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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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Campus community gathers to reflect

◆ Students, faculty and staff gathered at Reynolds Coliseum Wednesday afternoon to discuss and reflect on the terrorist attacks that took place Tuesday morning.

Ayren Jackson
Assistant News Editor

The images will undoubtedly remain in our minds for years to come — tearful faces, raging fires, dust and rubble, innocent victims and the destruction of historical world landmarks. Tuesday, Sept. 11, 2001 is a day not to be forgotten. It was the day that terrorists attacked the country, directly and indirectly affecting the lives of millions.

As people around the world tried to understand and cope with these images, the students, faculty and staff at N.C. State came together as a family for support and strength.

"We have come together in the spirit of the Wolfpack family," said Student Body President Darryl Willie.

"This is what we need to do, band together as one."

Chancellor Marye Anne Fox released a campus-wide statement late Tuesday, which stated that the "community gathering" would "be a time for healing and reflection, and to honor those who perished in these attacks in New York, Washington and elsewhere."

All classes were cancelled from 12:25 p.m. to



2:20 p.m. on Wednesday to allow the entire campus community to participate in the gathering.

"It shows that the NC State community can come together," said senior Milind Kulkarni. "It's amazing we can do this in the face of such tragedy."

With three sides of Reynolds Coliseum packed nearly to capacity, students, faculty and staff were given an opportunity to respond and

DAVE KUZDRA/STAFF
Emotions still held high at the prayer vigil held on Wednesday.

reflect on the tragic events of the previous day.

"At first I felt hopelessness [about the attacks] and then once I heard how students felt...it was uplifting and I felt we could finally move forward," said junior, and student

volunteer D.J. Fish.

While the country searched for answers to the attack and clues as to who could have committed such an act of terror, many students, faculty and staff looked for answers of their own.

"Revenge will come in due time, if America chooses to take that route," said senior Maribeth Mains. "For now I think that the best thing to do is not to focus on our anger, but put our energy into helping those who have been injured by attacks."

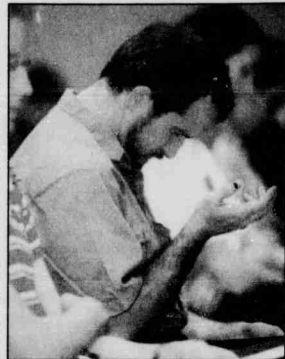
Provost Stuart Cooper offered an academic community response as he reminded the campus community of its diversity and of its unity. He encouraged tolerance and civility to all individuals on campus.

"We will not tolerate anyone directing anger at anyone in our family," said Cooper. "We are a family — we are still the Wolfpack."

Campus religious leaders Reverend Allen Proctor and Reverend Phil Wiehe shared messages of hope, unity and support.

"Really reach out to those who need your time and strength," said Proctor. "We should resist the stereotyping of enemies."

See VIGIL, Page 2



JASON WESTER/STAFF

Thousands turned out for a prayer vigil held at Reynolds Coliseum on Wednesday



DAVE KUZDRA/STAFF

Students have organized the "9-1-1 Relief Fund" to collect donations for the American Red Cross.



DAVE KUZDRA/STAFF

Like the people of New York and Washington D.C., Americans all over the country find strength and comfort in each other.



DAVE KUZDRA/STAFF

Many were unable to withhold their emotions through the prayer vigil on Wednesday.

International feelings expressed about student backlash

◆ A meeting organized by the International Activity Committee gave many students the opportunity to express concerns about their safety and how to deal with potential threats posed against certain ethnicities and religions.

Trey Godwin

Senior Staff Writer

The leaders of N.C. State's Arab and Muslim communities called a joint meeting Wednesday night to stress the importance of continually increasing diverse views among the student body, especially at a time when ethnic tensions are on the increase.

As the nation tries to come to grips with Tuesday's events in New York,

Washington, D.C., and Pennsylvania, many N.C. State students are still searching for answers as to why they have been subjected to a growing amount of glaring stares, derogatory comments and certain stereotypes among peer students.

Muslim Student Association President Hesham AbdelBaky and Arab Student Association President Nadia Ali stressed that while Chinese and Indians compose the majority of N.C. State's international students, all ethnicities are facing an increasing amount of scrutiny when they walk to class, eat in the Atrium and chat in The Brickyard.

After Chancellor Marye Anne Fox, Provost Stuart Cooper and Vice Chancellor for Student Affairs Tom Stafford expressed their concerns and presented the audience reassurances

that they would do everything within their power to curb student backlash, one student raised her hand and, in a matter-of-fact manner said, "Some people have the mentality that it's [the tragedy] an us-against-them thing."

She went on to say that in one of her classes, she felt the need to suppress her views in the midst of a pro-American crowd.

"I just didn't want to say anything," she said with a discouraged tone in her voice.

Chancellor Fox arose out of her seat and said, "See, that's where it's gone too far. You just can't get to the place where it's uncomfortable."

Not long after, a student in the back of Talley Student Center's Blue Room who wore a black scarf around the

majority of her face said she had been spat on while attending Tuesday's afternoon ceremony in The Brickyard.

The audience remained quiet as she recounted her story saying that she was so distraught by the incident that she had to call her husband to pick her up, missing the remainder of her classes.

Many students recounted similar negative events.

One student wanted to know if any thing could be done to increase Americans' acceptance of Muslim-Americans.

The audience responded with a variety of ideas, including every thing from posting signs around the Brickyard that read, "Understand Diversity" to having Chancellor Fox record a taped message saying, "Don't Discriminate" that would run on the Atrium televisions

during breaks in music coverage, and in other high-traffic areas such as the Talley Student Center and dormitories.

However, Provost Cooper thought the answers to understanding diversity, specifically Muslim-American relations, lies in taking measures of a smaller scale.

He pointed out that he recently read a book that discussed the ultimate college experience, and how students can grow intellectually by interacting with a broad range of students who have different backgrounds, experiences and views. He said he was engaged most by how students at Harvard University are forced to make living arrangements with students of a different origin in their underclassman years.

See BACKLASH, Page 2

Truman info meeting to be held Monday night

◆ The Truman scholarship covers students' last year of undergraduate work and two years of graduate school.

Ayren Jackson
Assistant News Editor

According to Director of Merit Awards and Special Scholarships Pat Lee, the Truman scholarship competition is a rigorous process, complete with applications, essays and more than one interview.

"Anything that is national is not going to have a simple process," she said.

But nevertheless, the process begins Monday with an informational meeting that will be held in room 201 of the Witherspoon Student Center.

Although the competition is intense, said Lee, N.C. State has had a record of success in the

Truman scholarship competition. Since the initiation of the program in 1977, NCSU has been home to seven Truman scholars, as well as 13 national finalists.

All students are invited to attend the informational meeting Monday night, but to be eligible to compete in this year's scholarship program, students must be full-time juniors pursuing a baccalaureate degree and serious about entering a graduate program.

In addition, eligible students must also be interested in a career in government, education or public service-oriented non-profit organizations.

The Harry S. Truman Scholarship Foundation, initiated in the late 1970s to honor the former president, is expected to award approximately 85 national scholarships this April. Four students from NCSU will be nominated for this year's competition.

See TRUMAN, Page 3

New networking lab opens on Centennial Campus

◆ The multi-purpose CENTAUR Lab will be used for research, development and exploration of networking for the future.

Kara Rowland
Staff Reporter

One of the most advanced networking labs in the country opened on Centennial Campus Sept. 6, placing N.C. State on the cutting edge of research technology.

The grand opening of the new CENTAUR Lab was celebrated by a ribbon-cutting ceremony in the Venture III building where over 150 representatives of industry, government and higher education were in attendance.

The multi-million dollar facility was mostly funded by private companies, and the difference was covered by North Carolina Networking

Initiative (NCNI) grants. A major collaborator, Spirent Communications provided space in the Venture III building and much of the equipment for the 2,300 square-foot lab.

"We have a wide range of connectivity capability," said CENTAUR Lab director John Streck. "The combination is the key. We have multiple strands of dark fiber to 12 and commodity Internet connections that allow us to do any speed to the main distribution frame on campus. Very few universities have this kind of connectivity because it is so expensive."

Through use of the CENTAUR Lab, companies will be capable of working on projects and conducting research at the same time, while NCSU students and researchers will have direct access to the lab's powerful equipment.

In addition, the lab will be host to the North Carolina Internet2 Technology Evaluation Center

See LAB, Page 3



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News

N.C. State zoology professor gives explanation for shark attacks

♦ Experts say that the recent
shark attacks that have
occurred on the East Coast are
nothing unusual.

Carie Windham
Staff Reporter

In the middle of the Atlantic, a catastrophe is brewing. Sharks are being pulled closer to shore by forces unseen in years past. Climatic changes, global warming and even the alignment of the planets have forced them from their natural habitats in the depths of the oceans to the beaches that humans enjoy. They're headed for a shore near you.

Or so you would be led to believe.

Since news of a shark attack on eight-year-old Jessie Arbogast off the Florida Panhandle and more recently, a fatal attack off North Carolina shores, the nation has been shocked by the sequence of nine attacks along the east coast, including five in Florida, two in the Bahamas and one in Virginia. In all, 13 people have been injured and two have been killed since the July 6 attack on Arbogast.

Not since the release of the movie "Jaws" has America been so scared to go in the water, and now the public is scrambling for an explanation.

N.C. State zoology professor John Miller summed up all of the recent shark activity up in one word: "coincidence."

"Tragically, we humans have become so accustomed to the illusion of being protected, we tend to view anything harmful as extraordinary or out of place," he said.

"Actually there have been

fewer than the average number of shark attacks this year. But just like winning the lottery or being struck by lightning, sometimes it happens twice in a short time — also by chance."

The recent shark attacks that have plagued the East Coast and the evening news are nothing out of the ordinary. Last year, the world experienced 79 shark attacks, but the number has only reached 51 so far this year, according to the International Shark Attack File.

Just last year, five shark attacks were recorded in North Carolina. The last fatal attack off North Carolina shores, however, occurred in 1957.

"Sharks are out there all the time," said Miller.

There are 26 noted species of sharks that inhabit the waters off the North Carolina coast. The most common culprit for attacks is the Bull Shark, which often swims the farthest inland of any other species.

"Rather than blame sharks or look for extraordinary explanations, we should concentrate on changing our own behavior that increases the probability of mistaken identity or encounter," said Miller.

On a state level, there are several alternatives, such as flying more "shark patrol" flights by the National Park Service, using underwater sonar devices or stretching "shark proof" nets across the beaches. However, these alternatives often turn out to be too expensive and ineffective.

"We should concentrate on changing our own behavior to minimize such attacks rather than blaming or vilifying sharks," said Miller.

These alternatives often turn out to be too expensive and ineffective. On a state level, there are several alternatives, such as flying more "shark patrol" flights by the National Park Service, using underwater sonar devices or stretching "shark proof" nets across the beaches. However, these alternatives often turn out to be too expensive and ineffective.

material that could resemble the shiny scales of fish; 6) where there are large concentrations of fish near drop-offs or in channels between sand bars (where sharks often feed); 7) where people are fishing or where garbage is disposed; or 8) with pets.

The most important protection that humans have against sharks lies in education. "We have to understand the differences between humans and sharks," said Miller. A shark takes a severe bite meant to immobilize its victims, Miller explained, and once it takes a bite, it realizes the mistake and will move on. This is why most shark attacks aren't fatal.

Education is especially crucial at a time when "humans need to start thinking of themselves as part of the animal world," he said.

Miller cited that, excluding cattle, the total weight of humans is greater than all other species combined. According to the International Shark Attack File, in a time when up to 100 million sharks are killed per year, humans have to begin realizing that the answer to fear is not to vilify those that are feared.

Miller summed up this idea best in a quote from Dan George, which states, "We must take time to learn about nature because what we don't know, we fear, and what we fear, we kill."

"People just have to understand that when they're swimming in the shark's smorgasbord, they're taking the chance of getting bit," said Miller.

So, should Americans be scared to go in the water? Miller says no.

"If you really want the best protection on the beach," he concluded, "line it with lightning rods because you're much more likely to be struck by lightning than attacked by a shark."

VIGIL

Continued from Page 1

Marie Baldridge, a psychological associate in the Counseling Center, addressed the campus community and discussed how individuals could cope with grief.

"We are haunted by these images as they threaten our sense of safety and security," she said, "and though no two people will react the same way, it is important that we give ourselves permission to talk about our thoughts and feelings."

To show support and offer aid to those who lost so much, students Amy Beal and Jahon Brown organized the "911 Relief Project — A Call to Action." Through this campus-wide effort, monetary donations are being accepted and two campus blood drives have been organized, including one at the Tally Student Center on Tuesday, Sept. 18. A card was available at the gathering for

everyone to sign to express their sentiments.

"It is important for everyone to join in the effort as one big group," said junior Janeen Robinson. "If we collaborate together, things will be done in the most effective way."

In addition to all of this, Beal urged students, faculty and staff to register to vote. "All of those voices were lost yesterday," she said. "Silence is the catalyst of fear," added Brown.

The images of destruction and pain will inevitably be embedded in our memories for years to come. But what will also become a memory for many of us is that we went through it all together, as a campus community.

"We must come together and support each other as NC State students are affected by these attacks," said Willie. "This is our wake-up call."

Staff Reporters Tiffany Watkins and Diane Cordova contributed to this article

BACKLASH

Continued from Page 1

But Chancellor Fox was quick to add that such a proposal might not work at NCSU.

Due to the high number of students we have living off-campus, she said, I'm not sure we could enlist such a measure.

Once many opinions were heard, another student told the audience that NCSU doesn't have a creative enough environment to foster the diverse community that the university tries to house.

"Chapel Hill's Arab Council has tons of mixed nationalities at their functions. Why can't we get the same turnout?" she said forlornly.

Cooper once again stood up and said that the curriculums at a "so-called liberal-arts school" and a technical-oriented college are a reason why N.C. State's turnout might be lower at such events.

"Students in the agriculture and engineering majors are busy putting their focus in academic work and vocational work, so it makes it harder to get out and participate in the extra-curricular activities," he said.

Much of the crowd learned for the first time that Student Affairs recently implemented the Office of Multi-Cultural Affairs, a new office that could remain busy in the coming weeks.

There was an almost unanimous sentiment among the audience that a campus-wide "unity meeting" should be held within the next week, in which all campus organizations including Student Government, Greek Life, Campus Crusade and all other groups could participate.

Toward the end of the meeting, a student said, "We can't just sit here and expect someone to do all this work for us. We must unite and get the message out that we are all Americans."



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LAB

Continued from Page 1

(NC-ITEC) — one of the only two ITECs in the world — providing testing and evaluation in support of the Internet2 Abilene backbone.

Created to develop advanced network applications and technologies for research and higher education, the Internet2 is led by over 180 universities across the country, working also with industry and the government.

"The real idea behind this is the fertile ground that Centennial Campus offers to private companies in a public venue," said Streck, who stressed the importance of neutral ground in joint analyses or ventures between companies.

The primary use of the lab will be for university, triangle, national and international research and development exploration of the next generation of networking, including an internet addressing system called IPv6 and the End to End Initiative, which studies each link in a network.

"The student can now do in-house co-op here," said Streck. "The lab offers a very convenient spot for both industry and the academic community to do research."



John Moore is the technical director at Centaur Lab located on Centennial Campus.

During the opening ceremony, CENTAUR Lab operators first controlled the actions of a backhoe in a remote location and then demonstrated a virtual lab test in which they shared the lab and interacted simultaneously with researchers in Richardson, Texas.

The success of the lab's development has been credited to the partnership between NCSU, Duke and UNC-Chapel Hill under the NCNI umbrella, in addition to at least 10 major networking companies, including Sprint.

Prior to the grand opening demonstrations, a symposium featuring keynote speaker Molly Corbett Broad, president of the UNC System and chair of the Internet2 Board of Trustees, was held in NCSU's College of Textiles Convocation Center. John Gallant, president and editorial director of Network World, a leading trade publication, served as the master of ceremonies.

TRUMAN

Continued from Page 1

The scholarship's total amount is worth up to \$30,000, which is distributed during the student's senior year and covers up to two years of graduate study.

Brandon Buskey, an NCSU senior majoring in psychology, was one of 80 students nationwide to receive a Truman scholarship last year.

"It is a huge honor to receive a Truman scholarship," said Buskey. "It's a pretty difficult process [to win the scholarship], but we have a good support system in place at N.C. State."

Each state awards at least one Truman scholarship, with larger states awarding more than one. The four candidates that represent NCSU can be from any state. But if they do happen to be from another state, they will be competing against other students from their home state of residency in the national competition.

The founders of the scholarship wanted to be certain that every state in the union had young people honored in the program," said Lee.

Lee said the bulk of the work required to apply for the Truman scholarship takes place at the NCSU level.

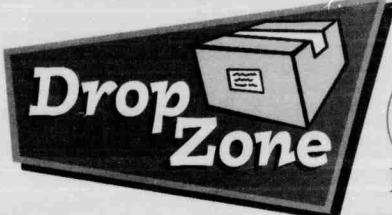
Students will be given interest documents at the Monday night meeting. But if a student cannot attend the meeting, the interest documents can be picked up at 2015 Harris Hall.

Faculty members will evaluate the interest documents and then select eight students for personal interviews. From those interviews, four students will be chosen to represent NCSU in the national competition. National candidates must also fill out a detailed application that is sent to Washington, D.C.

Though its application process is intense, Lee agrees that for those who participate, it is worth the work.

"Truman scholars must be willing to make a difference," said Lee. "Truman scholars are people who are committed to making a change in the world."

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• Empty Muskets •

Joel Isaac Frady
Assistant Features Editor

All for One, One for ... ah screw it.

Sometimes it's hard not to feel bad for the characters and authors that have recently been the focus of films by Peter Hyams. Just two years ago, he made "End of Days," a film where Arnold Schwarzenegger was fighting the greatest bad guy of them all, Satan. A few thousand years ago, Satan was fighting God, but in Hyams's world he can't even beat Arnold (it gets worse: last year he lost to Winona Ryder in "Lost Souls.")

Now Hyams tries his luck with the famous Dumas novel "The Three Musketeers," a book that has been done almost a dozen times already. Each of these films has something different about it that makes it unique, whether it be a focus on the friendship or the comedy, and Hyams goes with big action sequences in an attempt to set this one apart from the rest.

Unfortunately, the action sequences aren't very impressive. Even more unfortunately, every other element that made other "Musketeer" films work is also lost here, and what's left is not only a boring and formulaic movie, but a poorly-made boring formulaic movie.

Justin Chambers ("Who?" was also my first response) stars as D'Artagnan, a boy who dreams of two things, and both of them involve swords and blood. When he is young, we see Febre (played by Tim Roth, the only redeeming part of this movie) kill his mother and father, sending him on a path of training so that he can one day get revenge.

In the next scene, he's fully grown up into an unknown, untal-



The Musketeer



Director
Peter Hyams

Starring
Justin Chambers
Tim Roth

tioned that much in that summary, and halfway through the film it's apparent why it's called "The Musketeer." Unlike other versions, which centered around friendship and loyalty and working together, this film focuses on D'Artagnan, who barely resembles the D'Artagnan in the Dumas novel and more closely resembles a spoiled, selfish brat.

This changes the overall tone of the film, as the other three characters are barely on-screen at all, and these characters always made the film. Especially missed is the character of Porthos, who has always been played by talented, comedic actors, like Oliver Platt and Gerard Depardieu, who added life. Here, the three Musketeers are cardboard cut-outs, and the spirit that the Musketeers represent, that the audience is rooting for, isn't there, so why even care

who wins?

The only character that's actually likable is Febre, and that's only because Tim Roth is one of the best actors working today. This is the second remake he's done this year (he already rocked the screen as Thade in "Planet of the Apes"), and this makes the second time he was the best part of the movie. The big difference is that in "Apes" there were characters that were good guys to root for, better filmmaking and a plot.

Even without these, this film tries to create suspense through its action scenes. They even got Xin Xin Xiong, a famous choreographer, to do the fight sequences. But even with all this work, every action scene but the last one plays like any other sword-fighting scene from every other Musketeer movie out there. The last scene is

See **THREE**, Page 6



every inch counts

Joel Isaac
Frady
Assistant Features
Editor

Hedwig and the Angry Inch

★★★★

Director/Star
John Cameron Mitchell

There's a spirit and charm captured in "Hedwig and the Angry Inch" that's almost impossible to describe, but it's

also impossible to deny. It might come from John Cameron Mitchell's wonderful dialogue. Stephen Trask's great music or how likable the Hedwig character is. Either

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INCH

Continued from Page 4

way, there's something about this film that makes it different from anything we've ever seen.

This film was adapted from the play by Mitchell, which ran off-Broadway for over two years. Mitchell stars as Hedwig, a boy who grew up in Germany but made his way to America after an unsuccessful sex-change operation that allowed him to marry Luther, an American G.I. Once he gets here, things don't go as planned, and he's barely making it until he meets Tommy Gnosis (Michael Pitt, *Finding Forrester*). The two form a very close relationship, and things are going great until Tommy runs off and gets famous as a musician... with songs Hedwig wrote.

This is all told in flashback, as the film follows Hedwig and his band, the "Angry Inch," as they tour the country playing at Redwater Inn seafood restaurants in the same towns that Tommy's shows are in.

The heart of the film is Hedwig, who is one of the most interesting characters that's been on screen or stage in a long time. He's played by Mitchell, who manages to somehow turn his body into a very attractive feminine figure, equipped with blond wigs and this amazing lipstick that's the same glittery red as Dorothy's shoes. A German accent that sounds like a voice Robin Williams would put on and a touch of sarcasm that keeps him on his feet are the finishing touches.

Mitchell not only fits the role of Hedwig perfectly, but he has everything needed to be a star in a rock musical. He's funny, he's got moves and to top it all off, he has an amazing voice. He takes the character, who is as unpredictable as he is likable, and surprises the audience every step of the way. Whether this involves walking across tables in a short skirt in Redwater's or seeing him as a kid trying to dance, he has a countless number of surprises.

Add to this the music of Stephen Trask, who writes songs for the film that not only go along with the film but also work entirely on their own. From the longing expressed through "Organ of Love" to the anger in "Lean Me Down" and the heart-battered and incredibly fun song "We in a Boy," the music in this film is never the same and never disappointing.

What pushes this film above and beyond is the heart of the film, which follows Hedwig's journey to find his other half. This adds a second layer to the film, which already works on a comedic level, but gives the film a sense of direction. At first, you only like the Hedwig character, but with this, the audience grows to care about the character as well.

This film will be going places. Whether now or later on, this is the kind of film like "Rocky Horror Picture Show" that is bound to become a cult favorite. In many ways, it's better than "Rocky Horror," so why wait for it to play the Rialto at midnight? Answer: there's no reason to wait.

—DAVID HOOD, *Entertainment Weekly*

MICHAEL MITCHELL: BCB

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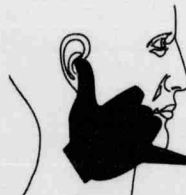
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John Boles
Staff Writer

The stage, thoughtfully adorned with a 48-star American flag, overlooked a rag-tag group of 60 die-hard music fans as they filed into Cat's Cradle Tuesday night. Already spent from the barrage of ungodly events that happened throughout the day, these few sought an escape from the tragedies. And what better way to remind yourself that there is still beauty in the world than by listening to great live music?

Most who showed up seriously doubted that the Starlight Mints and The Comas would even show to entertain this crowd in Chapel Hill. Not only was the gravity of this situation certainly trying on the bands, but the bands' last shows were in Washington, D.C., where the traffic was sure to be a test in itself. But in the end, the bands showed up, set up as quickly as possible, and started their show a little over an hour late.

The Comas, Carrboro natives, have grown as a band immensely since they were the special guests of Granddaddy at the Cradle this past spring. They look like they could have been on the horrendous show "Battle of the Bands." They're very Hollywood and young, but past the looks they have substance. And they proved to the entire audience that they

were't just along with the Mints because the headliner could make use of the Coma's resident violinist — they can actually hold their own against a national (and relatively veteran) band.

The vocals this time around were scorching, with the lead singer frequently resorting to shouting his lyrics in a much more emotionally enthralling experience than previous shows by the band. In a sentimental moment toward the end of the show, the oh-so-elloquent lead vocalist/guitarist searched for words and said, "People are very... special." Luckily though, they started back to what they were good at — entertaining the crowd — and finished their set.

The Starlight Mints are a quintet out of Norman, Okla. still riding the crest of their last album's baroque-pop hit, "The Dream That Stuff Was Made Of." Surprisingly, they managed to include all of the intricacies that come with harmony vocals and odd instrumentation from their album into a live show. At points, every member of the band was singing different parts, playing their instruments, and they were all in key!

The instruments that they did use covered the gamut, including harmonica, flute and violin with Allan Vest (the lead vocalist) playing cello on a new song and keyboardist Marian Love Nunez singing

through a trumpet mute in addition to the standard guitar, bass and drums standard. It was obvious that this band has quite a chemistry in which they can feel where they need to be at any given time. In "The Bandit," they even had three-part harmonies of the band members whistling the tune.

Perhaps inspired by the heinous acts of the day and the amazing acts of heroism in the tragedies' wake, the band seemed in high spirits and in top form. Peeking out from his slits of eyes, the acoustic "Cracker Jack" showcased Vest's vocal prowess and ability to put emotion into his music. They also used this dedicated crowd as "guinea pigs" to experiment with songs from their upcoming album. These tracks proved to go over well and expanded on the sound that fans have come to expect.

With a scene as intimate as a small crowd at the Cradle, there was positive interaction between the crowd and the Mints. Upon returning for an encore, someone made the (immature) suggestion of "getting drugs" to which Allan replied, "We could all use some drugs; it's been a long day." But little did he know that he and his band had altered our state of mind, at least for a while, much better than any chemical substance can do with their excellent show.

IMAGE OF STARLIGHT MINTS
ALBUM COVER FROM
<http://www.seethroughbroadcasting.com>

Better than Drugs!

Parking Permits For Sale

The Wolfpack Club will be selling parking permits for spaces at the Stroud Center September 20, 2001. The permits will be \$100 for the semester and distributed to the first 100 students.

How do you acquire a permit?

1. Stop by the Wolfpack Club office in person beginning September 20th. We will start selling the permits at 8:30am and will take the first 100 people in line.
2. Have with you: your driver's license, license plate number and payment. We can only accept cash or checks. NO CREDIT CARD PAYMENTS.
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280	18 - 45 years of age. Men and women. Healthy, non-smoking.	Check-in 10/08/01 Check-out 10/19/01	Up to \$2500
283	18 - 45 years of age. Men and women. Healthy, non-smoking, non-pregnant.	Check-in 9/28/01 10/05/01 10/12/01 10/19/01 Check-out 9/29/01 10/06/01 10/13/01 10/20/01	Up to \$1200

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CALENDAR OF EVENTS

ON CAMPUS EVENTS

The Campus Arts Council is presenting an exhibit containing the work of Daniel Jocz in the Cannon Gallery. Featuring over 20 years of his jewelry, the exhibit includes samples of architecture, sculpture, painting and decorative arts. This exhibit runs through Sept. 30.

The Gallery of Art & Design will present "Passionate Collectors," showing 95 contemporary art objects from the collection of Sonia and Isaac Luski. The exhibit will open on Sept. 20 and will run through Dec. 20. In addition to the exhibit, the artists will be talking about their work on Sept. 20 at 5 p.m. A reception will follow, lasting from 6-8 p.m.

University Theatre will present "Dracula," a play based on the famous Bram Stoker novel, on Sept. 26-29 at 8 p.m. and a matinee Sept. 30 at 3 p.m. in Stewart Theatre. Tickets are available now at Ticket Central at a cost of six dollars to NCSU students with their student ID.

Coming to the Campus Cinema this weekend are "The Legend of Rita" and "Bittersweet Motel," which represent two independent films instead of the usual selection. "Rita," part of the Passport International Film Series, plays Thursday, Sept. 13, at 7 and 9

p.m. and Sunday, Sept. 16 at 7 p.m. "Bittersweet Motel" is a documentary about the band Phish, as they are followed from late 1997 to their 1998 European tour. This film plays Friday, Sept. 14, and Saturday, Sept. 15, at 7, 9 and 11 p.m.

OFF-CAMPUS EVENTS

On Oct. 12, the annual North Carolina State Fair will begin at the N.C. State Fairgrounds. It will be full of carnival rides, games, concerts and all the farm animals one could ever hope for. Among those in concert will be Loretta Lynn and the Del Vikings. This big event runs through Oct. 21.

The Durham Arts Council will be holding their 28th annual Centerfest this Saturday and Sunday, Sept. 15 and 16. Tens of thousands of arts lovers are expected to come together to celebrate the visual and performing arts on the streets of downtown Durham. The event will feature 20 performers on two stages performing music, dance, theater and other performing arts.

In concert news, the Cat's Cradle in Chapel Hill will be hosting Acoustic Syndicate this Friday, Sept. 14. On Saturday, they will bring in David J. (from the Bauhaus) before ending the weekend with Unwound with

Mecca Morant on Sunday.

The Brewery will be presenting two shows this Friday night, Sept. 14. They will begin the night at 8 p.m. with Sundulph Berman and East Meets Jazz and will follow this show with Barefoot Manner at 11:30 p.m. On Saturday the funk metal bands, 420 Monks and Bonesetter, will play, and the weekend will end with the high school showcase of Joe's Bad Day and Safehaven on Sunday.

The Duke University Union Visual Arts Committee will be presenting the work of Aristides Logothetis through Sept. 28 in the Louise Jones Brown Gallery. The Gallery is located in the Bryan Center on Duke's West Campus.

On the big screen this weekend there will also be an emphasis on smaller films, as the countless entries from the last few weeks continue to duke it out. In big theatres we'll see "Hardball," with Keanu Reeves as a little-league baseball coach, and "The Glass House," a thriller starring Leelee Sobieski. At the smaller theatres, "Our Song," the drama/documentary about three teenage girls in Brooklyn comes out, along with "Princess and the Warrior" and the Thora Birch starrer "Ghost World."

IMAGE FROM SONIA AND ISAAC LUSKI

THREE

Continued from Page 4

unique but still comes out as too little too late.

The final problem with this film is its incredible lack of light, which might be a result of Hyams'

decision to be the cinematographer as well.

It's probably also a result of not using modern technology, which can do so many things, including add enough light to a scene to make things visible. In a film that's already boring, it doesn't help to be entirely black half of the time.

Other than Roth, there is nothing

here worth seeing at all. Chambers is boring, Suvani wasted and your eyes hurt due to the constant changes from total darkness to a midday scene. This thought seemed blasphemous only days ago, but it's now been proven true: you'd be better off renting the 1993 Disney version than wasting your time on this.

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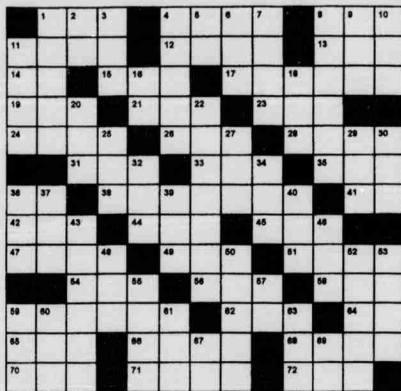
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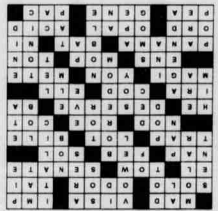
ACROSS

- 1 Insane
- 4 Credit card
- 8 Mischievous child
- 11 Alone
- 12 Smell
- 13 SE Asian languages
- 14 Elevated railway
- 15 Drag behind
- 17 Congressional group
- 19 Siesta
- 21 Month (abbr.)
- 23 Sun
- 24 Snare
- 26 Fate in life
- 28 Liver secretion

DOWN

- 1 Tooth
- 2 Baseball division (abbr.)
- 3 Speck
- 4 Speech sound
- 5 NW state (abbr.)
- 6 Emergency signal
- 7 War god
- 8 Slanted letter
- 9 Cushion
- 10 Lemon chiffon
- 11 Wired
- 16 Preposition
- 18 Door handle
- 20 Skillet
- 22 Dull
- 25 Seed vessel
- 27 High rock
- 29 Ball hit in high arc
- 30 7th Greek letter
- 32 Month (abbr.)
- 34 Night before
- 36 He
- 37 Age
- 39 Bean
- 40 Tree
- 43 Program
- 46 Allow
- 48 fix (predicament)
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Around Campus

CATHOLIC MASS ON-CAMPUS: Sundays at 11am in Wittersouth Cinema. Call 833-9668 with any questions.

Friends of the Library 12th Annual Book Sale, September 6 through 21. Ground Floor, East Wing, D.H. Hill Library. Best Book Sale ever with great buys! In addition to books there will be greeting cards, media and other items. September 21 & 22, 9:30am-6pm, September 23, 12:00-4:00pm.

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'91 White Jeep Cherokee \$2800. Good condition, 10 disc CD player, 4 wheel drive, a/c 231-0000. Call Rachael for details 380-1269

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Interested in Marketing? Top firm looking for energetic, part-timers to work on-site event promotions at Triangle bars. Great pay. Call Erin, 919-838-0402.

The Hibernal Restaurant and Pub is seeking wait staff. For info, please call 833-2258

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TECHNICIAN'S VIEW

Weighty findings in obesity study

A RECENT STUDY SHOWED THAT AT 40 MILLION, TOO MANY AMERICANS ADULTS ARE OBESE.

The Associated Press reported yesterday that a study conducted by the Journal of the American Medical Association showed that a staggering number of Americans adults (40 million) are currently considered obese. The study finds that this number is unacceptable, and recent trends show that we are moving quickly in the wrong direction.

From 1991 to 2000, the national obesity average rose from 12 percent to 19.8 percent. North Carolina even had a higher-than-average obesity rate, at 21.3 percent. Obesity is recognized as a score of more than 30 in the Body Mass Index, a score of more than 25 is considered to be overweight. The index takes into account one's sex, age and height to remain an objective indicator of people's health across the board.

It can seem that the trend toward obesity is only a problem if the obese see it as a problem. The actual problem is that more people are becoming obese every year and that, with 56.4 percent of our country overweight, everyone will be affected, financially if not otherwise. The increase in obesity has caused an increase in disease and health problems, specifically a rise from 9 million to 15 million cases of diabetes over the last decade.

Jeffrey P. Koplan, director of the Centers for Disease Control and Prevention, issued a warning to the public when the AP asked him about the obesity trend: "If we continue on

this course for the next decade, the public health implications in terms of both disease and health costs will be staggering."

This is why our nation's health and obesity should be a concern held nationwide (Diabetes alone costs \$100 billion in health care spending yearly). If economic reasons alone are not grave enough to avoid obesity, consider that obesity-related diseases, at 300,000 per year, are the second most frequent cause of premature deaths.

Fortunately, there is an option regarding obesity; for most people, small alterations in lifestyle through minimal exercise and eating more vegetables and fruits will pay large dividends in the end. Only, our fast-paced society is moving further and further away from this; hence, the increase in obesity.

As long as the focus of Americans' lives continues to be speed and convenience, we will continue to remain an obese people and will become even more so. All Mokdad, one of the study leaders, suggested that employers offer healthier foods and exercise opportunities for their workforce.

This is wishful thinking. We are, after all, talking about adult obesity. Adults should make it their own prerogative to eat a salad instead of a hamburger and go for a run instead of watching one of those hours of television. It's getting harder and harder these days to do that, but consequently, we are getting fatter and fatter.

What's your roommate type?

Shawn Barnes

STAFF COLUMNIST

We've been in school for a while now. In most classes we've had our first test and quizzes. We've gotten our end of the semester paper and project assignments. We've decided what classes we're going to struggle through; what classes we're going to excel in. We've decided what clubs and organizations we're going to be a part of. We have decided that those once humorous quips possessed by our roommates are now just plain old irritating.

I have had lots of experience with several roommates on campus and several different roommate types. Roommate compatibility is important to a good academic year, as evidenced by the "down and dirty" that University Housing asks students to complete before assigning roommates. The questionnaire asks for smoking, drinking and studying preferences. I guess these are the key features to living in peace on a college campus. There's no reason that roommates have to become best friends. It is, however, imperative that roommates have an understanding of what's acceptable and what is not.

My best advice when it comes to roommate situations is to vocalize your problem early on instead of letting it fester inside of you like the rotting banana peel that has fallen behind your roommate's bed.

If you didn't know your roommate before move-in (or maybe even if you did) the day you moved into your new abode may have included a conversation that went something like: "Hi, my name is... You must be..."

Then you probably went on to share with your new roomie your major, your interests and some of the things that are essential to your existence, like listening to Destiny's Child's "Survivor" every morning before you begin your day.

It may have been amusing when you first heard your roommates living essentials — sometimes referred to as quirks, other times referred to as evidence for

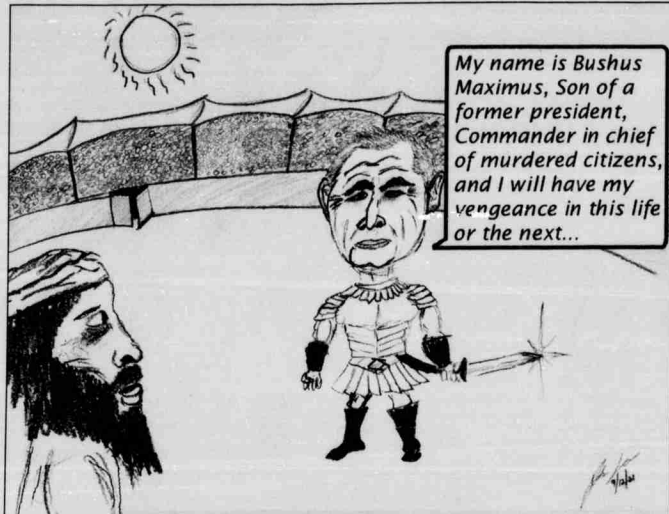
the prosecution. When your roommate explained that he/she was a "free spirit" who doesn't believe in putting things away (because objects have feelings too and to place something in a bureau, closet or trash can is unfair imprisonment of an item and cannot be tolerated), you may not have thought much about it. Maybe you took it as a joke. Maybe you should have stopped unpacking and put in a request for a room change.

When you really think about it, if your roommate was not only careless enough to throw a food product behind the bed (because that's where the banana peel wanted to be) but also to let it remain there until it began to rot, the said roommate must not mind the rotting banana. It is you, and only you, who is bothered by the soft, brown, soggy banana peel that is attracting vermin to your room. Be advised — it is not your responsibility to remove the banana peel; it is your responsibility to let your roommate know in an adult-like manner that the smell of rotting banana is disturbing your in-room life.

Roommate issues can range from slightly irritating to downright rude. Everyone has had one, known of one, or is one of the roommates who never delivers telephone messages. I guess it's safe to say, because we're all in college that we are at the very least relatively intelligent. What's so hard about jotting down a quick note saying your room called at 9:45? That's not asking too much.

Not only should we refuse to allow our roommates (or anyone else) to walk all over us, we should respect our roommate's belongings, right to privacy and space. I've always been under the mindset that we should treat people the way we want to be treated instead of however we can get away with treating people. So your roommate is extremely quirky, try talking it out.

Shawn is currently working on a series of How To books for college students. Email her at shawn_barnes@hotmail.com/



Forever changed

Larisa Yasinovskaya

STAFF COLUMNIST

Tuesday morning, Sept. 11, 2001, started out as a regular day for me. I hit the snooze button three times as usual, but then, just as I was finally getting up, the phone rang. Of course I wondered who was calling so early, the voice at the other end turned out to be my roommate's mother saying that a jet just hit one of the World Trade Center towers. I hung up, turned on my TV and yelled at my roommate to wake up and watch the news.

As I continued to get ready for class (like the dedicated little camper I am), I watched the tower burn, marveling at what I, as well as many others, thought was military incompetence. However, seconds later we all realized that this was no accident as another plane, obviously deliberately, crashed into the other tower of the WTC.

That moment the world grew silent. We saw it. We saw the replay. It was true — America was under attack. We all will remember it; the moment we realized what was happening a million thoughts started racing through our minds.

Are we under attack? Is it just New York? Is there a nuclear bomb, biological, chemical? Are we going to be standing in line for rations after our economy crashes as a result of this? So we stopped what we were doing. We watched with anxious anticipation of what would happen next, not giving a second thought to class.

And as we sat watching, we saw

our headquarters burst into flames. We saw the Pentagon on fire. They had our flag. It must be WWII. We have all read books and seen movies about this. How could this be? Then, like an apocalyptic scene in an action movie, one of the towers collapsed into oblivion. Watching in horror as the New York skyline was forever changed, the world grew silent again. But of course, the silence was broken by collapse of the second tower. Those of us who saw it will remember it forever. It crumbled perfectly down the center into oblivion, into nothing. Nothing but the masses of dead who lie buried under the rubble. We watched the cloud of smoke envelop New York City better than any special effects movie ever had. As we mulled the events of the last hour in our heads, we were told that passenger-filled airliners were hijacked and had crashed into our nation's financial center and military headquarters, and that more were in the air.

So now what? What are we, as Americans, going to do? Do we reevaluate our position and come to the conclusion that we're not as invincible as we thought? Do we find whoever did this and annihilate them instantly? Do we jump to the conclusion that Arabs and Muslims are responsible and put them in concentration camps?

No, of course not! We are Americans. We are strong; we are invincible. To those who did this and think they have a one-up on us, they just don't know who they've tackled.

We're hardly down, much less out. This will not catapult us into a state of panic and chaos as the terrorists hoped. On the contrary, tragic events like this will only bring us closer together and unite us into the strong and unwavering nation that we are. We will always unite against the common enemy.

We will not repeat the horror of Japanese internment camps. We will not reenact "The Siege" and harass our Muslim and Arab fellow citizens. Yes, we're scared, but we are also angry. If there is one thing any crazy terrorist does not want is a country of angry Americans. We will not let our children be frightened into submission. We will show the world that we are not susceptible to attacks like this.

We are not scared. We are brave. We are one.

No one small group of people can bring down the strongest nation to have ever existed. For as I drove down Avenet Ferry yesterday, I enjoyed the beautiful weather. My world still looked the same — nothing had really changed. But I knew, as so many of us did, that the world I would go to sleep in would never again be the world in which I woke up that morning.

Please donate blood, food, clothes and anything you can to the victims of this most horrible disaster. Email Larisa at larisa_opinion@hotmail.com.

Attention All Dianas!

Grant Jones

STAFF COLUMNIST

I apologize in advance if this announcement is being noticed by the wrong person.]

Last week I met an extraordinarily attractive woman at the library bus stop while waiting for the Wolfline. We spoke for a while, and I decided that the next time I saw her, I was going to ask her out. Her first name was Diana, but I do not know her last name. Again, I apologize if you are not the Diana I am talking about. My Diana has long brown hair, green eyes, rosy cheeks and is very white.

We talked about many things like how the bus was always running late, how the bus was always crowded at this time, and how school was hard but she is plugging along. We had a lot in common. We also talked about how I thought it was a neat coincidence that we both said we were doing fine, and that we both thought the weather was nice although was a little hot.

I started telling her about how sometimes I "hear things" and how the squirrels in my backyard are beginning to form alliances against

me. Then I told her that we should get married because my high school counselor suggested that I marry soon and marry rich or else I would end up living in the gutters. Then she had to leave because she was running late for an appointment. Was I too forward? That was the last time I saw her. But, alas, I had already fallen in love. Now I must find her.

I have waited at the bus stop every day since I last saw her, but she has not been there. I asked people if they have seen her, but they pretend not to notice me. One man spit on me.

Two nights ago I tried going out with another woman named Diana. It was okay, but it just was not the same. I want the Diana I met at the bus stop. Diana, if you are out there, and if you are the Diana I am talking about, then please contact me. There is this dull heaviness I feel inside my chest and I think it is longing. Please ease my burden, Diana! Every night since I last saw Diana I have dreamt of her. The first dream was set in the jungle. Diana was wearing this little white lace frock and a sashet of grapevine. A gang of rabid pygmies was holding her

hostage. Then the dream got weird and I woke up. In the second dream we were kissing down inside a volcano; that was really great.

Every night I have dreamt of her, and every day she haunts my thoughts. I see her face in everything — in the clouds floating past the sun, in the spackle on my ceiling, in the waffles I eat for breakfast.

Diana, I felt we built something special in our time together, and I want to get to know you better. This might seem strange, and I apologize if you are not the Diana I am looking for, but if you think you are that Diana, please contact me. I have baked you a pie and made you an origami doll that looks like you. I have written Haiku for you, and am thinking of getting a tattoo. Come get your presents and let me take you out to dinner (my treat-how about Cuisine Hut?)!

Diana can you hear me? Oh, blessed gods of love let her hear my cries. Diana if you read this, contact me at grjones@unity.ncsu.edu.

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