

Thursday
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TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi	85
	Lo	54
Tomorrow	Hi	80
	Lo	54



Nightwalk participants reported such safety hazards as burned-out lights and large shrubs or overhanging trees blocking lights.

Improving campus safety one step at a time

◆ The initial results of Nightwalk indicate that E.S. King Village and Fraternity Court are among the safest areas on campus.

Blair Parker
Staff Reporter

Members of the N.C. State community concerned about campus safety met earlier this week to assess the conditions of the campus in this year's Nightwalk, which was held this past Monday night with approximately 45 to 50 students and faculty in attendance.

Nightwalk is held once each semester and is organized by members of Student Senate. Participants, made up of concerned students, faculty and staff, walk the NCSU campus after dark in search of potentially dangerous or hazardous areas students may encounter.

The students and faculty in attendance, along

with Chancellor Marye Anne Fox and representatives from Public Safety, Transportation and Facilities, gathered at Talley Student Center, where they were divided into groups and assigned a specific area of campus to search. Groups were encouraged to report anything that might be threatening to the safety of students.

Before they left, the coordinator for this semester's Nightwalk and chair of the Senate University Affairs Committee Arturo Lumpkin reiterated to participating students that "NCSU is a university of higher learning, but that does not matter if students do not feel safe on campus." Conclusions of the Oct. 1 Nightwalk indicated that the areas of North and North-Central Campus are where the most work is needed, while E.S. King Village and Fraternity Court, especially where the sorority houses are located, are some of the better areas safety-wise. Fox assured the participants that any problems found would be dealt with in a timely matter.

Participants in Nightwalk seemed to report

common problems associated with campus lighting, including burned-out lights, dim lights, and large shrubs or overhanging trees blocking lights.

Students at Nightwalk also checked the emergency boxes located throughout campus that provide a direct line to Public Safety.

Jack Colby, director of Facilities Operations, explained that each box is tested at least twice a month to guarantee full service to students in an emergency.

Lumpkin encourages students with any information or concerns regarding the safety of the university to email his committee at senate_aac@ncsu.edu, or come by the Student Government Office at 307 Witherspoon Student Center.

"Student Government's utmost concern is for students, which is why we do Nightwalk each semester, and only with the support and participation of students can anything be accomplished," said Lumpkin.



◆ Wolfline bus driver charged with possession of a weapon on school grounds has not yet been assigned a court date.

Wolfline driver awaits his day in court

◆ The driver was charged with possession of a weapon on school grounds.

James Sellers
Staff Reporter

A Wolfline driver who was arrested and charged with a misdemeanor count of possessing a weapon on school grounds has been released on bail, said Public Safety Sgt. Jon Barnwell. The driver has not yet been issued a court date.

Matthew Lewis Silver, 42, of 4806 Crockett Street, had been driving Wolfline buses for a month and a half, spending all but two weeks of that time driving the Night Service A route.

Silver is a bus driver employed by Connex TCT, the company that N.C. State contracts to run the Wolfline.

Silver had no prior arrests and met all the criteria that NCSU Transportation requires of Connex TCT drivers, including passing background checks and N.C. Division of Motor Vehicles checks.

Connex TCT employs 40 to 50 drivers at NCSU, half of whom are students, said General Manager Peter Murphy.

A warrant for the arrest of Silver was issued and served after members of the Sigma Phi Epsilon fraternity reported to police that Silver had pulled a gun on them in front of their house on Fraternity Court the evening of Sept. 11.

According to Transportation Planner Claire Kane, Silver had called his dispatcher because he thought he had hit something in the road, and he was told to get out and see what it was.

See BUS, Page 3

NCSU to research new hog waste management technologies

◆ Some of the technologies improve on systems already in place, while others are completely new to the farming industry.

Carlton Newsome
Staff Reporter

N.C. State has been awarded \$17.1 million to be dedicated to the treatment of "environmentally superior" waste management technologies for North Carolina hog farms.

N.C. Gov. Mike Easley and the N.C. Attorney General's office entered into an agreement with Smithfield Foods, the world's largest hog producer, for the Virginia-based company to pay NCSU \$15 million for research. Premium Standard Farms, another hog farm in North Carolina, will pay \$2.1 million for research on waste management, said Mike Williams, associate professor and director of the Animal and Poultry Waste Management Center at NCSU.

The agreement defines "environmentally superior technologies" as those that are deemed permissible by the appropriate government authority and those that are technically, operationally and economically viable for the farms, as well as meeting targeted standards.

Williams has been appointed head of the new research project. He called for proposals concerning the project and received more than 100 different submissions.

Eighteen of these different technological approaches have been chosen to test on full-scale working farms, and two of these technologies are already in place on a full scale, said Williams.

The 18 technologies that are to be researched were presented Sept. 26 on Centennial Campus. Researchers will study all of the proposals.

Williams said the main things the researchers will be looking for include evidence that the

See WASTE, Page 3



Bacca (age 6 and center) and Jane (age 9 and right) Shavlik look on as their cousin Shavlik Randolph announces his intent to play basketball for Duke University. Randolph held a press conference at Broughton High School in Raleigh yesterday.

Senator seeks to suspend new student visas

◆ The moratorium proposal would not affect students who have already been granted a visa, but only those applying for one now.

Daniel Mosteller
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — In the wake of the Sept. 11 terrorist attacks, one of the U.S. Senate's leading voices has decided to seek a six-month moratorium on the issuance of new student visas to international students seeking to study in the United States.

Sen. Dianne Feinstein (D-Calif.) announced late last week that she would introduce legislation to reform the U.S. student visa program — which currently is easily abused, she said. She noted that a number of the suspected terrorists in the Sept. 11 attacks were in the United States on student visas — even though they never attended the schools in which they were supposedly enrolled.

"Today, there is little scrutiny given to those who claim to be foreign students seeking to study in the United States," Feinstein said in a press statement. "In fact, the foreign student visa program is one of the most unregulated and exploited visa categories."

Feinstein's moratorium proposal is intended to allow the Immigration and Naturalization Service (INS) to modernize its procedures and increase its scrutiny of student visa applicants. Feinstein would require that new visas only be granted to those undergoing much more extensive background checks, including fingerprinting.

"I believe that we need a temporary six-month moratorium on the student visa program to give the INS time to remedy the many problems in the system," Feinstein said.

But Harvard University officials said that such a plan is highly flawed.

Kevin Casey, Harvard's senior director of federal and state relations, noted that student visas account for less than 2 percent of all visas issued. A moratorium on issuing student visas, while prohibiting talented scholars from coming to the country, would likely not inhibit the flow of terrorists into the country, he said.

Casey said that while many of the specifics to overhaul visa laws that are contained in Feinstein's bill have been proposed in the past, particularly after the first World Trade Center bombing in 1993, the proposal to completely stop the flow of students into the United States was completely new.

"You have to be concerned of moving too fast," Casey said.

Director of the Harvard International Office Sharon Ladd added that the idea of a moratorium was so extreme, she could not really even imagine how it would work.

About 3,300 international students currently study at Harvard. Feinstein's moratorium proposal would not affect those students who have already been granted a visa, but only those applying now.

Harvard has already begun efforts to lobby against Feinstein's moratorium proposal. Casey said that so far the university is primarily working through the American Council on Education (ACE), a broad-based Washington organization which lobbies on behalf of educational interests. Harvard has also had discussions with the office of Sen. Edward M. Kennedy (D-Mass.) on the university's opposition to the proposal. Kennedy serves as the chair of the Judiciary Committee's subcommittee on immigration.

The ACE sent a letter to university presidents last Friday urging them to personally contact their senators to argue against Feinstein's proposal. Casey said, however, that Harvard's top administrators have not yet been directly involved in the efforts to defeat the moratorium — although they may take action after the proposals become more concrete.

The proposal would also require universities to provide detailed quarterly status reports on all their international students, confirming that they are still enrolled in school. Casey said that Harvard would work to make sure any legislation approved by Congress did not overburden the university.

Feinstein was not oblivious to the controversy her proposal was likely to cause. But she said that given the danger from terrorists that the nation currently faces, such measures are necessary.

"This may be controversial, but there has to be recognition that this is an unprecedented time in the country, and our national security depends on our system functioning to ensure that terrorists do not take advantage of the vulnerabilities in the student visa program," Feinstein said in her statement.

While Harvard strongly opposes the moratorium portion of Feinstein's proposal, officials did note that it also contains provisions with which the university agrees.


Casey said the university was pleased to see that Feinstein proposes full government funding of the foreign student tracking system, which must go into effect by 2003 under current federal law. The funding source of the program remains unclear, and potentially may fall on universities.

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*(Bodybuilder who is none too pleased with
the results of his pectoral implants.)*



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BUS

Continued from Page 1

"I really didn't want to get off my bus, it being that late at night," said Silver in a telephone interview.

Though Silver's court date has not yet been set, it will be up to the court to decide what Kane defines as a "he said, she said" situation.

Silver faces a charge of possessing a weapon on school grounds. Since he is not a student, this charge is only a misdemeanor, said Barnwell. If he had been a student, the charge would be a felony.

Possessing a weapon on school grounds carries a little more weight than a concealed weapon possession charge because of the location, said Barnwell.

Silver still maintains his job at Connex TCT, although he is not currently driving Wolfline buses, said Murphy.

"While he is still employed, he is not on campus," said Kane.

Silver had gone through the two-week training program that Connex TCT requires of its employees before they begin driving buses. The program included training in avoiding obstacles, safe turning and dealing with passengers.

Connex TCT also requires additional training for night drivers, teaching them to deal with all

kinds of riders from passengers with disabilities to problem passengers, said Murphy.

"The drivers are out there for the students; we want them to ride. We want them to feel comfortable," said Murphy.

Connex TCT is an international company that operates throughout the United States and Europe. They are the largest providers of bus and rail transport in Europe, said Murphy, and they have contracts from coast to coast in the United States. NCSU is their only major local contract.

Murphy attributes situations such as Silver's to the sheer exposure the Wolfline receives both on and off campus.

"We're seen more than the campus itself is seen," said Murphy.

Thirty-eight buses pass Carmichael Gymnasium every hour of every day, said Murphy, who described the situation as unfortunate.

Before employment with the Connex TCT, Silver had driven tractor-trailers for eight years. Tired of the road, he came on board with Connex TCT as a bus driver.

Silver said he had driven his church bus for five years before driving for the Wolfline.

"I also had to go through the training to drive my church bus," said Silver.

Silver indicated that he is optimistic about the outcome of the upcoming trial, and that before this incident he had enjoyed driving for the Wolfline.

"I still want to drive," said Silver.

some major construction, and the construction contracts for all projects will be approved in the next few weeks. Williams also said it seems unlikely that all of the research will be completed in the two-year time frame that has been requested.

Williams' group is considering a diverse range of options. Some of the proposed technologies improve on systems that are already in place, and some of the technologies are completely new to the farming industry, he said.

Also, some of the projects make use of technologies used to separate solid waste from liquid and get a high kill rate on pathogens. The solids that are recovered from these processes can then be recycled into cardboard and other material, which is one way to regain lost revenue, said Williams.

Another project is to improve upon processes that the farmer already uses by installing upgraded valves and improving the aeration processes.

This project, however, is based on many measurements that have already been taken of the test area by an NCSU geological survey. The farm's water was already being tested for the same chemicals that are being tested for in this survey.

One of the most important accomplishments of this project is to set a standard by which all of the hog farms nationwide can be measured, said Williams.

WASTE

Continued from Page 1

projects eliminate the discharge of animal waste to surface waters and groundwater through direct discharge, seepage and runoff. Processes must cut down the amount of ammonia released into the atmosphere and decrease odors that are detectable beyond the boundaries of the hog farm.

The projects should also decrease disease-transmitting vectors and airborne pathogens, and they must cut down on the impact of heavy metal and nutrient contamination of the soil, he said.

There are major economic issues to contend with as well, said Williams. These issues will be considered on a projected 10-year annualized cost. Some of the economic considerations are projected revenues, available cost-sharing possibilities for the farms from federal, state or public sources and the impact that the adoption of a particular technology will have on the competitiveness of the North Carolina hog farming industry.

Williams has been given two years to complete the research projects. He said it has taken longer to install the technologies on the farms at full scale. Most of the processes being tested require



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TECHNICIAN'S VIEW

Can the red-light cameras

RALEIGH'S PROPOSED RED-LIGHT CAMERA INSTALLATION IS A POOR IDEA.

The News & Observer reported yesterday that, despite objections from Mayor Paul Coble, the Raleigh City Council passed an ordinance that will place 21 red-light cameras throughout the city. Some studies show that the cameras are supposed to cut down on drivers running red lights. This may be true, but the red-light cameras remain a bad idea, and there are other ways to handle this problem.

The most heatedly debated negative issue of the red-light cameras is that they invade personal privacy. The cameras photograph the perpetrator running the light, and then the driver is mailed a ticket after the violation has been processed. It is argued that this minor loss in privacy is a small price to pay for the safety city officials say will come with the installation of the cameras. This may be; however, there are other options, and sacrificing this small bit of privacy may lead to even grosser affronts to personal freedom.

If we allow these cameras at lights, what is to stop the next step — radar detectors at intersections as well? Big Brother traffic regulation may seem light years away, but red-light cameras are the first step in this direction.

If not red-light cameras, then what are the other options? The options are cut-and-dry: post more police officers at intersections for more hours of the day. The N&O reported that public supporters of the cameras believe they will "free up police for more important duties." What could be more important than public safety? Obviously, when more serious crimes are being committed,

they would take precedence over red-light violations, but this does not mean heavy monitoring by officers in person is a bad thing.

Putting more police at more intersections more often will not be cheap; neither will the city's new cameras. The cost to set up and install the cameras is estimated to be \$1.7 million. About \$1 million would be needed after that to maintain the cameras. Projected revenues from fines are about \$2.2 million per year. Jimmy Beckom told the N&O that he thought the money issue "really is sort of a wash." The truth is, we can't tell until they're in place.

If it turns out that citation receipts more than cover the cost of the cameras, the public will worry about abuse of the new system. If the cameras do not pay for themselves, taxpayers will have just wasted a lot of money.

These cameras are a guessing game: they will elicit more citations, but will they truly alter behavior? Drivers are much more likely to hesitate in the future if they are issued a ticket at the time of the violation by a police officer. With red-light camera tickets, the driver may not even remember having gone through the red light.

Unfortunately, the red-light camera plan is already in motion and is not turning back, save alterations regarding implementation. If the city is serious about spending money to increase safety at intersections, they should put any money that would go to red-light cameras and their operation toward paying for more police officers to patrol the streets.



I have an IQ of 162

Grant Jones

STAFF COLUMNIST

I have an IQ of 162. Impressive, I think. It's most likely 40 points higher than yours, although, depending on the reader, I could easily have 60 points on you. How does that make you feel? A little stupid? Good, now you know how I have felt all these years.

To be honest, when I got the results back it shocked me too. I mean I have a GPA of 1.2, not exactly par none.

Ever since I was a little boy people have told me I was slow. How do you think it feels when your third grade teacher sends home a letter like this: "Dear Mr. and Mrs. Jones, we are sorry to inform you that your son Grant has exhibited sub-standard problem-solving skills. He also cannot keep his hands off the female students in the classroom and tends to drool on himself more than other pupils in his age group." Maybe I just do not have a conventional intelligence. I learned in psychology that there are seven distinct types of intelligence. According to a learning style inventory I took in class, I have type "low."

My whole life has been a struggle to prove to people that I am not stupid. Last week, I finally decided to get off my butt and confirm what I had always known — I am brilliant. I arranged to take an intelligence test. Can you imagine my glee when I saw my results? I was beyond ecstatic — not to mention shocked. Heck, I

had not even finished the test. But standardized tests do not tie they're scientific. Those results were going to change my whole life!

Since I was a young boy, I had dreamed of joining Mensa. If you don't know, Mensa is a highly exclusive club for the very intelligent. A minimum IQ of 132 is needed to join. The day I got the results I made an appointment with the president of the Raleigh chapter of Mensa.

Inside his office, I interviewed for a spot among the elite. "So, what can Mensa do for me?" I asked.

"Well, Mr. Jones, Mensa offers intriguing ways to flex your intellectual muscles," said the man behind the desk.

"I see ... and where are my mental muscles located?" "Of course, Mensa will need to see some sort of official score results before we can allow you in, Mr. Jones."

"Naturally, sir, but have no fear, I more than qualify. What about meeting women? Can Mensa help me out there?"

"Yes, Mr. Jones, Mensa offers a multitude of social functions, providing ample opportunity to meet members of the opposite sex." "And the women at Mensa ... are they just brought in, or are they legitimately intelligent, too?"

"Only the brightest, Mr. Jones. Most of our members find satisfaction in finding a partner on an equal intellec-

tual footing." "Exactly! My father always told me that I needed to find a woman with the same amount of chromosomes. And does Mensa offer door prizes?" "We will need to see your credentials now, Mr. Jones."

"Certainly, here they are," I said, handing him the score results. He stared at the results for some time before a giant grin broke across his face.

"You say you have an IQ of 162, Mr. Jones?" "Yes, it's right there on the sheet." "Ha! Ha! No, Mr. Jones, that is how many you got wrong!"

"I see ... out of how many?" "200!"

"You have an IQ of 73, Mr. Jones! You need at least an IQ of 132 to join Mensa. Ha! Ha! But, don't lose hope, you are over halfway there!"

I grabbed the results from his hand and quickly ran out of the building. I cried all afternoon. I cried until I passed out. The next morning I woke up, made toast and watched "Live with Regis and Kelly." I took several deep breaths and shook it off. I thought to myself, "You know Grant, you are special and unique, and no one can take that away from you."

Then, just as I was feeling better, Kelly said something stupid again, and, as always, Regis rolled his eyes. Slowly the tears pushed up from inside and I cried all morning and well into the afternoon.

"Ooh, aah." The crowd is mystified, as well they should be. I have given to them a drop from my endless sea of brilliance to brighten their ever-so-miserable lives. And if I had to bruse this poor fellow's ego, oh well. It is a small price to pay.

I made a mistake, though. While I had set out that day, as I do every day, to improve the lives of men, women, puppies and toddlers the world over, I had actually done harm. I hadn't spread violence throughout the city, but I had made someone feel worse about himself for no reason at all. I was the cause of Checkout Lane Syndrome. I thought about it for a while. How could such infantile and sub-simian behavior possibly be the result of something I was doing? Still, I knew it was. I knew I had to stop.

I still see that shopper ahead of me in line from time to time, head craned, pupils dilated. I no longer look at him with a foolish, patronizing glare. Instead, I just lean forward and say, "I think we've got the best line." He smiles and says, "Yeah, I think we do, too."

Give Karl CLS. Be the first one to e-mail him your response at kwsmith2@unity.ncsu.edu. Hurry!

The smiley stress ball is no more

Larisa Yassinovskaya

Road rage has been getting a lot of bad press lately, but I can't really say what all the fuss is about. When did anger and deep-seated hatred toward your fellow driver become so unpopular?

My friends, or anyone who has been in the car with me, know I'm a huge fan of road rage of the verbal form. I had a stress ball with a smiley face on it, but I tore it to shreds after numerous incidences. Having said this, I'd like to express those thoughts about what I like to refer to as "idiot drivers" and lay down some rules that apply to them.

First, I'll address highway driving. Sometimes you're on the highway, and it's congested, so you think to yourself, "Man, there is some really bad traffic today." But then you come up on a hill or a curve in the road, and you realize it's just one guy! This is why there is Rule 1.a: Driving 10 miles under the speed limit does not qualify you on the road in the left lane! Heck, it hardly qualifies you to be on the road at all.

Next, for Rule 1.b: Sitting on others' rears and pressing them to go faster, but then going just as fast or slower when you pass them, is not excusable.

Rule 1.c: Blue headlights suck. They are bad; there is nothing good about them. They blind everyone on the road and don't make it any brighter for you. Try green headlights — everyone wins with green lights — trust me.

Oh, and shining your brights in someone's rearview mirror (especially a low car) should be punishable by law.

Rule 1.d: Speeding in the right lane will not prevent you from getting a ticket. I've talked to cops about this one — they just laugh.

Another instance of "idiot drivers": You're in traffic (highway or city), and it's awful, so you think there must be an accident. Then you finally — two hours later — get to the problem area

and it's a car pulled off to the side of the road, and everyone is just looking! Rule 1.e. Anyone and everyone doing that qualifies for a "Judge Dredd"-style smackdown. Stopping to look creates the "goose-neck effect," a compression wave. Then we all get to find out what it's like to be stuck inside a slinky — not fun.

My driving rulebook also addresses walking. Rule 2.a: Do not walk slowly. Do not hold hands with four buddies to see if you can reach across the entire pathway and experiment to find the longest time it can take you to get across the tunnel.

Rule 2.b: When crossing the street, do not cross diagonally to find out just how long traffic will wait before attempting to run you over. (Exception: you can walk out in front of moving cars, especially on campus, because they're not going to run you over. They may be pissed off, but that's okay, they'll get over it.)

As for bikers, need I say more? People should be able to ride their handy little bikes until they can't walk straight — just not on one-way roads with no bike paths ... at night!

Anyway, as most of you know, I don't usually advocate violence. (OK, sometimes I do) but I'm vehemently opposed to violent punishment — except on the road. There is just something to be said for taking the law into your own hands to handle all those pesky little idiot drivers. But if for some reason you are unable to issue any official punishment to an idiot driver, remember that you can always curse (the louder the better ... you get more anger out).

Larisa's therapist was helping her cope with her road rage complex until the therapist cut her off. E-mail Larisa (larisa@opinion@hotmail.com) to find out what happened.

Karl Smith

STAFF COLUMNIST

Checkout Lane Syndrome. I've seen it time and again. I've watched in awe as some helpless shopper goes back and forth between grocery store checkout lanes. Sometimes he'll team with a friend so they can cover more lanes at once. Other times, he will go it alone. Waiting uneasily in his tentatively selected lane, his head cranes and pupils dilate, all in preparation for that mad dash, should a shorter lane open up.

When I ask this distressed shopper why he puts himself through such an ordeal every time he needs a new loaf of bread, his answer is always the same: "I'm a busy man. People to see, things to do. I can't waste a moment." I follow our shopper home, where he sits in front of the TV flipping through channel after channel. "Wouldn't you just pick one?" I ask. "Why don't it be more enjoyable that way?"

"I'm a busy man," he says. "I can't waste my free time watching commercials."

As I sit back watching nearly two hours of seven-minute mini-shows, I can't help but wonder what cataclysm must be looming over this man's head to make him so pressed for time. He can't park. He can't shop. He can't drive anywhere without wondering if his current route may be 0.72 seconds longer than the route he saw Jim take yesterday. He swore up and down that Jim was a moron, that any troglodyte could think Jim's route was faster. But maybe, just maybe, Jim was right after all. This quandary could plague our friend for the better part of an afternoon.

In truth, our shopper isn't too busy. He's not really that busy at all. He's just ever so slightly afraid — afraid that someone else will have the better deal, the shorter line or the quicker route. He's afraid he won't know the best way, the "right way," and everyone else will look at him and say, "What a loser."

The saddest part, though, is that he's right. I've even been guilty of it myself. It will start out as the most innocent of days. Then, just by chance, I spot him, some hopeless dolt attempting to do something ever so slightly less efficiently than I would. "Ha ha," I laugh. "This is my chance to strike — to let loose upon the world the boundless copacopia of knowledge I possess. I move in for the kill, brushing aside awe-struck onlookers. "No, no, no," I say. "Allow me."

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OPINION'S CAMPUS FORUM
ON WEDNESDAYS AND
FRIDAYS IS A REFLECTION
OF WHAT IS SUBMITTED.
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TO MAKE A SUBMISSION TO
CAMPUS FORUM.



Automatic Change

The Dismemberment Plan Change

★ ★ 1/2

Ghassan Hamra

Staff Writer

The Dismemberment Plan is one of the hardest-working bands in the music scene today. When they aren't touring, they are recording a new album; when they aren't recording a new album, they are touring. These guys have been at it for well over five years now, and there are no signs of their stopping anytime soon.

They recently finished up a tour here in the States and are now headed to Europe for a tour there in support of their most recent release. They actually came by North Carolina two times on their past tour, and each show was a burst of energy that can't be described in words.

You just have to see them to understand; there's no arguing it.

The last release by the band was a split EP with Juno, a fellow DeSoto Records group. On it, the band recorded their renowned "The Dismemberment Plan Gets Rich," which is one of the craziest, most entertaining songs out there. Also, the band performed a six-minute cover of Jennifer

Page's "Crush." You know... "It's just... a little crush..." Well, you get the idea.

Before that, the band released a full length in 1999, dubbed *Emergency and I*. It was hard, loud and exciting in the right places and soft and melodic when it needed to be.

Tracks like "Girl O'Clock" and "What Do You Want Me to Say?" exemplified the band's more chaotic side, while tracks like "Spider in the Snow" and "The City" reminded the listener that the Dismemberment Plan was far from one-sided in their musical style.

The tour in Europe falls directly after the release of their newest album, entitled *Change*, which is exactly what the album is for. The Dismemberment Plan. This is not to say that they have done a 180 and gone the way of the fishes, so to speak. It just means that the album is a little different from what one might expect.

For instance, considering the band's past work, one might have expected a more chaotic, fast-paced energy album. It would seem this is not at all what the band had in mind. This album finds the band concentrating on their more melodic, pop side, rather than the aforementioned style that the band pulls off so well.

For some this might be a good thing, but for others, it's a bit disappointing. You just can't move to this album like you could the last one. It's more of a "sit back and enjoy" album. No need to fret though; as the tracks exhibit a good deal of the energy that the Dismemberment Plan has been praised for, such as "Secret Curse" and "Pay for the Piano."

This album is actually a little overproduced for the band. It distorts that DC sound that the band had going for them in favor of that more melodic pop mentioned earlier.

The album was recorded at Inner Ear Studios by the famed Jay Robbins, who is known for his work with bands such as The Promise Ring, as well as for his bands Jawbox and, more recently, Burning Airlines. This is no surprise considering A) The Dismemberment Plan is out of Virginia and B) Robbins is well known for working with bands in and around the Virginia/DC area.

There are still characteristics of the band that can't be changed no matter how much they change their style. For example Travis Morrison's vocals are still as melodic as ever, exhibited by tracks like "Automatic" and "Time Bomb." And as before, the rhythm section of the band, including Eric Alexson, Jason Caddell and Joe Easley, hold down the fort with great drumbeats, bass lines and minimalist guitar stylings that are definitely reminiscent of past Dismemberment Plan work.

"Change" may be just that for The Dismemberment Plan, but not a change that the listener will have a hard time swallowing, as something like *Kid A* was for some past hardcore Radiohead fans.

The songs on the album are great, some more so than others, and the album is worth a listen and a purchase. The album is available for immediate purchase on the band's record label at www.desotorecords.com and will be out in stores later this month.

IMAGE FROM DISMEMBERMENT.COM



Mighty Mouse

Modest Mouse Everywhere And His Nasty Parlour Tricks

★ ★ ★

Ghassan Hamra

Staff Writer

Modest Mouse is probably the biggest name in independent music today. Even though the band is on a major label, Epic Records, they have so far managed to stay out of MTV's TRL lineup, which is probably best.

Unlike most bands on a major label, the success of Modest Mouse is well deserved. Unique all-country sounds and an amazing live show give this band its well-deserved fame. Isaac Brock, singer-songwriter for the band, definitely works hard at putting on a good show.

Also his approach to dealing with those folks in the audience that yell out one song over and over and OVER again, is refreshing, to say the least (basically, he makes them shut up.)

On their most recent tour, MM added a visual arts display to their live act, which kept the listener entertained throughout the show. With images ranging from random people walking in the city to chimps dressed as cowboys and Indians, it's hard not to find yourself ignoring the band (not the music, just the band) and paying full attention to the visual.

MM also seems to have great opening bands at all their shows. This time it was !!!, a funk-jazz outfit that got a good deal of the audience dancing, due to their overwhelming energy and enthusiasm, and the Shins, a great band that many have hailed as being comparable to the Beach Boys.

Most of the tracks performed were off of *The Moon and Antarctica*, which was the band's 2000 major label release. Beyond this, MM played a lot of their more famous tracks, including "Interstate 8" and "Never Ending Math Equation" off of "Building Nothing out of Something," as well as "Teeth Like God's Shoe Shine" and "Cowboy Dan" off of "The Lonesome Crowded West." However this tour was in support of MM's newest effort, *Everywhere And His Nasty Parlour Tricks*.

Please note when writing an article about Modest Mouse today, it is best to look at their first release

on Epic Records because if emphasis were to be put on their last release, *Sad Sappy Sucker*, on K Records, the band would be knee-deep in —

Obviously in this critic's opinion, that album was a steaming puddle of pig feces. It was originally slated to be the band's first release. Recorded in 1994, the band decided to put this album away, and instead released *This is a Long Drive for Someone with Nothing to Think About*, which came out in 1996.

This was the best choice the band could have made; nonetheless, why they decided to release the songs for *Sad Sappy Sucker* at all is beyond all comprehension.

Everywhere And His Nasty Parlour Tricks is an EP comprised of eight tracks, with a duration of 32 minutes.

Again MM takes a chunk of the past to put together a new album, but this time the results are much more favorable to the band. "Night on the Sun" is taken off the record of the same name, which was released by Up records as a 12, so you fans of digital get no love! But fear not, the tracks that comprise that release are all in this new release, and yes, it comes in CD form.

Beyond this the album contains remixes of tracks from "The Moon and Antarctica." Actually, it is hard to call the last track "I Came As a Rat (Long Walk Off a Short Deck)" a remix because it bares striking similarity to the version released on "The Moon and Antarctica."

The title track "Night on the Sun" is the highlight of the EP. It is roughly eight minutes and well worth the time it takes to listen to it. Other standout tracks include "You're the Good Things" and "Willful Suspension of Disbelief." It's hard to elaborate on the tracks beyond saying if you liked "The Moon and Antarctica," then you will like this album.

When first listening to it, you may feel disappointed, but it will grow on you; it may take a few listens, but it will. Although, if this is your first Modest Mouse album purchase, do yourself a favor and pick up *The Moon and Antarctica*. Other than the fact that it is a full length rather than an EP, it's easier to swallow for someone who is not used to Modest Mouse's style of music and would be a better investment.

IMAGE FROM WHOQ.COM



Judgement Day

P.O.D. Satellite

★ ★ ★ ★

Brent Upton

Mr. Metallurgy

When most people think of hard n' heavy music, they think of explicit, raunchy songs that they can't listen to in front of their parents. Payable on Death (P.O.D.) is an exception, providing positive messages within the music and no profanity, showing the kids today that good music does not have to have cussing or degrading material in it.

P.O.D. delivers their most anticipated album to date with the release of *Satellite*, their second major-label debut. After their multi-platinum release *The Fundamental Elements of Southtown*, the Christian boys are back as lead singer Sonny Sandoval says, "Are you ready to rock?"

The band has stepped up and taken it to another level. The most improved area from the last album is the different sounding guitar chords. Guitarist Marcos has developed a distinct sound of fast and furious riffs mixed with slow melodic bridges between vocals. All members of P.O.D. use their vocal chords on this record, with Sonny singing lead, and Traa, Wuv and Marcos singing backup vocals.



Explaining Words

Joel Isaac Frady
Assistant Features Editor

Don't Say a Word

★ ★ ★

Director:

Gary Fleder

Starring:

Michael Douglas,

Brittany Murphy

Some things, no matter how important or insignificant, can't be explained. Say for example the reason why all those ships got lost in the Bermuda Triangle will

The first single off *Satellite* is "Alive," and it has been on MTV's "Total Request Live" as the No. 1 video in the nation for multiple days since airing. This show blows big for rock fans, with rock videos far and wide, but P.O.D. has broken the barrier once again and made it to No. 1. They had one other No. 1 video on the show with "Rock the Party (Off the Hook)."

Another of the great songs on the album is "Youth of the Nation," which is a tune about the recent school shootings that have taken place. The boys wrote this song because there was a school shooting about a mile away from their house in San Diego. This will be a hit, especially with the children's choir at the end of the song singing the chorus along with Sonny.

Other heavy-hitter songs on *Satellite* are "Set It Off," "Satellite," "Ghetto" and "Misterpiece Conspiracy." Other featured musicians on *Satellite* are Eek-A-Mouse, H.R. and Christian (from the band "blindsight"). They help to spice up the already seasoned "Ridiculous," "Anything Right" and "Without Jah, Nothin'."

P.O.D. has definitely taken the ball from such veterans of metal music as Korn and Rage Against the Machine as one of the leading acts out there; fans will just have to wait and see how big they become.

IMAGE FROM ATLANTIC RECORDS

never be explained. How a band consisting of ugly teenage brats like Hanson ever had even one hit, the world will never know. And how a thriller like "Don't Say a Word" somehow reminded me of a fantasy film... this one also made very little sense at the time.

"Don't Say a Word" has the makings of an excellent thriller, and at first glance there is little more one could ask for. It has a talented director, Gary Fleder, who had previously made a great thriller with "Kiss the Girls." It has Michael Douglas in the lead, who has not only made good

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Get on the Mic



The Microphones The Glow, Pt. Two

★ ★ ★ ★

John Boles

Senior Staff Writer

"Wayne's World," "Jaws," "Austin Powers," "Jurassic Park" and "Ghostbusters" all have one thing in common: awful sequels. Sequels seem doomed from the start. Often they are just a desperate attempt by movie studios to bleed every last cent from a proven formula. Jokes are overdone, special effects are shoved down the audience's throats and plots dwindle to nothing because of the contrived nature of the medium.

It would seem that to attempt a

musical sequel would be a sure-fire formula for disaster. There was probably a reason why a band recorded a song the first time through — it was the best that they could come up with.

To try to make something more out of a completed album seems pathetic from the outset. Of course there are the occasional glimmers of hope in the sequel world. Great follow-ups like the "Star Wars" and "Godfather" series, along with sequels like "The Color of Money," many times outshine the originals.

The Microphones hope to become one of these rarities with their conceptual follow-up, *The Glow Pt. Two*. "The Glow" was a track on their previous album, *It Was Hot So We Stayed in the Water*, hailed by critics and listeners alike, leav-

ing everyone anxious to hear what they could come up with next.

Their follow-up expands on two of the tracks from their last album, "The Glean" and "The Glow," keeping the same titles except with a "Pt. 2" tacked on the end. These songs aren't really the same instrumentally; they just feature the same themes as the originals but in a different light.

"The Glow Pt. Two" is by far the most emotional track of the entire album, documenting a man who has to deal with still being alive in spite of the death of people he cares about. "I'm not dead there's no end, my face is red, my blood flows harshly. My heart beats loudly. My chest still draws breath. I hold it. I'm buoyant. There's no end."

Clearly these tracks have a

message in themselves. And they're not just outstanding in their lyrical content. A signature of many of the songs is intertwining acoustic guitar parts finding their way from one side to the other and then blending into the background of another different, but complementary, dense mix of sounds.

And the voice frequently just becomes another one of the sounds, with the vocal track never overpowering the rest that is going on. And because the listener is forced to listen to everything at once, it leaves for an interesting listen time and time again.

Most good albums have two main sections, and *The Glow Pt. Two* is no exception. The second part begins with sound

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WORD

Continued from Page 5

thrillers (such as "A Perfect Murder") but is also on a hot streak with "Traffic" and "Wonder Boys." It's based on a best-selling novel and has a supporting cast to die for.

Somewhere along the line this film takes a turn for the worse. Not the worst, for "Don't Say a Word" is still a good movie, but things just don't feel quite right.

The film stars Douglas as Nathan Conrad, a successful psychiatrist who has a lot going for him. He has a beautiful wife (Famke Janssen, "X-Men"), a great apartment and a daughter he's crazy about (Skye McCole Bartusiak, the cute little girl from "The Patriot"). On his way from work, he is called by a friend to take on a patient, Elizabeth Burrows (Britany Murphy, who was also a mental patient in "Girl, Interrupted"), who holds a dark secret.

The first act is paced perfectly, and the first 45 minutes of the film flow smoothly. From a hot opening scene to the act that gets Conrad going, there is nothing here to complain about (except a camera shot or two).

Then comes the big problem many films have, especially thrillers and action films, as police characters are introduced that are just a little too smart and determined. This would work if the cop were the lead character, like the Alex Cross character in "Kiss the Girls," or if the cop had a sense of humor and signs of actually having a life outside of the force, like Sam Gerard in "The Fugitive."

Here we get Sandra Cassidy, an annoying character who figures out everything too easily, and to top it off is played by a terrible actress (Jennifer Esposito, "Dracula 2000") who has

watched Jennifer Lopez in "Out of Sight" one too many times. Once she starts getting more and more scenes, it throws the pacing of the film off, as the better ones (such as the intense ones between Douglas and Murphy) get mixed in with hers. The film is lucky enough to have a great villain (Sean Bean, who was also great as the bad guy in "Patriot Games") to help even things out, but slowly the intensity starts to wear off and the inevitable begins to form.

The pace is also thrown off a little by some choices in camera shots that work against the thrills instead of playing them up. One that comes to mind involves the revolving shot around Douglas' head when an important phone call comes in.

There are about six different cuts of this shot, all put together like the Helen Hunt/Mel Gibson kiss in "What Women Want" (which was equally annoying). It comes off as too much, and a slower, single take would have been much simpler and done the job much better.

With all that said, it's now appropriate to return to the real question at hand, "What the hell does this have to do with 'Edward Scissorhands'?" The answer is simple: the ending action scenes were similar, and both were mindless conclusions to films that started off with smart, original ideas. Neither of these films are bad, as "Edward" still proved to be charming and imaginative and "Word" still delivered plenty of thrills.

The point isn't about being good; it's about having the ability to be great and wasting it, which is sometimes worse than a film that started out bad and ended up just as bad. At least those kinds of bad films show consistency, something that can't be said for the average thriller "Don't Say a Word."

IMAGE FROM 20TH CENTURY FOX

Food fit for Kingpins

Brian Schuch
Staff Writer

If you're anything like me, during the two years that I've been on campus, you are probably complaining about the miserable lack of selection of good food. El Rodeo's under construction, you've eaten at all 30 Italian/pizza places on Hillsborough Street, and who wants to eat at the dining hall anyway?

Unfortunately living on campus means that you probably don't have a car and can't escape these few poor choices ... or can you?

You've probably walked past it many times and never once thought about eating at this place — the bowling alley. Some of you out there might have heard that it has food, but passed it off thinking that it would be a grease pit. I'm here to tell you that you've been passing up some of the best food on (and off) Hillsborough Street.

In general their selection is good southern or soul food (OK, so maybe it is a bit of a grease pit, but let me finish) that includes fried shrimp on Fridays. They even have a grilled cheese and vegetable soup combination.

Their barbecue is quite possi-



bly some of the best that I've had, and the only you'll find in walking distance of campus. They serve proper eastern North Carolina barbecue (pulled pork with a bitter, vinegary bite) and not that sweet sloppy stuff most of the country refers to as barbecue.

The service is as good as the food; quick and welcoming as one would expect in a good southern restaurant. The ladies there greet you with a friendly

smile and have made me feel incredibly at home every time that I've gone there. I have yet to find a restaurant with such consistently sincere, friendly and prompt service, which greatly enhances the atmosphere.

The dull rolling and thuds of the bowling alley drift into the restaurant section and stimulate conversation by giving it a rhythmic backing. The cheap booths, chairs and tables (you

know the ones that have the plastic "wooden" tops) put you at ease, removing inferiority and superiority complexes.

What I wouldn't give to have more restaurants with such an easygoing atmosphere. There is one warning; I did say that this is a good southern restaurant, specifically North Carolinian, and they support our cash crop. You won't find a non-smoking section here.

To go along with the cheap furniture are cheap prices. They've got daily specials that are actually specials. By that I mean cheaper than normal, unlike the "featured" items at chain restaurants where it's just an excuse for the waiter to annoy you.

You can easily eat a filling meal for under \$5, and the bowling lanes are right there. Those are only about \$2 per game. So all in all it's about \$7 for a fun outing.

While I wouldn't suggest it as a first-date place, it would make an incredible date place, or maybe just go to hang out with the guys (or girls). The bowling alley will do you right. So go, have fun, eat well.

IMAGE BY JENNIFER SMITH STAFF

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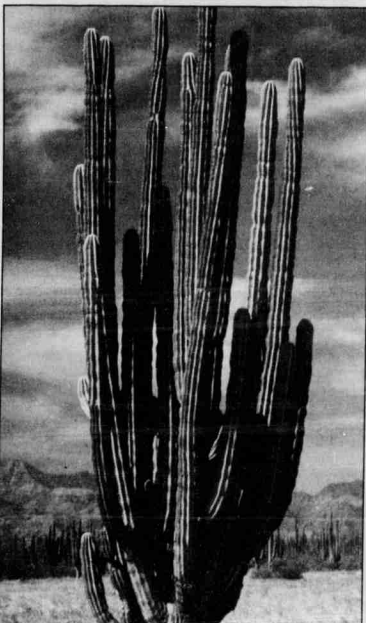
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Faux Ode to Cactus or By Request

Brian Schuch
The Mad Sennetser

Oh, Cactus! How well you grow!
So sharp and pointy
That's why I anoint thee
Lord and master of all I know
Maintaining both titles jointly

Oh, Cactus! How strong you are!
So self-sufficient
So fuel-efficient
You're like a bright shiny star
You make me reminiscent

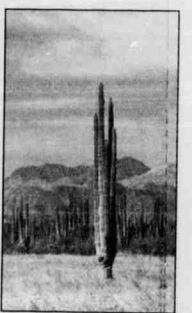
Remember when I didn't see you,
Sitting in my chair?
Then I sat right on you,
And banished you from my lair

Then you got even
By spiking my cat
So then I threatened
To squish you flat

Ouch! That really hurt
You must go away
Don't ask to stay
Let's see if you can live without dirt

You said you'd make a great toupee

That's why I loathe you
You'll get no Ode
I kick you like a toad
You and me, bud, we're through
I'll flush you down the commode



GLOW

Continued from Page 5

of a ship in its harbor and fades into "Map," starting out the second half with a driving song propelling you into the end of this work.

Further keeping this section out of balance, the songs vary widely in length with the last track clocking in at nine minutes and 20 seconds, with most of the rest around two minutes.

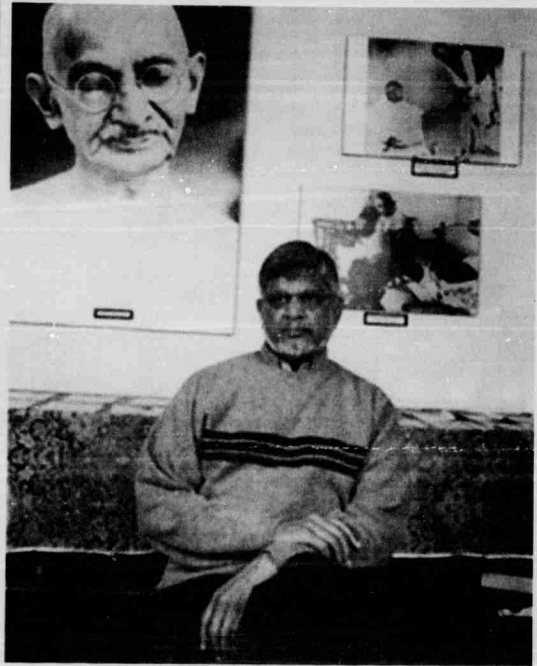
These two-minute songs convey their points in short spurts, leaving the listener wanting more exposure. These directly stated songs are very powerful

in their simplicity and diversity.

On the other hand, the last song lingers as the ship that brought us into the second half of this opus slowly fades away. As if leaving the land that was this album, the ship also leaves behind sounds from the album, which have brief glimmers in this track only to be overtaken by the sounds of the sea.

This ending clearly leaves an opening for a whole *Glow* franchise. Where is the ship going? Did they forget the map? Is that an ICEBERG? Is Jack really the "King of the World"? Will Juan come out of his coma? Will Dante and Randall get stuck in the freezer again? Will there be sexy results?

IMAGE FROM AMAZON.COM



• WEEKLY CALENDAR OF EVENTS •

ON CAMPUS EVENTS

WKNC and University Theatre are sponsoring "Wolf Aid: A Benefit concert for the American Red Cross" this Saturday, Oct. 6 at 7 p.m. in Stewart Theatre. The show will feature More than Nothing, Agent Ink, Penny Racer and Alli with an I. Tickets cost \$6 and can be purchased at Ticket Central; all proceeds go to the American Red Cross. Any extra donations will be accepted the night of the concert by 911: A Call to Action. The bands will also be donating, as all proceeds from merchandise sales will also go to the Red Cross.

University Theatre will be presenting "A Raisin in the Sun" on Nov. 1-4 and 7-11 at Thompson Theatre. Tickets for this show are also available at Ticket Central.

On Thursday, Oct. 4, the Union Activities Board will be presenting Arun Gandhi at 7 p.m. in Stewart Theatre. Arun is the grandson of Mahatma Gandhi and founder and president of the Institute for Non-violence. He'll be speaking in response to the terrorist attacks on September 11. The event is free to the N.C. State community, but seating is limited. Vouchers can be picked up at Ticket Central.

The Music Department will be presenting part of its Artists Series, featuring pianists Dr. Phyllis Vogel and Dr. Nancy Ping-Robbins. The performance, "Bach to Gershwin," will feature piano pieces from several classical composers. This per-

formance will be on Sunday, Oct. 7 at 8 p.m. in Stewart Theatre.

A few days later the Music Department will bring the Raleigh Civic Chamber Orchestra to Stewart Theatre. Under the direction of Dr. Randolph Foy, the orchestra will give its first fall performance Wednesday, Oct. 10 at 7 p.m.

The Gallery of Art & Design presents "Passionate Collectors," showing 95 contemporary art objects from the collection of Sonia and Isaac Luski. The exhibit, which features paintings, sculptures, glass art and more opened on Sept. 20 and will run through Dec. 20.

Coming to the Campus Cinema this weekend are "Ermo" and the summer blockbuster "The Fast and the Furious." "Ermo," a 1994 film from China, follows the story of an unhappy housewife who becomes obsessed with the invention introduced to her, the television. This film plays Thursday, Oct. 4 at 7 and 9 p.m. and Sunday, Oct. 7 at 7 p.m. "The Fast and the Furious," an action film about street racing, stars Vin Diesel and plays both Friday and Saturday at 7, 9, and 11 p.m.

OFF-CAMPUS EVENTS

On Friday, Oct. 12, the annual North Carolina State Fair will begin at the N.C. State Fairgrounds. There will be the usual mix of carnival rides, farm animals, concerts and all the

games one could ever hope for. This big event runs through Oct. 21.

In concert news, the Cat's Cradle will present Weekend Escursion this Thursday, Oct. 4 at 10 p.m. On Friday Junior Brown and Old Crow Medicine Show will play, followed by Athenaeum and the Push Stars on Saturday. Go ahead and mark your calendars for next Thursday, Oct. 11, when Jump Little Children and Howie Day play the venue.

The Brewery will be presenting 5 Gallon Pale and O live this Thursday, Oct. 4, and will follow that show with rock shows Jam Pain Society with Echo 7 on Friday and Brown with Parklife on Saturday.

Six films open on the big screen this weekend, and there seems to be something for all tastes. For the action crowd, there's "Training Day" with Denzel Washington and Ethan Hawke. For the horror crowd, "Soul Survivors" is finally getting released in the Triangle, as well as the thriller "Joy Ride" with Leelee Sobieski and Paul Walker. For the romantic crowd, "Serendipity" with John Cusack and Kate Beckinsale hits theatres. On the independent screens, there are two releases: "All Over the Guy," a romantic comedy with Christina Ricci, and "Lumumba," a thriller about political leader Patrice Lumumba, Congo's first prime minister.

IMAGE OF ARUN GANDHI FROM [HTTP://WWW.KEYNIGHT.ORG/IMAGES/SHARBAUM/ARUN_GANDHI.JPG](http://www.keynight.org/images/sharbaum/arun_gandhi.jpg)



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A crossword puzzle grid with 11 columns and 15 rows. Some cells are shaded black. The numbers are: Row 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; Row 2: 12, 13, 14; Row 3: 15, 16, 17; Row 4: 18, 19; Row 5: 20, 21, 22, 23; Row 6: 24, 25, 26, 27, 28; Row 7: 29, 30, 31; Row 8: 32, 33, 34; Row 9: 35, 36; Row 10: 37, 38, 39, 40; Row 11: 41, 42, 43, 44, 45; Row 12: 46, 47, 48; Row 13: 49, 50, 51.

ACROSS
1 Derek and Didsley
4 "...baked in—" Parlor
8 Parlor piece
12 Chow down
13 Violent's land
14 Opposite of "sans" suffix
15 Bating
17 Abound
18 Yuletide refrain
19 Nightingale, e.g.
20 Deep olive green
22 Cupid's forte
24 MacGraw et al.
25 No pop-up, this
29 Madison's state abbr.
30 Reception room
31 Jamaican precursor
32 Nolan Ryan stat
34 Pinner night
35 Union jack?

36 Obey
37 43 wood golf club
40 Unrepaired hookup
42 Summary of the game
46 Low-pH
47 Between jobs
48 Dale's mixer
49 Feline, to Francisco
50 Borscht base
51 Envision DOWN
1 Foundation
2 Scull prop
3 Mullins' courier
4 Veep Barkley
5 One of the Apostles
6 Charged bit
7 Part of "I.e."
8 First seen by Galileo
9 Finished
10 Docs' due
11 Peak
16 "Anything"

20 Tennis mileu
21 Hedge-podge
22 Van Gogh's "Bedroom at —"
23 Chello as was one
25 D.C. scandal
26 Factors
27 Lambs' dams
28 American Beauty e.g.
30 Amaze
33 "My Cup Runneth Over" musical
34 Actor Bogosian
36 Plus
37 Carpet with a long thick nap
38 Type size
39 "What—?" bit
40 Wheelbase
41 terminus
42 Tuckler's partner
43 Keatsian work
44 Cavalier
45 Ogle

19 It may be a proper subject

Classifieds

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SOCCER

Continued from Page 10

The victory did come at a price for several members of the Pack who suffered injuries in the physical contest. Freshman Annika Schmidt went down after colliding with a Phoenix defender and did not return to action.

Kelly Blaggie got tangled up and suffered from back spasms, forcing her to the bench for most of the second half. Lydia Dojcin also took a hard hit in the face on an Elon clearing attempt but returned to the field.

The injuries provided opportunities for 19 Pack players to see time on the field, and steady bench play was a key to overcoming the deficit in the second half.

"We had to rely on our bench players, and they did a great job," Kerrigan said. "Most of our best goal-scoring chances came from the people off the bench. It's good to see our depth pay off for us."

The Pack will shoot for its second consecutive non-conference win on Friday at 4 p.m. The game will be the first for the team at Method Road Soccer Stadium since a win over High Point on Aug. 31.



The Wolfpack defeated Elon College on Wednesday 2-1.

CROSS

Continued from Page 10

two runners who are able to push her in practice every day.

"The team is great, and the work ethic is incredible," Price said. "We all push each other as hard as we can, and we all work together. It's really cool when you can look around during workouts and see several other girls with you—it's really motivating."

Chris Seaton had similar reasons for coming to State for his final year of athletic eligibility.

"This was a program I looked at my senior year in high school," said Seaton. "I went to Tech because I really like the coaches, but when they switched, I thought it was time for me to leave, and this was the first place I thought of."

Seaton's choice of major also played a part in his decision to transfer to State.

"He is in architecture, and our architectural school here is incredible," said head coach Rollie Geiger. "He looked at our school early on, but our architectural school is so hard to get into that he opted for Virginia Tech instead."

Seaton entered Virginia Tech coming off of a good high school career, but not really a great one. Through years of hard work he

has started to emerge as one of the premier distance runners in the nation.

"I wish that I had Chris for four or five years," said Geiger. "He is really typical of the program here. He was a good runner in high school, but he wasn't a household name."

"He's becoming a national level athlete because he works so hard, which I think is true for a lot of guys in this program. He has a really strong work ethic. His work ethic has made him into a national level athlete."

As one of the top runners for one of the top teams in the nation, Seaton is having no trouble fitting into the team.

"The only major difference here versus Tech is that I have people to train with instead of being 30 seconds in front of everyone," Seaton said. "It's definitely nice to have some of the work load taken off of me. It's great being a part of a program that is this focused and this good. Cross country is really about being on a team, and this is a great one to be on."

Kara Price did not attain the same heights as her sister during her freshman year in college, but she is looking promising as a future force on the team.

"Kara had a different situation from her sister last year at Radford," said Henes. "She didn't really have that guidance and didn't train at that level. She has

come along extremely quickly.

"She missed about eleven weeks over the summer with a stress fracture. The fact that she is already running at the level she is after only about six weeks of solid training is amazing. I think she is going to fit in very well and become a very important part of our program."

Kara Price knew a transfer was imminent long before her sister did. While Kristin Price did not decide to leave until the summer after her freshman year, Kara had it in her mind well before the end of the school year.

"I knew before halfway through last year that I was going to transfer out of Radford," said Price. "I was going to transfer to Virginia Tech, but things got messed up there. I knew the program here was really good, and I didn't know if I would fit in or not. I didn't know if I'd be good enough. I just wanted to come to a good program with coaches that I really liked."

The increased workload of the Wolfpack's training regimen is new to Price, but she is handling it well with her new team.

"I really like the team," Price said. "Compared to last year, it is so much better. Having so many more people to run with makes it much more fun. The training is definitely harder, but I don't really notice it because I am having so much more fun."

MENS

Continued from Page 10

Isreal Mejia knocked in his first goal of the year on an assist from co-captain Damon Butler.

"I just wanted for the second pass, bumped it off my chest and kicked it in," said Mejia of his score. "In the second half, we played better, but we have to keep on working harder."

The Pack was actually somewhat fortunate to trail only 2-0 at the half. If not for a spectacular save by Watson, State could have been down by at least three. In the 25th minute, High Point's Gareth Metcalf lined up for a penalty shot that could have been the game's first score. But as the ball left his leg, Watson dove to his right and made a spectacular save that preserved the scoreless contest.

And for every one break the Pack earned, it seemed as if two

went the other way.

In the second half, with State trailing by a goal, forward Matt Taber's header just missed tying the match when it careened off the crossbar. Michael Karim also had two shots that were within feet of finding the back of the net.

"It's hard to be losing like we were and come back," said Tarantini. "But I'm proud of our second half effort."

For the Wolfpack, who ended the contest having out-shot High Point 12-11, the positive strides

in the second half should provide at least a small bit of momentum as they return to ACC competition this Sunday at Wake Forest.

"I know the famous words of a very good friend of mine who always said, 'Never give up, never give up, never give up,'" said Tarantini. "I'm gonna get up tomorrow, and I know that this is tough and it is horrible."

"But I'm gonna get up and we're gonna go to work. I don't know any other way."



Shavlik Randolph announced his intent on Wednesday to play basketball at Duke. Numerous members of the media surrounded Randolph for questioning following the announcement.

DEVIL

Continued from Page 10

ever. With the addition of Randolph — rated the top junior in the nation a year ago by some scouts — Duke now has five players who are ranked among the top 10 prospects in the nation by several recruiting gurus.

"Playing against those guys every day is going to make me better," said Randolph.

The Devils also have a commitment from Lee Melchionni, who will walk on to the team.

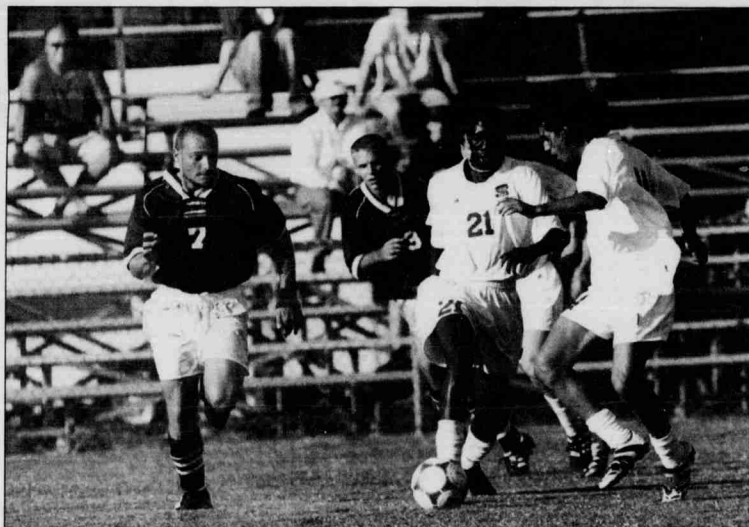
The job security of Pack head coach Herb Sendek was a non-

factor, according to Randolph. "It really didn't have much of a factor because I know Coach Sendek is a great coach," said Randolph. "He's got that program going in the right direction. It was just that Duke was a better situation for me."

While Duke fans are no doubt ecstatic about the addition of the newest Blue Devil, Randolph did not rule out the possibility of jumping straight to the NBA if the situation were to present itself.

"I probably would have to go talk to God and see what he wanted me to do," said Randolph, a devout Christian. "If I thought I was ready, I'd talk to my family and we would decide."

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Randolph officially a Devil

◆ The highly sought Broughton senior center picked Duke over North Carolina, N.C. State, Florida and Kansas.

Matt Middleton
Staff Writer

In an anticlimactic sort of way, Shavlik Randolph ended the sweepstakes for his basketball services as he officially declared his intentions to attend Duke at a press conference Wednesday afternoon in Broughton High School's Holiday Gymnasium.

In front of family, friends, classmates and a horde of media personnel, a calm

and collected Randolph strode to the podium and announced his decision that had been reported earlier in the week to join coach Mike Krzyzewski and the Blue Devils.

"I've come to my decision as you probably already know, and I've decided to attend Duke University," said Randolph, addressing the crowd that filled up half of Holiday Gymnasium.

The state of North Carolina had not seen a recruiting battle like this since 1971 when State head coach Norm Sloan managed to land a 6'4" kid by the name of David Thompson, who would eventually lead the Wolfpack to an NCAA championship during his

junior year. Much like Randolph, Thompson was pursued heavily by all three Triangle schools. The recruiting was so fierce that it stretched the rules of the NCAA, landing Duke and State on probation for minor infractions.

Duke initially seemed to be the most unlikely choice of the three Triangle schools, considering Randolph's grandfather Ronnie Shavlik was a legend at N.C. State in the 1950s, and both of his parents attended North Carolina. Randolph made it clear neither of these factors pressured him to attend either school.

"People probably thought I did [have

pressure to attend State or Carolina], but I really didn't," said Randolph.

In the end, the deciding factor might have been the influence of two of Randolph's friends, Duke recruits J.J. Redick and Sean Dockery.

"I had gone over there to play pickup, and Sean and J.J. were there," said Randolph. "Us three, [Duke Junior] Mike Dunleavy and a walk-on did really well. We had a lot of chemistry, and I knew that if I went there I could be the best player I could be."

Randolph is the sixth and presumably final piece of Duke's recruiting class that will go down as one of the best

See DEVIL, Page 9

BASEBALL

There's no 'Rickey' in team

You know the sports cliché that proclaims, "Numbers don't matter, it's a team game."

Of course you do. Everybody knows it. If you've ever asked Philip Rivers about his performance in a game — and the refrain you are going to hear — and rightly so.

When playing a team game, statistics are a nice indicator of how a player is helping said team. But today, many athletes playing a team sport attempt to achieve a legacy through a collection of numbers — even if getting those numbers means hurting the team.



Steve Thompson

One such player is geriatric San Diego Padres outfielder Rickey Henderson.

While Barry Bonds gets all the press for being self-centered in his pursuit of Mark McGwire's home run record, Henderson is out to prove that he is baseball's top representation of egotism. If nothing else, at least Bonds is good enough to help his team win games.

Already baseball's all-time steals leader and a sure-fire Hall of Famer, Henderson wants more. Currently he is in pursuit of 3,000 career hits and breaking Ty Cobb's runs scored record. I, for one, hope he gets his accolades before the season's over. Maybe then he will finally call it quits.

Over the past seven seasons, Henderson has been a distraction for hire — switching teams a total of nine times. This year, no one even came calling for his services, Henderson, however, became proactive.

According to CNN's.com, Henderson left the following message on San Diego general manager Kevin Towers' voice mail:

"Dude!" said the recorded voice. "This is Rickey! Representin' Rickey! Dude, you need an outfielder! You need to sign me!"

Not generally speaking, it is not common for future Hall-of-Fame players to have to solicit themselves for employment opportunities. This is because most high-caliber players take the graceful route and retire once their skills begin to decline.

Some hang a round a year or two to say farewell. But Henderson hasn't been hanging around for a year or two. Or three. Or five.

Since being traded from Toronto during the 1993 season — eight years ago — he has seen his career batting average drop from around .300 to .280. Not counting the .324 year he had with the Mets in 1998, Henderson has batted .247 during that stretch. Over the last three years, his average has been a paltry .231.

In fact, Henderson has been one walking controversy since he joined major league baseball in 1979.

Constantly late for spring training, Henderson first began to garner his bad rap by demanding his contract needed to be reworked (this was before the days when such demands were commonplace). After breaking Lou Brock's stolen base record, he unreservedly declared himself "the greatest of all time."

In 1999, while the Mets were playing game six of the National League Championship Series, he and teammate Bobby Bonilla were found playing cards in the clubhouse.

Just this year, Henderson sparked more animosity by stealing second base against the B's even though the Padres were up 12-5 late in the game.

What is ironic, though, is that while Henderson is trying to build a legacy of greatness through numbers, another legacy is being created in the process.

And while he may get his hits, his runs and his steals, few besides those close to Henderson will ever care. Henderson will get into the Hall of Fame. But he will not get the last laugh. Once he (finally) retires, he will be remembered more for his egotistical pursuit of statistics than as the gritty, hard-nosed player he once was. The numbers that he hoped would elevate him to greatness will just stand as a testament to his inadequacies.

Good riddance, Rickey Henderson.

Steve Thompson's columns appear weekly on Thursdays. He can be reached at 315-2411 or sthompson@unity.ncsu.edu.

Pack breaks through on the road

◆ The N.C. State women's soccer team struggled early but came to life in time to beat Elon 2-1.

Jerry Moore
Assistant Sports Editor

ELON — Entering Wednesday afternoon's match at Elon, the N.C. State women's soccer team had scored one second-half goal in its first seven games. Obviously, things didn't look promising as Elon scored less than two minutes into the match and took a 1-0 lead into halftime.

Against the Phoenix, however, the Wolfpack (3-5) reversed its second-half fortunes, scored twice in the last 35 minutes and walked away with a 2-1 win.

Junior Rachel Durr, who missed the early part of the season with a knee injury, scored the winning goal with less than three minutes to play.

Elon (2-6) attempted to clear the ball in front of its own goal, but Durr controlled an errant pass and nailed it into the net. It was Durr's first goal since her freshman season in 1999.

"I haven't been playing much, so I felt really good to put one in the goal," Durr said. "Two other players were going for it, and it just bounced out to me. Luckily I was right there."

State's lackluster play from the opening whistle cost the team early. Elon's Jessica Mills sent a pass to Kate Schabo at the top of the penalty box. Schabo's shot deflected off Pack defender Lauren Bendahan and into the goal, putting the Phoenix ahead after only 1:32.

"We came out very lackadaisical," Kerrigan said. "Elon almost made us pay for it. In the first five minutes we failed to put pressure on them several times, and they ended up with a goal."

The Pack did manage to fire 12 shots at Elon goalkeeper Kara Zagol in the first half, but most of them came from long range and didn't pose serious threats.

The Phoenix came close to gaining a two-goal advantage as the second half began. Two minutes in, a shot from Marissa Venuti sailed over State keeper Gretchen Lear and clanged off the crossbar.

Slowly, however, the Pack clamped down on defense and took control of the match. Solid possession of the ball in the midfield paid dividends at 56:53 as Adrienne Barnes scored to tie the contest.

Barnes raced down the left flank, splitting two defenders. The junior's point-blank kick deflected off Zagol but bounced into the net for her team-leading third goal of the season.

"We've been after Adrienne all year to take on people, and she took on a couple players several times today," Kerrigan said. "Two times the keeper made nice saves, and once she got the goal. That was good to see."

Barnes was excited to help her team break out of its scoring funk.

"This was exactly what we needed to get out of the ditch we were in," she said. "When we came out, we weren't playing our game, but finally I started going our way."

State continued to pressure the Phoenix goal but couldn't get the game-winner until Durr scored in the waning moments. By the end of the match, the Pack had outshot Elon 22-6.

"Something we said at halftime was that sometimes in this game you create your own luck," Kerrigan said. "We had to create our own destiny and make our own breaks instead of waiting around for something to happen."

The Pack was glad to claw back for the victory, but there seemed to more relief than elation on the sideline after the match.

"It wasn't pretty, but we found a way to win," Kerrigan said. "The first half was probably the worst half we've played all year — by far."

"The second half, we played a lot better. We moved the ball, we put pressure on them and created



Women's soccer picked up a non-conference victory on the road at Elon on Wednesday.

changes. And we put two away, so it was good to see us finish like that."

With the win, State avoided its first four-game regular-season losing streak since 1998. The Pack also preserved its perfect all-time record against Elon, moving to 6-0.

See SOCCER, Page 9



Women's soccer picked up a non-conference victory on the road at Elon on Wednesday.

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See SOCCER, Page 9

Transfers of success

◆ Chris Seaton and sisters Kara and Kristin Price are making an immediate impact on the Wolfpack's powerful cross country teams.

Todd Lion
Staff Writer

In what was already going to be a successful season, the N.C. State cross country teams have added a few names to their roster, making them even stronger.

A trio of transfers from Virginia — two from Virginia Tech and one from Radford — have further strengthened one of the best cross country programs in the nation.

Chris Seaton and Kristin Price have already found their way to the top of their teams with the Wolfpack, while Kara Price, Kristin's twin sister, is quickly emerging as a talent in the making.

At the Great American Cross Country Festival in Charlotte on Sept. 21, Kristin Price brought home a third place finish in the women's collegiate race. She was the first State runner to cross the finish line. Kara Price, after only a few weeks of training following a stress fracture over the summer, came in eighth for the Wolfpack.

Seaton finished second for the team and fifth overall in the men's race.

Though only a sophomore, Kristin Price is already a two-time All-American. As a freshman at Virginia Tech,

she placed fourth at the Indoor NCAA Championships in the 3,000 meter run, and she finished tenth in the 5,000 meter run at the outdoor national championships. She boasts a personal best time of 15:56 in the 5,000 meter run.

"At Virginia Tech, Kristin didn't have a very successful cross country season," said assistant coach Laurie Henes, "so I think her race at Great American was a load off her mind. I think that really helped her. Since then, her workouts have been even better than before. She has more to learn about cross country, and we are working with her on that."

Price's transfer was due partially to a coaching switch-over at Tech as well as a desire to be on a more successful team.

"I thought that wherever I went my freshman year was where I would stay all four years, but last year I realized how important coaching is," said Price. "After we found out that our coaches were leaving, I realized that I had to find a program with coaches who were just as good or better. After looking here and seeing how much more apparent that I wanted to be on a really good team and that is definitely the place to do this."

As a member of the State team, Price has found new teammates more capable of pushing her toward success. All-Americans Katie Sabino and Christy Nichols are just

High Point stuns men's soccer

◆ A poor first half drops the N.C. State men's soccer team to a 1-7 start.

Andrew B. Carter
Staff Writer

N.C. State men's soccer coach George Tarantini sat on his team's bench after it had ended, his hands covering his face, his elbows on knees, the 16-year leader of the Pack in obvious

anguish and disbelief. Sophomore Isreal Mejia covered his face as tears ran down his cheeks.

Emotion was everywhere after the Wolfpack's second-half comeback fell just short in a 2-1 defeat at home, at the hands of the High Point.

How could it not be? For a State team so intent on turning its season around, so focused on beating High Point, a loss at this point seemed unfathomable.

Yet it happened.

"I've been through tough times before," said Tarantini. "And this is a very difficult game to swallow."

In what was supposed to be a needed vacation from a brutal ACC stretch, the Pack's poor first half ultimately cost them the game. High Point (4-4) deposited two goals in the opening half, and held off a furious Wolfpack rally to defeat State for the second time in 13 meetings between the schools.

No one could describe what transpired at Method Road Soccer Complex better than Tarantini.



State's Isreal Mejia scored the Pack's lone goal in the 2-1 non-conference loss to High Point on Wednesday.

"They took it to us," he said. The Panthers notched their first goal of the afternoon when John Sitaridis' shot sneaked in to the top left corner of the box, just barely past the outstretched hands of State goalkeeper Mitchell Watson.

That goal, which came in the 37th minute, was unassisted.

Just four minutes later, High Point's Barry Mitchell dumped the ball off to teammate Damon Ming, who promptly scored — putting the Panthers ahead 2-0 right before the half.

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MEN'S

In what was already going to be a successful season, the N.C. State cross country teams have added a few names to their roster, making them even stronger.

A trio of transfers from Virginia — two from Virginia Tech and one from Radford — have further strengthened one of the best cross country programs in the nation.

Chris Seaton and Kristin Price have already found their way to the top of their teams with the Wolfpack, while Kara Price, Kristin's twin sister, is quickly emerging as a talent in the making.

At the Great American Cross Country Festival in Charlotte on Sept. 21, Kristin Price brought home a third place finish in the women's collegiate race. She was the first State runner to cross the finish line. Kara Price, after only a few weeks of training following a stress fracture over the summer, came in eighth for the Wolfpack.

Seaton finished second for the team and fifth overall in the men's race.

Though only a sophomore, Kristin Price is already a two-time All-American. As a freshman at Virginia Tech,

she placed fourth at the Indoor NCAA Championships in the 3,000 meter run, and she finished tenth in the 5,000 meter run at the outdoor national championships. She boasts a personal best time of 15:56 in the 5,000 meter run.

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