

3.



Triangle explosion
Babies for sale and
more, in Opinion.

4.



Get in the Jeep
Come joust with us while
keeping it all in Bridget
Jones' Diary in A&E.

8.



No rest for baseball
The Wolfpack faces
another full slate of
games this week.

Tuesday
April 10, 2001

TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	
Hi	85
Lo	62
Tomorrow	
Hi	81
Lo	58

Cause of fire under investigation

Police and fire department
officials are investigating
a two-alarm blaze at a Brent
Road residence Sunday night.

News Staff Report

The cause of a two-alarm fire at a Brent Road residence Sunday night is still under investigation.

"With any fire there are a lot of suspected causes," said Raleigh City Fire Department Cpt. C.B. Scarboro. "We must eliminate each of the suspected causes [in our investigation], starting with the accidental causes."

Scarboro said the fire started in the rear of the apartment at 511 Brent Road. There were no injuries resulting from the blaze, and the investigation into its cause will take several days.

The Raleigh Police Department is also assisting with the investigation, said Scarboro.

RPD officials could not be reached for comment.

Firefighters were called to the scene of the fire at 509-513 Brent Road at 8:53 p.m. Sunday night, said District Fire Chief Jerry Pace. It took firefighters approximately one hour to control the blaze.

Pace said that the first of eight fire units on the scene arrived within four minutes of the report. The structure's roof collapsed approximately 15 minutes later.

In addition to the collapsed roof, the light blue house also sustained some structural damage from the fire and had some front windows blown out.

The N.C. State online directory lists only one student, Joseph Edward Boos of 513 Brent Road, a senior in technology education, living at either of the three addresses. Pace could not confirm that students were the house's inhabitants, but witnesses on the scene claimed that seven to eight NCSU students live in the house.

Smoke from the fire was visible on the NCSU campus two miles away Sunday night.

Smoking cessation program available

The program could help
student smokers quit the habit.

William Stufflebeam
Staff Reporter

Debbie Ginsberg, a sophomore in social work, recently took advantage of a program offered by Student Health Services that many students don't even know exists. She participated in the Health Promotion Smoking Clinic and has not smoked a cigarette since last October.

"Last summer, when I knew that I was going to be attending NCSU, I browsed through the university Web sites to see what opportunities were available to students and saw the program on Student Health Services' Web page," said Ginsberg.

She explained that her 22-year-old son, also a student at NCSU, had smoked for six years and quit "cold turkey" after seeing a movie about a mother with cancer and the effects the disease had on the woman and her family.

"He also became very con-

cerned about my smoking because he didn't want to lose his mom in that way," she said.

Ginsberg said she was embarrassed of the habit and tired of always having to hide it from her friends. She said that quitting was far from easy, but the combination of her motivations and help from the Smoking Clinic made the task more bearable.

"I think the fact that I had finally made up my mind helped a lot," she said.

Chris Austin, substance abuse prevention health educator and

head of the cessation program, agrees that a person must be ready and willing to quit.

"I want somebody that's ready to quit within the next 30 days," he said.

Austin explained that the health center's program is based upon James O'Prochaska's model of behavior change, which follows the process of changing a behavior from before the individual even thinks about changing. It continues all the way to the time when the individual either relapses or completely rid him-

self of the behavior. Prochaska is Director of Cancer Prevention Research Consortium and Professor of Clinical and Health Psychology at the University of Rhode Island.

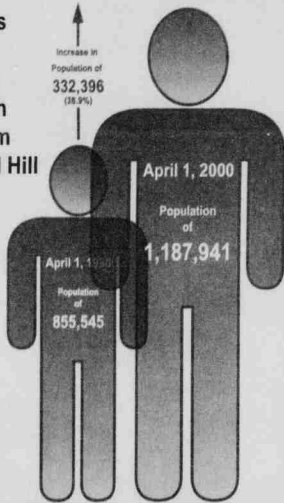
Austin said that the health center offers information and help to anyone who wants it, but in order to be successful, an individual must be ready to quit.

"The program was fairly simple," said Ginsberg. "It just involved meeting with Chris once a week for four weeks and

See SMOKING Page 2

N.C. State underrepresented in census

Census
Data
for the
Raleigh
Durham
Chapel Hill
Area



Reasons for the oversight are under
investigation.

Dominique Donato
Staff Reporter

The results from the 2000 census show that more than 5,000 people were not counted in the Raleigh area. Among those left out were inmates at Central Prison and N.C. State students living on campus.

The reason for this oversight is not yet known, but Stephen Lilley, associate professor of demography and applied sociology, said that "students are often among the undercounted populations in the census, generally due to high levels of transience and lower response rates to the mailed questionnaire. Some students may consider Raleigh a temporary residence and think they will be counted at their parents' residence."

Sarah Walker, a senior in natural resources and a resident of Alexander Hall, said that she had been out of the country in the spring when the surveys were distributed, and she had thought that her parents would count her in the census. She was, however, mistaken.

The area on campus that seems most affected is the southern part of campus down to Avent Ferry Road. Lilley said the miscount is under investigation.

Housing officials said that they did not deal

See CENSUS Page 2

Campus Elections 2001

Run-off voting
sites and times

Tuesday, April 10

Atrium

8AM-9AM
10AM-2:30PM

Fountain

8AM-12PM
5:15PM-8PM

Talley

1PM-7PM

Centennial

8AM-UNSPECIFIED

Foot-and-mouth could threaten state's economy

Foot-and-mouth disease could pose
an economic and agricultural threat
to North Carolina.

James Sellers
Staff Reporter

Foot-and-mouth disease poses a threat for North Carolina both agriculturally and economically.

The recent outbreak in Great Britain increases the risk of an outbreak in the United States, which "could have a disastrous outcome depending on how bad the outbreak is," said Kelley Zering, extension specialist and associate professor of agricultural and resource economics at N.C. State.

Foot-and-Mouth Disease and Mouth disease is a virus that infects only cloven foot animals. Breathing or ingesting the virus infects the animals. The virus then replicates in the nasopharynx region and can spread to other animals before symptoms can be detected.

It causes blisters around animals' mouths and feet, causing the tongue to slough-off, and it is extremely painful and debilitating to infected animals.

Because of its ability to spread before detection, the virus could infect a region like North Carolina in a matter of hours or days, said Barbara Sherry, associate professor of virology at NCSU's College of Veterinary Medicine. In 1997, the virus infected all 6,000 farms in Taiwan in less than a month.

Although the virus has only infected humans in rare cases and is not considered a biological threat to humans, it poses a serious economic and agricultural threat. Most countries only import meat from countries free of Foot-and-Mouth Disease. The United States exports only 7 percent of the meat it produces but would suffer tremendous economic loss in the destruction of infected animals and containment of the virus, said Zering.

More than a million animals have been

See DISEASE Page 2



Rhylene Fairley (junior), Courtney Perkins (sophomore), Tracie Manes (sophomore), Brook Elliot (sophomore) and Jennifer Jenkins (sophomore) get a head start on their summer tan by taking advantage of the spring sun.

DISEASE SMOKING

Continued from Page 1

destroyed in Europe since the outbreak, and if the virus came to the United States, the amount of money that would be spent to impose quarantines would quickly amount to millions of dollars.

"There's always been a threat because there are parts of the country that live with [Foot-and-Mouth Disease] all the time," said Sherry. "It's been around for a long time, but the world has divided itself into areas that have it and areas that don't."

Outbreaks of Foot-and-mouth disease have occurred in regions of South America, South Africa, Japan, Taiwan and Korea.

Even countries in which Foot-and-mouth Disease is endemic will not import infected animals in hopes that they will one day be rid of the affliction, said Sherry.

"An outbreak in North Carolina would prevent any exports in Texas," said Sherry.

"The state, right now, will probably restrict traffic to and from a lot of farms," said Steven Leath, assistant director of the North Carolina Agricultural Research Service at NCSU.

"The biggest issue for N.C. State is classes," he said. "But as long as the students haven't been exposed they will still be able to interact with the animals."

"The federal government has control over disease prevention delegated to the states, but if Foot-and-mouth disease comes to the country, the federal government will get involved, said Leath.

The United States takes strict measures to prevent an outbreak. Scientists can only experiment with infected animals on Plum Island, which is only accessible by ferry and has very high biosecurity.

"You just don't know who has been exposed," said Leath.

Travel to foreign countries greatly increases the risk of exposure to Foot-and-Mouth Disease. In England, for instance, they graze cattle on golf courses. A traveler can come back with the virus on his clothes and golf clubs, never realizing that he had come into association with farm animals.

Leath said that if the virus came to North Carolina and was identified right away, the spread of the disease could probably be stopped in a week.

"The problem is if we get the disease in a farm that doesn't really observe it or doesn't report it," said Leath.

Leath, who owns his own farm in Fuquay-Varina, thinks that most farmers will be willing to cooperate, even if it means the destruction of their own animals.

"I think the better farmers, the more progressive farmers, will report it right away, but some of them just aren't even going to be able to notice it," said Leath.

NCSU is educating farmers in North Carolina on the risks and means of identifying the virus. There is an extension service of the animal science department that is in charge of educating farmers on Foot-and-Mouth Disease.

"The extension service has a pretty active program right now trying to get all the livestock farmers educated about what this disease is, how bad it is, and how we'll need to get it under control immediately," said Leath.

"They are trying to spread the word as fast as they can to the farm ranks, and I think they are doing a good job," he said.

Continued from Page 1

then once more some time later. "I had to sign a contract agreeing that I would have contact with Chris five times," she said.

Austin explained that as long as the participant keeps the agreement and meets with him five times, the program is free. He said there is no contingency on whether the individual successfully quits smoking, only a requirement that he keep the meetings.

Austin also said that, even if the individual misses a meeting, he still has 24 hours to call and reschedule the appointment with no penalty. If, however, the participant does not stick to the agreement, there is a \$10 charge for the program.

"I'm trying to make it so that it doesn't cost anybody anything," he said.

Austin explained that the contacts didn't necessarily have to be in person, but could also be via telephone or email.

"I chose to meet with him in person because I thought the personal contact would be more beneficial," said Ginsberg. "I think the fact that I had made a 'pact' with another person who was there to support me in a non-judgmental way was the

best part.

"The meetings with Chris were helpful. He's a really nice guy and easy to talk to," she said. "It was sort of like therapy."

Austin also mentioned the idea of talking to another "non-judgmental" person, stating that he is just there to help, not to diagnose or force anything on anyone.

"We have people that are intervening themselves," he said. "We're just a sort of checkpoint."

Austin explained that the program is available to anyone at NCSU and that he would really like to see more people in the program.

"I highly recommend utilizing the smoking cessation program offered through Student Health," said Ginsberg. "It's a very beneficial program."

Austin's office is located on the second floor of Student Health Services on the corner of Cates Avenue and Dan Allen Drive. More information about the program can be obtained by visiting his office, calling him at 515-WELL or visiting the University Health Promotion Web site at www.fis.ncsu.edu/health/hpromo/index.html

CENSUS

Continued from Page 1

with the survey forms within their office and, therefore, could offer no clue as to why some NCSU students were not included in the census.

Opinions on how much this miscount will affect NCSU and Raleigh differ.

"Generally speaking, undercounts cost cities money," said Lilley. "Much federal funding is based on counts and character-

istics of population derived from the census."

Andrew Taylor, an assistant professor of political science, said the "effect would be minimal." He believes such small numbers would not affect restricting of the area.

"The real question here is, is it fair?" he said.

Taylor compared the census situation to last November's election recounts in Florida. Leaving so many people out of the survey leaves room for doubt in a system that is supposed to represent all of its constituents, he said.


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Registration begins Monday, April 9, 2001 for NC State's Summer 2001 Distance Education Credit Courses, offered through the Distance Education office of Distance Education and Learning Technology Applications (DELTA). This program enables students, faculty, and staff to enroll in college-credit courses broadcast on the Cooperating Raleigh Colleges (CRC) Education Channel (channel 18), by Internet, or through prerecorded videocassette tapes. Eligible staff may exercise their tuition waiver option. The Summer 2001 semester classes begin on May 23, 2001 for both summer session one and the full eleven week session. Summer session two classes begin on July 5, 2001. Information about this program, along with a list of course offerings, may be found on the web at <http://distance.ncsu.edu> or by calling the Office of Adult Credit Programs & Summer Sessions at (919) 515-2265.

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TECHNICIAN'S VIEW

Babies For Sale

TWO UNITED STATES TWINS ARE BEING TREATED LIKE COMMODITIES.

CNN.com reported that, in accordance with a ruling by a British court, two twin girls adopted over the Internet by a British couple are being sent back to the United States. This is just one detail in an absurdly muddled and tragic dispute over these children's futures.

The ruling will send the girls, only nine months old, back to Missouri, their place of birth, to be placed in foster care pending the resolution of this complicated case. The first of the twins' many problems began last December when a British couple, the Kilshawns, adopted them over the Internet through a California-based adoption agency although the twins had actually been adopted previously by a U.S. couple, the Allens. The Allens initially sparked the international custody battle, having had a legitimate claim to the twins, but have since dropped their appeal. Last week, however, the twins' biological parents, the Wackers, sought the help of a lawyer to rule the children "abducted...under the Hague Convention on Intercountry Adoption."

This whole affair, the fact that babies can be adopted over the Internet, that children are an item to "fight" over and that they have been objectified as property to be claimed is fundamentally contrary to the reason the institution of adoption exists in our society. Reportedly, the twins were initially "bought" by the Allens for \$5,700. The Kilshawns adopted the twins for nearly twice that at \$11,600 shortly thereafter, making the "buy" official after a "quicker" adoption performed before transferring the new, yet temporary family members back to the UK.

Adoption is an admirable option for biological parents who don't believe they are

capable, or even interested in, providing their children with the best care and environment for growth possible. These proceedings undermine adoption, and the purpose it is designed to serve. The lawyer for the biological parents called the father "thrilled and delighted (with the British ruling) and will be fighting for his girls when they return to Missouri." Where was the parents' desire to "fight" for their children's best interests when the twins were still under their legal custody? Do they expect to be able to have, in effect, loaned their children to another couple until they became inclined to take care of them? Putting your children up for adoption is, with out a doubt, a difficult decision for parents; giving up your offspring is much more difficult and emotionally charged than giving up even a beloved family pet, but should be more final as well.

The biological parents have no claim whatsoever to their children. The sheer existence of their attempt to regain them makes a mockery of our laws and court system. Adoption should be final, should definitely not happen multiple times and should probably not be done over the Internet. Something as crucial as deciding who children's legal guardians will be should not be made as easy as buying collectibles on ebay.com.

If the biological parents truly had their children's best interests at heart, they would drop their claim, as the U.S. couple so honorably did, allowing their children to live their lives with a loving capable couple and not another day in the whirlwind of inconsistency of foster care.

Life through death for rap stars



Greg Volk STAFF COLUMNIST

It is the sad fact that many of the world's greatest geniuses, both artistic and otherwise, have reached their peak of prominence and influence after death. Music masterminds are no exception. Many classical composers live on through commercial audio tracks, concerts, and remixes of their arrangements (see "A Fifth of Beethoven" by Walter Murphy and "Night on Disco Mountain" by David Shirer from the "Saturday Night Fever" soundtrack).

As the popularity of artists who have been dead for many, many years continues to thrive, the popularity of recent artists has become intricately tied to their own respective deaths. Remember how many copies of Nirvana's last album were quickly absconded from the shelves after Kurt Cobain's shot himself?

Courtney Love and her medicore band, Hole, even rode the coattails of Cobain's death to record-selling success as well. The tragic death of Shannon Hoon, the lead singer from Blind Melon also sparked a posthumous surge in the band's popularity and the release of another album. But the big payoff for music stars has stocked the gray train of death more heftily for rap music stars than for artists of any other genre. The premature deaths of several young rappers (Tupac Shakur, Notorious B.I.G. and Big Punisher) sparked surges in their album sales shortly after their death, and have even prompted the release of multiple records after their death. With the release of Big Punisher's second posthumous album quickly approaching, it is obvious that, now more than ever, the most lucrative career move a rap star can possibly make is to die.

I must admit that I wasn't a Tupac Shakur fan when he died; in fact, I hated him. All I remembered about him at the time was the over-played video clip of him spitting in the face of a reporter and that he was in a b-rate movie with Janet Jackson. Now he's dead, and what do we remem-

ber most about him? Not the video clip, or his attempted acting career. No, we remember the numerous quality albums he (and I use "he" in the figurative sense of the word) has released since his death. It is amazing how Tupac is managing to produce more albums under the extreme artistic limitations death has placed upon him.

Of course some of you are saying "See...Tupac's not dead. He's playing us like a fool." I guess it is possible (although not probable) that he is kicking it somewhere in the South Pacific with Hitler and Elvis. Some cite the difference in tone of the lyrics of the alive, daring, "I'm Tupac - who the hell are you B-?" Tupac compared to the mature, more reflective Tupac portrayed in his recent releases as a hint alluding to the fact that he has not really died, that he's in a secret studio cutting away and avoiding the spotlight.

Regardless of whether Tupac is actually dead, he is officially dead - and that's all that matters. Perhaps we feel we are buying some sort of weird antique when we buy the work of a deceased artist. But the way rap stars

die is equally as important as the death itself. Serving as a casualty of the East Coast - West Coast war is much more appealing than the death of, I don't know, say a John Denver when he "left on a jet plane." So struggling rap stars not only need to die to boost their careers, but they need to die in dramatic, true to street-life fashion as well.

The irony of it all is as thick as the cute gold cross Tupac used to wear around his neck - death generates gargantuan amounts of wealth through supercharged album sales, yet the artist is no longer alive to reap the benefits. Well, maybe we should give these guys the benefit of the doubt - maybe they have it in their will that all the proceeds will go to charity, that is, after their innumerable "get theirs." But for now, without an extremely recent rap star death, I guess we'll have to look to TRL to see what's hot.

Greg is considering staging an elaborate publicity stunt to boost his writing career. Send him suggestions at gmvolk@unity.ncsu.edu.



How not to tell a loved one you are going "Clubbin"

Help us help you

In light of the ongoing student election, and the cynicism that has been pervasive throughout them, I feel obliged to respond.

The theme of abuse this year is the use of force and mediocrity of student government. Although this may seem to be true to an outside observer, the assessment is unfair.

I'll start from the top. Technician, supposed a student newspaper, finding nothing newsworthy or sensational enough to print resorted to mercilessly bashing all the candidates. Not only is such practice low, classless and unprofessional, it also lowers the integrity of Technician as a whole, and consequently the entire University newspaper is supposed to represent it. In addition, most of the bashing is fairly groundless. Technician attacking candidates for wanting to implement "Things You're In Favor Of" and trying to speak out for the students' will ("The bland leading the bland") is absurd. For even if the candidates will not be able to do those things no matter how hard they try, what do you expect them to say - "Elect me, I know my limitations?" Of course not! The idea is to aim high, and yes, that requires vision, possibly a vision of the ideal. However, ideals are what we must strive for. If the candidates were to aim realistically and then come up short, not much would get done. Therefore, sure they promise big things, and see how close they can get.

But some would argue that's just like the government, trying to lure voters, only to trick them into a perpetual state of mediocrity. Many even argue that the elections shouldn't be political. Well, maybe that's just the political science major in us talking, but elections are political, like it or not. In fact, most things in life are political, and we need not shrink from them; we simply have to know how do politics without being done in by them. In any case, these elections may indeed be a bit too political; but you have to consider the context. This is a large university, with

many people and many different groups of people to reach out to and represent. Such a setup is inevitably going to be political simply by the nature of the institution, and is not necessarily the candidates' faults.

But even beyond the immediate election, Student Government gets quite a bit of abuse. And to some degree it should, to keep on its toes. However, much of the accusations come from people who criticize one aspect of Student Government, or criticize it as a whole without really understanding it. There is of course the ever-popular argument that Student Government is squandering the students' tuition money. However, the student government actually does give a considerably large sum of money to student organizations. We need some organized system for managing the many different interests of the students here.

Some also say they don't really know anything about Student Government, thus it's not truly representative. To that, all I can say is: did you even try? Did you try talking to your senator and telling him your concerns? Many of the senators I know actually do represent their constituents.

Finally, some are even upset that the some Student Government positions are paid. Well, the work that these people do far outweighs what the job pays. The president can spend up to 30 hours a week in his office. With his salary, that amounts to considerably less than minimum wage. In addition, our senators stay up to the wee hours of Wednesday nights for free - they don't get paid at all.

The fact of the matter is that Student Government works very hard to represent the students; however, they are limited by an almost insurmountable amount of opposition. They are not here to change the University; they are here to represent us. But they cannot do their job if you don't tell them your concerns. So instead of giving up on them, help them represent you better. Go vote today, and if that doesn't work out for you, run yourself next year to see if you can do it better.

Larisa served on the 2001 Elections Board. Email her about the ordeal at larisa_opinion@hotmail.com.



Larisa Yasinoskaya STAFF COLUMNIST



Justin Greene STAFF COLUMNIST

As anyone who lives off campus and commutes to class or work can attest to, the traffic around the Triangle area can be extremely frustrating at times. In the early 1990's, the stretch of I-40 between Chapel Hill and Raleigh carried about 70,000 cars a day. Currently, any given day sees hundreds of thousands of cars on the same relatively unchanged stretch of road. One reason for such an incredible increase in traffic is, of course, the explosive growth endured by the Triangle in the last ten years or so. Around 1991, the population of Cary was listed at about 43,500. The recent national census has shown that in just nine years, the not-so-sleepy bedroom community has grown to 96,000.

Every other community in the Triangle is no different. With the region's population now topping 1.2 million and RDU making USA Today's list of fastest growing metro areas in the United States, it is high time for our civic leaders to kick into high gear and do a little urban planning.

One would think that a balanced, cerebral approach to growth would dominate in a community that has one of the highest per capita concentrations of Ph.D.'s in the country. Instead, what has taken place is a constant wrangling between those who wish to capitalize on the Triangle's rapid growth and those who refuse to face the fact the area is changing and will need new solutions to old problems.

ably encounters a flock of protests from doubters and Not-In-My-Back-Yard enthusiasts. I can understand the sentiments of those who long for the good old days of a quiet and tranquil Triangle, but the reality we face as a community is unprecedented growth and no clear plan to deal with it.

There have been a few triumphs in the Triangle's portfolio of recent growth and development. The sparkling new concert hall and opera house flanking Memorial Auditorium in downtown Raleigh is a good example. What began as a relatively tentative plan for expansion developed into a vision for a performing arts center such as North Carolina has never seen. When leaders realized that the project might exceed its ridiculously short budget, the wise move was made to raise the cash and continue building a world-class facility. As a result of such determination, we are now blessed with one of the most sophisticated arts centers on the East Coast, instead of an expensive, but forgettable auditorium expansion.

The Entertainment and Sports Arena is another example. Aside from the fact that no one seems to know who exactly is in charge, the ESA, which we are hoping will have a real name in the near future, has been a prestigious boon to the area both economically and socially. No one can dispute the fact that the arena is one of the nicest in the country, and that fact is also due to the persistence of a few visionaries. In the next couple of years, Raleigh's citizens will enjoy access to more major league sports, top-of-the-line concerts, and big time events than could have been imagined. Who would've imagined five years ago that Raleigh would soon be in the hunt for the NHL All Star game?

There are many other banner accomplishments such as the Special Olympics, the success of the NC Museum of Art, and the flourishing of Glenwood Avenue; but unfortunately, a bureaucratic approach of the type that closed down Fayetteville Street still pre-

vents in many areas.

One major downfall to the Triangle is our airports. Anyone who has traveled extensively will tell you that RDU is one of the most pathetic airports for a city of its size in the entire country. Think about it: An international airport is the gateway through which many people enter the city. In fact, most people who travel through Raleigh get their only impression of the region from RDU International. It would be fitting to design an airport that is functional, efficient, and aesthetically pleasing. RDU Int'l has failed on all three counts. After taking so long to build a simple structure like a parking deck, you would think that the Airport Authority would have the foresight to begin construction on the proposed terminal extensions right away. Instead, travelers are greeted by construction of a temporary terminal, echoing the same ugly blue siding of Terminal A, which will only be torn down in a few years.

Leaders have also failed in the area of a rapid rail transit system. Doubters argue that the demand doesn't exist. Of course it doesn't. The point is that the city should be mindful of the huge growth of the past ten years and think about actually planning ahead, instead of scrambling to complete outdated road expansion projects years after they would have been helpful. Charlotte began studying a rail system idea in 1998 and has already complicated the first leg. Raleigh began studying the idea in 1995 and has completed a fine series of committee meetings and nothing else.

We see what limited results the natural progression of growth brings. It takes ingenuity, leadership, and vision to create a smart city. Let's urge our leaders to take this perspective and elect new ones if they don't.

With the utmost foresight and planning, Justin will consider comments emailed to jrgreeneustin@hotmail.com.

TECHNICIAN

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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Mobing through the ranks

Technician talks to the cast and crew of the upcoming movie "A Knight's Tale"

Ryan Hill
Features Editor

Baz Luhrmann took the time-honored tale of Shakespeare's star-crossed lovers and turned it into the modern-day fable "William Shakespeare's Romeo + Juliet." The catch was that the characters all said the lines originally written, not modernized in any way, shape or form.

Brian Helgeland ("Payback") has done exactly the opposite with his new film, "A Knight's Tale." He has taken classic rock and choreographed it into a medieval tale of a young squire (Heath Ledger, "The Patriot") who poses as a knight to win himself and his friends food through jousting tournaments.

The film opens with a group of medieval fans cheering to the tune of Queen's "We Will Rock You," and from then on it's obvious that this won't be your average, run-of-the-mill period piece.

"When I sit down and write a script, I try to find some music that I think is germane to the movie, and I listen to it while I'm writing," Helgeland said. "Thinking about the character it seemed very much a movie about youth and identity and I articulated that that's a movie about rock and roll, from a young person's view."

"For whatever reason I reached a point where I thought this should be in the movie," he added.

Ledger, no stranger to period pieces since co-starring in the Mel Gibson Revolutionary War film "The Patriot," enjoys playing these types of roles.

"I like taking a guess at how they lived and acted," Ledger said. "At the end of the day, it's just a story. There are the same emotions running through a story, it's just set in a different time."

Having never worked with the Academy Award-winning screenwriter for "L.A. Confidential," Ledger was hooked from the moment he and Helgeland met.

"When I sat down and talked to Brian (Helgeland) I wanted to work with him," Ledger said. "I wanted to trust him."

The cast also includes newcomer Shannyn Sossamon, who plays Ledger's love interest in the movie. Sossamon was discovered by casting director Francine Maisler while helping out with DJ duties at a birthday party for Gwyneth and Jake Paltrow. After that, the rest is movie history.

The cast is rounded out with Mark Addy ("The Full Monty"), Alan Tudyk, Paul Bettany and Rufus Sewell ("Dark City"), who plays the film's snarling villain.

The production was whisked away to Prague, for both scenery and cost re-

sources. "We had over 32,000 extras throughout the course of filming," Producer Todd Black said. "That alone we couldn't have afforded anywhere else."

The cast (except for Sewell) was put through a "rigorous" rehearsal before filming began. To get the right feel of camaraderie for Ledger and his group, they had to bond quickly, which required something quick and easy.

"Basically our rehearsal was to go out there and drink," Ledger said. "It was the best thing that we could've done."

The production wasn't slowed by the intense heat, but did manage to go through over 1,000 jousts before filming was completed. The only real problem for the production was a shattered cheekbone one of the stuntmen suffered.

"A Knight's Tale" follows the footsteps of "William Shakespeare's Romeo + Juliet" and "Crouching Tiger, Hidden Dragon" in creating an entirely new world by mixing fantasy with reality.

"You can create your own world and control the moves in it, more so in a fantasy world," Helgeland said. "If the audience accepts it, then you've created the rules for your own world."

"A Knight's Tale" opens May 11 in theatres nationwide.

image from columbia pictures



Joel Isaac
Friday
Assistant Features Editor

Bridget Jones's Diary

★ ★ ★

Director:
Sharon Maguire
Starring:
Renée Zellweger
Colin Firth
Hugh Grant

This mistake can almost be overlooked with Zellweger playing Bridget with all the charm and style one could ask for. Despite her flawed English accent, she plays the role of a woman who messes up as frequently as possible yet still has the confidence to keep moving forward at full speed. With this and the many situations she gets herself into (the best involving cooking and rope) the scenes stay diverse and funny enough to keep the viewer watching and laugh-

ing. These funny scenes, however, become scarce as the film progresses. It starts out going for every awkward moment and joke it can get, feeling almost more like a straight-out comedy than a romantic one, but as it moves along it throws in dialogue and scenes to get the formula rolling, and it runs out of laughs and feels fairly strange. The worst of these moments is the film's ending, which has no other purpose than to bring closure and an end to the film, and though it is mixed with comical elements it comes off as tossed in and leaves the viewer unsatisfied.

Despite these flaws it's still a fun movie, and it brings this critic to a dilemma. Last week "Someone Like You," which worked as a formulaic chick-flick but ran mainly on the charm of its stars, got three stars. Here, "Bridget Jones's Diary" can only fairly be awarded two and a half stars, for it doesn't work, but if the choice was presented this critic would much rather watch "Diary" again than "Someone."

Luckily, the desire isn't present to watch either one of them again.

IMAGE FROM MARRIAGE PLEAS



make way for JEEP Chandler Carriker

With any band, you get the feel that the drummer is back there planning and plotting something. He hangs out in the background, keeping the time and watching all the girls fawning over the lead singer and guitarists. You can't blame him, he does seem to always get picked on; I mean, the Beatles everyone seems to laugh at the most is Ringo and Spinall Top blew up at least half of their drummers.

Now, though, the drummers are getting their revenge! First Dave Groel came out from behind the kit and formed the Foo Fighters, and playing the Brewery tonight is Jeep, the former drummer for Colorado jam band the Samples.

After leaving the Samples in 1997 Jeep MacNichol, who is touring just under the name Jeep, took a little time off from music, trying to break away from the rut that he found himself in after playing in the Samples for so long. Two years later he found himself in a studio on his own, producing music that was decidedly anti-jam band, filled with heavy, dense, melodic riffs and bouncing rhythms. His self-produced, self-titled disc, on which he plays every

instrument, is now available exclusively on his Web site (www.jeeppmusic.com) and is slowly winning over both fans of the Samples and those who know nothing of the band.

It's the live side of music, though, that is the main reason that Jeep has rolled back into music. Talking from a club in Illinois, Jeep talked of his love for getting back on the road.

"You know we're just driving from show to show in our own van," said Jeep, speaking for his two other bandmates (Kenny James on drums and Sid Greenbush on bass), "and we're hauling our own equipment and everything. It's great."

He and his band seem really taken with the back-to-basics approach to it all.

"It feels kind of just like high school, playing in your parents' basement," said Jeep.

The contact with the fans was a great deal of what was missing for Jeep as drummer for the Samples, but now, coming out from behind the kit, it's the very thing that keeps him going.

"It's all very fresh, new and raw," said Jeep, "with a lot more contact with the

crowd."

But Jeep's excitement over the music is not dependent upon the crowd.

"Even if the people aren't into it," he said, "I'm into it myself."

Most important for this musician is that people love the club after his show with an energized vibe and a love for music.

The music that Jeep has produced since he hit the road on his own is just the very thing to do that. It's very reminiscent of power-pop like Bob Mould's work in Husker Du or Sugar, with smooth locals and bouncy rhythms. There are also various influences like Soul Coughing and Massive Attack, with spices of reggae and world music thrown in. And while descriptions of Jeep's music seem to flow all over the map (He likes to say, "It teeters the line between sweet melodies of Simon and Garfunkel and the groove of Pantera"), on stage and on disc it comes off as focused energy very representative of his love of all music.

Jeep is playing the Brewery in Raleigh tonight.

IMAGE FROM JEEPMUSIC.COM

• VOTE! •



TODAY!

Student Government has grown to become a large organization comprised of both the three fundamental branches (Senate, Judicial, and Executive) and various auxiliary entities such as the Wolf Aides. The primary purpose of the student government is to advocate the interests of the student body to both the administration and to other groups on and off campus. To this

end the Student Senate and its committees are constitutional charged to establish policy and distribute Student Body Funds, while the Executive Staff assists implementing the policies and executes special projects. A noteworthy element of the Senate is the Office of the Student Body Treasurer which oversees use of all Student Body Funds. The Judicial Boards operate fairly independent-

ly, hearing both cases relating to academic integrity and to general student misconduct. The Judicial Board operates under the Student Code of Conduct, and they work to ensure a responsible campus community.

<http://students.ncsu.edu/>
graphic by marko



Sports

Correction:

Technician reported Monday in the article "Triumph in Daytona" that the national championship of the N.C. State cheerleading team won in Daytona Beach, Fla., Friday was its third. In actuality, this is the team's fourth national title, the most of any team at State. Technician also stated that the cheerleaders finished out of the top 10 at last year's NCA Collegiate Nationals. In fact, the Wolfpack took third place last year and has never placed worse than 10th.

BASEBALL

Continued from Page 8
ODU. State will have two days to rest for its home series against the Terrapins.

Maryland, like ODU, is coming off of a loss to North Carolina. The Terps (10-19), however, have some powerful hitters.

Brian Patenaude and Matt Swope are two of five Terps with batting averages over .300. Patenaude is hitting .373 with 19 RBIs and one homer, while Swope is hitting .363 with 21 RBIs and five home runs.

"Maryland, as you can see by watching them, is a very good hitting team," said Avent. "They have some powerful hitters and are constantly swinging the bats. We've got to have a good effort defensively and from our pitchers, as well as put some runs on the board, because there is no doubt in my mind that they will create a high scoring game."

TENNIS

Continued from Page 8

and struggled to pull even.

"When there are really long points, the heat weighs on you even more," Jassawalla said.

In the end, Jassawalla persevered and pulled out a 6-0, 6-4 victory over Spears to wrap up the Pack's team triumph.

"Jennifer Jassawalla played the match of the day for us," Louthian said. "She played so tough to come back in the second set. She was gutsy and used her head really well."

Coaches usually preach teamwork and solidarity, but Louthian thinks members of her squad need to focus more on their own performances.

"We need to quit playing as a team and learn to play as individuals," Louthian said. "Today, we started looking around to see who was going to win the clinching point and lost our concentration."

The day ended with Paulina Sierpinski's 6-4, 2-6, 10-7 victory over Worsley.

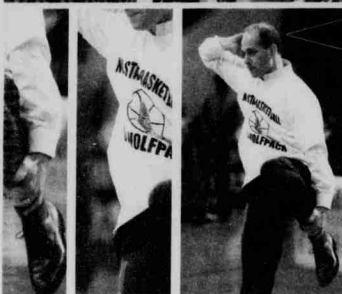
Heading into the final week of the regular season and the Atlantic Coast Conference Tournament, Louthian wants to see her team pull together for the stretch run.

"We're waiting for that one match of the year when everybody steps out on the court and plays to the level they're capable of playing," she said.

State will have its next chance Wednesday against North Carolina. The Pack will shoot for its second ACC win of the season against the Tar Heels at 2 p.m. at the Wolfpack Tennis Complex.



DAVE KUDZIALSKI/STAFF
The women's tennis team improved to 8-10 with its 4-3 victory over East Carolina Monday.



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Both positions are 20 to 25 hours per week with hourly salaries of \$12 to \$15 depending on education and experience. The study will be completed between April 1, 2001 and July 1, 2001. We are especially interested in recruiting a Spanish speaking staff member for one part-time position. Interested persons should contact Maggie Baker at 1-800-624-1182.

How about a great job for the first summer session? The NC State Annual Fund is now hiring fun and energetic people to make fundraising phone calls to NC State alumni. Pay starts at \$275/hour. You must work all 3 shifts. Mon, Tues., and Wed. from 6:30-9:00. If this sounds like something that you would enjoy, please apply online at www.ncsu.edu/annualfund/call.html

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FOUND: One silver key on Avert Ferry Wolfline bus. Call to identify, 832-1353.



Women's tennis squeaks by ECU

◆ Jennifer Jassawalla won the decisive match as the Wolfpack pulled out a 4-3 victory over the Pirates Monday afternoon.

Jerry Moore
Assistant Sports Editor

It may have been muggy and ugly, but N.C. State women's tennis coach Kay Louthian will take the win.

On a blistering afternoon, her team outlasted non-conference opponent East Carolina 4-3 Monday at the Wolfpack Tennis Complex. Louthian was relieved that her squad prevailed despite its inconsistent play.

"We were shaky," Louthian said. "On the positive side, we proved that we can

win even when we're not playing well at all. It was a win, but it was very shaky."

The Wolfpack (8-10) jumped out quickly in the doubles matches, sweeping all three to grab an early lead.

The State tandem of Loni Worsley and Jackie Leskovar cruised to an 8-2 win at No. 1 doubles, and the No. 2 team of Katrina Gildemeister and Myrna Bawono won by the same count. Jassawalla and Kristin Lam completed the Pack's sweep by toughing out an 8-6 victory.

"It was the first day we've had to play out here in this heat," Jassawalla said. "It was really rough, but that's where our conditioning came into play, and we pulled it out."

Having already nabbed the doubles point, State needed to prevail in three of the six singles matches for the overall win. ECU (11-8) made it difficult, but in the end, the Pack got just enough.

The Pirates took both the No. 1 and No. 2 singles matches. ECU's Hrushida

Kamthe easily defeated Leskovar 6-0, 6-2 at the top position. Gildemeister put up a fight and had her chances in a tense matchup with ECU's Emily Kohl but eventually fell 7-6 (7-4), 6-4.

Suddenly, the Pack was in danger of dropping the seventh match in its last eight outings.

Playing in the No. 3 spot, Kristen Nicholls got State on track by overwhelming ECU's Lyndall Johnson 6-1, 6-2. Myrna Bawono also cruised through her match at No. 6, thrashing ECU's Andrea Terrell 6-1, 6-0.

Under an extremely hot April sun, the pressure built for State to grab one more singles point that would give the Pack its eighth win of the season.

Jassawalla appeared to be on her way to the decisive victory when she rolled through a perfect first set against ECU's Meredith Spears. She dropped the first three games of the next set, however,



DAVE KUZMA/STAFF

Jennifer Jassawalla won the deciding match.

Women's tennis	Score
NCSU	4
ECU	3

See TENNIS, Page 6

athletics

If you build it...

The quality of facilities on campus at N.C. State has been a major issue in the athletics program for a while.

Many of the Wolfpack's facilities are outdated and in desperate need of repair. The athletics department has recognized this, but there won't be much change in the near future, aside from the construction at Carter-Finley Stadium.



Jeremy Ashton

While in Gainesville, Fla., this weekend for the NCAA Southeast Regional Gymnastics Championships, I took some time to wander around Florida's campuses and check out the facilities of another university.

The Stephen C. O'Connell Center, where the gymnastics meet was held, is home to several of Florida's indoor sports. The massive coliseum has a practice court for the Gators' basketball teams enclosed in a lockable cage for privacy. The gymnastics team has its own practice area. And the swimming team has its own section of the O'Connell Center with a full-sized pool.

McKeathen Stadium, home of the Gators' baseball team, could easily pose as a Triple A ballpark. The stands have permanent seating, and a massive press box towers above the field. As I walked by the field on the way to the O'Connell Center for Saturday night's meet, more than half of McKeathen's 5,000 seats were occupied for a game with Southeastern Conference rival Kentucky.

The track and soccer teams each have their own fields with huge expanses of bleachers lining each side. Unlike Method Road Soccer Stadium at State, Percy Beard Stadium has lights, allowing the soccer teams to schedule night games.

I was fortunate enough to also get a look inside the crown jewel of Florida's facilities, Ben Hill Griffin Stadium (a.k.a. "The Swamp"), for the Gators' annual spring scrimmage. The stadium is completely enclosed with 83,000 seats and plenty of orange surrounding the field.

All of the facilities at Florida that I saw were modern and first-class. And they were all on-campus within walking distance of each other.

The only athletic facility at State that can match or beat its counterpart at Florida is the Entertainment and Sports Arena. When the renovations at Carter-Finley are done, State should theoretically have one of the best basketball-football complexes in the country.

Long-term plans are in the works to bring State's sporting venues up to snuff. The changes begin with the current work at Carter-Finley and will eventually trickle down to other programs as the football team moves its entire operation off campus. State is slowly moving toward its goal of having facilities that are comparable to others in the Atlantic Coast Conference.

The two things that impressed me the most about Florida's facilities were the number of fans who showed up for the games that I saw and the number of championship banners hanging from the walls.

Quality facilities have become almost essential to the recruiting process in college athletics. And without the ability to attract quality student-athletes, fans and titles are hard to come by.

Jeremy Ashton's columns appear on Tuesdays. He can be reached at ncsu-2411 or jdshon@unity.ncsu.edu.

No breaks for baseball

◆ The N.C. State baseball team will play five games over Easter Break.

Justin Sellers
Staff Writer

While most of the student body enjoys its last long break of the semester this week, the N.C. State baseball team will continue to stay busy, with two midweek road games and an

Easter weekend series at Deak Field. So far for MARYLAND the Wolfpack (18-16). THIS April has been an extremely busy month. **WHERE:** Last week alone, State played seven games in a little over five days.

The team demonstrated signs of fatigue during the marathon week but still managed to win four of its seven games. Two of those wins came thanks to powerful eighth-inning rallies against both Charlotte and UNC-Greensboro.

"It's remarkable," said head coach Elliott Avent. "I'm extremely proud of this team and its effort in every game. We are playing, I think, our best baseball right now, but there is still room for improvement.



"We have to stay focused and continue playing with the same amount of effort to get even better. Hopefully, we haven't played our best baseball of the season yet and that will come soon."

The Pack has been able to get

some strong play from several players on its roster. Brian Wright, who underwent surgery in the off-season, continues to be the Pack's leader with a team-high .343 batting average. But State has also gotten contributions from other sources.

Freshman Colt Morton has quickly made a name for himself, sporting a .311 batting average with 35 RBIs and 11 home runs, a record for a State freshman.

The trio of James Shearin, Justin Riley and Joe Gaetti came up big against non-conference opponents last week. Shearin had one great batting performance after another for a total of 11 RBIs and five runs. Meanwhile, Riley and Gaetti combined for three RBIs and seven runs on the week.

"I think, with getting a collective effort from our whole team like this, instead of just relying on only one person to carry us on his back, it helps benefit our

team and can only lead to success," Avent said.

The busy schedule continues with two road games early this week against Virginia Commonwealth and Old Dominion and then a weekend home series against conference opponent Maryland.

State will play its first game ever at VCU's The Diamond Tuesday night. The Rams (26-8) are coming off an 8-3 loss to No. 20 East Carolina. The loss was only VCU's third in its last 25 games.

Helping it to that record are offensive weapons Matt Davis and Chris Gerrity, as well as freshman pitcher Sean Marshall.

Davis and Gerrity are the Rams' batting average leaders at .425 and .370, respectively. Marshall is a perfect 6-0 and has an ERA of only 1.55.

"We haven't played them before on the field, and so this game will be exactly what they

have been wanting for some time now," said Avent of the Rams. "We have to keep our poise and get some runs early to better our chances of winning."

State will then travel to Norfolk, Va., for a Wednesday game with ODU. The Monarchs (14-22) have lost four straight games.

Travis Silver leads the ODU offense, hitting .329 with 25 RBIs and four home runs. Jonathan Tinkham is the Monarchs' top pitcher with a 2-1 record and a 3.21 ERA.

"Old Dominion didn't start out too good, but they are playing pretty good now," said Avent. "In the past, we haven't played good against them. I don't know what it is about them, but we just don't seem to play good when we play them, but hopefully we can change that this week."

After games against VCU and

See BASEBALL, Page 6

The baseball team, which played seven times in five days last week, will stay busy this week.

WolfpackNotes

ACC announces logo contest

The Atlantic Coast Conference announced Friday that a design contest will be conducted to choose a logo to commemorate the league's 50th Anniversary "celebration, which is held during the 2002-03 academic school year."

"The ACC's 50th Anniversary Committee thought that it would be appropriate for the logo of the 50th Anniversary Celebration of the Atlantic Coast Conference be designed by someone from an ACC school," ACC

Commissioner John Swafford said. "Some of the most creative minds in the country reside on our campuses, and we'd love to have their quality of work represent our conference in this important celebration."

The logo contest will be open to all current students, faculty and staff of the ACC's nine member institutions. Entries into the ACC 50th Anniversary Logo contest must be postmarked no later than June 18. Interested parties should contact and logo entries should be sent to Lisa Shaw, Vice President of Marketing, ACC Properties, 2815 Coliseum Center Drive,

Suite 200, Charlotte, N.C., 28217. Shaw can also be reached by e-mail at lshaw@raycoimedia.com.

Clemson football game rescheduled

The date of next fall's football game between Clemson and N.C. State in Raleigh, originally scheduled for Thursday, Oct. 11, has been changed to Saturday, Oct. 13. The actual game time won't be determined until after the season starts.

The Wolfpack will open its 2001 state at home against Ohio

on Saturday, Sept. 1.

Women's golf finishes 17th in Bryan Collegiate

The N.C. State women's golf team, competing in its first season since the program was reinstated last fall, finished 17th in the Bryan Collegiate golf tournament held in Brown Summit, N.C. The Wolfpack earned a 314 in the final 18-hole round for a three-day tournament total of 969.

Main Claesson fired an even-

par 72 to complete the tournament in 38th place with a 54-hole score of 228. Rebecca Randolph shot her second consecutive round in the 70s to finish the event with a 231 to tie for 46th.

Notionally ranked Duke won the event with a 54-hole score of 856 to win by 23 shots over host Wake Forest. Duke's Candy Hanneuman won the individual title with a 7-under-par 209.

The tournament concluded regular-season play for the Wolfpack. State will compete in the Atlantic Coast Conference Championships to be held April 21-23 at the Disney World sports complex in Orlando, Fla.