





4.

El Presidente
Student Body
President Darryl Willie
welcomes the new
freshman class.

6.

Holy Features!
The Dark Night
Returns along with
the sling-shot
shootin' Robin.

9.

Doughboy
marko goes over the
confusing storyline
once again... just for
the kids!

12.

Double dip
Two teams went to
Nationals last week-
end, and another
Pack athlete was
drafted.



Wednesday
June 6, 2001

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi 87	Lo 70
Tomorrow	Hi 82	Lo 63

Public Safety Deputy Director excited about N.C. State's future

◆ John Dailey looks forward to meeting with students, faculty and staff as he begins his new job.

Trey Godwin
Senior Staff Writer

John Dailey sat at his desk, put his hands behind his head and leaned back and stared at the wall.

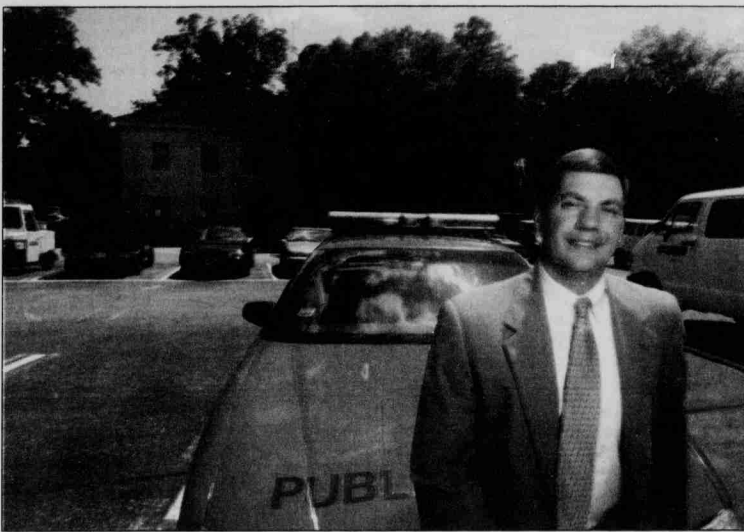
Although at first glance, Dailey seems laid back, this can be misleading. He's about to embark on a relentless mission to reach out to students, faculty and staff to find out their concerns and suggestions for improving the safety of NCSU's rapidly expanding campus.

Dailey recently earned his master's degree in public administration from N.C. State and on May 21, he became the new deputy director of NCSU.

His job description is simple: oversee patrol operations and investigations. Yet Dailey isn't just a departmental manager, he's a people person who is determined to help bring a breath of fresh air to Public Safety's reputation.

After spending eight years in Duke University's Public Safety department, Dailey was engaged by the deputy director job opening at NCSU.

The excitement that surrounds Centennial campus, Chief Thomas Younce's reputation and the overwhelming talent of the whole department motivated Dailey to apply for the job,



John Dailey is eager to install changes in the Public Safety Department to make it more visible on campus.

which was previously held by Terry Wright.

Since he has only been on the job for two weeks, the only substantial evidence Dailey relies upon to give him an accurate overview of NCSU's crime are

records and documents. He says statistics don't lie; they are invaluable.

However, Dailey wants to find out what the statistics don't accurately portray - peoples' concerns.

Starting this week, Dailey will make his rounds to countless numbers of meetings during freshman orientation, where he will collaborate with future students and their parents and explain Public Safety's role on

campus.

"I can't wait to tell them that we will be here to respond to anything ranging from a book bag theft to a report of a weapon in their dorm. No matter what the level of crime is, we are here

to protect them," Dailey said. "We have an obligation to fulfill our jobs as a police department."

While his new job isn't completely different from the administrative services officer position that he held at Duke, he pointed out a few major differences.

"State has a bigger campus, but we don't have a University hospital. Public Safety over there was responsible for all medical facilities and that, in itself, is big," Dailey said.

He also said the high crime rate of Durham made the job even more challenging.

Regardless of what Dailey is doing, there's a resounding feeling that he doesn't miss a beat. He's quick to point out though, that his level of commitment is matched by many in the department.

"People don't realize the high level of talent that has been in place here at Public Safety. A scandal might have hurt the department's reputation, but I'm here to tell you that this is a fine organization," said Dailey.

Dailey is trying to revamp Public Safety's image. "I want people to judge us as individuals because the collective image of the department begins with the individuals," he said.

"What's the school spirit like around here?" he inquired.

This question just demonstrates that his focus on the future transcends all the troubles of the past.

See SAFETY, Page 2

Senate budget passes, moves to House

◆ The Senate recommendations for the state budget pose a smaller threat to the UNC System than originally feared, but could still have negative effects.

Spaine Stephens
News Editor

A Senate Bill that maps out the operations budget for 2001-02 and includes reductions in appropriations to the UNC System schools was passed last Thursday and sent on to the House of Representatives.

The UNC System was originally asked to submit lists of potential budget cuts totaling \$125 million; however, Senate Bill 1005 introduces a net reduction for the University of \$3.9 million. The bill is subject to scrutiny and amendment in the House of Representatives over the next few weeks, after which it will be sent to a Conference Committee that will produce the final Legislative budget.

Association of Student Governments President Andrew Payne believes students had some part in reducing the impact of UNC System cuts in the state budget.

"Students saved the University approximately \$120 million with their efforts to fight the budget cuts," he said.

Special Assistant to the Chancellor for Governmental Affairs Mark Fleming said he spoke with legislators who said that student activism and the March on the Capitol were taken into consideration when they were putting the budget together.

Fleming said the initial plan of a 7 percent cut for N.C. State would have damaged education for students by reducing classes, laying off employees and eliminating other student services, and that it was apparent that stu-

dent effort had a tremendous impact on reducing the initially proposed \$125 million.

"It's still going to be painful, but compared to what they were talking about before, it will be less drastic," he said.

"A lot of people reacted to the initial \$125 million proposal accordingly," said Senator Eric Reeves (D-14).

Students' voices were heard at the Legislature, but they will still feel the crunch of a 9 percent tuition increase included in the Senate budget, which is 5 percent more than the Board of Governors' original proposal.

"It's unfortunate that the Senate feels the need to increase

tuition," said Payne. "The Senate has gone outside the Board of Governors' tuition framework. It seems that the Senate has decided to use this as just another revenue stream, a way to balance the budget on the backs of students."

Vice President of Public Affairs for ASG Natalie Duggins said the Senate budget does not coincide with the way the Board of Governors was set up to propose tuition increases.

Senator Reeves said that of the ten budgets he has been through in elected office, this year's state budget is "by far the most



Senator Eric Reeves (D-14)

See BUDGET, Page 2



An unidentified youth defies University rules against skateboarding in front of the Central Campus bookstore Tuesday afternoon.

Departments win excellence awards

◆ The Department of Foreign Languages and Literatures and the Department of Accounting won this year's awards for excellence.

Cara Froedge
Assistant News Editor

This fall, prospective budget cuts for N.C. State loom like the hurricane season for the North Carolina coast.

While the summer months will only bring speculation, predictions and worries, one thing is for sure. Two departments can rest a little easier after being awarded a \$15,000 increase to their yearly budgets.

These funds will be allocated to the Department of Foreign Languages and Literatures and the Department of Accounting for the 2001-2002 academic year and every year thereafter because they are this year's

recipients of the Departmental Awards for Teaching and Learning Excellence.

The award's purpose is to recognize and reward departments for significant teaching and learning accomplishments.

Accounting Department Head Frank Buckless said that the department has always "valued teaching as a whole."

The university has many good departments he said, though he felt like his department had a really good chance of winning because we "focus on being good."

Some of this focus is applied in the hiring process, said Buckless.

"We like to start on the right foot," he said.

Nearly half of the teachers in this department have won university-teaching awards.

Foreign languages and literatures department head Dudley Marchi agreed that teachers are an integral part of the depart-

ment.

"This department will organize a committee of people, those who helped with the application," said Marchi, to decide where some of the money will be spent.

As of now, he wants to generate the money back into teaching with programs such as study a broad scholarships and funding for teachers to attend conferences like the Foreign Language Association of North Carolina.

The accounting department has not planned this far ahead, however.

"We are just excited to have won," said Buckless.

Winners filled out an extensive application that included a statement of the departmental philosophy of teaching and learning as well as a narrative of the departmental excellence in teaching and learning. It also

See AWARDS, Page 2

SAFETY

Continued from Page 1

Dailey commented that he believes he's due for an awakening come football season.

"I can't wait to experience a football game here. Wake and Duke were kind of shallow in that department," he joked.

Dailey, a Wake alumnus, used his school spirit conversation as a catalyst to endorse one of the

strongest issues of his platform: student conduct.

Two of the most prevalent issues on any college campus, Dailey said, are

alcohol and drugs. In order to curb the dangerous effects of the two substances, Dailey wants Public Safety to serve as an educational force, not solely a law enforcement branch. There's a place for both, he said.

"Our level of control starts with student control. We want to get students educated about the effects of drugs and alcohol. If

we can get rid of some of the problems which are generated from drugs and alcohol, lots of other things will fall in place," he said.

Dailey was the first to admit that people don't like being controlled by outside forces, Public Safety included.

"We want to be the very last resource to solve a problem. In most cases, if common sense is used, then we won't be in the public eye - except in a good sense."

BUDGET

Continued from Page 1

difficult. We didn't have a lot of money to do what we wanted to do."

Reeves said the Senate budget recommendations for the UNC System "could have been a lot worse," and that the Senate focused on "doing the least amount of damage to the education system."

He said people should be sen-

sitive to the fact that this year has been hard economically for North Carolina, and that the Senate "did not want to make the education system suffer too much."

"When budgeting, you want to be democratic about it," said Reeves. "We took into account lobbying and students' say, and worked hard to take it down from the potential \$125 million. What we decided on is, by comparison to other state agencies, a very small cut."

The Senate budget includes budget reductions for the UNC

System in staff positions, General Administration positions, the Center for School Leadership Development programs and other non-personnel budgets. Professors would also be required to teach 15 credit hours a year under the Senate budget.

"The feeling I've gotten at the Legislature is that the House will not adopt the Senate recommendations for the budget, and that they will draft their own, and then form some kind of compromise," said Duggins.

AWARD

Continued from Page 1

required letters from former students, letters from within the university and peer departments. The applications could have reached 60 pages long, which is one reason that not many departments applied, said Samara Fleming, assistant to the senior vice provost and program organizer.

Foreign languages and Accounting won this award because they each demonstrated excellence in five categories. These included a commitment

to sustained excellence in teaching and learning, an ongoing assessment and improvement of teaching and learning quality, faculty development for teaching and linking research, creative activity and extension with teaching and learning for the benefit of students.

The foreign languages department specifically focuses on small class sizes, individual student attention, study abroad programs, interactive courses and using technology in the classroom.

They were recognized at the Spring 2001 Commencement exercises and at the Honors Baccalaureate.

The \$15,000, which is built

into the budget, is just one of the award's perks. There is also a one-time award of \$5,000—a major incentive to improve all departments. Furthermore, the money may be used in any way the department wishes.

NCSU former Provost Kermit Hall initiated the program last year as an annual award.

Departments are encouraged to apply every year until they win and winners may not reapply until five years after the first award, said Fleming.

However, said Fleming, "We hope that [all the departments] continue to strive for excellence so they may win in years to come."

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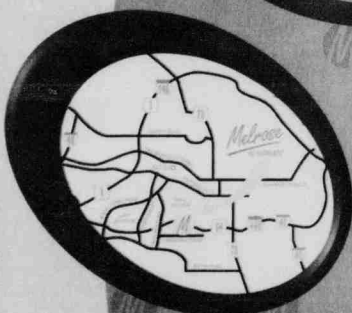
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TECHNICIAN'S VIEW

Losing the battle against losing jobs

THE BUSH ADMINISTRATION'S PLANS TO BOOST THE STEEL INDUSTRY ARE TOO LITTLE TOO LATE.

Amidst signs of the first significant economic downturn in a decade, the Bush administration wants to preserve any and every aspect of commerce possible; right now they're focusing on revamping the steel industry. The Associated Press reported Tuesday that the Bush Administration intends to enact strict regulations on imported steel in attempts to bolster the weakening American steel industry. The end of all this, the White House hopes, will be an increase in the jobs in our country's steel industry and a retaining of the ones we currently have. Unfortunately, this will be too little too late.

The steel industry has been screaming bloody murder for years as the Clinton administration, even the elder Bush administration, turned their respective heads. In 1988, the Asian currency crisis drastically drove prices down, and the market was flooded with cheap steel. The United States began to import this steel and has not looked back since. At least 16 U.S. steel companies have filed for bankruptcy protection in recent years as the pressure of competing with cheaper foreign industries has only become more heated.

One of the key aspects of the Bush plan includes "stiff tariffs that would make imports prohibitively expensive for American automakers and other users of steel." Obviously, these industries, using

heavy amounts of steel, are opposed to the sanctions. However, the problem with this situation runs deeper.

What is happening with the steel industry has been happening all over the country in countless industries for the past 20 or so years. Consider the textile industry in North Carolina, once a bastion of cutting edge technology and state pride. N.C. State's College of Textiles remains a strong force in the industry, only many graduates these days are going to work for companies in Mexico not the Piedmont. A quick survey of the clothing tags in your closet will delineate this alarming trend of American industrial job losses to foreign countries.

The United States is driven by low prices. Only with the lowest possible prices can we consume as much as possible. This is the reason the Bush administration's efforts to revitalize the Steel industry are futile. We lose jobs to foreign countries because the people of the other countries will work for lower wages. Then, when these job losses result in decreases at the cash register, we rejoice.

Only if American workers agree to work for less and, or American consumers agree to pay more will we be able to halt the exodus of our jobs to foreign countries. Our bureaucracy can legislate until its heart's content, but the values of the individuals in our society are the only things that will force the necessary change.

Get off blame, get on doing something



Decker Ngongang
STAFF COLUMNIST

A college student who is just now taking the time to actually read and become fully informed on the ways of my country and its history.

A once heard a lady praise the greatness of our American society's history. Looking at what I have learned in college, I must beg to differ. It goes against the stories in these so-called history books that tell me how we stole the country from the Native Americans, the same people we refuse to acknowledge even today. I read in these "history" books about the slaves they brought from Africa and Asia to build this country only to be rewarded with brutality and oppression. I read about "my" founding fathers who broke the sanctity on this "sacred constitution" before it was even drafted.

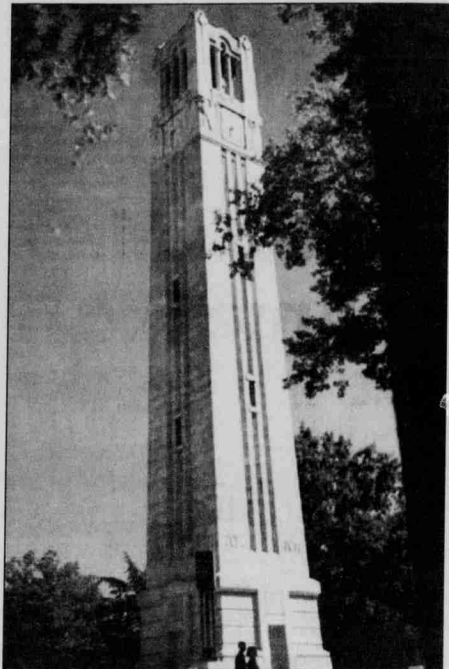
I am an independent who will criticize Republicans and Democrats alike. As long as this country spends more on bombs than it does states' school systems I will refer to America as the biggest lie since George Washington and the cherry tree. We have never been this "great American society"; we are a country built on lies and deception.

We are the most powerful country in the world, and probably the least respected. Our chickens will soon want to roost, and it will come to haunt us; in our own backyards. We are destroying our country.

Schools are the foundation, the future and everything we can hope for. So why do we belittle them? Schools suck; they are in the worst shape ever, if not physically, then morally. Students no longer care, resulting from a government and society placing the lowest bar on education. Millions of American cities and towns must hold raffles, bake sales and carnivals just to pay for essential tools needed to educate a child.

Charlotte holds public referendums to allocate money for a sports arena. In little more than a year, the powers-that-be mobilized to find the money needed to fund this multi-hundred million dollar project. In my time in Charlotte, it has taken numerous years to approve school budgets even to get businesses to support the idea. We are a society that has lost its way. We now have made education the bargaining chip in Washington, finding Democrats vying for education funding, some genuinely, but some because it is popular.

Republicans stop with the excuses; Democrats stop with the blaming. I will take blows at Republicans as long as they hold sacred to that "once great American society." That is the biggest crock of horse manure I have ever heard. I am not a Democrat; I am a



I see how both dominant parties use education but rarely do anything about it. I see Congress sending back a tax-cut check to millions of Americans, many of whom will not really need it. I see this measure approved by both Democrats and Republicans. I am upset that more isn't done with "excess" money to put out the fires we have already started.

As part of an internship at BoFA, I study the market and investment strategies to help myself in the future for it is uncertain how I will be able to care for myself in 50-60 years. It sucks that a 19-year-old has to do this, but such is life. The squabbling over who is Democrat and Republican should stop. We citizens all basically want the same thing: peace of mind. I want to know that I will have a roof over my head and food on my table and that I can send my kids to a good school without worrying that they are going to be shot. It is that simple, but we have turned the basics into a complicated ego struggle for power and wealth.

Speaking of ego struggles for wealth and power, the North Carolina legislators still are deciding whether to make a significant cut in the UNC system school budget. We have done nothing wrong; it is they who failed to account for the current budget crisis, and in the world of wealth and power someone has to pay. In this situation, it is often the weakest, the most unequipped to fight, but also the most important that ends up paying.

We are going to pay, the UNC system which brings unforeseen business in the state, provides the workers for a growing job market, and makes this state run will most likely be crippled by their political "butt covering." It isn't a Democrat-Republican thing, for they each lie on both sides of the issue. It is a right wrong issue.

Decker wants you to stake your claim in society. You can start by reading a good book, or emailing him for signs of wisdom at dmngongang@unity.ncsu.edu.

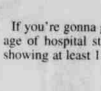
RULE OF THUMB

Internet gambling



Lose money from the comfort of your home. Nevada announced plans to become the first state to legalize the \$1 million industry of online gambling.

Nurse shortage



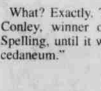
If you're gonna get sick, you best wait a while. The shortage of hospital staff is becoming epidemic, with statistics showing at least 126,000 vacant RN jobs nationwide.

North Carolina



New technology has allowed the state to process all tax returns received on time by mid May. But officials say this is only temporary, planning to take the same amount of time but simply to do less work in the future.

Succedaneum



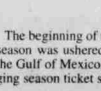
What? Exactly. The tricky word almost tripped up Sean Conley, winner of the 2001 Scripps Howard National Spelling, until it was used in a sentence: "I like your succedaneum."

Blockbuster, Inc.



The video rental giant agreed this week to settle lawsuits citing inflated overdue rental fees. Anyone who has been overcharged will receive free lifetime rentals of all Brendan Fraser movies.

Tropical Storm Allison



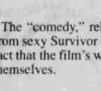
The beginning of the eagerly anticipated Atlantic hurricane season was ushered in Friday by the forming of Allison in the Gulf of Mexico. Management hopes this will revive lagging season ticket sales.

Jackie Chan



The legendary martial arts film star announced plans to switch to dramatic acting. First film: a quick-paced, humorous but action-packed love affair between a detective who knows kung fu and his numbschucks.

"The Animal"



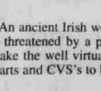
The "comedy," released this week, despite a starring role from sexy Survivor Colleen Haskell, is overshadowed by the fact that the film's writers were evidently old world monkeys themselves.

Grad employment



The statistics are in - over 68 percent of the nation's college grads had jobs by graduation day. Restaurants nationwide are boasting their most educated and talented wait staffs to date.

Irish urban sprawl



An ancient Irish well said to have wart-curing capabilities is threatened by a proposed highway. The highway would make the well virtually inaccessible, but would allow Wal-marts and CVS's to be built every other mile.

The genetics of idiocy



Greg Volk
STAFF COLUMNIST

Just when we are finally getting used to good ol' Dubya making a fool out of himself, we're starting to see it run in the family. In what was the biggest joke since the last time one of Bush's daughters got in trouble with the law for underage drinking ... or maybe since their father last opened his mouth (it's a toss up), Jenna and Barbara Bush were charged with various violations of underage drinking in Texas when they ordered margaritas at a Mexican restaurant in Texas on May 29.

There is no doubt that being the first twins carries with it a heck of a lot of pressure and restriction, c'mon now ladies. You have to deal with that pressure nevertheless, and it's not like there are no fringe benefits (I, personally, have always wanted to take Air Force One to an NSYNC concert). The Bush daughters are simply being idiots and are exercising no respect for their father's position as defender of the free world. The first time (two weeks ago) Jenna pleaded no contest to charges of underage drinking) was somewhat excusable. We all make mistakes. I can even remember some of mine. We just can't afford to make those same mistakes again, especially when we're the first twins.

You'll have to excuse my extensive use of quotes. It just so happens that

with Dubya, the stories, and jokes, often write themselves. In the Bush daughters' defense, they are not the only ones who helped to make this incident a ridiculous spectacle: the man- and Republican should stop. We citizens all basically want the same thing: peace of mind. I want to know that I will have a roof over my head and food on my table and that I can send my kids to a good school without worrying that they are going to be shot. It is that simple, but we have turned the basics into a complicated ego struggle for power and wealth.

The Associated Press reported that restaurant management, defending their 911 call, said it is not used "for your normal case" and had "high-profile celebrities." Hmm ... Maybe there's something I'm missing. I'm sure Chuy cooks up some to-die-for enchiladas and draws a good crowd, but who were the "high-profile celebrities?" I definitely don't consider the Bush twins to be "high-profile" or "celebrities." But wait, that was before they got arrested for underage drinking; now they're famous and infamous.

If I were the son of the President, I would definitely loathe the accompanying loss of privacy, suffocation caused by the Secret Service and the fact that any screw up of mine would be preyed upon by the media at any time. However, I think I might partake in a little social underage drinking under the "right" circumstances. On the other hand, I must certainly would not attempt to purchase alcohol with a fake ID, in the state where my father is bigger than Oprah, and he was governor, and he signed some of the laws I'd be breaking.

One question on everyone's mind is "Where were the Secret Service agents

during all this?" An AP article said, "While agents would feel compelled to stop their charges [the Bush twins] from committing a federal crime, they are known to take a more relaxed view of lesser violations under state law." Really? What are these "lesser violations" of which you speak? Picture a President's daughter trying to buy beer at the local counterpart of the Zippy Mart: "Ok, 3/11/79. Looks g., hey, aren't you on TV or something? Who are those dudes in the suits and ugly sunglasses?"

I must confess that I have no idea what the twins look like, but would bet a lot of Texans do. I guess Chelsea Clinton is to be applauded for making it a whole two planets without nary an infraction. Then again, for all we know, Chelsea could have been caught cheating on her finals and we probably wouldn't have batted an eye. Thanks to her father, all we were concerned about was a certain blue dress in desperate need of dry cleaning. "Pheew! Thanks Dad."

The first time Jenna Bush was busted for underage drinking, it was an unfortunate mistake. The second time it was utter stupidity. However, the rule of thumb for the extended Bush family goes that daddy can get you one, one, Yale and two, out of trouble. I just hope the Bush twins enjoyed their "high-profile" margaritas. At least it wasn't Zima.

A get up, a get, get, get down. The Bush twins are jokin' your town. Email Greg your take on Margaritagate at dshush@hotmail.com.

Greetings,

I would like to begin by saying welcome to NC State and welcome to the family. I am Darryl Willie, and it is with great pleasure that I will serve as your Student Body President for 2001-2002. It is my goal to serve as the student voice on behalf of all students, but to be a true representative I will be as visible and accessible as possible. I encourage you to stop me on campus or come by the Student Government office in the Witherspoon Student Center. The year ahead looks very promising. Opportunity will be knocking down your door, take the initiative and open the door, be a leader amongst the pack. Once again welcome to the family, we'll leave the light on for you here at the House.

Whose House?.....Our House,

Darryl Willie



Celebrating America



Robert Jaijall
STAFF COLUMNIST

The simplest way is a bullet through the head. One could also use blows to the skull with a metal rod, or several appendages, causing a slow bleeding to death, or strangle someone until the body is limp and lifeless. The end result of these various killing methods is the same, making each option equally acceptable for the job. That job is the responsibility of the oft-praised and valued United States Armed Forces. In the wake of Memorial Day and "Pearl Harbor" hype, patriotic talk of the "Great War," heroic veterans and democracy has reached its annual peak.

Hearing and watching these "patriots" speak is an irritating, pathetic spectacle. Such positive words echo against a reality that is completely contrary to "patriotic" rhetoric. Respect for America, the military and veterans is undue because it is given under the false image that these groups deserve such respect. They do not. The euphemized image is the work of government distortion, similar to that practiced by many of our "enemies" in the various modern wars, similar to that portrayed in Orwell's "1984."

If I squeezed the life out of hundreds of men, I would be a monster. The government would remove me from society, lock me in a cage and execute me. But if the context were different, if I performed the killings in a foreign land where hundreds of men were the "enemy" while I was defending "America," I would be called a hero. The government would shower me with words of praise and present me with a number of honors. It is curious that American society treats the same action - killing - differently given different contexts.

Who uses context so that the same action elicits markedly different responses? America, what the government and its agents represent, is blameworthy for this Orwellian distortion. In all cases, the government dictates the facts of the context. In murder, the enemy is the killer who threatens the order of American society. In war, the killer is the hero because he eliminates the "enemy" threatening order. This philosophical construction of war and murder employs dangerous relativist thinking - the act of killing is not inherently evil, but only evil when the government says so.

Thus, what the government deems moral controls what we as Americans revere. The Nazi death camps, the Japanese massacres at Nanking and throughout Asia and the Soviet

purges are all evil acts of morally decadent governments. However, the hundred of thousands of civilians burned alive at Hiroshima and Nagasaki, racist treatment of Japanese and blacks, and the massacres at My Lai and other villages remain the acts of a morally superior government. It is ok for a soldier to squeeze the life out of someone across the world if the act keeps the world free from oppression. It is ok for American planes to destroy civilian populations if it protects the individuality of citizens around the world. What the American government says determines the moral superiority of an act.

If moral superiority means only what America does, the government has free reign to manipulate individuals and make them think and behave in ways favorable to the government. It is precisely such control of reality that allows a day commemorating the murder and deaths of millions of people around the world to be an affirmation of American virtue. The cause of this Orwellian distortion of war is the notion that "America" represents democracy, freedom and individuality. It is impossible for "America" to have these virtues because "America," the concept, doesn't exist. The real America is a country of individuals, who think and behave on their own, independent from the influence of others. Applying the term "America" to its citizens takes away their freedom and individuality. America wasn't responsible for the racism against blacks until 1969, individuals were. Conversely, the Japanese or Germans weren't the enemies of Americans during WWII, Japan and Germany were the enemy of "America," the concept, during WWII.

The America that "patriots" foolishly praise on Memorial Day and the one that soldiers killed and died for in war is not the fountainhead of individuality and liberty we enjoy today. Individuality and liberty exist because we as individuals choose to respect those virtues. The real America is a pooling of such respect. The real America recognizes the individuality of its citizens and doesn't wash them as representatives of moral superiority, freedom and justice.

The vast majority of soldiers now and in the past can only call their enemies "enemies" because of justification provided by the government - this goes for any soldier under any government. When a government suppresses the individuality of its citizens to achieve its own murderous ends, this is war.

For purple mountain majesties,
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THE RETURN OF THE DARK KNIGHT

Celebrating the 15th Anniversary of a groundbreaking comic that continues to influence modern sequential art.

Zack Smith

Senior Staff Writer

If certain aspects of *The Dark Knight Returns* now seem dated, it's a testament to just how influential this comic has been. When it was originally published in 1986, it caused a sensation, receiving massive write-ups in the media (including *Rolling Stone* magazine) and proved to be a major influence on a certain director named Tim Burton. The next decade saw countless would-be imitators of the story, but none came close to the original, which was even homaged on an episode of *Batman: The Animated Series*.

With a sequel to the book, called "Batman: The Dark Knight Strikes Back" due to be published later this year, it's worth looking back at the original story. *The Dark Knight Returns*, as noted comics writer Alan Moore (*Watchmen*) notes in his introduction to the collected edition, is essentially a classic "last battle" story. Set in the future, the middle-aged Bruce Wayne has retired from the role of Batman, haunted by the death of Robin. Commissioner Gordon is on the verge of retirement himself, helpless against a city that seems overwhelmed by crime.

A misshapen, visor-wearing street gang called the Mutants all but holds the city hostage. Several former Bat-villains are starting to come out of retirement and the world itself is on the verge of nuclear war. Events conspire to bring Batman out of retirement, middle-aged and past his prime, but as driven as ever. He's joined by a young girl named Carrie Kelly, who appoints herself the new Robin and they join forces to take down the mutants and return order to the city. But the world Batman has returned to may not welcome his help and even Superman himself, now a government pawn, is determined to take him down. The stage is set for a final confrontation that may prove to be the end of Batman ... or his finest hour.

While the plot in broad outline sounds like a typical superhero story, there is a factor that elevates this story beyond typical and that factor is the book's writer and artist, Frank Miller. He first rose to prominence in the early 1980s in a now-legendary run on Marvel's *Daredevil*, which he gave a grittier, more realistic tone and introduced his best-known character, the assassin Elektra (writer-director Kevin Smith paid tribute to Miller's style with a brief run a few years back). A mini-series done with *X-Men* writer Chris Claremont featuring the character Wolverine helped to define the character and made him the most popular character in that book. His work at Marvel



attracted the attention of DC, who allowed him a then-unusual amount of creative freedom to work for them. Following his first effort, the underrated miniseries *Ronin*, Miller created what many consider the definitive Batman story.

Miller's work on *The Dark Knight Returns* is the comics equivalent of sensory overload. His pages are packed with sometimes dozens of panels, switching between sweeping shots of the decaying Gotham, intrusive "news" interruptions

by the media and epic, mythical depictions of Batman (the cover shot of Batman silhouetted against a lightning bolt has become a classic image). Aided by the moody colors of Lynn Varley (his wife), Miller constructs a future that is at once both chilling and absurd, where vagrants walk the streets with signs reading "We Are Damned." Superman is reduced to fighting nukes and Batman is elevated from crime-fighter to mythic figure.

Miller's writing style, influ-

enced by such crime fiction writers as Mickey Spillane and Richard Stark, works with his artwork to create a poetic, stream-of-consciousness style of prose. A typical piece of narration goes like this (as a hidden Batman observes the Mutant leader ranting): "The dump stretches out of sight from the far bank of the west river...it smells of rot and rust - it's a breeding ground for insects and rodents. I cut the engine and listen to one of the rodents."

Characters mumble, interrupt each other and talk to themselves, creating a new kind of comics dialogue based more in real life than "Holy Catwoman's henchmen, Batman!" Miller also frequently interlaces scenes and events, letting different scenes comment on each other, giving the book an ironic, cinematic tone.

This is not to say the book is completely dark and gritty; Miller also has a sly sense of humor and plays off the absurdity of superheroes. The Mutants are depicted as cartoonish,

trend-enclaved buffoons who wear T-shirts with "My Name Is Don" and "My Name Is Rob" to tell each other apart. When the Joker returns, it's as the pet project of a whiny psychologist, who takes him on David Letterman to explain how Batman is responsible for the criminals he fights (the other guest on the show bears more than a passing resemblance to sex expert Dr. Ruth). Superman is depicted as an oblivious, white bread do-gooder who's first seen in a landscape straight out of a Norman Rockwell painting. Batman's deeds are interlarded with news footage of reporters who frequently change the topic to inane stories like "the kidnapping of the Ridley baby, heir to the Ridley Chewing Gum fortune!"

Some aspects of *The Dark Knight Returns* don't work as well as they used to; a number of gags about Ronald Reagan and nuclear weapons feel like leftovers from the 1980s and the book doesn't seem quite as gritty and dark as it used to. However, that's mostly because in the years since its original publication, the style of *The Dark Knight Returns* has become practically the norm for most comics. When it first came out, it's almost impossible to explain how groundbreaking it was for an industry that was then perceived as inane kid's stuff.

Along with works like *Maus* and *Watchmen*, *The Dark Knight Returns* was one of the books that changed the way people saw comics and the potential of the medium. Miller has since gone on to an eclectic variety of works for Dark Horse Comics, including the crime comic *Sin City*, the Roman war comic *300* and the science fiction book *Hard Boiled* along with the children's comic *The Big Guy and Rusty the Boy Robot* with European artist Geoff Darrow (the latter of which is now a cartoon on Fox). He's now returning to his most famous work with *The Dark Knight Strikes Back* and will also do a series about the life and times of Jesus Christ for Dark Horse. *The Dark Knight Returns* remains Miller's best-known work, though, and it's well worth checking out.

Batman: The Dark Knight Returns is available in a collected edition for \$14.95 at local shops like *Foundation's Edge* and *Capitol Comics* or in most bookstores. Miller's other works are also available at these places or online at places like amazon.com. For information about locating a comics shop near you, visit the Web site www.the-master-list.com or the toll-free phone number 1-800-COMIC-BOOK.

IMAGE OF BATMAN AND ROBIN FROM THE DARK KNIGHT RETURNS
PENCILS BY FRANK MILLER
INKS BY KEVIN JASON

dance, at your own risk

John Boles

Staff Writer

In the past couple of years, there have been three genres of music that have been consistently producing artists with a progressive attitude towards music. While these artists may not be the most popular, they are consistently trying to test the public's ear and put new and interesting music into the market.

The first two of these genres are indie-rock and rap (and/or hip-hop, whatever the term it is referred to this week). Progressive artists in these two genres have made an impact on the American public (if only slightly) with indie-rock poster-children Modest Mouse having their major label debut last year and rap acts such as Jurassic 5 and Outkast making a noticeable impact on the rap scene.

The third genre is that of electronic

mouse on mars

Idiology

★★★★

music, which seems to be the much ignored middle child of this progressive family. While in Europe electronic music is recognized and played on commercial radio, in the United States you'd be hard-pressed to find a single electronic song on the radio that wasn't by Moby or Fatboy Slim. This is not to say that electronic music isn't being made and listened to in the U.S., just that the general populous has no clue what is going on and isn't about to venture to a rave to find out. So, I bear the fruitless burden of reviewing an album that will likely remain unheard by the majority of the readers of this paper.

I categorize this album as "electronic"

because that is the only single element that holds true for each track. But categorizing this album in any way seems rather pointless. This German duo covers the gamut of instrumentation: from sampler and drum machine, to cello and violin, to French horn and trumpet, to guitar and bass. They layer these diverse sounds to make lush, diverse music that sounds nothing like any of these instruments alone.

As most electronic albums try to do, *Idiology* will leave you wanting to dance from the first track. But be cautious when dancing to this album: Constant changes in beat and rhythm make the job of the dancer very difficult and prove interesting as the album progresses. Not only will you have difficulty trying to figure out where the beat is at any given moment, Mouse on Mars will make you stop momentarily and think, "What am I listening to? Is that a

See MOUSE, Page 7



Capital Ideas

for the summertime

Rachael Rogers
Staff Writer

So, you're stuck in Raleigh for the hot months of June, July and August until the fall semester? Maybe you're taking classes, working an internship or you just live here. Regardless of why you're here, you need a break from the daily doldrums of life in Raleigh.

Living in Raleigh is nothing like livin' la vida loca in NYC, LA or Miami, but Raleigh isn't Mayberry either. Despite the dragging daily routines, Raleigh offers a lot to the soul with an attention span of someone with ADD. This summer, anyone who loves sports, music, art, movies or just the great outdoors will not suffer from total boredom. Raleigh's summer line-up is pretty entertaining.

So what if this is the off-season for Wolfpack sports. The Carolina Cobras still offer some haven for you hard-core athletic lovers and maybe even for anyone who just needs to get out of the house.

Arena football is hot right now, especially right here in the Triangle. Games are usually at 7:30 or 8:00 pm at the Entertainment and Sports Arena (ESA). If you're a Wolfpacker and have to ask either what or where is the ESA, then you are beyond my help.

For all others, you can still catch the Cobras take on New Jersey, L.A., Houston and Toronto throughout June and July.

Ticket prices range from the super cheap to show-off expensive (\$10-120 for an individual ticket). For ticket information you can call (919) 834-4000 or surf the Web at www.cobras-football.com

One other sporting event that may be of interest to you is the A&B Celebrity Basketball game that will be hosted by Daunte Culpepper on June 16. It will take place at 5 p.m. at the ESA. It's a game that consists of NBA players and those in the music and film industry. Tickets for general admission at \$15 and for students (that's you) \$10.

If you're sick of sports, then maybe a concert is in order. Aside from all the smaller joints that host local and sometimes not-so-local talents such as The Brewery, Raleigh boasts two great hot spots for the big concerts: Alltel Pavilion at Walnut Creek and again, the ESA.

If you're still into the boybands, then you'll be able to catch the Backstreet Boys in concert on June 13 at the ESA. The concert starts at 7:30 and tickets can be purchased now. For other events at the ESA, check out www.esa-today.com.

If the Backstreet Boys just don't suite your personal style, a few other concerts that register pretty good on the scale will be held at Alltel Pavilion. On July 7 you can catch Rod Stewart and later you'll be able to catch James Taylor.

These are just a few of the many concerts that you'll be able to catch in Raleigh this summer. Don't forget the TRI tour at Alltel Pavilion. The actual concert will be taking place July 21. Tickets go on sale Saturday and prices will range from \$30-30. For some of you, this may sound steep, but the line-up of artists is pretty good: Nelly, Dream, Destiny's Child, 3LW, Eve and Jessica Simpson.

For up-to-date concert and ticket information, don't forget to check out www.ticketmaster.com. Here



you can see all the concerts that will be taking place in Raleigh and the North Carolina area if you're interested in a road trip! You can also pre-order tickets if you don't feel like standing in line at a ticket master location in a grocery store or music store.

Other interesting and entertaining events in Raleigh that represent a more cultural realm are events hosted by the North Carolina Museum of Art (NCMA). Each summer, the museum hosts the Summer Film Series, a favorite for those of us who spend our summers in Raleigh.

These films take place at the museum at 9 p.m. throughout the summer. The film series offers relaxation at a very

affordable price. You don't need some \$120 session at a day spa, just a night at one of these events.

Individual passes are just \$5 and you can buy a grass pass for \$30. Just bring a few friends, a lawn chair or blanket and hang out while watching movies that range from classic to artsy to modern and popular.

A few films that will be featured this summer are *O Brother, Where Art Thou*, *Metropolis* and *Crouching Tiger, Hidden Dragon*.

The museum also sponsors several exhibitions and cultural events that may attract your interests, so check it out. For more information or ticket information, contact the muse-

um box office at (919) 715-5923 (it's closed Mondays) or you can search through ticket master. If you prefer the Web, search at www.ncartmuseum.org.

Remember, it's summer. It's our break from an exhausting schedule at school. It's time to let loose and have some fun. So, if you're in Raleigh for the whole summer or just a few days, get involved in some of these activities.

The sporting, musical, film and cultural events are here at your disposal, you might as well use them. And remember, by taking advantage of such events, you won't go bankrupt!

IMAGE FROM THE FILM METROPOLIS

MOUSE

Continued from Page 6

piano solo in the middle of a dance song?"

By the time you reach the seventh track, "First: break," you will have heard tinges of everything from prog-rock to what sounds like a slide guitar/violin duet in part of "catching butterflies with hands." If you are intending to dance to "First: break," don't. I don't want any deaths from spontaneous combustion on my conscience. This track changes time signatures faster than Ricki Lake does dress sizes, leaving the listener dizzy after the track finishes its five minutes of controlled insanity.

The next track, "Introduce," is much more subdued with more of a drum and bass feel and what even sounds like a DJ semi-melodically singing the few lyrics in the song. This comparatively simple song is a relief to the ears while still providing interesting listening material. Once you've thought you've heard the entire spectrum of the Mouse on Mars sound, the final track will change your entire perception of what this band is.

This simple closing track has minimal electronic elements and a very mellow, almost Phish-esque laid back groove with bass, guitar and a piano providing the backbone of the track. Strings and electronic elements add coloring to this song, but the guitar and bass remain, moving this album from the club to the back porch for the last track. *Idiocy* makes me wish that America played this sort of stuff on the radio, so that I might have heard of Mouse on Mars earlier. Then maybe Americans wouldn't think that re-mixes of Jennifer Lopez songs are all that electronic music has to offer.

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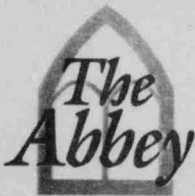
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DOUGHBOY by marko

QUEEN OF LIGHT TOOK HER BOW, AND THEN
SHE TURNED TO GO.
THE PRINCE OF PEACE EMBRACED THE
CLOCK, AND WALKED THE NIGHT ALONE.

OH, DANCE IN THE DARK OF NIGHT, SING TO
THE MORNING LIGHT.
THE DARK LORD RIDES IN FORCE TONIGHT,
AND TIME WILL TELL US ALL.

OH, THROW DOWN YOUR FLOW AND HIE,
NEED NOT TO LOCK YOUR HORNS.

SIDE BY SIDE WE WAIT THE MIGHT OF THE
DARKEST OF THEM ALL.

I HEAR THE HORSES' THUNDER DOWN IN THE
VALLEY BEIN',
I'M WAITING FOR THE ANGELS OF AVALON,
WAITING FOR THE EASTERN GLOW.

THE APPLES OF THE VALLEY HEED, THE SEAS
OF HAPPINESS,
THE GROUND IS RICH FROM TENDER CARE,
REPAIRS DO NOT FORGET, NO, NO.

DANCE IN THE DARK OF NIGHT, SING TO THE
MORNING LIGHT.

THE APPLES TURN TO BROWN AND BLACK,
THE TYRANT'S FACE IS RED.

OH THE WAR IS COMMON CRY, PICK UP YOUR
SWORDS AND FLY.

NO COMBAT HAS THE TIME AT NIGHT THAT
LIGHTS THE FACE SO COOL.

OH, WELL, THE NIGHT IS LONG THE HEADS OF
THEM PASS AROUND.

THREE EYES ON THE SUNRISE, WAITING FOR
THE EASTERN GLOW.

THE PAIN OF WAR CANNOT EXCEED THE PAIN
OF AFTERMATH.

THE DRUMS WILL SHAKE THE CASTLE WALL,
THE KING WILL RIDE IN BLACK, REHE ON.

SING AS YOU RAISE YOUR BOW, SHOOT
STRAIGHTER THAN BEFORE.

NO COMBAT HAS THE TIME AT NIGHT THAT
LIGHTS THE FACE SO COOL.

OH DANCE IN THE DARK OF NIGHT, SING TO
THE MORNING LIGHT.

THE MAGIC RINGS ARE WORN IN GOLD TO
BRING THE BALANCE BACK, BEING IT BACK.

AT LAST THE SUN IS SHINING, THE CLOUDS OF
BLUE ROLL BY.

WITH FLAMES FROM THE DRAGON OF DARK-
NESS, THE SUNLIGHT BLENDS HER EYES.

ROBERT PLANT,
THE BATTLE OF EVERTON

IN THE SUMMER OF 1909, THE
ARCHANGEL GABRIEL AWOKED
UNDER A TREE ON THE SIDE OF
THE ROAD SOMEWHERE IN RURAL
AMERICA. HE JOINED THE
UNITED STATES OF AMERICA IN
1917 AND SPENT TIME IN THE
TRENCHES. TO HIS FAULT, HIS
ENTIRE PLATOON WAS WIPED
OUT. HAVING EXACTED AN
EMPTY REVENGE ON A SQUADRON
OF GERMAN BI-PLANES, HE
MOVED TO THE MOON.

5 MILLION YEARS AGO, an
insect-modelled race of human-
like beings called the
ARACHXN'TH lived on a planet
orbiting a star that would eventu-
ally end up in the constellation of
Orion. The queen sent a million
heralds throughout the galaxy to
spread her "good" word.
Maxine, one of the Arachxn'th,
landed on EARTH. Other than
frighten a tribe of
Australopithecus hominids, she
did little harm to the basic
process of evolution, and was
soon lulled sleep by OSKAR THE
CAT AND GABRIEL. While she
slept, Oskar removed "the altera-
tion" a gene installed by the
Arachxn'th queen to "ensure"
that the designated planet was
"converted" to her insectian
ways.

Maxine slept for a couple mil-
lion years and awoke in
Medieval Europe. Her appear-
ance had drastically altered, yet
she had gained attributes of flight
and power. After running into
OSKAR and CHALKHYDRI, both of
who offered her little to no assis-
tance, Maxine came across a fel-
low who stood amidst a great
slaughter. He appeared to be a
battered European king, who
stood unharmed, even as he had
spear sticking straight through
him! He paid Maxine no mind as
he removed the spear from his
belly and took to the sky.

Maxine soon realized that the
creature was Gabriel, the
archangel who, in catboats with
Oskar the cat, had altered her
from her original form. Emotions
running high, Maxine gave
Gabriel quite a thrashing and
demanded an explanation of
just what happened to her.

Gabriel attempted to explain to
Maxine that her change was for
the better, but the ever bull-head-
ed female resisted the truth.
Before the hotheaded Maxine
could wallop him again, the
charming Gabriel lulled her to
sleep again by distracting her
thoughts to his cat.

Maxine woke up again madder
at Gabriel than ever before, yet
somehow more reflective of her
current situation of confusion.

Maxine wandered through the
rocky battlefield for a while
before coming to a great bonfire
of the dead from the earth.
Flanked by leafy green trees
Maxine wandered through a



front row (from left) Oskar the cat, MekaOskar, Zathael; second row, Maxine, Chalkhydry, Gabriel; top, Matajuro

IMAGE BY MARKO

small pond and came to an open-
ing at the base of the massive
rock. She ripped the rusted iron
bars that bolted the entrance and
ventured into the cavern below.
The hole led to a fantastic chasm
underneath the ground of terra,
which in turn led to a ladder that
extended into the dark crevice.
But the small pond on the outside
trickled to a gushing waterfall
inside the cavern and the ladon's
father's light was completely sub-
merged by the water falling miles towards
the deep churning river a mile
below. Maxine floated down into
the depths of the cave.

The Feline, MATAJURO YAGU,
was the son of a famous sword-
man. His father, believing his
son's work was too mediocre to
anticipate mastership, disowned
him. So Matajuro went to
MOUNT FUTARA and there found
the famous rabbit swordsmen
BANZO. But Banzo confirmed
the father's judgment and told
the cat that because of his rush to
learn so quickly, he would never
get any better.

Matajuro was told never to
speak of fencing and never to
touch a sword. He cooked for his
master, washed dishes, made his
bed, cleaned the yard, cared for
the garden, all without a word of
swordsmanship. Three years
passed. Still Matajuro labored
on. Thinking of his future, he
was sad. He had not even begun
to learn the art to which he had
devoted his life.

But one day Banzo crept up
behind him and gave him a terri-
ble blow with a wooden sword.
The following day, when
Matajuro was cooking rice,
Banzo again sprang upon him
unexpectedly.

After that, day and night,
Matajuro had to defend himself
from unexpected thrusts. Not a
moment passed in any day that
he did not have to think of the
taste of Banzo's sword. He
learned so rapidly he brought

smiles to the face of his master.

When Matajuro became the
greatest swordsman in the land,
he hopped a spacecraft and
ventured towards MYRIN, one,
a moon of the planet Arachxn'th.

Having ditched Maxine on
Earth, Oskar the cat met up with
Matajuro on Myrin. They
flew their trusty spaceship, the
V'p'dae, to the city of ACHILLIA,
of the planet ASCLAPHEUS. An
apocalyptic comet had just
rusted Achillia and Oskar and
Matajuro were met with fiery
debris upon entering the planet's
chaotic atmosphere.

Their ship gravely damaged,
the two cats steer into a region
north of Achillia known as
DEYJA...

ZATHAEL remembered a time of
green grass and the smell of
flowers when he lived outside of
Achillia. He thought of the train
that he would streak pass as he
sailed so carefree in the old blue
sky en route to the post office on
the outskirts on the then busy lit-
tle town of Achillia. He remem-
bered his passing childhood
when he first met GISELLE during
the initial skirmishes in the early
days of the ONGOING WAR. He
thought of how they'd been shuf-
fled off to an orphanage when
Achillia and its northeastern bor-
dering state Myrindion began
fighting over territorial rights to a
160-mile stretch of fertile soil.
But the soil was bled dry of nu-
trients and soaked with the blood of
ignorant brave men. He recol-
lected how Gisele would cry
every night for her dead mother
in the basement shelter in the
orphanage as they listened to the
sirens and the bombs scream
thunder overhead. He remem-
bered how he would keep them
warm in his telekinetic halo, and
how no one else knew of his
powers and abilities except little
Gisele...and she never told a

soul. But that was so long ago.
Before the government found out
about his secret and took him
away to mold into their recon-
naissance and fighting machine.

The generals from the Achilian
war-rooms had taken him from
the orphanage when they discov-
ered his meta-human abilities.
No one knew how he acquired
such abilities, not even Zathael,
but the Achilian Army was
determined to exploit them in the
ONGOING War against Myrindion.
They hid him in one of their steel
towers to fight for them and
paraded his image around as a
hero and patriot. They had
attempted to mold and manipu-
late him to their will...

But they could never quite con-
trol him...

Zathael cared not for borders
and maps and would not directly
kill their enemies in cold blood.
But the dogs of war had armies
and blindly loyal soldiers to do
that for them. Zathael became
more of a sabotage machine, and
was invaluable in the sacking of
the Myrindion front. Guilt
racked the poor boy, but he felt a
naive duty to the people of
Achillia, as he knew the poten-
tial the city once had and the thought
that perhaps one day it could be
as it used to be.

But an astronomical observa-
tion proved the fought war a
moot point and now his obliga-
tion was to stop a falling comet,
though all his thoughts centered
around only one he wanted to
guarantee safety. But Gisele
would not allow Zathael to carry
her to the distant lands of Mount
Futara and send the benevolent
boy towards Achillia. Gisele
then jumped off a cliff and fell
into the icy waters below.

Achillia, city of the future,
where the hero Zathael attempted
to save the ill-fated metropolis
from certain destruction from a
falling comet. Yeah! Doom fol-

lows Zathael wherever he travels
and the once proud city is leveled
by the cosmic cataclysm.

It is not clear how much time
passed between the impact win-
dow of the comet and the arrival
of Chalkhydry and her fantastic
animatronic, MekaOscar. While
surveying the laid-waste city of
Achillia, the two travelers locate
Zathael lying in the corner's
crater. He was not dead, and did-
n't really seem to be in a coma;
but simply fast asleep. But a
strange, weird, and pale creature
stood above Zathael, and seemed
to be chanting some sort of
ancient prayer. Chalkhydry con-
sidered that if Zathael and the
creature had survived, there
might have been others left liv-
ing through the calamity that maybe,
just maybe there could be others...

Sending MekaOscar to the ship
with Zathael's sleepy self,
Chalkhydry surveys more of the
blast area and runs into a horde
of short-circuited construction
drones. Chalkhydry attempts to
organize the robots into a refuge
party and tries to send them on
an evacuation route to the city.
But without humans to operate them,
the drones have gone mad! In a task
of mercy, she chooses to inciner-
ate them, rather than to allow
them to live in such fear and suf-
fering.

Alas, Matajuro's attempts to
land the V'p'dae are disastrous
and the young feline awoke in
the deep, cold snow...apparently
thrown from the wreckage of the
crashed spaceship. He struggled to
his feet, bleeding...sore...cold...so
cold...but alive.

But Oskar...poor Oskar...was
dead.

Chalkhydry returned to the
spacecraft with MekaOscar and
the comatose Zathael. As they
left the leveled city's limits,

Chalkhydry detects a disturbing
beacon on the ship's radar com-
ing from north of Achillia. With
their current mission postponed,
the travelers turn the ship in the
direction of the radar blip.

The cave that Maxine has dis-
covered leads to a tunnel of dark-
ness kissed by a swift under-
ground current. With lightning
speed she follows the river for
thousands of miles...with no end
in the distance.

Matajuro buries Oskar's
remains and builds a memorial
marking the crash site. He gears
up and though mourning his lost
companion, simply decides to
head further north.

Meanwhile, Chalkhydry and
MekaOscar isolate the distress
signal to the winter tundra of
Deyja and set their spacecraft
down on a snow-covered hill.
She orders the robot MekaOscar
to wait by spacecraft with the
comatose Zathael as she ventures
over the slope in search of myste-
rious signal. Over the hill and
not too far away, she gets closer to
the beacon and discovers the
grave of Oskar the cat. She
deduces that Oskar didn't survive
the entry of Achillia's comet-tur-
bulent atmosphere with
Matajuro, and decides to exhume
the body.

While on board Chalkhydry's
spaceship, the sleeping Zathael
dreams of sitting on a bridge in
the sky next to Gisele. Not
understanding why she refuses to
talk to him, he seems thoroughly
surprised when Oskar approaches
and tells him that she is dead
and that is why she seems so
non-responsive. Oskar explains
that she committed suicide
before the comet hit Achillia and
that he should forget about her
and let her go. Zathael is
adamant about staying in the
limbo of the depths of his uncon-
scious mind, because as long as
he is asleep Gisele will be alive
and they will remain together.
As a locomotive approaches in
the distance Oskar orders the
dreaming Zathael to wake up
before the train hits them.

Zathael awakes from his night-
mare, unable to distinguish
dreams from reality. In a rage of
drowsy confused fury, he bursts
from the quarters of the space-
craft and takes to the sky. He
heads over the tundra and lands,
attempting to collect his emo-
tions. But Zathael looks down at
his feet...and the pure white
snow sickens him. All of his tal-
ents and abilities and they do him
no good...they only help him
become a part of the snow. In an
outrage he uproots an old tree
and throws it across the snow-
covered land and sinks to his
knees sobbing uncontrollably.

Over the hill, Chalkhydry hears
the great sound of the cracking
tundra and fears the worst.

Zathael, guilt-ridden and feel-
ing responsible for not saving the
city of Achillia from the dooms-
day comet, sits at the foot of the
uprooted tree, a victim of his rag-
ing insecurities. Chalkhydry
swoops down to the worst of
Zathael's emotions and attempts
to hold him. But the mere touch of another
awakens Zathael's madness once
more and he decks the female,
stating that she should have left
him in the comet's crater to die
alongside the city's citizens he
failed to save. Chalkhydry,
though compassionate decides
that the only way to calm the boy
down is to beat him into submis-
sion.

Matajuro sets up a camp north
of Deyja and enjoys a meal of a
caught crow and sleeps through
the night, nursing his injuries.

Maxine remembers a momen-
tary lapse of time before she
reaches the end of the cavern's
river. She discovers a marble
exit with a shiny silver wheel that
urges her to turn it. She opens
the door and comes out on the
other side, and spots Matajuro
sleeping at his camp. Making a
connection that this young feline
looks surprisingly similar to
Oskar, she decides to give a sig-
naling ruffian who got her all
off course from her "prime dis-
tinctive," she inquires on her current
whereabouts. Matajuro is uncon-
cerned with her questions and
points to his mouth, inferring that
he is once again hungry...and
would like very much a bite of
breakfast.

NOTES

Continued from Page 12

utive batters on the way to his fourth win of the season. Moorhead allowed three runs on four hits with five walks and five strikeouts in 6 2/3 innings.

The middle innings were key in Georgia's victory. A two-out RBI single in the fourth by David Coffey scored Blake Bodenmiller to make the score 4-2. In the fifth, Jody Pollock's fourth hit of the weekend was a two-out, three-run double to make it 7-2. Shortstop Jeff Keppinger's solo home run in the sixth plated Georgia's eighth and final run of the contest.

"It is unbelievable for me," said Swann. "Back in my freshman year I never imagined that I'd be playing in Omaha by my junior year."

Clemson ousted by Miami

CORAL GABLES, Fla. — The top-ranked Miami Hurricanes clinched their 19th College World Series berth Saturday night with a 14-6 victory over the 12th-ranked Clemson Tigers in an NCAA Super Regional game at Mark Light Stadium.

Miami's upcoming appearance in the College World Series is the Hurricanes' 19th overall, all coming since 1974. Miami has made more CWS appearances in that 28-season span than any program in the nation. It also will mark the Hurricanes' seventh CWS berth in eight seasons under head coach Jim Morris.

Playing in front of a sellout crowd of 5,236 fans, Miami (49-12) broke open a close game with an eight-run explosion in the seventh inning, sealing Clemson's fate and putting an exclamation point on a two-game sweep of the best-of-three series.

The Hurricanes pounded seven Clemson pitchers for 15 hits with center fielder Charlton Jimerson (3-for-5, three RBIs) and designated hitter Danny Matienzo (3-for-5, four RBIs) leading the way. Both players belted home runs for Miami, which also was a menace on the base paths with 10 stolen bases in the game.

Clemson was led by a 3-for-4 hitting night by designated hitter/pitcher Jarrod Schmidt. Schmidt, the Tigers' starting pitcher, had two RBIs and a solo home run at the plate. On the mound, Schmidt went 4 2/3 innings and allowed five hits, four runs (three earned) and three walks.

Reliever T.J. Prunty (2-1) picked up the victory for Miami, while Paul Harrelson (1-2) took the loss for Clemson. Miami starter Brian Walker went 4 2/3 innings for the Hurricanes, allowing three earned runs on seven hits, walking one and striking out three. Prunty worked two-thirds of the sixth for Miami, pitching out of a bases-loaded jam after entering with one out and the game tied.

ECU swept out of Super Regional

KINSTON — Stevie Daniel's grand slam highlighted a five-run eighth inning as Tennessee posted its 24th comeback win of the season by defeating East Carolina 6-3 to sweep the

Kinston Super Regional and advance to the 55th College World Series in Omaha, Neb.

It is Tennessee's third appearance in the College World Series and first since 1995. The 2001 season is also the 50th anniversary of the Vols' first trip to Omaha in 1951.

Tennessee (46-18) will face the Miami Hurricanes (49-12) in the opening round of the College World Series. Game times will be set on Monday at 3 p.m.

Patrick Hicklen (5-4) pitched eight solid innings, allowing three runs on 11 hits for the win, while Brian Gates logged his second save in as many games as he worked the ninth.

Glenn Tucker (2-2) was tagged with the loss as he gave up the grand slam to Daniel. Tucker also lost the first game of the Super Regional on Saturday. Pirate starter Sam Narron allowed just two runs while scattering 11 hits in seven innings.

Jeff Christensen drove home Ryan Case, who doubled with one out, as Tennessee took a 1-0 lead in the second.

East Carolina then took a 3-1 lead by plating single runs in the fifth, sixth and seventh innings. After consecutive base hits by Warren Gaspar and Bryant Ward leading off the fifth, a throwing error by catcher Javi Herrera on a pick off attempt at third allowed Gaspar to score and tie the game at one.

The Pirates then took a 2-1 lead in the sixth following back-to-back one-out triples by Cliff Godwin and Clayton McCullough, while Chad Tracy unloaded with his third home run in two days and 13th of the season in the seventh to give East Carolina a 3-1 advantage.

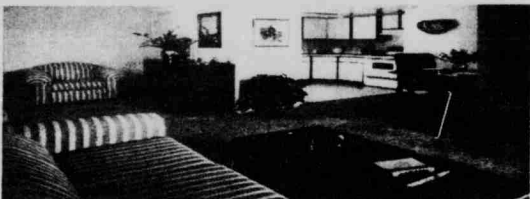
Horvath took third with a toss of 234-5.

Tennessee won the team competition on the men's side with a final score of 50 points, beating out Texas Christian by a point. USC took the women's side with 64 points, defeating Pac-10 rival UCLA by nine.

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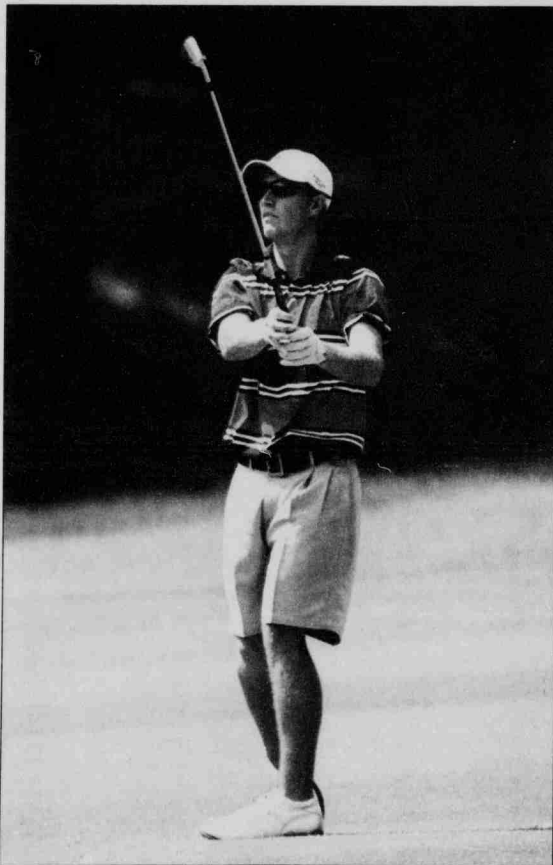
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TRACK

Continued from Page 12

took the hammer throw with a winning mark of 247-8. Utah State's James Parker finished second with a throw of 240-7. Southern Cal's Norbert



Chris Mundorf (pictured) and David Sanchez were named to the 2001 All-America team.

JASON VESTER/STAFF



**This
man is
SERIOUS
about
his
Football.**

**You should
only be so
thorough.**

contact -

**Jeremy
Ashton**

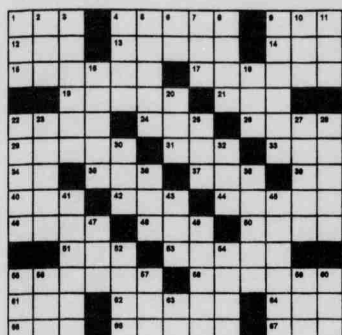
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RICHARD AMATO 1993

Super Crossword

11

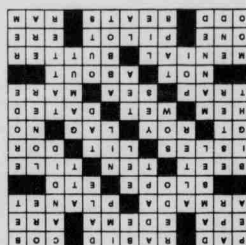


ACROSS
1 Cushion
4 Mad dog
9 Source of corn
12 Gov. agency (abbr.)
13 Water in tissues
14 Plural verb
15 Fleet of warships
17 The Earth
19 Incline
21 Departure estimate (abbr.)
22 Red vegetable
24 Little Indians
26 Roof or floor covering
29 Small islands
31 Ignited
33 Beetle
34 Gross ton (abbr.)
35 Rogers
37 Fall behind
39 Negative
40 Dress border
42 Moist
44 Old
46 Snare
48 Ocean

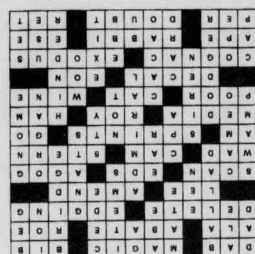
DOWN
1 Green vegetable
2 Spring month (abbr.)
3 Maiden
4 Do over
5 Adjust
6 Verb
7 Mischievous child
8 Valley
9 Open
10 Iron
11 Antle
16 Change
18 Attached (abbr.)

20 Slippery fish
22 Rope loop
23 Organic compound
25 Nothing
27 One who avoids people
28 Weir away
30 Scatter seed
32 Small amount (slang)
36 Affirmative
38 Complete range of anything
41 Containing men
43 Brewed drink
45 Cloth shred
47 Hawaiian food
48 Monastery superior
52 Spigots
54 Those not in office
55 Cow sound
56 Finish
57 Prevaricate
59 Age
60 Rapid eye movement (abbr.)
63 Southern state (abbr.)

Answers¹



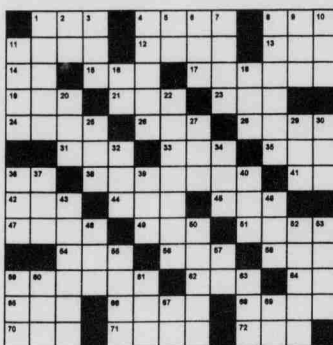
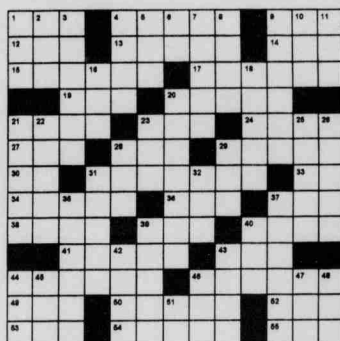
Answers²



ACROSS
1 Small amount
4 Slight of hand
9 Baby's apron
12 Winglike
13 Lesson
14 Fish eggs
15 Erase
17 Border
19 Sheltered from the wind
20 Change
21 Go lightly over
23 Sullivan and Murphy
24 Astr
27 Small mass
28 Curved wheel
29 Severe
30 Morning (abbr.)
31 Run
33 Lure
34 Newspapers, etc.
36 Rogers (cowboy)
37 Pork
38 Lacks money
39 Feline
40 Grape drink

41 Design transfer
43 Age
44 French brandy
46 Departure
49 Gorilla
50 Jewish spiritual leader
52 Direction (abbr.)
53 Each
54 Uncertainty
55 Soak fax
DOWN
1 Father
2 Brew
3 Narrative poem
4 Spouse
5 Presidential nickname
6 Southern state (abbr.)
7 Newspaper articles
8 Surrender
9 Span
10 Atom
11 Entirety
16 Even (poetic)
18 Peasy bug
20 Navy officer

21 Bog
22 Engraving in relief
23 Auricle
25 Musical instrument
26 Dwarflike creature
28 Auditor (abbr.)
29 Pig's home
31 Warning device
32 In no way
35 Ender
37 Obstruct
38 Evergreen (tropical Amer.)
40 Seek affection
42 Ace
43 Depart
44 Hat
45 Open (poetic)
46 Recode
47 Employ
48 Place
51 Bushel (abbr.)

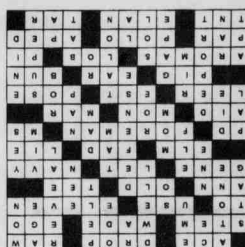


ACROSS
1 High card
4 Globule
8 Uncooked
11 Slender stalk
12 Walk in water
13 Self
14 Proposition
15 Put into service
17 Number
19 Female appellation
21 Aged
23 Collier's need
24 Hereditary unit
26 Allow
28 Armed service
31 Tree
33 Dress fashion
35 Tell an untruth
36 Paid (abbr.)
38 Men in charge of workers
41 Southern state (abbr.)
42 Assist
44 Day of week (abbr.)
45 Damage
47 Look at suggestively
49 Time zone (abbr.)
51 Assume a posture

54 Hog
56 Auricle
58 Hodlog holder
59 Smells
62 Toss slowly
64 16th Greek letter
65 Even
66 Water game
68 Mimicked
70 Explosive
71 Dash
72 Black street substance
DOWN
1 Make amends
2 Centum symbol
3 Flightless bird
4 Live
5 Egyptian sun god
6 Lyrical poem
7 Animal skin
8 Uncover
9 Eon
10 Victorious
11 Male deer
16 Yal
18 Even (poetic)
20 Direction (abbr.)

22 Protection
25 Mischievous imp
27 Scottish cap
29 Stipor
30 Affirmative
32 Mother (slang)
34 Beaver construction
36 Sidekick
37 Expire
39 Fish eggs
40 Short sleep
43 Remove from the country
46 Stair
48 Edge
50 Claw
52 Great
53 Town in Oklahoma
55 Yawn
57 Rood (abbr.)
59 Likely
60 Raced
61 Sun
63 Baseball stick
67 Creole state (abbr.)
69 Keystone state (abbr.)

Answers³



Classifieds

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New house for rent. Rent by the room. Fully furnished, includes W/D. Pool. Large deck. Less than 2 miles from NCSU. Call 704-971-4765 or 704-819-0323.

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Apartments For Rent

2BD/2 1/2BA, 5541-B Kaplan Dr., W/D, FP, deck, storage, no pets. Available Aug. 1. 870-0871

Live in any Melrose apartment and receive \$300 off rent. 2/3-4 bedrooms, fully furnished, W/D, Ethernet, pool, gym. Available June or August. Call Kristen 833-1136.

2BD/2 1/2BA, 5605-B Thea Ln., W/D, FP, deck, storage, no pets. Available July 1. 870-6871

4BR/4BA apartment in Lake Park Condominiums. Volleyball court, basketball court, swimming pool, \$325/mo per person. First three months discounted. Call Deanne for details. 859-3092.

Apt. for sale/rent. 4BD/4BA W/D and microwave. ON Wofline. \$1200/mo. in summer, \$1300/mo. during school. Call Jen at 834-8689 for info.

3BR/2BA plus sleeping loft. 2 units side by side, all appliances. May \$1,000. 851-8661, call 623-4185.

Two 3BR apartments available at private duplex. Walking distance from NCSU. All appliances, includes W/D. \$745/845. Shown by appointment. Call (910) 620-7101 day, (910) 395-4496 evening.

Sublease at \$369/mo at Melrose Apartments. Includes pool, basketball and volleyball courts, computer lab, exercise room, and gated security. Call 272-1853.

Roommates Wanted

Female roommate needed to share 3BD/2BA apartment. \$260/mo. plus utilities. 472-1853.

1200 sq. ft. home with W/D and deck, 3 miles from NCSU, no pets, 2BDs, available/coming available. \$255-\$395 (depending on lease). Contact Tyler 310-3091

Female roommate needed starting August 1 for Lake Park Condo. Private bedroom, bath, and walk-in closet. 1/4 utilities. \$325/mo. Call Katie 858-0597

Female roommate wanted. One room available in Lake Park. Own bathroom. \$325/mo. Includes W/D, available August 1. Call Jennifer 859-0687.

Female roommate needed August 1 for Driftwood Manor Townhouse. Includes W/D, \$340/mo. +1/2 utilities. Call Danielle, 434-6874

Female roommate needed to share 4BD/2 1/2BA house near NCSU 2 rooms available Aug 1, \$358/mo. + utilities. Includes all appliances. Call 754-0283

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3 blocks NCSU. Large, private rooms with complete kitchen, W/D, A/C, private parking. Quiet area. Available summer school & fall term. \$340/month (includes utilities). 846-2660.

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Summer employment opportunity. Mack, James, and Nathan seek dependable, kind, energetic, individual to supervise and have fun with them this summer. Potential for full-time employment. Great pay and all the capital Creations pizza you can eat! Call and set up a time to meet us. Call Beth 859-4700

N/S, Christian, female math tutor needed for 8th grade daughter in Algebra 1 in N. Raleigh home, 2-3 times/week, \$10/hr. Call 483-5065(day) or 846-0779(evening)

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Need student to help with yardwork and odd jobs. Flexible hours. \$8/hr. Call 782-6980.

PT/FT service assistant and office manager. Financial planning/accounting office. Flexible hours, pay based on experience. Accounting/financial services/business background. North Raleigh area. 876-4926

Medical Sales. Part time telephone positions. Flex hours 88-9hr. + commission. Call Jeff or Kevin G at 217-2650 or fax to ESP at 217-2652



Dugan, Sabino finish in top 10



Isaiah Oglesby's throw of 197-0 placed him 14th at the NCAA Outdoor Track and Field Championships.

◆ **Sophomore Isaiah Oglesby also competed at NCAA's last weekend.**

Sports Staff Report

EUGENE, Ore. — Three N.C. State athletes competed at the NCAA Outdoor Track and Field Championships at Oregon this weekend.

Chris Dugan, a senior, led the way for the Wolfpack contingent, taking seventh in the finals of the men's 3,000-meter steeplechase Saturday evening. Dugan qualified for the finals Thursday night by placing third in his heat in a time of 8 minutes, 47.27 seconds.

In the finals, the Scottsdale, Pa., native finished the race with a time of 8:47.88. State

received two team points for Dugan's finish.

Arkansas' Daniel Lincoln won the event in a time of 8:42.31. Jeremy Tolman of Weber State was second at 8:42.85, while Steve Slattery of Colorado checked in third, just .06 behind Tolman.

In the first ever running of the women's 3,000 steeplechase at NCAA's, Pack junior Katie Sabino finished eighth in the finals Friday evening. Sabino entered Friday's race seeded at 12th after running the semifinals Wednesday in 10:16.66.

Sabino, who is from Cuyahoga Falls, Ohio, finished the finals with a time of 10:05.38, an improvement of better than 11 seconds from her qualifying time. As the only member of the State

women's team, Sabino notched one team point for her finish, placing the Pack in a tie for 67th overall.

Elizabeth Jackson of Brigham Young, which put three runners in the top five of the 3,000 steeplechase, ran away with the race, winning in a time of 9:49.73. Weber State's Rebecca Bennion took second with a time of 9:54.84, and Arizona State's Kelly MacDonald placed third in 9:55.87.

The third member of the Pack at NCAA's was Isaiah Oglesby, who competed in the hammer throw Friday. Oglesby placed 14th at the meet with a throw of 197-0, 11 feet short of his provisional mark of 208-1.

Andras Haklits of Georgia

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basketball Answering the call

As someone who usually finds NBA basketball about as exciting as the prospect of Shaquille O'Neal making another movie, I've got to admit that I've actually been captivated by this year's playoffs.

Unlike the first 82 games of the NBA schedule, the players actually look like they aren't sleeping-walking during the play-offs, which they do at times during the regular season.

Jeremy Ashton

This year's playoffs have provided some particularly interesting storylines. Early on, the headbanded Charlotte Hornets swept the Miami Heat right out of the playoffs and created a fashion craze in the Queen City (I actually bought a headband during the Hornets' series with the Milwaukee Bucks. I've worn it every time I've gone to play in the gym since.)

The Los Angeles Lakers are threatening to complete the postseason undefeated, something no team has ever done. Meanwhile, Vince Carter, Ray Allen and a few others finally proved that the younger generation of stars has some substance to go with all of its style. In fact, I've had the most fun in this year's playoffs watching the best of the new generation, Allen Iverson.

Iverson has an amazing assemblage of skills packed into a thin 6-foot frame. He has a crossover that he once used during a game in his rookie season to embarrass Michael Jordan, one of the best defensive players ever to take the court — and then he did it again on the same play just because he could. He's lightning quick, blowing by opposing players like they're not even there with a jumper that glides through the air.

But Iverson has always had a reputation as a troublemaker on and off the court, which has dogged him since high school. The perception is that he's immature, takes too many shots and isn't a team player. According to several reports, his well-publicized feud with Philadelphia 76ers head coach Larry Brown nearly got him traded last summer.

Something changed with Iverson this year. He still takes a million shots a game, but it doesn't matter anymore. He's learned to coexist with Brown and even care deeply about him. And he's turned into the MVP of the league.

Iverson will lead the 76ers to the NBA Finals. Without him, Philadelphia would have been playing on the road in the first round of the playoffs at best.

The Eastern Conference portion of the playoffs became Iverson's stage this spring. His duels with Carter and Allen will go down as some of the most memorable in NBA history.

Iverson averaged 31.1 points per game during the regular season, but the scoring was always there. He's endured all kinds of bumps and bruises this season from diving on the floor for loose balls or taking hard fouls while driving the lane. He's become a leader, sacrificing so his team can win.

The NBA has been desperately searching for the next Jordan since his retirement. Iverson probably doesn't fit the mold that most people had in mind, but then again, no one can replace Jordan. While Iverson may never fill those shoes, he has certainly taken his place as the best player in the game.

Despite his headband, Jeremy has been beaten in numerous games of 21 by his friend, Dave. He can be reached at jerry@techniciansports.com or 515-2411.

Men's golf misses the cut

The Wolfpack finished 27th out of 30 teams at the 2001 NCAA Championships.

Sports Staff Report

DURHAM — N.C. State's men's golf team shot a disappointing 13-over-par 301 in the second round of the NCAA Men's Golf Championships Thursday and failed to make the cut.

The field of 30 teams is cut to 15 for the final two rounds. The Wolfpack's two-day total of 599 (+23) landed the squad in the 27th spot on the leaderboard.

Senior David Sanchez was the Wolfpack's top finisher, posting a 36-hole score of 146 to place in a tie for 37th. Fellow senior Mark Tullo carded a 149, and Jason Moon and Chris Mundorf each posted a 152. The final member of the team, Garth Mulroy, finished with a 156. The Pack went into the 30-team tournament seeded sixth and ranked in the top 10 in the MasterCard Collegiate Golf Rankings. State seemed ready to live up to that ranking early in the tournament, completing the front nine on the first day of the tournament at even par. But the Pack slipped on the back

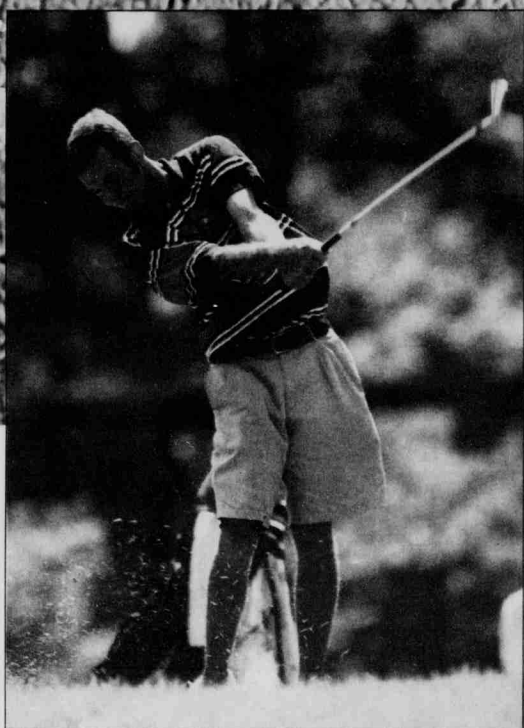
nine, finishing the day at 10-over-par.

Florida went on to win the national title with a 26-under-par 1,126. The Gators were a full 18 shots better than runner-up Clemson, Arizona, which led through the first two rounds of the tournament, placed third, one shot behind the Tigers.

Atlantic Coast Conference champion Georgia Tech was the only other team to break par, finishing fourth with a 4-under-par 1,148. The fourth ACC representative, Wake Forest, took 10th with a 16-over-par 1,168.

The Gators also took the top two spots in the individual standings. Nick Gilliam won the title with a 12-under-par 276, while his teammate, Camilo Benedetti, tied for second with Augusta State's Jamie Elson at 9-under-par.

Kris Mikkelsen of Georgia Tech was the top ACC finisher, placing fourth with a 7-under-par 281. ACC champion John Engler of Clemson finished in a tie for 16th, carding a 1-under-par 287. While the Pack couldn't



The men's golf team got stuck in the rough this weekend at the NCAA's.

make the weekend portion of the tournament, it did receive some good news at the conclusion of the event. Sanchez and Mundorf, State's senior co-captains, each made the 2000-01 PING All-America team, which was announced by the Golf Coaches Association of America following the tournament.

Sanchez was named to the third team, and Mundorf was an honorable-mention selection.

Sanchez, a 2001 All-ACC selection, posted a 72.3 stroke average in his final season with the Wolfpack. The Charlotte native ranks fifth in the school record books for lowest single-sea-

son stroke average.

Mundorf is a two-time All-ACC selection from Greensboro. His season stroke average of 72.4 ranks sixth for lowest season stroke average. Mundorf ranks fifth in the Wolfpack record books with a career stroke average of 73.6.

NCAA Baseball Notes

Blanton drafted by Cubs

N.C. State senior pitcher Jason Blanton was taken in the 12th round of the 2001 Major League Baseball draft by the Chicago Cubs Wednesday. Blanton appeared in 19 games for the Wolfpack in 2001, compiling a 5-1 record. He struck out 61 batters in 75 2/3 innings on the hill for State, and his 4.40 ERA was the best of any pitcher on the team.

The Minnesota Twins named Joe Mauer, a high school catcher from St. Paul, Minn.,

the No. 1 overall pick. If Mauer chooses to sign with the Twins, his decision could have a huge impact on Florida State's football team. Mauer, who accepted a scholarship from the Seminoles to play quarterback, was also considered by many the top football prospect in the country.

Georgia Tech third baseman Mark Teixeira was the top Atlantic Coast Conference player taken, going to the Texas Rangers with the fifth overall pick. FSU outfielder John-Ford Griffin went to the New York Yankees with the 23rd overall pick, while Tech second baseman Richard

Lewis was taken by the Atlanta Braves at No. 40.

FSU denied trip to CWS by Bulldogs

ATHENS, Ga. — The seventh-ranked Georgia Bulldogs punched their ticket to Omaha and the College World Series, knocking off Florida State 8-3 Monday at Foley Field. Georgia will make its third trip to the College World Series in school history and its first trip since winning it all in 1990. Georgia, the national sixth seed, will face third-seeded

Southern Cal in round one in Omaha, Neb., on Saturday at 12:30 p.m. on CBS.

"This was not easy," said Georgia head coach Ron Polk, who is in his second season with the Bulldogs. "I think our crowd was somewhat of a factor. I think that it was a major distraction for Florida State at times, and that is a home-field advantage."

The fireworks started early in the rubber match of this weekend's best-of-three super regional when Georgia put a three-spot on the board in the bottom half of the first inning. A two-run double by Adam Swann and an RBI single Kris

Edge did the damage.

"Georgia came out very aggressive," said Florida State head coach Mike Martin. "They jumped out and showed a lot of aggressiveness."

Florida State answered in the top half of the second with two runs, highlighted by a Tony Richie RBI double.

Bulldog starter Brandon Moorhead (4-2) was untouchable after the second, and held the Seminoles scoreless until one run crossed the plate in the seventh. From the third through the fifth innings, Moorhead retired eight consecu-

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