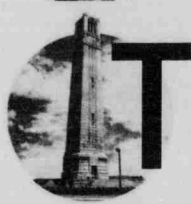


2. 9:00  
168=1?  
Justin Greene examines the death penalty and Decker goes to The Abbey.

4. Kill Devil Hills  
The doughboy gang goes to the beach for some relaxation.

6. Summer Movies  
"Swordfish," "Evolution," Charlotte Con, and "Six Feet Under."

10. Talkin' football  
Amato and Rivers hold court with the press, plus more in today's Sports.



Wednesday  
June 13, 2001

# TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi	83
	Lo	68
Tomorrow	Hi	84
	Lo	69

## Cooper named NCSU provost

*Stuart L. Cooper will assume the role of provost and vice chancellor for academic affairs Aug. 1.*

**Spaine Stephens**  
News Editor

Chancellor Marye Anne Fox announced Friday the appointment of Stuart L. Cooper to the position of provost and vice chancellor for academic affairs at N.C. State.

Cooper is currently the vice president and chief academic officer of the main campus of the Illinois Institute of Technology. He will begin his duties with NCSU on Aug. 1.

"I'm very pleased," said Cooper. "There was tough competition and a thorough process in selection."

As provost, he will oversee the education and scholarship matters of the university and work with the vice provosts and deans of the separate colleges to ensure the strength and quality

of education at NCSU.

Cooper said he is anticipating the "challenges and opportunities available" with the position. "I'm looking forward to getting familiar with the lay of the land before making any goals for my office," he said.

Cooper comes to NCSU equipped with specific skills and experience in hands-on classroom activity and is nationally known for his work in polymer science and biomaterials.

"His work has shown that the best teaching occurs when academic programs incorporate classroom learning and hands-on research," said Fox during the appointment announcement.

Cooper was attracted to NCSU by the activity on Centennial Campus and also by the NCSU community.

"The quality of people is extremely high," he said.

Cooper said he is impressed with the interaction between faculty, staff and students. He said Fox has a "very active" system of communication with students, and that he wants to "make sure to compliment" the high level of connection between the administration and students. He is also eager to "carry on the tradition" of working with students that former Provost Kermit Hall practiced.

Hall resigned the position to become president of Utah State University.

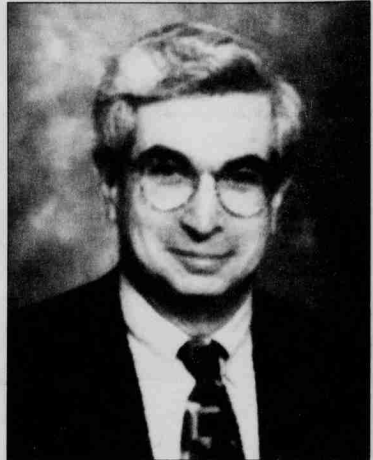
Cooper has served at IIT since 1998; previously, he had held the position of dean and professor of engineering at the University of Delaware since 1993. He received his doctorate in chemical engineering from Princeton University in 1967 and his bachelor's degree in chemical engineering from the

Massachusetts Institute of Technology in 1963.

Cooper is the recipient of the Clemson Award for Basic Research from the Society of Biomaterials and the Charles M.A. Stein Award from the American Institute of Engineers. He has written more than 350 papers on polymer science and biomaterials and has co-edited four books. At IIT, he is also the Phillip Danforth Armour Professor of Engineering.

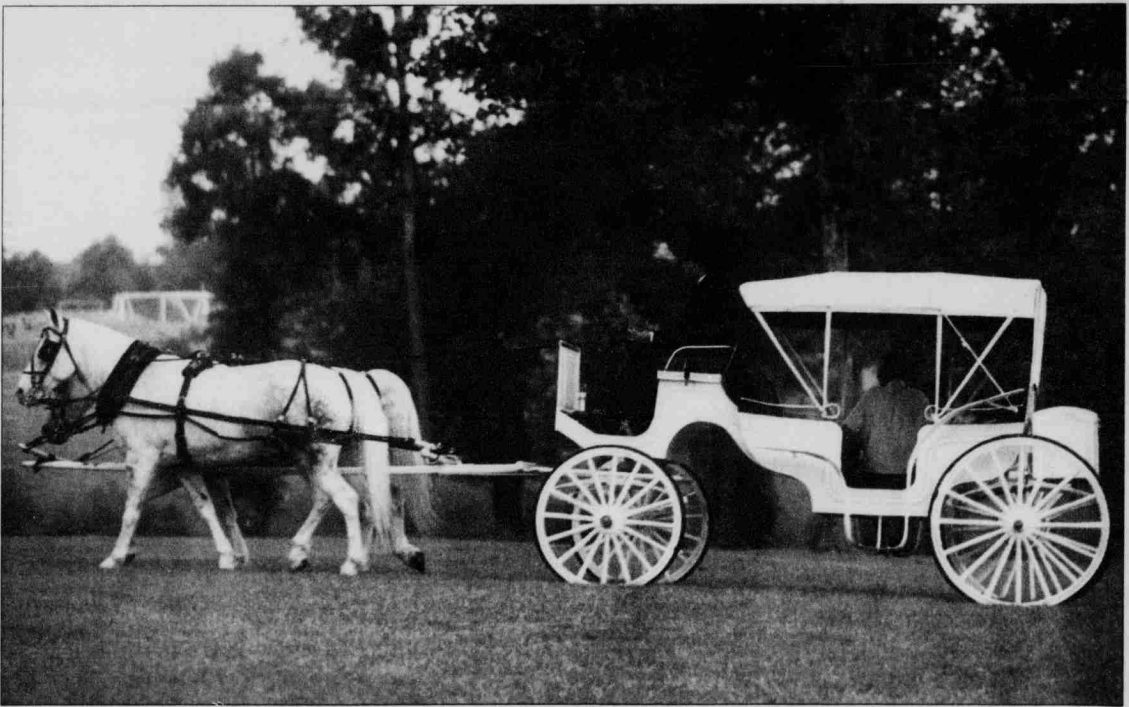
Cooper believes that at a large university like NCSU, research is the key to advancement for society and innovation begins in the classroom. He is looking forward to helping NCSU take steps in research and teaching.

"I'm glad to have been selected," he said.



Stuart L. Cooper, N.C. State's new provost

IMAGE FROM WWW.NCSU.EDU



A horse-drawn carriage delivered the bride-to-be to a wedding at Gardner-Webb University in Shelby this past weekend.

KEVIN MITTEN STAFF

## Cell nuclei more complicated than originally thought

◆ N.C. State researchers have shown that cell nuclei aren't just circles that contain an organism's genetic makeup.

**Trey Godwin**  
Senior Staff Writer

A research team led by Nina Allen, N.C. State professor of botany, and David Collings, a former postdoctoral fellow in her laboratory, has made a revolutionary discovery that could rewrite textbooks in the near future.

The revelation is all the more impressive because it occurred by accident. Allen's team was trying to determine how cells at the tip of plant roots are able to sense changes in the direction of gravity.

Crystal Carter, an undergraduate in the lab, labeled these cells with a calcium channel indicator, a type of dye. To the researcher's amazement, they found something not yet taught in 9th grade biology.

The dye imaged new structures in the nucleus, which engaged them to investigate

this newfound discovery with powerful light-microscopic high-resolution imaging and other indicators.

They found that plant cell nuclei, instead of being a simplistic ball of genetic material, actually are indented and traversed by the surrounding cytoplasm, thus increasing the surface area of the nucleus relative to the cytoplasm.

While most plant cells the researchers examined contained nuclei with grooves and tunnels, not all did. Allen noted that the small nuclei of such

cells may not need the extended nuclear cytoplasmic contact.

Even larger plants can use more surface area to assist in the communication of chemical messages, especially because the nucleus houses the nucleolus, which make ribosomes that are part of the protein machinery of a cell.

"More connecting points allow molecules and chemical signals to pass quickly back and forth through nuclear pores," Allen said.

Thanks to green fluorescent protein, a new tool used by

biologists to label cell organelles and molecules so that they can be imaged clearly at high resolution with a light microscope, the researchers were able to highlight chemical sequences associated with the endoplasmic reticulum, which was previously thought to remain outside a cell nucleus.

Now, Allen and her colleagues have determined that the endoplasmic reticulum, a highly folded membrane in the cell cytoplasm which has many functions, including protein creation, actually passes

through the center of the nucleus.

The highlighting process is nothing more than an intricate injection.

At first, the team uses a code of green fluorescent protein, which was developed about five years ago, with a promoter sequence. The green fluorescent protein DNA is placed on a gold particle, which is then shot into experimental cells using a gene gun. The sequence also targets the endoplasmic reticulum.

See DNA, Page 3

## TECHNICIAN'S VIEW Legacy versus lucre

USING NEWLY ACQUIRED CHEROKEE LAND FOR A GOLF COURSE OR AIRPORT IS A HORRIBLE IDEA.

Oh give me a home where the buffalo — or par-fives roam. Members of the Eastern Band of Cherokee Indians are caught between a rock and a hard place in deciding what to do with ancestral land given back to the group in 1996. The Associated Press reported Monday that some members of the tribal council, the group that will make the final decision on the land, want to turn the area where generations of Cherokee were buried into a golf course or airport to complement their \$100 million business of Harrah's Cherokee Casino.

Using this sacred land as a revenue stream is simply a poor decision. Of the area called Kituwah, one expert said, "It's the largest, densest and most complex archaeological sight in the south-western part of the state." The land was taken from the Cherokee in 1823, until they bought it back for \$3 million in 1996. Most traditionalist members of the tribal council are opposed to development. Some do, however, believe a golf course can be developed without harming the land or its history.

The land should never have been taken from the Cherokee in the first place. They have the right to do with it as they please. If they wish to treat it as their own tract of land to be developed and exploited economically, then more power to them. What would be more American than that? However, if they wish to use it to preserve their heritage

and history, a rich culture markedly absent from the Anglo-European masses of commercialized America, then they should preserve the land.

Native Americans on the whole are to be applauded for their efforts to preserve their history amidst the materialistic whirlwinds of the 21st century, but more casinos and golf courses would be supporting that which they have purported to reject. Harrah's Cherokee Casino has increased the Cherokee "standard of living by 1,000 percent," says council member Bob Blankenship. In this case, the casino, a definite product of mainstream America, is a good thing. However, where is the line between bringing a persecuted people out of poverty and the greedy seeking of wealth to be drawn?

This is exactly the question the tribal council must decide. This tribal council decides not the monetary fate of just one "Survivor" but the fate of a whole nation. It comes down to the desired future of the Cherokee. A tribe member put it well: "Our grandchildren are going to have casinos, hotels and plastic tomahawks (from tourist stores)," he says. "What are we going to be able to point to and say, 'This defines our people'?"

This is what the council will decide when they develop the plans for the land.

## McVeigh lends credence to capital punishment



Justin Greene

ATTS COMMUNITY

At exactly 8:14 a.m. Eastern Standard Time Monday, Timothy McVeigh left this world to face a true and just judgment of his life. The anti-government terrorist received an injection of potassium chloride as a consequence of planning and executing the bombing of the Murrah Federal Building in Oklahoma City that killed 168 people, including 19 children in the day care directly above his homemade truck bomb. Many of us can still remember the scene vividly; the news reports showing the hollow, smoking remnants of the building, the frantic search for possible survivors and the lasting image of a firefighter holding a dead, battered infant in his arms.

Many Americans wondered who would have sponsored and carried out such a cold and lethal attack in the nation's heartland. The 1993 bombing of the World Trade Center had awakened U.S. citizens to the intensifying threat of terrorism after the Cold War; it was assumed that anti-American terrorists, perhaps Osama bin-Laden, were at it again. The truth, however, was that those 168 citizens were blown away by one of our own — a decorated Gulf War veteran. The fact was that Timothy McVeigh loved America. He was willing to fight and possibly die for our country and the rights he cherished. The irony of the situation, and maybe the part that is hardest to understand, is how a man who loved his country so much could be responsible for the single most destructive act of terrorism in U.S. history.

As some Americans kept vigil Monday morning at the bombing memorial and around the country, this question produced a concentrated sense of awe and horror as the last seconds of McVeigh's life ticked away, carrying with them a flood of memories and anguish for all those who were so powerfully impacted by his anger. Unrepentant to the end, McVeigh struck a deep emotional nerve in America with his actions. Among a more diligent nationwide approach to security and a more watchful federal government, the legacies of McVeigh include a heightened debate among the media and the academic elite on the merits and drawbacks of the death penalty, which is the last thing that should be happening during the execution of such a completely unrepentant murderer.

McVeigh's lawyer, Robert Nigh, even took the opportunity to degrade the victim's families by interjecting his own personal political beliefs into the discussion, saying, "If there is any good that can come from the execution of Tim McVeigh, it may be to help us realize sooner that we sim-

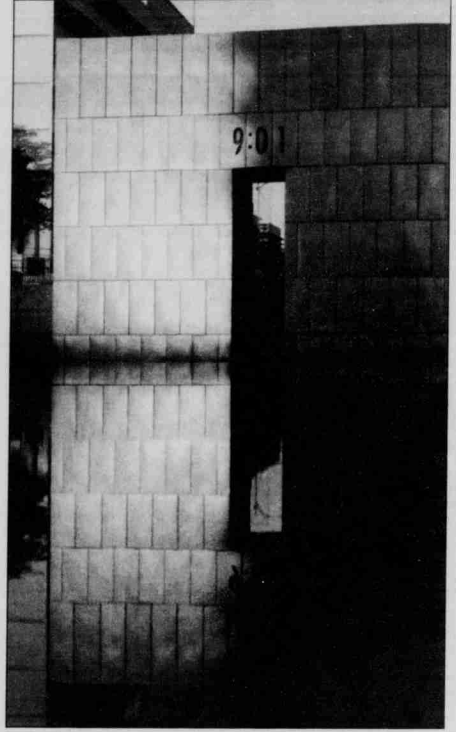


Image: portion of the Oklahoma City National Memorial from [www.oklahomacitynationalmemorial.org](http://www.oklahomacitynationalmemorial.org)

ply cannot do this anymore ... I am firmly convinced that it is not a question of if we will stop, it is simply a question of when."

Nigh definitely wasn't speaking for Timothy McVeigh when he spoke of opposition to capital punishment; so it is even more shameful that he used McVeigh's personal stained with innocent blood for a national diatribe against the just, legal and moral recourse afforded to society against his dangerous client. McVeigh against capital punishment? Think about it.

The fact is that more than 70 percent of Americans support the death penalty. Although there have been very real concerns about ethnic or racial biases in the administration of capital punishment, a recent study commissioned by the Clinton administration reported that there are no discernible inherent biases or systematic flaws that would favor one group of people over another. While this may or may not be true, a finding of bias would be cause for a reforma-

tion of the system — not doing away with it entirely. There will be times in American history, such as April 19, 1995, when we are very much in need of a capital punishment system.

Many death penalty opponents have asked if McVeigh's death will bring back the victims. The answer to that is certainly no. Nor will it necessarily bring peace to the families and friends of the victims. It will, however, serve as a bookmark of justice at the end of this chapter in history. McVeigh knew he would face the death penalty if he carried out his plan and he chose to do so anyway. He made a calculated gamble and lost — the needle inserted into his arm was self-imposed. His death won't make up for the deaths of 168 men, women and children, but it will uphold the rule of law in the face of a man who so violently broke it.

Questions? Comments? Email at [jngreenjustin@hotmail.com](mailto:jngreenjustin@hotmail.com).

## RULE OF THUMB

### Game Boy Advance



Nintendo's newest pocket arcade system reaches area stores today. Soon to come: Pocket Game Boy Advance, Color Game Boy Advance and Color Pocket Game Boy Advance. Experts say children will not be deemed "cool" until they have all four.

### Hurricane Allison

The tropical storm ravaged Southeast Texas Tuesday, leaving over 20 thousand homes flooded. Bush, whose ranch is in Texas declared a "major disaster area," saying, "Too much water is bad. You gotta have rain, but lots of rain is too much rain."

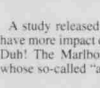


### Prayer in school



The Supreme Court ruled 6-3 this week to allow the Good News Club to pray and read the Bible in the New York public school system. The bad news? Members of the club must promise to pray dearly for the souls of all the bad people not in the club even if they "don't feel like it."

### Cigarette ads



A study released this week showed that cigarette ads will have more impact on children than anti-smoking campaigns. Dub! The Marlboro Man could kick that little kid's butt whose so-called "anti-drug is drawing."



### University of Maryland



A ground-breaking program allows students interested in going into business with each other to live together in on-campus housing. Program administrators assert that there is no mp3, porn or software trading going on. Nope, none of that ... none at all.

### Simpsons virus

A new worm (virus) disguised with under the facade of unrelated episodes of "The Simpsons" is plaguing Mac users nationwide. In Homer-esque fashion, those who get the virus are stupid enough to open the attachment of an email from an unknown user. D'oh!



### Computer use



Researchers found that typing on a computer does not seem to increase risk of carpal tunnel syndrome. The number one risk factor remains its preceding syndrome, the I-am-lazy-and-want-to-get-paid-for-doing-nothing syndrome.

### Air National Guard

A stray practice bomb dropped by an F-16 fighter started a fire 100 yards outside the designated bombing range in Little Egg Harbor, NJ. With a name like that, what can you expect? Geez!



### Eastway Elementary



Preliminary writing test results show the Durham school may be two-thirds of the way toward getting off North Carolina's "low performing list." Congrats Eastway students! We're sure you're reading Technician.

### Pot smokers' diets

Brilliant researchers announced this week that regular smokers of the Mary Jane consume up to 40 percent more calories — mostly in alcohol, salty snacks and cheese ... and, oh, Scooby Snacks ... lots of Scooby Snacks.



## Abbey, here I come!



Decker Ngongang  
ATTS COLUMNIST

It's almost two months exactly until I move into my new abode — The Abbey. I look forward to moving into the apartment that overlooks the illustrious pool and volleyball courts. I look forward to the "festivities" that happen every so often in the complex, and more than that I look forward to not seeing brick every time I turn around.

I know it will be loud, but I am ready for all that comes with apartment life. My roommates already live there, so it will make for a better adjustment period during the first couple of weeks. In thinking about all the apartments in the Raleigh area, I realized that a lot of them make their money from college students. They find that we are the source of half, if not all, of their total business.

I look at Trailwood Hills, which has new complexes springing up faster than bricks are laid in the brickyard. Hundreds of students will sign leases, find roommates and put down deposits in the next coming weeks. I wonder if we, who embark on this independence, really understand that

which we are getting ourselves into. We all are independent in the fact that we live on our own or with roommates. Yet it stands that we are still subject to the will of our building management and landlords.

This isn't really a big deal until our rent increases or we don't get the services we pay for. Then we begin to just plain hate the apartment. What do I propose as a solution: how about an Inter-Apartment Council? A group whose soul purpose is addressing and doing something about all the rent increases or all of the rules we have to follow in these complexes. Seeing that a large majority of the students here live off campus, it would be wise to find some way to ensure that these individuals aren't taken advantage of. Vice Chancellor for Students Affairs Tom Stafford would have to see the potential positives in their involvement in such a project as it could help the many students living off campus to improve the image of N.C. State and its students.

I am not insulting the professionalism of the real estate companies who own these properties, but I am just seeking to ensure the welfare of university peoples who lease or buy these complexes. Take The Abbey for example, where the rent is already a little pricey; you get a lot for the money, but the rent has increased once again. I just don't see any reason

for such an increase on an already above-market price. I know that often it is the discretion of the owner, but having an authority on our side such as an Inter-Apartment Council, we could unite to address such issues to place much-needed pressure on realtors to address our concerns.

I often visited Lake Park Apartments last year to visit friends, and was very careful not to get my car towed, often going to extreme lengths to ensure this. I see the tow trucks towing for minor infractions and then making up their own "Pay 80 bucks and I'll drop it" rules. I can only wonder if the apartment complex gets an added cut of profit from the towing fees or what rules, rights or laws the tow truck companies disregard in their fervor to tow individual vehicles.

I am sure each and every one of you could come up with 20 separate items you would like to see "responsibly and professionally" addressed toward your landlords or management offices. Just think about how vulnerable you are right now and if you are protected. If you agree, just vote Decker Ngongang for "President of Inter-Apartment Council."

Come talk to Decker while he's laying out at The Abbey pool with an umbrella and SPF 110 — or email him at [dngongang@unity.ncsu.edu](mailto:dngongang@unity.ncsu.edu).

## DNA

Continued from Page 3

After the injection, Allen said the plant sits for one day before it expresses the green fluorescent protein. Onion cells were the first cells to be used in the experiments. George Allen, an assistant research professor in botany, then used permanently transformed tobacco cells to express this same green fluorescent protein construct.

Allen made the DNA construct from green fluorescent protein extracted from *Victoria regia*, a type of jellyfish that always glows green.

Since this was an unexpected discovery, little funding had been obtained from organizations such as the National Science Foundation and the United States Department of Agriculture. In order to speed up the research, a number of undergraduates assisted in the study.

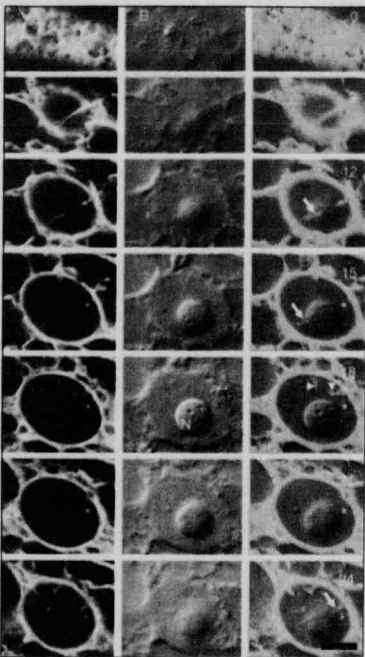
"I think this was so interesting because a number of NCSU undergraduates and a German undergraduate from Cambridge University in England were very active in this research," Allen said. "My job is to back them up and give it credibility, but their excitement and energy made important contributions to this study."

Stephanie Gupton, a recent NCSU graduate, has continued this research and will continue to study the formation of grooves and tunnels during cell division, or mitosis.

Gupton turned down graduate pursuits at Harvard and is moving on to the Scripps Research Institute.

Recently, Gupton has been able to follow the endoplasmic reticulum from "resting cells" and through mitosis, where the chromosomes move apart and two cells are formed.

Nina Allen, director of



These slides show the cells and nuclei that have been investigated by N.C. State researchers.

NCSU's Cellular Molecular Imaging Facility, is excited about what the future holds concerning this new discovery. She hopes to receive approximately \$300,000 to \$400,000 worth of grants from the National Science Foundation, which she said is a typical allotment for three years of

research. Understanding the structure of the cell and how it functions is a seemingly endless process, said Allen. But once Allen and her colleagues understand how plant nuclei communicate with cytoplasm, they will be able to manipulate cells in more ways.

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July 24	Tuesday	2:00 p.m.	Tompkins 123

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# Worried About Living out of a Suitcase This Fall?

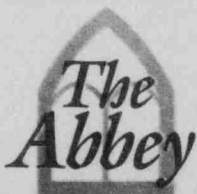
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# AGE

Summer Movies:

## What Looks Good?

by Zack Smith Senior Staff Writer



## Convention of Heroes

Zack Smith  
Senior Staff Writer

The Heroes Convention, held for three days every year at the Charlotte Convention Center, enjoyed its 19th year this past weekend. The convention, which typically averages 8,000 visitors per year, is a favorite among pros and fans alike.

"It's a great show, very friendly," says writer/artist Andrew Robinson, whose Sci-Fi-Western "Dusty Star" will be published by Image Comics' Top Cow imprint this fall. "Everyone here always has a great time."

"This convention is pretty much an outgrowth of my store," says Shelton Drum, owner of Charlotte-based comics shop Heroes Aren't Hard to Find and the man in charge of the convention. "I did flea markets and conventions for years before I started my store, and a couple of years into the store I said, 'Well, we're going to have to do something to promote it,' and that's how the Heroes Con started."

Highlights of this year's convention included many of the major creators behind the popular Marvel Comics super-group the Avengers as guests, including current penciller Alan Davis, long-time writer Roy Thomas, Marvel Editor-In-Chief Joe Quesada and former writer Walter Simonson, whose popular run as writer and artist on "Thor" in the early 1980s has recently been reissued in a series of trade paperback collections.

Other major guests this year included the members of the locally based Gainj Studios, which celebrates its 10th anniversary this year. The group, which includes several of the hottest artists currently working in the industry, like Cully Hamner, Brian Stelfreeze and Adam Hughes, contributed the cover to the convention book and artwork to a limited edition convention T-shirt.

Brian Stelfreeze, a well-regarded artist whose most recent works include a cover of Marvel's "X-Men Unlimited" and a founding member of Gainj Studios, was one of several artists who provided portfolio critiques for aspiring artists at the convention. His comments are frequently brutal, a fact even he acknowledges.

"Don't worry, I'm gonna come down on you soon," he good-naturedly acknowledged to a young penciller whose material he initially praised. Sure enough, Stelfreeze was picking apart the flaws in the artwork. "In terms of drawing, you don't need to learn anything else, but you f—d up with the flow, you don't have any flow from panel to panel," he explained. "There aren't the details in each panel you need to have to lead the eye from one panel to the next; I mean, it's just pictures, just a bunch of pictures, it's not a story."

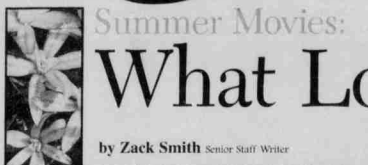
Stelfreeze further provided an extensive explanation as to how the artist could change his style to flow more smoothly. "It's not your drawing that's the problem, it's your directing. You're good, you just need to work on your directing."

In addition to the guests, this year's Heroes Con featured the convention's art auction, the proceeds of which go to charity. Along with the usual donations to the Charlotte Fire Department's Burned Children's Fund, a portion of the Net proceeds also went to funding the "Kick Internet Piracy" lawsuit initiated by award-winning author Harlan Ellison, designed to help set a precedent against posting copyrighted information on the Internet without the permission of the original authors. More information about these charities can be found online at <http://www.med.unc.edu/tfbc/> and [http://harlanellison.com/kick/kick\\_rls.htm](http://harlanellison.com/kick/kick_rls.htm). The convention is also the sponsor of the American Red Cross blood drive.

The growing size of the convention is not lost on Drum. "I want it to be a major convention, particularly in the eastern part of the United States, but it gets a lot bigger, a lot harder every year," he said. "I just want to make it the best convention I can. Every year I try to do something different, keep some traditions as well. We're looking at the twentieth convention next year, so I'm working the hardest I've ever worked on that one."

Next year's Heroes Convention will be held June 14-16, and has already confirmed such guests as Terry Moore ("Strangers and Paradise"), Art Adams ("The Authority") and Carlos Pacheco ("X-Treme X-Men"). For more information about the Heroes Convention, check out its Web site at <http://www.heroesonline.com>.

Image of Wonder Woman by Adam Hughes



In the summer, people have more time on their hands, thanks to school being out and nothing being on television. So most of this free time gets devoted to seeing movies — the "blockbusters," the films designed to appeal to the largest possible audience, with the biggest stars, budgets and explosions.

This year's crop of films is disturbingly familiar. Two years ago, four of the most anticipated movies were "The Mummy," "American Pie," "Rush Hour" and Stanley Kubrick's film "Eyes Wide Shut." This year, we have "The Mummy Returns," "American Pie 2," "Rush Hour 2" and "A.I." Steven Spielberg's film based on a Stanley Kubrick idea. Repetition aside, here's a look at 10 of the most interesting-looking films coming up for the summer (with release dates subject to change):

**Tomb Raider (June 15):** Academy Award-winner Angelina Jolie ("Girl, Interrupted") brings popular video-game heroine Lara Croft to life as the adventure/explorer races to stop an ancient weapon from destroying mankind, teaming up with her father (Jolie's real-life father Jon Voight) in the process.

**WHAT'S GOOD:** Could be the start of a new action franchise.

**WHAT'S NOT SO GOOD:** Could be the start of a new action franchise.

**Atlantis: The Lost Empire (June 15):** This animated flick has a darker tone (and a PG-rating) than the usual Disney fare and tells of an expedition to the lost city of... well, look at the title. Michael J. Fox and Leonard Nimoy are among the voice cast; comics creator Mike Mignola ("Hellboy") did many of the designs.

**WHAT'S GOOD:** The trailer shows a darker, more adventurous tone than the most recent Disney films, which have become increasingly toothless in recent years.

**WHAT'S NOT SO GOOD:** The story is supposed to be virtually identical to every other Disney film, although there aren't any wacky sidekicks (and Phil Collins songs, thank God).

**A.I. (June 29):** Steven Spielberg worked from nearly a thousand pages of notes and drawings by the late director

Stanley Kubrick to create this tale of a lifelike android (Haley Joel Oment) in the distant future. The plot is guarded in secrecy, although it is known that Jude Law ("The Talented Mr. Ripley") will play an android gigolo.

**WHAT'S GOOD:** The elaborate Internet campaign for the film indicates that this will be one of the most intelligent and intriguing sci-fi films in recent years.

**WHAT'S NOT SO GOOD:** Spielberg's track record with child actors is, to put it bluntly, lousy. Remember "Hook," or the annoying kids in both "Jurassic Park" films? (editor's note — What about E.T.?)

**Final Fantasy: The Spirits Within (July 11):** Based, at least thematically, on the popular series of video games, this animated film deals with a group of scientists in the future who accidentally unlock an ancient threat.

**WHAT'S GOOD:** The animation looks incredible.

**WHAT'S NOT SO GOOD:** But is the story any good?

**Planet of the Apes (July 27):** Tim Burton directs this remake/redefinition of the popular 1970s film franchise, with Mark Wahlberg as the astronaut who crashes on a planet where monkeys are like men and men are like monkeys (and include Tim Roth and Helena Bonham Carter). And no, it's not Earth this time. At least that's what they're claiming.

**WHAT'S GOOD:** It'll be interesting to see Burton work his visual magic on the old series; the trailer shows apes who actually look and move like real monkeys.

**WHAT'S NOT SO GOOD:** Do we really need a new "Planet of the Apes" film? Having said that, I will now wait to be stoned to death for heresy.

**Ghost World (Aug. 3):** Triangle release date uncertain): Two disenfranchised teenagers (Thora Birch and "The Horse Whisperer"'s Scarlett Johansson) try to kill time during a long, dull, post-high-school summer. Terry Zwigoff ("Crumb") directs the film, which also stars Steve Buscemi and is based on the comic by Daniel Clowes (which has



already inspired an Almee Mann song).

**WHAT'S GOOD:** The comic was brilliant, and "Crumb" shows Zwigoff really has a handle on this kind of material.

**WHAT'S NOT SO GOOD:** The film is also supposed to add some new plot lines not present in the comic; it'll be interesting to see how it all plays out on the big screen.

**Jay and Silent Bob Strike Back (Aug. 24):** Kevin Smith says goodbye to his "View Askew" characters in his fifth feature. Jay and Silent Bob (Jason Mewes, Smith), the perpetually pitted duo from Smith's other films, discover that the "Bluntman and Chronic" comic based on them from "Chasing Amy" is being made into a Miramax film starring Jason Biggs and James Van Der Beek — and they're not getting a long, dull, post-high-school summer. Terry Zwigoff ("Crumb") directs the film, which also stars Steve Buscemi and is based on the comic by Daniel Clowes (which has

**WHAT'S NOT SO GOOD:** Unfortunately, Smith's skill as a director isn't nearly equal to his skills as a writer; in one interview, he admitted, "I have the visual sense of a blind man." While he's said to have made some great improvements with this film, let's hope his slaying of physical comedy is better here than in, say, "Mallrats."

(TOP) DIRECTOR SIMON WELLS AND ANGELINA JOLIE IN *TOMB RAIDER* FROM PARAMOUNT PICTURES  
(MIDDLE) DIRECTOR STEVEN SPIELBERG AND HALY JOEL OMENT IN *A.I.* FROM <http://www.spielberg-studios.com/aai>  
(BOTTOM) FROM LEFT: BEN AFFLECK, JASON MEWES, AND DIRECTOR/ACTOR KEVIN SMITH IN *JAY AND SILENT BOB STRIKE BACK*



## A matter of life and death



### Six Feet Under

Stars: Frances Conroy, Anthony Heald, Matthew St. Patrick

Fishers, a Pasadena-based family that runs a funeral parlor. In the opener, the family patriarch, Nathaniel (Richard Jenkins) is killed in a bus accident while taking the new house out for a spin. Suddenly, a family that has spent a lifetime handling other people's deaths is forced to deal with a death of their own.

No one handles it particularly well. Mom Ruth (Frances Conroy) alternately explodes with grief and implodes with guilt over her years of secret infidelity. David Michael C. Hall in the best-likable-unlikable performance this side of "Boston Public's" Anthony Heald is barely able to conceal his rage over being stuck with the funeral parlor and is unable to admit to others his homosexual love affair with a local cop (soap star Matthew St. Patrick).

Youngest daughter Clair ("Can't Hardly Wait's" Lauren Ambrose), whose car is a hearse repainted lime green, can't tell if her emotional meltdown is because of her grief over her father's death or the result of a bad experience with crystal meth. Other son Nate ("Sports Night's" Peter Krause), who has spent years drifting from job to job trying to avoid his family, tries to rein in all this dysfunction while initiating a strange relationship with Brenda (Rachel Griffiths from the film "Hilary and Jackie"), an enigmatic woman whose home life apparently mirrors his own. All are haunted by Nathaniel, who appears as a psychological ghost to each of them, taunting them for their secrets and insecurities and forcing them to confront the ugly truths about themselves.

Not exactly the kind of drama you'd find on, say, UPN. While other recent HBO shows like "Sex and the City" and "The

See UNDER, Page 7



# STINKY FISH

JOEL ISAAC FRADY

Assistant Features Editor

This summer has been different from recent summers in many respects. The biggest film has been a non-Disney animated film, there's a musical in theatres and there haven't been any real summer action movies — the kind that attempt to wow audiences with chase scenes, shoot-outs, scantily clad women and (who could forget?) big, loud explosions.

"Swordfish" is just the kind of loud summer action movie that people have been waiting on, and for a lot of these people it will deliver. It opens with an intense action sequence and a long, impressive explosion (shot in several angles at fast, normal and slow speeds). Throughout the film there are several action scenes, car chases, the whole package. Produced by Joel Silver, who (as the advertisements say) produced "Die Hard," "The Matrix" and "Lethal Weapon," one would think that the guy knows how to make this kind of loud action movie by now. If you judged by "Swordfish," you'd realize you just made a bad assumption, and we all know what happens when you make assumptions.

For starters, "Swordfish" didn't have the most reliable makers behind it. It's directed by Dominic Sena, who made one of last summer's worst movies with "Crone in Sixty Seconds." John Travolta is having another off decade (like the '80s, in a way) and Hugh Jackman, who has talent, still isn't doing much with his post-"X-Men" fame. The few people who could have really helped are wasted here: Halle Berry ("Bulworth"), Don Cheadle ("Traffic") and Vinme Jones ("Snatch") are all top-notch actors who are given little to nothing to work with here.

The movie follows Stanley Jobson (Jackman), an ex-convict who just got out of prison on computer hacking charges and has vowed to stay away from computers and get back custody of his daughter, Holly. He's one of the best there is, which explains why ex-federal agent Gabriel Shear (Travolta) wants Jobson to aid him in a heist of many billions of dollars.

Much like "Sixty Seconds," there is a cop (Cheadle) who notices the lead character is back



## ★ ★ SWORDFISH

Director:

Dominic Sena

Starring:

John Travolta

Hugh Jackman

Halle Berry

Now, the last time I checked, it was rather hard to come by missile launchers and, even if you could, they weren't just lying around. There's also the point where you can't think of any reason that there would have been a missile launcher there in the first place, the bombs and the guns, eyes, but a missile launcher, no.

The hacking scenes also take place on computers unlike any I've ever seen; he hacks away to 3-D blocks that connect and screens that just say "Accepted" or "Denied." Never do you see anything that vaguely resembles the computers that normal people are used to.

The audience is also expected to be dumber, for many "crowd pleasing" moments are tossed in without any reason. Halle Berry has a topless scene that has no significance to the film and nothing to do with the story; it's just getting the male's attention. There are characters introduced for no real reason other than just to have to kill somebody and save the real characters for later.

Movies like "Swordfish" serve as two things in the end. For those of you who get suckered in by these things, this is just the kind of loud, brainless entertainment you need. For everybody else, it's a reminder why they've stopped making these kinds of movies.

IMAGE FROM WARNER BROTHERS

in town and is on his case in no time.

This rather simple plot gets lost in the techno-mumble in no time at all. It opens toward the end of the plot then attempts to go back four days to explain how the plot got to the point it's at. The reason behind doing this is simple: instead of having to wait for a big explosion, they wow the audience and then move on to that "plot" stuff. With the plot come many small conflicts that are left unresolved, and the characters are weak at best. The filmmakers seem to not even be interested in the characters; they are just links to get them from action scene to action scene.

What is also rather annoying in "Swordfish" (and some other actioners) is how much the audience is expected to believe without questioning. At one point in the film a helicopter is taking off, and to stop it the hero picks up a missile launcher to shoot it



# Evolving Comedy

Zack Smith  
Senior Staff Writer

## Evolution

★ ★ ★

Director:

Ivan Reitman

Starring:

David Duchovny

Orlando Jones

Sean William Scott

Julianne Moore

"Evolution" is a film that works because of its dumbness. If it attempted to be anything more than what it is, it would still be dumb, but more of a "Pearl Harbor" — this film is important-and-meaningful — dumb. Thankfully, it's more of a this-is-a-dumb-film-that-knows-it's-dumb dumb, or, as I like to call it, smart-dumb.

This was almost not the case. The original script by Dan Jacoby ("Arachnophobia") was actually a fairly serious, "straight" comedy about an alien invasion. However, the script was rewritten as a comedy, resulting in a film that makes fun of every terrible stereotype ever associated with bad sci-fi/horror/action films. Characters burst into song after blowing up aliens. A black character frequently complains about how black characters in films are either under-appreciated or quickly killed off. Menacing military figures are mocked at every possible opportunity. An obvious product placement results in ... oh, why spoil it?

"Evolution" involves the events that transpire after a meteorite crashes into the small Arizona town of Glen Canyon, inadvertently ruining a training exercise for Wayne (Sean William Scott), an aspiring fireman. Two professors at the local community college, Ira and Harry (David Duchovny and Orlando Jones) investigate the meteorite and quickly see it as an opportunity to further their careers.

Unfortunately, an officious general (Ted Levine, "The Silence of

the Lambs") takes over the project and hands it off to Allison (Julianne Moore) a sticky but klutzy scientist. To make things even worse, the alien organisms evolve the way rabbits breed and go from single-celled organisms to monstrous creatures in a matter of days, and infiltrate Glen Canyon ...

The aliens in "Evolution" are a visual treat, mostly because, unlike most films that go out of their way to make computer-generated figures look more human and realistic, this film is content to make them look as bizarre and cartoony as possible. There are some genuine oddities in this film, including a sad-eyed green thing ("Is it supposed to be some kind of dog?," wonders a housewife who finds it), dragon-like figures with a grotesque way of reproducing and some genuinely creepy monkey-like creatures (not surprisingly, they're already talking about making "Evolution" into an animated series).

The film was directed by Ivan Reitman, a long-time comedy director, who treats the action in this film in the same serious/stilly

manner as his 1983 classic "Ghostbusters," a fact that to end for "Evolution" play to no ads. This film doesn't quite have the genuine scares that helped make "Ghostbusters" work, but it has the same irreverent sense of humor.

The actors play all their scenes as if they are in on the joke, and Duchovny and Jones make a memorable comic team, playing Duchovny's deadpan style off Jones' more hyperactive style with skill. Scott almost redeems himself for "Dude, Where's My Car?" and Moore works fairly well, although her character's tendency to fall down grows tiresome quickly (this character trait was apparently suggested by Moore herself, according to a recent interview. Improv comedy isn't her strong suit, it would seem). There's also excellent supporting work from Kevin Smith regular Ethan Suplee and Michael Bower (who people with long memories might remember as Donkey Lips from the old Nickelodeon series "Salute Your Shorts") as a pair of dimwitted biology students.

"Evolution" is what a summer film is supposed to be — pure, relentless entertainment without talking down to viewers. It's one of the few times I've genuinely had fun at the movies for a while now and is far better as a low-minded comedy than such "high-minded" films like "Moulin Rouge" and "Pearl Harbor." Its trick is that it doesn't play itself straight — unlike most stupid films, it's smart enough to know it's a stupid film.

image from www.countingdown.com/evolution

# UNDER

Continued from Page 6

Sopranos" have proven to be huge mainstream hits. "Six Feet Under" may prove to be the exception; it's one of the darkest shows on TV, period. The show literally deals with matters of life and death and spends most of its

time psychoanalyzing its characters with lengthy monologues and insights.

This is not to say it's completely without humor; actually, "Six Feet Under" can be outright hilarious. Ball's specialty seems to be ending dramatic scenes with a punch-line (when Claire has a fruit-throwing emotional breakdown in a supermarket, an oblivious clerk comments, "You're gonna have to pay for that cante-

lope"), and the drama is occasionally interrupted by parody-commercials for funeral equipment, with a hearse given the same treatment as a luxury car and "Wound Filler" body paint sold like a Calvin Klein product. They're entertaining, but it's hard to say how long they can last before the writers run out of funeral materials.

"Six Feet Under" is often too pretentious for its own good.

Occasionally, the characters (particularly Ruth) seem more like cartoons than real people and speeches like Nate's rant about how funerals force people to bottle up their grief instead of releasing it sound more like sermons than dialogue. But it's wonderful well done, and it's willing to go places that more mainstream shows aren't (the first episode features a kiss between David and his lover — compare that to

"Dawson's Creek" — brief, highly publicized gay kiss, which took two years to accomplish a lesser effect.)

It also possesses a unique, surreal visual style, particularly in its main titles, where the cast and crew's names float around images of death and mortality (the words "Executive Producer Alan Ball" appear on a tombstone). "Six Feet Under" still has a ways to go before it completely works, but

it's one of the most challenging and rewarding new shows on TV and should be enough to keep most people happy until the next season of "The Sopranos." As for Alan Ball, it's not up to "American Beauty" standards, but it's definitely a sign that he's out of sitcom hell for good.

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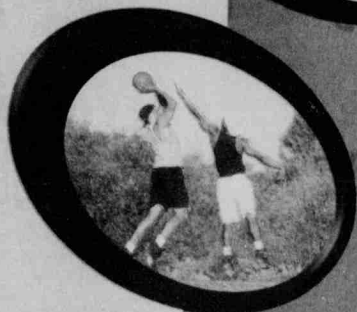
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# WRESTLE

Continued from Page 10

and was ranked No. 5 at 152 by USA Wrestling. Gabrielson should wrestle at 157 or 165 pounds for State.

Jake Giamoni, a transfer from Boston University, was ranked No. 5 in the nation by USA

# MLB

Continued from Page 10

son, posting a 5-7 record with a 6.86 ERA. D'Amato has a reputation for pitching his best in big games, however, and he showed why in 2001. In two victories over Florida State, D'Amato worked 15 innings and allowed just four runs on 15 hits. He also

Wrestling as a senior in 2000. Giamoni, from Eastern Pa.'s High School, won the 2000 Pennsylvania state championship at 135 pounds. He did not compete at Boston University and will have four years of eligibility at State. Giamoni should wrestle at 141 pounds for State.

At heavyweight, State landed Allen Klinger, the 2001 Alabama state champion this past season. Klinger, who won the 2000 United States Open Championship at heavyweight, finished the 2001 season ranked No. 6 nationally at heavyweight by USA Wrestling.

Joe McGinn, from the perennial powerhouse at Blair Academy in Blairtown, Fla., was the 2001 National Prep Champion at 174 pounds. McGinn figures to wrestle at that weight for the Pack.

the NCAA Auburn Regional. He went 5-6 with a 5.19 ERA as a sophomore. He again defeated UNC and salvaged the final game of a three-game series with Miami with 6 1/3 strong innings in a 5-4 win over the Hurricanes.

Walsh transferred to State this season after playing three years at Radford. He batted .328 for the Pack with 14 doubles, two triples, five home runs, 29 RBIs and 19 stolen bases in 23 attempts.

Like many Pack players this

overshadowed by Woods, but Mickleson certainly has the tools to bring home the Open title.

This may just be the year he gets the monkey off his back. But if not, there are a number of other players capable of winning — Ernest Elis, David Duval, Tom Lehman, Sergio Garcia, et al.

And who knows, Woods

David Chapman, from the state championship team at Absecon High School in Absecon, N.J., placed in the top four at 130 pounds in the New Jersey state tournament each of the last four years. Chapman most likely will wrestle at 133 or 141 pounds at State.

Robert LeDue, the North Carolina state champion at 189 pounds, projects at 197 pounds

season, Walsh played his best baseball the second half of the season. In 29 games from April 6 on, he batted .387 (41-for-106) with eight doubles, five home runs, 22 RBIs and 10 steals. In seven games in the ACC Tournament, Walsh hit .385 with two doubles and a homer, scored seven runs and drove in five. He hit safely in six of the seven games and reached base 17 times.

may even find a way to pull it out. I certainly wouldn't advise betting against him.

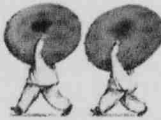
collegiate. And Courtney Bird, the 160-pound champion in the 2001 Division II DODDS-European Championships, should wrestle at 165 pounds for the Pack.

State's nine recruits will join a program that returns eight stars, including two individual success champions and two runners-up from last season's ACC championship squad.

"This is a very opportune time for us to bring in such an outstanding class," Guzzo said. "We hope to build on last year's conference championship and establish more of a national presence for our program. With the excellent nucleus we have returning plus these eight outstanding recruits, we really believe that our program can take that next step in the very near future."

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NEWS

# TIGER

Continued from Page 10

you have it (GASP!) — a Tiger loss.

So who will win? How about Phil Mickleson? Long considered the best player in the world without a major, Mickleson will cer-

tainly have the game primed for a run at the championship he was denied by Payne Stewart's 20-foot putt two years ago.

This year, Mickleson sits behind only Woods atop the PGA money list. He has had eight finishes inside of the top three, including a win at the Buick Invitational. His solid play has been greatly

# NOTES

Continued from Page 10

than the remaining number of season tickets available.

Season tickets are \$160 and include games against Indiana, Ohio, North Carolina, Clemson, Virginia and Maryland. To purchase season tickets, fans may call the State ticket office at (919) 515-2106 or 1 (800) 310-PACK.

# Mundorf finishes second In Sunnehanna Amateur

After firing a spectacular 64 to pull into a first-place tie on Saturday, N.C. State golfer Chris Mundorf came up just short in his bid to capture the prestigious Sunnehanna Amateur Golf

Tournament in Johnstown, Pa., over the weekend.

In Sunday's final round, Mundorf, a first-team All-ACC pick this year, shot a one-over par 71 to finish three shots behind eventual winner Lucas Glover of Greenville, S.C. A final-round 68 gave Glover a four-day winning total of nine-under-par 271.

Mundorf, who just concluded his senior season at State, posted a score of 274 to finish three strokes in front of third-place finisher John Engler, the 2001 Atlantic Coast Conference cham-

pion. The Sunnehanna Amateur, which is recognized as one of the top amateur tournaments in the United States, has produced an impressive list of champions. Among the past winners are current PGA Tour standouts John Cook, Ben Crenshaw and Scott Verplank along with Senior Tour stars Allen Doyle and Jay Sigel.

"It was something we'd been planning on doing for a long time. It was just a matter of finding the right time; we felt like this was. After two weeks, I can say it's definitely been great, and it worked out for the best, like we hoped."

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# RIVERS

Continued from Page 10

the school year. On May 19, he married his long-time girlfriend, Tiffany, in his former hometown of Athens, Ala.

"It wasn't an overnight deci-

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4BR/4BA Lake Park condo for rent. Available July 1, includes W/D. Call Lisa 852-8758.

Lake Park Condo for rent. 4BD/4BA, W/D, \$1300/mo. Available August 5, Call Dan at 812-4001

4BD/4BA Condo located at Lake Park, W/D, included, available rent, \$105/mo. Call 847-2316

Lake Park Condo for rent. 4BR/4BA, W/D, \$1300/mo. Available August 5, Call Dan at 812-4001.

Condo for rent near NCSU. Trailwood Heights. 3BR/2BA, W/D, refrigerator, microwave, oven. Lots of parking available. One year old. \$900/mo. Available immediately. Call 846-7351.

## Child Care

Babysitter needed. Occasional evenings and days for 1- and 5-year olds in my Cary home. Call 867-8913.

Summer employment opportunity. Mack, James, and Nathan seek dependable, kind, energetic, individual to supervise and have fun with them this summer. Potential for full-time employment. Great pay and all the capital equipment nannies you can eat! Call and set up a time to meet us. Call Beth 859-4700

## Call 515-2029

or Fax 515-5133 between 9 a.m. and 5 p.m. to place an ad with Visa or Mastercard.

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Part-time job. Yard work. 88/hr. Flexible hours. Call 781-4679.

Pre-vet. Students great chance for experience in the field. Vet assistant needed. 2 evenings a week + every other weekend + Brentwood Animal Hospital. 8782-6060.

PT job, yard work. 88/hr. Weeding, planting, raking. Approx. 4 miles from campus. 859-1784

Message by Master. Receive stress. Seven days/week til midnight. Licensed in US and Europe. Close to campus. 859-1286.

## Notices

PT Skills Trainers 1-on-1 w/DD child. Shifts (1) MWF 2-7p, TTh 2-5p, (2) TTh 3p-6p. Saturdays 5hrs after 10a. \$7/hr start to \$10/hr w/incent. Req. HS diploma, CRM, Background check, fingerprints, valid ID & reliable transportation. Call/fax/email resumes to CM at 919-255-9011/919-255-9028/mrmasi@aol.

Retired physician seeks office help. Flexible hours. Computer Skills a must. Organized self-starter with integrity and a sense of humor desired. \$9 per hour. 828-2245.



**W**hile other football players across the country might be enjoying a summer at the beach, the players at N.C. State have something else on their minds. They're thinking about winning big games in soon-to-be renovated Carter-Finley Stadium. They're dreaming of bowls in far-flung places like Seattle, Jacksonville, Fla., and even Pasadena, Calif. They're wondering what it's like to be called a champion.



Nothing else could explain why several members of the Wolfpack are spending precious vacation time on the practice field and in the weight room. Although the NCAA doesn't allow coaches to organize a structured practice during the summer, there is nothing stop-

## PACK TO PRACTICE

*The off-season is just more time to work out for the N.C. State football team.*

BY JEREMY ASHTON • SPORTS EDITOR

**(top) Chuck Amato hopes his team's hard work during the summer will pay off in the fall.**

**(bottom) Phillip Rivers is just one of the Pack players participating in seven-on-seven drills during the off-season.**

translate into victories in the fall. "Everybody's working hard, and that's all it takes," sophomore quarterback Phillip Rivers said at press conference Wednesday. "And now in June, some people say it's not as important, it can wait, and you can put it off a little bit. But to go ahead and get a lot done now can just make it even better when August gets here."

The drills are giving Rivers a chance to adjust to the loss of his primary target from last year, Koren Robinson, who was taken with the ninth overall pick in the 2001 NFL Draft. The receivers who have been working out with Rivers might not be as talented as Robinson, but Rivers thinks they can collectively make up for his early defection to the pros.

"We're looking really good out there," Rivers said. "Of course, without Koren Robinson running down the sideline on that deep fade pattern, it's a little different. But I think with the guys we've got here, we're not going to drop down by any means. With the work ethic and the players we've got, we'll be just fine."

Junior Bryan Peterson, sophomore Jericho Cotchery and junior tight end Willie Wright are among the players who will attempt to fill the void left by the departure of Robinson and Eric Leak. Peterson ran one of the fastest 40-yard

dashes on the team during spring drills, finishing in 4.43 seconds, and ended 2000 with 28 receptions for 394 yards and three touchdowns. Cotchery didn't see much action last year, but Rivers said that he's demonstrated great hands in practice. Meanwhile, Rivers said that Wright, who caught 31 passes for 401 yards last year, has been showing off during the drills with several one-handed catches.

Rivers will also get his first chance to check out his new wideouts in the coming weeks. Chris Murray, of Seffner, Fla., arrived on campus last week, and his fellow Floridians, Sterling Hicks and Fred Span, are set to join him this week.

"Chris Murray and some of those guys coming in, you never know," Rivers said. "I know it's a different level, and you can look at them on tape in high school and say, 'Goodness, they're something else,' but it's different. Most every college recruit is going to look big-time in high school, and they should. It's just a matter of how hard they want to work and how much they're willing to put into it this summer to learn the offense and learn what we've got to get done."

Practice hasn't been the only thing occupying Rivers' time since the end of

See RIVERS, Page 9

## The end for Tiger

**C**all it a feeling, but I don't think Tiger Woods will win his fifth straight major this weekend in Tulsa, Okla., at the U.S. Open.

Fans, analysts and writers all seem prepared to just skip straight to Sunday and give the trophy to Woods. It's almost as if the playing field should just go ahead and raise the white flag and spare itself further embarrassment.



Steve Thompson

Tiger Woods is amazing — to put it lightly. Honestly, there is no reason why he shouldn't be the hands down favorite this weekend. But mark my words, he will not win.

The Open has long been a test of endurance, with precise play, good putting and the ability to escape from peril being rewarded.

Last year at Pebble Beach, Woods played almost flawlessly en route to a record-setting victory. One feather in his cap the weekend was his ability to knock in putts, a facet of the game that is not normally Woods' forte.

Although Woods continues to be a good putter this year, he will be hard pressed to putt anywhere close to how he did at Pebble Beach. Recently, his distance and creativity have overwhelmed courses and fields, while his putter has not been as spectacular.

While distance and creative play endow Woods with a tremendous advantage on tour, they will be less of an advantage at the Open. Southern Hills is a short course, measuring less than 7,000 yards in total distance. On longer courses, Woods' distance gives him a short run into most holes, while most players are forced to hit the more difficult long irons. Because the course is short-ended, Woods' advantage by using a driver is like a wedge compared to an eight-iron, which isn't nearly as pronounced an advantage. For this reason, Woods will likely elect to hit many irons off the tee for better accuracy, which will level the playing field length-wise.

Another disadvantage to Woods is that the open format features a par-70 course, which eliminates two par fives for Woods, who normally feasts on par fives.

The last time Woods played at Southern Hills, in the 1996 Tour Championship, he shot his worst round ever as a professional — a 78. Can't you see things starting to stack up against the indomitable Mr. Woods?

Although Woods won last year at Pebble Beach, the U.S. Open remains the greatest challenge to his game. Despite the recent modifications to the course, Augusta National remains a course tailor-made for Tiger. The British Open allows Woods to utilize his full arsenal of shots in the tricky weather, as well as the fact he can drive many of the par fours on the short links courses.

The PGA Championship remains nothing more than a gussied-up, normal tour stop (akin to the Memorial) where Tiger has no problem dominating.

So it has to be here. It has to be now. If Tiger's current major streak is going to end, odds are it will happen at the U.S. Open. Add that to the "sooner or later the guy's got to mess up" factor, and there

## Four players go in MLB draft

◆ Pitcher Jason Blanton was taken in the 12th round by the Chicago Cubs.

### Sports Staff Report

Three N.C. State pitchers and one position player were selected this week in the 2001 Major League Baseball First-Year Player Draft, held Tuesday and Wednesday by conference call from the baseball commissioner's office in New York.

Senior right-hander Jason Blanton went to the Chicago Cubs in the 12th round of the draft. The Pittsburgh Pirates took sophomore left-hander Dan D'Amato in the 27th round. The Philadelphia Phillies picked senior right-hander Josh Miller in the 32nd round and then chose senior third baseman Sean Walsh in the 43rd round.

Blanton and Miller, transfers from Brevard (Fla.) Community College, both had standout senior campaigns for the Wolfpack.

Blanton finished the season with a 5-1 record and a 4.40 ERA. He made 19 appearances, including 12 starts, and allowed 89 hits, walked 31 and struck out 61 in 75 2/3 innings. He was State's top starting pitcher down the stretch, making eight starts in his last nine appearances and going 3-0 with a 3.72 ERA during that time.

Blanton shut down Clemson on May 5 at Doak Field, allowing the Tigers just one unearned run on four hits in seven innings, and then made a pair of starts during the Pack's remarkable run to the championship game of the Atlantic Coast Conference

Tournament. He defeated Maryland in the play-in game, and then worked 4 2/3 solid innings on three days' rest in State's 6-4 win over Georgia Tech in the fourth round of the tournament.

Miller had a remarkable season for the Pack, overcoming a serious knee injury to anchor the State bullpen the last month of the season. Miller finished the year with a 5-4 record, a 2.08 ERA and a team-high six saves. He worked 47 2/3 innings and allowed 44 hits and 10 walks while striking out 34. He limited opponents to a .235 batting average.

Miller tore the anterior cruciate ligament in his left knee on March 20 and missed 18 games before returning to action after being fitted with a special brace designed specifically for ACL injuries. At the time of his injury, Miller was 1-2 with a 1.99 ERA. In 12 appearances after tearing the ACL, Miller was 4-2 with two saves and a 2.16 ERA.

Miller got better and better as he got more used to the brace. In his final eight appearances of the season, he was 4-2 with two saves and a 1.04 ERA. In four appearances in the ACC Tournament, he worked 8 2/3 innings and went 1-1 with two saves and a 1.04 ERA to earn a spot on the All-Tournament team.

In two seasons at State, Miller posted a 10-5 record, recorded eight saves and had a 2.20 ERA in 52 appearances. He faced 365 batters in his career and walked just 11.

D'Amato, a Freshman All-American in 1999, struggled for much of the 2001 sea-

See MLB, Page 9

## Wrestling nabs nine recruits

◆ The N.C. State wrestling team followed up its ACC championship season with an outstanding recruiting class.

### Sports Staff Report

Fresh off winning the 2001 Atlantic Coast Conference championship, the N.C. State wrestling team landed a nine-man recruiting class that ranks as one of the best in the program's history.

State wrestling coach Bob Guzzo has brought in a class that includes one high school national champion, two prep national champions, a high-school open champion and a European champion. Five of the nine were ranked in the national top six as high-school seniors. Seven of the nine won state championships in their respective states and another reached the state semifinals four consecutive years.

"We're really ecstatic to sign what we think is one of the top recruiting classes in the country," Guzzo said. "Not only are these kids outstanding wrestlers, but they're outstanding people as well, the kind of kids who will represent our program and university in a first-class manner."

At the top of the Wolfpack's recruiting class is 2001 national champion Mike Massenzio of Totowa, N.J. A two-time state champion at St. Joseph's Montvale High School, Massenzio finished the 2001 high-school season ranked second in the nation at 171 pounds by USA Wrestling magazine. He projects to wrestle at 184 for State.



Head coach Bob Guzzo (with trophy) attracted one of his best recruiting classes ever.

The Pack signed another national-caliber standout from New Jersey, two-time 145-pound state champion Dave Miller from Lenape High School in Southampton, Miller, who won the Outstanding Wrestler award at the 2000 New Jersey State Tournament, was undefeated as a junior and senior and broke the New Jersey record for career victories. Miller, projected to wrestle at 149 or 157 collegiately, finished the season ranked second nationally at 145 by USA Wrestling.

Kevin Gabrielson from DeMatha High School in Hyattsville, Md., is the Wolfpack's third signee to finish the 2001 high-school season ranked in the national top five in his weight class. Gabrielson is a three-time state champion at 152 pounds

See WRESTLE, Page 9

## WolfpackNotes

### Wolfpack signs deal with Tennessee

N.C. State Athletics Director Lee Fowler has announced that N.C. State and Tennessee have agreed to a home-and-home football series. The Wolfpack will travel to Neyland Stadium in 2008, while the Volunteers will play at Carter-Finley in 2012.

"In order to be the best, you've got to play the best," said Fowler.

"Coach Amato and his staff are committed to making sure that in addition to our strong ACC schedule, we have top caliber competition outside of the conference. I think our fans will be very pleased with the strength of our schedule in the upcoming years."

The 1998 national champion, Tennessee has made 12 straight bowl appearances and is the eighth-winningest football program in the nation. The game in Knoxville, Tenn., in 2008 will

probably mark the largest crowd ever to see the Pack play, as Neyland Stadium boasts a capacity of more than 104,000 and is the largest football stadium in the South.

State and Tennessee have met on the gridiron twice, with both games played in Raleigh. The Pack shut out the Vols, 16-0 in 1911, while Tennessee won 13-0 in 1939.

The Pack also has Ohio State on its upcoming schedule. State will

travel to Columbus, Ohio in 2003, while the Buckeyes will play in Raleigh in 2004. Those will be the first meetings between the two teams.

### State surpasses 29,000 season tickets in football

Less than 1,000 season tickets remain for the 2001 football sea-

son at N.C. State. The Wolfpack ticket office has now sold more than 29,000 season tickets, shattering the school record of 24,000 sold last year. State has now broken the school record for season ticket sales for three consecutive seasons. The athletics department anticipates selling all 30,000 season tickets available, as the number of non-renewed season tickets is greater

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See TIGER, Page 9