

4. Farewells abound  
Justin and Miller say  
goodbye, march on  
capitol a success and  
more.

5. A&E says C-U-L8R  
with "Shrek," "The  
Mummy Returns" and  
butt talk from Mulder  
and the 7-Up guy.

10. Fore!  
David Sanchez and  
the golf team are  
preparing for  
Regionals.



Thursday  
May 3, 2001

# TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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## Thousands march on Capitol



An estimated 2,500 marchers took Hillsborough Street by storm on their way downtown to protest possible UNC System budget cuts. Students from other UNC System schools joined NCSU in the effort.

ALL PHOTOS BY GAVIN KUZDRAU

### Protestors: 'Education is our right'

◆ Students, faculty, staff and concerned community members marched from the Bell Tower to the General Assembly Wednesday to protest a proposed 7 percent budget cut for the UNC System.

Richard Morgan  
Staff Reporter

At 10:45 a.m. Wednesday, the Bell Tower was surrounded by a few hundred students — mostly members of N.C. State's Student Government. But by the time the March on the Capitol started a mere 15 minutes later, thousands of students and faculty members from across the state were beating drums, carrying protest signs and chanting, "Hey, hey, Ho, ho. These budget cuts have got to go" and "We've got to fight; education is our right."

The March on the Capitol, a protest of the General Assembly's proposed 7 percent budget cuts of the UNC System, was put together in less than a week by the NCSU Student Government. While NCSU students made up the majority of the crowd, students from UNC-Chapel Hill, East Carolina University, Fayetteville State University, UNC-Asheville, UNC-Pembroke and UNC-Wilmington joined faculty and concerned citizens in the 1.5-mile-long march down Hillsborough Street.

At the Bell Tower, Chancellor Fox greeted the protesters by



saying, "This is a demonstration of the importance of higher education for all of North Carolina. In your expression of your views, you are a very important part of the state. In many ways, you are the future."

Furthermore, state Rep. Daniel Blue (D-21), blessed the protesters "for having the political good sense to protest these budget cuts."

The General Assembly asked the UNC System to cut \$125 million out of its budget.

The crowd's composition was as widespread as the ways in which the budget cuts will affect North Carolina's education programs.

"I'm worried about my graduation, the required classes I'm supposed to get," explained Brad Askew, an NCSU sophomore in psychology. "I pay just as much money as an engineer, but they're cutting classes. I

think it's ridiculous, so I'm just trying to do as much as I can."

Such concerns about the effectiveness of the march were common among students.

"The point is that if there's nothing done, then it's at least better to do something than sit and do nothing," asserted Thorlindur Thorlsson, an NCSU freshman in computer science.

As an Icelandic international student, Thorlsson is also concerned about how the budget cuts will affect tuition.

At a town hall meeting Tuesday night, Chancellor Fox said the tuition increase needed to counterbalance the loss of funding due to budget cuts would mean an additional \$1,500 per student, nearly double the cost of current tuition.

"I don't believe it's a politician's right to cut my education — especially when the crisis they're in is of their own making, not mine," said Tyler Worrell, an NCSU sophomore in philosophy.

Jeanine Coaxum, a senior in psychology from FSU, agreed.

"Yeah, we got money from the bonds, so we'll have new buildings. But we won't have teachers to fill them," she said.

University faculty and staff members are in a particularly difficult position because they are state employees.

Nevertheless, many faculty and staff members joined the students.

"Our department will lose 21

### Marchers' message heard loud and clear

◆ Students, teachers and faculty have many reasons to march against the proposed \$125 million budget cuts.

Blair Parker  
Staff Reporter

Wednesday morning, N.C. State students, faculty and staff

joined the hands of other

University

protestors in a fight

to have their voices

heard by the North

Carolina General

Assembly. The

March to the

Capitol began at

NCSU's Bell

Tower, where

police escorts led

the students down

Hillsborough Street

toward downtown

and the Legislative

Building. The

protestors were

trying to convey

their message that

the proposed

budget cut of \$125

million to the schools

of the UNC System

is not an option.

Signs were held

high throughout

the march, hoping

to leave impressions

on the legislators,

such as, "Don't

worry about elec-

tion, worry about

education" and

"Tax businesses,

don't cut educa-

tion."

As expected, the

crowd's spirit dur-

ing the march

remained high and

lit the marchers with continual energy. However, students and faculty were aware that there are viable alternatives that can be implemented to avoid the budget cuts.

"I am marching in favor of an alternative to the budget cut; a raise in taxes could be a reliable option that would save our school as well as the entire University system of North

Carolina."

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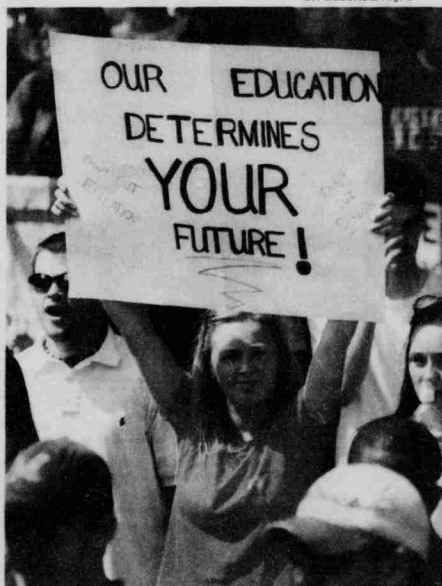
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Carolina."

See MESSAGE, Page 2



See MARCH, Page 2

## MARCH

Continued from Page 1

lecturers; that's 160 classes," explained Lucinda MacKethan, a professor in English. "It's probably even more frustrating for us. We care about students and we watch our ability to teach them go down the drain. All the faculty should be here."

John Mertz, an associate professor in the foreign languages and literatures department, agreed.

"Faculty are in a very ambiguous position because we're fighting for our jobs at the same time we're fighting for the education we've dedicated our careers to."

"We're not allowed to use any official advantage of our positions," explained Scott Chilton, a botany professor. "We can fight as taxpayers, but not as university representatives."

Pushing his two-year-old daughter Angela in a stroller, Paul Stapleton, an English lecturer, detailed an example of the state's poor decision making. "After cuts in the early nineties, it took years to build up. Our library was considered one of the worst in the nation. And now that it's back on its feet, the state is asking them to take a step backwards," he said.

Many protesting students were graduating seniors who have no vested interest in fighting for the education system.

"I was lucky enough to have a strong education," admitted Bryan Bridger, a graduating senior in civil engineering. "I think everyone

deserves that, the best opportunity possible."

"Hopefully, we'll be helping the incoming freshmen, too," added Kenesia Well, a senior in multidisciplinary studies.

Such a focus on new generations of students — both future and past — was reflected through a variety of perspectives.

When Henry Pickett, who graduated from Elizabeth City State University in 1961, was asked why he was protesting, he explained, "I have four grandchildren. I have to think about them when they're ready to go to school. That's who I'm marching for today — on their behalf."

As the march progressed down Hillsborough Street, protesters were encouraged by the sight of workers coming out of their offices — many of which are state political or government agencies — and cheering on the movement from the sidewalks.

With minimum hassle, the rally engulfed the General Assembly at approximately noon.

"We're happy to support and protect the students," cheered Raleigh Police Department Lt. J.H. Johnson. "We want to provide a safe environment for the march."

As legislators stood watching from behind tinted glass, student representatives from the various campuses represented gave testimonies about their fears and also urged the protesters to speak specifically with their state representatives.

As the rally continued outside the General Assembly, several elementary school groups taking field trips at the Museum of Natural History

Wednesday. The rally concluded at the feet of the state's education building, which reads in a massive engraving on its front face, "Learning in old age is writing in the sand, but learning in youth is engraving in stone."

An end to the proposed cuts was nowhere near set in stone, but the public relations spectacle generated by the march is sure to spark heated



Brad Adams takes the mic and a stand against budget cuts in front of the Legislative Building.

DAVE KUZORAL/STAFF

were surprised and encouraged by the demonstration.

Fourth-grade teacher Ryan Blohm was chaperoning his class from Raleigh's Hunter Elementary School.

"From the teachers' perspective, we just had a staff meeting about how difficult it is to continue what we already have — like the Advanced Learning Program," he said.

The Advanced Learning Program helps students reach their grade levels in reading and math. It is the state's goal to achieve grade-level skills for all students by 2003.

"ALP helped me get a three in reading and a four in math," beamed 10-year-old Tevin Young, one of Blohm's students, proudly. "And at the end, we have a party."

Those who fight for higher education — whoever they may be — could also celebrate the effort made

debate about alternatives to covering the state's \$791 million budget shortfall that do not cripple public education on any level.

Not all of the students' interactions with legislators were positive, as demonstrated by Sen. Hugh Webster's (R-21) bitter cry to the students: "Go to Hell, State."

Still, as summed by Student Senate President Michael Anthony, "This is a testament to the fact that students will shut down the streets and the city in order to be heard."

Student Body President Darryl Willie, a newcomer to NCSU's Student Government, agreed.

"The university doesn't get behind much, but when we combine faculty, staff and students, there's no limits to what we can do. It was a combined effort. This isn't Student Government; this is students."

## MESSAGE

Continued from Page 1

Carolina," said Rolland Menestres, a student in foreign language.

Unfortunately, a possible significant raise in tuition of an additional \$1,500 is another option that could be introduced if the budget cut does not pass, and that did not sit well with students either. "Additional increases of tuition so high as \$1,500 each year could revert the University System back to being an elite privilege, which is what North Carolina has struggled so long to come away from," said Whitney Young, a senior in Communication.

Amy Martin, a faculty member at NCSU, spoke about the significant damages and impact the budget cut would have on North Carolina. She explained that the stickers, made to look like band-aids, worn by marchers signified the cut in higher education — "the cut is small, but the wound cuts deep."

She aroused the crowd with specific examples of what the budget cut would actually reduce in our schools. At NCSU alone, 100 faculty positions would be lost, and an estimated \$1 million in financial aid already promised to thousands of NCSU incoming freshmen would be terminated.

As voters who care about the UNC System, the marchers were inspired by Martin to remind those who represent them that a quick, short-term fix that will only destroy North Carolina's grade schools, community colleges, as well as the universities, should not be an option.

"The budget cut will permanently cripple our state economically and educationally and will rob our children and young people of their future," said Martin.

Andrew Payne, a senior in Environmental Design and Architecture, also spoke out in the presence of his peers and legislators. Payne stressed the fact that we, being North Carolinians, have made lasting contributions to the state that should not be suddenly forgotten or ignored.

"North Carolina has seen rapid economic growth in the past years that is due and is credited to the Universities of North Carolina," said Payne.

Payne also gave recognition to the parents and faculty that united with the students for the march. "Teachers are the front line, they are the ones that shape our lives; in conjunction with them we must fight today for our future," he said.

Senator A.B. Swindell voiced his opinion on the student's march, saying he was proud of young students for exercising their rights to voice their opinions and assured that they were heard. "I think it's great that students care enough about their education that they want to experience firsthand how the revenues are going, how their teachers will be affected and how they can maintain their institution," said Swindell.

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## United Nations announces ozone gas levels are up

◆ Chemicals that function as propellants and as refrigerants have contributed to the hole in the ozone layer.

Hemesh Patel

Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES — The United Nations announced last week in Geneva, Switzerland that levels of ozone gas have increased over the Northern Hemisphere.

The World Meteorological Organization, a UN agency, reported that the concentration of ozone in the atmosphere is five percent below normal.

"The ozone protects us from ultraviolet radiation that gives us sunburns and put us at risk for skin cancer," said Roger Wakimoto, UCLA professor of atmospheric sciences.

The near-normal levels of ozone can be attributed to warmer-than-average temperatures in the upper levels of the atmosphere.

But this comes as no surprise to UCLA scientists who say the ozone layer is more likely to dissipate during the colder winter and spring seasons.

"The increase in stratospheric ozone this year is probably just a year-to-year variation and not an indication that the ozone layer is currently regenerating," said Jeffrey Lew, lecturer for the Department of Atmospheric Sciences.

Chlorofluorocarbons, which were manufactured in the '40s and '50s, found their way into aerosol sprays and refrigerators.

"We created something that was a great refrigerant and it won't go away," Wakimoto said.

While the chemicals functioned as propellant

and as refrigerant, they also contributed to the hole in the ozone layer.

The main problem with CFCs, however, is that these compounds remain in the atmosphere for 100 years.

"The most severe depletion occurs at higher latitudes due to ice particles," said Richard Turco, director of UCLA's Institute of the Environment. "When the stratosphere warms, there are fewer ice crystals and the ozone layer is more slowly destroyed."

Turco said the naturally occurring ice crystals that form clouds in the stratosphere are made of nitric acid and water.

The presence of these clouds contributes to ozone depletion because of a complex set of reactions that can only take place on these ice crystals.

Once the CFCs interact with the ice crystals, they can release chlorine, which reacts with and finally destroys ozone.

But to limit the use of CFCs, scientists have developed alternatives to these compounds, called hydrochlorofluorocarbons, these have a shorter lifetime and do not contain destructive chlorine, according to Turco.

These new alternatives to CFCs can help in the recovery of the ozone layer in the

long run.

Turco said, at this rate it will take tens of decades for the ozone layer to be restored to normal levels.

While levels of ozone depletion over the Northern Hemisphere seems to be improving, the same cannot be said about the ozone hole atop the Southern Hemisphere.

"The ozone hole is as deep as it has ever been," Lew said. "It's usually just over the Antarctic, but this last season, the hole extended to Chile."

*"The increase in stratospheric ozone this year is probably just a year-to-year variation and not an indication that the ozone layer is currently regenerating."*

Jeffrey Lew, UCLA Dept.  
of Atmospheric Sciences

## All Stressed Up, and No Place to Go?

Student Activities would like to help!

## Stress Busters!

- This weekend, before exams begin, enjoy **free popcorn** while watching any of the evening movies at the Campus Cinema in Witherspoon Student Center. On Friday and Saturday check out "Snatch" at 7, 9 & 11, and "Yi Yi" on Sunday at 7.
- Monday and Tuesday May 7 & 8 pick up **free coffee and Krispy Kreme doughnuts** from roving carts on your way to the first exam of the day. Monday afternoon stop by Witherspoon Student Center at 1:00 pm for **free ice cream**.
- Wednesday May 9<sup>th</sup> it's **free pizza** on the Brickyard starting at 11 am, and **karaoke** in the Wolfe's Den from 9 to midnight.
- Thursday May 10, learn **stress reduction techniques**, **free** from yoga instructor Julia Brandon, 5 to 6 pm in 3118 Talley Student Center.
- **Free massages** will be available in the lobby of Talley Student Center from 11 to 1 on Friday May 11. Just drop by, sit down and let therapists from the Medical Arts Massage School relax you!

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**The Mummy Returns**  
★ ★  
Director: Stephen Sommers  
Starring: Brendan Fraser, Rachel Weisz, The Rock

## Better Off Dead

Joel Isaac Frady, Assistant Features Editor

Here the plot is almost identical to the original: they just added Dwayne Johnson (a.k.a. The Rock) as "The Scorpion King." But instead of running with this character (probably because his acting, while very little, seemed on scale with that of other

wrestlers), they just decided to bring Imhotep (Arnold Vosloo) and his girlfriend Anck-Su-Namun (Patricia Velazquez), who was much better when she didn't talk) back for another joyride.

Taking place nine years after the original (though made only two years after), it's soon found that Rick and Evelyn O'Connell (Brendan Fraser and Rachel Weisz) are back in the Egyptian tombs, along with their son Alex (newcomer Freddie Boath).

He's an only child, so one wonders if their romance is still alive and the lack of romantic chemistry here (as compared to the explosive chemistry in the original) makes one wonder. Of course they accidentally open some box and let some spirit out before others bring Imhotep back. They quickly bring Evelyn's brother Jonathan (John Hannah, who has gotten a lot giddier and less funny) back into the mix and the guardian of the Mummy Ardeh Bay (Oded Fehr) finds his way back to them.

Somewhere along the way it gets really good and for about 30 minutes it really feels like the first one except faster. They're blowing stuff up, killing mummies, while driving buses around like idiots — it's fun! Then come the plot twists, which are confusing to say the least, and this whole reincarnation business, which is just plain silly.

About this reincarnation thing: A certain character has certain dreams that put them back in the time period of Imhotep, and before you know it every character in the film suddenly believes that they were a vital part of Egyptian life in one of their "past lives." This

idea is added with confusing edits of that certain character in Egyptian. This makes the whole film shift in a confusing direction, which then spoils the fun that makes these types of films work.

The disease that kills this film also requires them to make it bigger, louder and to add new "mummies" to the mix. The bigger only means adding more special effects and there's so many effects here they're barely special at all. Whether you actually see more effects or actual footage is a question that was brought up several times in the post-movie discussion.

The new creatures mainly are just "The Scorpion King" (who looks horrible at the end) and these little pygmy mummies that are too similar to the African devil-doll that goes on a killing spree of his own in "Trilogy of Terror." Added to this, the devil-doll-mummies are located in a jungle and the first few who fall prey to them are dragged under jungle bushes, which is an obvious reference to "The Lost World: Jurassic Park."

This brought on the thought, noticing that several people all said "Jurassic Park" to themselves, that this might have been coincidence. With "Jurassic Park 3" only two months off, why rule out in-film advertising? Remind people before and after the movie, it makes sense! And maybe the devil-dolls weren't coincidence either; they could have been a promotion to watch "Trilogy of Terror 2" on the USA network one of the three times a week they show it. Or maybe it's just about making a ton of money.

The third theory will have to do until the first two can be proven. Yes, this film is bigger, louder and more than the first film was. But more of the same and without the same fun spirit and humor that made the first one a hit. No doubt it'll make a ton of money as well, but let's just hope that Imhotep & Co. don't come back for yet another smash two years from now.

IMAGE (LEFT) OF STATUE OF HORUS  
IMAGE (RIGHT) FROM UNIVERSAL PICTURES

## Evolving into shape



Ryan Hill  
Features Editor

An asteroid crashes on earth, sending two scientists (David Duchovny and Orlando Jones) into a frenzy to study it. Next thing you know, alien life forms are growing from the asteroid. The U.S. Army steps in and it's up to Duchovny and Jones (the 7-Up guy) to save the world from the aliens.

Sound far-fetched? That's the plot for "Evolution," the new film from Ivan Reitman, the director of "Ghostbusters." No stranger to mixing special effects and comedy, Reitman loves "that kind of storytelling and that kind of humor."

Bringing his unique vision to the screen required inspiring the actors to believe in him.

"He takes a scene that's written and adds all of these colors," co-star Seann William Scott (Stiller from "American Pie") said. "He knows where the scene is and where the fun is."

"Ivan works in a style of moviemaking that I haven't tried," Duchovny said. "He doesn't doubt his vision. I started to have endless confidence in his vision."

Reitman's vision includes Scott singing. Jones, having an alien bug removed rectally and Duchovny baring his back-side.

Jones, no stranger to singing with his serenade in "The Replacements," a comedy about replacement football players during a strike, tried to help Scott out with the scene.

"We had a little pitch-bend," Jones jokingly said. "I tried to give my man some direction, but he just ain't got the pipes. Actually I was just really glad I didn't have to do it."

The scene Jones sang in for "The Replacements" brought the same kind of apprehension to the rising star.

"You're a professional football player," Jones said. "You go in jail and you sing a Gloria Gainer song. I mean unless you're lookin' to get sodomized ..."

Duchovny's moon shot was improvised on the spot by Mulder himself.

"It wasn't scripted, so I just did it," Duchovny said. "What happened was, when you're riding in a Jeep you kinda find yourself standing in it, so I finished the scene and I just found that I was right there and I just pulled my pants down and gave 'em a pressed ham. It was chilly."

To keep from having to constantly brave the elements, Duchovny had a different approach to the scene when he wasn't on-camera.

"What I did for off-camera, because I didn't want to keep pulling my pants

down, I took a Polaroid of my ass," he said. For Scott, this was his first experience on a big-budget film.

"It felt like a big movie," Scott said. "I remember the first day I walked on the set and there's way more people on the crew and I look to my right and it's David Duchovny and to my left is Orlando Jones."

Overall for Scott, "it just felt kind of neat. It was a whole different world."

With a big-budget film come big-budget pressure and challenges. The biggest challenge is "not to fail." Reitman said. "You have the same responsibilities that you do on a dramatic film. You have to tell the story honestly."

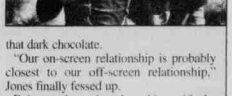
"Evolution" is also one of the first films to feature a white man and a black man as friends.

"This is the first ever I've seen a black dude and a white dude who are friends on screen and not one of 'em has been in jail," Jones said.

But did the two actors get along?

"He's full of s---, but he's great," Duchovny said of Jones.

"He was very sexually attracted to me," Jones said. "I had to fight him off all the time. Apparently he can't get enough of



that dark chocolate.

"Our on-screen relationship is probably closest to our off-screen relationship," Jones finally fessed up.

Reitman also enjoyed working with the 7-Up guy, saying Jones is "a really smart, really handsome guy with a large comedy range."

The biggest challenge for "Evolution" is finishing the special effects on time; the effects should be completed a week before its June 8 release.

"You always hope the movie doesn't suffer for how hard or how fast someone has to work," Reitman said.

The U.S. gets to see how the special effects, acting and comedy all come together when the film comes out on June 8.

IMAGES FROM DREAMWORKS

## STATE BUYS STUDENT ART

Joel Isaac Frady  
Assistant Features Editor

On Tuesday, May 1, a reception was held to honor the students whose artwork was selected to adorn parts of campus in the Gallery of Art and Design in Talley Student Center. The event, a joint venture between Arts N.C. State and the Office of Public Affairs, was the first step in the long process of celebrat-

ing the Arts at N.C. State by placing the work of students around campus on permanent display.

The contest was open to all NCSU students, and the ones that participated had a variety of majors, ranging from Design to Masters students to Engineers. Of these submissions, 11 were chosen as winners (each student being able to submit only one), and the exhibit was held from 3

to 6 p.m. with the reception at 4 p.m.

"One thing this exhibit will show is the depth of artistic talent across campus," said Alex Miller, the Associate Vice Chancellor for Student Affairs. Of the artists chosen, 10 were present to give a brief summary of their work (or simply bow, as Shawn Hatley decided to do). Others told stories of the places that their pictures were taken,

such as faraway places like China and Scotland, while some kept the descriptions simple (none as simple as Kenji Toda for his "Holladay," which he described as "one that I enjoyed, it took a couple of days so ... whatever.")

Kelly Marks described a long process by which her work was created, and Justin Eller admitted that his painting was painted

See ART, Page 7

### underground



- 1 Tobi Kwei & Hi-Hi
- 2 Refraction Eternal Ravus
- 3 Wu-Tang Clan The W Load
- 4 Outkast Skunkhole Area
- 5 Beatnuts No Escape This Loud
- 6 Deltron 3030
- 7 Jay-Z The Dynasty Roc la Familia Roc a Fella
- 8 Back Eyes Peak
- 9 Bridging the Gap Interscope
- 10 Lyrical Lounge Vol. 2
- 11 Rawkuts
- 12 9 KRS-One Hot Kix
- 13 10 Memphis Bleek
- 14 The Undertstanding Roc a Fella

### revolution



- 1 Fear Factory Digital Roadrunner
- 2 Toadies Hell Below, Stars Above Gefen
- 3 Sepultura Nation Roadrunner
- 4 Ashley Sive All Summer Long Merge
- 5 Dog Fashion Disco Anarchists of... Spire
- 6 Rammstein Mutter Universal
- 7 Ashen No Other Comfort Two Shed
- 8 Hate When Reason Sleeps Century Media
- 9 Sheila Devine Where Have... Co-Op Pop
- 10 Thursday Full Collapse Victory

### afterhours

- 1 Nortec Collective/The Tijuana Sessions Vol. 1 Palm
- 2 via Rareworks Astralwerks
- 3 via Motion Six Degrees
- 4 Sylestia This Utopia 12"
- 5 BT smartbomb: network
- 6 Noel Sanger Ritual Sunrise
- 7 Blue States Nothing
- 8 Changes Under the Sun
- 9 18th St. Lounge
- 10 via OM Lounge 4 OM
- 11 9 MU Cole Crazy Love 12"
- 12 Island
- 13 John Digweed LA Global
- 14 Underground Boxed



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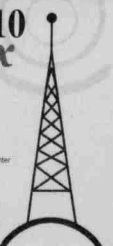
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image from <http://qktheatre.com/news/reviews/films/dvd-box1-japan.htm>

## MUSINGS

Zack Smith &amp; Chandler Carriker Senior Staff Writers

## MOVIES — OPENING THIS WEEK

This is the week that kicks off the start of the summer movie season, that time of year where the budgets are bigger, the stars are the brightest and the most stuff blows up. The only big opening this week is

"The Mummy Returns," featuring Brendan Fraser and wrestler The Rock in a small part as the "Scorpion King."

Expectations are high for this one; The Rock has already generated enough hype with his part that he's being spun off into his own film. The first "Mummy" was an action-packed, hilarious thrill ride, so set your mind into neutral and enjoy more SFX-fueled mayhem.

## ON DVD

Not many DVDs are out this week, at least not anything very interesting (unless, of course, you just can't live without a copy of "Miss Congeniality" to call your own). The best offering is a new special edition of "Superman," the classic 1978 blockbuster.

The disc offers three behind-the-scenes documentaries, two deleted scenes, feature-length commentary by Director Richard Donner and Creative Consultant Tom Mankiewicz, screen tests, additional scenes incorporated into the main film and many other features.

Though time has not been kind to certain parts of this film, namely some of the special effects, the tragedies that afflicted stars Christopher Reeve and Margot Kidder in later years and Marlon Brando's over-the-top ranting as Superman's father Jor-El, the film still packs a heavy punch as one of the most fun films ever made. And while Superman going back in time by turning the Earth backwards is still a bit of a stretch, you'll still believe a man can fly.

## MUSIC

## SUMMER CD RELEASES

Nothing is more essential for having the perfect summer (other than good weather than good music, and this summer has got that in spades. Here's a little rundown of some of the most important discs coming out this summer.

R.E.M. "Reveal" — Athens Ga.'s favorite sons return for their second disc since drummer Bill Berry left the band and all signs have Buck, Mills and Stipe

returning to the top of their game.

The lead off single "Imitation of Life" has the big minor chord chorus and guitar that so many have come to recognize, but the rest of the album continues much of the sonic experimentation that their last album "Up" began. The mood of this album is decidedly more summer than their past effort, with song titles like "I've Been High," "Summer Turns to High," "Saturn Returns" and "Beachball." 12 albums into their career, it sounds like R.E.M. has created yet another classic and a perfect jumping off point for the summer of 2001. (Release Date: May 15)

Depeche Mode "Exciter" — The buzz over this album is that it's the band's strongest since 1990's "Violator." Lead singer Dave Navarro has said the album is "almost a greatest hits collection of songs that haven't been released yet." (Release Date: May 15)

Joe Henry "Scar" — The first single of this North Carolina native singer-songwriter is his version ("Stop") of the top five hit "Don't Tell Me," which he co-wrote with his sister-in-law Madonna. Over his career, Henry has gone from country-folk to more of an experimental jazz-folk-rock sound. "Scar" takes him ever further down that path. (Release Date: May 15)

## Redman

"Malpractice" — Reginald Noble returns with his first since 1999's "Blackout" with Method Man. The title comes from Redman's claim that this album "breaks all the rules" and he's not alone in his mischief, bringing along guests Def Squad, D-Don, Roz, Naughty by Nature's Treach and of course

Method Man. (Release Date: May 22)

## Whiskeytown

"Pneumonia" — This final album from Raleigh's finest has been sitting on the shelves for far too long, but it's finally seeing the light of day through Lost Highway Records. The word on the underground, where this album has been circulating on bootlegs for a while, is that it's a classic effort from Ryan Adams, Catlin Cary & Co. (Release Date: May 22)

## Radiohead

"Amnesiac" —

Following up the acclaim of "Kid A" is a tough act, but with "Amnesiac" (recorded at the same time as "Kid A"), Radiohead proves they're up to it. With New Orleans style horns, trippy beats, backwards vocals and even a little guitar thrown in, "Amnesiac" is the perfect record for when you get sick and tired of the summer sun. (Release Date: June 5)

Travis "The Invisible Band" — These Scottish lads' last album, "The Man Who," introduced most of America to them, and with their follow up they're set to continue their conquest. The single, "Sing," can now be heard on their Web site and on the radio. (Release Date: June 12)

Wiko "Yankee Hotel Foxtrot" — This once all-country hand continues to expand their pop music mastery on their follow-up to 1999's "Summerteeth." With tracks like "Cash Machine," "Heavy Metal Drummer" and "I Am Trying To Break Your Heart," "Yankee Hotel Foxtrot" promises to be a challenging and exciting cap to the summer of 2001. (Release Date: July 12)

So grab a little sunscreen, a couple of good CDs and have a great summer!

PROMOTIONAL IMAGE OF CHRISTOPHER REEVE FROM SUPERMAN

## A Tale of Yorn

Chandler Carriker

Senior Staff Writer

Are you feeling that wave of '90s nostalgia yet? Just as the late '80s were overwhelmed by '80s nostalgia (some people called it fun, we just called it VII-1), the forces of nature are soon to bring back flannels and gangsta rap. And in the spirit of our new sped-up culture we're floating through it's gonna arrive much faster than '80s nostalgia ever did and hopefully before we're hit with our fourth or fifth wave of '70s nostalgia. It all almost makes you miss the '21st century.

Pete Yorn's freshman disc, "musicforthemorningafter," may be the first wave of just such a movement. The title itself is a throwback to the days of hang-over chic, which has since drifted away like Kate Moss. The whispered bedroom ballads that make up the majority of this disc would have fit in nicely on any college radio station between 1992 and 1995 (from there it was all downhill — a cephalopod dependent on your nose).

So is Pete Yorn just a relic of the past sadly lost in time, or a prophet of things to come? The truth is we can only pray that the following wave of '90s throwbacks go down as sweetly as this



Pete Yorn musicforthemorningafter ★ ★ ★

disc.

The opener, "Life on a Chain," has RADIO HIT tattooed all over it, except for the crackle and pop of a record player and Yorn's down and out lyrics ("As a poet, I can't afford whiskey As you choked, I know it made you feel dirty") all thrown in for good measure. The song's old-school rock bass line and deceptively catchy hook ("You were just around the corner from me, I still grab hold in your head and have you slipping back to the track long after the album has passed).

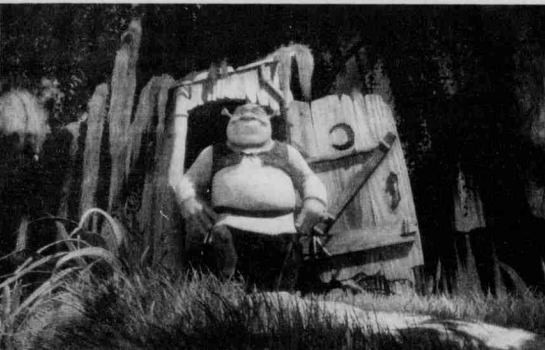
Almost all the high points of this album are drenched in syrupy pop goodness, which masks well the "raw shucks" — mess that lends the album its title.

"For Nancy (cos it already is)"

brings with it a chorus ringing with enough big guitars to get all the kids out of their seats and thrashing again, but verses with enough character to them to prove that Yorn isn't more that just disposable pop ("Close" and "Sleep Better" both hop on the big pop chorus bandwagon, making this an album overflowing with a lot of great "not quite" hits).

It's when Yorn hits the more melancholy numbers that things become a bit dicier. While "June" is a beautiful little song of summer sorrow and "On Your Side" features an incredible off-kilter drum beat underneath smooth vocals, other numbers

See YORN Page 7



## The Making of a Monster

Ryan Hill

Features Editor

Turning "Shrek," the new Dreamworks/PDI film, into a reality took a lot of work. Using 275 animators, PDI spent five years animating every frame of the story. Out of that work sprang the foundation for the film, which appeals to all age groups.

Based on William Steig's short story, "Shrek" centers on an ill-tempered ogre (voiced by Mike Myers) who, in trying to get rid of

all the new fairy-tale characters from his swamp, ends up going on a journey with Donkey (voiced by Eddie Murphy). Shrek ends up saving a princess (Cameron Diaz), who turns out to have quite a bit in common with the ugly ogre.

"Every single thing you see is out of your imagination," the film's producer, Jeffrey Katzenberg, said. "Animation is a team sport. It takes an amazing team of people working together with the same vision," he added.

Andrew Adamson, co-director of the film, "didn't want to create

everyday reality; we wanted to give it more of an independent film feel."

Vicky Jensen, the other co-director, commented, "We wanted it to feel like you were stepping into a fairy tale."

To do all of that began with the script, written by Ted Elliott & Terry Rossio, Joe Stillman and Roger S. H. Schulman. Once that was completed, casting began for all of the characters.

John Lithgow, voice of Lord

See SHREK Page 7



## Not too rockin'

Ryan Hill  
Features Editor

### A Knight's Tale

★★★

Director:  
Brian Helgeland

Starring:  
Heath Ledger  
Rufus Sewell



Heath Ledger, the Aussie-born actor who seems destined to follow in Mel Gibson's footsteps, has had a short but distinguished film career, especially if you look at films other actors his age have been in. "10 Things I Hate About You" was an above-average teen-flick, and "The Patriot" was a respectable film. Compare that to the likes of Freddie Prinze, Jr., Jason Biggs or Matthew Lillard, and you'll see Ledger has definitely taken the high road.

Now Ledger gets his shot to carry a summer film in Oscar-winner Brian Helgeland's "A Knight's Tale," a high-on-weed-been-watching-too-much-Baz Luhrmann medieval film that, well, is just weird.

The film starts with a crowd cheering to Queen's "We Will Rock You," immediately letting you know right off the bat that if you were looking for a serious movie, look elsewhere. William (Ledger), a young squire, and his two friends Wat (Alan Tudyk) and Roland (Mark Addy), have just lost their master. He just upped and died on them in the final round of a jousting tournament.

Since none of them have eaten in three days, William decides to don the armor and take the blow and win some money. This sets off William's noggins and he decides to make up a name (Ulrich von Lichtenstein) and enter into jousting tournaments.

After a brief but funny training sequence, William and his merry men set off on their way. Before they get to their first tournament, they meet a very broke and a very naked Geoff Chaucer (Paul Bettany), who promises to help the trio with getting away with the posing as a knight scheme.

William, I mean Ulrich, starts tearing up the tournaments, beating everyone in his path except for Count Adhemar (Rufus Sewell), who is too busy fighting wars to compete in every tournament. Adhemar follows Ulrich's progress through the tournaments and quickly becomes

jealous, making him emerge as the film's mean, nasty villain.

Both William/Ulrich and Adhemar fall for the beautiful Jocelyn (newcomer Shannyn Sossamon), who apparently has figured out how to streak hair way back in the 14th century.

How does all of this fall into the Baz Luhrmann School of Filmmaking? Well, there's a dance scene choreographed to modern music, every chance director Helgeland gets he throws some classic rock in and modern dialogue mixed with just that weird off-kilter feel Luhrmann brought to "William Shakespeare's Romeo + Juliet" and the upcoming "Moulin Rouge."

All of this adds up to a weird movie, one that flirts with being a straight-up action film but keeps reverting back to the ways of Luhrmann. It makes for a strange brew and one that usually just makes the audience scratch their heads.

As bad as all of this sounds, "A Knight's Tale" isn't a bad movie. The jousting is brutal and exciting, even though every action sequence in the movie takes place during jousting tournaments. It doesn't matter how many times you see it, seeing a guy get blasted with a wooden joust that explodes on impact just appeals to the Cro-Magnon in all of us.

The other saving grace for this film is Helgeland's writing. Yes, he won an Oscar for adapting the complex "L.A. Confidential" and got his start on "A Night on Elm Street," (arguably the best of the "Freddy" series), so

you know he can write. Some scenes are brilliantly written, with dialogue so crisp and sharp you remember just how much of a part writing plays in movies.

Then there are the poorly written parts, most of which center around Sossamon's character. Jocelyn is weird and moody, at one minute demanding William lose every jousting match (a potentially lethal decision in real life) then demanding he win them all. These are her "if you love me" demands, most of which are just dumb and dangerous.

In the middle of all of this is Ledger, who keeps his composure throughout, proving that yes, he can carry a summer movie. Does it with almost as much ease as that Mel Gibson cat. Ledger has a long way to go before becoming as huge as Gibson, but he has shown he'd rather take his time than cop out with such fare as "Boys and Girls," "Wing Commander" and "Loser," which is definitely the smart move.

Still, Helgeland refuses to let you know away, mixing superb action and dialogue with sometimes sloppy directing, awful dialogue and a "C" grade in how to direct like Baz Luhrmann. "A Knight's Tale" shows the world that one day Heath Ledger will be huge, but for now he'll just have to flirt with greatness, just like Helgeland flirts with Baz Luhrmann.

IMAGE FROM BOWI PICTURES

just a link in the chain of intelligent pop-rock like Matthew Sweet's "Girlfriend" or Jeff Buckley's "Grace." While yet to reach those heights, this disc is certainly this year's soundtrack for eternal summer slacking.

IMAGE FROM PETERD'ORVILLE.COM

## SHREK

Continued from Page 6

Farquard said there was "no reason to say no. It's delightful not just to kids but to teenagers and adults."

Once casting and recording was completed, then came the hard part — animating the characters so that it would look like they were talking. According to Raman Hui, the film's Supervising Animator, "We had to break down each spoken word into syllables and sounds to animate the mouths."

Another challenge posed to the animators was trying to come up with animated human characters that looked believable. "The first stories didn't have humans because the medium wasn't ready," Visual FX Supervisor Ken Bielenberg said.

Other challenges involved animating scenes where Shrek bathes in mud and animating fire. To get a realistic look for Shrek's mud bath, animators had to resort to live-action. "Even in animated movies,

they shoot live action plates," Bielenberg said. From these plates, the animators were able to accurately draw Shrek taking the mud bath.

Fire presented a different yet equally difficult obstacle. "We looked at 'Backdraft' and footage of Olympic torches and examined them frame by frame," Bielenberg said.

Fortunately for the actors, work on "Shrek" was much less difficult. "I'm embarrassed to say it was painstaking. I've spent more time promoting it than working on it," Lithgow said.

With a live-action film, lots of preparation and work is required. "Making a movie is drudgery," Lithgow said. "It takes forever."

"Shrek" was much easier. "I prepared virtually not at all," Lithgow said. The work may have been easy for the actors, but the animators slaved over "Shrek" for five years. All involved hope the end result was worth the time and effort, and they'll find out when the film comes out on May 18.

IMAGE FROM DREAMWORKS

## ART

Continued from Page 5

"on top of a painting I didn't like." Other students recognized were Aaron Swinehart, Erica Cook, Mendenhall Schroeder, Tracy Spencer, A. Kaplan, Jeremie McGowan and Elizabeth Fleishman.

About the competition and the selections, students felt that it will do a lot not only for the arts here at NCSU, but for bringing out the art in all students. "It shows that the school has a real interest in the students and the art," said Spencer, a sophomore in Design.

Schroeder agrees that it will "encourage more student artwork and reward other students," also commenting that "it's something that a lot of people don't know that some people are artists, and this is

a way (for those artists) to be recognized."

Eller, who is a junior in Biochemistry, also hopes that "it will broaden awareness of art on campus for students and let people who aren't fine arts majors shine and get equal recognition as well." Eller also said that "these same people that would be overlooked and fall by the wayside because of their major, not seen as diverse individuals with diverse interests."

While this contest may be over, this event is expected to become a more and more frequent occurrence as the Arts N.C. State program helps to see, as Miller called it, "a campus adorned with art everywhere you go." With the contest over, these artists were presented with certificates and checks for their artwork, which will now go on permanent display in Talley Student Center and Peele Hall.

PHOTO BY JAMES CURLE/STAFF

## YORN

Continued from Page 5

seem to drift off into the world of Matchbox Twenty, or other sensitive guy neckers. "Love You," delivered in a way just a bit too deep for Yorn, loses listeners pretty quickly, while "Sense" and

"EZ" just don't have the same quirkiness to stand out amongst the other standout tracks.

Rolling Stone recently pegged Yorn as one of the most promising artists of 2001 and rightfully so, for while "musicforthenonmusicgater" doesn't deliver on all counts, it does bring with it loads of promise. More importantly, though, drenched in guitars and introspective lyrics, it's

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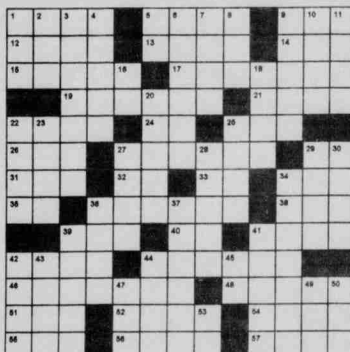
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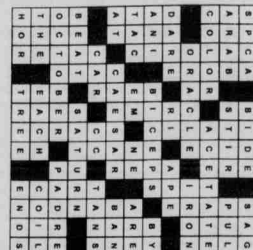
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5 To wait  
9 Hang below  
12 Arabian native  
13 Mile  
14 Afghanistan coin  
15 Red or green  
17 Salt of acetic acid  
19 Foreseer  
21 Priest  
22 Challenge  
24 New England state (abbr.)  
25 Mimic  
26 Black bird  
27 Muscle having two points  
29 Next to  
31 T.C. Toe  
32 Type measure  
33 Midwest state (abbr.)  
34 Plural verb  
35 Near  
36 Roman emperor surname  
38 Excommunicate  
39 Automobile  
40 200 (Roman)

41 Browns  
42 Flag  
44 Large planet  
46 Fall month  
48 Priest (Spanish)  
51 Article  
52 Pie  
54 Spiral  
55 Horizontal (abbr.)  
56 Elm  
57 Concludes  
DOWN  
1 Pouch  
2 In favor  
3 Pertains to heat in calories  
4 Tedious person (two words)  
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Andrew, a student at NCSU, was hit by a truck and killed while riding his bike on April 19, 2001. The accident occurred at the intersection of Hillsborough and Enterprise, in front of Salsacks at approx. 10:15AM. If you have any information about this accident, please call 821-4020

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## DALY

Continued from Page 10

tery there. Besides, my colleague Rob Godfrey already wrote an ode to sportswriters as his final column, so I'm not going to tread water. As Godfrey said, if I don't end up being a sportswriter, I'll be jealous.

I've enjoyed my time in the sports department and at Technician, in general. I've written about numerous student-athletes that are outstanding representatives of North Carolina State University (Mitchell Watson, Justin Gaither, Tynesha Lewis, to name a few).

Much like being a Wolfpack fan, covering State can be a maddening experience, because you are writing about losses more than you are writing about victories, but I had a wonderful time, all the same.

The funniest episode I saw was this March at the ACC Tournament in Atlanta. I had the fortune of sitting the row behind Maryland head coach Gary Williams in the semifinal game between the Terrapins and Duke.

After spending the entire game berating the refs with profanity, Williams ran out of targets for his verbal abuse. So he turned to the scorer's table and mocked Duke coach Mike Krzyzewski, who was complaining about a call.

"Look at him," Williams sneered. "He thinks he's so good — n tough."

There are many other stories to tell, but George Tarantini prefaced half of his comments with, "Don't print this."

I would like to quickly thank some people, because by now, they are the only ones who are still reading. So thank you Jeremy, Rob, Jimmy, Richard, Phil, Cat and Lea. All seven have influenced my journalism career in some way. Thanks to everyone at media relations who made Technician Sports' slogan, "When media relations calls." Finally, thanks to Grant, Kyle, Jared and Emily for making my college experience more enjoyable.

I'd also like to thank my dad, who is inevitably linked to my love of sports. And my mom, for just being my mom.

I suppose this is my last exit.

Jack has always thought good-bye columns were a bit overrated. He can be reached at jdaly@unity.ncsu.edu. He did, however, promise to use his favorite Homer J. Simpson quote of all time, so here it is: "If the Bible has taught us nothing else — and it hasn't — it's that girls should stick to girls' sports, such as hot oil wrestling and foxy boxing and such and such."

## GOLF

Continued from Page 10

Regionals. "In the ACCs, we all played OK, but in Regionals, the conditions are a little tougher, the fairways are a little tighter, roughs are a little higher — so we're going to have to work on keeping [the ball] in play a little better."

State, which is currently ranked seventh in the MasterCard Collegiate Golf Rankings, will turn to Mundorf, Mulroy, Sanchez, senior Mark Tullo and freshman Ross Wellington in the Regionals. That is the same five that the Pack has used in most of its tournaments this season.

At this time, the Wolfpack's destination in the Regionals is unknown. In years past, State has mainly played in the East Region, but due to the tremendous amount of quality teams in the East this season, the Pack may be shipped to the Central or West Region.

The top 10 teams from each region advance to the Nationals, which will be held May 30-June 2 at the Duke University Golf Club in Durham. According to team members, the Pack should know of its destination by Sunday.

No matter where the Pack eventually goes to compete in Regionals, it knows that it will face a battle.

"They're all going to be great courses," said Mundorf of the three regional sites. "They're going to be tough, in great condition — just as tough as they can get it for us."

Not only did the Pack compete in the loaded ACC, where five teams are among the top 25 in the country and four are among the top 15, but it also held its own in some of the nation's top tournaments. While its first-place finish at the Duke Golf Classic was its best of the year, perhaps its most satisfying showing came in March at the Las Vegas Intercollegiate when it walked out of the desert with a fourth-place finish — right behind the top three teams in the country.

"We were really impressed with that finish," said Mundorf. "Only one or two teams ranked in the top 15 weren't there, so I think that really helped us as far as rankings went."

That finish sent the Pack, oozing with confidence, along its way, replete with the knowledge that it could play with any team in the country.

State, which was denied a bid to the Nationals last season as the result of a scoring violation, knows where it wants to be at the end of May this year.

"I really, really would be disappointed if we did not make Nationals," Sanchez said. "I really want us to go to the NCAA's because we deserve it."

## SANCHEZ

Continued from Page 10

past few weeks we haven't played that poorly, it's just nothing's really happening. We were even after the first two days — which isn't that bad — and we were just getting killed."

Right now, Sanchez and the Pack are looking towards the NCAA Regional Tournament and qualifying for the NCAA Championships. Afterwards, Sanchez looks to continue playing as an amateur for a while before turning pro.

"I'm not ready to go pro just

yet," said Sanchez. "I'll play amateur tournaments this summer and then the next summer, and if I'm ready, then I'll go pro. I'm not ready yet."

"I had a good season this year, but you have to show it for a while. If you don't think you're ready, then it's probably not the right time to go."

For Sanchez, the journey through the golf ranks has been an arduous one. He began playing the game at the age of eight after finding a golf club in his dad's garage. He progressed through the junior rankings, winning the 1996 Mid Pines Junior Amateur and being named to the All-State team while playing for Providence High School.

Sanchez credits a solid short game as his strength. He likens his game to that of pro golfer Brad Faxon, as each has a super- or short game but has had to work hard to be consistent from tee to green. Since he has been at State, Sanchez has worked on hitting shots a lot straighter so that he could better take advantage of his putting prowess.

"I admire people that don't start out on top," said Sanchez. "It's kind of nice to see people that it takes them a while, takes some hard work to succeed."

It is the same kind of hard work and dedication that Sanchez admires that has allowed him to excel on the golf course this season.

## BASEBALL

Continued from Page 10

up a base. Senior Brad Simons then doubled into the left-field corner to plate two runs.

Another two-out scoring parade in the seventh gave ECU a 9-3 lead. Senior John Williamson reached on a two-out error to extend the frame and Delfino followed with a base on balls. Godwin then hit a three-run home run, his 15th of the season, to blow the game open.

Sam Naron (10-1) picked up the victory becoming the first ECU pitcher to win 10 games since 1999. He tossed six innings and allowed three runs on five hits with a pair of strikeouts.

Dan D'Amato (4-7) took the loss for the Wolfpack, yielding six runs on six hits with five strikeouts.

The Pack plays its final Atlantic Coast Conference series of the season this week-end against Clemson, starting with a doubleheader Saturday at 1 p.m.



David Sanchez developed a new swing that has turned him to N.C. State's top golfer.

Follow the continuing adventures of Matajuro, Oskar, Maxine, Gabriel, Chalkdri, Metakbar, and Zathael...

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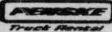
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## Heading Home for the Summer?



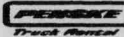
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## Golf looks toward Regionals

◆ The N.C. State men's golf team is hoping to atone for a disappointing showing at the ACC Tournament.

**Andrew Carter**  
Staff Writer

Senior Chris Mundorf stood on the practice green at Prestenwood Country Club in Cary on Wednesday afternoon and continued to perfect his short game. Junior Garth Mulroy did the same, gently putting the ball into the hole time after time. David Sanchez, one of the Wolfpack's senior leaders and its highest-rated player, teed the ball up on the driving range and ripped shot after shot into the sunny blue sky.

They were all practicing, perfecting and preparing their games for the upcoming NCAA Golf Regionals, to be held May 17-19.

After a less-than-stellar showing at the Atlantic Coast Conference Men's Golf Championships in Orlando, Fla., the highly touted N.C. State golf team will be searching for the stroke that, at one point this spring, had garnered them the No. 6 ranking in the country.

"We wanted to finish higher," said Mundorf of the

Pack's fifth-place showing at the ACC Championships. "It was a little disappointing. I thought we should have finished in the top three, because truthfully, I think that we were probably the third-best team in the conference behind Georgia Tech and Clemson."

In the perennially tough ACC, State proved throughout the season that it was among the top squads in the country. In October, the Pack finished first out of 18 teams competing in the Duke Golf Classic in Durham. A tad more than a week later, State again made a very strong showing at The Nelson Invitational in Stanford, Calif., finishing second among 19 teams.

This spring, however, has been a slightly tougher one for State. It started the second half of the year slowly, placing ninth and sixth at the Mercedes-Benz Collegiate and the Puerto Rico Shootout, respectively. Recently, however, State has played up to its capabilities and finished strong, with the exception of its fifth-place finish at the ACC Championships.

"We need to get a little more out of our games," said Mundorf, as he and his teammates prepare for the

See GOLF, Page 9



The N.C. State men's golf team enters NCAA Regionals ranked seventh in the country.

## New swing takes Sanchez to top

David Sanchez added a solid swing to an already good short game to become N.C. State's top golfer.

**Steve Thompson**  
Assistant Sports Editor

Things haven't come easily for N.C. State golfer David Sanchez.

After spending his first two years at State out of the top five and his junior year as a lower-ranked member of the lineup, Sanchez has emerged as the Wolfpack's top golfer in his senior campaign.

"I really wanted to have a good year to have something to make college really stand out," said Sanchez. "This year, I just wanted to have a consistent year but still pick it up a couple of notches from last season."

"I started working with a new swing coach over last summer. We just basically made a new gold swing because we saw some things with the old one that were going to keep me from getting where I wanted to go."

The swing changes appear to have worked. Currently ranked as the No. 7 golfer in the nation by the MasterCard Collegiate Golf Rankings, Sanchez has averaged a score of 71.67 in the 21 rounds of golf he has played this spring. He has posted sec-



David Sanchez is currently ranked seventh in the country, according to the MasterCard Collegiate Golf Rankings.

ond-place finishes at two tournaments this year, the Mercedes-Benz Collegiate Championships and the Intercollegiate.

At the Mercedes-Benz, Sanchez

shot 7-under par for the tournament to lead the Pack to a ninth-place finish. He opened with a 4-under 68 and finished with a 72 and a 69 over the last two days to

finish three strokes behind David Bennett of North Florida.

"[My play at the Mercedes-Benz] was just really solid," said Sanchez. "It was just really easy because I knew where everything was going. I didn't put very well that weekend, which is why I didn't win."

At the Intercollegiate, Sanchez opened with a 3-under-par 69 and shot a second-round 66 to take a four-stroke lead into the final day of competition. On Sunday, however, Sanchez faltered, shooting a 75 to finish one stroke behind Kevin Streelman of Duke.

"I was disappointed," said

Sanchez. "In all honesty, I didn't have my best stuff, but I still scored well in the first two rounds. I hadn't been in that position before, and I know I didn't go about it the right way because I played not to make mistakes."

Recently, Sanchez's game has not been as sharp as it was earlier in the year. At the Atlantic Coast Conference Championships, he finished 31st, shooting a 6-over-par 222 over the three-day tournament, as the Pack also failed to have a good tournament.

"I don't think we're really struggling," said Sanchez. "The

See SANCHEZ, Page 9

**DAVID SANCHEZ**  
**RANKED NO. 7 IN THE COUNTRY IN THE LATEST MASTERCARD COLLEGIATE GOLF RANKINGS...FINISHED SECOND AT THE MERCEDES-BENZ COLLEGIATE CHAMPIONSHIPS AND THE INTERCOLLEGIATE IN 2001...HAS AN AVERAGE SCORE OF 71.67 FOR THE YEAR...FINISHED 31ST AT THE 2001 ACC CHAMPIONSHIPS WITH A 6-OVER-PAR 222...WON THE 1996 MID PINES JUNIOR INVITATIONAL**



## ECU downs State 9-3

◆ The Wolfpack dropped to .500 with four games left in the regular season.

Sports Staff Report

GREENVILLE — Three East Carolina seniors combined to drive in six runs in their final home game as No. 10 ECU (42-10) defeated N.C. State 9-3 Wednesday night in front of a record crowd of 3,703.

The Pirates finished the season 29-3 at home, to record the best winning percentage at Harrington

Field in school history. The victory was the Pirates' 42nd of the year, tying the school record for most wins during the regular season. Meanwhile, the Wolfpack dropped to 25-25 for the year.

State took an early 2-0 lead in the top of the first on back-to-back home runs by Brian Wright and Sean Walsh.

The Pirates scored a run in the first and a run in the third to tie the game at 2-2. A single through the middle by senior Joseph Hastings plated Warren Gaspar from second base in the first inning. Bryant Ward led off the third inning with his eighth home run of the year to tie the game. Ward later doubled to set the ECU single-season

record with 21.

The Wolfpack pulled ahead again with a single run in the top half of the sixth. Justin Riley led off the frame with a double off the left-field wall and moved to third on a ground out. Jamie Shearin then lifted a sacrifice fly to center field to plate the go-ahead run. ECU used a four-run, two-out rally in the bottom of the sixth to take a three-run lead. Lee Delfino started the rally with a single through the left side. Senior Cliff Godwin and Clayton McCullough drew consecutive walks to load the bases. Delfino then scored on a wild pitch as each runner moved



The baseball team lost to ECU 9-3 Wednesday night to fall to 25-25 for the year. The Wolfpack has four games left in the regular season.

JAMES CURLEY/STAFF

See BASEBALL, Page 9

## athletics Farewell

My addition to sports is a guilty pleasure, akin to watching the TV show "Blind Date" to laugh at the poor saps.

There are plenty of more worthy ways to spend my time, yet I invest a significant amount of energy into finding out whether Pedro beat Seattle last night or wondering what Toronto has to do to beat New Jersey in Game 4 of the NHL.

**Jack Daly**

Playoffs. Last year, when I stayed up until 3 a.m. watching a five-overtime game between Pittsburgh and Philadelphia instead of working on one of my two 10-page papers that were due the next day, I concluded that I had problems (Cup Craziiness to the n<sup>th</sup> degree).

After all, the outcome of any sporting event has little to no discernible effect on my life. Essentially, sports are meaningless, popcorn to the main event. If N.C. State goes 3-8 or 8-3 next season in football, it doesn't really matter, does it?

Of course it doesn't.

And of course it does. It is easy to dismiss sports, as some do, as frivolous and a complete waste of time. Sports fans are sometimes guilty of losing any sense of perspective, causing them to act like Neanderthals.

At halftime of the Duke-State football game this season, I was walking past the fieldhouse while the Pack was making its way into the locker room. A middle-aged man was standing on the walkway that leads to the fieldhouse, cursing at the team, telling them just how poorly they played (I'm sure Chuck Amato was planning on giving them all shoulder rubs at halftime). His son, who was maybe 7 years old, asked why he was yelling so loud, and he answered that it was because the team was playing so bad.

I suspect when that fan made his way back to his seat, he blamed State's performance on either a) the refs (they suck), b) North Carolina (they are a bunch of sissies... who in their right mind wears Tar Heel blue?), or c) The News and Observer (after all, Caulton Tudor is nothing but a Carolina fan and his lackey, Chip Alexander, doesn't know what he's talking about). If not, he isn't a true State fan (just ask the good folks at Statefans.com).

But the point of this column is not to criticize. I am, after all, as big a sports fan as anyone I know. I'm just curious why that's true.

I suspect it's for two main reasons.

First, sports remind me of my childhood, a fact that probably doesn't make me unique. I like sports now because I liked sports then. Now, it's watching baseball on television. Then it was going to Toronto Blue Jays games with my dad or playing catch with him.

One of the most memorable moments of my life is when the Blue Jays beat the Atlanta Braves in Game 6 to win the 1992 World Series. My dad and I stayed up until 1 a.m. and saw Dave Winfield deliver the game-winning double in the top of the 11th inning. It's one of the few times my dad and I went screaming through the house together in spontaneous joy.

I also love sports because of the sense of community it encourages between people who are fans of the same team or same sport.

I remember watching the Toronto Maple Leafs on Hockey Night in Canada every Saturday night as a kid in Toronto, just like every other person in Ontario. Now, I enjoy talking to other State fans about the Florida State miracle of 1998, or last year's Duke-State game in Cameron Indoor Stadium. Corny as it sounds, sports provide a bond between everyone that goes to State.

The reason I'm a sports writer is then rather simple: I like sports and I like writing. No great mys-

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