win a Pulitzer with this kind of sappy junk? Let him know at ksmith2@univ.ncsu.edu.

TECHNICIAN

NORTH CAROLINA STATE UNIVERSITY STUDENT NEWS PAPER SINCE 1920

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TV monitor controversy resolved



Clemson coach Tommy Bowden earlier accused the Wolfpack coaching staff of cheating, but he has since rescinded those allegations.

◆ An incident at Saturday's Clemson-N.C. State game involving a television monitor was put to rest Tuesday.

Jeremy Ashton
Sports Editor

What people watch on television in the privacy of their own homes usually isn't a big deal, but it apparently becomes a problem at football games. According to an article published Monday in *The State*, a newspaper in Columbia, S.C., Clemson head coach Tommy Bowden said he believed that the Wolfpack's coaches were using instant replay in the press box to chart Clemson's plays during the Tigers' 45-37 win at Carter-Finley Stadium on Saturday. Bowden said in that article that he would take the matter up with the ACC.

During his press conference Monday, State head coach Chuck Amato addressed the issue and emphatically

stated that his team did nothing wrong. "We're not going to cheat here," Amato said. "We're not going to break the rules."

After hearing Amato's comments and taking the case to the ACC, Bowden told *The State* on Tuesday that everything had been resolved. "Monitoregate has been solved," Bowden said in *The State*. "It has been discussed through the appropriate channels, and it's a dead issue."

The incident centered on a television monitor that Clemson's assistant coaches saw in one of the Pack's coaches' boxes during halftime. NCAA rules forbid the use of television monitors to review plays during games.

Amato said he didn't hear about the incident until Saturday at midnight. The monitor's purpose was to give the coaches a chance to see what was being shown on the scoreboard that some of them couldn't see because of

See **CHUCK**, Page 5

FANTASY

What's your fantasy?

The last play of Sunday's Carolina Panthers-New Orleans Saints game was a difficult one for me. My heart pulled for the Carolina defense to hold at its own 1-yard line. But something dark pulled my head.

Darker, indeed. Running back Ricky Williams isn't just a New Orleans Saint. He's also one of Owen's Meany's. When his team loses (New Orleans), his team can still win (the Meany's), because his team is my team, my fantasy team.

My name is James R. I am a fantasy sports addict. And I am a hypocrite.

This is what I believe: Fantasy sports rob sports fandom of most of what's right with it — loyalty, the competitive instinct, the simple love of the game — and replace those qualities with the sort of stat-obsession that values, for instance, Corey Dillon's 2000 football season (1,435 rushing yards, seven touchdowns, two wins over Jamal Lewis' (1,364 yards, six touchdowns, one Super Bowl). Sure, Dillon's numbers were better, but, to paraphrase Patrick Roy, the glare off a Super Bowl ring can make it hard to see why that matters.

Fantasy sports also give the average "player" the idea that he knows something about the real sport his delusion is based on. Enough bandwidth and free time will convince any pointy-headed college student or middle-aged insurance agent that he is a better judge of talent than professional coaches and general managers.

That's what I believe, but this is what I do: I watch a game between the Panthers — to whom I hold some regional loyalty — and the Saints and never see the team I grew up loving, the Washington Redskins. I pull for Ricky Williams to break tackles and to score because the extra 20 yards those broken tackles may eventually create give me another point. And that touchdown gives me six more points.

Six points! That swings games! And it's not bad on a football field, either.

There's no denying the lure of fantasy sports, but explaining that lure is a bit more difficult. Most of the arguments I've heard in favor of them say that they make casual sports fans into big sports fans, giving them greater stake in their games.

That argument is true, but it fails because it's neutral. Sure, plenty of pro sports commissioners and people who feel guilty about watching football when they should be doing other things think it's great having more people interested in Major League Baseball.

Plenty of other people probably find it irksome that more people are living owners' pockets and wasting time on sports.

Sport, at its purest, is about winning and losing (both gracefully) and achievement.

The fantasy sports revolution twice removes its players from those achievements and that winning or losing, first by drawing attention away from the people playing and the outcomes, second by assigning subjective point values to those statistics. At the end of the day, the fantasy sports player isn't even concerned with Ricky Williams' rushing yards, just the "points" they brought him.

And this week, they brought me seven points. In a seven-point fantasy win. I'm hopeless.

Jimmy Ryals can be reached at jryals@univ.ncsu.edu or 515-2411.



Jimmy Ryals

Red-hot Pack travels to Tiger town

◆ The N.C. State women's soccer team hopes to extend its winning streak to six games.

Matt Middleton
Staff Writer

After stepping outside the conference for five consecutive matches, the N.C. State women's soccer team will jump back into ACC play this Sunday on the road against No. 13 Clemson at 1 p.m.

In those five matches, all one-goal Wolfpack victories, State's defense held the squad together, posting three shutouts. The sporadic offense was able to produce just enough to secure a victory in each contest.

During the five-game winning streak — the Pack's longest since 1996 —

WHAT: Adrienne Barnes has continued to pace State's offense, scoring the game-winning goal twice in five games.
WHEN: Senior captain Kelly Blaggie and junior Jordan Allison have also done their job in creating scoring opportunities for the Pack up front.

"It's been nice to win five in a row," said Allison. "All teams go through that streak when things don't go their way. It's great that things have turned around for us now."

"We've gotten our record back up, and winning is a lot more fun." Now that its record (7-5, 0-3 ACC) is padded with those five straight wins, the Pack's focus shifts to the stretch run of the season that will ultimately determine whether or not the squad can land a berth in the NCAA tournament for the first time since 1996. "Hopefully these wins will give us

confidence going into this ACC stretch," said head coach Laura Kerrigan. "We're looking forward to it. We're ready to see some tough teams and try to get wins in the conference."

Clemson (9-2, 3-2) certainly fits the criteria of a tough team. Last year's regular-season champions of the ACC, the Tigers recently rebounded from an upset loss against Maryland with a road victory over Wake Forest.

In that 1-0 victory over the Demon Deacons, Clemson goalkeeper Katie Carson notched her 31st career shutout, which is an ACC record.

The potent Tiger offense is led by the one-two punch of sophomore Lindsay Browne and junior Deliah Arrington. Browne, the 2000 National Freshman of the Year, has tallied six goals this season, while the speedy Arrington has a team-leading seven to her credit.

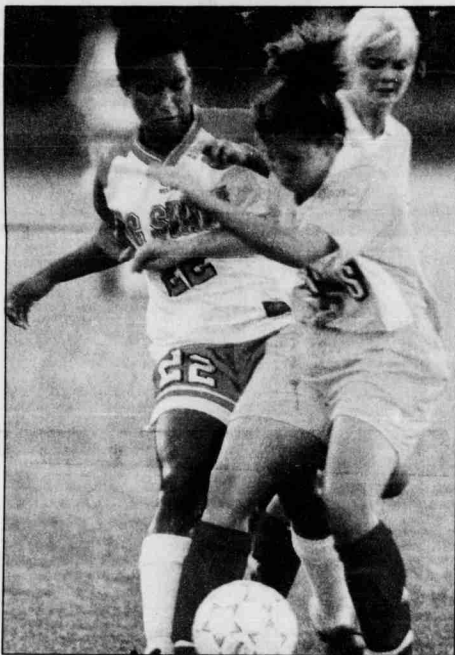
Last year, the Tigers escaped Raleigh with a 0-0 tie, due in large part to the phenomenal play of State goalie Gretchen Lear. Lear suffered a broken finger in practice last week and has been unavailable for the past two contests. Freshman Juliana Gomez has done a fantastic job filling in for Lear, allowing just two goals in as many games.

"Juliana has stepped up huge," said Kerrigan. "This is the best Juliana has played since she's been here. Sometimes these types of situations bring out the best in players. It's good to see that."

While injuries are certainly something the Pack has become familiar with lately, Kerrigan is pleased with the way her team is compensating.

"Injuries have obviously taken away some of our key players, but when that happens other people have to step up," said Kerrigan. "That's what has happened."

"Annika [Schmidt] went down, and Adrienne scored three goals in three games. Rachel Durr has been hurt, and our other midfielders have stepped up their games."



Women's soccer is riding a five-game winning streak currently, but the Pack will face its stiffest test of late when State faces nationally ranked Clemson.

Pack looks to break the streak



Volleyball will travel to Charlottesville Sunday to take on Virginia.

◆ The N.C. State volleyball team will try to end an eight-game losing streak when it travels to Virginia this weekend.

Justin Sellers
Staff Writer

The foundation for most good teams is a good defense.

If that's the case, then the lack of strong defensive play is the Achilles' heel for the N.C. State volleyball team.

After starting out the season on a positive note, winning its first ACC match over Maryland in September, the Wolfpack (5-12, 1-8 ACC) has now dropped eight in a row — five of which came at home.

After losing consecutive matches to Georgia Tech, Florida State, Clemson and North Carolina, State

looked to turn things around this weekend by welcoming non-conference foe Kansas to Reynolds Coliseum.

WHAT: The Jayhawks, however, proved to be rude guests, handing the Pack another 3-0 loss (30-18, 30-18, 30-18). State then took its game on the road to the only ACC school it has beaten this season, Maryland.

The outcome of that match wasn't any different than those before it, as the Pack continued its disappointing

See **VOLLEYBALL**, Page 5

Men's soccer downs UNCW

◆ The N.C. State men's soccer team pulled out a thriller Wednesday night against UNC-Wilmington.

Sports Staff Report

WILMINGTON — It wasn't easy, but the N.C. State men's soccer team pulled out its third win of the season against UNC-Wilmington.

Sophomore striker Iseal Mejia scored a pair of goals, including the game-winner with less than three minutes remaining, to power the Wolfpack (3-9) to a 2-1 win over the Seahawks (3-9) Wednesday night at the UNCW Soccer Stadium.

With the score tied at 1-1, N.C. State freshman midfielder Justin Branch stole the ball near the penalty area and UNCW goalkeeper Bill Mills came out to stop the play. But Mejia, who took over the team lead in scoring,

slipped around Mills and chipped the ball into the right corner of the net for the decisive tally in the 87th minute.

It was the second year in a row the Pack has scored a late goal to edge by UNCW. Last year, the Seahawks took the Pack to overtime, only to have Nick Olivencia score in the first minute of overtime.

The win gives the Pack added momentum heading into Sunday's match with North Carolina, State has now won two of its

last three games, and its three wins equal last year's win total.

Following a scoreless first half, the Wolfpack struck first early in the second period when Mejia took a through ball from senior

midfielder Lee Baldwin and scored in

See **SOCCER**, Page 5