

Thursday
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TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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Student organization is building homes for the homeless

◆ **Come Monday, the Brickyard will be transformed into a neighborhood of homemade shacks, as Habitat for Humanity looks to raise \$50,000.**

Blair Parker
Staff Reporter

The N.C. State chapter of Habitat for Humanity will begin building their shacks this Sunday in preparation for their biggest fundraiser of the year, Shack-a-thon.

Shack-a-thon runs from Monday, Oct. 1 at 8 a.m. until the following Friday at 4 p.m., in which their chapter in conjunction with several other on-campus groups will build shacks and subsequently live in them for a week.

The Habitat for Humanity chapter has said they expect six to eight shacks in addition to theirs. Each group is to arrange the participation of their members so that they will have at least one student in the shack they have built for every hour of the day. Money is then collected from those on campus pass-

ing by the shacks that decide to donate to the Habitat for Humanity.

However, as Lauren Collin, a member on the fundraising committee for the NCSU chapter, pointed out, it is sponsorship from outside the NCSU community that gains most of their money. Students who have committed to stay inside the shacks look to sponsors and ask them to pledge a certain fixed amount for every hour they spend inside the shack, which proves to be a very successful means of raising money.

Returning NCSU students, faculty and staff are all familiar with the impact these shacks will have on the brickyard Monday morning.

"One reason for the students to build shacks to represent Habitat for Humanity is so they can raise awareness that not everyone goes home to an air conditioned house," said Collin.

According to Kristen Farkiss, also a member on the fundraising committee, the goal for this year's Shack-a-thon is to raise enough money so that NCSU's chapter can sponsor a house by the end of the year. Last year's Shack-a-thon

2000 raised \$6,300 and therefore was able to co-sponsor a house with another Habitat for Humanity chapter in Wake County. The cost to build a house in Wake county is now \$50,000.

Collin admitted that their goal is by far a very lofty sum, and added that no chapter has been able, thus far, to raise enough money to sponsor a house on its own.

The NCSU chapter does, however, do more for the Habitat for Humanity besides raise money with their fall fundraiser, Shack-a-thon. They contribute to a tutor program two nights a week where they tutor children at the Habitat Re-use Center, who are members of Habitat families.

With over 100 active members, the NCSU chapter is very active and busy with organizing trips to Wake County work sites where they work on housing projects two to three times a month, in addition to planning trips outside of Wake county during NCSU's fall and spring breaks.

The main goal of the Habitat for Humanity is a simple yet far outstanding one, which is to eliminate sub-stan-



Habitat For Humanity's Shack-A-Thon is scheduled to begin on October 1 this year.

ard housing. The shacks in the brickyard are there to represent and show others the realization of what kind of housing conditions some people live in and endure.

Additional details on Shack-a-thon and Habitat for Humanity will be painted in the free expression tunnel Sunday night.



Steve Kohut, a sophomore in CALS, takes out his Tarheel aggression on a "Beat Carolina" vehicle in the Brickyard.

Descendent of historical figure to visit campus

◆ **Nettie Washington Douglass will speak Friday to a group of Wake County youth.**

Cara Froedge
Assistant News Editor

While young adults look to N.C. State to receive a higher education, this institute of higher learning also looks to educate the young.

The College of Physical and Mathematical Sciences is doing something more to educate the youth in the Raleigh community.

Its office of multicultural affairs will offer a day camp on Friday for underprivileged schoolchildren ranging in grades three through eight.

Officially called Kyran Anderson Academy, named after a deceased PAMS faculty member, the program's goal is

to serve "underserved students in math and science by bringing them to the NCSU community," said Ketta Clemons, program assistant.

These students, who are predominantly African-American and Hispanic, she said, "do not typically end up in math and science careers." Program workers believe that in a university environment, students may see that many careers are possible in the future.

One way they do this is by inviting guest speakers during each segment of the camp. Speaking at the upcoming event will be Nettie Washington Douglass, great-great-granddaughter of Frederick Douglass, and great-granddaughter of Booker T. Washington, two prominent leaders in black history.

In 1881 Washington established the Tuskegee Institute in Alabama. Today it has grown

into one of the most prominent black colleges in the United States, Tuskegee University.

The elder Douglass, who is commonly referred to as the "father of the civil rights movement," was a former slave and urged Abraham Lincoln's issuing of the Emancipation Proclamation.

"It is important for [the students] to have a strong sense of self and have a positive image of who they are," said Clemons.

Commissioning speakers like Nettie Douglass is one way in which the academy hopes to reinforce these ideas.

Douglass will begin speaking at 9:30 a.m. She will formally lead a session entitled "Booker T. Washington and Frederick Douglass as Viewed from a Personal Perspective."

In addition, she will stay afterward to informally answer questions and help with the segment. "We are ecstatic," said

Clemons, who first heard of Douglass while watching a show on the C-SPAN network.

In their excitement, the academy has also invited various leaders in the community such as Counselor James P. West, who represents District C; the Honorable Ralph Campbell, state auditor; and Stuart Cooper, NCSU provost and vice chancellor for university affairs.

NCSU students and faculty are encouraged to attend, though the academy would like all guests to arrive no later than 9:15 a.m.

Douglass, who is in her early fifties, is visiting from Atlanta "as virtually a volunteer," said Clemons. The academy is paying what they consider to be next to nothing.

"I look forward to what impact her personal visit will have on the students," concluded Clemons.

Approximately 700 U. Maryland students homeless after tornado

◆ **The resident life office at the University of Maryland is providing cots in the Campus Recreation Center to students who were displaced by the tornado that hit Monday evening.**

Hattie Brown

The DiamondBack (U. Maryland)

(U-WIRE) COLLEGE PARK, Md. — University of Maryland students living in the privately owned University Courtyard apartments expressed their frustration Tuesday night after being told they would not be able to return to their apartments for days, maybe even weeks, after a tornado ripped through the complex Monday evening, breaking windows, destroying roofs and taking out electricity.

"We did not call the tornado to come to the University Courtyard," said Ryan Holmes, executive vice president of Ambling Companies, the company that owns the Courtyard. "Ambling is doing what it can."

"None of the apartments in the Courtyard have power, phone or data connections and officials do not know when students will be allowed to go back to their apartments. None of the more than 700 residents are allowed to pick up any belongings from their apartments or move their cars from the lot. Only medication and other necessary items can be retrieved.

"The reason we cannot let you in is safety," said Pat Mielke, director of the resi-

dent life office, which determines students' priority numbers for the Courtyard, during the meeting. "We just don't have any idea whether there's structural damage or not. Safety has to come first."

Also, University Boulevard, the main road to the Courtyard, is closed until at least noon Wednesday, making it nearly impossible for students to get their belongings.

Ambling hopes to allow students to pick up essential items from their apartments beginning on Thursday and to permit students in less-damaged buildings to move back in on Friday, Holmes said.

In the meantime, University Police officers are assigned to patrol the area, Holmes said.

Students angrily voiced their concerns at Tuesday night's meeting.

"I think it's ridiculous," said Todd Herrmann, a senior engineering major. "I want my own clothes. I need my books. All my stuff's in my apartment."

The resident life office is providing cots in the Campus Recreation Center to students who were displaced. Alternatively, officials at Ambling and at the resident life office said they hope students can stay with friends. Dining Services is providing affected residents free food from South Campus Dining Hall until they return to their apartments.

"They probably have plenty of friends on campus," said Jan Davidson, assistant to the director of resident life. "They're certainly welcome at the relocation centers."

Ambling has offered to pay hotel fees as

long as they're "economical," meaning the hotel rooms are filled to capacity, Holmes said.

"Our main objective here tonight is to know that you have housing and food for the next few days," Holmes said to students at the meeting.

Questions about rent for September and October were left unanswered for many students. Students must pay rent for October if they are back in their apartments by then, but Ambling officials are not sure how rent will be handled for students who do not return in the next week, Holmes said. Ambling officials are planning to discuss rent options Wednesday, including discounts.

Students said there was no warning they would not be able to come back to their apartments when evacuations were announced.

"They just set the fire alarms off and told us to get out," said Phil Jerome, a senior kinesiology major. "I just felt it could have been handled more professionally."

Many students complained about not having books, homework and other necessary items for classes today. Deans of each college were contacted by e-mail and were asked to have "patience" with the students who were displaced, Mielke said.

Kenyetta Scipio, a senior English major, said she didn't think Ambling and the resident life office were being "sensitive enough" to students.

"I think they should put themselves in our shoes," Scipio said.

Wanted -- student voices

◆ **Student Government vows to be more visible and accessible to students on and off campus.**

News Staff Report

N.C. State's Student Government is like a puzzle consisting of the Executive Branch that implements policies, the Senate that sets the policies and the Judicial Boards that hear academic integrity and general student misconduct cases — without one part of this puzzle, the other can not function properly.

And now, members of Student Government want to add more puzzle pieces to this mix. Student Government wants student voices — and lots of them.

Student Government members will soon begin mulling what they are calling "Visibility and Accessibility Outputs" all around campus. The purpose of these outputs is to bring Student Government directly to the students, in hopes of encouraging students to conveniently offer their opinions, concerns and suggestions, which would then be addressed by the executive and legislative branches of Student Government.

"It is our goal to serve as the student voice on behalf of all students, but to be true representatives we will be as visible and accessible as possible," said Student Body President, Darryl

Willie. "To get things done, students need to talk."

Student Government members state that every voice counts and will be heard, regardless of GPA or judicial standing.

"It's our responsibility to be there, getting direct input," said student senator Allen Klaber, who is a junior in engineering. "By doing this, we will be reaching out to more of our constituents, the students."

In addition, to make this process even easier for the students, Student Government is working on plans to not only place leaders all over campus, but they also want to reserve space and time with the offices of several off-campus apartment complexes, so they can bring Student Government leaders to students who live off campus as well.

"This will be a selective effort by student senate to reach students who are unable to reach us on campus," said Klaber.

Student Government is implementing and improving other techniques to ensure that students' voices are heard. They stress that the Student Government office at 307 Witherspoon is always open; Student Senate, located in 204 Witherspoon, is open to the public every other Wednesday at 7 p.m.; and members of Student Government are always willing to listen.

"We really want to be true representatives of the student body," said Willie.

Opinion

TECHNICIAN'S VIEW

Education gets off easily

NORTH CAROLINA'S NEW BUDGET SHOWS THAT PUBLIC EDUCATION REMAINS A PRIORITY EVEN IN POOR ECONOMIC TIMES.

Although N.C. State will see a decrease of about \$10 million in its funding from the North Carolina General Assembly this year as a result of budget cuts, Governor Easley's budget, signed yesterday, shows that primary education is still important.

When economic times are tough, as tough as they are right now, money to balance the state budget has to come from somewhere. The people of North Carolina should be relieved that the General Assembly took very little from our public schools. The News and Observer outlined Wednesday how the budget will affect public schools, paying special attention to the effect on teachers.

According to the News and Observer, this year, North Carolina's teachers will receive a three percent pay increase. This year's increase is much less than the 6.5 to 7.5 increases of the past four years. However, we are fortunate to receive even the three percent increase considering the overall economic situation of the state. As a result, this will postpone the state's campaign to raise average teacher pay to the national average; at \$41,167 in average pay for teachers, the state placed 21st in the nation last year.

One of the most encouraging aspects of the budget is that, under the ABCs program, teachers in schools that make significant gains on state tests will receive \$1,500 bonuses. Teachers at schools making "adequate" progress will receive a \$750 bonus.

In addition, every teacher in the state will receive a \$100 allowance for the purchasing of classroom supplies. Essentially, this is just a drop in the bucket. The News and Observer cited the N.C. Association of Educators as estimating that teachers spend an average of \$700 of their own money on teaching supplies each year.

This, however, is a metaphor for the way education is being treated under this budget — just as \$100 dollars is not close to \$700 and three percent far from 7.5%, education is being spared as much as possible. All government institutions took financial hits this year. Our hats go off to our legislators for being as kind as possible to education.

School funding this year is not nearly as good as we would like it to be, nor is it as bad as it could have been. The General Assembly has made efforts to show the people of North Carolina that education should not bear the brunt of a poor economy.



What is this thing, Love?

GOT QUESTIONS?

SHE'S GOT ANSWERS



EMAIL US YOUR QUESTIONS TO THE CHANCELLOR
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Grant Jones

STAFF COLUMNIST

What is this thing, Love? It is a mystery. Is it real? Can it be measured? Is it biological? Is it divinely inspired? I just don't know. Everything I do know about Love can be reduced to two statements: a) they also have it in France and b) when it hurts, it hurts bad.

I will relate to you the experience that led me to discover these truths. Last summer I traveled to Paris, and everyone knows Paris means romance. For many people this romance can be found in chic fashion and warm cafes. But for me, the romance of Paris comes from something much more difficult to put my fingers on — French women.

It was a crisp, clear morning when I first saw Josephine in her tour guide outfit, so perfectly fit to her trim French figure. She was giving a city tour in Japanese, one of the twelve languages she spoke fluently. I couldn't have cared less if she was leading a charge up Normandy beach against a hail of bullets; I would have followed willingly. Surrounded by 20 Japanese tourists, I followed Josephine through the halls of the Louvre. She seemed to notice me in the crowd, which I found an encouraging sign.

I got very little out of the Louvre tour itself, as I do not speak Japanese; I think it was an art museum. But what matter was this to me? I was in Love! Josephine had the wavy, golden hair of Botticelli's Venus, eyes like sapphires encased in pearl and legs like a cigarette ad. I came back the next day for a tour in English, and I stayed through Spanish, Russian, Chinese, Italian, Portuguese, German and Norse.

At the end of the day I knew I had to act. Love waits for no one! She proba-

bly thought I was just another foreign creep pleading for a quick affair. So I don't know why — unless it was by fate — but she agreed to dinner.

I took her to McDonald's. Since she showed me Paris, I thought I would take her to an American tradition. To my embarrassment, she was already familiar with the restaurant; her father worked at one across town. Nonetheless, we hit it off immediately.

After dinner I invited her back to my hotel room. There we spoke of philosophy. I showed her my never-published existentialist essay, "Sartre and Camus: Double the Nothing." She said it reminded her of "Ghostbusters II." We spoke of politics. We spoke of nature. We spoke of past loves. She told me of Pierre, an old lover who left the pain when he went away. I offered sex to cheer her up, but she declined. We talked until daybreak and planned to meet again that night.

There was nothing I could do... I was in Love. I did not need to think anything over; she would be my wife. I made the decision to get her drunk at dinner and ask her to marry me.

That day I walked through Paris feeling alive like I had never felt alive before. I danced through the streets and sang songs to children in the Tuilleries. I tossed coins unconcernedly into the mighty Seine. The birds silenced to admire my whistling. Unbeknownst to me, life as I knew it would soon be over! The happiness I thought I knew would soon disappear, and hopelessness and despair would abound.

I met Josephine after dark and took her to eat at a nice restaurant. I tried to be romantic, but I was nervous about proposing. I recited poetry and bought bottle after bottle of wine. We both quickly became terribly drunk. Perhaps

I was too drunk because when it was time to pop the question I lowered my voice, and murmured to her, "Have you ever thought about giving a guy like me a shot?"

To which she replied, "Oh, I am sorry, how rude of me," and ordered me a shot of vodka.

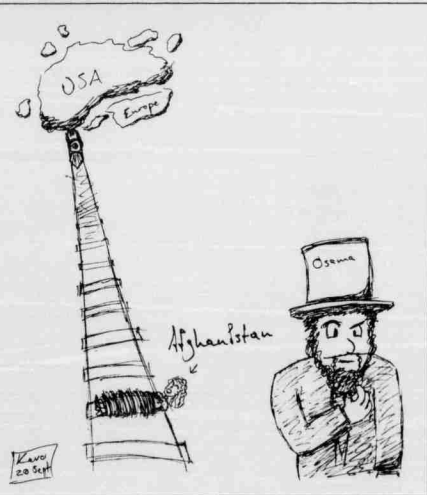
"No, Josephine," I insisted, despite having acquired the spins after taking the shot. "What I mean is: What do you think the chances are between a guide like you and a girl like me?" — Wait. Wait, no what I mean is: Will you marry me?"

The question mixed with all the alcohol must have been too much for Josephine. Her neck gave way and her head came crashing down on the table, sending our wineglasses to the floor and knocking her unconscious. I immediately regretted having poured all that tequila in her macaroni while she was in the bathroom.

I rushed Josephine to the hospital, where a team of doctors treated her through the night. When she awoke in the morning she remembered nothing! She did not even know who I was. Josephine would not believe me when I told her I was her fiancé, and she kept crying out for Pierre, her old Lover. Disheartened, I felt there was nothing I could do. I wanted to sprint up the Eiffel tower and lunge from its peak, screaming impatiently for the ground to come faster. Instead, I took the next flight home.

Love leaves like a fish from a hook, happy to be gone and impossible to recapture.

What is this thing, Love? Mail your answers to Grant at grjones@unity.ncsu.edu.



Holly Bezent

STAFF COLUMNIST

When will we be our own country? It is hard to say. Today I discuss heritage, genealogy and nationality, but for a moment I will discuss the U.S. of A. We have a unique government. No other country has the government we have, nor do they have all of the many things we have. We are the most overfed, over-housed, over-clothed, over-mobilized and over-entertained people in the world. Yet, with all this we are still not our own country.

Quite a few people have either mistaken me for a foreign exchange student or said I could pass as a foreigner.

In high school I was walking to the library, and this guy came out of a classroom and asked, "Shouldn't you be in Coach 5 — a room?"

"Why?" I replied.

"Well aren't you a foreign exchange student?"

I told him that I was not one and continued on my way. I also had a girl in my high school Spanish class ask me what nationality I was. Recently, I was confronted by a classmate who informed me that I sounded Turkish. And, come to think of it, I might look Turkish. I had to explain that whatever accent I had was a remnant from the

time I lived in New York. This past weekend, the ticket master at the bus station was kind enough to give me a 10 percent discount on the grounds that my last name sounded foreign and that I looked like a foreign exchange student.

People often discuss their separate heritages and nationalities. I partook in one of these conversations a couple days ago. Unfortunately, I do not know my genealogy, except that my mother's grandfather was at least half American Indian, and her grandmother was Italian. On the other hand, my father's grandmother was German. However, our last name is French. The two fellow students I was talking with were both mostly Scottish. One had Irish and Cherokee Indian added in, the other English.

This discussion led me to think: If a U.S. citizen (excluding those who have been naturalized) migrated to another country, say Italy, and married a native there, would their kids say they were half American and half Italian? Or would they say they are half Italian and have some English, French, Scot, Dutch, etc.? The problem with claiming American as a nationality is that "America" encompasses not only the United States, but Canada, Mexico and South America.

We are one of the most diverse countries in the world. There are all sorts of cultures and holidays being celebrated every day. The United States is just a conglomeration of little bits of the world all brought together in one area of land. It will be a long time before any U.S. born resident will be able to claim himself as purely American. This will not happen until someone of many nationalities marries another person of many other nationalities and conveys. Also, the majority of U.S. citizens would have to marry and conceive the same way.

But until that time comes, let us celebrate our unique heritages and cultures and honor our native holidays. We can continue proudly informing one another of our Spanish ancestor who traveled with Christopher Columbus, or of an African ancestor who escaped slavery and made it to the North.

That way we will never forget our original roots as we live on the soil of our current one.

Although many folks have thought that she looks foreign, Holly knows hardly any other languages. Tell her how proud you are of being a U.S. citizen at paz_rata@yahoo.com.

TECHNICIANIAN

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*(Bodybuilder who is none too pleased with
the results of his pectoral implants.)*



**INTRODUCING EARTHLINK WIRELESS EMAIL.
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Slowride

Everything was in place for a classic movie. Based on a novel by Stephen King, a screenplay by William Goldman, the director of "Shine" (Scott Hicks) and Anthony Hopkins to top it off. Everything was primed for a heart-wrenching film.

Then comes the realization that Frank Darabont ("The Shawshank Redemption," "The Green Mile") is the only person who's really made a great King flick. Goldman is aging, and Hicks hasn't done anything worth mentioning since "Shine," which was five years ago, and in the end it's up to Hopkins to pick up the slack.

As Ted Brautigan, Hopkins delivers yet again. His performance as the old psychic is up there with all of his other brilliant performances. In fact, all of the performances in "Hearts in Atlantis" are; there's just little to no sign of a plot. What little plot there is goes like this:

Ted moves into the upstairs apartment in the home of Liz (Hope Davis, "Mumford") and her son Bobby (Anton Yelchin, "Along Came A Spider"). Bobby and Tom soon hit it off and become friends. Then Tom tells Bobby that Low Men (bad men) might come after him and Bobby should come after him and look out.

Hearts in Atlantis

★ ★
Starring **Anthony Hopkins**
Hope Davis
Scott Hicks

Directed by
Scott Hicks

Features Editor: **Ryan Hill**

It seems that the government has been using Ted to find Communists, and he doesn't want to anymore. Bobby kind of keeps an eye out, but he mostly just hangs out with his friends. Not until the end of the movie does this conflict really come into play.

"Hearts in Atlantis" is beautifully shot and acted. There is nothing really wrong with it, except for the pacing and lack of plot. The little plot it has takes so long to develop that our interest is killed, and that's the only thing keeping the movie from being really good.

Hick had the same problem with "Snow Falling on Cedars," the Ethan Hawke stinker, which also had no plot. If Hicks could learn how to pace a movie, he'd probably become one of the best directors around. As it stands, he's just one of the middleweights trying to claw his way to the top, which can be about "Hearts in Atlantis," too.

Calendar
On Campus Events

University Theatre will present "Dracula," a play based on the famous Bram Stoker novel, on September 26-29 at 8 p.m. and September 30 at 3 p.m. in Stewart Theatre. The show stars Tracy Phillips, Brian Tavener and Gina Lawrence. Tickets are available now at Ticket Central.

Following Dracula, University Theatre will be presenting "A Raisin in the Sun" on November 1-4 and 7-11 at Thompson Theatre. Tickets for this show are also available at Ticket Central.

The Music Department will be presenting part of its Artists Series, featuring pianists Dr. Phyllis Vogel and Dr. Nancy Ping-Robbins. The performance, "Bach to Gershwin," will feature piano pieces from several classic composers. This performance will be on Sunday, Oct. 7 at 8 p.m. in Stewart Theatre.

A few days later the Music Department will bring the Raleigh Civic Chamber Orchestra to Stewart Theatre. Under the direction of Dr. Randolph Foy, the orchestra will give its first full performance Wednesday, Oct. 10 at 7:00 p.m.

This is the last weekend to see the work of Daniel Jozz in the Cannon Gallery. Featuring over 20 years of his jewelry, the exhibit includes samples of architecture, sculpture, painting and decorative arts. This exhibit runs through Sunday, Sept. 30.

The Gallery of Art & Design presents "Passionate Collectors," showing 95 contemporary art objects from the collection of Sonia and Isaac Luski. The exhibit, which features paintings, sculptures, glass art and more opened on September 20 and will run through December 20.

Coming to the Campus Cinema this weekend are two smaller films, "The Blue Angel" and "Sexy Beast," part of the Passport International Film series, plays Thursday at 7 and 9 p.m. and Sunday at 7 p.m. "Sexy Beast," which stars Ben Kingsley and Ray Winstone, plays Friday and Saturday at 7, 9 and 11 p.m.

Off-Campus Events

On Oct. 12, the annual North Carolina State Fair will begin at the N.C. State Fairgrounds. It will be full of carnival rides, games, concerts and all the farm animals one could ever hope for. This big event runs through Oct. 2.

The Broadway Series South will be coming to Raleigh, with Rob Becker's "Defending the Caveman" coming to the Raleigh Memorial Auditorium from September 25-30. This one-man show played to sold-out audiences through the U.S. and Canada and will be followed by "Stomp" in October.

In concert news, the Cat's Cradle will present Modest Mouse with the Shins on Thursday, Sept. 27. On Friday they will host Richard Buckner followed by Butches on Saturday and David Rawlings on Sunday.

The Brewery will be presenting The Yahoos on Thursday, Sept. 27, followed by John Cowan on Friday and rock/metal band Frankenstein Drag Queens from Planet 13 on Saturday.

The Duke University Union Visual Arts Committee will be presenting "Cities," featuring the work of Vickie Mitchell, in the Louise Jones Brown Gallery starting October 1 and running through October 27. Until then, the work of Arisides Logothetis runs in the gallery until Friday, Sept. 28.

Several films open on the big screen this weekend, both new and classic. In wide release are "Zoolander," a comedy starring and directed by Ben Stiller; "Hearts in Atlantis," starring Anthony Hopkins and based on the Stephen King novel; and the thriller "Don't Say a Word" with Michael Douglas. In the smaller screens, the French film "The Adventures of Felix" and the classic comedy "Monty Python and the Holy Grail" open this weekend.

If you want to see some true punk rock, or if you just want to be shocked by a band, then you will get the chance at Kings on Monday night, when Raleigh's Apollo Creedence will open up for Zeke. Wear something you don't mind getting dirty.

The guys from Apollo Creedence seem really nice, and I'm sure they are, but I was truly shocked by the lead singer's behavior when I first saw them perform. Apparently, he was recovering from a pretty bad cold. I don't think I've ever seen a person play with as much of his own mucus. Wear something you don't mind getting dirty.

Zeke also wears his pants very low — yes, that low. I think most of the people standing near the stage also got beer on them. Wear something you don't mind getting dirty.

All hygiene issues aside, Apollo Creedence play some pretty raw punk rock. In fact, they probably play punk rock as well as any band in the Triangle.

Zeke will be headlining. They are so punk it scares me. No really, I'm scared of what's going to happen to me if I stay to see them play. I think I'm going to have to duck out before they hit the stage (I'll probably have to wash up anyway).
—Chad Butterworth Staff Writer

Chapel Hill's Analogue 2 has picked up the pace since they first started playing together several years ago. From the beginning they have had a distinctive sound, with their moog synthesizers and xylophone sounds adding texture to their moody, instrumental indie rock.

Now they are prone to playing faster and showing more of their musical proficiency. Their bass lines sound like guitar parts and are just obscure.

Calendar 5 ▶



Casale Rock Entertainment

Serendipity

★ ★ 1/2

Starring **John Cusack**
Kate Beckinsale
Directed by **Peter Chelsom**

Assistant Features Editor: **Joel Isaac Frady**

If films were labeled the same way that computers and cars are labeled, "Serendipity" would be at the top of the "User Friendly" list. On one hand, this is a good thing, for the product here is one that almost everyone who sees it will think is "pretty good." For the girls, it's a likable (and not too sappy) date movie, and for the guys, it's a date movie that they will find surprisingly enjoyable. Even those not on a date will more than likely enjoy this movie.

On the other hand, however, this is a film that plays everything as safe as it possibly could. Maybe it's because director Peter Chelsom's last film, "Town and Country," went down in the record books as the biggest financial flop in film histo-

ry. Maybe Kate Beckinsale, whose name became noticeable after her starring role in "Pearl Harbor," wanted to regain the respect she lost with "Harbor."

Whatever the reason, it's obvious that no risks were made in the production of this film. While it does achieve the desired result of being a likable film, there's just that feeling that it could have been a lot more, especially with the talented John Cusack (who co-wrote and starred in last year's best film, "High Fidelity") and Eugene Levy (who co-wrote and starred in "Best in Show" ... oh wait, you don't care ... he was Jim's dad in "American Pie") in the cast.

The films starts with Jonathan and Sara meeting by chance, what the film wants to call a case of "serendipity," and instantly falling for each other. But Sara wants proof they were meant to be together, and so they walk away as if nothing happened. Things stay this way for 10 years, and both of them move on with their lives and get engaged, but, as they near their weddings, they get cold

Serendipity 6 ▶

Familiar territory



Miramax Films

Gross '80s music says it all



Paramount Pictures

Zoolander

★ ★ 1/2
Starring **Ben Stiller**
Owen Wilson
Directed by **Ben Stiller**

Features Editor: **Ryan Hill**

Ben Stiller has been on a roll. With "There's Something About Mary" and "Meet the Parents," he was quickly establishing himself as one of the brightest comedians working today. It's enough to raise someone's ego up to the point where they can make a vanity project with all of their friends.

This is exactly what Stiller has done with "Zoolander," the uplifting tale of Derek Zoolander (Stiller) as the world's greatest supermodel. A fashion designer, Mugatu (Will Ferrell, trying his best to become a top-tier comedian), brainwashes him to kill the leader of some foreign country (I'd remember, but the movie was so dumb I forgot a lot of it) that is trying to get rid of child labor, which will make it difficult on the fashion industry. This is the plot, but not really. This is the plot for the last 15 minutes of the movie. The rest is Zoolander trying to overcome the death of his roommates after they had a gasoline fight and the emergence of Hansel (Owen Wilson), the latest winner of the VH-1 Fashion Awards Male Model of the Year.

Most of the movie, though, is Stiller trying to look as gross as possible, listening to some pretty sketch '80s music (a true sign of how bad this movie is) and being as stupid as humanly possible by saying things like a eulogy is a eulogy-gogoly. He does this more than once,

and yes, it's very scary.

"Zoolander" also features a ridiculous amount of cameos. Vince Vaughn, Fred Durst, Lil' Kim, Lance Bass, Jon Voight, Billy Zane and David Duchovny all have short stints in the movie. Each one seems to play out like a skit, and that's one of the big problems of the movie.

Aside from just the plain idiosyncy, the film is just a series of skits. There isn't any real cohesiveness, and the plot doesn't take shape, um, ever. Wilson is kind of funny as Hansel, but he too falls victim to the sheer stupidity that surrounds him. Stiller doesn't come close to having the looks needed to play a supermodel, and maybe that's the intention. It's still not funny, though.

There are a few funny parts in the movie. Christine Taylor's ("The Wedding Singer") orgy with Stiller, Wilson and a bunch of midgets is a riot. There are also a few good parodies of other movies, but the pointlessness of it all just kills whatever momentum "Zoolander" had going for it.

Every time this movie started to look like it would redeem itself, it would pull an incredible act of stupidity. Maybe Stiller thought that since everything else he's done lately was a riot that this would be too. He's sadly mistaken, and hopefully a mass of people will gather around him and shave his head in shame.

The greatest band in the world

When someone listens to Tenacious D for the first time, the usual response is, "this is funny as s---." Which is true, but, the more you listen to it, the more you realize that these guys are really good songwriters.

Their songs are funny and catchy and will have you singing them in class, although you might want to be careful due to the lyrics that are found in some of The D's tracks.

Tenacious D is the greatest band in the

world. There are no ifs, ands or buts about it. The Beatles you say? If The Beatles were around today, the closest they would come to being The D is shining their shoes at one another's shows before it starts; for any other band, it would be feeding grapes to The D backstage.

Hyperbole? Maybe, but the point is, Tenacious D is the greatest band in the world — just ask the guy who runs their

Tenacious D 6 ▶

Tenacious D

★ ★ ★ 1/2

Staff Writer **Ghassan Hamra**



tenaciousd.com

44 Calendar

enough to sound completely natural when coupled with Dave Cantwell's syncopated drum beats. The keyboard parts turn from xylophone (piano) to calculated volleys of analog keyboard rage at a moment's notice. All of the parts fit so perfectly that it is hard to tell whether the frenetic keyboard buzzing is driving the music or if it is just along for the ride.

Baamphf, who will be headlining, plays guitar-driven instrumental punk rock. Even though it is instrumental guitar-rock, the guitar parts don't resemble guitar solos. It's also hard to call the guitar parts riffs, because riffs tend to repeat, and Baamphf's music keeps heading off in different directions rather than repeating itself. To top it all off, they have two drummers, making for a sound that is very chaotic. It is the kind of punk rock that reminds me of campy horror movies of the '50s and '60s.

Imaginary Posse, from Champaign, IL, has not gotten much recognition but is due for some. Their music has been referred to as "experimental, bipolar pop music."

"Analogue 2 will be playing at Kings this Saturday with Baamphf, and Imaginary Posse.

Chad Butterworth Staff Writer



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Supportive or honest?

Two looks at University Theatre's production of "Dracula."

John Boles
Senior Staff Writer

When reviewing a student production, the critic faces a unique dilemma. Should he, in the hope of supporting an under-funded arts program, be as positive as possible and underscore any flaws in the production?

Or, as a matter of integrity, be totally honest so that the production will know what they need to improve and hopefully strive to do better in the plays ahead? This question is not easily answered; you may judge for yourself which is the most appropriate.

Supportive: Starting off the Halloween season early this year, the University Theatre put on an adaptation of Bram Stoker's "Dracula," entitled "Dracula: Prince of Darkness."

Special guests and students from the University Scholars program packed Sewart Theater for a special early performance on Tuesday night. As with any respectable vampire production, this was complete with deception, lust and fear.

Perhaps the largest standout was the stunning performance of Byron Jennings as the insane asylum resident, Renfield. Probably the most interesting character in the play, this man receives instructions from Dracula telepathically and is in a constant struggle between his own interests and the orders of his master.

Of course, the attendants of the asylum, and the head of the asylum, Dr. John Seward (Will Sanders) just interpret his actions as those of a crazed individual. But the performances weren't alone in their merit, as many of this play's best

assets were in its more technical and production side.

The set was magnificently built, with many varied ways to come onto stage. Whether through the floor, down the stone staircase or even through an opening wall, the cast took advantage of all the avenues open to them. Also, the score and sound effects were very well suited and well done by the tech crew. University Theatre put a new spin on the classic tale of Count Dracula. For a spooky night of entertainment, come see "Dracula: Prince of Darkness."

Honest: University Theatre has had a mixed record here at N.C. State. But in general, they have put on thoroughly enjoyable plays if the scripts themselves were written well. Sometimes the acting is a little lacking, but this isn't exactly a topnotch acting school, and normally even the weakest actors do a fairly good job.

Unfortunately, the script for "Dracula: Prince of Darkness" just isn't all that engaging. Everyone has at least heard of the story of Count Dracula. In order to entertain for two hours, you have to put a new spin on an old tale. Either that or you have to dig deeper into the psychology of both the good and the evil forces in the play.

This script did neither; it is simply a slightly altered rendition of the classic Bram Stoker version of "Dracula." With the exception of the mental patient Renfield (exceptionally played by Byron Jennings), no one seems to be anything

more than stock characters.

Dracula is just evil; there is no peek into why he lusts after Lucy (Gina Lawrence) or Mina (Tracey Phillips) or how he originally became a vampire.

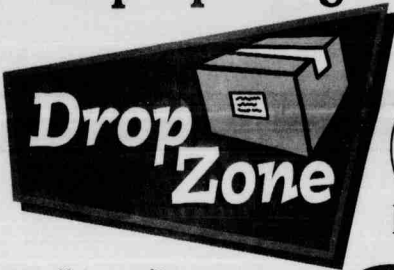
The sets themselves looked like they took a lot of effort to make; carefully constructed, they are what you would expect from an engineering school. The costumes in general were well done too, with the exception of "Ancient Dracula." His getup was laughable.

Adorned with an 18-inch beard and hair in a purple sparkled suit with a cape, he looked more like a weird mix of Jerry Garcia and Liberace than the "prince of darkness."

Not to mention the sound effects sounded very generic and were very obviously coming from the PA and not from onstage. The only real blunder with them though was the dying scream of Dracula, sounding like that of a very shrill woman (in fact, it was the exact same scream used when a woman was killed earlier in the play.)

Not to be entirely negative, the performances of Jennings and Corley (as Jonathan Harker) were quite good and worthy of praise. The production also looked quite slick and the English accents were consistent throughout. Unfortunately though, this cast didn't have much to work with in this mediocre script. We can hope that they can pick a script more worthy of their time in their next production.

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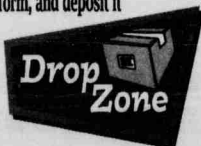
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44 Tenacious D

Web site. If you're unfamiliar with Tenacious D, the band consists of Jack Black on lead vocals and Kyle Gass on lead guitar. They used to have a show on HBO back in the day, which would be 10 minutes of comic brilliance. Black recently starred in "Saving Silverman" and "High Fidelity." If you have not seen "High Fidelity" yet, then you should, because you deserve it.

The album was recorded in California with the help of many people who you have probably heard of. The Dust Brothers lend their assistance by mixing most of the album. Also, Dave Grohl plays drums. In fact, Dave Grohl introduced The D at one of their shows, as well as Ed from Barenaked Ladies and Matthew Broderick on an episode of Saturday Night Live. If you happened to catch the MTV music awards this year, you would have seen Tenacious D put on a quick show stating: "... and that's all you get for free, bitch!"

This album has a parental advisory sticker on the front, and you will completely understand why three minutes into the album. Note: this album is not for the timid. If you are easily offended by what is called "poopy humor," then this album is not for you. However, if you are into pure comic genius (of the "poopy" persuasion) then this album is for you.

The tracks switch off regularly between actual

songs and commentary by The D. The titles pretty much say it all: "Kyle Quit the Band" is all about Kyle having quit the band, but how they reformed shortly after because they are such a great team, comparing themselves to Tango and Cash. "Dio" is about how Dio is too old to rock anymore, singing, "you're too old to rock/no more rockin' for you/we're taking you to a home/but we will sing a song about you ..."

Getting into the lyrical content of the rest of the tracks would be a little difficult to do without getting into a position where Technician would have to look for a new A&E writer. However, it can be said that most tracks are stories about the band, their trials and their tribulations.

The only thing comparable to this album, by myth alone, is Tenacious D's live show. Apparently, they are great live, and you have the opportunity to find out on October 15 at the Ritz in Raleigh.

Keep in mind that tickets for the show in DC at the Ritz club have already sold out, and the show at the Ritz has already sold well over 400 tickets. So don't wait until the last minute unless you are friends with the band.

Also, you can go to www.tenaciousd.com and enter a contest with the prize being the chance to introduce the band at the show. This is a rare opportunity to make a fool of yourself in front of a large group of people, so don't pass it up!

44 Serendipity

feet and set out to find each other.

Most of the typical formulas that show up in date movies are present here, as both of them have best friends (that are more interesting than they are) that accompany them on their journey and both of their fiancées are (supposed to be) bad for them.

John Corbett, who plays Sara's fiancée, Lars, fits the role of the jerk perfectly, and you want Sara to leave him. Jonathan's significant other, Hally (Bridget Moynahan, from "Coyote Ugly"), is as kind and loving a person as Jonathan could ask for, and if anything Jonathan wasn't good enough for her. This is ignored in the film, and her screen time is cut to a minimum, but as the film's "happy" ending was going, the only character I was thinking about was Hally, who had just had her marriage canceled and her heart broken.

The film does succeed with the best friend characters, played by Jeremy Piven ("The Family Man") and ex-SNL cast member Molly Shannon. Even with the film's relatively short running time of 86 minutes, these characters are still fully

developed with appropriate sub-plots of their own (especially Piven's, which was probably more interesting than the film's main story). Also fun is Levy in a bit piece as a Bloomingdale's clerk; she's the annoying clerk down to a tee (it's just as funny as the stewardess scene in "Meet the Parents.")

Normally something would be said about the technical aspects of the film, but there's nothing to be spoken of here. Everything is done just right, in a way, for there's nothing to complain about. There's just nothing to be said for it either. Like the plot, it was played perfectly safe.

So, bottom line, you want to know if it's good. Forget the characters and explanations, will you like it?

The answer is probably yes, for the film is very likable, and the chances are very high that you'll think nothing about the fact that everyone, including you, is feeling happy while Hally is crying, drinking too much and asking God why this happened to her while she tries to find the humor and self-respect that was destroyed by Jonathan as she stood alone at the altar in front of everyone important to her.

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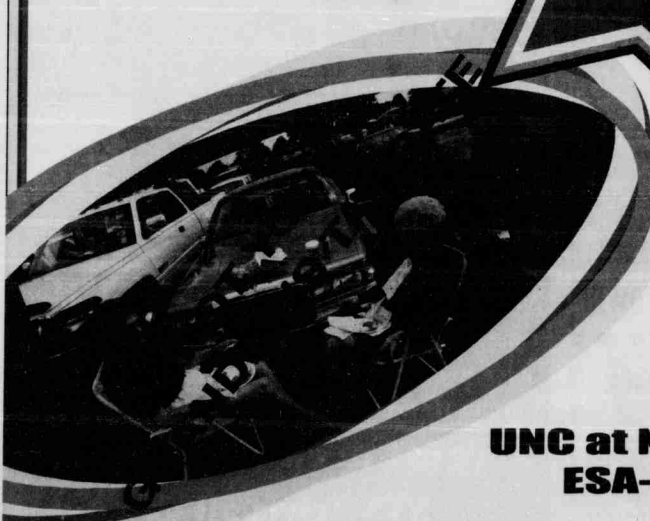
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- ACROSS**
- 1 Craze
 - 4 Billions and billions
 - 8 Satchmo's style
 - 12 Numerical prefix
 - 13 Vicinity
 - 14 Lotion additive
 - 15 Something redoubtable
 - 17 Blackthorn fruit
 - 18 Pubs forth
 - 19 Terrible age?
 - 21 Sandra or Ruby
 - 22 "Babbitt" setting
 - 26 Disconnected
 - 29 Still in verse
 - 30 Prompt
 - 31 - friendly
 - 32 Pub
 - 33 Singer
 - 34 Greek H
 - 35 Interrogate
 - 36 Autumnal
 - 37 Talmudic demoness
 - 39 Frat party
 - 40 Earl Grey, e.g.
- DOWN**
- 1 Exhaust
 - 2 Sandra
 - 3 Eat in style
 - 4 Fountain
 - 5 O'ney
 - 6 Bottom line
 - 7 Dice game
 - 8 Argonauts'
 - 9 100 percent
 - 10 Wildlife refuge
 - 11 Wye
 - 12 Down
 - 13 Unyielding
 - 14 Max length
 - 15 Clipping
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 - 23 On the rocks
 - 24 Subway in London
 - 25 Catch in a way
 - 26 Gas or oil
 - 27 Italian wine region
 - 28 Enthusiasm
 - 29 Wapiti
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 - 33 Crunchy bunch to munch
 - 34 Writer
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MEN'S

Continued from Page 10

To join the next level, the Wolfpack offense must continue to improve. The Pack's young forwards have progressed nicely as the season matures, but against UVA, any chance for an upset hinges on

how well State's offense will be able to execute.

"We've been trying to have better combinations in the middle of the field," said Tarantini. "We want to attack in more numbers and with more players."

For the Pack, this showdown with Virginia could prove to be a turning point. Tarantini, who has said all season that his team has the potential to be very

good, has his players believing that anything is possible. And despite his team's quality showing against a top-20 Clemson team, Tarantini won't accept anything but wins.

"Nobody has more urgency than we do to win," said Tarantini. "Nobody has more pride in their school and program than we do. No matter how good we play, we must win."

Meanwhile, several other players extended their experience by playing in the Cape Cod and Coastal Plain Leagues. State had two players in the Cape Cod League: pitchers Ryan Combs and Mike Sallie. At the same time, eight other Pack players were spread amongst three different ball clubs in the Coastal Plain League.

Highlighting that play was Justin Riley, who had a key two-run single that helped propel the

WHAT: BASEBALL
BASEBALL SCRIMMAGE
WHEN: SUNDAY, 2:00 P.M.
WHERE: DOAK FIELD

Coastal Plain League Championship. The Tobs, which featured State outfielder Joe Gaetti, only had two hits on the day, one of which was a homer by Gaetti.

"I think those guys grew considerably," said Avent. "Summer ball really helps a guy grow up, especially in their freshman or sophomore year. Every time you get to play a baseball game, you grow a little bit as a player. So it helped those guys."

On top of the talent and experience the Pack returns this sea-

son, State also is very excited about the hiring of new pitching coach Bill Kernen.

Kernen, who is coming out of retirement, will not only bring experience, with 15 years as a collegiate head or assistant coach, but should also prove to be an invaluable asset to State's pitching game.

"Coach Kernen is experienced," said Avent. "In baseball, experience is a wonderful teacher. He's not only one of the best pitching coaches in the country, but also being a head coach as well. It's been a plus for N.C. State, a plus for him and a plus for myself."

Kernen, who began his coaching career at San Geronimo (Calif.) High School and served one year as an assistant coach at Orange Coast (Calif.) Community College, brings extensive credentials to the Wolfpack program.

In addition to coaching Cal State Northridge to a 240-154-3 record and four NCAA Tournament appearances in seven seasons as head coach, he also served as an assistant coach for eight years at Cal State Fullerton and Illinois under head coach Augie Garrido, one of college baseball's all-time winningest coaches.

"Bill Kernen will bring the highest level of professionalism to the North Carolina State coaching staff," said Garrido. "He has a special way of getting the very best out of people that play for him and will make major contributions to the success of the Wolfpack program."

VBALL

Continued from Page 10

ruin State's momentum, coach Mary Byrne said. "Where we're at, it helps us because there's a lot of training that we need to get done this week. There are a lot of minor technical things that we can take care of with that practice, and we need to get a little bit of rest before we have our next conference matchup."

State (5-4, 1-1) played superbly against Maryland, dominating the first two games and coming back from a 16-22 deficit in the fourth game to take the victory. Senior Charcee Williams again led the team in kills with 18, and she also had 14 digs. Alison Kreaeger contributed 17 kills and posted an exceptional .433 attack percentage.

Byrne started four freshmen in the game and got solid contributions from all of them. Melanie Rowe and setter Lindi Sheppard both saw a lot of time on the

court. Rowe scored 13 kills and 15 digs while Sheppard had 50 assists, four service aces and 11 digs.

"We've been working with the freshmen long enough it doesn't seem like it's freshmen or seniors. We're totally just all of them. They're doing a great job," said Kreaeger.

With such a young team, it was important for coach Byrne to get her newest players acclimated to the game on the college level. In earlier matches this season, the Wolfpack seemed to run out of gas by the end of a match. Now, Byrne is prepared to use more of her bench.

Duke, picked to finish third in the conference, is making a run at first place. In their sweep of Clemson, three Duke players reached double-digit kills. Senior Ashley Harris had 18 kills and seven digs. Krista Dill added 12 kills, and Dorrette Burwell scored 10 kills and six digs.

Jill Sonne also had a great game for the Blue Devils with

eight kills, five service aces, three blocks and a team-high 14 digs. Harris and Burwell have both already surpassed 100 kills on the season.

The Blue Devils have more than doubled their opponents' attack percentage .290 to .133 and have posted an overall game record of 30-6.

Duke and State do have something in common: Both are dependent upon young players. Duke has three seniors, three juniors, four sophomores and four freshmen. State's roster includes four seniors, two juniors, three sophomores, and four freshmen.

The Wolfpack has another tough match on Tuesday against a strong Georgia Tech team. Following that, State will play host to Florida State, Clemson and North Carolina.

"It's a tough schedule for us," Byrne said after the win over Maryland. "I think we just need to take it one game at a time and be happy with this win and keep moving forward and hope that there's more wins behind that."

IM/RecNotes

Intramural sports

Registration begins Monday, Oct. 8, for cross country and racquetball. Volleyball registration also begins this week. All schedules are posted in the Intramural-Recreational Sports office and on the Web site at www.ncsu.edu/imrec. For additional information on Intramural-Recreational Sports, visit the Web site or stop by 1000 Carmichael Gymnasium.

Club sports — results

The club softball team gained its first victory of the new season on Saturday in a dominant effort vs. archrival North Carolina. The Wolfpack won 10-4 at Laurel Hills Community Center behind an awesome hitting attack led by Nancy Wheelless, Stacey Powell, Jennifer Small and Nicole Thompson. Likewise, the Pack defense was led by winning pitcher Catherine Bunn.

The men's club rugby team traveled to Columbia, S.C., on Saturday to take on the South Carolina Gamecocks in its official season opener. The trip proved fruitful for the Wolfpack as the team trounced the Gamecocks, winning by 23 points.

The men's and women's club tennis teams opened their seasons with away matches against UNC-Wilmington on Saturday. The men's team cruised to an easy 9-0 victory, while the women's team pulled out a dramatic victory, winning 5-4 by taking the last doubles match of the day.

The cross country club had 12 participants at the annual Carabba's Classic Road Race this past weekend in Raleigh. The first race of the new season was a huge success for the club as 10 members ran in the 5-kilometer run, one ran in the 10-kilometer run, and one entered the half marathon. Six runners placed within the top three of their age group.

Club sports — upcoming

The outing club will travel to Lake Fontana this weekend to compete in the 26th Annual Outdoorsman Triathlon. This event consists of a 1-mile swim, a 4-mile mountainous run and an 8-mile mixed whitewater and lake canoe. The race for individuals takes place Saturday, and a team relay race takes place on Sunday. Teams from the outing club at N.C. State have won the team event the past two years and are intent on claiming victory a third time.

The cross country club will be entering an open race on Saturday in Greensboro. Club members will have their first opportunity to run against other universities, including North Carolina. It will be a competitive race on a good cross country course. The club is excited about a new season and looks to continue N.C. State's long tradition in cross country excellence.

The club ice hockey team will open its 2001-2002 home slate on Friday vs. Liberty. The Wolfpack is the defending Atlantic Coast Conference Hockey League regular season champions. Game time is set for 9 p.m. at the RecZone (Formerly Mars Dance Club) off Wake Forest Road. Admission is cheap and helps offset team expenses, so come out and support the Wolfpack as it defends its title.

The club baseball team will host Maryland in a doubleheader on Sunday at Optimist Park off Six Forks Road. The games will be the season openers for both clubs with the first game starting at 1 p.m. The Wolfpack has high hopes for the season, fresh off a 17-2 record in 2000-2001. Admission is free, so come out and support the Pack.

The women's club soccer team will host a game on Sunday on Upper Miller Field vs. a Raleigh classic club team. Coming off two ties to start the season, the Wolfpack will be hungry for a win. Game time is 3:30 p.m. and admission is free.

The women's club rugby team will try to continue its winning ways in its home opener on Saturday vs. Duke on Lower Miller Field. Game time will be 10 a.m., so come out before the football game and cheer on the Pack.

The men's club rugby team will look to open its home slate in winning fashion on Friday night as the team hosts North Carolina on Lower Miller Field at 8 p.m. Admission is free, so come out and see the first North Carolina-N.C. State matchup of the weekend.

Campus Spotlight



NO-PARKING ZONES SET FOR FOOTBALL GAME

The North Carolina State Highway Patrol is emphasizing that the no-parking zones on the roads surrounding Carter-Finley Stadium and the Fairgrounds remain in effect.

The Department of Transportation and the City of Raleigh have determined that parking will not be allowed along streets immediately surrounding these venues. Signs have been posted prohibiting parking and warning motorists that violators will be towed by the Highway Patrol from posted areas along Wade Avenue, Hillsborough Street, Blue Ridge Road, Youth Center Road and Trinity Road.



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WOMEN'S

Continued from Page 10

Fla., last Sunday. Junior Jordan Allison was responsible for the lone State goal — the first of her career. The Pack outshot the Seminoles 20-11 but was unable to tally more than one goal.

"We're playing very good soccer right now," said head coach Laura Kerrigan. "The important thing for us is to keep a positive attitude and realize that we are doing some very good things out there."

One of the positives Kerrigan alluded to was the play of the Pack defense. Against FSU, goalkeeper Gretchen Lear was forced to make only one save, thanks to the efforts of defenders Erin Bushey, Lauren Bendahan, Melissa Pressley and others.

"Our backs have been pretty solid," said Kerrigan. "We've

been making one or two key mistakes a game, and the other teams have capitalized on [them]."

Lear had an outstanding game against the Seminoles even though the statistics imply she wasn't too busy.

"Stats in soccer are pretty misleading because Gretchen came out on some crosses and did a couple of other things which really are saves," said Kerrigan. "Wake's record is probably another misleading statistic. The Deacons have played a schedule that resembles a 'Who's Who' of women's college soccer. One-goal losses to perennial top-10 squads Santa Clara and Portland have inflated Wake's loss column."

One area that the Pack will hope to exploit is the Wake offense that is last in the ACC, producing just three goals in five games.

Much like the Pack, the Wake defense is its backbone. Goalkeeper Erin Regan is sec-

ond in the conference with an average of 5.4 saves per game, just ahead of Lear.

"Wake Forest is in the exact same boat that we're in — they're playing good soccer right now, but their record doesn't reflect it," said Kerrigan.

"It's going to be a real battle." Kerrigan echoed her captain in her assessment of the Pack's scoring troubles.

"Soccer's a weird game; sometimes the ball just won't go in the net for you," said Kerrigan. "We're putting balls off the post. We put nice shots in there that the other keeper makes a great save on. We've been a bit unlucky in front of the net."

Kickoff is set for 7 p.m. at Spry Stadium.

"We're playing fine, it's just things aren't going in," said Bushey. "If we keep pounding the ball against the goal they [have] got to fall sometime, so hopefully on Friday they'll go in for us."

THOMPSON

Continued from Page 9

not fared as well this year, completing less than 50 percent of his passes and throwing three interceptions.

5. North Carolina

UNC is really the wild card. Before the FSU game, the quarterback combination of Ronald Curry and Darian Durant would have likely been found closer to the bottom of the list.

Curry had flat out struggled, throwing no touchdowns and four interceptions in three games. Durant, although looking vastly more impressive than Curry, didn't seem to have the full backing of the Tar Heel coaching staff, who seemed reluctant to give up on their high school golden boy.

During the game against the Seminoles, the two seemed much better, combining for 212 yards and three touchdowns. Still, it appears that Durant is the more capable quarterback at

this time. Despite finally connecting on a touchdown pass and throwing no interceptions, Curry still only completed 4-of-12 passes.

Thus, as long as UNC sticks with the two-quarterback system, it will be hampered by the inconsistency of Curry.

6. Florida State

It is unheard of to see Florida State ranked No. 6 in any ACC category, but this week the ranking is justified.

The team that has produced Heisman-winning quarterbacks in Charlie Ward and Chris Weinke will have to endure the steep learning curve of redshirt freshman Chris Rix. Or the Seminoles could opt for true freshman Adrian McPherson.

The inexperience at quarterback will be the major weakness to FSU this year. It already cost them the game vs. UNC, and who knows how bad it may get against the likes of Florida or Miami. In all likelihood, Rix will turn out to be a very capable quarterback, but this year, he and Florida State will have their

ups and downs.

7-9. Maryland, Duke and Wake Forest

In a league with many high-profile quarterbacks, the play callers for these teams are threatening. Shaun Hill (Maryland) and D Bryant (Duke) have both put up decent numbers. Neither is the focus of his team's offense, however. The tandem of James MacPherson and Anthony Young has done little in the air for Wake Forest.

Maryland has been successful rushing, as Bruce Perry is leading the ACC in rushing. At number two in the ACC is Wake's Tarence Williams. Duke also looks to run the ball often, as it features the young, talented Chris Douglas. With such explosive runners, these teams can put less emphasis on the passing games.

For the rest of the ACC, however, the quarterback is the king.

Steve Thompson likes football. He can be reached at 515-2411 or sbtshomps@unity.ncsu.edu.



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MEN'S SOCCER READY FOR 'GREAT OPPORTUNITY'

THE WOLFPACK WILL BE GUNNING FOR AN UPSET SUNDAY AFTERNOON, AS FOURTH-RANKED VIRGINIA PAYS A VISIT TO RALEIGH



ALL PHOTOS BY JOHN MICHELI STAFF

(top) Freshman Brock Trojo and the Pack will shoot for its first ACC victory this weekend against Virginia.

(left) Justin Branch has been one of the key new additions for the State men's soccer team this year.



Andrew B. Carter
Staff Writer

As his players in the background finished running grueling sprints at the conclusion of practice Wednesday, N.C. State men's soccer coach George Tarantini continuously barked at his men with a constant rain of praise and motivation focused on one goal: winning this Sunday's 2 p.m. match against Virginia.

"For the State men's soccer team (1-5, 0-1 ACC), all minds, energies and efforts are fixed on the No. 4 Cavaliers, a team that comes to Method Road Soccer Stadium representing both the Pack's toughest challenge and greatest opportunity to date.

"We're working hard and everyone's excited," said Tarantini. "We've got a great opportunity on Sunday by playing the No. 1 team in America."

Virginia, despite its No. 4 ranking in the USA Today/adidas poll, might as well be the top-ranked squad in the nation. The Cavaliers (5-0-1, 2-0) have all the ingredients necessary to be the best in the country.

"UVA is a very offensive team," said Tarantini. "They've got players who have been on the national team who have lots of experience. They have a great midfielder [Kyle Martino], two forwards who are very good.... It's a very balanced team."

For coach George Gelovatch and his Cavs, the key component of this UVA team has been

WHAT: MEN'S SOCCER VS. UVA
WHEN: SUNDAY, 2:00 P.M.
WHERE: METHOD ROAD
ROAD

Martino. For his outstanding play against American and Creighton earlier in the season in the Maryland/FILA Classic, Martino garnered ACC Player of the Week honors. Already, the talented junior midfielder has accumulated six assists and notched two goals.

And while positive play begins with the Cavs' Martino, it certainly does not end with him. UVA features a talented lineup chock full of players who relentlessly attack all game. Sophomore Alecko Eskandarian, last season's ACC Rookie of the Year and All-ACC selection, has the ability to break down defenses and seemingly always has a hand in a Virginia score. Eskandarian gave the Cavs their first conference win of the season when he scored the only goal in a 1-0 victory over Wake Forest.

Junior Ryan Gibbs also plays a viable role in Virginia's game plan. An honorable mention All-American last season, Gibbs led UVA to a win over No. 11 Creighton with two scores, landing him on the all-tournament team with his teammate Martino.

With numerous weapons at its disposal, Virginia will give State's tough defense and talented goalkeeper Mitchell Watson its hardest test of the year. But the Pack defense has been tested before. In last weekend's heart-breaking loss to Clemson, the Pack only gave up 11 shots and two goals to a Tiger offense that averaged nearly 18 shots and four goals.

Tarantini knows his "D" will be ready. "If you look at the goals we give away, they're very hard, tough goals," Tarantini said. "And Mitchell's attitude is one of, 'I can always do better.' He keeps working forward and that's the attitude we need. We need to help him, and if we do, I think we can go to the next level."

See MEN'S, Page 8

Women's soccer ready for another ACC battle

◆ The N.C. State women's soccer team will go to Winston-Salem Friday for a date with the Demon Deacons.

Matt Middleton
Staff Writer

Following a five-day layoff, the N.C. State women's soccer team will jump back into ACC action when it travels to Winston-Salem Friday to take on Wake Forest in a battle of two teams that are better than their records indicate.

The Wolfpack (2-4, 0-2 ACC) has dropped its first two ACC contests despite being extremely competitive in both matches. In fact, the Pack has dominated large portions of both games.

The Demon Deacons (1-3-1, 1-0) started the season ranked in the nation's top 20, but setbacks against No. 7 Santa Clara, No. 16 Tennessee and No. 5 Portland have knocked Wake from the polls.

The Deacons picked up their only win in their only ACC contest against Maryland. The Terrapins were coming off a win over a nationally ranked Duke team, but Wake shut down their attack while picking up a 1-0 victory.

The Pack will try to bounce



WHAT: W. SOCCER
AT WAKE
WHEN: FRIDAY, 7:00 P.M.
WHERE: WINSTON SALEM, NC

The women's soccer team will be on the road Friday night as they travel to Winston-Salem.

back from its second 2-1 overtime loss of the season — a defeat at the hands of No. 17 Florida State in Tallahassee.

See WOMEN'S, Page 9

The boys of Autumn

◆ The N.C. State baseball team offers a sneak peek of what's to come.

Justin Sellers
Staff Writer

While the majority of the student body and N.C. State faithful are anticipating what should be a great rival game vs. North Carolina on the gridiron, most may not realize that another big event is in store for this weekend.

The State baseball team will have its Red-White World Series at Doak Field, starting with games Friday at 7 p.m. and Sunday at 2 p.m.

Similar to the football and basketball teams' Red and White games, the baseball team will split up and compete against one another in order to gain more insight into its strengths and weaknesses.

"You always want to know where you are at," said head coach Elliott Avent. "Sometimes you can reflect or kind of gauge where you think you're gonna go, but a coach always wants to



WHAT: BASEBALL SCRIMMAGE
WHEN: FRIDAY, 7:00 P.M.
WHERE: DOAK FIELD

John Blanton was one of four State players selected in the 2001 MLB Draft.

See BASE, Page 8

Volleyball takes aim at Duke's streak



◆ N.C. State heads to Durham this weekend looking for its second ACC win.

Jay Kohler
Staff Writer

When the N.C. State volleyball team travels to Durham this Friday, it will collide with an undefeated Duke squad.

The Blue Devils (10-0, 2-0 ACC) beat Clemson Sunday, moving them to within one victory of tying a school record for a season-opening win streak.

State is coming off its first

WHAT: VOLLEYBALL AT DUKE
WHEN: FRIDAY, 7:30 P.M.
WHERE: DURHAM, NC

Head coach Mary Byrne and the Wolfpack look to win their second straight ACC match.

ACC victory over Maryland Saturday. When asked if the delay between games would

See VBALL, Page 8

FOOTBALL ACC quarterback comparisons

This year's crop of ACC quarterbacks is one of the most diverse and intriguing in recent memory.

From Heisman hopefuls to freshman inexperience to quarterback controversies, the ACC basically has every type of quarterback situation that can be imagined in college football.

And while their performance is not the sole dictator of teams' success, quarterbacks are often lauded or vilified based on their teams' Saturday performance.

Thus, the question arises: Which ACC team has the best quarterback situation?



Steve Thompson

1. Clemson

At times it seems as though the Clemson offense was created specifically for Woody Dantzler.

Dantzler has proven over the years that he can lead an offense down the field. This season, he is leading the ACC in passing, completing an amazing 68.6 percent (61-of-89) of his passes for 612 yards.

What separates Dantzler from the other top quarterbacks in the league is his ability to run. Currently, Dantzler is also seventh in rushing yards with 168 — ahead of Florida State's Nick Maddox, N.C. State's Ray Robinson and North Carolina's Willie Parker and Andre Williams.

Despite Dantzler's multi-faceted attack, what gave the Tigers the nod over State and Georgia Tech is that Clemson has a battle-tested backup in Willie Simmons if Dantzler gets injured.

Last year, Simmons played solidly in relief of Dantzler, throwing for eight touchdowns and just three interceptions. His four-touchdown performance against UNC led Clemson to a 38-24 win. In limited action this far, Simmons has completed 5-of-7 passes for 76 yards.

2. N.C. State

No one who follows Wolfpack football can underscore the importance of Philip Rivers to the State offense. While neither the most technically proficient quarterback nor the most feet of foot, Rivers possess an uncanny knowledge of the game. Even more important is that he has the wits and composure to back it up.

Last year, Rivers led State to six comeback victories — as a freshman. This year has seen similar consistency from Rivers. While not passing for astounding numbers, he is the second-rated passer in the league, throwing for 458 yards, three touchdowns and only one interception in two games.

Most importantly, though, the Pack won both of those games — due, in large part, to Rivers.

3. Georgia Tech

When Heisman candidate Joe Hamilton graduated from Tech two years ago, many wondered who would lead the Yellow Jacket offense. During last year's 9-3 season, the answer became overly clear — George Godsey.

Godsey threw for 2,906 yards, 23 touchdowns and only six interceptions. He finished the season as the nation's sixth highest-rated passer. Based largely on those numbers, Godsey and Tech were chosen as ACC contenders for this season.

After a shaky opening game against Syracuse, Godsey has responded to lead Tech to a 3-0 start, throwing for 604 yards, four touchdowns and no interceptions.

4. Virginia

Perhaps the biggest surprise of the season has been the impressive play of Cavalier quarterback Bryson Spinner. Always a scrambling threat, this year, Spinner has proven himself capable as a passer as well.

After an atrocious start to the season on a stormy day in Wisconsin, Spinner has rebounded to lead UVA to back-to-back wins, including last week's last-second victory at Clemson. This season, Spinner leads the ACC with five touchdown passes. He has also added another score rushing.

Spinner's backup, Matt Schaub, has

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