

2.



Holy Chads!

Technician takes a look at voting. Bakane fights the power and Lingerfelt grows up ... in Opinion.

4.



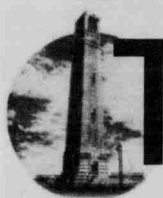
Features presents

Features regurgitates thoughts on "Redux," rebuilding and a regal movie.

8.



If I only had some ... The Carolina Courage are in danger of missing the WUSA playoffs after Sunday's match.



Wednesday
August 1, 2001

TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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Budget crisis still has state in a stir

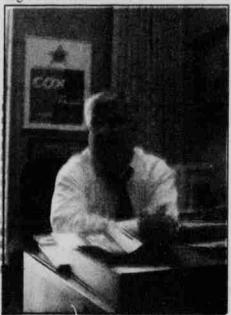
◆ The state budget situation is still up in the air, and NCSU's situation looks bleak.

Spaine Stephens
News Editor

The state budget situation grew tenser Tuesday as legislators continued to grapple with the possibility of cuts to key state agencies including the UNC System. Outside, the Tar Heel Tea Party anti-tax rally reminded them that there is no easy answer to the crisis.

The budget conference committee is getting closer to a finalized budget, but opposition to both higher taxes and budget cuts continues to draw the process out. There is added pressure to balance the budget to retain the state's AAA bond rating. If the bond rating is downgraded, it could mean higher interest rates and financial hardships for the whole state later.

"The General Assembly doesn't look far enough into the future," said Rep. Robert J. Hensley (D-64). "They should be looking at what the budget's going to be like in 20 years, not be caring about the next election."



Rep. Leslie Cox (D-19)

Hensley said the General Assembly needs to "reverse a lot of the cuts we made between 1995 and 1998." He said one major problem with the budget is that the legislature "doesn't do long-term planning", instead, it focuses on short-term planning.

"Almost every legislator will tell you that their number one priority is education," said Rep. Leslie Cox, Jr. (D-19).

Cox said that North Carolina has valued public education highly, and that N.C. State has always been in the forefront. The slump in the economy, he said, makes education all the more important.

"With the tough economy situation, the first thing is to balance the budget, but not on the back of education," said Cox. "Whenever there is a need for money, you go where the money is, and the money is in education and [Health and Human Services]. To balance all of that, it's necessary to let everybody have a little bit of the straightening up."

The long-term damage of the budget problems will be apparent later on, Hensley pointed out, because many programs that may not receive adequate funding are in the long run "investments in the future. If education at the college level is universal and reasonably priced, it will drive up opportunities."

That concept can work against itself as well if the UNC System experiences extensive cuts, which is likely.

Both Cox and Hensley stressed the need to provide public education with as low a cost as practicable, and Hensley said revenue would have to be raised to do that, so as not to force students to pay higher tuition in the future.

"It involves some General Assembly problems, and some university problems," said Hensley. "The General Assembly bears a lot of responsibility, more than the UNC System."

While Hensley spoke, citizens from across the state began to gather outside for the Tar Heel Tea Party anti-tax rally, organized in the shadow of the tax package passed in the House finance committee last Wednesday.

"The package will probably be rolled into the budget by the conference committee," said Mark Fleming, assistant to the Chancellor for governmental



Rep. Bob Hensley (D-64) and NCSU student Mike Mineiro discuss the current state budget situation and the impact on public education.

affairs.

There, it has more of a chance of passing. The package includes:

Tax increases

*One percent increase in income tax on wealthy — \$250 million

*Premium tax on HMOs and Blue Cross — \$31.3 million

*Local option 1/2 cent sales tax, state keeps reimbursements — \$202 million

*Remove luxury car sales tax cap — \$1.7 million

*Six percent sales tax on liquor — \$15.9 million

Tax cuts

*Increase standard deduction for married taxpayers — \$41 million

*Increase child credit — \$20.7 million

The net revenue from the House tax package would be \$440 million.

"Even with a tax increase, that still doesn't fill the budget hole," said Fleming. "There's still a gap there that will require them to still make cuts."

Mike Mineiro, vice president for government operations for NCSU Student Government, spoke with Cox and Hensley to encourage them to under-

stand the severity of the budget situation for the UNC System.

"Higher education is a long-term investment," said Mineiro. "A dollar spent today on higher education will be returned many times over for the state."

He also asked the legislators' views on getting students more involved in activism and more concerned about the budget's effects on their education. Hensley said students should know the importance of being involved with government issues and having their voices heard and represented. He noted the May 2, 2001 March on the Capitol by members of the UNC System to protest the possible budget cuts, saying it had tremendous effectiveness. He said that more people throughout the state should participate more actively in their government.

Students and others may not take a stand on education or other endangered agencies, though, "until they understand that what [the legislature] does directly affects every aspect of their lives," said Hensley.

Tuition payment deadline nears

News Staff Report

Due to a delay in mailing fall semester bills, the University Cashier's Office has extended the due date for fall charges to Thursday. Students who registered for fall courses before July 18 should have received a statement within a few days.

Those who did not receive statements should check their correspondence addresses on file with Registration and Records and call the Cashier's Office for the charges that must be paid before Thursday.

Students registered through TRACS for the 2001 fall semester are reminded that full payment or complete financial aid information must be received in the University Cashier's Office by Aug. 2, or their class schedules will be cancelled.

Beginning in the Fall 2001 semester, financial aid checks will be mailed directly to the student's correspondence address. Financial aid checks will no longer be available at the Cashier's Office.

The Cashier's Office encourages all students to enroll in the direct-deposit program to ease the disbursement of financial aid refunds. To enroll in the direct-deposit program, complete and return a Direct Deposit Consent form to the Cashier's Office.

Additional information, including the consent form, can be obtained at <http://www.fis.ncsu.edu/cashier/fadd/index.html>.

Those receiving non-university scholarships must come by the Cashier's Office immediately after the semester begins to sign for financial-aid scholarships. It is important to adhere to these instructions each term, since failure to do so may result in financial aid funds being returned to the lender or sponsoring agency.

Disbursement hours are 8:30 a.m. to 3 p.m. weekdays during the first week of class and 8 a.m. to 5 p.m. weekdays thereafter. Please call 515-2986 or toll free 888-NCUUCO (627-8826) if there are questions.

Finally, the tuition rates for the university are dictated by the North Carolina General Assembly, which has not yet completed its deliberations on the state's fiscal year 2001-02 budget. The recently mailed billing statements are based on the current budget language being considered by the General Assembly but cannot be considered final until formal passage of the appropriation bill.

Should there be any difference between the tuition rates used in the preparation of bills and the final rates, the required adjustments will be made in a subsequent billing.

Natural gas fueling opens in Berkeley

◆ Commonly used as a heating element in stoves and boilers, natural gas has yet to catch on as a widely used engine fuel.

Chaz Rainey
Daily Californian

(U-WIRE) BERKELEY, Calif. — As a sign of a growing effort to explore alternative fuel sources, Berkeley opened up its first natural gas fueling station Friday.

The station, which is located in an industrial part of West Berkeley, will provide the city with a fueling site for its growing number of natural gas vehicles, from airport shuttles to public works vehicles and police cars.

Financed by both state and local funds and built by a private contractor, the station represents a growing effort to cut down the number of greenhouse gases in the atmosphere.

Despite its modest design — the station has only a single self-service dispenser — officials hope it will help to reduce pollution in the Bay Area.

"We're committed to reduce Bay Area emissions by 23 tons per day within the next five years," said Luna Salaver, a spokesperson with the Bay Area Air Quality Management District. "This is just a tiny, baby step in that direction, but it's a

good sign."

The project, financed by the California Energy Commission and the Bay Area Air Quality Management District, was originally conceived in 1997, when Berkeley began purchasing its fleet of natural gas vehicles.

Trillium USA, a Utah-based company, won the bid to build the station in 1998, but because of various zoning problems could not break ground until December 2000, said Jennifer De Topia, a company official.

Despite setbacks, the demand for natural gas appears high.

"In addition to the city and a number of companies, we already have some private users registered to use the station," De Topia said.

Berkeley began using natural gas vehicles for public works and the police department in 1997. Officials said they hope the city will expand its natural gas fleet to include recycling trucks and a health and human services mini-bus.

Other local businesses and agencies also use natural gas vehicles, including Berkeley Unified School District, PG&E and a local bread company.

University of California is listed as one of the station's core users, she said.

Salaver hopes natural gas will be more widely used as more stations are opened.

"Stations like [the one in West

Berkeley] help to increase the infrastructure," she said. "I think if there were more compressed natural gas stations, we'd see more people driving natural gas vehicles."

Unlike a number of natural gas stations, the West Berkeley station is open to all customers — government agencies, private companies and individuals — provided they have an access card.

The access card functions like a credit card does at a regular fueling station. The natural gas station on Second Street is an automated self-service facility. The customer drives up to the dispenser, inserts his or her access card, fuels up and receives a bill at the end of each month.

Trillium provides the card at no charge.

Natural gas, like oil, is a fossil fuel. Commonly used as a heating element in stoves and boilers, natural gas has yet to catch on as a widely used engine fuel.

Natural gas vehicles were the first to meet California's ultra-low and super ultra-low emissions standards.

Natural gas, also known as methane, emits substantially lower levels of greenhouse gases — approximately 70 percent less carbon monoxide and 20 percent less carbon dioxide — than conventional gasoline-powered automobiles.



Perhaps not the N.C. State bird, but the NC state bird brought a little bit of red to Duke Gardens' blue (and green) heaven Tuesday afternoon.



VOLUNTEERISM teaches & enriches

SERVICE OPPORTUNITIES ARE AVAILABLE IN A VARIETY OF FORMS, GIVING STUDENTS A CHANCE TO MAKE A DIFFERENCE AND LEARN VALUABLE LESSONS.

Spaine Stephens

Staff Reporter

Name has been changed to protect privacy.

"If there's a snake in Tennessee, it's here in my yard," Karen said, her eyes shining with mischief. "I don't get any non-poisonous ones," she continued, "only rattlesnakes and copperheads."

She threw her head back and laughed as she registered the stricken expressions on the faces of my work team and went into her home. We surveyed the ground warily and began discussing the plan of action for our project: building a freestanding 24-by-80-foot roof to shield Karen's two attached trailers from the rain. Her ceiling was sagging, and we could hear her banging pots and pans inside the house, trying to find one more to catch the rainwater that dripped endlessly through the leaks. The challenge was a tough one; I had not seen one like it in any of my previous five experiences with Appalachia Service Project, the organization through which we were doing the work during the last week of June. Even so, I knew the 14 of us could manage with perseverance and teamwork.

The construction itself brought immense satisfaction to each member of the team, as each of us recognized our role and conquered mental uncertainties and physical challenges. The volunteers were high school students, and as a second-year team leader, I was in charge of ordering and managing the supplies we needed for the job, and supervising the on-the-ground aspect of the project. It was difficult for me to remain on the ground while the action was going on above me, but I realized later that I had been keeping my feet planted firmly on the ground with my eyes turned toward the sky -- when I wasn't looking for snakes. At the same time, it was gratifying to see the first-time volunteers' eyes widen when they realized they had just used a power saw, and to hear the satisfied whistle of a long-held breath when that last nail was hammered into place. By the end of the week, the keelwall and rafters set, and the waterboard nailed down. The tarp was rolled out and secured. We ran out of time before we could begin shingling, but Karen's home was dry, and a new group would come in the following week to complete the job.

Throughout the week of work, the usual feelings of wonder that flooded me on ASP trips came back. Not only was I glad to see the roof rise under our hands, but I was reminded of the purity of the human spirit that has a tendency to take hold of our hands and hearts when -- and where -- we least expect it to.

Some of the most beautiful souls are cultivated away from society. They don't make themselves seen and seldom come out, but their voices are heard in the echoing hammer of our nails and in the ceaseless song of their spirits in action. Karen, for instance, rarely left her home in the cove. One day, though, when I was talking with her, she revealed that she

was a published poet. She disappeared into her house and came back hugging a notebook to her chest. She handed it to me, and inside I found some of the freshest, most undisguised emissions of the human spirit. Her voice had found its way over the hills and out of her valley.

What refreshed me about Karen was her simple way of life. She had little, but she loved what she had and appreciated it and herself. There are others like her who are overlooked; ironically so, since they can teach us so much. The bare minimum has been given to them in life, but the simplicity of their existence is almost a gift: they often have perfect sight when we are blind. When worries about our fast-paced lives cloud our vision, they have stars in their eyes.

I sat with Karen one day, shelling peas from her garden, and I looked up and rested my eyes against the mountain across from her porch. She followed my gaze and said she loved winter best because the trees turned "o skeletons and she could see dead roaming among them. I scolded myself for keeping my eyes to the sky watching the construction, or keeping them down looking for snakes. I had forgotten to look between, at the scenery. The complexity I thought was in my own life seemed trivial, and Karen taught me how to focus on the basics and enjoy the positive things in life. Whenever we messed up on the job, she was there, making a joke. She showed us how to laugh at ourselves -- something I became used to doing throughout the week.

During my experiences with ASP, I've also seen the purest of human intention as well. One year, I was part of a team building a roof on a trailer for a couple with two babies. Every night it rained, and every night the family looked bleary-eyed from being woken up from sleep by water dripping on their faces. One particularly wet morning, the father came running out of the trailer to meet us as we got out of our van. His face was pained.

"I just thought of something," he said hurriedly.

"What? What's wrong?" we asked. "Do y'all have a good place to sleep during the week? Are y'all comfortable at night?"

That question made him one of my heroes that day. A year later he died, but his voice rings in my head as an example of selflessness in the midst of poverty.

It may be initial human reaction to enter such service or volunteer situations feeling somewhat superior or sympathetic. Volunteers might look on a person in need with a nurturing attitude, meaning well but inadvertently placing him or herself on a nonexistent higher level. The volunteer does have a certain power, that of completing a construction project that will make someone's home safer and more comfortable. However, the "helpless" can also build something for the volunteer: a framework of ideas, a kneewall of impressions and a solid structure in the form of a fresh perspective on life and each person's place in it.

The benefits I reaped during that week in June are twofold: I refined my respect for people from all walks of life, and I could reach out and touch the product of our sweat and frustration. The lessons I learned in those five days, though, are immeasurable. Perhaps the snakes -- which we never saw -- illustrate those les-

Charlie don't surf



By Geronimo Rodriguez

The Daily Cougar (U. Houston)

(U-WIRE) HOUSTON — Francis Ford Coppola's 1979 classic war film, "Apocalypse Now," explored the issues of war with realistic images, unforgettable characters and a defiant script. The film earned all-around acclaim, getting eight Academy Award nominations, and is considered by many to be the best war film ever.

Now, 22 years later, Coppola elaborates on the story about a secret operation during the Vietnam War. In "Apocalypse Now Redux," an extended version of the monumental work that will be released Friday, feelings such as innocence, passion and a sense of humanity during wartime are amplified.

"Apocalypse Now" features a fantastic cast. A youthful Martin Sheen does hauntingly well in the lead role. Robert Duvall and Marlon Brando also offer excellent performances.

With the addition of nearly an hour of footage, "Apocalypse Now Redux" gives the central characters a little more screen time, extends the Playboy Bunny episode and adds a whole new scene in which Capt. Willard (Sheen) visits a French plantation and has a romantic escapade. The added scenes make "Redux" an even more rewarding story than the original.

As if Lt. Kilgore's (Duvall) presence wasn't memorable enough originally, "Redux" shares more of the radiant character with us. Also, Col. Kurtz (Brando) delivers a more deliberate, powerful explanation that describes more fully why he has

taken matters into his own hands.

In "Redux," Capt. Willard (Sheen) appears in more relaxed situations. While his feelings about the war are expressed more and the bond he shares with the men on the boat is stronger, Willard's humanity is more apparent.

An added scene involving the Playboy Bunnies and two barrels of fuel single-handedly undermines America's efforts in the conflict. The clever scene slaps our country's political stance in the face as it expresses how the concept of innocence is flawed (yes, Playboy centerfolds can be innocent, too).

Some may not understand how or why a few of the events on the French plantation would occur; perhaps it is just Coppola indulging

See NOW, Page 5

• Glass Slipper Diaries •



by Zack Smith

Senior Staff Writer

The Princess Diaries

★★★

Director:

Gary Marshall

Starring:

Anne Hathaway

Julie Andrews

clean up real good.

Mia's new status quickly complicates her life at both home and school. Josh suddenly finds her irresistible, irritating Lana to no end. Mia's best friend Lily (an underused Heather Matarazzo) thinks Mia's attractive new look constitutes "selling out," while Lily's brother Michael (Robert Schwartzman, brother of "Rushmore" star Jason) silently pines after the oblivious princess. Meanwhile, the grandmother pressures her to make a good impression at an important state dinner, resulting in a series of "I Love Lucy"-like pratfalls. Everything comes crashing together in a climax that requires the princess to get to the ball on time, where a large number of heartfelt confessions are made.

The director of "The Princess Diaries" is Gary Marshall, whose best-known film, "Pretty Woman," bears more than a passing resemblance to this one (it even features two of the same supporting players, Hector Elizondo and Larry Miller). Marshall's style of directing mostly resembles a TV-movie, with virtually every scene starting with a girly-band/soft-rock song playing over the

action (probably related to the fact that Whitney Houston is one of the film's producers).

Marshall isn't helped by the paint-by-numbers script from Gina Wendkos ("Coyote Ugly"), which communicates virtually every plot point through subtle expository dialogue like "You like her, huh?" Plot points appear and disappear at random throughout the film and exist mainly to give the characters something to do while talking (I'm not sure what the point was of Mia working at a wall-climbing center, or of her constantly riding a scooter, a gag that already feels dated).

What keeps the film from spinning out of control, though, is the cast, which features very funny performances from Andrews, Elizondo and particularly Hathaway, who is one of those rare actresses who's both attractive and funny. She's very convincing as a girl who isn't comfortable with herself and actually seems like a gawky, insecure girl trapped in an attractive body, rather than a gorgeous actress trying to play someone without makeup (read: Sandra Bullock in "Miss Congeniality," Rachel Leigh Cook in "She's All That," etc., etc.).

Hathaway has such energy as a performer that she's able to take several nearly unplayable scenes and make them work: when she's stuck in the rain and collapses, sighing "I'm invisible, and I'm wet," it's both funny and oddly poignant. Andrews doesn't have much to do other than react to Hathaway, but

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NOW

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himself. But as this point in the story ends, it becomes clear that this added footage is Coppola's way of defining a conscience for his story of war.

During the visit to the French plantation, the camouflage and endless rounds of ammo dies down as the film shifts to a softer theme. A passionate dinner conversation argues war efforts and political views. Afterward, Willard shares an intimate moment with a woman. Both scenes come together to effectively paint a scene of a family and the emotional frustrations of the war.

Some might wonder why a successful film is re-edited and re-released. But the overall effort and timeless message in "Apocalypse Now" truly deserved a second go-around. The reworked masterpiece candidly magnifies invaluable war experiences for yet another, younger generation.

IMAGE FROM APOCALYPSE NOW

DIARY

Continued from Page 4

she's such a warm, welcome screen presence, it's a shame she's mostly been limited to TV-movies in recent years (a scene where she tries a conning log provides one of the film's biggest laughs.)

"The Princess Diaries" isn't a great movie, but its heart is in the right place, and the preview audience I saw it with seemed to thoroughly enjoy it. It's a nice, harmless feel-good movie, and it's worth seeing, if only for Hathaway's performance. Even if this film flops, she's going to be around for a while. Checking the credits to the film, I noticed that it was based on a novel by Meg Cabot, which intrigued me as I'd never heard of the book. Since I'm always curious about books that get made into movies, I tracked it down (it came out last year and already has a sequel, which suggests that the film rights were purchased before the book was even published) and gave it a quick read-through. The old cliché's true as usual: The book is better than the film.

The novel's so different from what's

on screen that a more faithful adaptation could probably be made with no one noticing the similarities; aside from being located in New York rather than San Francisco and keeping Mia's father alive (albeit sterile after a bout with testicular cancer, something Disney, who produced the film, probably wasn't wild about), it has a more wry, satirical tone better suited to the story. Cabot has a nice, conversational style of writing (excerpts from the book are online at www.megcabot.com), and peppers the book with acidic pop-cultural references. In the film, Mia's "outing" as a princess simply results in a few scenes of embarrassment at school; the book goes further, having tabloid photographers stalk outside the windows of Mia's classes, while rowdy students throw spitballs back at them, shouting "You killed Princess Di!" Later, Mia's antsy about going to a "Cultural Diversity Dance," which "the Computer Club was protesting because the school refused to recognize the Web as a culture." It's hard to argue with them.

IMAGE FROM DISNEY ENTERPRISES, INC.

VOLS

Continued from Page 4

sons best. If we keep our eyes up, maybe we can see them slither across our path but look past them. Maybe we can recognize that there are others whose lives are more tormented by hardships and threats than ours. Then, finally, maybe we can step over the snakes and take the hands of those who have so much to teach us.

ASP has an eight-week summer program during which college students from all over the country run the volunteer centers the whole

summer. Out of the staff members for summer 2001, five of them are N.C. State students. On my work team, three are incoming NCSU freshmen. This says a lot for NCSU students, and also for the increasing volunteer and service programs on campus. As more students become interested in service, more programs are evolving. The Center for Student Leadership, Ethics and Public Service (CSLEPS) provides a resource for interested students looking for different ways in which to serve in the community, country or even the world. Mike Giancola, associate director of CSLEPS, is available for one-on-one interactions with students to find out what

agencies might best meet their interests, and the Web site, www.fis.ncsu.edu/slc, also lists different agencies by category in the area for which students can volunteer.

In addition, CSLEPS is planning Fall and Spring Break service trips for students interested in serving and also offers international opportunities. The Web site has information on these opportunities and other programs and will post additional information as it becomes finalized.

Thanks to Evelyn Reiman and Mike Giancola for their insights.

PHOTO BY SPANIE STEPHENS/ STAFF

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Bonus News

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Sports

7

MOORE

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their control and could have changed the outcome of a contest more than one blown call.

Plus, for every instance that a particular team gets "screwed" by the officials, they are helped. Case in point — State at Indiana last football season. The Wolfpack's incredible comeback was aided by a phantom fourth-down pass interference penalty on the Hoosiers.

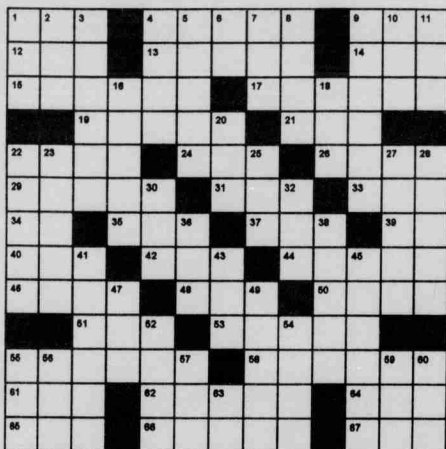
As officials work their way up through the ranks, they don't tend to get an abundance of positive reinforcement from the sidelines or the stands. A supervisor might give them a handshake or a pat on the back, but most days that's about all the support they're going to get.

Even so, I'm glad some men and women are willing and have a strong desire to officiate. Many dedicate their lives to this profession that is vital to every competitive athletic and sports fan.

Most importantly, athletic contests wouldn't be possible without officials. Although referees and umpires are often ignored (and when they're noticed, it's not typically a good thing), they are as integral a part of sports as goalposts and backboards. Because they're human, they're not quite as consistent as the equipment, but that's fine. After all, to cite the cliché of all clichés, nobody's perfect.

From little league parks to college intramural fields to professional arenas, officials do their jobs valiantly despite the challenges they face every day. To these brave individuals, here's a word of appreciation: "Thanks."

Jerry Moore's columns appear sporadically throughout the summer. He can be reached at 515-2411 or jerry@techniciansports.com.



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- 63 Yes (Spanish)

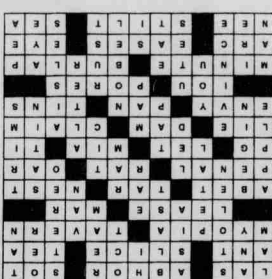


World Cup star Brandi Chastain and her Bay Area CyberRays snapped the Courage's three-match winning streak. Carolina is six points out of a playoff spot with just three matches left to play. The Courage will play its final home match Thursday against the New York Power at Fetzler Field in Chapel Hill at 7:30 p.m.

Back the Pack

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Roommate wanted for 1700 sqft. house, W/D, community pool, 3BD/2.5BA garage, \$420/mo. +utilities. Call Stas at 853-4818

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Fall roommate wanted for 4BR townhouse in Hunters Creek. \$325/mo plus utilities. Includes all appliances. Call 858-5185 or 859-2319.

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Condos For Rent

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Adrian Wilson has reported to Arizona's training camp.

Robinson, Wilson sign NFL deals

◆ Former N.C. State players Koren Robinson and Adrian Wilson agreed to terms with their respective NFL clubs.

Sports Staff Report

N.C. State's two representatives in the 2001 NFL Draft, wide receiver Koren Robinson and safety Adrian Wilson, signed contracts with their respective teams this week and reported to training camp.

Robinson signed a six-year, \$10.1 million contract with the Seattle Seahawks, who took him with the ninth overall pick in the draft. According to his agent, Robinson's deal includes a \$4 million signing bonus and an option

bonus next spring of \$2.5 million.

Robinson declared himself eligible for the draft following a stellar sophomore season with the Wolfpack. The speedy receiver from Belmont finished the year with 62 catches for 1,061 yards and 12 touchdowns. He was also outstanding as a kick returner, averaging 15.6 yards per punt return and 25.3 yards per kick-off return while taking a punt back for touchdown.

Following the season, Robinson raked in numerous postseason awards. He made the All-Atlantic Coast Conference first team as a wide receiver and a return specialist and showed up on The Associated Press' All-American third team.

Wilson, a two-year starter at State, put

his signature on a three-year contract with the Arizona Cardinals worth an undisclosed amount of money. Wilson left school following his junior season and was taken in the third round of the draft by the Cardinals. He should get an opportunity to compete for immediate playing time in Arizona's secondary with the departure of Aeneas Williams for St. Louis.

Wilson recorded 109 tackles last season, second only on the team to line-backer Levar Fisher, and earned second-team All-ACC honors. For his career, he racked up 254 tackles, three interceptions and 11 pass breakups.

athletics In defense of officials

Before going any further, I have a confession to make.

I yell at officials at sporting events. Sometimes I even scream at the television, like the referees or umpires could really help me through the glass and across the country.

It's amazing how quickly I can go from peacefully watching an event to standing and shouting. "You zebra-striped, incompetent moron!" at the top of my lungs. Almost everybody is guilty of this from time to time. It's just a natural reaction, especially in the midst of heated competition.

Having said this, officials deserve better treatment than they usually receive. I know this is something people usually hear from their moms or little league coaches, but it's true.

Officials must have the most thankless job in sports. Players yell in one ear, coaches in the other, and stadiums full of fans berate them on top of that.

Games have rules, and somebody has to enforce them. I'm glad that certain people have the passion and superhuman patience needed to be officials, and I'm convinced that they do the best job they can.

Here's a news flash — the N.C. State men's basketball program hasn't been as successful over the last few seasons as most people around this campus would have liked. This in no way, however, has to do with referees.

It's amazing how many times I hear that North Carolina and Duke "just get all the calls." And what does John Swofford, Atlantic Coast Conference commissioner, do before each season, pass around the memo that instructs Frank Scagliotta and his co-conspirators to make sure State doesn't have a good conference record? Yeah, right.

ACC officials didn't gather in some smoky back room before last season to plot how they would help Duke win the national championship. Shane Battier and company got calls because they were good defensive players who knew how to draw charges and block shots without fouling.

Watching a specific play on television, even with views from different cameras and replays in slow motion, it's often very hard to determine what call should be made. Umpires and referees get to see each play one time, from one angle and at full speed. Yet they get it right an overwhelming percentage of the time.

Every time they step on the court or the field, officials are under tremendous pressure, yet they remain remarkably calm. It wouldn't take long for me to go nuts if I had to deal with the types of things they do.

These folks must also possess an encyclopedic knowledge of the game and its rules, and they have to be able to recall them in a split second.

Criticizing officials is far too easy, especially since they can't generally defend themselves through the media the way other participants in sporting events can.

It's pathetic to hear coaches and players place blame for a loss squarely on the officials' shoulders. They always seem to forget that botched play or fumble or missed free throw — the things that were under

Jerry Moore

Courage fall 2-1 to CyberRays

◆ The loss leaves the Carolina Courage in a must-win situation in order to reach postseason play.

Steve Thompson
Assistant Sports Editor

CHAPEL HILL — Despite controlling play for much of the match, the Carolina Courage's postseason aspirations were dealt a major blow with a 2-1 loss to the Bay Area CyberRays in WUSA action Sunday afternoon at Fetzer Field.

Aided by a Carolina (6-10-2) missed penalty kick, Bay Area (9-5-4) used two successful counterattacks to end the Courage's three-match winning streak. The loss leaves Carolina six points out of a playoff spot, putting the team in a must-win situation over its final three games.

"We just have to win these next three games," said Courage captain Carla Overbeck. "We aren't going to hang our heads."

After an uneventful first half, Carolina emerged in the second focused on getting the first goal.

In the first minute of the half, the Courage were awarded a corner kick, and the ensuing shot sailed just a few feet over the crossbar. A quick counter in the 54th minute resulted in a Danielle Fotopoulos rocket from 20 yards that just missed to the right of the goal.

One minute later, the Courage let a golden opportunity go awry. Fotopoulos and Mikka Hansen played a quick give and go, releasing Fotopoulos from the defense and giving her a one-on-one with Bay Area keeper LaKeyasia Beene. The first shot, however, was blocked by the outstretched arms of Beene, and a second opportunity was shanked 20 yards left of the goal.

"We just couldn't catch a break in front of the goal," said Courage head coach Marcia McDermott. "You have to give a lot of the credit to Bay Area."

As Carolina continued to attack, Bay Area just defended and waited for a counter opportunity. The CyberRays didn't have to wait long.

In the 58th minute, CyberRay substitute Kim Clark took a through ball from Brazilian superstar Sissi and tucked it into the left corner for her first WUSA goal and a 1-0 lead. Clark had only been in the game for four minutes.

Just four minutes later, however, the Courage struck back on a counter attack of its own. A 40-yard pass from Erin Baxter found Overbeck at the edge of the box. Overbeck took one touch before rocketing the ball past Beene to knot the score at 1-1. The back-and-forth action continued, with Carolina



Kim Clark (11) of the Bay Area CyberRays and Tiffany Roberts of the Carolina Courage react accordingly after the first goal.

trying to notch another goal. Once again, though, too many Courage players pushed up, leaving the back vulnerable to a counterattack.

In the 67th minute, the CyberRays got that counter, with Clark leading a three-on-two break. She fed the ball to Katia on the right, who quickly nailed a shot into the lower left corner for the game-winning goal.

"All of our players were tired," said CyberRay head coach Ian Sawyers when asked about the reason for substituting Clark into the game. "We just needed a spark, and I knew Kim would give us that spark."

Following that goal, Bay Area had many chances to put the game out of reach. Clark was left alone with only the keeper to beat, but a diving save kept the ball out of the goal. Just seconds later, a Sissi cross went dangerously right in front of the goal, but no CyberRay was able to get a good touch on the ball.

In the 71st minute, Carolina got

another golden opportunity. During the scramble for a loose ball in the Bay Area box, a penalty kick was awarded. Fotopoulos, however, hit the crossbar on her attempt. Despite immense pressure over the final 20 minutes, Carolina wasn't able to produce an equalizer.

"I guess I just took my eye off the ball

before I shot it," said Fotopoulos.

"Once she missed, I just felt we were going the win the game," said CyberRay captain Brandi Chastain.

The Courage will close out its home schedule Thursday at 7:30 p.m. against the New York Power.



Tiffany Roberts (5) of the Carolina Courage fights for the ball in Sunday's match against the Bay Area CyberRays.

WolfpackNotes

Football ticket sales exceed 30,000

N.C. State has now sold 30,344 season football tickets for the 2001 football season, an increase of more than 20 percent from last year. The Wolfpack has now increased sales of season tickets for the third straight year.

"Our original goal was to sell 30,000 season tickets," said Director of Athletics Lee Fowler on Wednesday. "We knew our fans were excited about the upcoming season, but their response has been overwhelming. Every time I go out to the stadium to check on the progress of construction, I see groups of fans there doing the same thing. That anticipation is going to make this a very special season for the Wolfpack."

Due to the demand for season tickets, the athletics department has expanded its season ticket availability to 31,000, as seats that have been historically sold as single game or mini-pack tickets are now available for the season. Because of the increased number of season-ticket sales, there may be no single game tickets available to the general public for the 2001 season.

Lewis works way into starting line-up

Through the early portions of her rookie season in the WNBA, playing time was often hard to come by for Tynesha Lewis. But now it appears the former N.C. State star is being rewarded for her perseverance.

On Sunday, Lewis made her second start of the year for the Houston Comets, who dropped a 64-61 decision to New York. Lewis had three points and six rebounds in 31 minutes of playing time. For the season, Lewis is averaging just 14 minutes per game.

After being named second team All-Atlantic Coast Conference in her senior season, the 5-10 Lewis was the 31st player taken in the 2001 WNBA Draft.

Women's soccer recruiting class ranked 12th

N.C. State women's soccer head coach Laura Kerrigan knows a thing or two about talent. Named an All-American in 1985 and

1986 as a player for State, Kerrigan has assembled an incoming freshman class of six players that has been ranked 12th nationally in this season's recruiting rankings by SoccerBuzz Magazine. The class features under-18 German National Team member Annika Schmidt, goal-scoring machine Lydia Bojunc, feisty midfielder Nicole Blume, defensive stalwarts Marly Josephson and Elizabeth Pardue and goalkeeper Juliana Gomez.

Arguably her strongest class ever, Kerrigan will infuse this talent with a solid returning nucleus, led by second-team All-Athletic Coast Conference member Katherine Warman and leading scorer Lindsey Underwood.