

Big time Woody More movies, music, showings, and outings

than you can shake a stick at.



Sanitation policy Take out your own damn trash! And quit blaming Harvard for it.

Holt the Younger

Terrence Holt and defense prepare to level opposing offenses,

Today in Sports.



Thursday August 30, 2001

CHNICIAI www.technicianonline.com



Nine percent tuition increase, enrollment funding approved

The House and Senate approved the 9 percent tuition increase that N.C. State students saw on their bills.

Spaine Stephens

With the University of North Carolina System schools back in session, the General Assembly has been under pressure to pass legislation funding the schools' costs and approving a 9 percent tuition increase.

has been under pressure to pass tegislation funding the schools' costs and approving a 9 percent tuition increase.

A continuing resolution that passed in both the Senate and House would institute a 9 percent tuition increase for the UNC System and approved approximately \$13 million to cover the University's expected enrollment growth.

Rep. Cary Alfred (R-25) offered an amendment that proposed a 19 percent tuition increase for out-of-state students, but it did not pass.

"Because school has started, what tuition would be was hanging over the legislature." said Mark Fleming, assistant to the chancellor for governmental affairs.

Fleming said that since additional students have arrived and the system needs funding to cover costs of classes and those new students, the legislature was in danger of getting negative feedback. Since the final state budget has still not been passed, the lawmakers flet the need to go ahead with the tuition legislation.

"These are big question marks the state has to deal with," said Fleming. "They went ahead and included [the tuition issue] in their legislation."

Fleming said the state budget should be finalized within the next two weeks.

The amendment that called for a 19 percent tuition increase for out-of-state students would have been damaging, said Carmille Akande, stu-

dent body president of Winston-Salem State

University.

Akande said many students at WSSU and in the UNC System would be particularly hard hit by such drastic tuition increases because of under-priveleged backgrounds.

"There's no way for us to do that," she said. "If we had no out-of-state students, it would be ridiculous. They bring different cultures and backgrounds, They would be no diversity on our campus."

backgrounds. Hele would be no diversity of un campus. Association of Student Governments President Andrew Payne said it is a relief that the 19 percent increase was voted down, but he believes such amendments could come up again in the future. He also said that since the General Assembly and the UNC System calculate 9 percent differently, it is likely that out-of-state students would still see additional tuition bills, and in-state students would still see additional tuition bills, and in-state students would see a credit.

"One reason I think the legislature did not go through with [the 19 percent increase] is because of the UNC System student body presidents," said Payne, "I called all of them, and they got their staffs together and called their specific legislators."

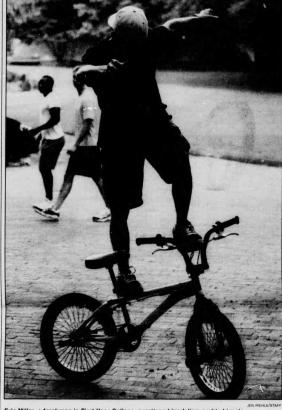
"We just went back to school," Akande said, "It meant a lot of effort by the student government to contact legislators."

ment to contact legislators

ment to contact legislators."

Payne said if tuition were raised, smaller institutions in the UNC System would likely have
some of the highest out-of-state tuition in the

"That would be discouraging them to go to school in the UNC System," he said.



Eric Miller, a freshman in First-Year College, practices bipedalism on his bicycle.

Public Safety '01-'02: tough on the tracks easy on pedestrians

♦ Some key issues on campus give students some responsibility or crime prevention.

Spaine Stephens

News Editor

N.C. State Public Safety serves the university communication, but faculty, staff and students also have responsibility to take precautionary measures against becoming crime victims.

Crime Prevention Officer Jon Barnwell stressed that crime prevention is a shared responsibility, and that so far, students are doing their part to stay safe. Efforts among Public Safety, University Housing and Students bring more awareness about crime to campus. But students 'play the biggest part in this,'' said Barnwell.

"We haven't had any burglaries yet this, year,'' he said, adding that this is largely due to more students keeping their doors locked.

Most of the burglaries that occurred last year were through unlocked doors.

Barnwell also said that students might have noticed the aggressive enforcement of traffic violations on campus. He said the university is shifting toward becoming more pedestrian-friendly, and that members

of the N.C. State community should be able to cross the street "without worrying about getting

should be able to cross the street "without worrying about getting run over."

Barnwell pointed out that Public Safety officers do not have a quota to meet, and they are not out to get students.

"We don't get a kick out of writing citations," he said. "We're just working toward a safe environment."

Another issue that students need to be aware of is trespassing on the railroad tracks, which Public Safety will also enforce. Breaking and entering occurred at the Dan Allen Deck, Coliseum Deck and Sullivan Drive. When students make holes in the fence by the railroad tracks, it allows potential thieves to slip onto campus, break into cars, and go back through the fence and onto the tracks undetected.

Barnwell said it is also quite dangerous for students to be on the tracks in the first place because of train traffic.

He said he realized the inconvenience for students coming onto campus, since it takes longer to walk all the way around the outskirts of campus, continger to walk all the way around the outskirts of campus, Linger to walk all the way around the outskirts of campus, Linger to walk all the way around the outskirts of campus, Also, Barnwell said Public Safety will not hesitate to enforce violations of the general statutes regarding painting out-

side the free expression tunnel. In recent years, graffiti, artwork and writing have begun climb-ing the walls outside the tunnel,

ing the walls outside the tunnel, jumping onto academic buildings and bricks.
"If we catch anyone painting outside the tunnel, we will criminally enforce," said Barnwell.
"We're not trying to hinder students. We're not trying to see how many students we can cite."

Barnwell said with everyone on campus working together, these issues and other criminal incidents will be addressed and prevented.

prevented.
"Working together, we can deter it from the onset." he said. Barnwell listed three major precautions students should take to prevent crime and stay safe:

Lock doors. It only takes eight seconds for a thief vact.
Don't leave items unattended, even for a short time.

Plan ahead; know how to get help.
Barnwell said students should

help.
Barnwell said students should not hesitate to report things they see on campus that seem out of the ordinary. He said Pulic Safety would rather respond to a false alarm than have students ignore a potentially dangerous situation.

"We want every student here to not have to be a victim of a crime," he said.

Seniors, don't forget your "blue card"

♦ NCSU students planning to graduate in December 2001 may want to keep in mind the important itinerary of due dates they need completed before they can actually receive their diplomas.

Blair Parker

Allison Cain and Louis Hunt, both Assistant Registrats in the Registration and Records office, agree that the Application for Degree Card is the most important paperwork a student is required to complete. For many thousand the cards are considered to the cards of t

diploma.

Cain reports that the Registration and Records office relies heavily on the high return rates of these cards in order to complete all of the necessary

graduation paperwork.

"Each graduation card must be double-checked in order to verify the student's ability to graduate, then the information is programmed into computers for mailing lists," said Cain.

Graduating seniors can then expect to receive a graduation mailer, which consists of a variety of helpful information. The place and time of each college graduation along with cap and gown order form will also be included in this mailer.

Cain and Hunt strongly advise graduating students to become aware and to take advantage of the Graduation Fair held in the bookstore.

bookstore. "This is a very beneficial fair to attend and it provides seniors a chance to reward themselves," said Caiin. Representatives from the Alumni Association and the Registration and Records office will be on hand at the Graduation Fair to answer any questions. In addition, seniors will have the opportunity to purchase class rings and engraved N.C. State

announcements.

For graduating seniors feeling overwhelmed with balancing schoolwork and remembering schoolwork and remembering paperwork and due dates, Registration and Records provides a Web site that includes helpful reminders and updates.

Also, any graduating senior interested in applying for student speaker of their particular college is urged to do so by applying online through the graduation web site. Requirements include filling out an application, followed by a demo speech that given to the Commencement Advisory Committee.

For more information check the Criteria for Student Speaker Selection, online at the graduation Web site.

Important dates to remember

tion Web site.

Important dates to remember are: Sept. 10 — Application of Degree Card due to departments; Oct. 1 — Application of Degree Card due to Registration and Records; Oct. 9, 10, 11 — Graduation Fair.

Duke fund-raising campaign slows with economy

◆ Gross domestic product growth for the second quarter of 2001 was a meek 0.7 percent, following only 1.3 percent growth in the first quarter.

Kevin Lees

(U-WIRE) DURHAM, N.C. The economy may not officially be in a recession, but the Duke University capital campaign could be feeling the brunt of an economic slowdown.

The Campaign for Duke brought in \$294 million for the fiscal year ending June 30, a decrease from last year's record \$408 million and the prior year's \$330.9 million.

year's \$530.9 million.

In fact, last year's total marks the smallest since the capital campaign was announced in 1998.

As of Monday, the campaign had raised \$1.57 billion.

"I don't attribute [last year's]

annual totals necessarily to the economy," said Peter Vaughn, director of community and donor relations. "I think they were more circumstantial. The economy may have had some-thing to do with it, but it's not clear."

clear."
Vaughn said the timing of a
\$12 million gift at the end of fiscal year 1999, could account for
a \$24 million difference
between the two periods.
In June, the University passed

See DUKE, Page 3

Opinion

TECHNICIAN'S VIEW

Incriminating the Crimson

THE HARVARD CRIMSON IS BEING UNDULY CRITICIZED FOR ITS EMPLOYMENT OF OVERSEAS WORKERS.

Not too long ago, The Harvard Crimson, a student newspaper from the lvy League school, decided that it wanted to create an online digital archive of its 128 years' worth of articles. After realizing the cost of converting so much matrial to online archives would be astronomical, the Crimson decided to explore its options, which included farming out the typesetting of the archives to foreign employees. It is this decision that has brought them unfair criticism.

archives to foreign employees. It is this decision that has brought them unfair criticism.

Crimson President C. Matthew MacInnis, also a student, ultimately decided that for the sake of time and money the paper would have Cambodian workers do the same type-setting that would cost the paper studied that the paper would have compared to the paper would have been seen to be suffered to the paper that would cost the paper bour for working six-hour days typesetting the paper, this comes to \$2.40 a day. These numbers seem atrocious to the uninformed, media-persuaded American bystander. Newspapers including the Boston Globe have been successful in turning the public against the paper for exploiting "slave labor" or failing to meet the human rights and living wage standards that Harvard students claim to fight vigorously for.

What has been downplayed, however, is that the poverty level in Cambodia is the equivalent of making 66 cents per day—one fifth of what the workers employed by the Crimson would make. Although \$2.40 per hour is nothing to write home about virtually anywhere in the world, it is truly unfair to compare this labor to slave or exploitation labor.

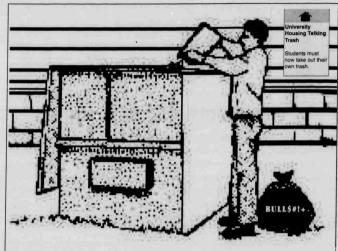
These Cambodian workers are making

five times the poverty level. Critics say that the poverty level is set too low, but five times too low? How many Americans would be willing to work for five times the poverty level in our country? Probably very many; five times the poverty level in the United States (\$8,950 for one person) would equate to \$44,750 (Source: U.S. Dept. of Health and Human Sciences).

The fact is that the Crimson's business is providing great job opportunities for Cambodians. Granted, these may not be great jobs by American standards; but, then again, very few are. This job is allowing Cambodians to feed themselves and is providing them with steady income. The company the Crimson is dealing with — Digital Divide Data — is bringing hadly needed technology to the behind-the-times country.

The only reason Harvard might warrant criticism is that they, as a university, claim to be against labor exploitation of any kind. Students fought to obtain a minimum of \$10.25 per hour for workers on campus. Clearly, employing Americans to do this work was simply not an option. The next best option is what they have chosen. It is not ideal. It is real, and it is certainly not exploitative beyond the fact that the employers are American, and the workers are Cambodian.

The media should stop persecuting the Crimson for horrible human rights crimes when they have barely even committed a misdemeanor. Worse business deals go on everyday. The media should direct more attention to the real sweatshops and leave the Crimson alone.



Budgetary enlightenment

Justin
Greene

STAFF COLUMNIST

In the midst of the ongoing Gary Condit-Chandra Every saga, which is now beginning to rival the OJ Simpson murder trial as far as the number of hours television journalists can spend talking about nothing goes, it would take breaking news of vast proportions to bump the Levy story into second place. Perhaps a story so big that people would forget their murder theories and gather around the tube in awe. Maybe a plane crash would do the trick, or a celebrity death, or a mass shark attack off of Florida's coast.

Well, the other night on ABC, I witnessed such off of Florida's coast.

Well, the other night on ABC, I witnessed such off of Florida's coast.

Well, the other night on ABC, I witnessed such a story as it first broke. With the acute seriousness that anchors always employ for bad news, anchor Charles Gibsen informed the public that the Congressional Budget Office had issued a report stating that (gasp!) the actual budget surplus for this year was lower than they had projected. Instead of the projected \$2.75 billion surplus, the surplus with a ingrorant public watching. Instead of explaining that this was still the largest budget surplus since 1951 and that the United States hasn't enjoyed four consecutive years of surplus in 70 years, ABC was content to let Tom Daschle and company explain it all for us. And boy did they do a good job. Here are some of the enlightening statements that helped me gain the right perspective: "He claimed we could afford his massive tax cut, a

major defense build-up, more money for education while paying down the debt and protecting Social Security and Medicare, 'Sen. Kent Cornad, D.-N.D., chairman of the Senate Budget Committee, told reporters on a conference call, "He was wrong. This is fiscal mismanagement, big time." "I believe they've cooked the books to avoid the appearance of what is actually happening," said Corrad, "They knew it didn't add up, it doesn't add up happening," under the word of the word of the senate of the word of the wor

... They have got a phony budget, and they're going to have nothing but trouble."

Even better: "It is most disturbing as an omen — a sign of worse things to come." Rep. John Spratt, D-SC, the ranking Democrat on the House Budget Committee, told reporters on Capitol Hill.

The fact is that we can afford increases in defense and education spending. The Congressional Budget Office reports that two-thirds of the decrease in the surplus is due to recent legislation, meaning increases in defense and education spending among other things and yes, a tax cut. These increases mean that certain programs are receiving money above and beyond what they already need to operate. Contrary to the pathetic waitings of Democratic Party leaders, what the CBO report indicates is that the government has \$153 billion dollars extra after paying or every program, increasing spending and cutting taxes. That's after, people.

Additionally, since chairman Cornat so elegantly raised the debt issue, it would behoove him to actually read the CBO report, especially the part stating

that under current policies, the federal debt will be paid off by 2010.

Another issue has been raised about the use of Social Security surplus funds. Sen. Hillary Rodham Chinton, D-N.Y., expressed her concern by saying, "[1t] is disheartening to see the administration take us back to the brink of deficit spending and raiding Social Security after just seven montls." If \$133 billion left over after spending increases and tax cuts seems like the brink of deficit spending to you, you might be a candidate for the Queen of England club that rides from palace to palace in a fleet of Rolls-Royces but turns off all the lights and eats cold oatmeal in an effort to save money.

I think it is also important to point out that for the last three years the government has run huge surpluses while the public has heard little or nothing about it because the money was spent as soon as it came in a addition, Sen. Clinton and her husband raised no objections to frittering away Social Security surpluses simply because they were, by definition, surpluses, just like they are now.

I urge every one of you to go to the Congressional Budget Office Web site. The chances of receiving accurate reporting on the issue are rather slim, so it's best to view the source document. I think you'll find a much different outlook than that portrayed in the media. (Sources: Congressional Budget Office, ABC News)

Justin dreams of his own personal husbant autonity and accepting accepting and accepting acceptance and acceptance acceptance and acceptance acceptance acceptance and acceptance acceptance acceptance and acceptance acceptan

Justin dreams of his own personal budget surplus and accepts tax refund checks from concerned liberals. Email him at jngreenejustin@hotmail.com.

Good housekeeping

toilet paper, it's only the second week of school, and I am on a toilet paper strike. I refuse to go downstairs and get more rolls. Don't even ask how I'm living without toilet paper.) Bornes of housekeeping is the management of a house and home affairs. The definition of student is one who attends school and studies. Somehow University Housing and University Housekeeping have confused and merged these two definitions.

living without toilet paper.)

The garbage is about to run over the rim of the school-supplied trashcan. I've already taken out two bags of trash in the first week of school, and I refuse to do it again. We should let Housekeeping handle the management of the house such as removing trash conveniently located in central areas, such as the hallway, breezeway or whatever makes ense. They should also drop off a couple of rolls of toilet paper so that students can attend to studies in peace instead of in protest of unfair policies implemented by Housing. tions.

Those who live on campus know that there's a new policy where residents are to remove their own trash. Housing sent out a "Welcome to the Fall semester" flyer that explains this new occurrence as a means to provide better service to residents by affording thousekeeping more time to clean common areas. Common areas definitely need to be kert cleaner. the two festicents of all of the two festicents of the two festions areas. Common areas definitely meed to be kept cleaner. I've lived in three different dorms on campus and am in constant fear of catching some nasty disease in the bathroom. I avoid the study lounge whenever possible and I pretend as if there is no community kitchen in the building.

The absurd act of having students take trash to the dumpster leaves me asking, "What's next?" Will students have to teach class so that professors will have more time to write research papers?

Housing.

As an Avent Ferry resident I have to wonder where all the money I pay to live here goes? Not to maintenance and repairs. The tenry, tiny bathroom is a horror. Finding the balance between hot and cold in the shower is impossible, especially when I can't spend too much time in the bathroom because I'm sure the rusty-odorous water in the toilet is deadly. The moldy-mildew smell all over the room isn't too pleasant either.

Got one wife? Have another

(U-WIRE)

The CAMBRIDGE.

CAMBRIDGE.

Mass. There are many laws in this nation that not only seem silly and pointless, but even go against the basic but of the headlines of the New York Times last Saturday. It is a theme that has shocked the nation for more than 100 years. That theme is polygamy.

that has shocked the nation for more than 100 years. That theme is polygamy.

After being outlawed in 1862 by the Morrill Anti-Bigamy Act, polygamy was officially given up by the Morrinon church, which had before then taught it as doctrine. The LDS Church issued a declaration in 1890 that it would suspend its activities. Though it is well-documented that many church-sanctioned plural marriages were performed after that date, the Morrinon church has for the most part not practiced polygamy since 1904.

These days it is not the official Morrinon church, but the self-styled "Morrinon Fundamentalists," who maintain the practice of polygamys the modern-day polygamists the public is most familiar with include Tom Green, who spoke regularly on television with his pregnant 'child-brides," 13 to 15 year old girls. After a fire leveled his house, the large family now lives off welfare. This disgusted the nation, and has become the stereotype for polygamy.

polygamy.

However, this is not the ideal or even
the norm. Many polygamous families
live quite self-sufficiently. Indeed, for
any proper Mormon Fundamentalist,
self-sufficiency is an integral part of
life and as important as any other religious principle. In addition, most plural

wives are of a more mature a Indeed, it should be the act of marry a 13-year old that is a crime, and

Indeed, it should be the act of marrying a 13-year old that is a crime, and not polygamy. Anti-polygamy activists claim that the use of welfare by these large polygamous families is inherent to the lifestyle. This is just not true. A polygamous families is inherent to the lifestyle. This is just not true. A polygamous families is and better chance every adult in the house could, in theory, hold a job. Then, even if one were to become unemployed, there would still be money to take care of family necessities.

Also, often said of these plural wives is that they must be brainwashed to accept such conditions. One may accuse almost any religion of brain-washing to an extent, no matter what the practices are. But really, who hasn't heard the tired housewife wishing she could hire a replacement for a day? What housewife doesn't occasionally want to escape her husband and children? Besides, many women are attracted to married men. If a man has already married successfully, doesn't that make another marriage to him less of a risk?

that make another marriage to mm tess-of a risk?

Feminists may cry that polygamy is sexist and should be outlawed on the basis that it demeans women. Proponents of the practice claim that polygamy frees women. Such an arrangement makes the choice by both partners to pursue a career less damag-ing to the family. Many very successful and pioneering women have been plu-ral wives. Eliza Snow, plural wife of Joseph Smith and later Brigham Young, was heralded as an essayis, a poet, and intellectual, and president of the Women's Relief Society organiza-tion. She traveled the world giving

speeches and defending doctrine until she died peacefully at age 83.

she died peacefully at age 83.

Samuel Chapman, a supporter of polygamy, explained that given the current surplus of women in the population, the competition that arises for men cheapens women. However, with polygamy, women no longer have to settle for what's left over, and men must strive to show their best both before and after marrying. Thus, the value of women goes up.

This is not to saw Lam personally a

This is not to say I am personally a supporter of polygamy, as I would not do it myself. So why not? Personal beliefs, views, distastes, and culture However, I don't see why others can not practice polygamy if that is what they want.

they want.

The real question is not whether polygamy is morally right or wrong, but whether it should be illegal. We are in fact in the minority among the nations in so avidly condemning a practice that is so ldd as recorded history. Should all of society have to live up to the moral standards of current popular Judeo-Christian philosophy?

As an interesting side-pore if a

lar Judeo-Christian philosophy?

As an interesting side-note, if a Muslim man moved here from Saudi Arabia with his harem, would he be in immediate violation of the law? Would he be prosecuted to the full extent, five years in prison per wife? Or is he only in violation if he performs a religious marriage ceremony to add a new wife in the United States?

The point is, polygamy is a part of cultures all over the world. When will our government stop being so damn Puritan and actually respect the rights outlined in the Constitution and Bill of Rights?

have to teach class so the will have more time to papers? In theory, individual tra semi-good idea if (the important if you live in, he is a trash chute located of However if you live in, he is a trash chute located of However if you live in, he is a trash chute located of the individual in the individual in the individual in the individual in the individual individual in the individual indiv	write research toilet is dish removal is is a very building with out either to building with eithe	e rusty-odorous water in the caddy. The moldy-mildew ret the room isn't too pleas- y understand that living on unden't be living on campus e of complaints. Part of col- sharing war stories about the ing conditions on-campus poses you to. However, col- nts should not be held for the removal of trash to pasters. A gray of the collection of the collectio
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Juliany Rydis	Ryan Hill	Amy Bissinger
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ADVERTISING 515-2029 FAX 515-5133	Greg Volk	Becky Clingerman
323 Witherspoon Student Center	Bisa Meek	Bisa Meek
Box 8608, NCSU Campus Raleigh, NC 27695-8608	PHOTOGRAPHY EDITOR	AD DESIGN MANAGER
TECHNICIAN ONLINE	Jason Ivester	Eric Gonzalez

Court rules against U. Georgia race policy

♦ The school would need to show that it only uses race to the extent necessary to achieve a diverse student body and no

Sara Jeanblanc

(U-WIRE) CHAR-LOTTESVILLE. Va. Affirmative action suffered a setback Monday, when the 11th Circuit Federal Appeals Court ruled that the University of Georgia unconstitutionally used race in admissions by giving non-white students an arbitrary advantage.

non-white students an arbitrary advantage.
Officials at the University of Georgia have not decided what their next step will be.
"We are currently reviewing the court decision and after we have had an opportunity to discuss the ruling with our client, the University of Georgia. we will decide what our next course of action will be," said Russ Willard, a spokesman for the Georgia Attorney General's Office.

Office.

At the University of Georgia, race is used in the second round of admissions selection, as part of a 12-factor Total Student Index for deciding which borderline students to admit.

Race is a large factor in the index in which non-white students receive a bonus of about 6 percent of the maximum score

Dossible.

At the University of Virginia, admissions decisions used to be made with a similar process. However, to reduce its liability to lawasits like this one, the University revised its affirmative action system in 1999. Although it still considers race in admissions, it stopped using a point system, which gave extra points to applicants who were not white.

Based on standing Supreme Court opinion, the equal protection clause of the Constitution requires that any use of race by state institutions be narrowly tailored and serve a compelling state interest.

The federal appeals court crist-

taniore and serve a compering state interest.

The federal appeals court criticized the University of Georgia program because it mechanically awarded bonuses to every non-white applicant and limited the range of other applicant traits that could be considered.

"Assuming diversity is an

"Assuming diversity is an important enough interest (the Supreme Court said) this particular admissions policy wasn't narrowly tailored to accomplish that goal of diversity," University Law Prof. Barbara Armacost said.

But the federal anneals Court

Armacost said.

But the federal appeals court declined to rule whether diversity and affirmative action was a legitimate state interest.

Previously, in Regents of the University of California v. Bakke decision, the Supreme Court declared that diversity was a justification for race-

ased admissions.
But this decision could signal new trend.
"I think affirmative action is the rones." University Law

But this decision of the control of

said.
Forde-Mazrui said he thought
this was likely because of the
divergence of opinion at the
appellate court level.
The Supreme Court "believes
the Constitution should be interpreted consistently," FordeMazrui said.

For the love of all that is sacred, please recycle Technician.

DUKE

its original goal of \$1.5 billion. The campaign, which began silently in 1996 will last through 2002

2002. Board of Trustees officially raised the goal by \$500 million last year after a number of schools increased their goals.
"I'd like to surpass it, but there's so much uncertainty," said Board of Trustees Chair Harold "Spike" Yoh. "We're not going to stop because the money needs to keep coming," Yoh said he expects Duke to to meet the goal.
President Nan Keohane agreed.

"Despite the financial uncertainties of the world, the campaign is moving along okay," Keohane said.
"It may take some imaginative attention to make sure we stay on track. So far, things seem to be going well, but we don't really know what will be going on with the economy," she said.
Gross domestic product

ly know what will be going on with the economy," she said.

Gross domestic product growth for the second quarter of 2001 was a meek 0.7 percent, following only 1.7 as percent growth in the first quarter.

This compares with a much more robust 8 percent growth in the final quarter of 1999.

Georgetown University's Third Century Campaign has thus far raised \$753 million of its \$1 billion goal and has seen contributions pick up again following a brief decline.

"We did notice in the middle of our fund raising a little bit of a slowdown," said Scott Biddy, associate vice president for uni-versity development.

"We did feel [the slowdown] very strongly, but it seems to have dissipated for the moment."

James Kunetka, executive director for communications at the University of Texas at Austin, said Austin was hit hard as the Nasdaq market suffered but that contributions continued to come in from the rest of the

"It has not been dramatic so far," Kunetka said. "The real question in our mind is, 'What will happen over the next three to six months?"

Not Looking to Join a Fraternity? Neither Were We...



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An Octave Above

Ghassan Hamra

he first time I saw the White Octave was about two years ago, when they opened for The Gloria Record.

Ago, when they opened for The Gloria Record.

My first thoughts surrounded the vocal styling of singer Stephen Pederson. I wasn't quite sure how I felt: I had never heard any vocals like his, and it caught me off guard. After hearing their first album, Sryle No. 6312, I was more accustomed to the vocals and began to pay a good deal of attention to the bass-heavy sound that dominates much of their music.

The second time I saw The White Octave was about six months later. Having gotten used to Stephen's vocals and grown to like them quite a bit, I was well prepared for this show. It was quite entertaining, and I was glad latended.

The third and most recent time was when they opened up for a band called the Faint. This was by far the best performance. This is mainly due to the fact that most of their set concentrated on their most recent album, entitled Menergy.

The album was recorded in

esting in that you can hear some resemblance between the White Octave's style and that of Weston's band. Shellac (very bass-heavy).

For those unfamiliar with The White Octave, they are out of Chapel Hill and came about sometime in 1998. Joining Pederson in the band are Link Hancock, providing the bass styling for the band, and Robert Biggers, who holds everything together on the drums. In addition, sometime in 2000, the band decided to add a second quitarist, who came in the form of Finn Cohen.

This new album is a step in the right direction. It emphasizes the stronger points of their music, like the bass heavy sound. The addition of a second guitarist has definitely done the band some good; the guitar parts are not only more prominent, but also much more mature than that of Sryle No. 6312. In addition to overall improvement in instrumentation, Stephen's vocals seem to have gotten much better.

The tracks are put together very well, and each track shows an intricacy that the last album's songs seemed to lack. There was no point during this album that's boring, and it makes you want to cry out for the next track. Every song on this album its good, though some are definitely better than others.

The album kicks in right away with 'The Constant is Zero,' one of the best on this album. This is followed by "Splashed Into Serpents," which is a perfect example of The White Octave emphasizing their stronger points. I was very hag; ywith track No. 4, "La Vista." It is seven minutes of listening pleasure riding the lines of that I would call an epic for the White Octave.

The album slows down a bit after track No. 4, but not for long. All and all. I am extremely happy with the path The White Octave has chosen to go with their music. It's post-hardcore, slightly emosunding music that will appeal to the masses. Recommended if you like Shellae or At the Drive In.



innervisions



Nicolette Allen

Currently on display at the N.C. State Gallery of Art and Design (second floor Talley Student Center) is an exhibit enti-tied Cultural Explorations. Supported by the North Carolina Arts Council, it fea-tures the works of 19 art and design stu-dents.

tures the works of 19 art and design students.

Taught by professors Chandra Cox and Susan Toplikar, the 19 students were assigned to do a variation of the Milton Glaser painting. "View from an English cottage into a French garden with Japanese objects through American eyes." The students were to pick four different cultures, along with their own, to study extensively and portray in their paintings.

"Seldom have so many books ever before been seen in a painting studio," says Cox, in regards to the widespread research that was required of the student before they could even begin to paint. The choice of the exhibit theme is an example of the College of Art and Design's aim to explore cultural diversity through art.

"The issue of diversity is one that we [the College of Art and Design] have

been emphasizing for a good while now," Cox said. "This assignment was designed to further our goal of creating art that celebrates diversity."

designed to further our goal of creating art that celebrates diversity."

The students more than adequately displayed the diverse cultures of choice in their paintings. Among the many cultures demonstrated were Native American symbolism, ancient Japanese traditions and political commentary on the U.S. and its relationship with China.

The caliber of art that is on display is remarkable. It's hard to believe that these artists are college students. Two artists that were impressive were Drew Robertson and Greg Lindquist.

Robertson, a junior in art and design, explored Native American and Russian cultures in his painting. Bad Faith: View from a Haidas Teepee into a Russian Circus with a Directional Arrow through Deaf American Eyes."

Lindquist, a double major in art and design and language and literature, explored the culture of holocaust Eastern Europe in his paintings, displaying many of the cultural lessons he learned while on a study abroad in Prague last summer. The other artists on display are Timothy Allen, Jackson Brown.

on a study abroad in Prague last summer.

The other artists on display are Timothy Allen, Jackson Brown, Benjamin Callaway, Kristopher Daddona, Mollie Earls, Matthew A. Goldfarb, Michelle Hanson, Christopher William Hutton, Susan K. Jones, James B. Jordan, Ellen Oettinger, Teague O'Malley, Jennifer Orr, Jan Tedder, Eric Emmanuel Thompson II, Nicholas Trincia and Jamaall Wesley.

The gallery is open Wednesday and Thursday from noon to 8 pm. the exhibit will be on display through Thursday, Aug. 30.

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Cracked Crysta

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*



THE DIRECTOR



Jay and Silent Bob Strike Back

> *** Director

Starring Jason Mewes Kevin Smith



Joel Isaac Frady

ne of the feelings that everyone hates is that "out of the
loop" feeling you get when
loop" feeling you get when
you and everyone is laughing.
Everyone, that is, except for you,
because you're not "in the loop," and
while you want to ask someone
what's so funny, it's never worth that
look you get. That look that tells you
that you're not in the loop, so why'd
you even bother asking?
If you're not in the loop, so why'd
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Silent Bob Strike Back," because the film is one in-joke after another. Without knowledge of the antics of "Clerks," the absurd characters of "Mallrais," the too-close-to-home than a contraction of "Mallrais," who "In again be the person that's out of the loop. Only difference this time around is that you just paid good money to be the guy hat so ut of the loop. For those of you that know these movies, "Jay and Silent Bob" will be one of the funnier films you see this

year. With "Strike Back," Smith & Co. have put together a film that works on several levels, somehow succeeding at being a witty comedy and a stupid comedy at the same time. Jason Mewes and Smith reprise their roles as Jay and Silent Bob, the potheads that connected the first four films together. Each of those times, however, they had smaller roles, and here (in what is supposedly their final film appearance) they are finally the leads.

leads.

It turns out that the comic book "Bluntman and Chronic," based on the real life duo, is being made into a movie. The two know nothing about the movie, but are sick of people making fun of them on the Internet, so they decide that by stopping the movie from being made, people will stop the ridicule, so they set off to do just that.

stop the ridicule, so they set off to do just that.

Much of the film plays like a road-trip movie, with the duo somehow getting themselves into more trouble than they could ever have imagined and meeting more famous people than Hollywood holds along the way, Many of the celebrities play characters (such as George Carlin as a hitchhiker or Shannon Elizabeth as a jewel thief), but many of the celebrities play parodies of themselves (much like

John Malkovich did in "Being John

Malkovich").

A lot of these jokes are hilarious (most of the film is), but in his attempt

A lot of these jokes are hilarious (most of the flin is), but in his attempt to go as far as he can, Smith manages to cross the line several times, either venturing into territory that's unfumy or going too far with a joke.

An example of the first lies in Chris Rock's role as the "Chronic" director. While Rock is a talented and fumy actor, there is nothing funny about watching him make fun of white people and talk about his hatred of white people for five minutes straight. We've seen it before, and it wasn't funny then either.

More of a problem is a joke going past the point where it's funny (and should be ended) and into the "too far" category. While he avoids this most of the time, a few scenes (fike the Carlin scene) lose all comic value as the line is pushed.

Even with these few flaws, the film still gets more laughs than most other comedies. Mewes is dead-on as Jay, and he can take the character and make it work successfully for the entire movie (something that many weren't sure he'd be able to do).

Smith also gets laughs as Silent Bob, but after a while it'd be nice if he'd start talking (even if it's only to tell

that "lame Amy story"). The rest of the east is too many to list — anyone from his other movies to big stars to his wife and kid are all here, and they all have the energy and humor to keep the film eather.

While this is not on par with "Chasing Amy" or "Clerks," it's a fun movie for anyone who's been keeping up with the View Askew universe. It's

not exactly "going out with a bang," but it's sad to see a film series as good as this come to an end; all those in the loop know what I'm saying.

For those who aren't, picking up "Clerks" tonight is a good place to

IMAGES FROM DIMENSION FILMS



BLESSING OF THE TADE SCORPION

The Curse of the Jade Scorpion

Director Woody Allen

Starring Woody Allen Helen Hunt Charlize Theron

> Dan Aykroyd Joe Partin

Joe Faruii
Saff Writer

It's time to be completely honest. I've never much cared for Woody Allen. His neuroticism always got on my nerves, so I went into this movie biased. In all honesty, I was a bit taken aback. "Jade Scorpion" is one of those rare gems that not only mystery/romances of years past. The film is light on its toes, and manages to keep your attention throughout. The film centers around C.W. Briggs (Allen), an insurance investigator known for being a womanizer and an overall weasel. Helm Hunt plays Betty Ann Fitzgerald, an agent brought in or e-structure the insurance firm that C.W. works for (she also plays the love interest of Chris Marauder. Briggs' boss played by Dan Aykroyd). Of course, Briggs and Fitzgerald absolutely despise each other, until one night, at a company birthday party, they makes them deery their love for one another and lays the curse of the Jade Scorpion on them. Apparently, Voltan has ulterior motives for using these two to



steal family heirlooms from the

steal family heirlooms from the Kensington and Greenwood families. The film really builds character when Allen shares the screen with Charlize Theron (who plays Laura Kensington). Laura is in love with Briggs, and listening to the two of them trade sexual innuendos is one of the funniest parts of the film. Of course, much of the movie is spent building on Briggs' and Fitzgerald's relationship and the quest to find who stole the jewels.

an inside job (when, in fact, he

an inside job (when, in fact, he was the one who unknowingly stole the jewels). It's amazing how much chemistry Allen has with other actors; there isn't one character in the film that Allen doesn't develop.

The film is definitely worth the price of admission, even if you adamantly dislike Allen. I don't really care for him, but he deserves credit where it's due; he has a matazing talent as a writer, director and actor. Go see this film. It will be money well spent.



The Ghost Planet

Staff Writer

Oh, how low Hollywood and John Carpenter have gone this time. Ladies and gentlemen, the Oscar dees not go to "Ghosts of Mars," the latest schlock-fest from "master" director John Carpenter (note the sarcasm). I don't believe I have seen this many Academy Award winning performances since "The Phantom Menace." What happened to John Carpenter? And who in their right mind greenighted this project? Was it Big Daddy Mars himself (more on that later), or maybe Michael Myers?

Whoever did should be shipped out on the next Pathfinder to Mars. This movie was horrble, actually, it goes beyond horrible; it enters into the realm of laughable. The plot (what little there is) revolves around the Mars Police Force, led by Lt. Melanie Ballard (played with such depth by Natasha Henstridge) and Commander Helena (Pam "Foxy Brown" Grier), who are sent to retrieve a convict named (hold your breath) Desolation



(Ice Cube) from a prison located in a mining colony on the out-skirts of Mars.

skirts of Mars.

Of course that's not all, folks; apparently the mining colony is haunted by sadomasochistic combie miners and ... why not? It gets better though; these "Ghostis" are ruled by none other than BIG DADDY MARS (I'm not kidding, that's his name).

name).

Big Daddy Mars resembles
Marilyn Manson so much that
you are just waiting for him to
start singing "the beautiful people, the beautiful people" but he
doesn't, so our expectations are
lowered even further.

Once the human form of the ghost is killed, it travels to pos-

sess someone else, so what do the Mars Police do, even though they know this little tidbit?
You guessed it: they start killing them because that seems logical, right? About halfway through this timeless classic uncontrollable laughter set in thence the reason it got 1/2 a star). What makes the film even worse is that the entire thing is told in flashbacks; each character has their own "Well it all started when ..." line.
According to some of the inside Hollywood newspapers, Courtney Love was supposed to be the star, but dropped out early in the project (probably the best career decision she ever made) and Henstridge took over.
Overall, you can probably tell

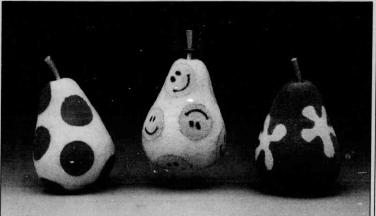
made) and Henstridge took over.
Overall, you can probably tell that this film was awful in almost every aspect. "Ghosts of Mars" isn't even good popcom entertainment; it's so bad that it will make you want to hunt down John Carpenter and ask for your money back.

1 can't get back the hour and a half of my life that I lost watching this movie, but I can beg all of you not to see it, please; I'll pay you not to.

IMAGE FROM SCREEN GEM







Weekly Calendar of Events

On Campus Events

On Campus Events

The Campus Arts Council is presenting an exhibition of the work of Daniel Jocz in the Cannon Gallery, Featuring over 20-years of his gwelry, he incorporates aspects of architecture, sculpture, painting and decorative arts. This exhibit runs from Aug. 16 to Sept. 30, in addition to a slide show presented by Jocz on Sept. 6 at 7 p.m. in the Bryan Room.

University Theatre will be presenting "Dracula" on Sept. 26-29 at 8 p.m. and a matinee Sept. 30 at 3 p.m. in Stewart Theatre. Based on the famous Bram Stoker novel, tickets are available now at Ticket Central at a cost of \$6 to N.C. State students with their student ID.

For those interested in being backstage as much as in the audience, auditions for University Theatre and Black Repertory Theatre's production of Lorraine Hansbury's "A Raisin in the Sun" will be held on Monday and Tuesday, Sept. 4 and 5, at Thompson Theatre. Each audition will be held at 7 p.m., and all students are welcome. Scripts are available in Thompson Theatre's broadcast it is bringing all four films to the Witherspoon Student Cinema. On Thursday and Friday nights marathon this weekend, as it is bringing all four films to the Witherspoon Student Cinema. On Thursday and Friday nights they will show all four films in a row, starting at 5 p.m. Tickets are \$1.50 per show for students.

Off-Campus Events

On Oct. 12, the annual North Carolina State Fair will begin at the N.C. State Fairgrounds, Full of carnival rides, games, concerts and all the farm animals one could ever hope for. Among those in concert will be Diamond Rio and The Village

People. This event runs through Oct. 21.

The Durham Arts Council will be holding their 28th annual Centerfest on Sept. 15 and 16. Tens of thousands of arts lovers are expected to come together to celebrate the visual and performing arts on the streets of downtown Durham. The event will feature 20 performers on two stages performing music, dance, theater and other performing arts.

In concert news, the Car's Cradle in Chapel Hill will be hosting the Australian band Brother this Friday, Aug. 31. They will also hold the "Plea for Peace" concert next Wednesday, established holds with the Capital Company of the Capital Company of the Capital Company of the Capital Company of the Capital Ca

will be playing, followed by Vigilantes of Love and Asbury Lane on Saturday.

The Duke University Union Visual Arts Committee will be presenting the work of Artsides Logothetis from Sept. 4 frough 28 in the Louise Jones Brown Gallery. The Gallery is located in the Bryan Center on the university's West Campus. Raleigh Little Theatre will be presenting "Smoke on the Mountain" at the A.J. Fletcher Opera Theatre of the BTI Center for the Performing Arts. The show plays Aug. 30-31 and Sept. 1 at 8 p.m.

For those of you interested in a different type of theater, there are two big films and one classic being released this Friday. In big theaters, the new Horror film "Jeepers Creepers" will be attempting to scare people, while Tim Blake Nelson's "O" will be giving yet another dose of Shakespeare for all who are interested. Art the Rialto, Francis Ford Coppola's "Apocalypse Now Redux" will be playing. This new version of the original features over 20 minutes of restored footage that was cut from the original.



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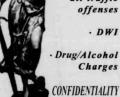
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Crossword Justice

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TECH

coordinator Bill O'Brien

For the past four years, the Tech offense had been in the hands of the creative Ralph Friedgen. During the off-season, Friedgen departed to take over the helm at Maryland.

over the helm at Maryland.
During the Syracuse game,
the Yellow Jackets seemed
more conservative than in years
past, with head coach George
O'Leary choosing to hand the
ball off to Burns. Twice,
Georgia Tech had to settle for
short field goals after the team
was unable to punch the ball in
from inside the 10-yard line.

"Great-coordinators use the

"Great coordinators see the whole picture — not just their position, but the whole pic-

ture," said O'Leary. "That's what Ralph does extremely

what Ralph does extremely well.
"Sometimes the new coordinators know it, but they're worried about whether they should make the call or not."
While the offense gets the coverage, the Tech defense will simply get the job done. The Yellow Jackets return nine starters off a unit that was second in the ACC in both rushing and scoring defense. Individually, Tech returns two players who gamered All-ACC honors a year ago — Greg Gathers and Nick Rogers.
Gathers finished second in the league in sacks with 13 and tackles for a loss with 20. This year, Gathers has been named a preseason second-team All-American.
Rogers will try to compliment Gathers in chasing down quar-

terbacks. Last year, Rogers added nine sacks of his own, good enough for fourth best in the ACC.

On paper, the Yellow Jeckets appear to have the talent to contend with the best teams in the nation. After the mediocre performance against Syracuse, however, all eyes will be watching on Sept. 15, when the Yellow Jackets will have the national spotlight. In order to prove it is the real deal, Tech must do what no other ACC team has done — beat Florida State in Tallahassee.

"We're going down to win just like everybody else does," said O'Leary. "But they have something to do with you winning or losing. I'm glad our name is being mentioned [in possing a threat to Florida State], but there are a lot of strong teams in the conference."

JUNIOR

State or Florida State. But with high school grades and test scores as an obstacle, the New Jersey native bolted to California. For the past two seasons, he has honed his skills and improved his grades at Los Angeles Valley College.

Now, the junior college Al-merican is ready to make his impact on big-time college football.

"Everyone on the West Coast wanted me," said Price. "But I know Coach

know Coach
Amato is creating a dynasty. I
want to be a part of that."
Price is just one of many
promising recruits that head
coach Chuck Amato and company reeled in this past spring.
Along with Price, similarly gifted defensive linemen have been
lurred out of the talent pool and
into Wolfpack red.
With Price come two more
junior college transfers that

should make quarterbacks cringe in upcoming seasons. Terrance Chapman, a defensive end, was actually a teammate of Price at L.A. Valley College. Completing the talented trio is Terrence Martin, a defensive tackle hailing from Hinds Community College in Mississipni.

Terrence Martin, a defensive tackle hailing from Hinds Community College in Mississippi.

All three linemen are expected to contribute and solidify a Pack defense that ranked second worst in the Atlantic Coast Conference against the run last season. Though Amato is certainly pleased to welcome his new players, the second-year Wolfpack coach isn't expecting anything big — yet.

"They're learning a new system." Amato said of Price, Chapman and Martin.
"They're fearning a new system." Amato said of Price, Chapman and Martin.
"They's feat skill, and like the others we signed, they have a ton of potential."

They also have some mind-numbing statistics to backup that potential.

Price is joining State after two seasons in junior college, during which he amased 32 sacks, five forced fumbles and 37 tackles for loss.

Chapman, playing opposite of his teammate Price, compiled 24 sacks and 33 tackles for loss.

Chapman, playing opposite of his teammate Price, compiled 24 sacks and 33 tackles for loss on soluch either, as he netted 72 tackles, including five sacks, last season at Hinds Community College.

Though all three will certainly be cestatic September 6 when Indiana marches into Carter-Finley Stadium for the Pack's opening game, perhaps no one will be as satisfied as Price.

The gifted linemen, who grew up and watched friends like Ron Dayne proceed to be impact] players in Division I and beyond, will finally have his chance.

"It took a little time for me," said Price of his odyssey from highly recruited high school player to junior college star to proud member of the Pack, "But this is where I want to be — Division I."

V (S()

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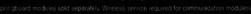




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Sports

DEFENSE

Continued tom Page 10
along with tackle Terrance
Martin will join Corey Smith,
Sean Locklear, George
Anderson and several other
returning lettermen to form perhaps the deepest position on ortheantie team. The unit will also
take some of the workload sof
Fisher, who accounted for 163
tackles last year.
"I think we have a great defensive line." said Fisher. "It will
help me out a whole lot. I won't
get as many tackles this year
because they'll beat me there a
lot of times."

lot of times."

The depth at defensive line is not a trend that carries over to the defensive secondary. One of Amato's biggest concerns entering the season was overall depth, specifically in the secondary with the departure of safety Adrian Wilson to the NFL and the dismissal of cornerback James Walker.

"The biggest concern is quali-

nerback James Walker.
"The biggest concern is quality depth," said Amato. "We've got a couple of positions that cannot afford any injuries."
Trying to fill the void at Wilson's former position of roverback will be Julius Patterson, who had three interceptions in a recent inter-squad scrimmage, and freshman J.J.

Jones.

A second team All-ACC performer a year ago with a knack for blocking punts and field goals, junior Terrance Holt secures the other safety position where he will be the leader of this young unit along with corner Brian Williams. Williams underwent a smooth transition from safety to cornerback last season and was tied for second on the team with five passes broken up.

Opposite Williams, a battle is being waged for the other corner position between J.J. Washington and Victor ner position between J.J. Washington and Victor atom atterior cruciate ligament against North Carolina side-lined him for the remainder of the year.

Amato didn't rule out the possibility of a freshman logging playing time in the secondary. "There might be a ffreshman] DB that could possibly start for us," said Amato. "Again, we've ot some skilled people there, but that's a push."

As green as the secondary may be in places, the success of the defense hinges on how well the new starters and junior college leatents can mesh with the returnees to form a unit that can give the high-powered Pack offense the momentum it needs to out a lot of points on the scoreboard.

HOLT

Continued hum Page 10

During the season, they talk to each other as often as possible on the phone. Although they weren't able to do it much this year because of their schedules, they used to work out against each other in the off-season in one-on-one drills.

"Years before, I'd do the same drills as he'd do, the cone drills, because footwork is as important for a receiver as it is me," Terrence Holt said. "With me playing defensive back, I'm going to have to guard guys maybe not as talented and as good as him at this level."

Like his older brother. Holt was a two-sport star in football and basketball at East Guilford High School in Gibsonville. Before setting on playing the former at State, Holt nearly ended up pursuing the latter.

"I wanted to come here and play baskerbal," Holt said. "Things didn't work out. I had scholarships from other people, but I didn't want to go there. I wanted to come here."

Holt played mainly on special cams as a freshman, but he began to shed the moniker of "Torry's younger brother" last season when he earned the starting job at strong safety. He started every game for the Wolfprack in 2000, recording 89 tackles, the fourth-best mark on the team. Holt also picked off one pass and interpreted seven others on his way to second-team All-ACC honors.

Last season, Holt was one of the newcomers in the secondary and often got help from fellow All-ACC sloty. Following the Pack's win in the Microni*C.com Bowl, Wilson Cholowing the Pack's win in the Microni*C.com Bowl, Wilson Williams in the position of mentors.

'I don't think of it as being

"I don't think of it as being added pressure," Holt said. "I just

think that whoever comes in and plays that other safety spot I just have to help out and do as [Wilson] did with me. He helped me out big time last year as far as being a first-time starter."

While he has developed into one of the top safeties in the conference, Holt has drawn the most attention from opponents for his penchant for blocking kicks. In the first game of his collegiate career, the 1999 opener at Texas, Holt blocked two punts and nearly got his hands on a third. Both blocks were recovered by teammates and returned for touch downs, including the game winner, in the Pack's 23-20 upset of the Longhorns.

Holt came through with another huge block early last season at Indiana. With the Pack up 41-38 and time winding down. Hosoing down Hosoin

Later in 2000, Holt got his hands on field goals against Florida State and Duke. He's even drawing attention from his team-mates in fall practice, seemingly blocking kicks every time there's

a scrimmage.
"It makes me feel good because
I know they're all watching me,
so somebody else is going to
come free," Holt said.
"Everybody's fast, and everybody's getting off on their ball. So
if you key on me, two guys, three
guys are going to beat you, then
you're going to leave somebody
open."

As the 2001

team.
"Why not dream big?" Holt said. "That's how I sign my autographs is being my slogan of dreaming big. If you look at the bigger things, there's nothing wrong with that Who says we can't go out and win 11, 12 games?"

Football Schedule

Date	Opponent
Sept. 6	Indiana
Sept. 13	Ohio
Sept. 22	at SMU
Sept. 29	North Carolina
Oct. 6	at Wake Forest
Oct. 13	Clemson
Oct. 20	at Georgia Tech
Oct. 27	Virginia
Nov. 3	at Duke
Nov. 10	at Florida State
Nov. 17	Maryland

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27	28	29	30	31 WS v High Pt. ¹ , 5:00	MS v N'East., 1:00 V @ IUPUI Tour.	MS v Mass. ¹ , 1:00 V @ IUPUI Tour.
3 V @ Butler	4 WS v UNCG ² , 7:00	5	6 FB v Indiana, 7:30	7 MS @ adidas Tour. WS @ JMU Invit. V v Marshall, 700	8 MS @ adidas Tour. V v High Pt., 2:00 V v Campbell, 7:00	WS @ JMU Invit.

¹ Student Football Ticket Giveaway for Indiana Game ² at WRAL Soccer Complex





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Thursday orts



SCHEDULE

Football vs. Indiana, 9/6, 7:30 W. soccer vs. High Point, 8/31, 5:00 M. soccer, Wolfpack Classic, 9/1-2 Volleyball, IUPUI Tournament, 9/1-2 Cross country, Wolfpack Invit., 9/15

mproved defense prepared fo

♦ It's feast and famine for the N.C. State defense, with plenty of depth on the defensive line but slim pickings in the secondary.

Matt Middleton

Last year's version of the N.C. State defense, while inconsistent at times, provided many memorable moments and key plays that made up the secting year of Wolfpack football. This year, the nucleus of that squad — seven players — returns with much more promise and even higher expectations from a fan base starving for success.

with much more promise and even inger expectations from a fan base slarving for success.

To live up to and even exceed those expectations, State must first and foremost improve its run defense that gave up 191 yards per game last season — only Wake Forest was worse in the league against the run.

Stopping the run begins with the linebackers, a unit that appears to be the strength of the defense. Without question the leader of the 2001 version of the Pack defense will be senior all-everything linebacker Levar Fisher. The list of accolades and awards Fisher has collected should only increase this year for the 2000 Allantic Coast Conference Defensive Player of the Vetr.

Alreadyn named a preseason All-American by virtually every preseason football publication, Fisher put off playing on Sunday for one more year to try and help lead head coach Chack Amato and the Pack to another memorable season.

Amato was very influential in Fisher's role to stay in school one more year, despite last year's monumental season greatly improving his draft prospects.

monumental season greatly improving his draft prospects.
"I just talked to Coach Amato, and he gave me a list of reasons why I should stay, and he gave me a burch of reasons why I could leave," said Fisher. "The ones that I should stay outweighed the ones that I should stay outweighed the ones that I should leave." Fisher's main support at linebacker will be junior Dantonio Burmette. The middle linebacker had 105 tackles last year — third best on the team. A converted defensive lineman, senior Brian Jamison made the move to linebacker in the spring and is penciled in as the third starter after this successful spring. Jamison has led the team in sacks for two years in a row.
The thinnest position on the team, the lineback-

The thinnest position on the team, the lineback-ers will look to the depth of the defensive line to aid in the defense's goal of improving itself

against the run.

Luckly for Fisher and company, help arrives this year in the form of a tino of talent-laden junior college defensive lineman that will not only add depth to the important position of defensive line but will also challenge for a bulk of the play-

ing time.
Ends Terrance Chapman and Shawn Price,

See DEFENSE, Page 9



Levar Fisher is the leading returning defensive player on this year's football roster.

Yards

Returning Leaders

Tackles	Number
Levar Fisher	166
Interceptions	Number
Julius Patterson	2
Tackles for Loss	Number

Levar Fisher 46 Yards

Number Brian Jamison

Holt emerging from brother's shadow

◆ Terrence Holt will be one of the leaders in N.C. State's secondary.

Jeremy Ashton

Anyone with an older sibling knows what it's like to grow up drawing constant comparisons. Whether it's in the classroom or on the playing field, the older sibling is always used as the measuring sick for the younger. For N.C. State safery Terrence Holt, his older brother was a particular-

ly tough act to follow.

Torry Holt finished his colleglate career at State in 1998 as one of the most decorated and
beloved players in school history.
Holt was the 1998 ACC Player of
the Year and an All-American. He
owns nearly every school receiving record and has already won a
Super Bowl ring and played in the
Pro Bowl with the NFL's St.
Louis Rams.

Despite playing on ompositors.

Despite playing on opposite sides of the ball, the comparisons between the brothers are inevitable. But Terrence Holt

doesn't seem to mind being "Torry's younger brother."

"Torry's younger brother."
"I never worry about being in the shadow of my brother." Holt said. "He's a great person. I love him. If there's anybody's shadow I would like to be in, it's his. ...

"I really don't worry about that.

"I really don't worry about that. I think with hard work and things that I do will come recognition, whether it be now or later. So I really don't worry about that."

Even with Torre in St. Louis

Even with Torry in St. Louis the Holt brothers remain close

Price headlines a money class



Terrance Chapman is a junior college transfer from LA Valley College who will be competing for the starting position at defensive end.

♦ Junior college recruits add depth and talent to State defense.

Andrew B. Carter

The legendary Vince Lombardi once told his Green Bay Packers, "If you don't think you're a winner, you don't belong here." Lombardi, intent on fostering and maintaining a winning mentality, knew at hing or a thousand about football—namely that attitude, while not everything, is certainly crucial to a team's success.

Based solely on attitude, N.C.

to a team's success.

Based solely on attitude, N.C.

State defensive end recruit

Shawn Price will be one heck of
a football player for the Pack —

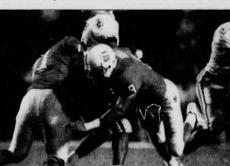
player.

A brash, talented 6-2, 235pound sack-machine from
Haddon Heights, N.J., Price
sports a mean game to go along
with his cool attitude. Not only
does Price want to win, he
thinks he has his best chance of
winning with the Wolfpack.

"I want to win bad," Price
said. "And I want to win a
championship."

Price spurned offers from such
schools as Oregon, Oregon St.,
Washington,
Southern Cal and UCLA to
join Amato and the rest of the
Wolfpack football family in
what Price termed "the creation
of a dynasty.
Upon high school graduation.

Upon high school graduation, Price was destined go to Ohio



Terrence Holt (9) will look to be this season's leading defensive back. Holt also stars on special teaching five kicks in the pas two seasons.

Georgia Tech aspires to top the ACC

 Georgia Tech, loaded with much of the talent from last year's second-place ACC squad, has the pieces in place for has the pieces in place for a run at Florida State.

Steve Thompson

Two years and years a fast a f

over again.

Spurred by the Yellow Jackets' impressive second-place finish the ACC, including a late-season seven-game winning streak, analysts around the nation have pegged Georgia Tech as a team to watch in 2001. The Associated Press ranked the Yellow Jackets 10th entering the season.

Instead of Joe Hamilton running the offense, though, this year the reigns are in the hands of George Godsey. Last year, Godsey threw for 2.906 yards, 23 touchdowns and only six interceptions en route to earning second-team All-ACC honors.

ors.
This year, Godsey has been tabbed preseason first-team All-ACC and second-team All-American. In Georgia Tech's

first game, however, Godsey struggled, completing merely 57.7 percent of his passes for 224 yards and no touchdowns.

57.7 percent of his passes for 224 yards and no touchdowns.
"All you can really rely on is winning games and doing your best," said Godsey. "Winning ball games is really the most important thing."

And win Tech did. Despite an unimpressive showing, the Yellow Jackets were able to post a 13-7 win over Syracuse. While Godsey faltered. Tech's other offensive star shined.

Now free of the shadows cast by former All-ACC wide receivers Koren Robinson and Marvin "Snoop" Minnis, senior wideout Kelly Campbell appears ready to shine. Last year, despite leading the nation in yards averaged per play. Campbell was relegated to sec-

ond-team All-ACC behind Robinson and Minnis.

Against Syracuse, Campbell was the only consistent threat employed by Tech, finishing with 193 yards on 10 catches. Running back foe Burns, who last year rushed for 908 yards, was extremely ineffective for the first 35 minutes of the game. On Tech's last drive, Burns took advantage of the beleaguered Syracuse defense to pick up 71 of his 113 yards.

For the Yellow Jackets, the

For the Yellow Jackets, the offense will be under the microscope as the season progresses. In addition to watching the per-formances of Godsey and Campbell, many will look at how much the offense will change under new offensive

See TECH, Page 8

