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TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

	Today	Hi 86
	Lo 56	
	Tomorrow	Hi 86
	Lo 56	

Exhibit to honor Regan's contributions to animal rights

◆ An exhibit featuring the career of Tom Regan will be in D.H. Hill Library this Friday.

Lauren Deere

Staff Reporter

You won't find any prime rib in this professor's refrigerator.

Tom Regan, a professor of philosophy at N.C. State, is known internationally in the animal rights movement. Not only has he taught for 30 years at NCSU, he has written more than 20 books, hundreds of professional papers and has countless other credits for a cause that he feels very passionate about.

An exhibit celebrating Regan's career will open in D.H. Hill Library on Friday, Oct. 5.

What began as an anti-war movement during Vietnam for Regan and Nancy, his wife of 39 years, turned into a fight for the rights of animals. Regan and Nancy, along with others, helped organize North Carolinians Against the War.

"I was at State at the time and started reading theories about just war, violence and aggression," said Regan. "I read Gandhi, and he transposed the idea to a new key. He said we must justify violence. The violence in Vietnam was unnecessary."

It was then that Regan realized violence was not just an aspect of war; he decided to be a voice for "innocent and defenseless creatures."

"Animals die a violent death," Regan said. "I had never thought about it before; it was never a moral question. I even worked for a butcher in college. But that was the beginning, from one anti-war movement to another."

Regan said it is not that the people raising animals for food are cruel people, but it is a question of their practices. He said that animals raised for food are deprived of sunlight and fresh air and

have no opportunity to express their preferences.

"The respect everyone — his students, his colleagues — has for Tom's work is boundless," said David Greene, Regan's colleague and NCSU's head of Multidisciplinary Studies, who will speak at the reception marking the opening of the exhibit. "He sets the standard."

Regan has donated his own library of thousands of books and hundreds of boxes of material concerning animal rights to D. H. Hill Library. This material will serve as a foundation for the Animal Rights Archive. Regan says his accumulated library is the paper trail of a scholar.

"It begins with my contribution, but it doesn't end there," he said. "Our hope is that it will be the most important repository of animal-rights related materials in the world."

Regan is a graduate of Thiel College in Greenville, Pa., and the University of Virginia. He came to NCSU in fall 1966, a year after receiving his doctorate in philosophy from UVA, and has been a member of the philosophy and religion department since his arrival.

Regan has proven to be a vital part of NCSU. As chair of the College of Humanities and Social Sciences' Committee on the First Year, his report and recommendations led to CHASS' decision to require first-year seminars for all first-year students entering the college.

"A lot of what is good about the university were things he started," said Greene. "To a large extent, he got done what he got done by simply telling the truth. This exhibit is recognition for him and for those that stand for what he stands for."

Regan has been recognized as an outstanding teacher twice at NCSU, and while his days in the classroom are over, he does miss teaching. He keeps busy devoting time to his cause. He and his wife started the Culture and Animals Foundation, which is coordinating the 16th Annual



Philosophy Professor Tom Regan will be honored Friday in a ceremony at D.H. Hill Library.

MATT HUFFMAN/STAFF

International Compassionate Living Festival.

The festival kicks off with a reception dedicated to Regan's work at the library on Friday.

In addition to his writing, Regan has been invited to speak at numerous professional and public lectures across the world.

"I have lectured in Germany, Italy and Austria," said Regan. "That is a very good sign. We're reaching a point, internationally, where people are

hearing what's being said and being challenged by it."

Regan, 62, intends to retire at the end of this year, but this will in no way be an end to his career. He hopes to continue writing and lecturing.

"People don't hear an idea the first time it's pro-

See REGAN, Page 3



Grace Kennedy, 2, enjoys a little swing time at Pullen Park as her grandmother, Ruby Healy, watches over.

MATT HUFFMAN/STAFF

Harper will not be prosecuted

◆ Former Public Safety Chief Ralph Lex Harper will not face criminal charges.

News Staff Report

Former N.C. State Director of Public Safety Ralph Lex Harper will not be prosecuted for actions that led to his release from NCSU in June 2000, said Wake County District Attorney Colom Willoughby.

"The investigation revealed evidence that I didn't think warranted prosecution," Willoughby said.

An 11-year employee of the university, Harper was fired for misconduct that was first reported in an article by The News & Observer.

An investigation in 2000 found that Harper used unspent salary money to buy items such as vehicles, electronic equipment and clothing.

Investigators also found that Harper had been illegally eavesdropping on his employees with wire-tapping devices. In 1995, he sent a memo saying that he was recording telephone conversations

but told several employees that he was not recording theirs; the investigation, however, revealed that he was, in fact, recording them, said Willoughby.

Some of those employees have retained counsel and are pursuing civil suits against Harper.

"I think it is an appropriate remedy if they feel their privacy was invaded, but I didn't think any more state money needed to be spent," he said. "He is out of law enforcement and out of N.C. State."

Willoughby added that the surplus items purchased during Harper's time at the university have been sent to storage and will be used by the university when necessary.

For this reason, "his actions did not look criminal," said Willoughby. "He was not reselling or converting these items for his own benefit."

Harper's successor as director of Public Safety, Thomas Younce, was out of the office Tuesday and unavailable for comment.

Sendek or the basketball office.

Technician regrets this error and any confusion it may have caused.

Also, by way of clarification, the story refers to "\$250,000 worth of student tickets." The figure here refers to receipts from regular-season tickets the Athletics Department refunded to give more student tickets.

Correction

In Tuesday's Technician, there appeared a story with the headline, "Sendek might take back student basketball tickets." This headline is misleading. Responsibility for the number and distribution of student tickets lies with Student Government and the Athletics Department, not with N.C. State men's basketball coach Herb

Seeing red: NCSU community more likely to drive red cars

◆ A statistics class completed projects that found that N.C. State students, faculty, staff and alumni are more likely to drive red cars than the general public.

Spaine Stephens

News Editor

Wolfpack pride that runs through the N.C. State community may be reflected in the paint on their cars, according to the findings of nine Statistics 495A students.

The students, members of Bill Hunt's Special Topics in Statistics: Environmental Statistics class, set out to answer the question, "Are NCSU students, faculty, staff and alumni more likely to drive red cars than the general public?"

The answer is yes.

Students are more likely to drive red cars, followed closely by faculty and staff. Alumni are still likely to drive red cars more than the general public, but less so than students and faculty.

The first team, Darius Brooker, Paul Gallins and Leslie Schnell, focused on

the student statistics. They had to find a sampling procedure, count the cars in the sample, interpret the data and compare their data to the findings for faculty and staff and alumni.

Brooker, Gallins and Schnell sampled cars in the Dan Allen Deck, North Hall lot, E lot, S lot and lots near Bragaw and Lee Halls. The students did their sampling mainly between 12 p.m. and 4 p.m., when the most cars were on campus.

"That was the best time to catch red cars on campus," said Brooker.

The group negotiated to reach an agreement on the range of colors accepted in the data.

"We had to define 'red,'" said Brooker, "what's red, what's not red, what's Wolfpack red."

The different groups had varying definitions of red and allowed various shades to be included in their data.

Brooker, Gallins and Schnell found that, out of a total of 922 cars sampled in the student lots, 203 or 22 percent, were red. This is well above the national percentage of red cars supplied by the 2000 Dupont Survey. Nationally, 4.7 percent of people drive bright red cars and 6.7 percent drive "medium

red" cars. The group found that the faculty numbers came close to the student numbers and that the student proportion is higher than the faculty and alumni proportions.

The second team, Elaine Cheng, Amy Gabig and Sam Sridham, focused on the university faculty and staff inclinations for driving red cars. The team used paint swatches to agree on acceptable shades of red, and they included purple and maroon.

They collected the data from the Coliseum lot, Riddick lot and a lot near Harrelson, sampling cars with permits ranging from A to C.

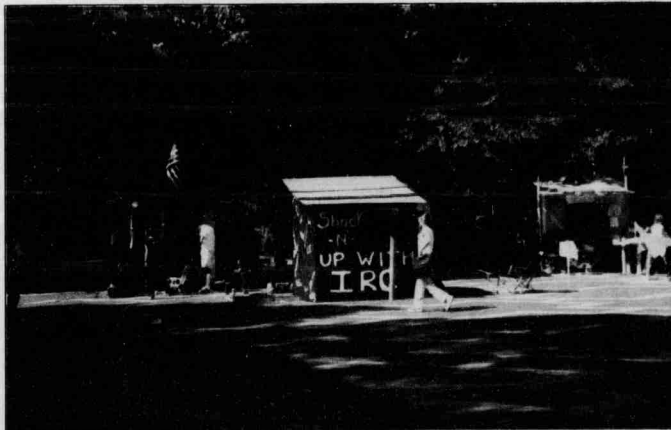
Of a total of 540 cars in their sample, they found 72 red cars and 35 purple, pink or maroon cars.

The group tried to take into account the times when faculty and staff were most likely to be on campus, between 10 a.m. and 5 p.m.

They, too, found that more NCSU faculty and staff drive red cars than the general public, though the numbers were slightly below those of students.

The third team, Janet Bartz, Brian

See RED, Page 3



Shack-a-thon has made the campus community more aware of homelessness and other issues this week.

MELTON WETHERS/STAFF

A night on the Werewolf

Staff Writer **Nicolette Allen**

Being someone who has always been lucky enough to have a car on or near campus, I have never really had the opportunity to ride the Werewolf, which is the late-night bus service for N.C. State. However, after hearing many off-the-wall stories of guys peeing out the windows and girls passing out in the middle of the ride, a trip on the bus to observe and make fun of some drunks was in order. Below are the detailed accounts of the trip on the Drunk Bus.

11:15 p.m. Waiting for the bus in front of Talley Student Center. As the bus pulls up, the large group of freshmen to the right begins to cheer loudly. They're hopping up and getting on the bus, all of them repeatedly asking if my bus was the one that goes to Brent Rd. **11:22 p.m.** While driving through Centennial campus, (a stop that has since been deemed completely useless since no one ever gets on or off at Centennial Campus in the middle of a Saturday night) a group of freshman boys break out into a rousing rendition of "America the Beautiful." Eventually, the entire bus joins in. Oh yeah, did I mention that pretty much the entire bus consists of freshman boys?

11:31 p.m. The bus makes its stop at Falcon Ridge and empties out except for the few that are on their way to the library. I make our way over to the library, who is almost as crazy as the students he drives.

11:40 p.m. Bus empties out at the library, and the bus driver and I make our way back to Talley to start on my second loop of the Werewolf.

11:48 p.m. A smaller group of students get on the bus at Talley. Although there is one group of girls (who had done their fair share of pre-party drinking) yelling very humorous things, I ended up getting into a very interesting conversation with a female master's student on her way home from the library.

We spoke about how the events of



Kevin Ritter/Staff

September 11th have and will affect relations between Muslim and Caucasian students, and what the United States should do now in response.

12:11 a.m. The bus again empties out at Falcon Ridge, and the bus driver and I make our way over to the library. The driver tells me that he thinks a public safety officer should be placed on his bus from midnight to 3 a.m. for his and the other passenger's safety.

12:17 a.m. We pick up a small group of athletes at the library, who have been partying at Kelly's on Hillsborough

Street. They refuse to tell me their names or what sport they play after finding out who I am. Instead, they told me a story from the last time one of them was riding. They saw a girl scream and kick her boyfriend in that area that boys don't like to be kicked, run off the bus at the next stop, (even though it wasn't her stop) and her boyfriend limped off the bus after her, asking for her to come back.

12:29 a.m. The bus stops at Talley Student Center and picks up a small group of students on their way home from studying, and I begin loop num-

ber three of my trip.

12:37 a.m. The athletes get off at the Avenet Ferry Complex to get their cars to go to a post-clubbing party.

12:46 a.m. As the bus approaches Gorman Street, the bus driver jokingly alerts me that he is saying his prayers that he does not get attacked by any drunk guys. I join him, though not really fearing for my life, but more just laughing at him.

12:51 a.m. The bus stops at Falcon Ridge, and about every freshman that

Tech it to the limit The real '2001'?

Staff Writer **Jon Morgan**

The summer blockbuster "AI" showed us a world where intelligent machines can think, feel and do all of the things that real people can do. And, as strangely realistic as the movie is, the viewer has to wonder: how will we get to that point from where we are?

Sure, we have artificial intelligence programs that try to decipher our vocal commands, fire space lasers at us in video games, narrow down our internet searches, but this is hardly the stuff of science fiction. What would be really cool would be an artificial human. But that's pretty far off, right? Right?

Some scientists think they have the answer in the form of an 18-month-old boy.

His mother says, "Some kids are more predictable than others. He would be the surprising type." His name is Hal. Oh yeah, and he's a computer program.

Developed by the Israeli development group with the creative name of Artificial Intelligence, Hal is a piece of software that has been running for the past year and a half. He learns through experience and trial and error. He has a 50-word vocabulary and can understand over 200 words.

Child linguists have examined him and say he has the linguistic capability of a young toddler, and that is Hal's real achievement. If he can continue learning and developing, he will hopefully, according to the researchers, become an adult, a grown up "person" with an improving ability to talk as if he were, in fact, real.

Unlike many similar projects, Hal was built with a minimum amount of information. Other undertakings usually involve the programs having an inborn knowledge of the English language, a dictionary and even an encyclopedia. People, however, aren't born that way and neither was Hal. He was "born" only with the knowledge of the alphabet and the ability to be rewarded.

From that, over the past 18 months, he has been able to learn as much as any real baby could through talking to his mother, Dr. Anat Triester-Goren. Her job is to talk to Hal and tell him when he makes a mistake. That is all she does. Her goal, ultimately, is the Holy Grail of computer scientists: she wants Hal to pass the Turing test.

For a bit of background information, Alan Turing was a mathematician who was one of the forefathers of computer science. In his day computers filled entire buildings and labored for hours to what would today be mental tasks, but he saw the future.

He decided that if a computer could trick a person into thinking it was a real human more than half of the time, then it was truly intelligent. This measurement of intelligence, called the Turing test, has never been passed in the history of computing. Some people think that it will never happen. Hal might prove them wrong.

After about 10 years his creators think he should be able to pass the test. Ask him who his favorite baseball team is; he'll tell you. Ask him to tell you a joke; he'll tell you a joke. Ask him whether he believes in God; well, he'll hopefully tell you what he thinks.

This isn't certain, of course. Something could go wrong; he could stop learning, the project could lose its funding, he could get a nasty virus and kick the bucket (OK, that probably won't happen).

There are a lot of things that could go wrong. But what if they don't? If he continues learning at his current rate, when Hal is 11 he should have the verbal ability of any adult human. And that would truly be amazing.

But what will that mean, if a computer is truly sentient? The implications are as far ranging as the imagination, both good and bad. It could make opponents in computer games more realistic. Everyday tasks like typing and using a mouse could become obsolete. You may never have to use Windows again.

On the other hand, it would feel bad to turn off your computer, raise thousands of ethical dilemmas and open the biggest theological can of worms in recent history. Nobody knows where this will go. It could be the best thing to happen to mankind, or it could be the downfall of civilization.

What will happen? I think we should ask Hal.

Werewolf 3 >

Pinball with Fivehead

Staff Writer **Chad Butterworth**

Technician caught up with the Austin indie rock band Fivehead and sat down with guitarist Beaty Wilson and John Hunt to talk pinball.

Technician: Some say that pinball isn't much of a game of skill and that it's all just where the ball bounces. What do you have to say about that?

Beaty Wilson: It's a game of concentration. You have to be aware of where the ball is at all times. A lot of it is just chance unless you have a good feel for it, and you're good at nudging — without tilting of course. It's mostly a game of chance, but a really skilled player can make a play last for a long time.

I like the games where you have to aim at definite targets, and you can shoot the ball onto ramps.

Techn: Does the objective of the game need to be made clearer?

BW: Yes, I think so. Often it's in really small writing, or it's based on points, and you really have to notice where to hit the ball to get the most points.

Techn: Do you think there should be any rule changes made in the game of pinball?

BW: I think there should be more lenience with replays. You know how there is a certain amount of time at the beginning, and if you lose the ball before that time is up then you get a replay? I think that amount of time needs to be longer.

Techn: What was the best pinball machine you have ever played on?

BW: It was a billiard-type game where you had to hit the targets for the different pool balls in succession. And as you would hit the targets, it would say encouraging things like "rack 'em up!" "nice shot!"

Techn: Are the pinball machines with movie themes better?

John Hunt: Absolutely not. The best ones are the cop ones with ramps that you try and shoot the ball onto and voices talking and other things like that. And then there were the ones with the '70s women in the bikinis.

BW: Oh yeah, I used to love playing the Playboy pinball machine. They had all kinds of things going on, like Her playing with his robe. I guess all those cool visual things were distractions that made it more of a test of concentration.

Techn: What's the pinball machine you've seen that has been closest to the movie?

BW: That's hard to say. I guess maybe it

was "The Addams Family."

JH: I think the "Star Trek" pinball game was pretty good.

BW: Yeah, the "Star Trek" pinball machine was pretty cool, but "The Addams Family" had Christina Ricci. She was only like 8 years old though.

Techn: Do you think that The Who's song "Pinball Wizard" has caused more people to play pinball more often?

BW: Subconsciously, yes. I think there's a little Tommy in me. Someone who wants to beat all the odds.

JH: I always just thought it was a really good theme; they make a hero out of someone who is really good at kind-of-a-mundane thing. It's also got a great hook.

BW: I think anyone serious about pinball should see Brooke Shields in the movie "Tilt." She kicks a lot of ass and looks good doing it. That's what really made me want to play pinball.

Techn: What is the most important thing that pinball has taught you?

BW: How much money I could have had if I hadn't wasted it at the arcade. When I was a kid, I earned \$90 on my paper route and then blew it all at the arcade.

Also, on dates I would play pinball with girls, and it would start out being really fun and flirty, but then I would get too competitive and end up pissing off these girls that I was trying to impress. I learned that sometimes you have to lose to win.

Techn: Have you learned more from pinball or from TV?

JH: I definitely learned more from TV.

BW: TV hands down.

Techn: In what ways is life like a pinball game?

BW: The randomness, sometimes you get lucky and play for an hour off of one quarter. Sometimes you play a game that only lasts ten seconds. Sometimes you walk up to a machine that has 30 credits on it.

Techn: In what ways is life not like a pinball game?

BW: Sometimes the game is just over, and you don't get a chance to do a do-over no matter how many quarters you have in your pocket.

Techn: Anything else you want to add about pinball?

BW: I'm disturbed that production of pinball machines is being halted by the companies that make arcade games. Now they're going more in the direction of ticket-oriented games because they just can make more money with that.



Twice as many members of Fivehead as interviewed at right.

SCW in your face

Staff Writer **Chad Butterworth**

Southern Championship Wrestling provides fans with a wrestling experience that would be impossible to recreate on TV. SCW matches are held at Kings, a small enough venue that a fan can hear almost every insult the hecklers throw at the wrestlers. What is even better is that the wrestlers hear them too and frequently counter them with personalized comebacks.

The trash talking between wrestlers is no less impressive than what you would see on the WWF. In fact, it has a down-home appeal that makes it even more entertaining. Like when Otto Sly came back to The Enforcer's insults by saying, "At least I didn't get fired from WWF."

Just because it is a more casual atmosphere doesn't mean the quality of wrestling is compromised. SCW has produced a number of wrestlers who have gone on to the WWF such as The Hardy Boys and "Hurricane" Shane Helms.

Justin Midyett traveled from Greenville to see Thursday night's matches. He said, "It's about as close as you can get to WWF without being there."

"SCW is a cool company," said Jesse Drive, of the Drive brothers. "We've got a lot of hard workers."

Drive started wrestling in New Jersey, where he says it is more common to see "hardcore wrestling" that features props such as light bulbs and staple guns.

There were plenty of props and dirty tricks to be seen at last Thursday's



Jesse Drive, of the SCW.

matches. There was even a fireball thrown by the much-hated manager, Count Grog.

Although Jesse Drive was unable to wrestle due to a broken arm, he was able to use a folding chair to put an end to the pummeling that his brother Justin had been receiving from the much larger Malachi.

While skeptics speculate that many of the seemingly painful moves are faked, the realistic sound of those folding chairs hitting wrestlers in the head still has no painless explanation.

SCW 3 >

REGAN

Continued from Page 1

ken; it has to be repeated before it registers. It has to register before they give it their attention," said Regan.

Among the many honors and awards Regan has won professionally, he was also awarded the Gandhi Award for Outstanding Contributions to the Animal Rights Movement and the Joseph Wood Krutch Medal from the Humane Society of the United States.

"History makes the judgment about the quality of your work. You hope you've done something of enduring value and usefulness," said Regan.

Regan hopes that any of his former students will attend the reception on Friday from 4-6 p.m.

RED

Continued from Page 1

Spruell and Jeff Thomas, evaluated the question, "Does the NCSU environment and culture affect the purchase of red cars by alumni?"

The group sampled the West lot of Carter-Finley Stadium at the football game against Indiana.

"We kept an eye out for Indiana cars when doing the sample since they have the same colors," said Spruell.

The students found that 14.6 percent of alumni cars in the sample were bright red and 15.28 percent were what was classified as red. Still above the national average, the alumni percentages were still below those of students and faculty.

"We're only sampling the alumni that come to the game," said Bartz about considerations that had to be taken into account about the studies. "We're missing a big chunk" that were not in attendance at the game.

The bottom line of the study is that there is an "NCU effect" for students, faculty, staff and alumni car color.

"There seems to be good spirit at N.C. State," said Hunt, a visiting senior scientist in statistics. "We wanted to see how much of that spills over" to characteristics like car color.

Hunt said the project was a good opportunity for the students to gather data, analyze it and present it.

Bartz and Kathy Woodside developed the prototype for the project and tested it out this summer.

42 Werewolf

We dropped off within the past two hours gets back on, happily tipsy, but pissed because a party on Kaplan has been shut down by the cops.

12:55 a.m. A young guy realizes that his arms are long enough to allow him to hold onto the overhead bars of the bus, and he does a flip.

1:01 a.m. Another guy realizes that if he drops his pants in the middle of the bus, he might get a few laughs (sadly the laughs were about size, and not the action of dropping his pants).

1:03 a.m. A girl leans her head out the window, while we are stopped at a red light, and promptly throws up.

1:04 a.m. Two girls who were standing up in the middle of the bus fall over. I am still not sure if they passed out, or if they just have abnormally weak knees.

1:05 a.m. The bus stops at Bragaw Dorm, and the bus emp-

ties out except for the bus driver and me.

1:08 a.m. As we are on our way back to Talley, the bus hits a bump, and I hear this really weird hissing sound, which we quickly determined to be a hole in one of the back tires. We slowly make our way back to Talley Student center on the now forming flat tire.

1:25 a.m. I am now on a new bus with a new driver, ready to start my fourth and final loop on the werewolf.

1:37 a.m. We drive through Centennial Campus, which for the fourth time this evening, no one has gotten on or off the bus (I am serious about cutting Centennial out of the werewolf route ... but, alas, that is another article.)

1:48 a.m. We stop at Falcon Ridge, and a smaller group of freshmen get on the bus, happily drunk and excited that their party didn't get shut down by the cops.

1:52 a.m. A girl yells at her boyfriend for looking at one of her friends too much, he yells back, and the girl moves to the back of the bus crying. The remainder of the ride remains uneventful and quiet, except for the girl's obnoxiously loud wailing.

2:02 a.m. The bus empties out at Bragaw, and we head out to the Library.

2:06 a.m. A small group of students who have been hitting up the bars on Hillsborough Street get on the bus at the library, talking very loudly.

2:10 a.m. As I get off the bus, the entire group of kids on the bus leans out the window to say bye to me, crazy drunks they are.

Ah, so that was my experience on the werewolf. Although funny at times, I do believe I shall be sticking to my good old, sometimes trusty car and leave the bus riding to the freshmen.

42 SCW

The match between Chilly Willy, The Ghetto Superstar and Uncle Tom Carol made use of some less predictable props, like a ceiling tile, which of course shattered over Chilly Willy's head. Uncle Tom Carol's demise came when he tried to throw dust in Chilly Willy's eyes, but it literally blew up in his face, temporarily blinding him and costing him the match.

Fans' sense of smell soon determined that the dust, earlier presumed to be ceiling tile debris, was actually baby powder.

Another truly SCW moment in the match was when Chilly

Willy had Uncle Tom beaten into near submission outside of the ring and then stepped over to the bar just a few feet away to get a cold one.

Many casual wrestling observers are confused by the number of different things that the referee counts out in a professional wrestling match that never seem to result in any penalty. SCW referee Mr. Jolly started to explain some of the rules about holds, punches and leaving the ring but soon admitted that the referees "try to let a match continue if at all possible. Whether it's football, baseball, basketball or wrestling, no one wants to see a referee decide the outcome."

Some of the most humorous moments in the night came when a wrestler was at his lowest point, lifted above his opponent's head. The moment the wrestler realized that whatever aerial move had gotten him up there hadn't worked, the crowd would hush just enough to hear him let out a profound statement on his current situation — usually an expletive and occasionally a girlish scream.

All in all, SCW provides all of the two counts and trash talk seen on televised wrestling with an interactive quality that can't be experienced on TV — or even at a live WWF match in a coliseum.

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TECHNICIAN'S VIEW

New scoreboard a mixed blessing

THE NEW SCOREBOARD AND ITS ACCESSORIES ARE CHANGING WOLFPACK HOME FOOTBALL GAMES, BUT IS IT FOR THE BETTER OR WORSE?

The renovations to Carter-Finley Stadium are already exciting fans and helping to attract new recruits. Phase I of the developments included installing seating where the "hill" used to be and erecting a state-of-the-art scoreboard with a jumbo television screen at the opposite end. After two home football games, the pros and cons of the new scoreboard are becoming obvious.

The ability to view replays during the game is a definite plus. The highlights from past games help prepare the fans for an exciting intro, of which the Jumbotron is a part. Here, the situation is similar to that of the ESA. More complex intros do get the crowd pumped up, but they lack the charm of old-fashioned, marching band-driven pre-game activities.

The commercial backing of the scoreboard is obvious, both in the numerous ads surrounding it and the numerous commercial clips played throughout the game. The commercials are the price we have to pay for such nice equipment — things like this are very expensive and don't pay for themselves. The commercial clips are amusing at times and annoying at others. They are just part of the renovations package deal, changing from historic, possibly antiquated charm, to upbeat, modern multimedia.

The same is true of the basketball team's move from Reynolds Coliseum to the ESA. They're "big-

ger," but not necessarily better or worse.

In a different category, however, are the movie clips played on the scoreboard during the game. They do little more than to make the team on the field seem more like the commercially owned Panthers and less like the Wolfpack. "Independence Day" belongs in movie theaters, not at N.C. State football games. In addition, the hand and cheerleaders have been taking a backseat to the new scoreboard. Some view this as a minor detail; again the tradeoff between tradition and technology is the issue.

The use of the new scoreboard at N.C. State football games reflects a new, popular fundamental of American entertainment — the audience must be diverted and distracted constantly. With the new PA system and a little help from rock music, there now is seldom a dull moment at football games.

The new scoreboard was needed to bring our athletic facilities to the cutting edge. Most likely, it is only a matter of time before many schools take similar steps. NCSU should make the best of its newest toy by balancing commercial use with audience pep. The most important thing at football games is that fans are excited and enthused; the new scoreboard can reinforce or diminish this, depending on how it is used.

CAMPUS FORUM

Alumnus shamed

When I tuned my television in on Saturday to watch my beloved Wolfpack play the Tarheels, I expected to see a great deal of banner waving on the field and in the crowd. What I did not expect and what I was mortified and outraged to see was a sheet floated above the red-clad Student Wolfpack Club section, emblazoned with the word "Fagheels." I've done my best to be proud of N.C. State. When I hear Hugh Shelton give intelligent counsel to the press corps, I'm proud. When I read about the gentleman alumnus who carried a person down flight after flight of the World Trade Center stairwell, risking life and limb, I'm very proud. And when a fellow member of the Washington, D.C. area alumni club was killed in the Pentagon, I was very sad but very proud. I was disappointed with the outcome of the game on Saturday, but I was heartbroken that at a time when what is needed most in our country is tolerance and respect for humanity, our NCSU students show themselves to be capable only of public hate and bigotry. This made N.C. State second on the football field, but first in the state in ignorance and ignominy.

Ryan Avenit
Class of 2000
Washington, D.C.

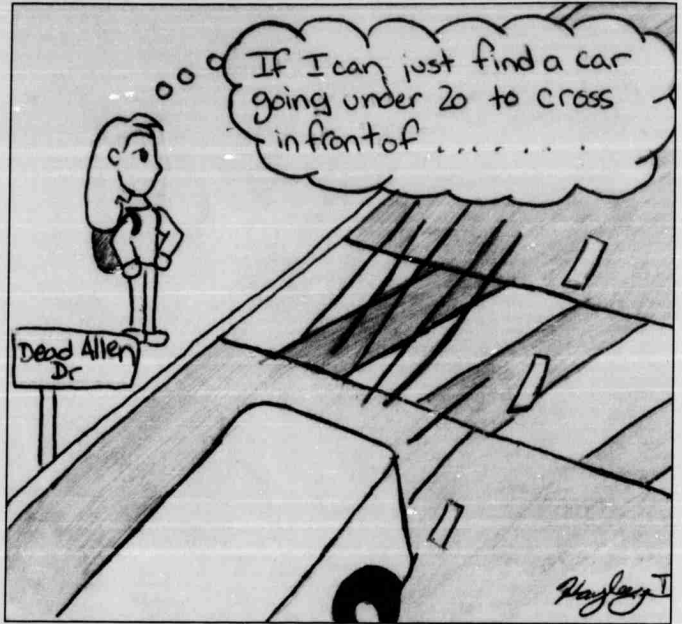
Proud to be 'biased'

In response to Technician's View ("Banning bias, not freedom," Oct. 1), I ask, is supporting the United States not openly being "unbiased"? No, it is

un-American. It's a gutless act of someone who never really knew what the Declaration of Independence stood for. It makes a mockery of our Bill of Rights. It shames our Pledge of Allegiance. It dishonors all those brave souls who have given their lives before us, defending this country and its freedom. What many fail to understand is that being in America is a privilege. There are those who die just trying to get here — from Cuba, China, the Central American countries and many South American countries. They understand the depth of that freedom. Why should media giants like ABC even worry about being "unbiased"? They're never worried about it before.

In fact, their actions continue to demonstrate just the opposite — their un-American stance. Their efforts have always been to report what's wrong with America. The very freedom they enjoy — freedom of speech — is guaranteed even if they denigrate, ridicule and otherwise seek to undermine the very freedoms that they claim. They never supported the troops or the United States in the Vietnam conflict either. If ABC really wants to be unbiased, they need to look elsewhere. The media reports from Great Britain, Germany, France and Israel are far more supportive of America than they will ever be. Of course, if they did change their old habits, I might have to reconsider my decision to watch other networks. The national networks push infection even on the local affiliate WRAL. What a shame that they feel no remorse, no duty, no honor, no courage to stand behind our country.

Jimmy Flythe
Raleigh, NC



Public scrutiny of Public Safety

Greg Volk
STAFF COLUMNIST

As college students, many of us have some sort of inherent dislike for officers of the law, always apprehensive that they'll rain on our underage drinking parade. This much is highly unlikely to change, despite the best efforts of Public Safety to emphasize that "safety" is the main focus of their role on campus. N.C. State Public Safety has struggled with this and will continue to do so, but these student body-Public Safety relations have been particularly strained in the past couple of years as a result of two blemishing occurrences: the Brent Road crackdown and the firing of former Public Safety Director Ralph Lex Harper.

It's no secret that the students of N.C. State are rather disgruntled with the handling of the crackdown on the Brent Road Party. Public Safety had no role in the passing of Raleigh's Nuisance Party Ordinance, but they are able to determine how they will enforce it. The biggest problem here is that Public Safety officers who intended to keep the "peace" and "safety" on-campus are being used to regulate Brent Road and areas around it, which, quite clearly, are off-campus.

Students should not be held responsible on-campus for a minor infraction (drinking violation) committed off-campus. RPD and Public Safety officers, in addition to handing out tickets off-campus, have been refer-

ring students to the NCSU office of Student Conduct. Even if given off-campus jurisdiction, Public Safety should not do this. It is improving neither campus safety nor student opinion of Public Safety.

The second thorn in Public Safety's side is the lingering memory of Director Ralph Harper, who was responsible for wasting \$840,000 of tax payers' money while in office. The News and Observer reported yesterday that Wake County District Attorney Colton Willoughby has found that Harper's actions, although horribly unethical, are actually not punishable by law. Harper was Public Safety's director for 11 years, during which he spent \$2.2 million of unspent salary money for superfluous equipment.

It seems that much of this money was spent on sophisticated electronics Harper used to tape employees' telephone conversations and actions. This is not illegal if the employees are aware of the monitoring; it's extremely doubtful they were. Harper had himself a regular mini "Big Brother" reality TV show going on, except that he was the only one watching and kicking people out. It turns out that much of the money wasted came from open positions that were either created by Harper's firings or the quitting of disgruntled employees.

Public Safety, with new Director Thomas Younce, is doing everything in its power to turn things around.

This is an unfortunate *must*; the embarrassment caused by Harper was not the fault of anyone currently at Public Safety, but they have to deal with it; for, in the public eye, the actions of a director and his department are often synonymous.

This is why Public Safety, if it wishes to reestablish amicable relations with students, should pay attention to even the minute details, like one of the new patrol cars having "Police" written on it instead of "Public Safety." They should be more careful of seeming laziness on the part of their officers. As many as four patrol cars can be seen convening in the parking lots of Fraternity Court and other remote spots on campus on many occasions. Small things like this make the name "Public Safety" only propaganda when not supported by every member of its organization.

Public Safety very often is given a bad rap by students. Only sometimes is it warranted. It is a shame that they have to deal with the looming shadows of the Brent Road crackdown and the Harper fiasco, but Public Safety, like any other business, must roll with the punches. Students need to give Public Safety the benefit of the doubt; Public Safety must strive to eliminate this doubt.

Greg often wonders what it would be like to ride in the back of a patrol car. Share your experiences with him by e-mailing dieshus@hotmail.com.

Laughter needed more than ever

(U - W I R E)
HANOVER, N.H. — I've listened to friends

The Dartmouth College

decide to go to medical school because they want to help humanity and make their lives worthwhile. So many Drama majors, Studio Art majors, Creative Writing majors sit around and agonize over the selfishness of their arts; they worry that they're ignoring opportunities to do something more. Well, medicine may keep us alive, but art is what makes life worth living. That's what I always say when attempting to justify our non-medical existences. Without art — both "high" and "low," pop culture or the classics — we'd lose all that makes humanity so special, so great, so fulfilling.

Particularly in the wake of the Sept. 11 tragedy, we've all been reevaluating the way we spend our time. Jokes aren't as funny anymore, and if they are, we feel a little afraid to laugh at them. We've been watching television and movies with a much greater awareness of what's going on in reality, quicker to point out triviality. We're questioning entertainment.

Indeed, we don't necessarily want to be taking classes right now; we don't want to ignore everything for a couple of hours and go to a movie; we don't want to read a novel purely for the pleasure of it. But we're doing it anyway, and I think it's OK. As long as we're not forgetting the sorrow in the world and in our friends, I think it's OK to celebrate humanity. Just as violence and suffering have been able to bring us

together — both in support of morality and in support of peace — perhaps a beautiful song or a moment of laughter can bring us together, as well.

At times, art can do more than make life worth living; it can take a role similar to that of medicine and actually keep us alive. We've all heard the words: "Laughter's the best medicine." And that, I suppose, would make comedians the best doctors. Perhaps the best of the best, Jerry Seinfeld said about his scheduled World Trade Center benefit comedy performance at Carnegie Hall, "We're not laughing at what happened. We're just laughing, which is how people survive" (according to E! Online).

In many cases, of course, this survival comes in the form of escapism: laughter in place of thought, of sorrow, of awareness. And while it may not be the most helpful or productive thing to do, trying to escape momentarily from reality and seriousness can make everyone feel a little better.

But escapism may not necessarily be the type of humor or entertainment we're looking for right now. Smart and thoughtful humor, indeed, can do much more; it can increase awareness of real issues by forcing us to look at things in a different way. Entertainment can offer a venue for laughter without letting us escape from the larger context of life. It can give us a place for laughter among the sadness.

While the traditional forms of escapism — trashy novels, crappy movies, daytime television — may just suck up our time and energy, real art and smart entertainment will help us find expression for our thoughts, out-

lets for our emotion, and an affirmation of being alive.

I don't think we need to feel guilty for watching movies and reading books, or for painting, writing and performing. It's how we cope, how we grieve and celebrate; art is how we come together, allowing ourselves to continue as well as refusing to let ourselves forget. And in this mind, we can change the mainstream culture of the United States. Maybe the boundaries drawn by entertainers and their audiences will not eliminate the joy of humanity, but will actually enhance it. Maybe we'll lose our tolerance for offensive humor, jokes made without thought, without sensitivity, and at the expense of others.

Television and movie producers and writers, no doubt, are reevaluating their boundaries. And hopefully, they'll redraw their lines more thoughtfully this time. No longer willing to gloss over tragic world issues or to use serious and violent crime as plots in thoughtless action movies, we can enter a world culture that perhaps will be more tolerant and aware. Yet we can still maintain an appetite for beauty and for laughter.

Taking a cue from comic master Jerry Seinfeld once again, we can focus on the excruciating minutia of daily life. There are certain unmentionables right now, at least in a comic frame of mind, but surely everyone worldwide can find a moment to laugh at the magnitude of dropping your toothbrush in the toilet.

GOT QUESTIONS?

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Peaceful delusions in the Ivory Tower

Justin Greene

It has been a long time since the U.S. military has enjoyed as much widespread support as it does now. Ever since the Cold War ended with the fall of the U.S.S.R., many people have viewed the military as a cash-bloated, irrelevant pet project of warmongers and political hawks. This view lost considerable ground almost overnight with the realization of new and devastating threats from state-sponsored and independent terrorist groups. In fact, a recent poll revealed that 89 percent of those surveyed favor a military action against terrorist groups worldwide.

Even so, anti-military activism is on the rise on college campuses around the country. While many faculty and students nationwide have attended these rallies out of support for true peace, unfortunately, most of the rallies occurring have little to do with seeking viable alternatives to war and serve more as vehicles for anti-American diatribes and anti-military hate speech.

Some of these "peace" rallies are reminiscent of the ivy-league hatred of military personnel during the Vietnam War. Surely many activists in that era voiced legitimate questions about why America was prolonging the futility of the war and sincerely wanted to see our soldiers come home. However, others fostered an all-out climate of hate against those in uniform, many of whom were drafted and were responsible enough not to flee to Canada.

The stories from some of the Vietnam protests are unbelievable, not only because of the hate and violence exhibited by so-called peace protesters toward military personnel, but also because of the incredible stupidity and ignorance displayed by those who were supposed to represent America's educated elite. Many would fly North Vietnamese flags and wear Vietcong patches in support of a regime that brutally suppressed all opposition and had no problem sending small children to throw hand grenades into packed U.S. Army buses. Those who returned from Vietnam in uniform, often

injured, faced not only the memories of seeing their friends killed, but the middle fingers, taunts of "baby-killer," vandalism and the flying spit of isolated and comfortable protestors who had no clue what was really going on over there.

Former Secretary of the Navy and decorated combat Marine James Webb often speaks of these atrocities in his books, most notably "Fields of Fire," which is generally accepted as the authoritative work on the hardships and moral ambiguities faced by U.S. servicemen in Vietnam. He backs up the claim that academia committed treason in later interviews, highlighting that in 10 years of combat in Vietnam, from 1965-1975, no more than two dozen people went to Vietnam from all Ivy League schools. At the same time, one working-class neighborhood in South Boston alone saw several hundred of its young men shipped off to Vietnam, many of them never to return.

While this "miphobia" is not common to all peace protestors, it has reared its vile head again in recent days. One professor in New Mexico is facing termination after telling his students that "anyone who can blow up the Pentagon has my vote." Recent protests in Chapel Hill have seen denunciations of supposed American imperialism and the oppression and xenophobia of the legendary villainous "white man."

If you oppose targeted military action against terrorists, please let it be because you are a religious pacifist or have in mind a truly viable alternative to military strikes. The blood of those who lie under the rubble cries out to you to seek justice and not give credence to the very American-hating spirit that flew those planes.

Those who oppose any action whatsoever bring to mind Dr. Martin Luther King's denunciation of white moderates during the civil rights movement, who he said were "more devoted to 'order' than to justice and preferred a negative peace, which is the absence of tension, to the presence of justice."

Questions? Comments? Email Justin at jngreenjustin@hotmail.com.



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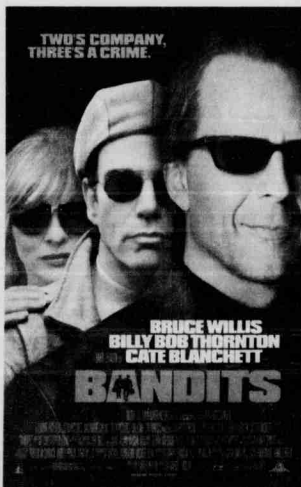
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IM/RecNotes

Club sports — results

The Baseball Club got its season off to a promising start on Sunday by sweeping Maryland at Optimist Park in Raleigh.

The Wolfpack erased a 6-1 deficit in the first game of the doubleheader to win 8-7. The second game was not as competitive as the momentum from the comeback carried over to a 15-0 win. Jacob Robinson, Stephen Browne, Steve Wardle and Joe Casey led the Wolfpack at the plate in the two games.

After last weekend's 17-5 road win against South Carolina, the Women's Rugby Club came home to beat Duke 22-0 on Saturday at Miller Fields. The B side came through with their usual strength and held Duke to a 5-5 tie.

Trials in the A game were scored by Susan Kennedy, who had two, Tosha Melvin and Heather Ball, with fantastic support from the forwards. Jenny Daniels was named player of the game.

This weekend the Rowing

Club culminated their summer rowing program by traveling to Occoquan, Va., with members of the Broughton High School Crew.

This event was the first competitive rowing of the high school squad faced, and it was a great experience. The youth women's fours placed fourth and sixth, while the youth women's eights finished in 11th place.

The results were highly promising, considering the team was racing against experienced rowers. The Wolfpack club team entered only one team in the regatta with the varsity women's double finishing fourth.

The Field Hockey Club traveled to Charlotte on Sunday and defeated Davidson 6-0. This puts the club's record at 4-1 overall and 4-0 in its National Field Hockey League division. It has defeated Duke 2-0, Wake Forest 3-0, Elon 6-0 and Davidson 6-0.

Members of the Outing Club ventured to western North Carolina to compete in the 26th Annual Outdoorsman Triathlon, consisting of a one-mile open-water swim, a four-

mile mountainous run and an eight-mile canoe trek.

The Outing Club swept the men's collegiate division, placing first, second and third during the individual competition on Saturday. Sunday consisted of a tag-team relay race in which one person competed in each event. For the third year in a row, the Outing Club won first place in the collegiate division.

A team from State also competed in the open men's division, placing fifth overall and sporting the weekend's fastest row split.

The club roller hockey team defeated North Carolina 8-3 on Saturday. Leading the Pack to victory was Jake Genna with three goals and two assists, Andrew Hollifield with one goal and one assist, and Chris Hickman, Alan Rowe, Alex Pingel and Jerome Miller with one goal apiece.

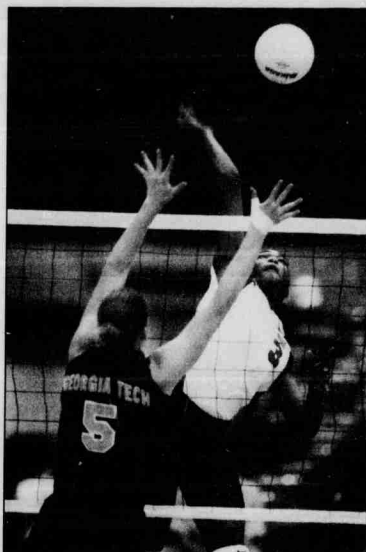
The Women's Basketball Club picked up where it left off last year by continuing its winning ways in the first action of the season. The Wolfpack finished this past weekend's tournament, hosted by Richmond, with a record of 3-1.

Members of the Cycling and Mountain Biking Club traveled to Greenville and Winston-Salem this weekend for mountain bike races at ECU and Wake Forest, respectively.

At Wake Forest on Saturday, Christy Scherger won the women's A race, and Charlie Pendry won the men's A race. Mark Bray finished second in the men's B race. As a team, the Wolfpack outscored the other seven teams to win the crown.

At ECU on Sunday, Scherger and Pendry continued their dominance by winning the women's and men's A race, respectively. Scherger has won every race that she has entered this fall. The Pack narrowly missed a second championship, finishing second to the hos, Pirates.

The Fencing Club traveled to Greensboro this weekend for a tournament that featured over 90 competitors. Several club members, including Ross Magee and Kit Burch, advanced to the second and third elimination rounds. These results at an open tournament bode well for the team's success in intercollegiate competition this year.



Charce Williams led the Wolfpack with 14 kills Tuesday.

KARIM

Continued from Page 6

lineup, no one is happier to be playing again than Karim himself. For the curly, high-haired Karim, soccer has always played an important role in his life.

Unlike in the United States, where youth soccer leagues contribute fields, jerseys and equipment, Karim learned to play the game in the streets with no goals, jerseys, equipment or fields. For a boy who loved playing the game, none of that mattered. "I grew up in Haiti, playing in the streets," said Karim. "I never grew up playing with uniforms or cleats or any of that. I played with kids who had no shoes... it was basically just pick-up soccer. That's how I learned the game. We never had any organized leagues."

It must have worked. From his playing days in the streets of Haiti, Karim landed the opportunity to play in America at Melbourne High School in Melbourne, Fla. An all-state



Michael Karim leans back and launches a shot.

performer in both his junior and senior seasons, Karim joined the Pack family in 1998 and enjoyed two solid seasons before last year's setback.

Despite the adversity that Karim has faced, perhaps the most testing ordeal has been suffering through losses. This year, Karim believes the Pack is better than its 1-6 record indicates.

"Our record does not say how good we are, because we are a good team," he said. "We're

not a 1-6 team. Last year, I can't say that, but this year, we are a lot better."

One reason that State struggled on the field last season was injuries, namely the injury to Karim. Undoubtedly for State's top midfielder, the most difficult aspect of last season was knowing that if healthy, he could have been on the playing field.

"It was very tough," said Karim. "The team would be traveling, and you're not going with them, and the games at home I couldn't even watch because I was dedicated to my rehab."

Karim did learn many positives through his adversity, too. Perseverance and appreciating the game of soccer are just two of the lessons that tough times taught Karim last season.

"I thought I was invincible," said Karim. "You always see other people get hurt, and of course you feel bad, but you never think that can happen to you. And when it happens to you, it's a big blow."

That big blow made Karim realize how important soccer is to him.

"Soccer is my life," he said. "Something like [an injury]

makes you appreciate the game a whole lot more."

Even though his two goals lead the Wolfpack in that category, Karim, who still says he's not 100 percent, is striving to reach a higher level of play.

"I'm not satisfied," said Karim. "I expected us to be winning more, and I know we could play better. It's a game of 90 minutes, and if you slack off just three seconds, you're going to get scored on. But we're learning to play better. I really feel that this next game is a turning point."

The "next game" to which Karim refers is today at home against the same High Point team that Karim suffered his injury last season. Nothing would be sweeter for State and for Karim to win today and continue to improve as the season progresses.

"After what happened to me last year against them, I hope that this can be something that turns us around," said Karim. "I definitely believe that we will win [today]. There's no question, we will win."

the game on a shot from 30 yards out that landed in the back of the net just as the buzzer sounded.

The 2001 Phoenix started the season by dropping its first four games but has since rebounded to win two of its last three. Elon is 1-0 in Big South Conference play, coming off an exciting overtime win over Charleston Southern.

The leading scorer for Elon, senior Marissa Venuti, spearheads a Phoenix attack that has produced only five goals on the season.

The Pack will look to jump on the Phoenix early, as Elon has not produced a single goal in the first half this year.

Kickoff will be at 4 p.m. at Rudd Field on the Elon campus.

JACKETS

Continued from Page 6

"We saw in game three that we can hang with one of the top teams in the conference," Williams said. "It's good to take into the next weekend and the rest of the season."

It looked like the Jackets were faltering and that State might be able to continue its run as the fourth game began. The Pack grabbed a 7-6 lead on a powerful kill by Sarah Ensminger. Neither team could gain more than a one-point advantage until Tech went up 15-13. State would never regain the lead, and Amanda Hess punctuated the Jackets' win with a kill to make the final 30-17. "Things got a little hectic there at the end of the fourth," Byrne said. "But I'm still pleased that there was an improvement, and they showed a little more heart than the last week and a half."

The Pack's kill percentage wasn't great at .069, but it was

an improvement over the team's dismal percentages in straight-set losses to Duke and Wake Forest last weekend.

The Jackets posted an impressive kill percentage of .323 in picking up their fourth conference win of the season. Maja Pachale had a solid match with 15 kills, and Kele Eveland set up 49 Tech winners.

Despite the loss, the Pack did take some positives from Tuesday's match. For the first time in three matches, a State player reached double figures in kills as Williams slammed a total of 14.

Setters Lindi Sheppard and Crystal Shannon chipped in with 15 and 14 assists, respectively.

"We knew what it would take to beat Georgia Tech," Williams said. "At times, we executed those things, but we should have been doing them the whole time. It's a matter of our mindset."

The Pack will return to action Saturday at 7 p.m. against Florida State at Reynolds Coliseum.

For the Pack, High Point presents a golden opportunity to pick up a much-needed victory. Following the match against the Panthers, State has to face Duke and Wake Forest — two ACC teams that the Wolfpack could conceivably beat.

For State, getting the momentum going against the Panthers is a key.

"A win is a must for us," said Taramini. "We need to get the momentum and see that we can win, and we can change and we can have a different attitude for the rest of the season."

The teams take the field at Method Road at 4 p.m.

SOCCER

Continued from Page 6

The Pack managed just five shots over the entire game.

"We just aren't playing well," said Taramini. "What we aren't doing is holding the ball in the middle of the field. We're giving the ball away, and when you give the ball away to good teams, they're going to punish you."

High Point is currently in the midst of a two-game losing streak, falling to Appalachian State and Stetson. The Panthers have had mixed success, winning their first two games before being thrashed by William and Mary 7-0.

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ELON

Continued from Page 6

"A couple of coaches from the ACC teams we've played have come up to me and said, 'Your team is so much better than it was a year ago,'" said Kerrigan. "And I'm like, 'Yeah, but we don't have our wins.' It's nice that people recognize that we're a better team, but when you're 2-5 that comment only goes so far."

Kerrigan is still pleased with the play of her team as it tries to stay positive in wake of three frustrating losses.

"It's very disappointing for the players, as well as the coaches,

Blume believes the Pack is playing solid soccer, and the wins ultimately must come.

"I think we play well as a team, and we're getting better each game," said Blume. "The wins will come; they have to. There's nowhere to go but up now."

Last season's meeting between the Phoenix and the Pack provided one of the most memorable moments of the 2000 season. Laura Scott, who is no longer with the team, propelled State to a victory literally in the last second of

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Jackets swarm to 3-1 win

◆ Georgia Tech invaded Reynolds Coliseum Tuesday night and came away with a 3-1 victory over N.C. State.

Jerry Moore
 Assistant Sports Editor

The N.C. State volleyball team turned in one of its best games in ACC competition this season, but it wasn't nearly enough to overcome Georgia Tech Tuesday night.

The Yellow Jackets (8-3, 4-1 ACC) jumped out to early leads in the first two games of the match and seemed to be cruising to a straight-set win. The Wolfpack (5-7, 1-4) responded with a convincing 30-21 win to pull within 2-1

but couldn't sustain the offensive success in the fourth and final game in which Tech sealed the 3-1 match victory. "There was a lot of frustration in games one and two," State coach Mary Byrne said. "In the third game, they came out and played like we know they can play. It was nice to see that they didn't just cave."

State called a timeout after the Jackets sprinted to a 9-2 lead in the opening game, but it didn't slow Tech's momentum. A kill by Kyleen Bell, who had a team-high 16 for the match, ended the first-game rout 30-13.

The second game was a mirror image of the first as the Pack quickly found

itself down 11-3 and could not recover. Tech again eased to a 30-13 win.

As the teams went to the locker rooms for the intermission, Byrne issued a challenge to her team.

"Basically, I just left it up to them," Byrne said. "They made a great decision to come back and fight. They really responded, and I'm very proud of them for that."

The Pack roared to life in the third game, staying close to the Jackets initially and pulling ahead on a series of effective serves from Blake Nichols. Charce Williams added three kills in short order, and State surged ahead 13-8.

Tech couldn't inch closer, and eventually, the Pack pulled away for the win.

Volleyball	
NCSU	1
TECH	3



The Pack lost to Tech 3-1.

See JACKETS, Page 7

FOOTBALL

Score-bored

Going to an N.C. State football game is an awesome experience.

Carter-Finley Stadium comes to life with a sea of red-clad fans, players in white helmets sprinting the length of the field and, new this year, a giant video-screen scoreboard in the north end zone.

The scoreboard itself is great. Used the right way, this mammoth structure has the ability to provide the fans with useful information and add to the already lively scene at the game. It's wonderful to be able to watch replays of the action on the field immediately after it happens.



Jerry Moore

Even the static corporate advertisements that flank the video screen and the commercials shown on it are fine because they provide a revenue source for the school. Announcements regarding upcoming events for the men's and women's soccer and volleyball teams give these worthy groups high-profile publicity.

After attending the first two home games of the season, however, it's revolting to see the scoreboard used to provide extra "entertainment" at Carter-Finley. The scoreboard should draw people into the excitement of Wolfpack football, not try to distract them from it.

The "Kiss Cam" used to be slightly funny, but every stadium in the country does it, and it's stale. Plus, I don't want to see couples making out or even pecking at the mall, and I certainly don't want to see it on a larger-than-life scale at a football game. I thought that's what people used to go under the bleachers for anyway.

During the Indiana game, a guy proposed to his girlfriend. That kind of thing is boring and overused. I can't tell you how many times I've seen proposals at sporting events. And while this lucky fellow might be engaged, he's probably still in the doghouse unless his wife-to-be is very different from most of the women I know.

These gimmicks go flat faster than New Coke. Fans have already seen them on the fancy scoreboard across the parking lot during men's basketball games, but few, if any, would argue that the atmosphere is better at the Entertainment and Sports Arena than it used to be at Reynolds Coliseum.

It's terrible when the scoreboard flashes "Make some noise!" First of all, the crowd generally knows when to be loud and doesn't need cajoling from a giant screen. Secondly, even if the crowd does need a boost, that's the duty of the cheerleaders and the band, and they are more than capable of handling it.

The video montages of various movies, designed to pump up the crowd, are corny. The player profiles they display up there are a little hokey, too, but at least they tell fans something about the game's participants.

Instead of all this cheesy "entertainment" garbage, let's use the scoreboard to provide interesting information and add to the Wolfpack football atmosphere.

In-game statistics could allow fans to keep track of State's passing, rushing and receiving yards on offense and tackles and sacks on defense. Now that the stadium has the luxury of the video screen, observers should be able to see highlights from other games and not just the scores.

It would also be neat to see replays of great moments in Wolfpack football history. As part of a promotion last Saturday, Damon Hartman's game-winning, 56-yard field goal was shown, and hopefully, this practice will continue with other plays in the future.

If people wanted to watch MTV, they could stay home, avoid the traffic and stare at Carson Daly and those rapidly flashing music videos. What's next at Carter-Finley? Dancing, neon tapdances leading the Macarena? I hope not.

During football games, the scoreboard should be used to accentuate the game on the field — not replace it.

Jerry Moore's columns appear on Wednesdays. He can be reached at 515-2411 or jerry@techniciansports.com.

Men's soccer shoots for victory

◆ The N.C. State soccer team will try to add more offense to break through with a win today against High Point.

Steve Thompson
 Assistant Sports Editor

The N.C. State men's soccer team gets a much-needed break from the rigorous ACC schedule as it battles High Point today at the Method Road Soccer Complex.

WHAT: The Wolfpack (1-6, 0-2 ACC) will try to bounce back following two straight losses to Clemson and No. 2 Virginia.

WHEN: "There's all kinds of things people can say about winning and losing and chemistry and injuries," said State head coach George Tarantini. "But I've been coaching too long. I know this team is a good team."

TODAY, 4 P.M.

WHERE: "In the end, you have to win. And we're looking for tomorrow to go there and put some pressure on them and score some goals."

METHOD ROAD

Tarantini. "But I've been coaching too long. I know this team is a good team."

"In the end, you have to win. And we're looking for tomorrow to go there and put some pressure on them and score some goals."

The Pack's record is a bit misleading, as the team dominated matches against Clemson and Massachusetts, only to see luck fall the other way. The Pack can't take High Point (3-4) lightly, either.

Last year, State led High Point 4-1, only to have the Panthers score three straight goals to tie the game.

Recently, the Pack's defense has performed admirably, allowing just two goals against both Clemson and Virginia — two high-powered attacks. The offense, however, has been unable to score many goals.

In its seven games, State has only managed six goals. To create more offense, Tarantini has worked with moving an additional attacker up front this week in practice.

Sophomore Scott MacNeill, who had three shots against Virginia, and senior Matt Tabor will likely see more playing time against High Point in an effort to generate more offense. Big things are also expected of sophomore Israel Mejia, who has played hard the last few games, but has nothing to show for it.

"We need to score," said Tarantini. "We need to score more goals. You can't win when you aren't scoring."

Against Virginia, State's offense was completely stagnant in the second half.

See SOCCER, Page 7



The men's soccer team will host High Point today at 4 p.m.

Karim of the crop

◆ Redshirt junior Michael Karim, fully recovered from an injury, is glad to be on the soccer field.

Andrew B. Carter
 Staff Writer

For N.C. State redshirt junior Michael Karim, the shoes are sacred. They are not to be messed with. After all, the man goes to bed every night with his beloved cleats right next to him.

"I'm very picky about my shoes," says Karim. "I sleep with them, and they have to be clean. That's something that's very important to me."

Although Karim may laugh and

joke when it comes to his bedmates, the talented midfielder is serious about the sport he loves, especially after last season, when the native of Haiti was forced to redshirt the entire 2000 campaign after suffering an ankle injury in the Wolfpack's home opener. Nothing was worse for Karim than to be forced to sit out the entire year while his teammates struggled through a disappointing season.

"It crushed me," said Karim. "I thought I'd never be the same again."

Luckily for Karim and the Pack, however, his ankle has recovered nicely, and he is near full strength.

His return has already yielded results for State. In the team's sec-

ond game of the season, Karim netted his first score since 1999 when he found the back of the net against Massachusetts. He also helped the Pack to its first win of the season when his goal against Charleston Southern helped his team to a 2-1 victory.

"Michael Karim is one of the more talented players with the ball that we've ever had," said State coach George Tarantini. "He worked extremely, extremely hard during the off-season to overcome a difficult injury. We cannot win without him."

Although State is certainly glad to have one of its top players back in the

See KARIM, Page 7



Michael Karim races down the field at Method Road Soccer Stadium.

Women's soccer hopes to regain winning form

◆ N.C. State will step outside of the conference to try and get back into the win column at Elon today.

Matt Middleton
 Staff Writer

Life in the ACC certainly has been tough for the N.C. State women's soccer team, but then again, no one expected it to be easy.

The Wolfpack (2-5) has gotten off to an 0-3 start in the nation's toughest conference, losing those three games by a total of just four goals. For the hard-luck Pack, stepping outside the conference for two weeks could prove to be just what the doctor ordered.

Medicine arrives today in the form of 2-5 Elon. State travels to the home of the Phoenix in what will be the first of four straight non-conference matches.

"We're going into a stretch now where we've got to get some solid wins," said head coach Laura Kerrigan. "We're going to continue to work on finishing because that's what it's going to come down to for us."

WHAT: Finishing has been the trouble area for State for virtually the entire year. In Friday's loss to Wake Forest, the Pack managed to create 15 shots against an excellent Demon Deacon defense but was unable to notch a single goal in the 1-0

W. SOCCER

AT ELON

WHEN: Friday, 7 p.m.

TODAY, 4 P.M.

WHERE: ELON

defeat.

Sophomore Katharine Warman and freshman Nicole Blume were among the many who launched shots at Wake goal-



Keily Blaggie (9) and her teammates will travel to Elon this afternoon.

keeper Erin Regan. For the year, State has managed just seven goals in seven games.

"Right now, we're playing like a top-20 team in every area other than finishing," said Kerrigan. "But in finishing, we're

playing like outside the top 100."

Fortunately for the Pack, many people are taking note of its improved play, and if the finishing ever comes around, look out.

See ELON, Page 7