



Frastasticity
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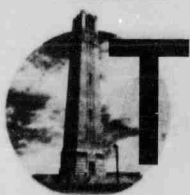
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Thursday

April 26, 2001



TECHNICIAN

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Today	
Hi	63
Lo	45
Tomorrow	
Hi	80
Lo	54

NCSU student promotes nuclear engineering to Congress

◆ N.C. State's Gary Zeigler was one of eight participants in the annual retreat held in Washington, D.C.

Trey Godwin

Senior Staff Reporter

California is no longer home to the nation's only energy crisis, students from eight universities across the country told U.S. House and Senate members and staffs. The students addressed Congress during the 2001 Nuclear Engineering Student Delegation to Washington, D.C. April 8-12.

N.C. State's Gary Zeigler, a Master's student in nuclear engineering, was one of eight students to share his personal feelings about the nuclear industry's future and broaden his horizons by meeting with members of Congress and various government agencies.

"I'm going to do it next year, too," he said.

Zeigler will be the delegation's co-chairman next year.

The approach Zeigler is taking is a breath of fresh air for the nuclear industry. Over the past 20 years, the industry has contracted a bad reputation due to fears of similar occurrences of such high-profile accidents

as Chernobyl and Three-Mile Island. The news is constantly bombarded by reports that cities and towns everywhere are protesting the nuclear waste being stored in their communities, said Zeigler.

Yet, if current economic conditions continue to plummet, nuclear energy might make a return, because oil and gas seem to be riding the wave of public opposition lately.

Zeigler fears that the return of nuclear interests might be clouded by a shortage of qualified nuclear employees.

"Right now, there just aren't enough students in the field of nuclear engineering who can keep up

with the potential growth of nuclear power," Zeigler said.

Shana Browde, co-chair of the delegation and a Master's student at the University of Michigan, said the number of nuclear engineering undergraduates and graduates is half of what it was 35 years ago.

"In order to maintain a solid infrastructure to even uphold the status quo, we need to see an increase in student enrollment on both the graduate and undergraduate level in nuclear programs throughout the country," she added.

Because of widespread anti-nuclear sentiment, Congress is scrambling to find solutions to keep up with the

demand for nuclear power. And because most politicians on Capitol Hill don't have the slightest clue about nuclear reactors, they have turned to those who should be quite familiar with the industry's future for help — master's students.

Zeigler was the only student from an Atlantic Coast Conference school to assist Congress in a quest for answers about how to strengthen the nuclear engineering field. Other universities represented were New Mexico, Michigan, Texas A&M, Illinois, Wisconsin, Oregon and Rensselaer Polytechnic Institute.

See NUCLEAR, Page 2

Holocaust images haunt Talley



PAFFY BRENNEMAN/STAFF PHOTO

Stephen Aubuchon discussed his experiences taking pictures of Nazi death camps to an NCSU audience Tuesday.

James Sellers
Staff Reporter

Empathetic groans issued from the audience gathered in the Talley Center Blue Room Tuesday as Raleigh photographer Stephen Aubuchon discussed his pictures from the Nazi Death Camp in Birkenau.

Though this was his first showing at N.C. State, his pictures of crematoriums, gas chambers and dissection tables made quite an impact on NCSU students and faculty, giving credence to the title of "Visual Artist to Watch for in 2001" given to him by the News and Observer.

During his lecture, Aubuchon described the photographs on display in the South Gallery as being "not architectural photographs or descriptive photographs, but interpretations of what prisoners might have felt or seen."

Aubuchon was asked to display his photographs in memory of the late NCSU English professor Larry Rudner. Rudner was a novelist who taught Creative Writing and Literature courses at NCSU, as well as a course in Literature of the Holocaust.

According to Aubuchon, Holocaust films and literature helped instill a passion inside him for the social issues

involved in the Holocaust. His pictures show the same images of barriers and death as the only means of escape that Holocaust survivors express in their literature.

"In my photographs, for the most part, the windows are completely blown white on purpose. The reason why I did that is that the only way out of the camps for the prisoners was through death," said Aubuchon.

His pictures also focused on crematorium chimneys and entrances reflecting the prisoners' view of the crematorium chimney as their only route of escape.

Aubuchon originally intended to superimpose historical photographs of prisoners in Birkenau over pictures of his own but felt that he "spiritually would be making these people relive the atrocities they went through," he said.

During his lecture, Aubuchon expressed how hard it was to spend so much time in a place that had been the setting for tragedy.

"Sometimes when you are doing your technical aspect of your work, you tend to forget exactly where you are," said Aubuchon, "I remember at one point ... I was on the floor [of a gas chamber] and I realized I was laying where other people never had a chance to get up.

See PICS, Page 3

Purchasing policies more strict

◆ The NCSU purchasing policies have been restructured to better regulate employee spending.

James Gorman

Staff Reporter

N.C. State's Purchasing department has tightened its policies regarding university employee purchasing credit cards following an audit conducted last summer by the university's Internal Audit Division.

The NCSU purchasing card, issued to employees by the university, allows staff members to make job-related purchases — up to \$5,000 a day — without having to file a formal purchase order. Purchases for the 1999-2000 fiscal year totaled over \$5.3 million. Inappropriate purchases, such as hotel rooms and alcohol, are blocked, and card-carrying employees are expected to submit their university-related credit statements and receipts to Purchasing at the beginning of the month.

Last summer, shortly before the much-publicized Public Safety financial scandal, the IAD began a thorough examination of the employee purchasing card program. The IAD examined a small sample of the 562 cards active at the time of the audit.

After the audit, the IAD outlined a

number of problems in the purchasing card program.

A review of card statements from July 1, 1999 to Aug. 31, 2000, for example, showed that statements totalling \$169,530 were missing from the purchasing department's files.

According to Ericka Kranitz, director of Internal Audit, the missing files were from employees who filed incomplete statements, had those statements returned for completion, and never re-submitted them to purchasing.

"People often take a quick glance at that number and assume that something illicit was going on," Kranitz said. "That's just not the case."

The audit also revealed that five of the active cards in the sample were in the possession of terminated NCSU employees.

According to Kranitz, none of these cards had been used for inappropriate purchases by the terminated employees. The only services charged to the accounts were university-related expenses automatically billed to the account by the vendor.

"Say the department had a monthly Fed-Ex charge," Kranitz said. "The terminated employee's card was never turned in, the Fed-Ex charge was never moved to another account, and the vendor was still charging the card of the terminated employee."

The IAD also recommended that purchasing close accounts that had been inactive for extended periods of time.

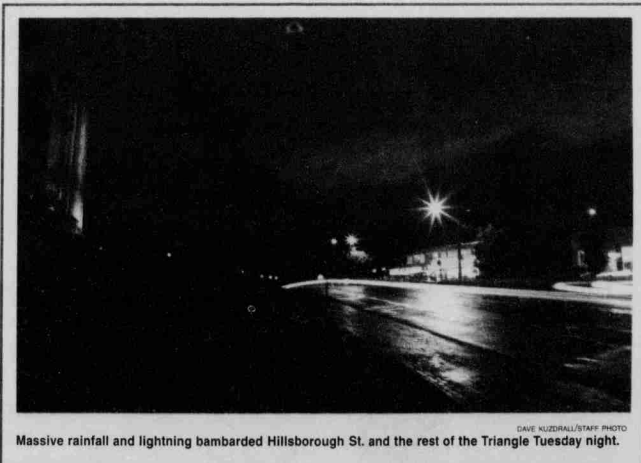
A formal report of the IAD's audit and the purchasing department's corrective actions was submitted to Chancellor Maryse Anne Fox in February.

Since the review, the purchasing department restructured its purchasing card program in order to comply with the IAD's suggestions.

In December, Purchasing cancelled 97 cards possessed by terminated employees. According to the revised card guidelines, cards must now be turned in immediately upon termination, and the employee's department must promptly contact service vendors and either transfer or close any existing accounts.

Purchasing has also started cancelling accounts left inactive for more than six months. Cards are also revoked if the employee fails to submit a complete credit statement by the 10th of each month. Seven accounts have already been shut down because of non-compliance with these new policies.

"In our opinion, the corrective actions described [in the report] are adequate based on the issues and recommendations," said Kranitz on the cover letter to the report.



DAVE KUZDORFF/STAFF PHOTO

Massive rainfall and lightning banded Hillsborough St. and the rest of the Triangle Tuesday night.

Recruiting up for college graduates

◆ Employers recruit college graduates rather than high school graduates because employers assume college graduates will be better employees

Joanna Dornfeld

The Muncie (U. Missouri)

(U-WIRE) COLUMBIA, Mo. — Even as the economy slows, employers are recruiting college graduates in

increasing numbers, according to the National Association of Colleges and Employers.

According to a survey performed by the association, employers expect to hire 18.4 percent more college graduates in 2000-2001 than in 1999-2000.

Overall recruitment in the University of Missouri's College of Business is marginally lower this semester, said Karen Shelton, director of career services for the College of Business.

"That would tell you if industries have cut back, other industries have stepped forward," she said. "There are always industries that do well in times like these."

Some experts say the slowing economy is not affecting specific types of employers.

"It (doesn't) seem to be hitting any particular industry," said Mimi Collins, spokeswoman for National

See RECRUIT, Page 3



Burlington Labs

COURTESY OF WWW.NCSU.EDU

NUCLEAR

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"Quite frankly, not many students are interested in doing something like this," said Zeigler, referring to his week-long discussions with policymakers.

The meetings consisted of talks between high-profile nuclear lobbying groups and delegation members who were unainted by industry or politics.

"It is nice to bring a fresh approach to Washington," said Zeigler.

In preparation for the discussions, each student had to write a one-page position paper on a topic they felt was important, such as plutonium disposition or deregulation of

the electric industry.

Once the students arrived in Washington, they met with their respective state representatives and the representatives' legislative assistants.

"Most of the legislators were very friendly and understanding, but different states had different stances," said Browde.

After discussing local interests, the students met with members from the Nuclear Energy Institute, the Electric Power Research Institute, an appropriations subcommittee on energy and water development, the Nuclear Regulatory Commission and the Department of Energy.

Zeigler felt the meeting with Biscioni, a public opinion survey group, was interesting because the group was able to tell the delegation how the general public thinks of cer-

tain nuclear issues. Zeigler said food irradiation, nuclear medicine, electricity generation and manufacturing processes are some of the issues in the public interest.

Zeigler stressed that the nuclear industry's future is exciting, but uncertain. There are only 28 active university nuclear research reactors in the country, and the Department of Energy is taking a stance to educate young students about the importance of the industry.

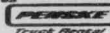
NCSU holds a summer program for students to participate in research activities. The university also offers an outreach program for professors and graduate students to go into the community and stress the importance of research in maintaining the nuclear program.

Heading Home for the Summer?



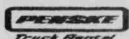
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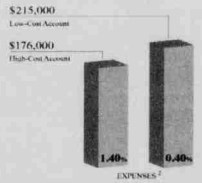
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RECRUIT

Continued from Page 1

Association for Colleges and Employers.

Jennifer Wilford, assistant director of career services for the School of Journalism, said students graduating in May or December could have a difficult time finding employment.

Because employers are hiring fewer people than predicted, there is higher competition for jobs.

"Students need to be on their toes," Collins said.

Employers recruit college graduates rather than high school graduates because employers assume college graduates will be better employees, said Linda Kaiser, director of career and program support for the College of Education.

"I think that there is an assumption of quality," she said. "College is that polishing factor."

College graduates have less experience than people who have been in the work force for a number of years, Collins said.

When employers visit colleges to interview students for internships, they also are mak-

ing contacts with potential employees.

"Relationships are important regardless of whether they have open positions or not," Wilford said.

In some industries, a master's degree can lead to positions with a higher starting salary. For example, a master's degree in engineering would open doors for jobs in research as opposed to jobs in design and development, said Robert Jones, director of career services at the College of Engineering.

Because computer engineering is a technical field, there are fewer people who can do the job, making engineers well-paid, said Jane Burcham, an undergraduate adviser in the College of Engineering.

"The companies have found they must pay these salaries to get top-quality students," Jones said.

Graduates with a bachelor's degree in psychology have a much lower starting salary because they usually are hired for entry-level positions, said Andrew Beckett, academic adviser for psychological sciences.

"That is kind of the way the job market falls," Beckett said.

PICS

Continued from Page 1

This was one of the cases where I had to leave the camp and take the rest of the day off," he said.

Aubuchon's black and white pictures were accompanied by descriptions of the blue stained walls of gas chambers and the emerald green grass where the crematorium ashes had been dumped.

The images on display are part of a 500-photograph collection that Aubuchon plans on finishing when he returns to Birkenau in the winter to take pictures of the camp covered in snow. His work has so far been self-financed, but he feels that in the future he will be looking for sponsorship and grants. He also has goals of combining Holocaust survivor poetry with his own journal entries into a book.

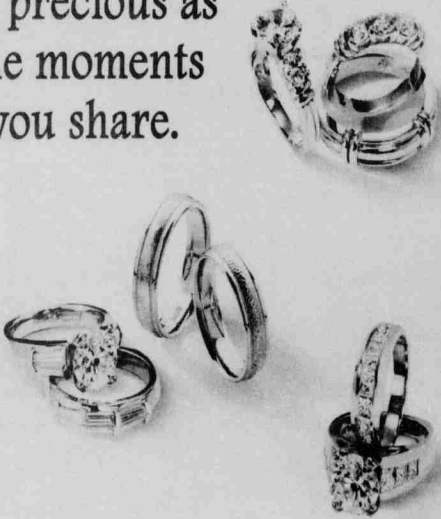
Aubuchon's display will be in the South Gallery of Talley Student Center until May 10.

Aubuchon has been in photography for ten years and has had displays at Meredith College and the N.C. Museum of Art and Art Space.

Boys who witness their fathers' violence are 10 times more likely to engage in spousal abuse in later adulthood than boys from non-violent homes.

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Art complaints misguided

AN ARTIST HAD THE RIGHT TO REFUSE TO COVER HER IMAGE OF A NUDE CHRIST IN AN AIRPORT.

The Associated Press reported yesterday that an artist, in response to complaints, painted a loincloth over the nude depiction of a crucified Jesus Christ in a mural in Kennedy International Airport. She was wise in deciding to modify the painting but had the right to refuse to do so. The mural, in a new and, as of yet, unopened section of the airport, offended construction workers working in the building so much that one individual contacted the Catholic League for Religious and Civil Rights about the image.

The artist, Deborah Masters, who reportedly forgot to paint the loincloth, willingly covered the nude figure when confronted about the complaints. This case provides insight into the ongoing debate on the role of art that can possibly be perceived as obscene on display, in public places and funded by public money, calling into question "What is art?" and "Where can it be displayed?" While the artist maintains that she forgot to paint the loincloth, she should be allowed to paint the mural as she sees fit regardless of how some airport patrons may react.

The fact that the mural was in an airport and not an art museum makes the issue a little more complex. When people go to an art museum, they are usually aware that the purpose of art is to prompt reflection and open one's mind and prepare themselves accordingly for the possibility that some of the art in the museum may be found offensive. In an airport, however, people are not looking for art to spark intellectual thought; they are simply focused on safe travel from one place to the next. And even though most of us may not want our children to see a naked, crucified Jesus Christ as we walk to our ter-

mmal, the fact that artists can create such an image if he wishes it what makes this country great.

A perspective completely omitted from this discussion is that the sheer nature of having a Christian image (nude or clothed) or a crucifix itself could be found offensive to non-Christians. It is ok for a Christian to say that Jesus should not be portrayed in the nude in an airport, but it is acceptable for a Muslim to criticize the religious nature of the public art in general?

The answer to this question is probably no. Many would say the goings-on at Kennedy International Airport are making a mountain out of a molehill. After all, the image of Christ, at 18 inches high, was a minuscule part of the whole mural, an 8-by-10-foot depiction of city street scenes. But the bigger picture forming is that any seemingly small limiting of our freedom of expression can lead to the severe restriction of it in the future. A situation similar to what has been going on in New York occurred centuries ago when the Pope insisted that Michelangelo cover the numerous nude figures in the Sistine Chapel's frescoes, some of the most highly regarded artistic masterpieces and sacred works of all time.

If enough people voice their opposition to art they find offensive, then support will wane, as will funding for similar projects in the future. This is the way to ensure that we are not bombarded by creative snuff attempting to pass as art — not through unfettered restriction (at the request of a few construction workers) regarding what artists can and cannot create and what can and cannot be displayed.

Who's At Fault? Not a laughing matter...



Justin Parisi

STAFF COLUMNIST
The old routine & Costello lyric "Who's on First?" has withstood the test of time, as the oddly matched comedy team banttered over the identity of players on a baseball team.

The act still garners a few laughs even today, often mimicked in pop culture allusions as the wordplay propels the punch line. But there is a more serious twist to the old play, as our country searches for the answer to a more pressing problem than who plays first base. We are looking for who is playing the role of responsibility in the disturbing rash of school violence cases. This year, the 2-year anniversary of the non-infatuous Columbine school shootings, that question is even more intensely etched into our minds, as we see the footage replayed and hear fresh news reports of copycat crimes. On the very day of the anniversary, a 14-year-old in Louisiana opened fire on his classmates. Fortunately, no one was injured, but that does not prevent the begging of the question, "Who's at fault?"

One theory is that the parents are to blame. They, after all, are the most accessible during the child's critical developmental years, the years when the personality is formed. The parents are the first authoritarians, the first reproducers. Naturally, each rebellious act a child commits is in response to the influence of the parent, whether it is talking too much in class or opening fire in homeroom. At least that's what some would have the public believe.

Others point their fingers to the media. It is they who saturate our children with violence, day in, day out. They let Jerry hit Tom over the head with mallets. They let people eat rats on islands for money. They re-enact atrocities like the Menendez killings in made-for-TV movies.

They broadcast live footage from school shootings. They plant ideas into the heads of our young, who, instead of viewing television as entertainment, see it as the third gender — the cool parent. But can we blame an entire entity whose job it is to report events with as much authenticity as possible when we can simply shut our televisions off?

Then it must be the schools. They let

these poor, murderous children be tormented from their inception, as if to were a rite of passage. They let the strong prey on the weak, the rich feed the poor. They allow school to become mini-America, when the population is often too young to handle it. Then the schools are who must reckon, for they force our children to be exposed to these kinds of indignities each day. The schools are at fault for trying to educate our children in text rather than in context. But do we blame an institution that is generally well-meaning, whose intention is to prepare children for the future of abuse, ridicule and rejection they will eventually face anyway?

Of course, then. Maybe it is the gun industry. Maybe the gun lobbies, even who fight religiously to keep our right to bear arms alive, no matter how outdated and moot that right may be. They fight to keep America free, yet perilous. They fight legislation on gun firepower, waiting periods, gun show regulation and the sort, much like lying schoolchildren fight for their last breaths as their bullet wounds bleed freedom. But can we fault a coalition that wants to protect our Constitutional rights, that understands that if one rule can be bent, then they all can be infringed upon?

If it's not the gun industry, perhaps it is the children themselves, so impressionable, so fragile in their psyches, so sensitive to criticism.

Perhaps we blame these human beings for being fallible at a time when being fallible is the most vital to acting as human beings. It is their own fault. For watching violence on television, for Dad not being home to play catch with, for the schools and their reluctance to deter hate, for the guns and their ability to fire and kill with deadly frequency. But how — how in anyone's name — can we hold children responsible for actions only adults were once capable of committing?

Who is at fault? The answer is simple. We blame everyone involved, because each position is equally important. People make choices. Television broadcasts our choices. Schools and parents mold our choices. Guns end our choices. It's a team effort, in the end. No one wants to cover first anymore, not even "who." And we're still all down a run.

Be the first on your block to help stop youth violence. Join the fight and share your thoughts with Justin at parisi@unity.ncsu.edu.

Opinion

Pretty Fly for a Frat Guy



Nathan Lintner

STAFF COLUMNIST

If you're like me — or even if you aren't — you've probably seen those guys walking around campus in suits with large wooden plaques tossed over their shoulders. Or maybe, if you're a girl, you've been asked by a young guy in a cheap suit to sign an egg. I personally don't care if a horny boy who really wants to fit in or is interested in making friends subjects himself to humiliating trials in order to join a fraternity. Some people aren't — either way, it's no big deal. The thing that strikes me as odd about fraternities is the total lack of style and originality they advertise and contain.

Fraternities are not more than an excuse to party and an opportunity to meet girls. There's no problem with that, but the same objectives can be met without subjecting yourself to systematic humiliation and sameness.

I would like to take this time, as an informed commentator, to discuss the fraternity culture and poke some fun at it in the process. If you're in a fraternity, you should know two things. One, I prefer to employ rational thinking instead of primitive physical displays of strength to solve problems that culminate in or are the result of confrontation. And two, what follows is mostly a joke, so don't take any offense.

If, as a student, you are unfamiliar with the token fraternity member, these tips will help you recognize him in the future. Of course, the member must be male. He's usually young (18-22), but not always, and totally willing to dress like everyone else in his fraternity.

Speaking of dress, the generic attire is as follows: flip flops (a necessity), shaggy 70s style hairdo (optional but highly recommended), an old baseball cap (complete with a frayed bill and sports logo), sunglasses with the all-important "Croakie" attachment, at least one article of clothing from Abercrombie and Fitch, a North Face backpack and, of course, the five o'clock shadow (if possible).

An encounter with another fraternity brother must include a handshake, and when greeting a female, the member must embrace her with a hug or some sort of physical contact. The members themselves are young enough to pass as high school students and are so utterly bereft of individuality that they probably still should be. Most of us realize there is life beyond the stifling confines and mundane rituals of high school; I guess these guys just haven't figured that out yet.

As for fraternity sightings, they're too hard to hard to come by. These boys can be found all over campus. They usually travel in groups or are seen talking to outwardly attractive females (usually sorority girls) who wear tight jeans, way too formal or uncomfortable clothing and look like they should be at a prep-school somewhere in the Northeast.

If you happen to walk past one of the many on-the-verge-of-madhouse fraternity huddles, you're likely to hear a conversation that involves a planning of the evening's festivities. Regardless of what day of the week it is you'll encounter words such as "Beer," "Drunk," "Girls," "Screw class," "Party" and "Tonight" emanating from the discussion.

When off-campus, but so close you might as well be on, you'll see these young lads traveling in expensive SUVs, sports cars or pickup trucks with oversized tires — all courtesy of

mom or dad of course. Fortunately, they don't travel collectively too far from campus to mingle with the real world, and so people like me, who live about thirty minutes away, don't experience frequent encounters.

The young and highly impressionable male who wishes to avoid becoming a fraternity member should be conscious of the following symptoms. You desire to be a living advertisement for large corporations or clothing manufacturers. You currently are or ever have listened to Dave Matthews Band and enjoyed it. You find yourself wanting to emulate the behavior you witness on MTV's "Spring Break" programs. Your primary or sole objective for being in college is to get drunk or laid. You're tired or frightened by independent thinking. You are in need of an adult-level or extensive vocabulary. You have an insatiable appetite for bad or watered-down beer. You don't understand how anyone could read for enjoyment. You shy away from intellectually stimulating conversation. You have seen or are planning to see Jimmy Buffet in concert. You eat an overabundance of red meat. You think spending a night at a strip-club would be money well spent. You enjoy picking or looking for fights. *Animal House* is your favorite movie.

The reader should note that these are but a few symptoms and that detecting them in oneself or a friend could be an indication of a much larger problem that could potentially worsen. A friend of mine once had the idea of starting a Roman society on campus because, as he felt, the Romans conquered the Greeks. I thought it was a clever idea — unfortunately it never really got off the ground.

For alternatives to fraternity lifestyle contact horatio399@unity.ncsu.edu.

Good sports?

sports can be an effective remedy — a remedy that couples aerobic activity with physical coordination.

Team sports are appropriate representations of society as a whole. Coaches represent teachers, umpires and referees represent authority figures and teammates represent everyday societal encounters. The child comes into contact with each of these people during any given game and is taught to treat everyone with the utmost respect. By involving themselves in such activities, children are preparing themselves for everyday situations in life.

However, an unhealthy trend is showing up on the diamonds and courts of child athletics. Coaches are yelling, cursing and putting too much of a burden on the girl about to serve and the boy behind the snap. The average child approaches the plate with a fear of failure rather than hope of success. This interferes with his or her performance and more often than not causes the child to fail. Therefore, it is a lucrative cycle that harnesses fear and is responsive to anger.

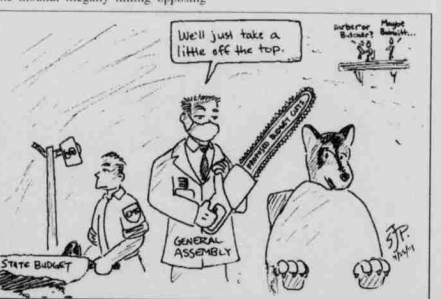
Children are missing the messages sports are supposed to send. Too many are strewn with the "win at all costs" bug thanks to the teachings of many coaches. Children are becoming more aggressive and vengeful in their plight to win or personally excel. There are documented cases of children charging the mound, illegally hitting opposing

players after the ball is downed and even attacking referees. Most upsetting, however, are the cases of coaches committing the same malevolent acts.

Recently, a parent in the stands of a Pop Warner football game caught a coach on video entering the field of play and pushing and punching the referee. What kinds of messages are we sending to child athletes? That violence is ok when sports are involved? Why are selfishness and aggression bigger commodities than good sportsmanship? The anger of coaches and parents is spilling over onto the child, and he or she learns that sports are not merely recreational forms of exercise and competition, but also dangerous episodes of violence and retribution. How many more Roberto Alomars, Latrell Sprewells and Rae Carruths is this society going to raise?

We must reverse the lessons of coaches with a stern eye to make sure they are teaching children values such as good sportsmanship and skills that provide better technique and coordination. Youth athletics should focus more on providing learning situations, involving exercise and promoting healthy social interaction instead of providing avenues for socially detrimental interplay.

Now go outside and play nice. Email Miller at: MillerWrote@aol.com.



TECHNICIAN

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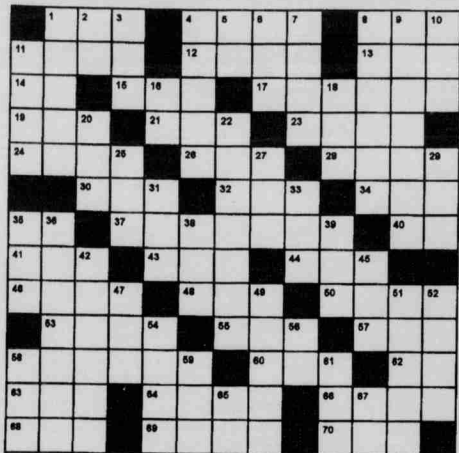
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Crossword



PARTY! @ KELLY'S TONIGHT 10-2AM Proceeds Benefit NC State Ice Hockey

- | | | |
|---------------------------|---------------------|---------------------------|
| 53 | 22 Take away points | 47 Beaver construction |
| 55 Black street substance | 25 Damage | 49 Old language |
| 57 Each | 27 Morning moisture | 51 Within the law |
| 58 Sheriff | 29 Self | 52 God of love (Gr.) |
| 60 Number | 31 Cot | 54 Appellation |
| 62 Move | 33 Compressed ball | 56 Concerning |
| 63 A Gershwin | 35 Age | 58 Liberty (abbr.) |
| 64 Short skirt (slang) | 36 Say | 59 None |
| 66 Woe is me! | 38 Negative | 61 Annoy |
| 68 Turkish title | 39 Appendage | 65 Prosecutor (abbr.) |
| 69 Dash | 42 Give room | 67 Southern state (abbr.) |
| 70 Girl (slang) | 45 Doze | |

ACROSS

- 1 Western state (abbr.)
- 4 Musical note
- 8 Wonder
- 11 Unconscious
- 12 Dry
- 13 Recreational vehicle
- 14 Morning (Latin, abbr.)
- 15 Ban
- 17 Sea robber
- 19 Novel
- 21 Doze
- 23 Carry
- 24 Stalk
- 26 Spread grass to dry
- 28 Nude
- 30 Flap

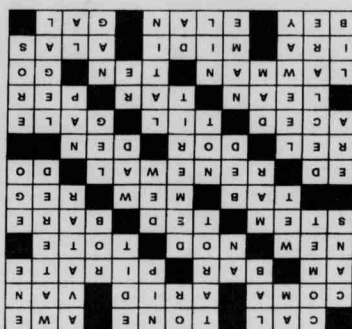
DOWN

- 24 Stalk
- 26 Spread grass to dry
- 28 Nude
- 30 Flap
- 32 Cat sound
- 34 Regular (abbr.)
- 35 Sullivan
- 37 Restore
- 40 Complete
- 41 Relative (abbr.)
- 43 Beetle
- 44 Lion's home
- 46 Get an A on a paper
- 48 Sesame plant
- 50 High wind

DOWN

- 1 Star with a tail
- 2 Americium symbol
- 3 Chemist's workshop
- 4 Playing cards
- 5 Either...
- 6 Sharp bite
- 7 Blue pencil
- 8 Archetype
- 9 Moisturized
- 10 Direction (abbr.)
- 11 Tins
- 16 Article
- 18 Steal
- 20 Moist

Answers



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Dillard's



Chandler Carrier

Senior Staff Writer

Chapel Hill's Hobex is the party band with the heart of a hopeless romantic. Over his cell phone as the group loads up to hit the road again, lead singer and guitarist Greg Humphreys confessed "With Hobex we want to rock the party, move some feet and just let people have a good time." Right around the corner, though, is lurking a little bit of the blues, which crops up in the last half of the band's second disc, *Wisteria*.

The album starts off with the mix of funk and soul reminiscent for their first disc, *Back in the '90s*, which gained them attention from everyone from Raleigh's G-105 to the New York Times to public radio's World Cafe. Kicking off with "Sold Down the River," the album sinks out with a smooth mix of horns and guitar with even a vibes solo making its way into the mix. Humphreys' crooning of "Sold down the river/Singing a song" plays pretty powerful in the context of the band's horrible recent history with the music industry. Soon after being signed to Slash/London records, the label was swallowed up by the behemoth that is the music industry and Hobex was left out in limbo. *Wisteria* has since been released on the band's own Phrex label.

The following two tracks continue the smooth funk and fun of the opener, with "Say Yeah!" busting out as a full on old school rocker along the order of Little Richard and Jerry Lee Lewis. From there the album takes a complete detour, as if the party shuts down and the listener gets to go back home with the artist as he unwinds and plays on the back porch with a few friends. Humphreys, bassist Andy Ware and Jumbo Mathus from the Squirrel Nut Zippers lay down some sweet Southern acoustic soul. From a cover of Sam Cooke's "That's Where It's At" to Humphreys' whimsical "Walking Down the Aisle," the second half of *Wisteria* is as soothing and relaxing as the first half is energizing and danceable.

When asked whether this other side of Hobex would ever manifest itself on stage, Humphreys seemed a little surprised. "We try and keep the live show pretty upbeat," he said, which is testified by the fact that since the band's inception in '96 their Raleigh shows have been growing and growing in size. "But," adds Humphreys, "if people are jonesing to hear the slower stuff they'll get a chance."

Humphreys has been at the music thing for a while and his complete love and devotion to it is clear as soon as he starts talking. Most around the Triangle already know the saga of Humphreys' first band, Dillon

Fence, who in the early '90s dominated the Southeast with their jangly brand of college pop. And while going out to a Hobex show, one should expect anything but a rebash of the past; Humphreys' connection with this band isn't in the past. After doing a few reunion charity shows over Christmas, Humphreys is talking of taking both Dillon Fence and Hobex out on the road together this summer for a shared tour. "You know," says Humphreys, "just to hit a lot of the old stomping grounds." And the prospect of releasing more music like the second half of *Wisteria* is also in the back of his mind. "You know I can only do the touring thing for a certain number of years," said Humphreys, "but the acoustic thing I could do forever."

Right now Greg and Hobex are focused on rocking the house and working on their new album, which is being produced by former Ben Folds Five bassist Robert Sledge. "Music can do so many things," adds Humphreys, returning to what is clearly his favorite subject. "It can be quite reflective, or it can be just a great party soundtrack." While Hobex live is definitely the soundtrack for any party, *Wisteria* reminds you that there is always that slight sea of melancholy flowing right underneath.

Hobex plays the Lincoln Theater in Raleigh, this Saturday, April 28.

Nathaniel Grotte

The Daily Cardinal (U. Wisconsin)

(U-WIRE) MADISON, Wis. — Frank Black's always been sort of an unlikely rock hero: a bald, fat guy who looks older than he is, with a mediocre voice and an inescapable smugness, but an uncanny ability to write some clever songs.

As frontman of the Pixies, he was responsible for brilliantly subversive songs like "Here Comes Your Man" and "Monkey Gone to Heaven." When The Pixies broke up in 1993, Black persevered with "Teenager of the Year," a great collection of songs that made you wonder if The Pixies were almost holding him back.

Four solo albums later, the well seems to have run dry. "Dog in the Sand" is Black's latest effort with his backing band The Catholics, which this time around includes Pixies' guitarist Joey Santiago. Maybe they're just getting (even) older, but for whatever reason, "Dog" is one of the least ambitious and least impressive albums I've heard in a while. Go ahead, buy "Dog" and put it on the hi-fi; you won't even notice it's there.

The album starts off with some promise with "Blast Off," which

finds Black pontificating about "heading for the dark." The song contains some cryptic German-like mumbling which sets the stage for many mysterious lyrics. "Give your dog a bone/See her in the sand/this is your new home," he sings on the title track, repeatedly. Clever lyrics are always appreciated in this day and age, but Black's obviously reaching. He thinks he's Steely Dan, and he's not.

The simplest track, "Stupid Me," is by far the best. Layering a catchy doo-wop piano over a pleasant blend of guitars, Black waxes wistfully over a lost love, wondering "Why did I send her away?" Its better-than-average garage rock, better than a good number of Pixies songs and leads into another catchy tune, "Bullet," which would be all the better if it didn't have lines like "Please tell my friends from outer space/I'll take this call from Valhalla" and similar nonsensical sentiments.

Black's efforts would be much more attractive if he didn't treat them like exercises in inside-joke obscurity. Maybe the strength of The Pixies was keeping Black in line, so with a little luck he'll recapture some of his former glory instead of coasting.

Eat at Frazier's

Brenda Barrios

Special to Technician

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828-6699

Cuisine

Bistro fare

Rating

*** 1/2

Prices

Appetizers \$4.95- \$7.25,

Entrees \$8.95- 20.95

Atmosphere

Trendy, sophisticated, cozy, art exhibit nightly

Service

Polite, knowledgeable, well-informed

Recommended

Crabcakes over salad appetizer, wasabi encrusted ahi tuna and smoked chicken ricotta ravioli

Open

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Dinner Monday- Thursday 5:00- 10:00 p.m.,

Dinner Friday, Saturday 5:00- 10:30 p.m.

Reservations

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Other

All major credit cards accepted, full bar, smoke-free, handicap-accessible

Looking for a cozy place to eat between classes? Maybe you're seeking a sophisticated dinner spot for a special evening, or perhaps you're just searching for a trendy lunch environment. Look no further than Hillsborough Street.

That's right: Hillsborough St. with all of its bums and abandoned buildings, offers a walk on the cosmopolitan side with Frazier's. Started in September of 1998, the restaurant presents a sharply different menu from the street's predominance of burgers, pizzas and subs. Frazier's provides a variety of bistrot fare such as seafood, beef, chicken and vegetarian dishes.

Seafood dishes are both creative and diverse. For example, a popular new appetizer features a Southern favorite, crab-cakes, over a salad with bacon and tomato, while other dishes are more traditional. Prepared with the "fresh fish of the day," these entrees feature such choices as salmon or halibut.

Beef, chicken and vegetarian entrees share dominance on the menu. Most of the vegetarian dishes consist of pastas or vegetable medleys. The fettuccini with portobellos, tomatoes and red onions stands out due to its blending of strong flavors. However, the new smoked chicken ricotta ravioli with tomatoes and mushrooms proves itself an enjoyable meal as well. Frazier's occasionally offers an upscale version of McDonald's fare, such as its juicy portobello sandwich and shoestring fries.

These meals are healthy portions at a reasonable price. Entrees come with bread and whipped butter, and if you choose to order an appetizer, you probably won't be able to finish your meal. Also, many appetizers such as quesadillas, eggrolls or black bean humus are quick-fillers, so beware.

An attentive staff of waiters serves the food, and waitresses are able to give complete descriptions of menu items. Glasses are kept full and table-cluttering dishes are removed as

soon as they are not needed. Patrons have plenty of time to finish their meals, no matter what time it is.

But aside from the food, value and service, the most distinctive aspect of Frazier's is the ambience. Cozy yet sophisticated, the restaurant provides a relaxed and comfortable environment where patrons can choose to sit at tables, booths or the bar. The warm décor coupled with the soft lighting adds a snug feel to the room, while the cool jazz tunes playing faintly create a sense of contemporary style. The full bar at the end of the room allows the restaurant to avoid stuffiness. The bar provides a TV for patrons to watch, but the volume is turned low so as to avoid a clash with the background music. For those seated at the tables and booths, the walls are lined with colorful paintings by local artists. These works are on sale nightly.

With this blended environment and its melange of upscale and casual dishes, Frazier's caters to everyone from college students searching for a quick lunch between classes or looking for a date spot to adults looking for a night out or an after-work drink.

According to general manager and partner John Lambrakis, one of the most unique aspects of Frazier's is this variety of customers.

"The best thing about us is our clientele," said Lambrakis. "We get a good mix. They're fun to work with."

If you don't like the menu, wait a few months, and then give the restaurant another chance. The menu and the art are changed about every three months. In fact, the new spring menu just debuted last Tuesday. "We like to try new things," Lambrakis said.

Although Hillsborough St. provides a lackluster location and raises parking challenges, the restaurant is worth braving the street's problems. Whether you're looking for a quick sandwich or an elegant night out, Frazier's is a good bet.

Frank Black and the Catholics return



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UNDERGROUND



- 1 Told Kwell & Hi-tek
- 2 Reflection Eternal Rawkus
- 3 Wu-Tang Clan The W/Loud
- 4 Outkast Stankonia Arista
- 5 Beatzino No Escapin' The Loud
- 6 Deltron 3030
- 7 Black Eyes Peas Bridging the Gap Interscope
- 8 via Lyrical Lounge Vol.2 Rawkus
- 9 KRS-One Hot Koch
- 10 Memphis Bleek The Understanding Roc-A-Fella

REVOLUTION



- 1 Fear Factory Digimortal Roadrunner
- 2 Roadies Hell Below, Stars Above Geffen
- 3 Sepultura Nation Roadrunner
- 4 Ashley Sive All Summer Long Merge
- 5 Dog Fashion Disco Anarchists of... Spine
- 6 Rammstein Mutter Universal
- 7 Ashen No Other Comfort Two Shred
- 8 Haste When Reason Seeps Century Media
- 9 Sheila Devine Where Have... Co-Op Pop
- 10 Thursday Full Collapse Victory

AFTERHOURS



- 1 Nortec Collective/The Tijuana Sessions Vol. 1 Palm
- 2 via Rarewicks Astralwerks
- 3 via Motion Six Degrees
- 4 Spylab This Utopia 12" Guidance
- 5 BT smartbomb network
- 6 Noel Sanger Ritual Sunrise
- 7 Blue States Nothing Changes Under the Sun 16th St. Lounge
- 8 via OM lounge 4 OM
- 9 MJC Cole Crazy Love 12" Island
- 10 John Digweed LA Global Underground Board

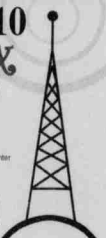
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Musings

Zack Smith
Senior Staff Writer

Opening This Week

"Town and Country," a tale of two middle-aged couples (Warren Beatty, Diane Keaton, Gary Shandling and Goldie Hawn), was supposed to have come out two years ago. Unfortunately, the film started shooting without a completed script, and the initial ending didn't work. Two years, numerous rewrites, and over \$80 million later, the film is finally ready to hit theaters. Will it be any good? You'll have to see it for yourself.

"Driven" has Sylvester Stallone revisiting his past in more ways than one. Not only does it re-team him with his "Cliffhanger" director Renny Harlin, but Stallone also wrote the film himself, something he hasn't done since "Cliffhanger" in 1993. Stallone is cast in a new role, as mentor to a young racecar driver played by Kip Pardue (love that name) of "Remember the Titans" fame. While Stallone has high hopes for the film, rumor has it a test screening last week had audiences laughing at the screen. It's also hard to say whether people will want to see a movie whose main highlight is several intense crash sequences so soon after the unfortunate death of Dale Earnhardt. Also opening is Matt Dillon, Paul Riser, John Goodman, Michael Douglas and Liv Tyler in the interesting-looking but horribly titled mystery-comedy "One Night at McCool's" and the vampire thriller "The Forsaken," which boasts no fewer than five actors from various WB dramas.

TV News

Next week on May 1, the Writers Guild of America's current contract expires and a strike appears to be likely. One of the major problems with this could be a delay of the fall TV season for up to six months. To compensate, some of the networks are shooting extra episodes of some shows and holding over midseason replacements for the fall. Fox is the current leader with over 39 hours of new material, including extra episodes of shows like "The Simpsons," "Malcolm in the Middle," "That '70s Show" and "Grounded for

Life." The network also has 13 episodes each of unaired midseason shows "Undeclared" and "The Tick" and is shooting 13 episodes of a surreal-sounding series called "Greg the Bunny." In addition, Fox also has 21 unaired episodes of the animated series "Family Guy" at its disposal. On NBC, the network has shot 8 extra episodes of "Law and Order," 13 new episodes of "Law and Order: Special Victims Unit" and another 10-13 episodes of a new series, "Law and Order: Criminal Intent."

Let's hope you REALLY like "Law and Order" ...

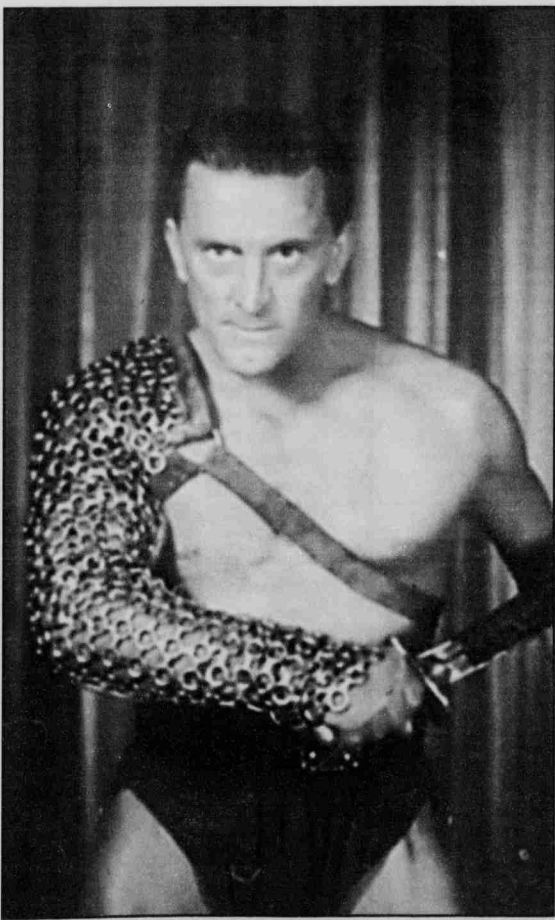
DVD Picks

For anyone planning on seeing "Driven," you might want to go back and check out the role that made Sylvester Stallone a star — his "Rocky" series is now available on a 5-DVD set. The series tends to get a little stale around "Rocky III," but it's still a lot of fun nonetheless.

Also available is a new Criterion Collection DVD of Stanley Kubrick's 1960 film "Spartacus," starring Kirk Douglas as the slave who rebelled against the Roman Empire. Peter Ustinov, Tony Curtis, Charles Laughton, Laurence Olivier and Jean Simmons also star in the film, which was not one of Kubrick's favorites but remains an epic, exciting and often satirical take on the Roman Epic. This two-disc set includes the restored 1991 cut of the film, sketches and storyboards by title artist Saul Bass and Kubrick himself, commentary by most of the people involved with the film, rare deleted scenes and interviews and many more extras. At \$50, it's a bit pricey, but it's well worth the money.

Concerts this weekend

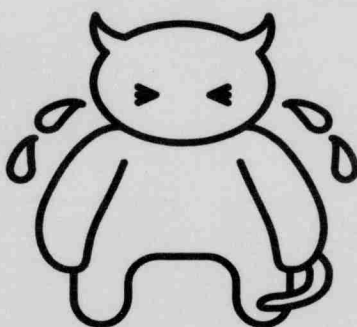
Tonight brings the Jay-Z, Ludacris, Ja-Rule, Phyllis's Most Wanted and others to the FSA. This weekend the Brewery has Purple School Bus and Topaz on Friday, April 27 and Anti Carpathbagger League, Jeffrey Foster and the Poonhounds on Saturday, April 28. The Cat's Cradle features The Pharcyde with Ugly Duckling on Friday and the Jazz Mandolin Project with Living Daylights on Saturday.



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Chuck Stone, Walter Spearman Professor at the School of Journalism and Mass Communication, UNC-Chapel Hill and Founding President of the National Association of Black Journalists

do unto others
...and then run



Sports

ECU

Continued from Page 10

The lead would not get any larger, however. A pitching change by the Pirates served as the right medicine, and the Pirates were able to get out of the inning without any further damage. East Carolina's relief staff did an extraordinary job on Wolfpack hitters, allowing five hits and no earned runs over the final eight innings of play.

"I thought [Glenn] Tucker and [Will] Branson were outstanding," said Avent. "I thought they did a terrific job. I thought we should have done a better job against [Jason] Tourangeau and the first guy [Ashley Capps] but we got three runs."

In the fourth inning, the Pirates struck back. Bryant Ward hit a one-out double into right field to get the rally started. Ward scored on a single by Chad Tracey, who later stole second and took third on a passed ball. A Hastings' sacrifice fly scored Tracey to pull the Pirates within one at 3-2. East Carolina did not stop there, however. Williamson and Delfino fol-

lowed with singles to right field. Williamson scored on a throwing error by Wolfpack starter Corey Mattison. Delfino then scored as Mattison's pick off attempt went wild to give ECU a 4-3 advantage.

The errors overshadowed a strong outing by Mattison, who went seven-plus innings — allowing only two earned runs and striking out a career-high eight batters.

The offensive production in the fourth was all ECU needed until the 11th. The Pack manufactured a run in the seventh inning to knot the score at 4-4. In the end, however, State was unable to overcome its own blunders.

"We fought our butt off to get the fourth run, and then couldn't get the bunt down in the ninth which could have won it," said Avent. "So, I'm proud of a lot of guys' effort, but you give a team that many outs, you give a team that many runs you deserve to lose."

Jay Kohler contributed to this story.

(left) State next slides into action in a weekend series at Duke.



JAMES CURLEW/STAFF

HAMMER

Continued from Page 10

discus in high school, but he seems to have found his sweet spot in the hammer throw.

"It took me a while to get used to throwing the hammer once I got into college, and I messed up a lot in first few

competitions," said Oglesby. "I still see a lot of improvement possible for me."

"Isaiah is one of the most important competitors on the team, scoring-wise," said track and field head coach Rollie Geiger. "He almost always is a double-digit scorer for us, and in track, anyone scoring over ten points is a huge contribution to the team."

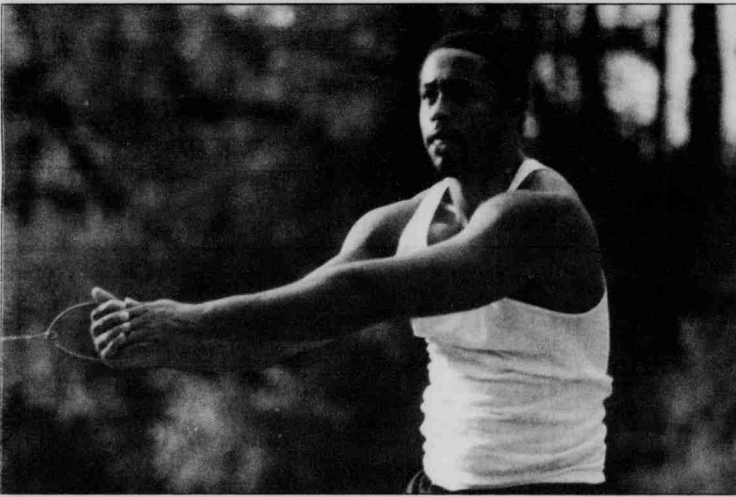
Oglesby is taking this week off from competition but will return shortly afterward to take another shot at throwing an NCAA qualifying mark.

"I don't think my best mark right now will get me into nationals, even though it is a provisional qualifier," said Oglesby. "I'm going to take a break for this week because I have been really working hard all season."

"Penn Relays is this weekend, and it would be nice to compete there because it's one of the biggest meets of the year, but I really feel like I need a short break. I'll probably go to Texas next weekend to throw. I think there will be a lot of good competition there that will help me throw a mark that will get me into the national championships."

RACHEL MARTINEZ/STAFF

(bottom) Isaiah Oglesby has won two ACC Championships in two seasons competing with the Pack.



CLUB

Continued from Page 10

"We do pretty well [against the guys]," said Gwyn. "They ask us if we're on varsity."

The women play two 20-minute halves with the clock running continuously until the final two minutes of each period. The upstairs courts in

Carmichael Gymnasium serve as their home, as they practice there twice a week.

For Cooper, success has occurred immediately on this level. In his first year with the Pride, this 10-year veteran of coaching, refereeing and playing in adult leagues has been instrumental in the team's success. Early this October, a tryout was held, where five women were cut, and 12 were kept on the roster. Of those 12, nine

were chosen to attend the national tournament.

Pack Pride is sponsored by the National Intramural Recreational Sports Association in conjunction with the school through the office of Randy Bechtolt, the associate director for intramurals.

The name Pack Pride is a take-off of local college chants.

"It kind of came from Aggie Pride [North Carolina] A&T University says, 'Aggie Pride'

[UNC] Central says, 'Eagle Pride,'" said Gwyn. "We thought we could do it, too."

With all of this success for a young Pride team, the prospects look good for next season.

"We ended up 21-5," said Cooper. "They did a great job of coming out and giving their all, no matter the situation. I'm looking forward to going even farther next year."

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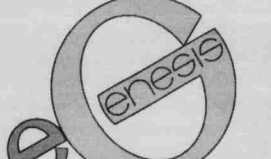
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Classifieds



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Deadlines

Around Campus

English Conversation Club - Fluent English speakers needed to serve as conversation partners for international students! If you want to practice your English conversational skills, please join us! 216 Daniels Hall, EVERY Friday, 3:30-4:30pm.

Cultural Crossroads - Lunch & cultural issues discussion group. Caldwell Lounge. The last Friday of every month, 12-1pm. Bring your lunch and enjoy a great discussion about cultural "hot topics!"

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'92 Ford Escort Wagon Runs well! \$1500 OBO Call Davis: 247-6486. Have a Great Day! And Love You, Nana!

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Homes For Rent

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NEAR NCSU. EXCEPTIONAL 3BR/4 HOUSES CLOSE TO CAMPUS. AVAILABLE 8/1 FOR UPCOMING SCHOOL YEAR. VERY ATTRACTIVE/IDEAL FOR STUDENTS. CALL DAVE (833-7142) AND EVENING (783-9410).

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Wilson Property Management. "Fit 4 SPECIALS!" June, July, August Moves. TWO, THREE AND FOUR BEDROOMS NEAR NC STATE.

University Commons. Lake Park. Avery Close. All appliances included. CALL FOR INFORMATION: 755-0864

For rent, 1BD with private bath at University Woods, 2nd floor. One year old. Call Tiffany at 754-0955

For rent 2BR/1BA, 2nd floor from State. \$695/mo. 835-1578.

4BR/4BA condos at University Oaks. Water included. W.D. ceiling fan, walk-in closets, near walk-in. \$1,300. 851-3982 or 656-3085. Leave Message.

For rent or sale 4BR/4BA Lake Park condo with W.D. All appliances inc. \$1300/mo. Call 233-7432.

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2 rooms available at Lake Park. Each with private bath and closet. Located on ground floor across from pool. Call 239-2171 for info.

Sublease needed in 4BR apartment, mid-May to early Aug. Private bath, room, Cable & internet included. Pay 1/2 fitness center. \$369/month or negotiable. Call 833-5655.

For rent, 1BD with private bath at University Woods. 2nd floor. One year old. Call Tiffany at 754-0955

PT nanny career, responsible, fun-loving individual to care for and play with a 3-5 year old girls in our Cary home. Flexible schedule, excellent pay. 481-0288.

Child Care PT nanny career, responsible, fun-loving individual to care for and play with a 3-5 year old girls in our Cary home. Flexible schedule, excellent pay. 481-0288.

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Call 515-2829 or Fax 515-5133

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Want an easy, laid-back part time job this summer? Work for the Technician Classifieds on campus with an opportunity to work next school year. If interested call Becky at 515-2029.

FAST CASH. Participate in a research study with your dating partner at Peace College. Make \$20 in only 1.5 hours. For more information, email jclark@peace.edu

Animal Care Technician. One part-time and one full-time position available to feed animals and clean kennels. Will train qualified applicants in various clinical procedures. Some veterinary background preferred. Experience helpful, but not necessary. Send resume to SPCA of Wake County, 327 Hwy 70 East, Garner, NC 27529. Attn: Adoption Center Manager or fax to 919-772-8966. DRUG TESTING REQUIRED. EOE.

Are you a junior or senior who has tutoring experience and loves working with kids? Sylvan Learning Center in Cary is looking for 2 tutors, 2 evenings/week. Call Michelle, 858-8103.

Volunteers needed for Pop-Warner Cheerleading competition squad. Responsibilities include coaching, training, experience preferred. Aug-Dec. 2001. Call 217-0568 for more info. Ask for Phillip or Michele.

"Catering Workers", near NCSU, needs P.T. delivery staff. Shifts available M-F, 6am-8am, or 8am-1pm. Minimum two shifts per week minimum. \$8.50/hr. Call Paul at 828-5932.

SPECIAL OPPORTUNITY! Entertainment seeks marketing and propaganda interns for upcoming independent film. Call 969-6909

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We are seeking entry level construction engineers with a BSCE degree for positions with a high-wire cable construction firm. Work located in Florida. We offer competitive pay, health, dental, disability and life insurance, paid holidays, vacation, 401(K), and profit sharing. We are an EOE/DFWP. Fax or send resume to: Prince Contracting Co., Inc., 8411 Willis Road, Palmetto, FL 34221. Fax (941)722-2400. E-mail: prince@princeinc.com. No phone calls please.

PT help wanted to support accounting activities in the entomology bookkeeping office. This is a neat experience or training period. Contact Pat Robertson, 515-2620

Summer office help wanted. Durham Property Management Company. Computer skills desirable. Pays well. 416-6393

TEACHING ASSISTANT NEEDED. Assisted students and instructors at the Sylvan Learning Center in Garner. PT early afternoon and evening hours M-Th. Call Michelle at 858-8103.

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If you still have questions you call at 515-2922. Work study students welcome.

PT delivery driver for Cary bakery. T-Th, F 1-4:30hr. Use our car. Need clean record. 462-0310.

Paid positions on Stewart Theatre technical crew. We are looking for several people who will be willing to run sound or lighting control systems for live shows in Stewart Theatre throughout next school year. We will provide paid training this summer. If interested, call DJ at 616-7660 or 515-3900.

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Pack falls to 6-4 to ECU in 11 innings



◆ Three errors and many other mistakes cost the Pack a win at Doak Field on Wednesday night.

Steve Thompson
Assistant Sports Editor

Numerous errors and mistakes cost the N.C. State baseball team Wednesday

Baseball	night against East Carolina.
NCSU	4
ECU	6

The Pack (2-4 - 2-2) fought off several early mistakes to send the game into extra innings, however in the extra frames the Pack was once again done in by inopportune blunders.

"I thought our guys played real well, played hard, but we just made too many mistakes," said Wolfpack head coach Elliot Avent. "I'm not saying we gave them the game, but in essence, we gave them the game."

With the score tied 4-4 in the bottom of the ninth inning,

David Hicks picked up a lead-off infield single. Joe Gaetti, who had earlier entered the game as a pinch runner despite a wrist injury, attempted to bunt Hicks to second yet was unsuccessful — striking out on four pitches. Two outs later, Hicks remained at first — the last time a State runner would occupy a base.

State's inability to score opened the door for the Pirates (38-10). To lead off the 11th inning, Joseph Hastings faced a single to left. John Williamson quickly followed with a single to right to put the go-ahead run at second with no outs.

Once again errors would strike

the Pack. Pirate shortstop Lee Delfino hit a chopper to short, however Justin Riley mishandled the throw from Adam Miller to allow all runners to be safe. A wild pitch by Josh Miller (1-3) allowed Hastings to score from third. An RBI groundout by Ryan Jones provided the final 6-4 tally for the Pirates.

"Everything they got we gave them," said Avent. "And we played too hard and too well to just give away a ballgame."

"Looking at what we did, though, they deserved to win. They deserved to win because they didn't make the mistakes we did."

Things got off to a good start

for the Pack. Brian Wright, who finished the day going 3-for-4 with 3 RBIs, hit a one-out home run to right field in the first inning to give State an early 1-0 lead.

The Pack tacked on two more runs in the third inning. Wright singled in Adam Miller, who had walked to lead off the inning and later advanced to second on a wild pitch. On the hit, Wright advanced to second base on a throwing error. Sean Walsh followed with a double into right-center field to score Wright and give State a 3-0 cushion.

See ECU, Page 8

• HAMMER TIME •

ISAIAH OGLESBY HAS LED THE N.C. STATE TRACK AND FIELD TEAM THROUGHOUT THE SEASON WITH HIS RECORD-SHATTERING HAMMER THROWS.

Todd Lion
Staff Writer

Sometimes some of the youngest athletes on a sports team can make the biggest impacts on the team's overall performance.

Isaiah Oglesby, a red-shirt sophomore, was the highest scoring individual on the N.C. State track and field team at last weekend's Atlantic Coast Conference Championships, scoring 20 of the team's 78.5 total points. He accomplished this by winning the hammer throw and placing fourth in the shot put and discus.

"I was actually surprised at how well I did at ACCs," Oglesby said. "It wasn't because I didn't know I could throw that far, but that I had a terrible week of practice before the meet. I seem to do that before ACCs every time I throw."

That bad week of practice was not enough to stop him from throwing his third school record of the season in the hammer throw. His toss of 208-1 also bested the ACC record and provisionally qualified him for the NCAA Championships.

"In practice I was throwing 180 or 190 feet, but then I went out at competition and hit 208," said Oglesby. "I say

that has got to be due to the man upstairs."

Oglesby may be displaying his youth through his technical errors during the discus competition.

"There are a lot of parts in the throw that I am messing up in the shot put. I think that I still have a ton of improvement to make in all of my events as I get better technically."

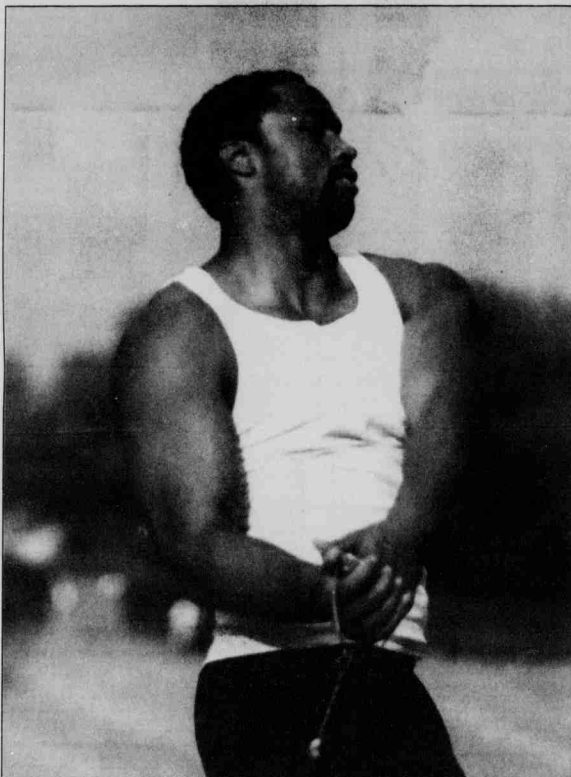
Oglesby already has had an impressive record throughout his college career at State. As a freshman, he placed first at the ACC Championships in the 35-pound weight throw at the indoor competition and the hammer throw at the outdoor finals. He also placed sixth in the shot put for both indoor and outdoor track and fifth in the discus outdoors.

His success only got greater during his second year competing. At the ACC Indoor Championships, Oglesby won the weight throw, setting a new ACC record by over a foot and qualifying for an NCAA provisional spot. He also placed eighth in the shot put that day.

This season, he has broken his own school record three times in the hammer throw.

Coming out of high school, Oglesby had never even seen a hammer throw competition, much less participated in one. He competed in and won state championships in the shot put and

See HAMMER, Page 8



Isaiah Oglesby set an Atlantic Coast Conference record last weekend.

RACHEL MARTIN/STAFF

ISAIAH OGLESBY

REPEATED AS ACC HAMMER THROW CHAMPION...FINISHED FOURTH IN 2000 ACC DISCUS COMPETITION...REACHED THE NCAA PROVISIONAL MARK WITH HIS HAMMER THROW AT THE 2001 ACC CHAMPIONSHIPS...SET THREE SCHOOL RECORDS OVER THE 2001 OUTDOOR TRACK SEASON...FINISHED SECOND IN THE HAMMER THROW AT THE 2000 PENN RELAYS...WILL SIT OUT THIS YEAR'S PENN RELAYS IN PREPARATION FOR A RUN AT NATIONALS...WAS ACC CHAMPION IN THE WEIGHT THROW FOR THE 2000 INDOOR SEASON...FROM GRANITE QUARRY, NC

Pack Pride finishes second at Nationals

◆ The women's club basketball team finished second at the national championships in Orlando, Fla.

Curtis Breese
Staff Writer

As the semester winds down, Technician continues its look into the N.C. State club sports scene. The women's basketball team is profiled today.

Pack pride was visible on a national level this past weekend.

In just its fourth season, Pack Pride has rocketed to the upper echelon of club women's basketball. The team finished second at the Target Five-on-Five Tournament over the weekend in Orlando, Fla., presented by Schick and Nestle. After finishing second in its pool and earning a berth in the semifinals, Pack Pride fell to the feisty Georgia State team, the Lady's Run and Gun, 42-37 in the finals of the tournament.

"We should've had first," Pride player Michelle Reed said. "They outplayed us in

the second half. Fatigue got to us. We had five games in two days."

In order to advance to the national tournament, Pack Pride, which finished the season 21-5, had to first beat the teams in its regional tournament held on campus at North Carolina. By winning the tournament, the Pride players earned airfare, lodging and passes to Disney World and MGM Studios provided by the tournament sponsors.

Despite losing in the finals at Nationals, a Pride member, Shorne Cox, was named to the All-Tournament team, scoring 17 points in the championship game. The team's success, however, is not contingent upon the play of a standout superstar.

"I feel everybody can play. I put them on the same level," said head coach Jerry Cooper. "Our strengths are playing together and stepping up as a team."

The women fashion themselves on a tough defense and pressure in the post, according to Keisha Gwyn. Playing competitively against men in the gym helps solidify this type of play.

ROSE WARE
"GILKIN"
SPECIAL TO TECHNI-
CIAN

(First Row)
Stephanie Coates, Alicia Gary, Michelle Reed

(Second Row)
Jamille Clayborn, Kisha Gwyn, Shorne Cox, Arlicia Maness, Carolyn Gilkin, Katherine Haynes



See CLUB, Page 8