

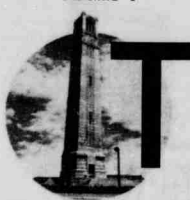
2. Lil' Jon... goes to the football game and asks the eternal question... "What exactly is a Hoosier?"



4. No mail bombs for... Björk this year. But she's dropping a bomb @\$\$ cd. Read about it in features!



10. Football Friday... makes its first Thursday appearance, starting with the Pack's rematch against Indiana.



Thursday
September 6, 2001

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

	Today	Hi 83
	Lo 58	
	Tomorrow	Hi 85
	Lo 62	

Senator addresses university, state issues

◆ House Bill 623 could save the UNC System millions of dollars on bond construction projects.

Spaine Spencer

News Editor

State construction management legislation that passed in the Senate Tuesday could enable the UNC System and other state agencies to complete building construction in more cost-efficient and timely methods. House Bill 623 passed in the Senate by a vote of 39-6 and is slated for consideration in the House today, although it may not be discussed until next week.

The legislation could help keep

the UNC System's bond projects more organized and their staging more coordinated, while in the long run saving millions of dollars.

"The bill streamlines construction to the point that instead of 15 different contractors, a project would be single prime and have one construction manager," said Senator David Weinstein (D-30).

The legislation brings North Carolina more up-to-date with construction laws; it is one of only three states that use separate prime bidding requirements, which allow subcontractors to take on separate parts of a building's construction. HB 623 introduces the method of single prime bidding, through which the pub-

lic agency over the building project can select the lowest single bidder.

"With one manager it's a lot more efficient," said Mark Fleming, assistant to the chancellor for government affairs. "Having one contractor who oversees electricity, plumbing and other aspects of the project, costs a lot less too."

The new legislation, if passed in the House, could present the UNC System with more contracting options, especially on larger bond projects.

Weinstein said that some subcontractors are pushing to stop the legislation in the House, but the Senate passed the bill before

See SENATOR, Page 3



Sen. David Weinstein (left) and Senate President Pro Tem Marc Basnight (right) accompanied NCSU head football coach Chuck Amato on a tour of the legislature.

PHOTO COURTESY OF MARK FLEMING

Students' return brings mixed reviews to Hillsborough Street businesses

◆ Despite some changes on Hillsborough Street, the restaurants, clubs and other popular hangouts are back in full swing.

Trey Godwin

Senior Staff Reporter

Editors' Note: Hillsborough Street merchants are not excluded when it comes to the economy's standstill. Coupled with campus construction and other factors, Hillsborough Street businesses remain watchful of their own economic futures.

This is the first of a two part series focusing on the Hillsborough Street establishments that neighbor N.C. State.

The U.S. economic situation resembles a game of "Simon Says" — nobody knows who will be left standing when all the marbles are counted. Heavy layoffs, fluctuating oil prices and a pesky stock market paint a grim picture for an economic recovery. But then again, if you are looking to get a credit card, thinking about asking for a bank auto loan or deciding to put a down payment on a home, this might be the perfect time.

For Hillsborough Street merchants, there isn't any hesitation in their assessment of the economy's current state. They are delighted that school is back in session. Gumbo's pizza, for example, is gearing up for all those late-night calls which students so often make.

"I'd say our business has doubled since students came back," said Montell Bannerman, an employee at the popular pizza chain.

While N.C. State students might be Gumbo's most popular clientele, students at other Raleigh colleges, such as Peace College, Meredith College, Shaw University and St. Augustine's College also make frequent calls to appease their crav-

ings. Bannerman said that 6-8 p.m. and 12-2 a.m. are Gumbo's peak hours.

At these times, said Bannerman, they usually face a big rush, which can make it hard for student employees who must attend class the next morning. Bannerman explained that management does their best to make employees' schedules as flexible as possible, although at certain times it is a no-win situation.

If students are not busy cramming for tests or appeasing their appetite with gobts of pizza, there is a good chance they might be having fun at Western Lanes. A spokeswoman for the Hillsborough Street bowling alley and restaurant said that most of the business' money is collected on weekends.

She added, however, the students' return is greatest felt during the weekdays, especially with the money generated from NCSU bowling classes that use the private facility. Students in the bowling classes pay a fee that is equivalent to roughly \$2 per day, which includes shoe rental and lane fees for the entire class period.

Perhaps the most popular establishment on the major, four-lane downtown thoroughfare is Brother's Pizza, known for its vast collection of NCSU memorabilia hanging from the walls. Under new ownership since last November, Brother's Pizza doesn't rely on student business as much as it counts on families that frequent the 35-year-old Italian restaurant.

Store owner Linda Swann is a firm believer that good business is made through name recognition and reaching out to the community. That is why she has recently organized a promotion, in accordance with NCSU's Music Department, that gives customers a free CD-ROM containing some of the department's best recordings when they buy a special on the menu. In addition, Brother's has worked closely with the Arena League's Carolina Cobras to create promotions that draw fans to both places,

culminating in a sense of community.

Although all Hillsborough Street businesses thrive on student patrons, Swann wonders what can be done to lessen the economic crunch the businesses feel during the summer months when NCSU students flock from campus.

She said that in order for the businesses to cater to more non-students, there must be an increase in ample parking.

That's easier said than done, however. Parking and parking development have long been a draconian idea among many residents of the neighborhood situated to the north of campus.

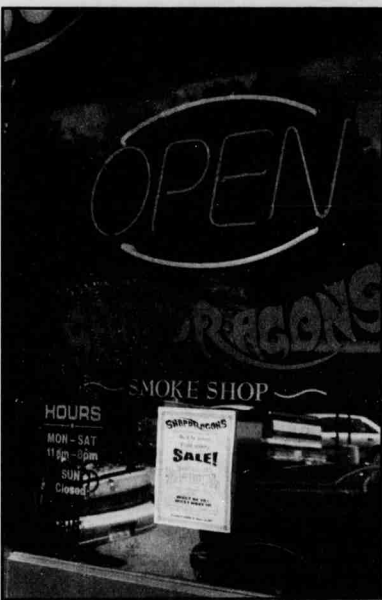
Case in point: the neighborhood's staunch stand against Neil Coker's development, Coker Towers, a blend of residential and commercial development in the Cameron Village area. Currently, Swann said, the Hillsborough Street Merchant Association is expressing concerns to the Raleigh Public Works department, the agency responsible for planning development without taking away from economic growth.

Swann explained that Hillsborough Street could never lure any retail chains because most of them require a certain amount of parking spaces. She said the Public Works department and Hillsborough Street merchants are in the process of discussing solutions to the parking woes.

In the meantime, Swann is determined to get some short-term answers. Swann said that the approximately 150 spaces taken from Founders Drive have really put a damper on their business. The problem is that students used to park along Founders Drive at night when they frequented the library.

Now that the spaces have been stripped away and replaced by a bus lane, however, students park on Hillsborough Street at night. The new arrangement is reflected in

See HILLSBOROUGH, Page 3



Hillsborough Street is open for business.

TODD ROBERTS/STAFF

Recruitment competition spurs facilities 'arms race'

◆ Nationally, much of this facility arms race is pushing athletic budgets toward staggering deficits.

Kevin Lees

The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. — At the start of every home game, the Duke University football team usually runs out onto the field through the tunnel at Wallace Wade Stadium.

This year, however, the team will be running down the steps of the stands, because the University is in the midst of constructing a new \$19.4 million football building.

It is part of what many athletic directors, experts and the Knight Foundation's Commission on

Intercollegiate Athletics call a growing facility "arms race."

Chris Kennedy, senior associate athletic director at Duke, said the nationwide boom in facility construction is not good for college athletics, but is necessary to attract recruits and give athletes the tools necessary to succeed.

He said the construction will taper off over the next two years. The only remaining plans at Duke include the renovation of the Murray Building — which now houses the football program — for the lacrosse and soccer teams, and the installation of permanent bleachers and a sturdier press box at Koskinen Stadium.

The Knight commission reported that the building boom in college sports facilities will cost well over \$4

billion nationally. "The test becomes who can build the biggest stadiums, the most luxurious skyboxes," the report reads.

Nationally, much of this facility arms race is pushing athletic department budgets toward staggering deficits. Duke, however, is staying afloat. The capital campaign for athletics doubled its goal last year from \$65 million to \$130 million and has already raised about \$100 million.

The University has built or renovated a number of facilities over the past five years.

— The Schwartz-Butters building, a \$10 million, six-story project that includes the Duke Sports Hall of Fame, a new student-athlete academic

See ARMS, Page 3



Terry Dash teaches his Basic Canoeing (PE 255) students to paddle a boat.

MATT HUFFMAN/STAFF

Opinion

TECHNICIAN'S VIEW

Sentence reduction not a solution

LIGHTENING SENTENCES FOR REPEAT OFFENDERS IS A POOR SOLUTION TO REDUCE PRISON OVERCROWDING IN NORTH CAROLINA.

It seems the economy is being traced as the root to every problem these days. Prison overcrowding is no exception to the rule. The Associated Press reported Wednesday that government officials are feeling pressure to lighten the sentences of currently jailed repeat offenders and/or decrease the numbers to be incarcerated in the future in response to overcrowded prisons amidst a state budget crisis.

On average, the state's prisons are currently operating at 111 percent of their designated maximum capacity. This means 31,920 prisoners are being detained in a system designed for 28,690. Many people say the answer is simply to build more prisons. This would be a viable plan, except that budget proposals for next year have six current prisons closing with only three new ones being built — for a net change in three fewer prisons.

This dilemma of more prisons vs. easier sentencing is nothing new: "When the economy makes a downturn, the first areas they start cutting back on are law enforcement, courts and prisons," Craven County lead prosecutor W. David McFayden Jr. told the AP. Similar problems occurred in the 1980s; however, the current pinch is magnified by the overuse of the habitual felon statute, which was intended to be used as an exception but is keeping many repeat offenders in jail today.

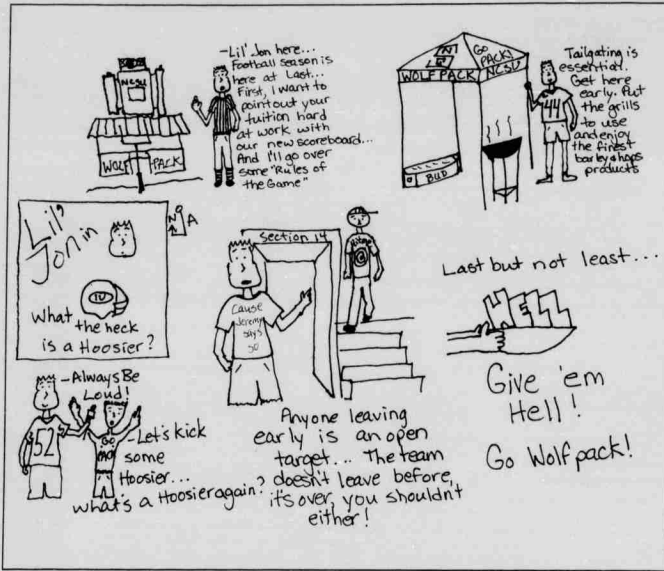
One option actually being discussed is letting some of the repeat offenders

convicted under this statute out of jail. This is simply ludicrous; the only viable option as far as sentencing goes would be to restrict the use of this statute to convict new criminals. North Carolina has developed a reputation for being tough on crime in the last decade. We should not let an economic downturn affect the improvements we have made.

If any one group of prisoners should be let out of jail early to alleviate overcrowding, it should not be the repeat offenders. We should start with the most minor of offenses and go from there.

Prisons have been operating over capacity and undermanned for years, and hell has yet to break loose. This is not fair to those in the correctional system, but it is the best solution to an ugly problem. The state of North Carolina needs to ride out this budget crisis and refrain from easing the sentences on convicted repeat-offending felons.

On the other hand, things can be done to prevent yet another seemingly cyclical crisis in the future: build the prisons we know we need — not so we can have space to put more prisoners in the future, but space for the prisoners we have now. Decrease extended sentences for non-violent, non-repeat offenders. And, finally, start stricter regulation of the criminals convicted under the habitual felon statute in the future.



The Taliban's non-existent human rights

Larisa Yasinovskaya
STAFF COLUMNIST

I don't consider myself a feminist. I'm not out there fighting for women's rights like the feminists most of us imagine; however, my vehement hatred of, and opposition to, the Taliban of Afghanistan may just catapult me into feminist territory. The Taliban, an extremist militia group that took over Afghanistan in 1996, declared an end to women's basic rights. As a result, women who are educated doctors, teachers and government employees are now prohibited from working. Girls, under the Taliban rule, are forbidden from attending school. All females must now wear a head to toe covering called a "burqa," with only an opening for the eyes.

This is barely the beginning of women's plight under the Taliban. Women are forbidden from going outside without a male relative — this poses a serious problem for the 300,000 widows in the country. Women can be, and are, beaten in the street for exposing so little as their ankle, wearing nail polish or any kind of makeup. Male doctors are not allowed to touch females, and, since women are no longer allowed to work, (as doctors who could treat women) there is simply no medical help available for them.

Because women cannot work, those who don't have male relatives to support them are starving in the streets. Women's suffering isn't

Human rights not an option under the Taliban. Afghanistan's only transgression against human rights. Their oppression of minorities, religious, ethnic, or otherwise is paralleled only by the Nazi Germany regime of WWII. In fact, earlier this year the Taliban issued an edict that all non-Muslims must wear a yellow patch on their clothing. Just recently the Taliban has begun to persecute foreign relief workers for preaching Christianity. At best, they will be expelled from the country — at worst they, will be executed by the Taliban.

But of course the Taliban has no problem with execution. They stone women in streets, execute them in football stadiums and kill them in mass graves without blinking an eye.

So you may wonder, "If this is so bad, why don't we do something about it?" Well, you're not the only one; I've been thinking about that myself for quite a while. It seems that we just don't want to do anything. We have nothing to gain so why risk it? Then again, weren't we the ones who helped Afghanistan get into this mess in the first place by helping the rebels during Soviet occupation? Well, hey, anything is better than the Russkiss!

Afghans are actually the largest refugee population in the world, with three to four million Afghans living in Pakistan and Iran alone. But those countries send the refugees back - to almost certain death. When we in the United States get an Afghan refugee, we don't treat them much better.

In fact, when an Afghan male doctor

was seeking refuge in the United States for treating female patients, he was treated like a criminal for not having his identification. Of course he didn't have identification - he's a refugee; he was fleeing the country! That is just one example. In addition to his case many, Afghan women have actually been rejected and sent back by the United States.

It is time the United States took some responsibility, not just to atone for its actions but to guarantee human rights around the world. The United States should admit more Afghan refugees. We should withhold recognition of the Taliban and encourage other countries, as well as the United Nations to do the same. We should put pressure on Pakistan and Saudi Arabia to stop funding the Taliban. Finally, we must send all the relief we can to help the plight of Afghan women, children and minorities.

But we most certainly cannot stand idly by and let this go on any longer. Write to your representative, senator and your President saying that we need to help these people. After all, if we don't do it, who will? (Information provided by the Feminist Majority, Common Dreams and the New York Times.)

Larisa knows the Taliban is not recognized as a true Muslim religion by most other Muslims. Write her with any other comments to larisas_opinion@hotmail.com.

U.S. News college reports unsettling

The Diamondback
STAFF COLUMNIST

(U-WIRE) COLLEGE PARK, Md. —

When considering which college to attend, many students consult U.S. News & World Report's guide to "America's Best Colleges." This annual publication, which ranks U.S. colleges and universities based on a variety of factors including incoming freshman class rank and GPA, alumni giving rate, student-to-teacher ratios and faculty salaries, has helped many pre-fresh decide which institutes of higher education to apply to and ultimately attend. The publication's longevity it will publish its 19th guide this year and the esteemed reputation of U.S. News & World Report have contributed to the guide's success as a Bible of sorts for college-bound students.

Critics have blasted "America's Best Colleges," claiming the publication bases its rankings on the wealth and reputation of colleges rather than using more objective data. Some have accused the publication's editors of giving preferential ranking to their alma maters. Others say the rankings are determined by factors with no bearing on actual student success, such as faculty salaries. U.S. News & World Report has maintained its rankings are unbiased and are based on accurate,

meaningful data. However, the real problem lies not in the methodology behind the rankings, but in the general idea of quantitatively ranking colleges and universities year after year.

Education especially higher education, where learning environments can be so varied and diverse is not an institution that can be analyzed, plugged into a formula and ranked numerically. It is a qualitative experience that is based much more on factors including campus life, internship opportunities and course variety than SAT scores, yield rates and freshman class sizes. Every college and university ranked in "America's Best Colleges" boasts many advantages and possesses many flaws not taken into consideration when determining the rankings advantages and flaws that could potentially make or break a student's college experience.

When students begin the daunting college selection process, they should do as much research as possible. "America's Best Colleges" may be a source of information they want to use. However, students should also talk to faculty members, students and graduates of the colleges they wish to attend in order to get the vital information numeric rankings simply cannot provide.

Editorial from Uwiretoday.

Grant Jones
STAFF COLUMNIST

Throughout the years I have received many letters of support. Unfortunately, I have also received a large sum of hate mail, mostly from my creditors. But what is most interesting is the amount of letters asking advice. I have received enough to take up a column to respond. I will answer as best I can, but be warned, I am just an amateur!

Dear Grant, Esquire: I have anger management problems. I do not want to go to a support group; they are so demeaning it makes me want to kick the crap out of someone. Recently I received a letter from Ed McMahon saying that I had won over a million dollars. All my anger vanished in a flash! But then, after I tried to get the money, I discovered that I had been scammed!

That pissed me off and I turned my reading chair over. Immediately I was embarrassed at my violent outburst. And that made me mad! I turned over the couch, threw the lamp out the window, broke my favorite writing pen and finally kicked my bed into seven pieces (I can still sleep on the largest piece). My question is this: do you have Ed McMahon's address? — Mr. Fits

Dear Mr. Fits, Clearly you have too much aggression. I recommend you get it all out at once and be done with it. I too have been scammed by Ed McMahon,

whom you can find at 3674 Brookway Court, Bel-Air CA 90734
Dear Grant, Esquire: I am preparing to cook for my boss and his wife for the first time and need your advice. My boss's wife is a vegan and prefers not to eat any vegetables with eyes (potatoes) or that form societies (rhubarb). I am nervous because the last time I cooked a meal for a vegan was when I cooked for my beau. I mistakenly sautéed his water chutes in fish oil, causing him to avoid conversation about commitment. One week later he was eating red meat and had dumped me for a 19-year-old model.

I am soon to be up for reevaluation in the company and cannot afford to mess this dinner up. I do not know what to cook, what music to play, how to set the table. My question is obvious: how can I be best prepared for the dinner? — Miss Stressed
Dear Miss Stressed, Be prepared for anything! You cannot possibly know all the hoops you will have to jump through to get that raise. I also once had my boss over to eat just prior to reevaluation. In order to get the raise, my girlfriend had to hand-feed him his dinner while I licked his shoes clean to the sound of "Unchained Melody" played backwards. I got the raise, so it was worth it.

Dear Grant, Esquire: Last week I finally got a date with Betty (you were right, the box of haiku did work!). It was really short notice. When I got off from work I had only a few hours to

prepare! Boy, did I have a lot of preparation to do! I started by cleaning the bathtub. Then I cashed in some of my mutual funds to pay off my gambling debts. I remodeled the kitchen, applied for a gold card and called my mother for the first time in eight years. I vacuumed the living room, repented my sins and recommitted myself to Christianity. I dropped off my grungy mitt in the middle of the woods, washed my bed sheets and reapplied for Law School.

I am glad to report that the evening was a success, and I have already lined up a second date. My life is now in order thanks to Betty coming over, but I still am afraid of answering her questions about my past. My question to you is this: Would you say that someone (a friend) has purchased sex if the prostitute was not selling her body, but only renting it by the hour? — Mr. Uncertain

Dear Mr. Uncertain, Tell your friend not to worry about his prickly situation, just as you should not worry about Betty's questions. I had the good fortune of running into Betty on Tuesday and answered all her questions for her. If you would like to get in touch with her again you should call her at my house, where she has been staying for the past two nights.

I love your mail! Please send me more at grjones@unity.ncsu.edu and I will answer them!



Do you have a question for Chancellor Marye Anne Fox? Send them to Greg at oped1@hotmail.com

TECHNICIAN

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SENATOR

Continued from Page 1

the subcontractors' letters reached its members.

"I don't think it will affect them the way they think," he said. "But they're very concerned."

He said those against the bill feel as though smaller contractors are taken out of the bidding process.

Some other stipulations of the bill are that the threshold cost for projects that must be bid was raised from \$100,000 to \$500,000, and the separate threshold contract price was raised from \$15,000 to \$50,000. Also, the bill makes the UNC System exemption from the Office of State Construction review permanent. It also authorizes the State Building Commission to allow alternative contracting methods on a majority vote instead of a two-thirds vote.

Weinstein also evaluated the continuing resolution that recently passed, which extended the deadline for the

passage of the final state budget.

"It was either shut the government down, or pass the continuing resolution," he said. "I hope and pray that it is the last one. Hopefully, the budget will be final in late September."

"I would like to publicly apologize to the citizens of the state for the General Assembly acting in such a childish manner over something that should have been done in July," Weinstein said. "We've been up here since January. We do have other lives."

On a more positive opinion on the handling of the budget situation, Weinstein said last May's student March on the Capitol was a healthy exercise in democracy, but that more students should become involved and realize that only by participation will their voices be heard.

Weinstein also said that redistricting, which happens every ten years, is coming up again. Redistricting is based on population, and each of the 50 senators represents approx-

imately 166,000 people.

"The process is done on a partial political basis," he said. "My area has changed quite a bit. I'm picking up a new county and losing two. I'm looking forward to meeting my new constituents and representing them the best I can."

While not in the midst of the same issues facing N.C. State students today, Weinstein knows well what it is like to be part of the Wolfpack. He attended NCSU from 1954 to 1958 and majored in agronomy. He said two of the biggest differences in his NCSU and today's is the number of female students and a much larger campus.

"Today, it's quite a big change," he said.

To Weinstein, Chancellor Marye Anne Fox is one of the positive forces behind NCSU.

"She's one of the best things to happen to N.C. State," he said. "She's a people person, and she works well with the public. She's very progressive, and under her leadership the university will prosper."

ARMS

Continued from Page 1

center and locker rooms and offices for the men's and women's basketball teams.

— The Sheffield Indoor Tennis Center, a \$4.4 million facility with offices and six courts. Outdoor tennis court renovations are currently underway.

— Cameron Indoor Stadium received an air-conditioning system last year, and ethernet connections were installed two years ago outside Card Gym for students tenting in Krzyzewskiville.

— The \$16.5 million Wilson Recreation Center, available to all students, also opened two years ago.

— Koskinen Stadium, used by soccer and lacrosse, received a \$300,000 facelift three years ago.

— The \$19.4 million football building should be finished before next season.

The Knight report bemoans the disparity between institutions that have the money to spend on facilities and those

that do not, widening the gap between big-time athletic schools and the rest.

Because of the tangible, immediate impact of a new building, Director of Athletics Joe Alleva said it was much easier to raise money from donors for a building than for anything else, including endowed scholarships. Alleva said that when Florida State University entered the Atlantic Coast Conference in 1991, their football juggernaut made all the other ACC facilities obsolete — including the Murray Building, built in 1988.

"How do you compete? You've got to get better players. How do you get better players? You build a nicer facility, so hopefully you'll attract better players," he said. "Our football facility was by far the worst in the ACC."

Steve Green, associate director of athletics at Northwestern University, said that his school has recently resurfaced its football stadium and built both an indoor tennis facility and an indoor practice building. He

said that in the Big Ten Conference, most stadiums were built in the 1920s and

needed renovating over the past decade.

"It depends on each institution. Our facilities are old. They were in desperate need," Green said. "Every place is different. It's kind of hard to compare school A to school B. You get into a war game, an arms race. We can't afford to do that."

Yet the premier athletic schools perceive the need to increasingly build more structures. As at Duke, where the Sheffield Indoor Tennis Center has had an immediate impact on recruiting, bigger buildings show that athletic departments are committed to the success of their programs.

Some officials at the University do not think spending millions on a football building is the best use of that money. Kathleen Smith, professor of biology and chair of the Athletic Council, said it might not be the most pressing need for either the University or for the Department of Athletics, but that it was part of a greater trend.

"We're doing it because other schools are doing it," she said.

HILLSBOROUGH

Continued from Page 1

Brother's Pizza's earnings reports each month. "We have felt a tough crunch from April on," said Swann.

Brother's lost business might be a direct result of the just-finished construction on Founder's Drive, but the parking problem combined with a downtrodden economy could spell disaster for Hillsborough Street establishments.

"In my dealings with our food suppliers, I've discovered that almost all restaurants have ordered a lot less food these last few months. It's tough everywhere," Swann said.

"The high-dollar establishments will be the first to close down, simply because it's hard to find that extra cash to eat out."

Fortunately for Swann, Brother's has a name and a reasonably priced menu. "But because families are her largest group of patrons, Swann is worried that this latest parking issue could become detrimental."

Swann believes that Capital City Parking is also to blame for a decline in business. Last Thursday, for instance,

enforcers were patrolling the neighborhood behind Hillsborough Street at 12:30 a.m., causing havoc to many students who had ventured to Kelly's nightclub for a night of festivity.

Instead, when students returned to their cars, they were greeted with yellow envelopes. Swann added that she has even seen Capital City Parking officials ticketing delivery trucks.

Janelle Eubanks, a senior in communications, summed up Swann's feelings.

"Capital City Parking is taking advantage of students," she said.

Eubanks said that if Hillsborough Street is to undergo a beautification project with roundabouts, parking should be the first priority.

At least one Hillsborough Street establishment suffered more than just the loss of the student clientele this past summer. El Rodeo, a Hillsborough Street Mexican eatery, remains closed after a July 1 fire caused approximately \$125,000 in damage.

Joel Ibarra, manager of El Rodeo's Pleasant Valley shopping center location and son of El Rodeo owner Jose Ibarra, could not be reached for comment.

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Björk's Beautiful Cocoon

Ghassan Hamra
 Staff Writer

Björk

Vespertine



At this point, it seems Björk can do no wrong. She has proven her abilities not only as a musician, but also as an actress. Her performance in last year's "Dancer In the Dark" was the most moving performance that a person could ever hope to see (well, with the exception of Ellen Burstyn in "Requiem for a Dream"), and it consequently won her an award at the Cannes film festival for best actress.

One could almost consider the movie an album, since the film was in the form of a musical, and Björk composed most of the songs that made up that musical, with some assistance here and there. At this point, it's safe to say that Björk is a genius, and her new album, *Vespertine*, will verify this point to anyone who may think differently.

This is technically Björk's first full-length since 1997's *Homogenic*, which is thought to be an amazing album to almost anyone who owns it.

For those of Björk's fans who have been anticipating this new release from her for some time now, no need to worry; it will not be anywhere near disappointing. For fans of Björk's past efforts, the best way to describe this album in one quick sentence is to say that it's much like her past albums, but with much

more orchestration, which gives the album a much fuller sound. *Vespertine* was recorded in North America, as well as Iceland with assistance provided by Matorad Records' famed Matmos. For those who don't know much about Matmos, their most recent album was recorded with the use of sound clips from a liposuction clinic (and, sadly, you can tell). Also, adding to the list of her talents, Björk produced most of the album by herself, with the exception of two tracks where she had outside aid.

The themes of this album, which are obvious to anyone who listens to it, are those of isolation and love. This is made clear in track titles such as "Cocoon" and "Hidden Place" and with much of the song lyrics: "Through the warmest cord of care/Your love was sent to me" and "I fill my mouth with snow/The way it melts/I wish to melt before you." Björk even goes so far as to quote the work of e. e. cummings in the song, "Sun in My Mouth."

Probably the highlight of the album is the execution of the vocals on "Cocoon." It's as if Björk is singing a secret into your ear — a sad, beautiful

secret that, during the time she's telling it to you, is the most important thing you will ever hear.

This is definitely an album that a person is meant to listen to without the company of others. In fact, Björk would probably come to your house and beat you up if you listened to this new album in a crowd; it would be blasphemous, plain and simple.

All and all, *Vespertine* is a brilliant, beautiful album from a brilliant, beautiful artist. Every song is a work of art, and there's not a single song that should be overlooked. The only quibble one might have with this album is its conclusion.

The last track seems to leave the listener hanging, expecting something more. Björk could have done a better job finishing the album off, perhaps by making a track like "Cocoon" the final track.

This album is one of the best albums of the year, rivaled only by Sigur Ros' *Ágætis Byrjun* (also from Iceland...hmm, conspiracy?) or Mogwai's *Rock Action*.

The orchestration on this album surrounds you, and makes it one of the very few major label releases that it would actually be worth the extra money to seek it out on vinyl. In other words, buy this album!

IMAGE FROM STARPLUSE.COM

DOWN WITH THE SYSTEM!



Brent Upton

Staff Writer

System of a Down

Toxicity



The Los Angeles quartet

System of a Down is back with their sophomore album, *Toxicity*, the follow-up to their highly acclaimed self-titled 1998 album. *Toxicity* is heavy with political and social messages within the lyrics.

It starts up with "Prison Song," which tells the saddening reality of how the government and society is like a prison. Also, their first single, "Chop Suey," is bound to be a hit. With harmonious vocals, heavy riffs, and a relaxing piano section toward the end, this is one of most original songs on the album.

The band is definitely as dark as a chicken leg from Bojangles', but they are also a very political group.

Frontman Serj Tankian brings back his raspy, ear-piercing vocals with the rest of the band jamming away behind him. Lead guitarist Daron Malakian lends his vocals more on this album, which gives the new songs a nice touch. There def-

initely will be three or four singles off this album, with destined to be radio hits such as "Forest," "Atwa" and "Aerials."

Toxicity is a more polished and creative album than the band's last outing, which consisted mostly of hard guitar chords and yelling vocals, with the exception of the radio hit, "Spiders." The songs on the new album are very different and none of the songs sound alike, something that could not be said about the last album. The familiar phrase of the "sophomore slump" does not need to be used with System of a Down's second record; it lives up to its debut and even blows it out of the water like a cannonball hitting the side of Blackbeard's loot-filled pirate ship.

As a metal-head myself, this album is not only for metal fans, but fans of the nu-metal trend as well. System of a Down is definitely not in this new and redundant genre, but fans of nu-metal will find some refreshment with System.

IMAGE FROM STARPLUSE.COM

ICING ON THE CAKE



John Boles

Staff Writer

Cake

Comfort Eagle



For the record, I firmly believe that MTV is perhaps the single worst enemy of quality music today. However, they have popularized the occasionally interesting medium of the music video (even though they choose rarely to utilize that medium these days). Since MTV rarely seems to show any videos anymore, and the videos they do show are usually so bland, I rarely watch the network.

Recently though, a video caught my eye. Its inventiveness caught my attention, as it is somewhat rare for the mainstream MTV fare to do (while MTV2 and MuchMusic provide some interesting stuff). Of course, I'm talking about Cake's latest video. If you haven't seen it, it basically consists of someone with a handheld camera asking for people's opinions while they listen to "Short Skirt/Long Jacket," Cake's latest single.

The thing that makes this

video great is that the band has the sense of humor to show all the various opinions, including the negative ones about this song. It's no *Thriller* or *Sabotage* or *Homosia Blues*, but it's original and entertaining all the same. A good video accompanying a good song in the music business these days can lead to a very successful album.

The thing that gets me about this video is that such a wide cross-section of people in the video liked the song, from the old to the young to the psychologist to the unemployed, even a semi-naked cowboy liked Cake's work. I feel that this seemingly universal appeal is what Cake has had going for them from the beginning. When listening to Cake, you know that you can sing just as well as John McCrea. Hell, half the time it's not even really singing, it's half-singing and half-talking.

I don't mean to cheapen the musical talents of McCrea. He

just has his own unique style, as does the rest of Cake. They make very basic-sounding

songs that are just appealing, without a hint of pretension. On their latest album, *Comfort Eagle*, Cake shows its ability to make these simple parts into something very catchy and sometimes pretty complex. In "Long Line of Cars," short, simple licks are repeated and layered by the trumpets, bass and guitar by the end.

Not only do the instrumentals shine, but the lyrics are very quirky and intelligent. One song, "Commissioning a Symphony in C," as the name implies, is about an "Austrian nobleman commissioning a symphony in C." As far as I can tell, there is no further meaning to this song; it's just about a guy and his symphony.

The title track is just as straightforward but more current. This track informs us that they are "building a religion"

and are "building it bigger." This intelligent track shows the link between cult-like behavior and consumerism. It's not your standard fare and certainly not what one expects from a pop album.

"Shadow Stabbing" even sounds like something from Paul Simon, a predecessor who has released music in the same vein as this album. Most like "Call Me Al," the rhythm in the vocals almost sounds improvised and feels pure and good all the way through.

This album doesn't read much new ground for music, or even for Cake as a band, but it has quality songs all the way through and is an album that can appeal to most anyone. While it's not perfect, Cake knows this and highlights its imperfections with their video.

And I must say, I have to agree with the cartoonist from the video who commented, "I don't like that 'Na na na' part, they need to cut that s--- out."

IMAGE FROM CAEMUSIC.COM



Pale Riders

Apocalypse Now Redux

★★★★

Director
Francis Ford Coppola

Starring
Martin Sheen
Marlon Brando
Laurence Fishburne
Robert Duvall
Harrison Ford
Dennis Hopper

Joe Partin
Staff Writer

Provocative, philosophical, haunting, visually stunning and most of all, a masterpiece. In 1979, Director Francis Ford Coppola released his greatest epic to date, an epic that rivaled only his "Godfather" films.

"Apocalypse Now" became Coppola's worst nightmare and inevitably one of his greatest triumphs. Early in the production of the film, a storm wiped

out many of the location sets, Martin Sheen suffered a heart attack, and Marlon Brando showed up to the set out of shape and some 30-plus pounds overweight.

It was a film that was plagued in the beginning, but ultimately became a cinematic masterpiece. Some 22 years later,

"Darkness," "Redux" has almost an hour more of footage re-edited into the original.

In the film (set during the Vietnam War), Martin Sheen

plays Captain Willard, who is sent on a mission to terminate a renegade Colonel (Brando) who has authorized the killings of several South Vietnamese Intelligence officers, among others.

"Apocalypse Now Redux" is the Director's original vision of Joseph Conrad's

"Heart of Darkness." "Redux" has almost an hour more of footage re-edited into the original.

In the film (set during the Vietnam War), Martin Sheen

plays Captain Willard, who is sent on a mission to terminate a renegade Colonel (Brando) who has authorized the killings of several South Vietnamese Intelligence officers, among others.

Willard must go up-river into Cambodia and kill the Colonel. The film's underlying themes of the duality of man and the ironies of war make "Apocalypse Now" one of the most philosophical films ever made. The extra footage in "Redux" is somewhat redundant, and, at times, tedious.

Three noticeable scenes have been added: scenes where Robert Duvall's character is beefed up slightly, a scene in which Willard trades gas for sex with the "Playboy" bunnies and a haunting scene that involves a French plantation that lies on the river untouched by the war.

While these scenes seem extraneous at times, they do not take a toll on the greater picture. If you have never seen "Apocalypse Now," you should definitely see the "Redux," just for the purpose

of seeing this film on the big screen. If you love the film, check out "Hearts of Darkness" on VHS. "Hearts" is a documentary that gives the viewer the full story on the production of the film.

While "Redux" may be flawed, it still does not take away the vision of the whole. For a war movie, you can't go wrong with this one. If you want something that will make you think, then this is the film to see.

IMAGES FROM MIRAMAX FILMS

O, the tragedy



Ryan Hill
Features Editor

O

★★

Director
Tim Blake Nelson

Starring
Mekhi Phifer
Julia Stiles
Josh Hartnett

The Columbine high school shooting two years ago is a tragedy that still lingers in the hearts of many people. One of the biggest unknown victims of this was the film "O," a modern-day take on Shakespeare's classic play "Othello."

Miramax sat on "O" for two years before selling the distribution rights to indie-studio Lion's Gate (the same company that took Kevin Smith's religious romp "Dogma" off their hands). Now, after all this time has gone by, "O" finally gets to be released.

Odin, (Mekhi Phifer), is the star basketball player at his high school. He's got scholarship offers from all over and is even dating the Dean's daughter, Desi (Julia Stiles). His head coach (Martin Sheen), even says he thinks of him as a son. Everything seems to be going for him. This is great, except if you're O's best friend, Hugo (Hartnett). Feeling neglected by his father and overshadowed by his friend, Hugo has a plan. Break up Odin and Desi and have Odin thrown off the team. Hugo is a chicken-head for starters. He's got a scholarship offer to UNC-Chapel Hill (yeah, maybe he's mad about that, but this takes place in South Carolina so he doesn't hate them), and all he really needs to do is ask his dad to pay more attention to him. Instead, he grows imaginary devil horns

and hatches his "evil master plan."

The pawns in his "evil master plan" are Mike (Andrew Keegan) and Roger (Eldon Henson). After Mike gets suspended from the team, Hugo has him spend more time with Desi, arousing jealousy in the once-confident O. Roger is what we'd all refer to as a dork, but he's got a crush on Desi, so Hugo convinces him (how?) that he's got a chance with her.

Hugo's web of lies, deceit and betrayal send O tumbling towards a nervous breakdown faster than Koren Robinson runs the 40. Hartnett, who showed everyone how "good" of an actor he really is with "Pearl Harbor," gives Hugo about as much life as a dead cow. A villain whose plan is working perfectly should give him some cause for joy, but not Hugo.

No devilish smies, no look of triumph in the eyes, just a shallow, blank look, and maybe a quote like, "Who's your favorite

now, Dad?" This is the acting level of Josh Hartnett, master thespian.

Phifer and Stiles are solid with their roles; Phifer makes O a genuinely good person that everyone likes. Stiles makes Desi the epitome of innocence; someone who will lie in bed nude with her man but do nothing but lay there.

Director Tim Blake Nelson ("O Brother, Where Art Thou?") does a solid job, but the pacing needed some work, and considering how long this movie collected dust you'd think he'd have used that time to tighten up the editing. Guess not.

"O" is nothing more than an above-average teen flick until the very end, when things take a turn for the tragic. Only then does the film truly take shape and be something that Shakespeare himself could be proud of.

Sure, people do stuff (especially in high school) like Hugo did all the time, but the psychological effects aren't truly felt because of nothing more than lack of depth by the actors.

"O" could have been so much more and transcended the high school genre, but instead it rates just under the other Shakespeare high school flick "10 Things I Hate About You." That's not a bad spot to be in the world of high school flicks, but not when they could've struck gold and made a great movie.

IMAGE FROM LIONS GATE FILMS INTERNATIONAL

Suffering from Madness

John Boles
Staff Writer

This is the first installment in what will presumably be a continuing series informing the general public of albums they should already have. The main point of this is to highlight the albums that need a second look. It's also just a forum to dig out old CDs and talk about some favorites.

Choosing the first album was a bit tricky. There are just so many quality albums out there, and without the restriction of only being able to write about current releases, it's pretty overwhelming what with all the great albums no one should go without hearing.

I decided to pick one of the most unique in my collection, which also happens to be one of the oldest records. I received Madness' self-titled 1984 album from my brother as a gift (the same brother who introduced me to Nirvana, Modest Mouse and Pearl Jam — one who has had quite an impact on my taste over the years.)

I was amused that the first track was "Our House," a song nearly everyone has heard, a quaint '80s hit. Little did I know that the band behind this album had many other songs of note. Madness rode the crest of what was dubbed the "second wave" of ska, a music movement that in general wasn't that big in the United States at the time, but was huge in England, where Madness hails from.

This is not the ska that many associate with the genre. A friend of mine said that this music reminded her of "something that [she] would hear on Sesame Street" and I can't say that I totally disagree. If anything, it's certainly nothing like the quasi-punk that is being called ska these days.

The album is worth buying just for the track entitled "It Must Be Love," but there is so much more to it. The compositional talents of all involved are evident in every track. Each improvisation is perfect for the



mood of the songs.

While these songs aren't the most profound in the world, they are great for a listener. Perhaps the most intriguing aspect of Madness' songs is their use of discord and resolution throughout. Rarely can one integrate this sort of dissonance into a thoroughly approachable album. "House of Fun," for example, sounds like warped carnival music through the use of weird chords and progressions.

Madness deserves a second look simply because it helped to define an entire genre in its time. And I feel that most genres of music have some worthy albums, regardless of whether their genre is particularly appealing.

While their sound may take some getting used to, the adjustment is worth it. You must keep in mind, Madness is a British

band, and a British band from the '80s. So needless to say, Madness might be considered "fruity" in today's times, but they were in a very fruitful time and are from what has proven time and time again to be a very fruitful country.

So, I say, accept their fruitiness, embrace it — just not too tightly; they might have the wrong idea. If you're a guy who won't listen to any band unless they're at least as manly as Metallica, skip right on past Madness.

If you can't venture to any musical realm outside of the current Billboard Top 10, you probably don't want to boggle your mind with this album. But if you're looking for a unique and musically solid album that you can dance to, "Madness" is for you.

IMAGE FROM WWW.OUTRAGEOUSCREATIONS/MADNESS



Weekly Calendar of Events

ON CAMPUS EVENTS

The Campus Arts Council is presenting an exhibit containing the work of Daniel Jocz in the Cannon Gallery. Featuring over 20 years of his jewelry, the exhibit includes samples of architecture, sculpture, painting and decorative arts. This exhibit runs through September 30, and there will be a slide show presented by Jocz this Thursday at 7 p.m.

The Gallery of Art & Design will present "Passionate Collectors," showing 95 contemporary art objects from the collection of Sonia and Isaac Luski. The exhibit will open on September 20 and run through December 20. In addition to the exhibit, the artists will be talking about their work on September 20 at 5 p.m. A reception will follow, lasting from 6-8 p.m.

University Theatre will present "Dracula," a play based on the famous Bram Stoker novel, on September 26-29 at 8 p.m., and a matinee September 30th at 3 p.m. in Stewart Theatre. Tickets are available now at Ticket Central at a cost of six dollars to NCSU students with their student ID.

Coming to the Campus Cinema this weekend are "Bandit Queen," part of the Passport International Film Series, and "Blow." "Bandit" shows Thursday, Sept. 6 at 6:45 and 9 p.m., and Sunday, September 9 at 7 p.m. "Blow" runs Friday, Sept. 7 and Saturday, Sept. 8 at 6:30, 8:50 and 11 p.m.

OFF-CAMPUS EVENTS

On Oct. 12, the annual North Carolina State Fair will begin at the N.C. State Fairgrounds. It will be full of carnival rides, games, concerts

and all the farm animals one could ever hope for. Among those in concert will be Loretta Lynn and the Del Vikings. This big event runs through Oct. 21.

The Durham Arts Council will be holding their 28th annual Centerfest on September 15th and 16th. Tens of thousands of arts lovers are expected to come together to celebrate the visual and performing arts on the streets of downtown Durham. The event will feature 20 performers on two stages performing music, dance, theater and other performing arts.

In concert news, the Cat's Cradle in Chapel Hill will be hosting the Cowboy Junkies this Thursday night, Sept. 6, and Ben Folds and Citizen Cope this Friday and Saturday night.

The Brewery will be presenting Hyomatics and Stickboy this Thursday, Sept. 6, rock band Farhead Otis on Friday and Gutterfly on Saturday before they wrap up the weekend with the country singer Billy Joe Shaver.

The Duke University Union Visual Arts Committee will be presenting the work of Aristides Logothetis through Sept. 28 in the Louise Jones Brown Gallery. The Gallery is located in the Bryan Center on Duke's West Campus.

On the big screen, the choice is wide as four new films open this weekend. The films being released are "Soul Survivors," the long delayed horror film starring Wes Bentley ("American Beauty"), the romantic comedy "Two Can Play at That Game," the action-fantasy "The Musketeer" and "Rock Star," starring Mark Wahlberg and directed by Stephen Herek (who directed the 1993 version of "The Three Musketeers").

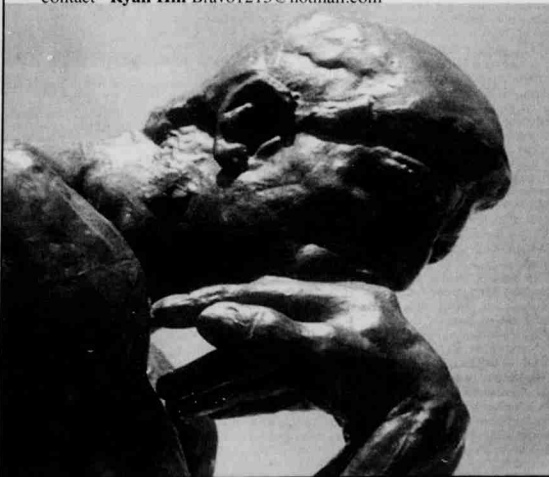
IMAGE FROM BANDIT QUEEN

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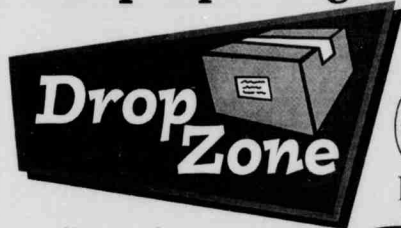
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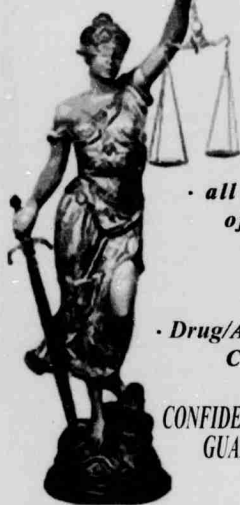
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DOWN

- 1 Burning
- 2 To-do
- 3 Ganged
- 4 Ache
- 5 Cove
- 6 Virgin Islands (abbr.)
- 7 Carbohydrate (suffix)
- 8 Canvas
- 9 7th planet
- 10 Relative, for short
- 11 Lincoln
- 16 Warning sound
- 18 Able
- 20 Groove
- 22 Statement of truth
- 23 Swelling
- 25 Kneel before
- 27 Singing voice
- 28 Pebble
- 30 Scrap
- 32 Sweet potato
- 36 Ingot
- 38 Spring bird
- 41 On land
- 43 Blenheim
- 45 Forest policeman
- 47 Flap
- 49 Badge of honor
- 52 Pouches
- 54 Satisfy
- 55 Isaiah (abbr.)
- 56 Root
- 57 Squall (slang)
- 59 Place
- 60 Before (poetic)
- 63 Eastern state (abbr.)

ACROSS

- 1 Chemist's workshop
- 4 Swivel
- 9 America (abbr.)
- 12 Lupino
- 13 Plant in parsley family
- 14 Tease
- 15 Lymphoid throat tissue
- 17 Wrap
- 19 Eatery
- 21 Lie in the sun
- 22 Jan van der
- 24 Bath
- 26 and bolts
- 29 Snake
- 31 Plaything
- 33 Place
- 34 Xenon symbol
- 35 Seize
- 37 Combat
- 39 Nay
- 40 a tool for you
- 42 School of whales
- 44 Idol
- 46 Spar
- 48 Male sheep
- 50 Naked
- 51 Own
- 53 Varnish ingredient
- 55 Barometric pressure map line
- 56 Hang
- 61 Male title
- 62 Stone unit of weight
- 64 Hearing organ
- 65 Had dinner
- 66 Fence step
- 67 Cereal grass

Classifieds

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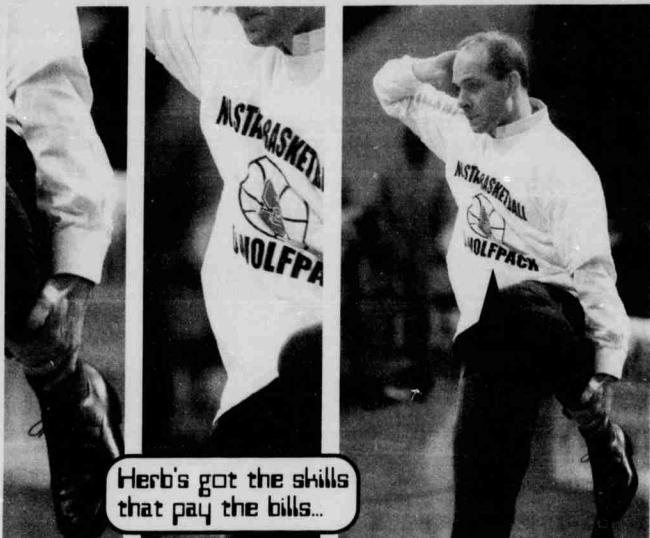
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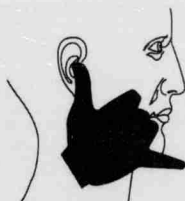
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WEEK TWO

TOP 4

CHIP ALEXANDER 10-2
JEREMY ASHTON 10-2
JESSE HELMS 9-3
MARYE ANNE FOX 9-3

DARRYL WILLIE 9-3
CAULTON TUDOR 8-4
MIKE EASLEY 7-5
STUART COOPER 6-6

BOTTOM 4



PIG SKIN PICKS

Games to be played for the week of ~
SEPTEMBER 8



THE CONTENDERS [THEIR PROFESSION]

OVERALL SCORE

Jesse Helms N. C. Senator	Marye Anne Fox N. C. State Chancellor	Mike Easley N. C. Governor	Chip Alexander N & O Reporter	Caulton Tudor N & O Reporter	Stuart Cooper N.C. State Provost	Darryl Willie N.C. State Student Pres.	Jeremy Ashton Technician Sports Editor
9-3	9-3	7-5	10-2	8-4	6-6	9-3	10-2

Indiana at N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
Appalachian St. at Wake Forest	Wake	Wake	Wake	Wake	Wake	Wake	Wake	Wake
North Carolina at Texas	Texas	Texas	UNC	Texas	Texas	Texas	Texas	Texas
Georgia Tech at Navy	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech
Wofford at Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson
UAB at Florida State	FSU	FSU	FSU	FSU	FSU	FSU	FSU	FSU
Eastern Michigan at Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland
Duke at Rice	Rice	Rice	Rice	Rice	Duke	Rice	Duke	Rice
South Carolina at Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	USC	Georgia	USC
Notre Dame at Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	N. Dame
Michigan at Washington	Wash.	Wash.	Michigan	Wash.	Wash.	Michigan	Wash.	Wash.
Fresno State at Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Fresno

FOOTBALL

Continued from Page 10

Indiana head coach Cam Cameron is being vague at best about what he'll do with his star player.

"It's a unique situation, number one, because we have a unique player," Cameron said. "How the whole thing will evolve, I think a lot of it will depend on field position, it will depend on weather. ... Tommy Jones is going to start the game at quarterback or at least will be in the huddle the first play of the game."

Cameron and his defense, which ranked 112th out of 114 teams in Division I-A last year, are fully expecting to have their

hands full with the other team's quarterback. ACC Rookie of the Year Philip Rivers. In the second game of his college career, Rivers torched the Hoosiers for 401 yards and tied a school record with five touchdown passes.

"He knows the game," Cameron said. "He has a great understanding of protection and how to get the ball off when everyone cannot be accounted for defensively. He reminds me a lot of [former Cleveland Browns quarterback] Bernie Kosar."

While Rivers is a proven commodity at this point, many of his wide receivers aren't. Junior Bryan Peterson is the only receiver on the depth chart with significant game experience. Sophomore Jericho Cotchery is scheduled to start opposite

Peterson, while sophomore Troy Graham and freshman Dovonte Edwards, one of several highly recruited freshman receivers, are listed in the second slots on the depth chart.

Rivers can also throw to tight end Willie Wright, who pulled down 31 catches for 401 yards last year. Wright was another key factor in last year's Indiana game, catching nine passes for 92 yards and two touchdowns.

"Willie Wright, being a tight end/receiver, is one of those guys you can count on to make the catch," Rivers said. "There's a lot of times I'll make a throw and be saying, 'Ahhhh,' before I let go of it, that it's not going to be a good throw, but he's going to pull it down. He's one of those guys that can make a play on third down when you need a big play."

STEVE

Continued from Page 10

Through the first two games, State has been unable to build its offense from the midfield. The players seem passive and ineffective in their pursuit of 50-50 balls. Offensively, State hasn't scored a goal during the normal flow of play over the first 180 minutes of the season. Its only goal came off a Karim penalty kick.

In looking at the stat sheet from last Sunday's game, it would appear the Wolfpack offense was merely unlucky, as it outshot Massachusetts 17-9.

State can be misleading, however. While many of State's shots were on goal, few of them had any chance of beating the keeper.

At times, the Pack appeared tentative. If State is going to score, it has to not think about putting the shot on goal but trust its ability to have full shots on goal. While passes to the other teams keeper look nice in the stats, they don't help win any games.

Luckily, all is not lost. The players stress that the team is working with new combinations up front. Also, Matt Taber, one of the leading returnees from last year, has seen limited playing time due to his battling injuries. Once the offense gets

in rhythm, hopefully things will turn around.

Overall, the season is going to be another test for the Pack. Playing in the ACC, not a single game is going to be easy. State will likely lose a lot. But no matter what record State winds up with this year, things at least look to be on the way up for the Pack.

Steve Thompson's columns appear regularly on Thursdays. If the U.S. men's national team fails to qualify for the 2002 World Cup, you can expect a rant from Steve on one upcoming Thursday. He can be reached at 515-2411 or steve@techniciansports.com.

RANDLE

Continued from Page 10

He is among the active Big Ten leaders in nearly every offensive category, including passing and rushing yards.

And while he may not be featured on a \$250,000 billboard in Times Square like Oregon's Joey Harrington, Randle El has received plenty of attention, especially from Amato and his defense.

"He'll be all over," said Amato. "I'm expecting, like you are, to see him at quarterback some, and they'll probably run the wishbone with him. He makes all kinds of things happen, and if you're an offensive coach, you'll find any way you can to get the ball in his hands out there, whether he's under center, behind the guy under center, running back kickoffs or whatever."

"You've got to let him have

the ball any way he can, because he sure is a great player."

Randle El, who the Hoosiers say will start tonight's contest at wide receiver, opted to return to Indiana for his senior season for a plethora of solid reasons. Among them, hints the Hoosier star, could be revenge.

"It's fun, and it's not like I'm coming back to something terrible," Randle El said in a July interview with The Sporting News. "We can win with this team, and this is the year we're gonna win. We lost five games last season in the last minute. That killed us."

With the reinstatement of Randle El and a solid supporting cast, many within the Indiana program believe that this year could be a breakthrough season for Hoosier football. Cameron even called his squad his "best team at Indiana." And for Randle El and the rest of the Hoosiers, their best team will be up against quite a test tonight — namely a State defense that is prepared for all the trickery in

the world.

"It was tough up there last year," said the Pack's All-America linebacker Levar Fisher of last season's visit to Bloomington, Ind. "But that was our first game in a new defense. It's our second year in this defense, and we have a great defensive line, so I don't think they're going to score 38 points."

"But at the same time, Randle El, you never know what he's going to do. He's a great athlete, and they have him at wide receiver and quarterback now, so they'll be able to throw a lot of tricks out there."

One trick that Fisher won't believe for a second is the possible play that Randle El will stay at receiver for the balance of tonight's contest.

"I don't see why he would be at wide receiver," said Fisher. "I think that's what they want us to believe. But I think he will get in at quarterback. To beat us, he will have to play quarterback."

SOCCER

Continued from Page 10

one henceforth are very critical. Coming off a 3-12-3 season, any kind of positive result could get the ball rolling for the Pack. Last weekend, State dominated play against UMass, only to have a questionable red card

lead to two UMass goals and a State defeat. This weekend, State hopes to have luck fall on its side.

Despite the 0-2 start, the team remains positive about the season.

"We've definitely been positive this whole preseason," said sophomore David Snoke. "There's really no reason to change that now."

"We've shown that we're there; we were up in this game. We were still playing hard the whole time and at no point did the team fold. It's definitely something to build upon rather than break us down."

The weekend's action will be held at Duke's Koskinen Stadium.

Pray that tomorrow comes, and that tomorrow consists of people like yourself recycling Technician.



Football vs. Indiana, 9/6, 7:30
W. soccer, JMU Invitational, 9/7-9
M. soccer, adidas Tournament, 9/7-8
Volleyball, Wolfpack Classic, 9/7-8
Cross country, Wolfpack Invit., 9/15

Pack, Hoosiers prepared for rematch

◆ N.C. State and Indiana have a tough act to follow after last year's shootout.

Jeremy Ashton
Sports Editor

For N.C. State, the 2000 football season went above and beyond most people's expectations.

With a new head coach and a true freshman quarterback, the Wolfpack, picked to finish sev-

enth in the ACC, went 7-4 in the regular season and won the MicronPC.com Bowl. State played an exciting brand of football, winning several games with dramatic, late comebacks.

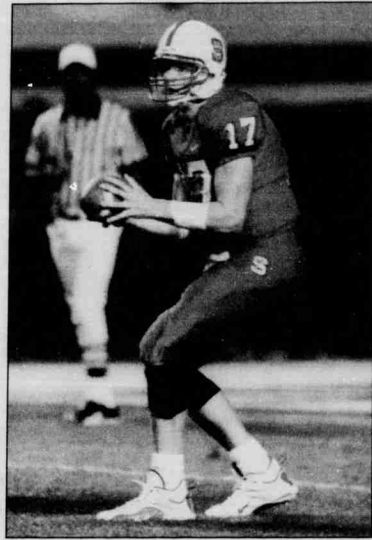
For Indiana, last season was the exact opposite. The Hoosiers stumbled to a 3-8 record and watched several potential victories turn into last-minute defeats.

The tone for both team's seasons was set last September in Bloomington, Ind., when the Pack overcame a 15-point fourth-quarter deficit to pull out an improbable 41-38 win against the Hoosiers. The two will go at it again tonight at 7:30 in front of a sellout crowd at the newly renovated Carter-Finley Stadium. With the game televised nationally on ESPN, the Pack fully expects its opponent to arrive in Raleigh for the season opener ready to avenge last season's bitter loss.

"They have a bad taste in their mouths towards us after last year," State safety Terrence Holt said. "We knew they didn't have the game won, but a lot of people thought they did, but we hung in there and pulled it out."

Despite its success last season and an intense training schedule in the spring and summer, the Pack has its share of concerns heading into the year. Head coach Chuck Amato saw plenty of things in fall practice that he would like to see improve in the immediate future.

"I talk a lot about fundamentals and blocking and tackling, and if we can't do those things, it makes no difference who's



Philip Rivers and the Wolfpack beat Indiana 41-38 last year.

calling the different plays, who's calling the defense," Amato said.

Especially with the Hoosiers in town, the major worry has to be State's ability to stop the run. In 2000, the Pack allowed an average of 191 yards per game,

the second-worst figure in the ACC. The problems containing the running game were readily apparent in Bloomington when Indiana quarterback Antwan Randle El led the Hoosiers to 236 yards on the ground.

To bolster its run defense, State signed three junior college defensive linemen in the off-season. Tackle Terrence Martin is slated to start immediately, and ends Shawn Price and Terrance Chapman, who both came from Los Angeles Valley Junior College, should see significant playing time.

"We have so much speed, especially from the ends," said linebacker Levor Fisher, the 2000 ACC Defensive Player of the Year. "Coach Amato did a good job bringing those guys in from junior college. The speed is unbelievable."

While the talent level has improved with the addition of the transfers and a few freshmen would begin to go toward the end of the match, leaving State vulnerable to late attacks.

This year, State fields a full roster of 24 players, including Michael Karim, John Mason and Eric Kaufman — who each missed significant playing time last year due to injuries. Joining the returning players are 11 freshmen.

While many look at freshmen as liabilities, the inexperience of these first-year players may end up being a positive. While the players may have to adjust, their attitudes are not influenced by the horrific season State had last year. All they know is this year.

Another feather in this team's cap is its defense. At keeper, State has Mitchell Watson — the most frequently tested keeper in the league last year. Watson led the ACC in saves last year, including stopping a penalty kick. While he may not get the press that other ACC keepers get, he is definitely a capable keeper well in the same league as North Carolina's Michael Ueltschey or Clemson's Doug Warren.

Also on defense are Damon Butler, Marcus Johnson, Eric Kaufman, Chiedu Chukwumah and defensive midfielder David Snoke. Butler's intensity and relentlessness are unmatched on the team. For three years, he has been the team's top marking back and this year should mark his fourth with that title. Johnson and Kaufman are two experienced players that the Pack can count on for smart decisions.

Freshman Chukwumah and sophomore Snoke, while not playing spectacularly, have been very solid through the team's first two games.

While the defense is talented, it's likely that it will not be reflected in the year's final stats. That is because right now the midfielders and forwards have been completely unimpressive.

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soccer Long way to top

News flash: N.C. State will not win the NCAA Men's Soccer Tournament this year.

The Wolfpack will not pick up an ACC title. The team will most likely not even make the NCAA Tournament. You won't see it appearing in any national rankings.

In fact, State will have to play very well to pick up a single ACC win or finish the season even close to the 500 mark.

Now that things have been put in perspective, there is one additional qualification that should be stated about this year's team — it has improved.

Last year's team hobbled through a 3-12-3 season — beset by injuries, a string of bad luck and just sorry soccer. As the season wore on, the frustration grew. No one was sad to see the season come to an end with a 1-0 loss to Virginia in the ACC Tournament.

The Wolfpack men's soccer program had hit rock bottom.

With two losses to start this season, many would be quick to say this team is no different from last year's squad. That's not the case, however.

The most obvious upgrade for the Wolfpack is in team depth. By the end of last year, State's players were forced to play close to the full 90 minutes, due to the ranks being depleted by injuries. It hurt the Pack both before and during a match.

In practice, the Pack didn't have enough players to scrimmage — a predicament that most high school teams don't even have to face. Once game time came around, State's opponents knew the Pack's legs would begin to go toward the end of the match, leaving State vulnerable to late attacks.

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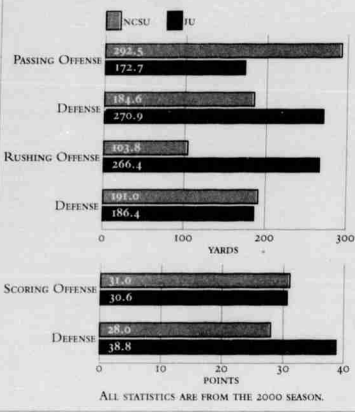
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Randle El gives Hoosiers shot at a "W"

◆ Indiana's "Mr. Everything" will try to make life difficult for N.C. State.

Andrew B. Carter
Staff Writer

He's everywhere. On posters and in highlight reels, on newspapers and even on mousepads — he's inescapable. His abilities and talents have landed him the covers of football preview magazines and in the pages of Heisman hype handouts.

But most importantly, he's on the football field.

And tonight, Antwan Randle El is in Raleigh to lead his Indiana Hoosiers into Carter-Finley Stadium in a much-hyped opening game vs. N.C. State. But hype should be nothing new to Indiana football's Mr. Everything.

"You saw him last year," said Wolfpack head coach Chuck Amato of Randle El. "And he's one of the most exciting players in the college game this year."

Wolfpack fans and college football followers from across the land are sure to remember Randle El from a year ago. In 2000, the esteemed quarterback/wide receiver/kick returner and the rest of the Hoosiers

suffered through a disappointing campaign. Even with their heralded playmaker, head coach Cam Cameron and his squad notched only three wins while dropping eight.

One loss in particular haunts the Hoosiers and when Randle El leads Indiana tonight it is that 41-38 defeat at the hands of the Pack in the 2000 season opener that Indiana will be attempting to avenge.

"I think they basically hate us," said State safety Terrence Holt. "They're going to come out ready to play and hungry, doing whatever they have to do to beat us, whether it's with Randle El at quarterback or Randle El at wide receiver."

Randle El is indeed one of college football's gems — a rare mix of speed, strength, heart and enough ability to last a thousand lifetimes. The senior has the accolades to cement his position as one of the nation's best players. Randle El is listed as a top-five Heisman Trophy candidate in four preseason college football publications, as well as being named a preseason All-American by nearly everyone who has an opinion on the matter.

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Levor Fisher will have to chase Antwan Randle El tonight.

While the talent level has improved with the addition of the transfers and a few freshmen would begin to go toward the end of the match, leaving State vulnerable to late attacks.

This year, State fields a full roster of 24 players, including Michael Karim, John Mason and Eric Kaufman — who each missed significant playing time last year due to injuries. Joining the returning players are 11 freshmen.

While many look at freshmen as liabilities, the inexperience of these first-year players may end up being a positive. While the players may have to adjust, their attitudes are not influenced by the horrific season State had last year. All they know is this year.

Another feather in this team's cap is its defense. At keeper, State has Mitchell Watson — the most frequently tested keeper in the league last year. Watson led the ACC in saves last year, including stopping a penalty kick. While he may not get the press that other ACC keepers get, he is definitely a capable keeper well in the same league as North Carolina's Michael Ueltschey or Clemson's Doug Warren.

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Also on defense are Damon Butler, Marcus Johnson, Eric Kaufman, Chiedu Chukwumah and defensive midfielder David Snoke. Butler's intensity and relentlessness are unmatched on the team. For three years, he has been the team's top marking back and this year should mark his fourth with that title. Johnson and Kaufman are two experienced players that the Pack can count on for smart decisions.

Freshman Chukwumah and sophomore Snoke, while not playing spectacularly, have been very solid through the team's first two games.

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Men's soccer to play in Duke Invitational



Men's soccer will try to bounce back from its 0-2 start this weekend in Durham at the Duke Invitational.

◆ N.C. State will look for much-needed offense if it is to emerge victorious in this weekend's action in Durham.

Steve Thompson
Assistant Sports Editor

The season is still young for the N.C. State men's soccer team, which will look to build off of last week-end's games at the Duke Invitational.

WHAT: The Wolfpack (0-2) will take on South Florida (2-0) and Richmond (1-0-1) in the annual tournament held in Durham.

WHEN: THIS WEEKEND

WHERE: DURHAM

Tough losses to Northeastern and Massachusetts have illustrated the Pack's need to improve its striking. Forwards Michael Karim and

Matt Tabor will both try to create more scoring opportunities for the Pack, who has scored just one goal in 180 minutes of play thus far.

"We're still looking for our two forwards to start working together," said Wolfpack co-captain Damon Butler. "We've had to try a lot of players up front, but hopefully, once we can get two forwards working together, we can score a lot of goals this year."

In addition to Karim and Tabor, the Wolfpack will also look to sophomore Scott MacNeill and midfielders Lee Baldwin and Israel Mejia to provide offense. Baldwin is State's leading returning scorer from a year ago.

For a team that has had trouble scoring, this weekend will provide a stiff challenge. Neither South Florida nor Richmond has lost a game yet this year, and Richmond has not even allowed a goal.

The Wolfpack will first square off against South Florida at 5 p.m. on Friday afternoon.

South Florida is coming off a 10-8 season from a year ago. They lost

leading scorer Greg Krauss to graduation but return starting sophomore keeper Blake Dickinson.

In its first week of action, South Florida defeated Lafayette and Florida International. It is scheduled to play Duke at 7:30 p.m. on Saturday afternoon.

After playing South Florida, the Pack will have 24 hours to regroup before taking on Richmond at 5 p.m. on Saturday afternoon.

Richmond has posted a 3-0 win over Adelphi in addition to tying Seton Hall 0-0. The Spiders have been led by the efforts of senior goalkeeper Shawn Alexander, who has yet to allow a goal. For his efforts in last weekend's play, Alexander was named the Atlantic 10 Men's Soccer Player of the Week and garnered national honors as Mad Dog Soccer's National Goalkeeper of the Week.

Richmond will first face Duke on Friday afternoon.

For State, this weekend and every

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