

At the helm of Opinion Technician's View supports the recent tough

decision made by Herb



Dave Matthews Band released a new album that you can't find in the store...so where exactly

Damien's day Sports takes a look at where Damien Wilkins

is headed and where



CHNICIAN



Transportation head leaving NCSU

♦ N.C. State's head of trans-portation since 1997 is leaving for Duke University.

Jimmy Ryals

Heading up the Transportation department at a public universi-ty whose students, staff and fac-ulty members outnumber its parking spaces more than two to one is the best job in the world.

one is the best job in the world. No. really, it is. So says Cathy Reeve, N.C. State's director of transporta-tion.

tion.
"This is the best job in the world," Reeve said. "You may think I'm sick, but I love what I do here."

do here."

Love may be a many splendored thing, but a good challenge can be very tempting, and a challenge is what's luring Reeve away from NCSU after 12 years to become the transportation head at Duke University, She believes that, transportation-wise, Duke is where NCSU was 10 years ago. "That [challenge] interests me.

to be able to go in and build something over there like what we've done here," Reeve said. For me, it's the opportunity to create something.

The challenge at Duke lies in the fact that Reeve will be the first person ever charged with heading up transportation at the private university in Durham.

That challenge also derives from the differences between Duke and NCSU. The differences: Duke has 11,171 students, NCSU, 26,737. Duke owns its own busses but does not have strong ear or vanpool dents, NCSU, 26,737. Duke owns its own busses but does not have strong car or vanpool programs, while NCSU rents its busses and transportation has made building car and vanpool programs a priority. Finally, there's money; Reeve estimates her Duke operating budget at \$1.5 million (excluding transit money), while at NCSU she oversaw the spending of \$7 million a year.

oversaw the spending of \$7 mil-lion a year.

That says nothing of the differ-ence in politics — office and otherwise — between a univer-sity funded by the state and one funded by private funds.

During her tenure as NCSU transportation director, Reeve

Museum of Natural Sciences

helps train Vet Schoolers

North Carolina State University's Student Newspaper Since 1920

has made personalizing the department a focus. To that end, Reeve has addressed Student Senate and Chancellor's Liaston repeatedly and makes a practice of responding to e-mail complaints about parking and transit with personal phone calls. Reeve said she is also "especially proud" of improvements made in the Wolfline system since her arrival and of the fact that transportation employees are "not being ashamed of what we do anymore." Associate Vice Chancellor for Human Resources Charlene Moore Hayes, Reeve's overseer since former Vice Chancellor for Business Jeff Mann's departure in January, sees Reeve's focus on customer relations as her legacy.
"She serva a let of time talking."

her legacy.

"She spent a lot of time talking to students," Hayes said. "She's built a really good relationship with the students."

with the students."

Reeve preceded her stay at NCSU with stints working as an assistant manager for Capital Area Transit and at transportation departments in

See REEVE, Page 2

Digging in Dirt





transportation
construction
projects should be
done before the fall
semester, despite
some problems and
delays.

William Stufflebeam

If you haven't noticed, there is a lot of construction going on around campus this summer. Most of the construction should be over well before the fall semester stars. The three main projects going on right now are the repaying of Sullivan Drive, the repaying of William Moore Drive and the construction of the Wolffine Transit Station in front of D.H. Hill Library.

construction of the Wolfline Transif Station in front of D.H. Hill Library.

The repavings of Sullivan and William Moore drives are being handled as one project, with completion or Sullivan scheduled for Aug. I and William Moore Drive completion set for July 25.

The Sullivan and William Moore Drive completion set for July 25.

The Sullivan and William Moore project has run into some problems, according to project manager David Wood. The first was the weather, as the large amount of rainfall this month added a few days to the construction contracts for the Sullivan and William Moore projects.

Further complications specific to the Sullivan Drive repaving included the discovery of poorquality soil during the relocation of a sewer line underneath Sullivan Drive. Workers were forced to replace the unsuitable soil with "Sullivan Drive. Workers were forced to replace the unsuitable soil with "Sullivan Drive. Workers were forced to replace the unsuitable soil with "Sullivan Drive. Workers were forced to replace the unsuitable soil with "Sullivan Drive. Workers were forced to replace the unsuitable soil with "Sullivan Drive Speciases of Mood.

The sewer line had to be moved moder. Sullivan Drive because of

The sewer line had to be moved under Sullivan Drive because of the Rocky Branch Restoration Project, which began in early

June. Finally, work on Sullivan Drive led to the damaging of a high-voltage electrical ductbank during excavation. "Repairs require[d] an electrical shutdown over a limited area." Wood said in an email. "Disruption was kept to a minimum."

mum."
These dilemmas notwithstanding, Wood said that the Sullivan and William Moore projects "have gone very well."
A detailed listing of Wolfline dectours resulting from the Sullivan project is available under the "Transit info" tab on the transportation Web page at



(middle) Construction in front of D.H. Library has closed off passage between the buildings and Hillsborough Street. (bottom) Sullivan Drive should be repaved by August.

♦The N.C. Museum of Natural Sciences is giving N.C. State students hands-on training.

Trey Godwin

No longer do the "Ooh's and Alh's" often heard at North Carolina's Museum of Natural Sciences' animal collection solely come from enthusiastic kids or enlivened parents. Now, due to a partnership with the museum, students in the N.C. State College of Veterinary Medicine have the opportunity to express themselves while providing routine preventive medical treatment to the museum's 3,500 live animals. Greg Lewbart, associate professor of aquatic medicine and head of NCSU's veterinarian team at the museum, described the program as being flexible, allowing graduate sudents alike to visit the museum twice a month and examine between lo and 12 animals during each visit. "Students get a valuable opportunity to see good husbandry in the public sector that sometimes isn't found in the private sector," Lewbart said.

The new Museum of Natural

many types of animals at the N. Sciences, which opened its doors in April 2000, includes four floors of exhibits and col-lections and more than quadru-ples the number of live animals that were housed in the old museum. Many of the animals are incorporated into exhibits, while others are used in educa-tional programs. Even though the new museum is a dream come true for many of Raleigh's patrons of the arts, the planning stages were fairly complicated. Museum officials realized that

Vet School students work with many types of animals at the N.C. Museum of Natural Sciences.

complicated.

Museum officials realized that
in order to increase the number
of animals on display, they had
to take the proper steps to
ensure the animals' safety and
well-being.

well-being.

"Because animals are such an important part of the museum experience, we want to keep animals in the best condition possible throughout their stay," said Karen Kemp, the musem's director of public relations. "That is why we're so happy to be connected with State."

The musemy was looking for a

be connected with State."

The miscum was looking for a way to provide adequate medical care to the animals without having to deal with the beureau-cratic red tape that usually slows such large projects. Kemp said that the museum has wonderful animal caregivers but not veterinarians who can be called

on when animals fall ill. Kemp said NCSU was a logical choice to alleviate the concerns that arose from the fourfold increase in the museum's animal collec-

"We approached them because we already have a number of partnerships with NCSU," Kemp said.

partiestings with NCSU, Kemp Said. Indeed, this isn't the first time NCSU students and faculty have worked with the museum. The Center for the Exploration of the Dinosaurian World is a unique collaboration between the two research institutions that studies dinosaurian ecosystems as a way to understand modern environmental changes from a historical perspective. The center's director, Dale A. Russell, holds joint appoint-ments as a senior research cura-tor at the museum and a visiting professor in the College of Physical and Mathematical Sciences.

Sciences.

The partnership, which is designed to treat 270 species with diagnostic tests so the museum doesn't have to rely on as much government aid, is also similar to an arrangement College of Veterinary Medicine has with the North Carolina Zoological Park in Asheboro.

See VET. Page 2

ww2.acs.ncsu.edu/trans/.

www2.acs.ncsu.edu/trans/.
Funding for the long-planned repavings came from Repair & Renovation Funds in the 1999-2000 North Carolina budget. Wood said the next major repaving project will likely be Cates Avenue.

The Wolfline Transit Station, along with the related modifications to Founders Drive, is scheduled to be finished on Aug. 13, despite the fact that, according transportation Director Cathy Reevx, the Wolfline Transit Station project is running about a week behind schedule.

But, the contractor in charge feels confident that they can get back on schedule with no problem, she said.

The Wolfline project consists of

lem." she said.

The Wolfline project consists of the construction of a new transit station directly in front of D.H. Hill Library and the redesign of Founders Drive between Dan Allen Drive and the new station. "All the parking along the carriageway will disappear," said Reeve.

That carriageway parking, along with parking down Founders Drive, amounts to a loss of 95 parking spaces. To replace miss-

ing parking from the Wolfline project. Reeve said transportation is going to convert part of the Dan Allen Deck into class C parking and begin using the 250-space to behind the transportation building as salable spaces in the future. The 250 spaces behind the transportation building will be phased in as part of a three-year plan.

with the building of the new station, the Wolfline will begin using Founders Drive instead of Hillsborough Street for the stretch between Dan Allen Drive and the

library.

These changes are being undertaken in response to NCSU's ever-growing transportation system. The changes should make the traffic flow more smoothly and provide a more practical main station for the Wolffine.

A transportation survey showed that 90 percent of students board and depart Wolffine busses it more practical to have the main transit station right where most students are getting on and off the buses.

See REPAIR, Page 2

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REPAIR

where the parsing where the project should turn out to be.

The project should turn out to be visually pleasing as well as functional explained Reeve. Furthermore, the building of the new transit station will make obsolete the layover on Morrill Drive beside Carmichael Gym.

Reeve said that the Carmichael stop, which has room for three busses to stop without holding up traffic on Morrill Drive, cannot accommodate the layover status it

has attained.

She also said that, some time in the future, the department hopes to implement tracking technology for the Wolfline.

This technology would allow students to check the position of their bus via the Internet before they leave they leave their rooms or classes. That way, if the bus was running late or had a problem, the students would know ahead of time and wouldn't have to stand at the stop waiting indefinitely.

VET

Under that agreement, the vet-erinarians who staff the zoo's Hanes Medical Center are employees of the zoo but are also appointed as faculty of the

the school's world-class resources and faculty expertise. Museum and NCSU officials made a contract about three years ago to implement this most recent program. Visits, however, were only sporadic until about January 2000, said Lewbart.

Lewbart.

More than 40 NCSU students get to visit the museum annual-

native widlife species. The students' work can serve as an elective in their curriculum, or it can be strictly voluntary. The typical visiting day consists of between one and five students, a veterinarian text providing veterinary care in a hard-to-find zoo-like setting, by the time NCSU's team arrives, museum officials will have already determined which animals are arthropods and martine invertebrates. Fish are the second largest group, followed by amphibians and reptiles. "Amphibians probably require vice president for administratives."

the most attention, particularly frogs and salarmanders, because they are more adapted to water than to captivity," said Lewbart. "We just don't know as much about them as the rest."

Then there are venomous species that NCSU students may observe procedures on, but not work with. Due to safety and liability considerations, NCSU officials let the muse-um's animal caretakers handle them until they are either anseshetized or tranquilized. Once venomous animals are unconscious, the veterinarians will perform the proper procedures.

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REEVE

Wilmington, Durham and Wake

Forest.

Reeve started at NCSU as a temporary employee in August 1989 while pregnant with her daughter, Pierce She ascended to the transportation director's position in 1997, when department oversight changed hands from Facilities to Business.

Den Bodes pacieties.

Dan Rodas, Duke's assistant

Amminians processory require vice president for administration, chaired the six-month search that led to Reeve's hiring. He said that Reeve's name came up repeatedly during the search.
"Cathy is widely recognized as one of the very best university transportation and parking directors," Rodas said. "We're very lucky to have her coming to Duke."
Reeve's official title will be

to Duke."
Reeve's official title will be director of parking and transportation. She is the first person to hold the position.
Reeve's last official day at

NCSU will be Aug. 17, though she plans to stay through fall move-in weekend because she 'lives riding around in the trac-tor and seeing the parents tear-ing up." She will use accrued vacation days in July to go work at Duke.

at Duke.

There will be a nationwide search to find Reeve's replacement. Hayes has not yet formed and charged a search committee; but she has asked Carol Woodyard, director of construction management, to chair it.

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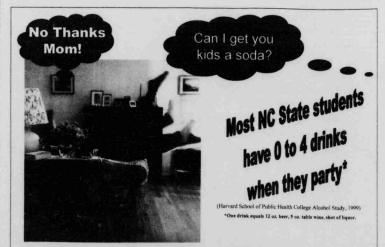
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TECHNICIAN'S VIEW

Sendek sends a message

HERB SENDEK MADE THE RIGHT DECISION IN REFUSING TO ALLOW DAMIEN WILKINS TO REJOIN THE MEN'S BASKETBALL TEAM.

THE MEN'S BASKETBALL

Sadly and reluctantly, Technician must agree with Dick Vitale: "You have to admire the courage of N.C. State's Herb Sendek, a coach who is facing a pressure-cooker situation." (Source: ESPR) com, June 21, 2001) Last Tuesday, Sendek and his staff rold Damien Wilkins that he would not be allowed to return to the NCSU men's basketball team. Vitale is right. In the face of over-whelming criticism and with the lingering taste of the sour 2000-2001 season still fresh in the mouths of many fans, Sendek stood his ground and made the correct decision. When Wilkins came to NCSU, as a McDonald's All-American and one of the most highly touted recruits of the class of '99, expectations have not been met: Damien's expectations have not been met: Damien's expectations for him), the fans' expectations of Wilkins and uncle's expectations of Wilkins and the fans' expectations of Wilkins decided that change for him included exploring the possibilities of the NBA draft. Sendek, as a result of Wilkins' decided that change for him included exploring the possibilities of the NBA draft. Sendek, as a result of Wilkins' decided that the Wolfpack's changes would not include Wilkins as team member for next season. Sendek said, with full support of Athletics Director Lee Fowler, that it was in N.C. State's best interest not to have Wilkins back next year.

TEAM.

This has been a long time coming. Sendek did what was right for the team as a whole. Since Wilkins declared eligibility for the draft back in the spring, what has been right for the team has been a course of action devoid of Wilkins. When a team has a losing record in the conference (5-11) and overall (13-16), it has to revert back to the basics.

What are the basics? Teamwork and dedication for starters. Wilkins' declaring for the draft simply does not help out the team spirit and camaraderie that the Wolfpack needs so desperately now. When Sendek's contract was extended this past year under the then-new athletics director, Fowler was one of the few outspoken Sendek supporters. If nothing else, this whole ordeal speaks well of the authenticity of our administration. Fowler is going to stand by Sendek through thick and thin; if our coach and athletics director are not on the same page, then we have an even more complex problem.

For now, Herb Sendek is acting in NCSU's best interest and is evidently looking toward next season, which he must do. If our men's basketball team is to do well next year, it will be a result of the work ethic and teamwork Sendek has been preaching from day one.

Good job on the decision Herb! Good luck to the (Wilkins-less) team on the uppoming season.



Jesse Helms (left) and Bono from U2 (right) at a recent meeting ' im

Miss Commerciality

Bakane most amazing thing happens in this country. It starts in the largest cities, spreading to the counties, states, regions, and then festers at the national level. It is, of course, the Miss America Pageant. What's so amazing is how the sextism and promeanda is Miss America Pageant. What's so amaz-ing is how the sexism and propaganda is spoon-fed to the public and how quickly it is gobbled up. They claim that the win-ner will be a mentor for the youth and source of community spirit. Please, take as much time as you need to compose yourself from hysterical laughter. In fact, it's really just a test of who can be the most horrible concortion of woman and artificial beauty ails. They dress up for a "competition," where they are judged on evening gown, swimsuit and physical fli-mess, personal interview and talent (talent ...ha!).

... ha!).

How can modeling an evening gown even remotely quality you to be a community role model? So we are supposed to befieve that this competition demonstrates the contestant's elegance when it's really a test in who spent the most money on her dress? I guess I don't even have to mention the swimsuit competition; that's been done enough. But the real question lies in the politics of the entire pageant. The pageants are just another way that Corporate America stealthily seeps into

our subconscious. Each contestant is sponsored by private organizations, whose money goes toward the \$20,000 evening gown, airplane tickets, makeup artists, hotel rooms and whatever other charges come up. The winner of each state competition gets around \$10,000 in scholarship money, which is nothing compared to what the sponsors paid. So basically, each contestant is funded so that the sponsor's name will appear on television and on billboards. The way each contestant is used, like a walking advertisement, does make me smile. Miss America winners are also true to the culrent political trend. Every couple years, a different "cause" is the hottest topic in the media. In 1993, the winner had a platform to spread AIDS awareness. This was in the height of the AIDS awareness trend when everybody had those little red ribbons and mistook the word "awareness" for "cure." Five years ago, the first deaf Miss America was crowned. This was when political correctness was in high fashion and new labels were invented to tipice around people's feelings. In 1999, the winner was the first Miss America to be battling a life-threatening illness. It turns out that millions of other people have diabetes as well, but they receive no special awards for their strife. These women claimed they would really make a difference with

their socially acceptable causes, but really what have they done? Is their stunning beauty really going to stop world hunger? So who judges these potential "role models"? It would say that it's the magazine writers and TV producers. This is because a Miss America interview is guaranteed front-page news (for some ungodly reason) and is always good television. And Miss America with a fashionably trendy story to tell is even better. Those who aren't got a prayer. Think about it: would a contestant who was officially "anti-Communist" (reminiscent of the post-WWII Red Scare) ever have a chance of scoring a magazine cover today? Of course not; the judges wouldn't dare let her win.

It's true, and you've heard it before, that this competition perpetuates sexist genderroles in America. But the real absurdation is the transparent politics that play into the competition. When I hear about the competition I just laugh on the inside and appreciate it for the circus sideshow and sexist farce that it is. But can't we have this hilarious speciacle without trendy fashions and the media controlling the outcome?

Questions? Comments? Email Tomms**

ULE OF THUMB **Herb Sendek**



This week N.C. State coach dispelled rumors started duthis past season that he has been smoking the "Herb" he decided that Damien Wilklims would not "be in house" for the Wolfpack in '01-'02.

John Lee Hooker's death

American music suffered a huge blow last week with the loss of Hooker, a blues music pioneer. Hooker appeared in 'The Blues Brothers,' influenced B.B. King and Led Zeppelin and single-handedly started the Boogie movement. And all this without a single video on TRL!



Bono and Helms



The rock star and career politician made nice this week when Bono thanked Helms for attending a recent U2 concert in Washington, D.C. Bono stopped short of announcing plans to cut an album with Helms but did say, "He is one cool cat... in that uptight, women-should-be-barefoot-pregnant-and-in-the-kitchen kind of way,"

A study released this week from the Journal of Sex Research found that most men and women frantasize about someone other than their spouse or significant other. Their advice? Avoid sleeping with your spouse. Perhaps then he/she will fantasize about you when he/she is other said



Cell phone ban



The New York State Assembly passed Bill 125-19 that would ban the use of handheld cell phones while driving. This would make the roads much safer but giving a "what's up" to your "boo" or your "boy" while driving much more complicated.

NC General Assembly

Recent budget amendments would mandate a minimum amount for instructors at UNC schools to teach. Perhaps the assembly wrongfully thinks professors do as little meaning-ful work as they do.

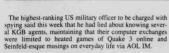


Parental notification



Interest groups in Washington decided this week to make it mandatory for public schools to "notify parents about the use of bug-killing chemicals" at their childrens' schools. In addition, notes will be sent home if the insects are not behaving properly or can't play well with others.

Espionage





DVD prices



Beta users beware the "Digital Video Disc." Sony announced plans to up DVD production by 60%, which will drive prices down dramatically. This means you will have to attempt to teach your parents to work a DVD player as you did your grandparents the VCR.

Wake County District Court

The Wake County District Court struck down a Cary ordinance that limits dog owners to two canines per capita. This is no surprise, considering that Cary's two SUV and two yuppie-named children limits per household have never been



Orienting the clueless



Greg Vollage, you didn't learn at orientation. It believe I can write this now without causing too much of a stir great man orientation. It believe I can write this now without causing too much of a stir great man orientation are done from the summer. Orientation is are done for the summer. Orientation is mothing more than an interactive propaganda bulletin for the university and its designs.

The other day I met a high school friend on campus who was up here for orientation. She was all worried about registration and college in general and had a million questions she wamed to ask. It made me think back to my orientation—how excited I was to finally be going to college and how overwhelmed I was by the whole ordeal (and how little orientation did to assuage my anxiety).

The two main purposes of orientation boil down to this: one, registering for your freshman classes and two, being convinced that N.C. State is the school for you and that your major is the major for you. These are indisputable facts, NCSU does orientations by colleges; your whole orientation experience centers around the college from which you'll supposedly one day receive your degree. Here is where the propaganda of orientation confuses you more than helps you. These care indisputable facts, NCSU does orientations by colleges; your whole orientation experience centers around the college from which you'll supposedly one day receive your degree. Here is where the propaganda of orientation of the property of the p

the first week of school with eight hours (I don't recommend only maintaining eight hours), played around on TRACS and ended up with my best schedule yet. The biggest myth you are fed about NCSU at orientation: "You have been admitted into the College of _______. You must choose a major in the College of _______. You must choose a major in the College of _______. You must choose of ______. On remain as "undesignated" in the College of _______. To under the college of _______. To under the college of ______. To under the college of _____. To under the college of ______. To under the college of _____. To under the college of ______. To under the college of _______. To under the college of _______. To under the college of _______. To under the college of ________. To under the college of _______. To under the college of _______. To under the college of ________. To under the college of _________. To under the college of _________. To under the college of _________. To und

you at orientation because NCSU is never not the school for you as far as they are concerned. After all, we can't let all this 'higher education' monsense confuse us; NCSU is really here to make money. The more students who come to orienta-tion, the more who attend classes and may graduate someday with a degree in something.

them is a someday with a degree in something.

A couple final nuggets of wisdom they should tell you at orientation: You don't have nearly enough time to do all the cool stuff you get excited about at orientation. You simply can't fit club or intramural sports, service clubs, student government, religious activities, studying and "fun" all into one. And finally, if you spend even half as much as time on studying outside of class (3 hours out for every one in), you'll make almost all A's.

I'll leave you with one more remark on orientation. He who has been driving an orientation has been oriented, not "orientated." No one anywhere is ever "orientated." No obes anyone ever "orientated." Keep this in mind and pass this well-kept secret, along with my true commentary on college life and orientation, to make NCSU a better place.

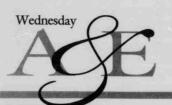
T E C H N C I A N ROTHER Spoins Stephens Jimmy Ryals Spoins Stephens Andrew Buchar Jeremy Ashton Adthew Pallond

Matthew Pelland

TICHNICIA NILLI

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have several friends for dorcome companies during the so-called
"New Economy" boom of the last two years. All lost their jobs when the companies failed; one worked for so many failed Web sites that people started jokingly calling him a "site killer." I know a number of computer science majors who have either several production of the prospects in a once the prospects in a once thriving market. I know of so many Web sites that there



by Zack Smith Senior Staff Analyst

P.COM REVIEW - DOT COM BLUES - STARTUP.COM RE R +4/1 STARS +4/1 FOUR +4/1 STARS +4/1 FOUR +4/1 ST

are actually whole pages just devoted to keeping track of all the failed businesses (one takes bets on which one will go under next.)

"Startup.com" is the story of one of those failed businesses, showing us its complete story from inception to bankruptcy. It's not only a great movie, it's an important movie as well. It's one of the best films I've seen this year and definitely one of the best films I've seen this year and definitely one of the best full stear and definitely one of the best full at I was a start and definitely one of the best documentaries I've ever seen.

The subjects of "Startup.com." Kaleil I saza Tuzman and Tom Herman, have an idea for a Web site that's not entirely impractical—"gowWorks.com." a site that helps facilitate interaction with government processes, enabling users to pay parking fickets, incentical expert with a braying voice and a lack of social skills, while Kaleil's a charismantic, business-savvy type who meditates at night and reads books while driving the bears more than a passing resemblance to WWF wrestler The Rock). They're a mismached pair, but they work well together and seem focused and dedicated to their work. As the firm of Goldman Sachs to work full-time on the stear and is able to traise enough money to get it set up, "enough" meaning numbers in the double-digit millions.

investor gives a pretty practical list of reasons why the site won't work c'He just doesn't get it." Kaleil comptains), while another major investment is lost simply because the guys can't get their lawyer on the phone (while they're doing this, another staff member manages to crash his computer while trying to run a spreadsheer). But the money comes through, and soon Tom and Kaleil are the talk of the town, appearing on television, in magazines and newspapers and even with President Bill Clinton on C-SPAN (Kaliel slips him a business card).

Clinton on C-SPAN (Kaliel slips him a business card).

But the good times can't last, and soon Tom and Kaliel find themselves in the midst of a professional and personal meltdown. The Web site's search engine malfunctions less than a week before the site is due to launch. Competing Web sites offer superior service that the gowworks.com team can't compete with. The office is broken into and corporate espionage is suspected. Their personal relationships suffer, in particular their relationships suffer, in particular their relationships with one another. As the dot-com market implodes, so does Tom and Kaleil's friendship, with Kaleil taking drastic steps to force Tom out of the company.

"Startup.com" is a film that offers a unique level of insight, both into how the dot-com mentality worked and into Tom and Kaleil's personalities. Many of the film's best moments are simply the ones that sit back and

observe the two in action; there's a priceless scene where the
govWorks.com staff is
taken on a weekend
retreat and Tom tries
to show them a place
in the woods where he
used to meditate when
he was younger.
"If you listen real
closely, you can hear
the wind blowing
through the pine needles," he says, utterly
earnest. The bewildered looks on the
group's faces are
worth the price of
admission alone.
The real power of
"Startup.com,"
though, is not in the
ways that Tom and
Kaleil come across as
incompetent or egomanicae, but in the
ways that Tom and
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the real these ways that they subtly
to oaware of the realities of their situation.
The final product is as close as I've ever seen
to a documentary capturing the beats and
structure of a fiction film; there are maybe two
moments total where characters spend an
extended amount of time talking to the camrea, and even then it feels much more natural
and integrated into the story than most documentaries. The other director of the film,
Chris Hegedus, was herself responsible for the
caclaimed 1992 documentary "The War
Game," and the two filmmakers' collective
efforts create one of those rare films that is as
entertaining as it is insightful. Scenes like one
with Kaleil's frustrated griffriend and Tom's
naive mother would seem contrived and outof-place in a fictional story, but here, they
achieve a unique combination of humor and
noisenancy.

actives a unique combination of numor and poignancy.
"Startup.com" is almost like a living time capsule of the short-lived Internet craze, but it's more than that. It's a film that's about any-one who's ever failed at a feram or lost sight of what's important in their lives. It's not only a film you should see, it's a film you need to see. It's just that good.



'Lillywhite' might just be Matthews' best to date

By Joseph D. Johnson Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. — Some of my friends attempted to persuade me into jumping aboard the Dave Matthews Band bandwagon when the group's "Everyday" came out this year, but I held my ground

So hearing "Lillywhite Sessions," named after the unreleased album's producer Steve Lillywhite and the disc that Dave-Heads are scouring the Internet to download, was an altogether new experience—and a great one at that.

It's understandable why Matthews claims some of his best lyrics appear on this album that was bootlegged and thrown onto the Internet.

Matthews' record label believed the collection of songs to be too dark. Record industry execs don't think that songs centering around death and God can be sold.

Well, they're probably right. But to hold back this excep-tiona! work from the masses is truly a sin.

"Bartender," an amazingly profound examination of mortality, is definitely the highlight of the album. The chorus, "bartender please, fill my glass for me, with the wine you gave Jesus that set him free after three days in the ground," is surrounded by other deep thoughts that anybody can relate to, making for an outstanding lyrical accomplishment.

"Lillywhite Sessions" is teeming with excellent songs that hit emotional points with-out producing excessive sent-mentality, including the espe-cially remarkable "Captain" and "Grace is Gone."

While the album may contain looser arrangements and more somber themes than other DMB releases, "Lillywhite Sessions" is a worthy addition to any record collection, whether you're a Dave-Head or just a curious music lover like myself.

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Sweet Poision

by Zack Smith

by Zack Smith

Senior Staff Writer

The independent comic "Box Office
Poison" (Top Shelf Productions, \$29.95)
enjoyed a cult following during its 21-issue
run ihrough the late 1990s. Recently, the
series was completed, and now every issue
has been collected into a thick, 6004 page
volume telling the complete story from start
to finish, It's a format the book deserves; the
collector's edition offers an embarrassment
of riches, like a DVD with all the extras.
This is a book that deserves a wider audience, and now it's finally in a position to get
it; it's definitely the kind of book that N.C.
State students should be able to appreciate.
"Box Office Poison" deals with the lives,
and relationships of a number of 20-somethings in New York City. Unlike other series
with a similar topic like, say. "Friends,"
"Box Office Poison" dasks an approach
that's both more realistic and more fanctiful.
The principals in the large cast of characters
include Sherman, an aspiring writer stuck in
a minimum-wage job at a bookstore; Ed, an
overweight virgin who lives with his parents; and Stephen and Jane, a long-time
couple whom Sherman moves in with.

Difficulties erupt in their lives when
Stephen's flask year-commate. As the two
fall in love, much to Jane and Stephen's disgust, Ed takes a job as an assistant to Irving
Flavor, an ancient and foul-mouthed former
comics artist, and eventually tries to help
the man reclaim the rights to one of his creations. The climax of the book takes place,
appropriately enough, at a comics convention, where the various characters' lives
take on new paths, paths that may not
involve one another.

That's the simplest description I can manage of the book without spoiling too much
of it, and it's one that hardly does justice to
what writerArraitst Alex Robinson accomplishes in his story. The beauty of "Box
Office Poison" is in the way Robinson
knows his characters' lives
take on new paths, paths that may not
involve one another.

That's the simplest description I can manage of the boo

probably the single best encapsulation of the horror of the nine-to-five shift captured in any medium, comics or otherwise. A fair-ly simple story about Dorothy's negligence accidentally causing a dog's death proves to be surprisingly moving. Entire issues con-



"Box Office Poison" deals with the lives and relationships of a number of 20-somethings in New York City. Unlike other series with a similar topic like, say, "Friends," "Box Office Poison" takes an approach that's both more realistic and more fanciful.

sist of nothing but two characters talking to each other, yet instead of coming across as static or dull, the results are as entertaining as if you're right there with the characters, sipping a beer and nodding knowingly as they contemplate their lives. The characters are also appropriately com-

plex; they respond to situations in completely realistic and human ways, yet never change in ways that seem contrived or unrealistic (stories are often punctuated by gag scenes where they answer questions like "What's your secret talent?" or "What's the worst job you've ever had?"). Sherman might initially be seen as the focal character, but the same traits that make him endearing also hold him back, he's too insecure and self-absorbed to ever really make the changes in his life that he needs, and the fee samples we see of his writing are horribly awkward. Dorothy may be a flake, and her relationship with Sherman may be one of the things holding him back, but she reveals that she really does care about the guy. And Ed. who at first appears to be little more than a pathetic loser, grows surprisingly over the course of the story, gradually becoming its hero.

"Box Office Poison" ends on an uplifting yet bittersweet note, telling of what happens to the characters after we leave them; some turn out better than we'd ever hoped, some don't, and some just don't change at all. (and not by earthquake, but by erosion," Ed muses mur due ther than we'd ever hoped, some don't, and some just don't change at all. ("Most friendships,if they end at all, end not by earthquake, but by erosion," Ed muses near the end, an insight that's all too appropriate.

"Box Office Poison" is ultimately about people who rely on each other while trying to figure out their own lives, sometimes succeeding, sometimes not. You'll laugh, because they re not you. You'll cry, because they are.

"Box Office Poison" is available in a collected edition from Top Shelf Productions for \$29.95. It can be found at either local comics shop sometimes not. You'll laugh, because they are.

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The problem there, in Francis' opinion, lies in the fact that Wilkins will likely have to sit out a year as a transfer, meaning that he could spend a year practicing and improving with a team and then leaving for the NBA before ever playing a game.

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Wilkins may still fulfill the potential Sendek saw in him when he was recruited. Unfortunately, he'll have to do it somewhere other than State.

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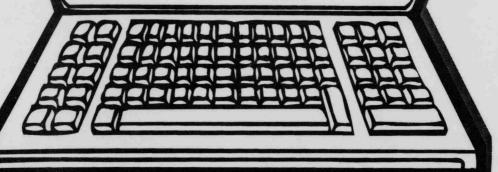
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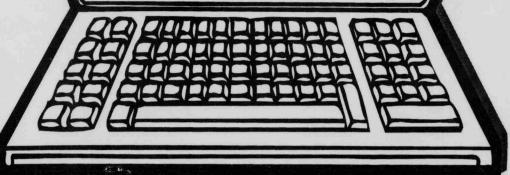
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Pack to face challenging schedule



Herb Sendek's team will play Syracuse and Temple

N.C. State will play at least 15 games against NCAA Tournament teams next season.

The N.C. State men's basket-ball team will once again face a tough non-conference schedule next season in addition to its challenging Atlantic Coast Conference state.

The Wolfpack, whose 2001 schedule ranked 26th nationally in the NCAA's final RPI rank-ings, will play a minimum of 15 games against teams that partic-ipated in the 2001 NCAA

Tournament.

Herb Sendek's squad will travel to Syracuse, Ohio State and Houston in 2001-2002, while Massachusetts and Temple will meet the Pack in the Entertainment and Sports

Arena.

Syracuse and Temple were both NCAA Tournament teams last season, with Temple advancing to the Elite Elight. Owls coach John Chang was recently elected to the College Baskethall Hall of Fame. The Pack will also face Ohio State in the league's annual ACC/Big State Ten Challenge.

"We feel that we have put play

Black Coaches Association Tournament in November. In addition to the Pack. Northwestern, Rutgers, East Carolina, Delaware State, Southeast Missouri State, High Point and Virginia Commonwealth will tentatively

compete in that three-day event compete in that three-day event.
Six of the Pack's 12 non-conference opponents last season
were NCAA Tournament participants, and State played 19 of its
29 total games against teams
that competed in the NCAA
Tourney, including five contests
against Final Four teams. basketball

Damien's drama

Damien Wilkins has been a symbol. C state head coach Herb Sendek recruited him, Wilkins became symbolic of the Wolfpack's future. He was widely considered one of the best high school basketball players in the country two years ago; some even thought that

thought that there was no one better. Wilkins was going to he to Sendek What David Jeremy Thompson Ashton Sloan — a special player who would guis special player who would guis

was to Norm
Stoan — a
special playes who would guide
the Pack to NCAA glory.
When the Pack couldn't meet
ever-increasing expectations,
Wilkins became symbolic of
the team's failures. Long-suffering State fans expected at
least one NCAA Tournament
appearance by now, just like
those same fans expected
Wilkins to be an All-American
already. Instead, Wilkins was
the third-leading scorer on the
seventh-best team in the
Atlantic Coast Conference last
year.

Atlantic Coast Conference last year.

When he entered the NBA Draft, withdrew his name and then found out he didn't have a team to come back to next sea-son, Wilkins became symbolic of everything that's wrong with the draft process.

Only 57 players will be select-ed in the NBA Draft tonight, but a record 75 underelassumen

ed in the NBA Dratt tonigni, but a record 75 underclassmen (a figure that includes six high but a record 75 underclassmen (a figure that includes six high school players) initially entered this year's draft. Since the application deadline for underclassmen, some of those players who didn't hire agents made the decision to return to college, yet 85 of them are still in for the long haul. Factor in guys like Shane Batter and Loren Woods who actually felt like it was worth their time to spend four years in college, and it doesn't ake a genius to figure out that several of those underclassmen are going to be left with nothing but shattered dreams. Many of these younger players who aren't ready for the next level are built up by agents, scouts, friends and farmily to believe that they're the next Kobe Bryant or Kevin Garnett. In Wilkins' case, his father, Gerald, convinced him that it was time to leave for the NBA.

Wilkins was one of the few underclassmen who left his options open by going into the draft process without an agent. His goal was to test his worth in front of pro scouts and then make a decision as to whether he needed to return to college. In theory, Wilkins had a very sound, intelligent plan. Things the subject of the plant of the plant

JIKE A ROLLING STONE

FORMER N.C. STATE PLAYER DAMIEN WILKINS IS CONSIDERING FOUR SCHOOLS IN HIS OUEST FOR A PLACE TO PLAY COLLEGE BASKETBALL.

by Jeremy Ashton and Jimmy Ryals · Staff Writers

fter being cut loose by N.C.
State head coach Herb
Sendek last
week, Damien Wilkins
has begun looking for
a new basketball
bome.

concern. I really expect Damien to be a one-year

a new baskerball home.
Broadcast and print reports since Sendek's decision have listed the universities of Florida. Georgia. Illinois and Setion Hall among Wilkins' Hall among Wilkins' Hall among Wilkins Hall among hall be set on Hall sports information department had heard nothing about the Wilkins rumors; officials with Florida and Illinois could

offer no information, as any transfer student would have to be treated with the same secrecy the NCAA requires in dealings with freshman recruits.

"If I'm any college coach in the country, that's my

— Clark Francis, editor and publisher of HoopScoop Online, ong Damien Wilkins might stay with a prospective college team

Georgia officials did, however, con-firm a report that ran in the Durham Herald-Sun on Tuesday that said Wilkins has visited their campus.



(top) Damien Wilkins possible destinations for next season are Florida Illinois, Seton Hall and Georgia. (bottom) Wilkins hopes to play against Joseph Forte (left) again in the NBA.

Wolfpack/IM/RecNotes

and-gone guy.

State athletes nominated for conference honors

N.C. State wrestler Zach Breitenbach and Wolfpack women's basketball player Typesha Lewis have been nominated for Atlantic Coast Conference Male and Female Athlete of the Year honors. The winners, as voted on by the Atlantic Coast Sports Writers Association, will be named at the league's annual Football Kickoff the third week of July. On the night of March 3, Breitenbach clinched the ACC team wrestling championship

for State with an 8-2 victory over North Carolina's Clint Osborne. The championship-clinching victory was Breitenbach's 17th consecutive win, and his 19th win in his last 20 matches. In his senior season, Breitenbach posted a 26-6 record and won the individual conference championship at 197 pounds. The Cary native was named ACC Wrestler of the Week twice during a three-week span. Breitenbach finished his career with a 67-36 record with four pix. In her senior season with the State women's basketball team, guard Tynesha Lewis led the Pack to its seventh con-

secutive NCAA Tournament appearance and a 22-11 record. The senior from Macclesfield earned second-team All-ACC honors and was the only player in the league to be selected ACC Player of the Week more than once.

The 5-10 guard recorded the first triple-double in school history when she tallied 10 points, 12 rebounds and 10 assists against Florida State on Jan. 29. She followed up that feat with a 25-point, 10-rebound, 10-assist performance on Feb. 21 against UNC.

The Houston Comets selected Lewis in the second round of the WNBA draft held in April.

Doran joins women's basketball staff

N.C. State women's basket-ball coach Kay Yow has announced the addition of Sue Doran to her staff. Doran will begin her duties as director of women's basket-ball operations on July 1. She replaces Robin Pate who resigned to join a family busi-ness.

ness.
"I feel fortunate to get some-one with Sue's experience and background." Yow said. "Her knowledge and experience as a coach and administrator will assist in her duties as our

director of operations. I appreciate her values and character—she will be a great fit with our staff."

Doran comes to Raleigh from Maryland where she has served as director of membership in the school's Alumin Association for the past two years. Prior to that, she spent two years in the Terrapin atheites department as the director of championships and assistant director of marketing. Doran also has 17 years experience as an assistant basketball couch, including stops at East Tennessee State, Drake, Kansas State and UNC-Wilmington.

See ASHTON, Page 6