



4. Big time Woody
More movies, music, showings, and outings than you can shake a stick at.



5. Sanitation policy
Take out your own damn trash! And quit blaming Harvard for it. (Blame Yale.)



10. Holt the Younger
Terrence Holt and defense prepare to level opposing offenses, Today in Sports.



Thursday
August 30, 2001

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi 88
	Lo 70
Tomorrow	Hi 90
	Lo 70

Nine percent tuition increase, enrollment funding approved

The House and Senate approved the 9 percent tuition increase that N.C. State students saw on their bills.

Spaine Stephens
News Editor

With the University of North Carolina System schools back in session, the General Assembly has been under pressure to pass legislation funding the schools' costs and approving a 9 percent tuition increase.

A continuing resolution that passed in both the Senate and House would institute a 9 percent tuition increase for the UNC System and approved approximately \$13 million to cover the University's expected enrollment growth.

Rep. Cary Allred (R-25) offered an amendment that proposed a 19 percent tuition increase for out-of-state students, but it did not pass.

"Because school has started, what tuition would be hanging over the legislature," said Mark Fleming, assistant to the chancellor for governmental affairs.

Fleming said that since additional students have arrived and the system needs funding to cover costs of classes and those new students, the legislature was in danger of getting negative feedback. Since the final state budget has still not been passed, the lawmakers felt the need to go ahead with the tuition legislation.

"These are big question marks the state has to deal with," said Fleming. "They went ahead and included [the tuition issue] in their legislation."

Fleming said the state budget should be finalized within the next two weeks.

The amendment that called for a 19 percent tuition increase for out-of-state students would have been damaging, said Carmille Akande, stu-

dent body president of Winston-Salem State University.

Akande said many students at WSSU and in the UNC System would be particularly hard hit by such drastic tuition increases because of under-privileged backgrounds.

"There's no way for us to do that," she said. "If we had no out-of-state students, it would be ridiculous. They bring different cultures and backgrounds. There would be no diversity on our campus."

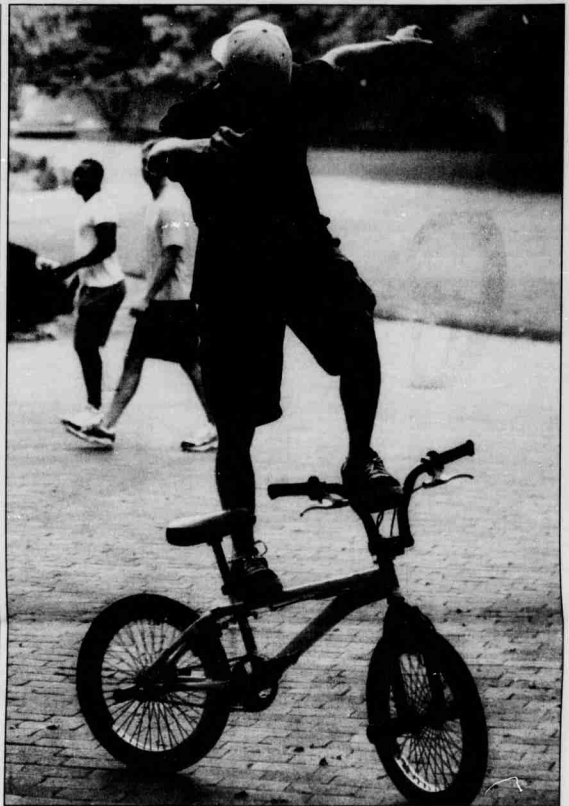
Association of Student Governments President Andrew Payne said it is a relief that the 9 percent increase was voted down, but he believes such amendments could come up again in the future. He also said that since the General Assembly and the UNC System calculate 9 percent differently, it is likely that out-of-state students will see additional tuition bills, and in-state students would see a credit.

"One reason I think the legislature did not go through with [the 19 percent increase] is because of the UNC System student body presidents," said Payne. "I called all of them, and they got their staffs together and called their specific legislators."

"We just went back to school," Akande said. "It meant a lot of effort by the student government to contact legislators."

Payne said if tuition were raised, smaller institutions in the UNC System would likely have some of the highest out-of-state tuition in the nation.

"That would be discouraging them to go to school in the UNC System," he said.



Eric Miller, a freshman in First-Year College, practices bipedalism on his bicycle.

Public Safety '01-'02: tough on the tracks easy on pedestrians

◆ Some key issues on campus give students some responsibility for crime prevention.

Spaine Stephens
News Editor

N.C. State Public Safety serves the university community, but faculty, staff and students also have responsibility to take precautionary measures against becoming crime victims.

Crime Prevention Officer Jon Barnwell stressed that crime prevention is a shared responsibility, and that so far, students are doing their part to stay safe. Efforts among Public Safety, University Housing and students bring more awareness about crime to campus. But students "play the biggest part in this," said Barnwell.

"We haven't had any burglaries yet this year," he said, adding that this is largely due to more students keeping their doors locked.

Most of the burglaries that occurred last year were through unlocked doors.

Barnwell also said that students might have noticed the aggressive enforcement of traffic violations on campus. He said the university is shifting toward becoming more pedestrian-friendly, and that members

of the N.C. State community should be able to cross the street "without worrying about getting run over."

Barnwell pointed out that Public Safety officers do not have a quota to meet, and they are not out to get students.

"We don't get a kick out of writing citations," he said. "We're just working toward a safe environment."

Another issue that students need to be aware of is trespassing on the railroad tracks, which Public Safety will also enforce.

Breaking and entering occurred at the Dan Allen Deck, Coliseum Deck and Sullivan Drive. When students make holes in the fence by the railroad tracks, it allows potential thieves to slip onto campus, break into cars, and go back through the fence and onto the tracks undetected.

Barnwell said it is also quite dangerous for students to be on the tracks in the first place because of train traffic.

He said he realized the inconvenience for students coming onto campus, since it takes longer to walk all the way around the outskirts of campus, but the measure is being taken to protect their property.

Also, Barnwell said Public Safety will not hesitate to enforce violations of the general statutes regarding painting out-

side the free expression tunnel. In recent years, graffiti, artwork and writing have begun climbing the walls outside the tunnel, jumping onto academic buildings and bricks.

"If we catch anyone painting outside the tunnel, we will criminally enforce," said Barnwell. "We're not trying to hinder students. We're not trying to see how many students we can cite."

Barnwell said with everyone on campus working together, these issues and other criminal incidents will be addressed and prevented.

"Working together, we can deter it from the onset," he said.

Barnwell listed three major precautions students should take to prevent crime and stay safe:

- Lock doors. It only takes eight seconds for a thief to act.
- Don't leave items unattended, even for a short time.
- Plan ahead; know how to get help.

Barnwell said students should not hesitate to report things they see on campus that seem out of the ordinary. He said Public Safety would rather respond to a false alarm than have students ignore a potentially dangerous situation.

"We want every student here to not have to be a victim of a crime," he said.

Seniors, don't forget your "blue card"

◆ NCSU students planning to graduate in December 2001 may want to keep in mind the important itinerary of due dates they need completed before they can actually receive their diplomas.

Blair Parker
Staff Writer

Allison Cain and Louis Hunt, both Assistant Registrars in the Registration and Records office, agree that the Application for Degree Card is the most important paperwork a student is required to complete. For many seniors, this card, which is distributed through their department heads, is best recognized as the "blue card," and is ultimately a graduating senior's ticket to a diploma.

Cain reports that the Registration and Records office relies heavily on the high return rates of these cards in order to complete all of the necessary

graduation paperwork. "Each graduation card must be double-checked in order to verify the student's ability to graduate, then the information is programmed into computers for mailing lists," said Cain.

Graduating seniors can then expect to receive a graduation mailer, which consists of a variety of helpful information. The place and time of each college graduation along with cap and gown order form will also be included in this mailer.

Cain and Hunt strongly advise graduating students to become aware and to take advantage of the Graduation Fair held in the bookstore.

"This is a very beneficial fair to attend and it provides seniors a chance to reward themselves," said Cain. Representatives from the Alumni Association and the Registration and Records office will be on hand at the Graduation Fair to answer any questions. In addition, seniors will have the opportunity to purchase class rings and engraved N.C. State

announcements. For graduating seniors feeling overwhelmed with balancing schoolwork and remembering paperwork and due dates, Registration and Records provides a Web site that includes helpful reminders and updates.

Also, any graduating senior interested in applying for student speaker of their particular college is urged to do so by applying online through the graduation Web site. Requirements include filling out an application, followed by a demo speech that is given to the Commencement Advisory Committee.

For more information check the Criteria for Student Speaker Selection, online at the graduation Web site.

Important dates to remember are: Sept. 10 — Application of Degree Card due to departments; Oct. 1 — Application of Degree Card due to Registration and Records; Oct. 9, 10, 11 — Graduation Fair.

Duke fund-raising campaign slows with economy

◆ Gross domestic product growth for the second quarter of 2001 was a meek 0.7 percent, following only 1.3 percent growth in the first quarter.

Kevin Lees
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. — The economy may not officially be in a recession, but the Duke University capital campaign

could be feeling the brunt of an economic slowdown.

The Campaign for Duke brought in \$294 million for the fiscal year ending June 30, a decrease from last year's record \$408 million and the prior year's \$330.9 million.

In fact, last year's total marks the smallest since the capital campaign was announced in 1998.

As of Monday, the campaign had raised \$157.5 billion.

"I don't attribute [last year's]

annual totals necessarily to the economy," said Peter Vaughn, director of community and donor relations. "I think they were more circumstantial. The economy may have had something to do with it, but it's not clear."

Vaughn said the timing of a \$12 million gift at the end of fiscal year 1999, could account for a \$24 million difference between the two periods.

In June, the University passed

Court rules against U. Georgia race policy

◆ The school would need to show that it only uses race to the extent necessary to achieve a diverse student body and no more.

Sara Jeanblanc
Cavalier Daily (U. Virginia)

(U-WIRE) CHAR-
LOTTESVILLE, Va. -- Affirmative action suffered a setback Monday, when the 11th Circuit Federal Appeals Court ruled that the University of Georgia unconstitutionally used race in admissions by giving non-white students an arbitrary advantage.

Officials at the University of Georgia have not decided what their next step will be.

"We are currently reviewing the court decision and after we have had an opportunity to discuss the ruling with our client, the University of Georgia, we will decide what our next course of action will be," said Russ Willard, a spokesman for the Georgia Attorney General's Office.

At the University of Georgia, race is used in the second round of admissions selection, as part of a 12-factor Total Student Index for deciding which borderline students to admit.

Race is a large factor in the index in which non-white students receive a bonus of about 6 percent of the maximum score

possible. At the University of Virginia, admissions decisions used to be made with a similar process. However, to reduce its liability to lawsuits like this one, the University revised its affirmative action system in 1999. Although it still considers race in admissions, it stopped using a point system, which gave extra points to applicants who were not white.

Based on standing Supreme Court opinion, the equal protection clause of the Constitution requires that any use of race by state institutions be narrowly tailored and serve a compelling state interest.

The federal appeals court criticized the University of Georgia program because it mechanically awarded bonuses to every non-white applicant and limited the range of other applicant traits that could be considered.

"Assuming diversity is an important enough interest (the Supreme Court said this particular admissions policy wasn't narrowly tailored to accomplish that goal of diversity," University Law Prof. Barbara Armacost said.

But the federal appeals court declined to rule whether diversity and affirmative action was a legitimate state interest.

Previously, in *Regents of the University of California v. Bakke* decision, the Supreme Court declared that diversity was a justification for race-

based admissions. But this decision could signal a new trend.

"I think affirmative action is on the ropes," University Law Prof. Kim Forde-Mazrui said. "Even if the court says diversity is a sufficient justification for affirmative action, the school would need to show that it only uses race to the extent necessary to achieve a diverse student body and no more."

This has been difficult to determine in recent years, as there have been conflicting circuit court rulings in different regions of the country.

Affirmative action was ruled unconstitutional at the University of Texas law school in 1995. But it was upheld when challenged in the state of Washington.

Affirmative action also recently was upheld for the undergraduate program at the University of Michigan but was later struck down at the law school.

Previously the Supreme Court has declined to rule on higher education affirmative action cases, but "it seems like the Supreme Court is going to want to take one soon," Forde-Mazrui said.

Forde-Mazrui said he thought this was likely because of the divergence of opinion at the appellate court level.

The Supreme Court "believes the Constitution should be interpreted consistently," Forde-Mazrui said.

DUKE

Continued from Page 1

its original goal of \$1.5 billion. The campaign, which began silently in 1996 will last through 2002.

The Board of Trustees officially raised the goal by \$500 million last year after a number of schools increased their goals. "I'd like to surpass it, but there's so much uncertainty," said Board of Trustees Chair Harold "Spike" Yoh. "We're not going to stop because the money needs to keep coming." Yoh said he expects Duke to raise the additional \$430 million to meet the goal.

President Nan Keohane agreed.

"Despite the financial uncertainties of the world, the campaign is moving along okay," Keohane said.

"It may take some imaginative attention to make sure we stay on track. So far, things seem to be going well, but we don't really know what will be going on with the economy," she said.

Gross domestic product growth for the second quarter of 2001 was a meek 0.7 percent, following only 1.3 percent growth in the first quarter.

This compares with a much more robust 8 percent growth in the final quarter of 1999.

Georgetown University's Third Century Campaign has thus far raised \$753 million of its \$1 billion goal and has seen contributions pick up again following a brief decline.

"We did notice in the middle of our fund raising a little bit of a slowdown," said Scott Biddy, associate vice president for university development.

"We did feel [the slowdown] very strongly, but it seems to have dissipated for the moment."

James Kunetka, executive director for communications at the University of Texas at Austin, said Austin was hit hard as the Nasdaq market suffered but that contributions continued to come in from the rest of the state.

"It has not been dramatic so far," Kunetka said. "The real question in our mind is, 'What will happen over the next three to six months?'"

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An Octave Above

Ghassan Hamra
Staff Writer

The first time I saw the White Octave was about two years ago, when they opened for The Gloria Record.

My first thoughts surrounded the vocal styling of singer Stephen Pederson. I wasn't quite sure how I felt; I had never heard any vocals like his, and it caught me off guard. After hearing their first album, *Style No. 6312*, I was more accustomed to the vocals and began to pay a good deal of attention to the bass-heavy sound that dominates much of their music.

The second time I saw The White Octave was about six months later. Having gotten used to Stephen's vocals and grown to like them quite a bit, I was well prepared for this show. It was quite entertaining, and I was glad I attended.

The third and most recent time was when they opened up for a band called the Faint. This was by far the best performance. This is mainly due to the fact that most of their set concentrated on their most recent album, entitled *Menergy*.

White Octave *Menergy*

★★★★

ering in that you can hear some resemblance between the White Octave's style and that of Weston's band, Shellac (very bass-heavy).

For those unfamiliar with The White Octave, they are out of Chapel Hill and came about sometime in 1998. Joining Pederson in the band are Link Hancock, providing the bass styling for the band, and Robert Biggers, who holds everything together on the drums. In addition, sometime in 2000, the band decided to add a second guitarist, who came in the form of Finn Cohen.

This new album is a step in the right direction. It emphasizes the stronger points of their music, like the bass-heavy sound. The addition of a second guitarist has definitely done the band some good; the guitar parts are not only more prominent, but also much more mature than that of *Style No. 6312*. In addition to overall improvement in instrumentation, Stephen's vocals seem to have gotten much better.

The tracks are put together very well, and each track shows an intricacy that the last album's songs seemed to lack. There was no point during this album that's boring, and it makes you want to cry out for the next track. Every song on this album is good, though some are definitely better than others.

The album kicks in right away with "The Constant is Zero," one of the best on this album. This is followed by "Splashed Into Serpents," which is a perfect example of The White Octave emphasizing their stronger points. I was very happy with track No. 4, "La Vista." It is seven minutes of listening pleasure riding the lines of what I would call an epic for the White Octave.

The album slows down a bit after track No. 4, but not for long, kicking in again with "The House is Flatlined." The album keeps with a heavier sound (note "Powerlines," great track!) until the last track, which is a slow instrumental track and a perfect way to end the album.

All and all, I am extremely happy with the path The White Octave has chosen to go with their music. It's post-hardcore, slightly emphasizing music that will appeal to the masses. Recommended if you like Shellac or At the Drive In.

IMAGES FROM WWW.TRIANGLEROCK.COM/WOJU



innervisions



Nicolette Allen
Staff Writer

Currently on display at the N.C. State Gallery of Art and Design (second floor Talley Student Center) is an exhibit entitled Cultural Explorations. Supported by the North Carolina Arts Council, it features the works of 19 art and design students.

Taught by professors Chandra Cox and Susan Topikar, the 19 students were assigned to do a variation of the Milton Glaser painting "View from an English cottage into a French garden with Japanese objects through American eyes." The students were to pick four different cultures, along with their own, to study extensively and portray in their paintings.

"Seldom have so many books ever before been seen in a painting studio," says Cox, in regards to the widespread research that was required of the student before they could even begin to paint.

The choice of the exhibit theme is an example of the College of Art and Design's aim to explore cultural diversity through art.

"The issue of diversity is one that we [the College of Art and Design] have

been emphasizing for a good while now," Cox said. "This assignment was designed to further our goal of creating art that celebrates diversity."

The students more than adequately displayed the diverse cultures of choice in their paintings. Among the many cultures demonstrated were Native American symbolism, ancient Japanese traditions and political commentary on the U.S. and its relationship with China.

The caliber of art that is on display is remarkable. It's hard to believe that these artists are college students. Two artists that were impressive were Drew Robertson and Greg Lindquist.

Robertson, a junior in art and design, explored Native American and Russian cultures in his painting "Bad Faith: View from a Haida Teepee into a Russian Circus with a Directional Arrow through Deaf American Eyes."

Lindquist, a double major in art and design and language and literature, explored the culture of holocaust Eastern Europe in his paintings, displaying many of the cultural lessons he learned while on a study abroad in Prague last summer.

The other artists on display are Timothy Allen, Jackson Brown, Benjamin Callaway, Kristopher Daddona, Mollie Earls, Matthew A. Goldfarb, Michelle Hanson, Christopher William Hutton, Susan K. Jones, James B. Jordan, Ellen Oettinger, Teague O'Malley, Jennifer Orr, Jan Tedder, Eric Emmanuel Thompson II, Nicholas Trinnia and Jamaal Wesley.

The gallery is open Wednesday and Thursday from noon to 8 p.m. The exhibit will be on display through Thursday, Aug. 30.

ALL PHOTOS BY JASON LESTER/STAFF



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Cracked Crystal

John Boles
Staff Writer

Musical bigotry is a very ugly thing, but it's out there and we must do our best to quell it. Some of the most common musical bigots are those that say "Music these days is awful. It was much better when..." Of course, these types have always existed, but they seem to be multiplying these days.

Who can really blame these bigots when all one seems to hear on the radio or MTV is Briny Spears or the latest P Diddy remix? Most of the music on the airwaves these days is bland, over-planned corporate garbage. But that doesn't mean that loads of excellent music isn't being made as well.

These bigots stereotype all contemporary music as being God awful. The only real cure for this problem is for artists who are talented and established enough to continue releasing innovative music. Which brings me to Crystal Method's latest release.

Cracked Crystal was one of those bands who had been successful in the mainstream and had maintained their integrity. While Crystal Method was never one of my favorite bands, they were at least respectable (a far more than I can say for a lot of groups out there). But their latest album, *Twecend*, has shot that all to hell.

Let's start off with the title of this masterpiece, *Twecend*. What the hell kind of name is *Twecend*? *Twecend* would be understandable if the band were actually using crystal meth when coming up with this name. But I'm



Crystal Method
Twecend

★

guessing it was pondered over long and hard in many boardrooms. People in suits saying, "Do you think the average 14-year-old would get the subtle word-play of such a clever title as *Twecend*?"

At some point, I guess I should actually get to reviewing this album's musical merits for extreme lack thereof. The problem is, I'm not a good enough writer to convey just how awful this album truly is. I've never been to war. I guess my main objection with this

album is that it's so very generic. The samples are juvenile, and often resort to foul language just for its shock value (and, of course, to appeal to the aforementioned 14-year-olds).

The track "Murder" sounds more fit for a porno than an album. One of the tracks uses a loop that says "You know what's coming next." Yes, yes, I do know what's coming next and I don't know why I don't eject the CD immediately.

Also, whoever invented the vocoder deserves to die a horrible death. Not only was this seemingly harmless device used to the point ludicrousness on Daft Punk's last album, but on *Twecend* this device is used equally badly in the track "Over the Line." Crystal Method even tried to rekindle this track with a sample of strings that has been altered, but it ends up sounding like a tute and amateurish attempt at profundity.

I feel sorry for anyone who listens to this entire album. But I feel more sorry for those that enjoy this album, because that means they either must be Ar nazi nuts or be completely ignorant of what good music can be and is.

Sadly, I've seen, even on my own Web Web (www.brentwood.com), that people are buying this as a masterpiece of electronic music, adding to the musical bigotry. But artist's money is just as good as someone who has an ounce of taste. And to quote one of *Twecend's* ever so eloquent lyrics, unfortunately, "that's the name of the game."

IMAGE FROM GERRIN BLOOMER

THE DIRECTOR STRIKES BACK



Jay and Silent Bob Strike Back

★★★

Director
Kevin Smith

Starring
**Jason Mewes
Kevin Smith**



Joel Isaac Frady
Assistant Features Editor

One of the feelings that everyone hates is that "out of the loop" feeling you get when someone's just told an in-joke around you and everyone is laughing. Everyone, that is, except for you, because you're not "in the loop," and while you want to ask someone what's so funny, it's never worth that look you get. That look that tells you that you're not in the loop, so why'd you even bother asking?

If you're not familiar with all four of the previous Kevin Smith films, then it's probably not a good idea to go see the fifth film in the series, "Jay and Silent Bob Strike Back," because the film is one in-joke after another.

Without knowledge of the antics of "Clerks," the absurd characters of "Mallrats," the too-close-to-home "Chasing Amy" and the quirky (but funny) "Dogma," you'll again be the person that's out of the loop. Only difference this time around is that you just paid good money to be the guy that's out of the loop.

For those of you that know these movies, "Jay and Silent Bob" will be one of the funnier films you see this

year. With "Strike Back," Smith & Co. have put together a film that works on several levels, somehow succeeding at being a witty comedy and a stupid comedy at the same time.

Jason Mewes and Smith reprise their roles as Jay and Silent Bob, the pot-heads that connected the first four films together. Each of those times, however, they had smaller roles, and here (in what is supposedly their final film appearance) they are finally the leads.

It turns out that the comic book "Bluntman and Chronic," based on the real-life duo, is being made into a movie. The two know nothing about the movie, but are sick of people making fun of them on the Internet, so they decide that by stopping the movie from being made, people will stop the ridicule, so they set off to do just that.

Much of the film plays like a road-trip movie, with the duo somehow getting themselves into more trouble than they could ever have imagined and meeting more famous people than Hollywood holds along the way. Many of the celebrities play characters (such as George Carlin as a hitchhiker or Shannon Elizabeth as a jewel thief), but many of the celebrities play parodies of themselves (much like

John Malkovich did in "Being John Malkovich").

A lot of these jokes are hilarious (most of the film is), but in his attempt to go as far as he can, Smith manages to cross the line several times, either venturing into territory that's untunny or going too far with a joke.

An example of the first lies in Chris Rock's role as the "Chronic" director. While Rock is a talented and funny actor, there is nothing funny about watching him make fun of white people and talk about his hatred of white people for five minutes straight. We've seen it before, and it wasn't funny then either.

More of a problem is a joke going past the point where it's funny (and should be ended) and into the "too far" category. While he avoids this most of the time, a few scenes (like the Carlin scene) lose all comic value as the line is pushed.

Even with these few flaws, the film still gets more laughs than most other comedies. Mewes is dead-on as Jay, and he can take the character and make it work successfully for the entire movie (something that many weren't sure he'd be able to do).

Smith also gets laughs as Silent Bob, but after a while it'd be nice if he'd start talking (even if it's only to tell

that "lame Amy story"). The rest of the cast is too many to list — anyone from his other movies to big stars to his wife and kid are all here, and they all have the energy and humor to keep the film going.

While this is not on par with "Chasing Amy" or "Clerks," it's a fun movie for anyone who's been keeping up with the View Askew universe. It's

not exactly "going out with a bang," but it's sad to see a film series as good as this come to an end; all those in the loop know what I'm saying.

For those who aren't, picking up "Clerks" tonight is a good place to start.

IMAGES FROM DIMENSION FILMS



BLESSING OF THE JADE SCORPION

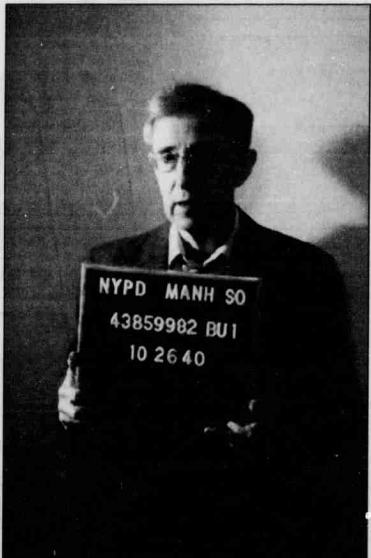
The Curse of the Jade Scorpion

★★★

Director
Woody Allen

Starring
**Woody Allen
Helen Hunt
Charlize Theron
Dan Aykroyd**

Joe Partin
Staff Writer



It's time to be completely honest. I've never much cared for Woody Allen. His neuroticism always got on my nerves, so I went into this movie biased.

In all honesty, I was a bit taken aback. "Jade Scorpion" is one of those rare gems that not only boasts originality, but pays homage to the early mystery/romances of years past.

The film is light on its toes, and manages to keep your attention throughout. The film centers around C.W. Briggs (Allen), an insurance investigator known for being a womanizer and an overall weasel. Helen Hunt plays Betty, Ann Fitzgerald, an agent brought in to re-structure the insurance firm that C.W. works for (she also plays the love interest of Chris Mauderer, Briggs' boss played by Dan Aykroyd).

Of course, Briggs and Fitzgerald absolutely despise each other, until one night, at a company birthday party, they are hypnotized by Voltan (David Ogden Stiers) who makes them decay their love for one another and lays the curse of the Jade Scorpion on them.

Apparently, Voltan has ulterior motives for using these two to

steal family heirlooms from the Kensington and Greenwood families. The film really builds character when Allen shares the screen with Charlize Theron (who plays Laura Kensington).

Laura is in love with Briggs, and listening to the two of them trade sexual innuendos is one of the funniest parts of the film. Of course, much of the movie is spent building on Briggs' and Fitzgerald's relationship and the quest to find who stole the jewels.

Some of the funniest lines in the movie are Allen's unflinching theories that the crime was

an inside job (when, in fact, he was the one who unknowingly stole the jewels). It's amazing how much chemistry Allen has with other actors; there isn't one character in the film that Allen doesn't develop.

The film is definitely worth the price of admission, even if you don't really care for him, but he deserves credit where it's due; he has amazing talent as a writer, director and actor. Go see this film. It will be money well spent.

IMAGE FROM WWW.IMAGESJOURNAL.COM



The Ghost Planet

Joe Partin
Staff Writer

Oh, how low Hollywood and John Carpenter have gone this time. Ladies and gentlemen, the Oscar does not go to "Ghosts of Mars," the latest schlock-fest from "master" director John Carpenter (note the sarcasm).

I don't believe I have seen this many Academy Award winning performances since "The Phantom Menace." What happened to John Carpenter? And who in their right mind green-lighted this project? Was it Big Daddy Mars himself (more on that later), or maybe Michael Myers?

Whoever did should be shipped out on the next Pathfinder to Mars. This movie was horrible. Actually, it goes beyond horrible; it enters into the realm of laughable. The plot (what little there is) revolves around the Mars Police Force, led by Lt. Melanie Ballard (played with such depth by Natasha Henstridge) and commander Helena (Pam Froy Brown/Grier), who are sent to retrieve a convict named (hold your breath) Desolation

Ghosts of Mars

Director
John Carpenter

Starring
**Ice Cube
Pam Grier
Natasha Henstridge**

(Ice Cube) from a prison located in a mining colony on the outskirts of Mars.

Of course that's not all, folks; apparently the mining colony is haunted by sadomasochistic zombie miners and ... why not? It gets better though; these "Ghosts" are ruled by none other than BIG DADDY MARS (I'm not kidding, that's his name).

Big Daddy Mars resembles Marilyn Manson so much that you are just waiting for him to start singing "the beautiful people, the beautiful people," but he doesn't, so our expectations are lowered even further.

Once the human form of the ghost is killed, it travels to pos-

sess someone else, so what do the Mars Police do, even though they know this little tidbit?

You guessed it; they start killing them because that seems logical, right? About halfway through this timeless classic uncontrollable laughter set in (hence the reason it got 1/2 a star). What makes the film even worse is that the entire thing is told in flashbacks; each character has their own "Well it all started when ..." line.

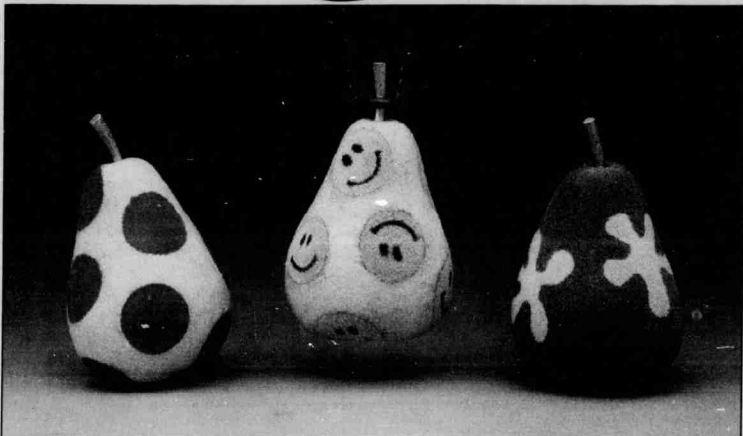
According to some of the inside Hollywood newspapers, Courtney Love was supposed to be the star, but dropped out early in the project (probably the best career decision she ever made) and Henstridge took over.

Overall, you can probably tell that this film was awful in almost every aspect. "Ghosts of Mars" isn't even good popcorn entertainment; it's so bad that it will make you want to hunt down John Carpenter and ask for your money back.

I can't get back the hour and a half of my life that I lost watching this movie, but I can beg all of you not to see it, please; I'll pay you not to.

IMAGE FROM SCREEN GEMS

Thursday
AGE



Weekly Calendar of Events

On Campus Events

The Campus Arts Council is presenting an exhibition of the work of Daniel Jocz in the Cannon Gallery. Featuring over 20-years of his jewelry, he incorporates aspects of architecture, sculpture, painting and decorative arts. This exhibit runs from Aug. 16 to Sept. 30, in addition to a slide show presented by Jocz on Sept. 6 at 7 p.m. in the Bryan Room.

University Theatre will be presenting "Dracula" on Sept. 26-29 at 8 p.m. and a matinee Sept. 30 at 3 p.m. in Stewart Theatre. Based on the famous Bram Stoker novel, tickets are available now at Ticket Central at a cost of \$6 to N.C. State students with their student ID.

For those interested in being backstage as much as in the audience, auditions for University Theatre and Black Repertory Theatre's production of Lorraine Hansbury's "A Raisin in the Sun" will be held on Monday and Tuesday, Sept. 4 and 5, at Thompson Theatre. Each audition will be held at 7 p.m., and all students are welcome. Scripts are available in Thompson Theatre's main office for perusal.

The Union Activities Board will be having a *Star Wars* marathon this weekend, as it is bringing all four films to the Witherspoon Student Cinema. On Thursday and Friday nights they will show two films each night. On Saturdays they will show all four films in a row, starting at 5 p.m. Tickets are \$1.50 per show for students.

Off-Campus Events

On Oct. 12, the annual North Carolina State Fair will begin at the N.C. State Fairgrounds. Full of carnival rides, games, concerts and all the farm animals one could ever hope for. Among those in concert will be Diamond Rio and The Village

People. This event runs through Oct. 21.

The Durham Arts Council will be holding their 28th annual Centerfest on Sept. 15 and 16. Tens of thousands of arts lovers are expected to come together to celebrate the visual and performing arts on the streets of downtown Durham. The event will feature 20 performers on two stages performing music, dance, theater and other performing arts.

In concert news, the Cat's Cradle in Chapel Hill will be hosting the Australian band Brother this Friday, Aug. 31. They will also hold the "Plea for Peace" concert next Wednesday, featuring Hot Water Music, Selby Tigers and Alkaline Trio.

The Brewery will be presenting Oedipus Dick with GI Jesus on Thursday, Aug. 30. On Friday, the Metal band Stuckshot will be playing, followed by Vigilantes of Love and Asbury Lane on Saturday.

The Duke University Union Visual Arts Committee will be presenting the work of Arisides Logethis from Sept. 4 through 28 in the Louise Jones Brown Gallery. The Gallery is located in the Bryan Center on the university's West Campus. Raleigh Little Theatre will be presenting "Smoke on the Mountain" at the A.J. Fletcher Opera Theatre of the BTI Center for the Performing Arts. The show plays Aug. 30-31 and Sept. 1 at 8 p.m.

For those of you interested in a different type of theater, there are two big films and one classic being released this Friday. In big theaters, the new Horror film "Jeepers Creepers" will be attempting to scare people, while Tim Blake Nelson's "O" will be giving yet another dose of Shakespeare for all who are interested. At the Rialto, Francis Ford Coppola's "Apocalypse Now Redux" will be playing. This new version of the original features over 20 minutes of restored footage that was cut from the original.

IMAGE FROM DANIEL JOCZ'S HOMEPAGE

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TECH

Continued from Page 10

coordinator Bill O'Brien.

For the past four years, the Tech offense had been in the hands of the creative Ralph Friedgen. During the off-season, Friedgen departed to take over the helm at Maryland.

During the Syracuse game, the Yellow Jackets seemed more conservative than in years past, with head coach George O'Leary choosing to hand the ball off to Burns. Twice, Georgia Tech had to settle for short field goals after the team was unable to punch the ball in from inside the 10-yard line.

"Great coordinators see the whole picture — not just their position, but the whole pic-

ture," said O'Leary. "That's what Ralph does extremely well.

"Sometimes the new coordinators know it, but they're worried about whether they should make the call or not."

While the offense gets the coverage, the Tech defense will simply get the job done. The Yellow Jackets return nine starters off a unit that was second in the ACC in both rushing and scoring defense. Individually, Tech returns two players who garnered All-ACC honors a year ago — Greg Gathers and Nick Rogers.

Gathers finished second in the league in sacks with 13 and tackles for a loss with 20. This year, Gathers has been named a preseason second-team All-American.

Rogers will try to compliment Gathers in chasing down quar-

terbacks. Last year, Rogers added nine sacks of his own, good enough for fourth best in the ACC.

On paper, the Yellow Jackets appear to have the talent to contend with the best teams in the nation. After the mediocre performance against Syracuse, however, all eyes will be watching on Sept. 15, when the Yellow Jackets will have the national spotlight. In order to prove it is the real deal, Tech must do what no other ACC team has done — beat Florida State in Tallahassee.

"We're going down to win just like everybody else does," said O'Leary. "But they have something to do with you winning or losing. I'm glad our name is being mentioned [in posing a threat to Florida State], but there are a lot of strong teams in the conference."

JUNIOR

Continued from Page 10

State or Florida State. But with high school grades and test scores as an obstacle, the New Jersey native bolted to California. For the past two seasons, he has honed his skills and improved his grades at Los Angeles Valley College.

Now, the junior college All-American is ready to make his impact on big-time college football.

"Everyone on the West Coast wanted me," said Price. "But I know Coach

Amato is creating a dynasty. I want to be a part of that."

Price is just one of many promising recruits that head coach Chuck Amato and company needed in this past spring. Along with Price, similarly gifted defensive linemen have been lured out of the talent pool and into Wolfpack red.

With Price come two more junior college transfers that

should make quarterbacks cringe in upcoming seasons. Terrence Chapman, a defensive end, was actually a teammate of Price at L.A. Valley College. Completing the talented trio is Terrence Martin, a defensive tackle hailing from Hinds Community College in Mississippi.

All three linemen are expected to contribute and solidify a Pack defense that ranked second worst in the Atlantic Coast Conference against the run last season. Though Amato is certainly pleased to welcome his new players, the second-year Wolfpack coach isn't expecting anything big — yet.

"They're learning a new system," Amato said of Price, Chapman and Martin.

"They're discovering that it's not about the individual, it's about the team. They must become part of a puzzle. They've got skill, and like the others we signed, they have a ton of potential."

They also have some mind-numbing statistics to backup that potential.

Price is joining State after two seasons in junior college, during which he amassed 32 sacks, five forced fumbles and 37 tackles for loss.

Chapman, playing opposite of his teammate Price, compiled 24 sacks and 33 tackles for loss in his two seasons spent at LA Valley College. And Martin was no slouch either, as he netted 72 tackles, including five sacks, last season at Hinds Community College.

Though all three will certainly be ecstatic September 6 when Indiana marches into Carter-Finley Stadium for the Pack's opening game, perhaps no one will be as satisfied as Price.

The gifted linemen, who grew up and watched friends like Ron Dayne proceed to be impact players in Division I and beyond, will finally have his chance.

"It took a little time for me," said Price of his odyssey from highly recruited high school player to junior college star to proud member of the Pack. "But this is where I want to be — Division I."

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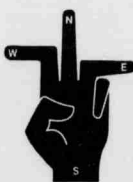
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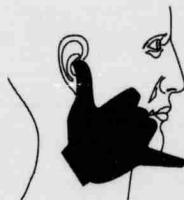
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Improved defense prepared for impact

◆ It's feast and famine for the N.C. State defense, with plenty of depth on the defensive line but slim pickings in the secondary.

Matt Middleton
Staff Writer

Last year's version of the N.C. State defense, while inconsistent at times, provided many memorable moments and key plays that made up the exciting year of Wolfpack football. This year, the nucleus of that squad — seven players — returns with much more promise and even higher expectations from a fan base starving for success.

To live up to and even exceed those expectations, State must first and foremost improve its run defense that gave up 191 yards per game last season — only Wake Forest was worse in the league against the run.

Stopping the run begins with the linebackers, a unit that appears to be the strength of the defense.

Without question the leader of the 2001 version of the Pack defense will be senior all-over-the-linebacker Levar Fisher. The list of accolades and awards Fisher has collected should only increase this year for the 2000 Atlantic Coast Conference Defensive Player of the Year.

Already named a preseason All-American by virtually every preseason football publication, Fisher put off playing on Sunday for one more year to try and help head coach Chuck Amato and the Pack to another memorable season.

Amato was very influential in Fisher's role to stay in school one more year, despite last year's monumental season greatly improving his draft prospects.

"I just talked to Coach Amato, and he gave me a list of reasons why I should stay, and he gave me a bunch of reasons why I could leave," said Fisher. "The ones that I should stay outweighed the ones that I should leave."

Fisher's main support at linebacker will be junior Dantonio Burnette. The middle linebacker had 105 tackles last year — third best on the team.

A converted defensive lineman, senior Brian Jamison made the move to linebacker in the spring and is penciled in as the third starter after his successful spring. Jamison has led the team in sacks for two years in a row.

The thinnest position on the team, the linebackers will look to the depth of the defensive line to aid in the defense's goal of improving itself against the run.

Luckily for Fisher and company, help arrives this year in the form of a trio of talent-laden junior college defensive linemen that will not only add depth to the important position of defensive line but will also challenge for a bulk of the playing time.

Ends Terrance Chapman and Shawn Price.

See DEFENSE, Page 9



Levar Fisher is the leading returning defensive player on this year's football roster.

TECHNICIAN FILE PHOTO

Returning Leaders

Tackles	Number
Levar Fisher	166

Interceptions	Number
Julius Patterson	2

Tackles for Loss	Number	Yards
Levar Fisher	15	46

Sacks	Number	Yards
Brian Jamison	5.5	38

Holt emerging from brother's shadow

◆ Terrence Holt will be one of the leaders in N.C. State's secondary.

Jeremy Ashton
Sports Editor

Anyone with an older sibling knows what it's like to grow up drawing constant comparisons.

Whether it's in the classroom or on the playing field, the older sibling is always used as the measuring stick for the younger. For N.C. State safety Terrence Holt, his older brother was a particular-

ly tough act to follow.

Torry Holt finished his collegiate career at State in 1998 as one of the most decorated and beloved players in school history. Holt was the 1998 ACC Player of the Year and an All-American. He owns nearly every school receiving record and has already won a Super Bowl ring and played in the Pro Bowl with the NFL's St. Louis Rams.

Despite playing on opposite sides of the ball, the comparisons between the brothers are inevitable. But Terrence Holt

doesn't seem to mind being "Torry's younger brother."

"I never worry about being in the shadow of my brother," Holt said. "He's a great person. I love him. If there's anybody's shadow I would like to be in, it's his. ..."

"I really don't worry about that. I think with hard work and things that I do will come recognition, whether it be now or later. So I really don't worry about that."

Even with Torry in St. Louis, the Holt brothers remain close.

See HOLT, Page 9

Price headlines a money class



Terrance Chapman is a junior college transfer from LA Valley College who will be competing for the starting position at defensive end.

◆ Junior college recruits add depth and talent to State defense.

Andrew B. Carter
Staff Writer

The legendary Vince Lombardi once told his Green Bay Packers, "If you don't think you're a winner, you don't belong here." Lombardi, intent on fostering and maintaining a winning mentality, knew a thing or a thousand about football — namely that attitude, while not everything, is certainly crucial to a team's success.

Based solely on attitude, N.C. State defensive end recruit Shawn Price will be one heck of a football player for the Pack — in fact, he may already be that

player. A brash, talented 6-2, 235-pound sack-machine from Haddon Heights, N.J., Price sports a mean game to go along with his cool attitude. Not only does Price want to win, he thinks he has his best chance of winning with the Wolfpack.

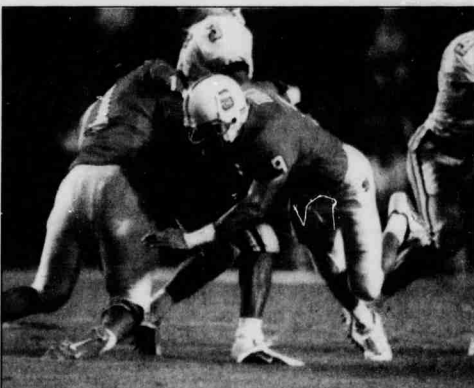
"I want to win bad," Price said. "And I want to win a championship."

Price spurned offers from such schools as Oregon, Oregon St., Washington.

Southern Cal and UCLA to join Amato and the rest of the Wolfpack football family in what Price termed "the creation of a dynasty."

Upon high school graduation, Price was destined go to Ohio

See JUNIOR, Page 8



Terrence Holt (9) will look to be this season's leading defensive back. Holt also stars on special teams, blocking five kicks in the past two seasons.

TECHNICIAN FILE PHOTO

Georgia Tech aspires to top the ACC

◆ Georgia Tech, loaded with much of the talent from last year's second-place ACC squad, has the pieces in place for a run at Florida State.

Steve Thompson
Assistant Sports Editor

Two years ago, Georgia Tech was touted as a preseason contender for the national title.

Coming off an impressively surprising year in 1998, the Yellow Jackets were led by an experienced, Heisman-touted senior quarterback who had the nation convinced that Tech could overtake Florida State for the national title.

Two years may have passed, but in Atlanta it's déjà-vu all

over again. Spurred by the Yellow Jackets' impressive second-place finish in the ACC, including a late-season seven-game winning streak, analysts around the nation have pegged Georgia Tech as a team to watch in 2001. The Associated Press ranked the Yellow Jackets 10th entering the season.

Instead of Joe Hamilton running the offense, though, this year the reins are in the hands of George Godsey. Last year, Godsey threw for 2,906 yards, 23 touchdowns and only six interceptions en route to earning second-team All-ACC honors.

This year, Godsey has been tabbed preseason first-team All-ACC and second-team All-American. In Georgia Tech's

first game, however, Godsey struggled, completing merely 57.7 percent of his passes for 224 yards and no touchdowns.

"All you can really rely on is winning games and doing your best," said Godsey. "Winning ball games is really the most important thing."

And win Tech did. Despite an unimpressive showing, the Yellow Jackets were able to post a 13-7 win over Syracuse.

While Godsey faltered, Tech's other offensive star shined.

Now free of the shadows cast by former All-ACC wide receivers Koren Robinson and Marvin "Snoopy" Minnis, senior wideout Kelly Campbell appears ready to shine. Last year, despite leading the nation in yards averaged per play, Campbell was relegated to sec-

ond-team All-ACC behind Robinson and Minnis.

Against Syracuse, Campbell was the only consistent threat employed by Tech, finishing with 193 yards on 10 catches. Running back Joe Burns, who last year rushed for 908 yards, was extremely ineffective for the first 55 minutes of the game. On Tech's last drive, Burns took advantage of the beleaguered Syracuse defense to pick up 71 of his 113 yards.

For the Yellow Jackets, the offense will be under the microscope as the season progresses. In addition to watching the performances of Godsey and Campbell, many will look at how much the offense will change under new offensive

See TECH, Page 8

