



## FORD

Continued from Page 1

great finance bills in the fall semester but did not receive funding due to the exhaustion of funds as a first priority in receiving funds during the spring semester. Again this is assuming that their finance bill in the spring is as strong as the one submitted during the fall semester. This would not deny organizations that received funds in the fall semester from receiving funds in the spring. Those organizations that received funding in the fall semester would still be eligible for funding in the spring.

"My platform is composed of those things that I have argued since I was first elected to senate, and my record can speak for itself."

Why do you want to be student body treasurer? "I am

running for student body treasurer because I feel that the students of this university need a true student body representative. There has been a lack of student representation on campus and I feel I am the one to be that true representative. I am running for several reasons. The first reason is I feel that the best interest of the student body and financial well being of the student body needs to be the student body treasurer's main focus. It seems as though many student body officers elected become so entangled within the university administration that they neglect to represent the students; they themselves fall into the model of the administration. I feel that it is time the student body has a treasurer that can work with the administration, but at the same time, stand his/her ground when it comes to the voice of the student body.

"Secondly, I believe that there

are more ways to supply the students with what they need without raising fees. I believe that the students of the university deserve a treasurer that would search for other means of funding from public and private funds. Last but not least, I am running for student body treasurer, because I envision a better N.C. State University, ranging from its infrastructure to its school spirit. I feel that the student body treasurer, along with Student Government, should work to foster a stronger sense of school spirit through their interactions with the administration and athletics."

**Activities and Honors:** Student Senate; Student Government Operations Committee; Student Senate select budget committee; chair, Transportation Fee Review Committee; secretary; Student Senate secretary; Night Walk; ticket distribution task force.

into the role of treasurer, which will allow me to build off of a solid foundation in order to work for you, the students. I am committed to using my experience to excel at the position of student body treasurer and work for the benefit of all students here at N.C. State."

**Activities and Honors:** Wolf Aides; Student Senate; Student Senate Finance Committee; Student Senate Budget Select Committee; Student Senate Tuition Select Committee; Student Senate Fall Appointments Commission (1999 & 2000); Vice President for Financial Affairs for the UNC Association of Student Governments; volunteer mentor/tutor for underprivileged middle school children in Raleigh; club soccer; Service Raleigh; Recreate State; Shack-A-Thon; secretary, Biochemistry Club; Gamma Beta Phi.

## MERCER

Continued from Page 1

I want you to talk to me. As treasurer, I will set aside specific office hours for you to stop in and speak to me. By creating this open door policy, I believe I can better serve you."

**Helping Students**  
"Starting with 'Students' Day at the Capitol', student governments across North Carolina have taken a stand to represent students not just in student governments, but also in local, state, and national government.

I want to continue this representation next year by empowering students to work with me when the government decides to affect our lives without asking for our opinion.

"The role of treasurer should not just be that of someone who works within the confines of Student Government, instead it should be a leader willing to advocate all of your financial needs as a student. I want to hear your voice on all financial issues."

**Tuition**  
"Students must be vocal about how we want our money spent. Our tuition is rising, and so is the fight for students' wishes to be heard. I know that we can

help students that need the money get it, we just have to be adamant about our demands. A great work was already started with "A Day at the Capitol". Students were empowered to act as lobbyists for students. Together, we went door to door, voicing our concerns about financial aid, teacher pay and gaining a voice on the Board of Governors. We have that power!

Next year we will use that power to ensure that we are heard about increasing tuition and the stagnation of need-based aid."

**Nuisance Party Ordinance**  
"This is ridiculous! Our local government is bullying students so that we are unable to peacefully gather, and we have to pay for it by high fines. How many students have money to throw away on fines? Not many that I know. This ordinance was passed over the summer, while most of us were out of the area. Together we will repeal this nonsensical law."

**Senate Allocations**  
"Next year, senate will work for you. Through signing the WolfPact, senators have committed themselves to truly keeping their best interest at heart. Through the Round Table groups I have described in and valuable insight from senators, I assure you that we will improve the allocation process to make

sure that it is as fair and open as possible. Every registered student organization on this campus has the right to petition senate for funding. Let's work to make sure it is done in your best interest!"

**Why do you want to be student body treasurer?** "The office of the treasury deserves to have a visionary in the position; I believe I am this person. I see myself as the person to take Student Body Treasurer to the next level. This position has a tremendous opportunity to serve N.C. State students beyond senate allocations. I saw that Student Government needed to continue its recent tradition of promoting fresh voices to the position of the treasury, so that we never get stale.

**Activities and Honors:** Judicial Branch Diversity Initiative; CAI Conference; Student Senate Constitutional Review Committee; Academic Integrity Training-Regularly visit freshman classes as a Student Government voice teaching the standards of academic integrity; Service Raleigh Business Committee; Students Day at the Capitol; voter registration drive; Park Scholar; University Scholar; two-time Undergraduate Research and Artist Grant Recipient; Dean's List; Judicial Assistant

## HANSMAN

Continued from Page 1

ied programs and interests that touch all aspects of student life. To reach out to as many of these areas as possible, I will work closely with the finance committee and the treasury staff to work closely with college councils and other programs that receive student fees. By combining and expanding the voice of the students, we can maximize the benefit that students receive from their fees."

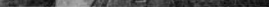
Why do you want to be student body treasurer? "The office of student body treasurer needs to be one of stability. Having worked closely with the previous two treasurers, I feel I can bring that stability to this position. My experience has given me valuable insight

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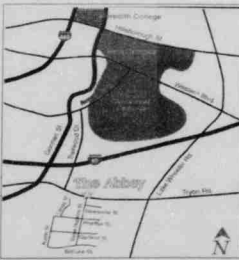
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## BOARD

Continued from Page 1

UAB secretary and candidate for Student Center president Vinny Kalra, "was a misunderstanding with a UAB staple gun."

"My assumption was that it was for the student body to use. Up until the hearing, that's what I thought was true. But that was not the case," he said. Pettigrew said that there was no policy on the use of the sta-

ple gun, and he assumed that it was available for check-out by the student body.

Caravano said that the board met Tuesday night for a hearing on elections statute 7-5-1.

Statute 7-5-1d states that "a candidate may not use university supplies in an effort to campaign. University supplies that are made available for student purchase or general student use (print quota, etc.) may be used."

Kalra could not be reached for comment Tuesday night.

## KALRA

Continued from Page 1

The Student Center Board of Directors requested the Student Senate's assistance in running elections for Student Center president and Student Center Board of Directors. On Feb. 18, the senate enacted Government Bill 69, which allows for the addition of the positions to the ballot for the April 2 and 3 student body elections.

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First Pitch - 7:00 p.m.

**WHERE:** FIND US ACROSS FROM DOAK FIELD UNDER THE TENT ADJACENT TO THE TENNIS COURTS.

**COST:** Tailgate tickets are \$10 each (discount price for students only); baseball tickets are free with student ID

RSVP BY MARCH 28, 2001 BY CALLING THE NC STATE ALUMNI ASSOCIATION AT 515.3375

If the game is postponed due to rain, the event will be moved to May 12.

## PAYNE

Continued from Page 1

dent interactive. Both candidates touched on improving the already existing student centers before possible expansions of the buildings.

The third debate, between the three candidates, Lee Burgess-Ford, Roberta Hansmen, and Shauntis Mercer, for the position of student body treasurer, centered on experience, tuition and fee increases and the funding allocations process.

The Student Senate presidential debate was somewhat shortened by the absence of one of the two candidates, Conen Morgan, who did send a representative, Jennifer McImail, to speak on his behalf. The other candidate, Mike Anthony, spoke of his previous support of Morgan but stated he was dissatisfied with the way senate was run. The debate focused on issues of increasing morale among senate and increasing presence of the senators within the student body.

The longest part of the debates focused on the most prestigious office, the student body president. Experience became a hot issue as incumbent Harold Pettigrew attempted to defend his position

against the other four candidates, Kent Dezenhoff, James Reed, Shane Reese, and Darryl Willie.

The candidates for student body president each put forth original plans to attack specific issues on campus. Shane Reese suggested a safe ride system that would provide N.C. State students with free-cabs home on Thursday through Saturday nights. Speaking second, Pettigrew forwarded the idea of a traditions council to help maintain and create student traditions. Professor profiling was suggested by Reed to give students an in-depth view of their professors' lives, such as their hobbies and interests. Willie said he wanted an expansion of the current open door policy to introduce freshmen to Student Government early on and make them feel they have a say in Student Government.

Dezenhoff arrived about a half-hour before the end of debate, so he did not speak on the specifics of his platform but only answered questions.

Moderator Payne mixed serious, issue-oriented questions with questions like should the men's basketball coach Herb Sendek be fired. Candidates answered all questions with a significant amount of thought. Willie was uncertain whether Sendek should be fired.

Pettigrew, and Reed said not yet, while Reese entered with a definitive yes.

In general, questions were answered directly and fully. Student Brad Adams felt, "that some of my questions were avoided but with the nature of politics that is the way things go. I do feel that this year as opposed to years in the past we have candidates that are there to be student advocates."

Student Service Representative for the College of Textiles, Brian Price, thought that Shane Reese or Darryl Willie won the student body president debate. Price defended his point by saying, "Darryl has an enthusiasm that students are attracted to while Shane is clear and concise, and he knows his stuff and what he has researched."

On the other hand Adams thought, "Pettigrew has a solid platform. He has the drive and the heart and the connections to students at the university."

In general, moderator Payne stated, "If a student was here to listen to the debates he/she should be able to make a good judgment on the candidates. For the most part the questions were answered clearly and concisely. The candidates did an excellent job."

Afterhours is the absolute source for electronic music. Every Mon - Thu starting at 8:00pm

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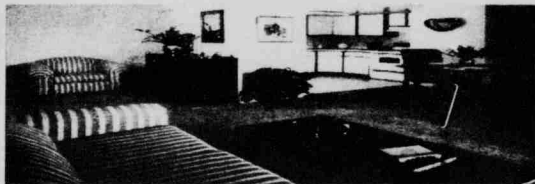
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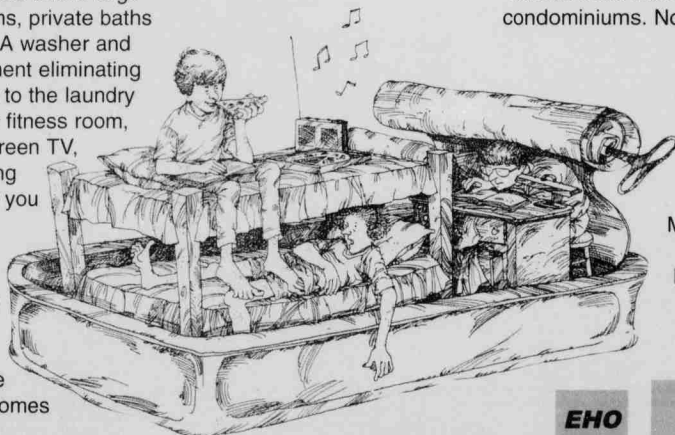


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## Romeo, oh Romeo!



**Joel Isaac Frady**  
Assistant Features Editor

**S**TARTING THIS THURSDAY, UNIVERSITY THEATRE WILL BE PRESENTING ITS FINAL BIG PRODUCTION OF THE 2000-2001 SCHOOL YEAR, WILLIAM SHAKESPEARE'S TIMELESS CLASSIC "ROMEO AND JULIET." THE SHOW IS DIRECTED BY JOHN McILWEE (WHO ALSO DIRECTED LAST FALL'S "THE WOMEN"), STAGE MANAGED BY SENIOR CARRIE MESSENEIMER AND STARS A CAST OF OVER 20 STUDENTS, INCLUDING JUNIOR KATIE FLAHERTY ("ONCE IN A LIFETIME") AS JULIET AND FRESHMAN BRIAN TAVENER AS ROMEO.

About the play itself, McIlwee states that he likes to "look back on another historical period and find similarities and universal truths that are still relevant today. These relationships between these youngsters and together their relationships with the families and why the families are pulling them apart is nothing new... it has universal meaning, it has a connection age-wise with our college audiences and that they're able to see things that relate to them today and after all that's what a play should do, and Shakespeare has done it better than most any playwright or otherwise they wouldn't be performed so much today, four hundred years later."

About the production, McIlwee first and foremost mentions the cast. "They (the students) have committed themselves to being very good in a very difficult play, and that shows onstage. Everything from the sword-fighting to the dancing to the love scenes to the tragic scenes, everybody is going full swing, and I'm real pleased that they've shown that level of commitment." Tavener agrees that "the people in it, the community, the cast has been the best part."

This production also boasts the period elements that have made Shakespeare's productions so grand for years, with an array of beautiful costumes, sets and intense sword fighting. Over 60 costumes have been made for this production alone, and senior Shane Waring (who shaved his head for the play) says, "I only have one costume, but Juliet has six or seven, and each one of those is a big production of a costume." The sword fighting has also been important from the very beginning. "The fight scenes are intense, they're gonna be awesome," Tavener says. "We've been working since the very beginning of January, since auditions, and they're gonna be really enjoyable for the audience."

The play relies heavily on the beautiful language, which Flaherty describes as "so beautiful and so eloquent and so articulate. The way everything is phrased is so beautiful to be able to say, Shakespeare writes everything you're supposed to say, there's no double meaning to anything; you say exactly what's being said and people just take it a different way." Tavener adds that the cast has "tried really hard to paraphrase everything and to make Shakespeare understandable to modern day language," and that the show is "going to be a fun show all around for everybody; the audience has a really intimate atmosphere so they'll get into it a lot."

The show opens on Thursday at 8 p.m., but there will be a student preview tonight at 8 p.m. as well. The show plays in Thompson Theatre and will run from March 29 to April 8.

Shows play on March 29-31, April 4-7 at 8 p.m. and matinees on April 1 and April 8 at 3 p.m. Cost is \$5 for students and \$11 for faculty and staff and can be purchased at Ticket Central in the Talley Student Center. For more information call University Theatre at 515-2405 or Ticket Central at 515-1100.

IMAGE FROM UNIVERSITY THEATRE

## Turn ON *Noises Off*

Features Staff Report

Opening April 6 at 8 p.m. on Raleigh Little Theatre's Main Stage is *Noises Off*, Michael Frayn's outrageous British comedy, a play-within-a-play about a zany troupe engaged in its own production of a trite bedroom farce. A

critical smash when it opened on Broadway in 1983, the play depicts the misadventures of the mediocre acting company on tour with a dreadful farce called "Nothing On." The show will run through April 22.

Frayn's method is to use three separate glimpses of the show-within-a-show's first act, once during the final rehearsal, a second run-through from a backstage vantage point and the third during a "regular" performance that amounts to anything but. The device offers an ingenious route to build from the audience's familiarity with the script. In each successive go-round, wayward

props, such as a plate of sardines (the chief gag) take on a life of their own, while cast members stumble through and wrestle with farce's usual fixture, the seemingly endless array of doors.

In the second act, tempers flare among the cast and murderous assaults are committed in slapstick fashion. In the third, seemingly all cues are ignored, and the performance disintegrates under a show of ad-libbed dialog.

Dubbed "one of the funniest farces in memory" by *Variety*, *Noises Off* will run through April 22 at RLT and will be directed by the theatre's Artistic Director Haskell Fitz-Simons. Ticket prices for *Noises Off* range from \$13 to \$18. Tickets go on sale at noon on March 30 (821-3111). Audio description for people who are visually impaired is available at the Sunday, April 8 performance at 3 p.m.



IMAGE FROM RALEIGH LITTLE THEATRE

## The House of Bore



**Joel Isaac Frady**  
Assistant Features Editor

### The House of Mirth

Director:  
Terence Davies  
Starring:  
Gillian Anderson  
Eric Stoltz

It takes a person of a particular disposition to like a slow, dark film about miserable, fake, hateful people in 1905 New York, and a person of this disposition will like director Terence Davies' "The House of Mirth." The rest of humanity, on the other hand, will have a much different reaction to the film and may find themselves bored by the slow-moving plot, bad acting, bad music and the characters that they could care less about.

This adaptation of Edith Wharton's classic novel stars Gillian Anderson (Dana Scully on "The X-Files") as Lily Bart, a woman who is in the top social circles of the time and trying to stay that way. She has strayed from her good nature and has accumulated some large gambling debts, and she's looking to marry a wealthy husband to put her back in social standing with those she owes money to and the society around her. This social standard has her torn, not knowing whether to marry a rich man and conform in this society or marry a man she actually loves, named Lawrence Seldon (Eric Stoltz). "Jerry Maguire." She tries to make right decisions, but always manages to do "the wrong thing at the right time" and is taken advantage of repeatedly until her social status goes bad and she is among the working class.

Joining Anderson and Stoltz here are a supporting cast of Dan Aykroyd, Anthony LaPaglia, ("Summer of Sam") and Laura Linney ("The Truman Show"). The social circles of the time were full of fake people who pretended to like each other, faked affection and talked big talk. The actors in this film get the pretending, but what Davies pulled out of his actors are impressively stiff, emotionless performances that bring out a hoard of truly unlikable characters, Anderson leads the pack with what will hopefully be the most monotone performance of her career, she's good and it's no fun watching her at this low point. Davies also has a thing with breathing, as Anderson sobs and breathes very loudly in every other scene of the film. Stoltz does what he can as a sleaze who's trying to be a nice guy, and Aykroyd plays the one role he's been able to play since his career died with "Ghostbusters II," being as great a chauvinist as he can be.

Another mystery of films set in 1905 is the way they have to look like a film crew in 1905 filmed them. Yes, a

bit grainy to add to the period can add to the feel, but you have lights! Use them! There are a good 20 minutes of this film where the only thing visible on the screen (and even then just barely visible) is a white collar or shirt. There are night scenes in "The Blair Witch Project" that had higher visibility than the last 20 minutes of this film, and they didn't blind you directly after those scenes with a sunny outdoor one.

The music to this film is also non-existent at most points, only sounds of pouring tea and Bart's loud breathing, but in between scenes (and occasionally during) they blast this horrible classical music that sounds three times louder than the rest of the film. A theory is that it is used to "wake up" certain members of the audience.

This "wake up" call would be needed here, for other than being a mean-hearted film, it commits one of the biggest sins a film can commit, and that's simply being boring. Nothing exciting happens, the characters are selfish and mean, the film looks average to below average, in the end it's no more enjoyable than sitting around watching miserable people be miserable and the moral could easily be summed up in three paragraphs by Aesop. Now when he writes "The Lion and the Hippopotamus in the House of Mirth," that may be worth seeing, but until then leave the members of this "House" to themselves.

Image from yahoo.com

# Sports

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## IM/RecNotes

### Extramurals

This past weekend, N.C. State sent seven teams to the regional basketball tournament held in North Carolina.

Five men's teams — Showtime, Outsydaz, Killer Instince, Rutt Ryders and Lee North — and two women's teams — Pack Pride and Superstars — went to the tournament. The Superstars finished last in the semifinals, while the Pack Pride won the tournament, earning a trip to the national tournament on April 20-22 held in Disney World in Orlando, Fla.

The Intramural-Recreational Sports Department would also like to congratulate Jason Check for his officiating this past weekend. Check placed as one of the top two officials and also won a trip to the national tournament. Congratulations again to all who participated and good luck in Orlando.

### Intramurals

To find out your softball play schedule and results, visit the Intramural-Recreations Sports Web site at

www.fis.ncsu.edu/pe/in/imsportsnew.html or stop by 1000 Carmichael Gymnasium.

Registration for golf began this week for the men's and women's open divisions. Registration will close on April 4. Visit 1000 Carmichael Gymnasium for more information.

If you are interested in participating in intramural sports, please call 515-3161 for more information.

### Club sports — upcoming events

The dance team is gearing up for nationals, and it is inviting everyone to Kelly's

## ROB

Continued from Page 10

over Southern Cal.

The winner of Duke-Maryland is going to have to rely on quickness and athleticism to beat the winner of the Michigan State-Arizona matchup. Both "Zona and State are deeper than

the Blue Devils and the Terrapins. This is to say the Wildcats and Spartans are going to wear each other down on Saturday, making them vulnerable to fighting-fast Duke and an adaptable Maryland team.

Said scenario is similar to the 1999 Final Four in which Duke fell in the championship to a quick Connecticut team. Duke and Michigan State pounded

each other in the semifinal, with Duke advancing 68-62. Consequently, Duke was a step behind on defense in the final, allowing UConn's Richard Hamilton to shoot down the Devils.

Rob Godfrey's columns appear on Wednesdays. He can be reached at 515-2411 or [dieswhirlie@aol.com](mailto:dieswhirlie@aol.com).

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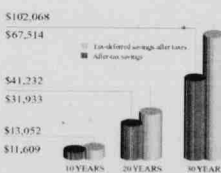
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Friday from 10 p.m. to 2 a.m. The team is working with Friends Against Drunk Driving, so come out and support them. Anyone who attends will get a dollar off Suits an FADD pledge card (cards are available on the Brickyard Thursday and Friday and at the door).

The dance team will also hold an exhibition Sunday at 7 p.m. It will be performing its Nationals routine in costume. The performance is free, so come out and support the dance team before it leaves to go to Nationals. Please check out the Intramural-Recreational Sports Web site for the location.

Nationals will be held in Daytona Beach, Fla., on April 4-8. It will be televised at a later date on CBS Sports.

The men's and women's club ultimate frisbee teams will travel to Greenville for the prestigious Ultimix tournament on March 31 and April 1 at the East Carolina recreation fields. The Wolfpack will be one of 46 teams that will be competing at Ultimix XXXIII.

The club baseball team will play five games in four days this week. The first game is a Wednesday night tilt at 7 p.m. against North Carolina at Carrboro Community Park. The Pack then travels to Harrisonburg, Va., for an 11 a.m. doubleheader vs. James Madison on Saturday. It then returns home on Sunday for a 1 p.m. doubleheader with Charlotte at Broughton High School.

The club squash team will play in the first ever Atlantic Coast Conference Squash Tournament on Sunday in Chapel Hill. The Pack will face teams from Duke, Florida State, UNC and Virginia.

Each team will enter up to eight players divided according to their ranking. For each ranking, there will be an individual tournament. At the end of the tournament, the total number of games won will decide which school will be the first ACC champion.

N.C. State has joined forces with UNC to set up this inaugural tournament, which will help promote the game of squash among other ACC schools. The courts at Fetzer Gym in Chapel Hill will serve as the site, and play begins at 10 a.m. and lasts all day. All fans are more than welcome and admission is free.

### Informal recreational

Table tennis will be held on courts E5, E8 and E10 on Friday from 5:30 to 7 p.m. Grass volleyball will be held on the Lower Miller Fields from 5:30 to 7 p.m. on Tuesday. Drop in and participate in Informal Recreation.

### Fitness

All aerobics classes are drop-in, so come out and join. Stop by the Intramural-Recreational Sports office or call 515-3161 for more information.

Registration is ongoing for upcoming fitness workshops. The Nutrition: Cooking Demonstration workshop will be held Monday from 5:45 to 6:45 p.m.

### Outdoor adventures

Registration is going on now for Outdoor Adventure Workshops. Wilderness Cooking will occur on April 17 from 5:30 to 7:30 p.m. Stop by 1000 Carmichael Gymnasium to register.

### Job opportunities

Interested in working for Intramural-Recreational Sports? Stop by the Intramural-Recreational Sports office in 1000 Carmichael Gymnasium to complete an application.

## Back

the

## Pack

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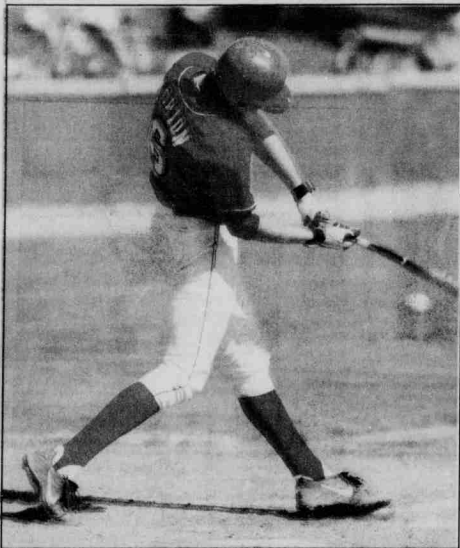






Baseball vs. Campbell, 3/28, 7:00  
M. tennis vs. UNC, 3/28, 2:30  
W. tennis @ Wake Forest, 3/28  
Track, Raleigh Relays, 3/30-31  
Gymnastics, Regionals, 4/7

# Baseball takes aim at Camels



Colt Morton and the Wolfpack open a seven-game homestand today.

◆ The Wolfpack wants to push its record back to the .500 mark before facing North Carolina this weekend.

Steve Thompson  
Staff Writer

While it's been a tumultuous year for N.C. State baseball thus far, the Wolfpack is hoping for a solid game against Campbell to begin a push for the NCAA Tournament.

The Pack (12-13, 4-5 Atlantic Coast Conference) returns to Raleigh after dropping two of three games to Virginia over the weekend. The Campbell (15-8) game will be the first in a key stretch for the Pack, as on paper State's schedule appears to ease up, potentially allowing the team to build its win total for a tournament bid.

"You know, every game is important in

any season," said Wolfpack head coach Elliot Avent. "Right now, we're hovering around .500, and we need to string some victories together."

"Every win you get gives you some confidence heading into the weekend, and we're just looking to play well and mostly get our confidence back."

**WHAT:** BASEBALL VS. CAMPBELL  
**WHEN:** TONIGHT, 7:00 P.M.  
**WHERE:** DOAK FIELD

One key hindrance that State must overcome is a flood of injuries. Two of the Pack's top players, pitcher Josh Miller and first baseman Mike Prochaska are lost for the year.

Miller was having a stellar season, with a 1.99 ERA and 18 strikeouts in 13 appearances. Prochaska was lost early in

the season, coming off a year in which he was third on the team in batting average and second in hits.

Starting catcher Colt Morton and shortstop Adam Miller will not start against Campbell. Morton is resting for the weekend, while Miller is day-to-day after being injured at Virginia. As a result, Sam Esposito will likely start at catcher, with Jeremy Dutton moving to shortstop and Eric Mosley playing second base.

"Some guys need to step up and play well to prove that we do have some depth," said Avent. "Injuries are part of any game, and you have to be good enough to overcome them and play well, and I hope some guys are going to prove that we can handle this."

On March 14, in the first meeting between the teams, State took advantage of five Camel errors and rode the arm of starter Jason Blanton (1-0) to a 10-1 victory in Buijs Creek. State scored 10 runs on only seven hits, staking out an early lead from which Campbell was never able to recover.

The Pack may need greater offensive production against the Camels this time around, as Campbell's bats have warmed of late, averaging 12.4 runs per game over the last five games.

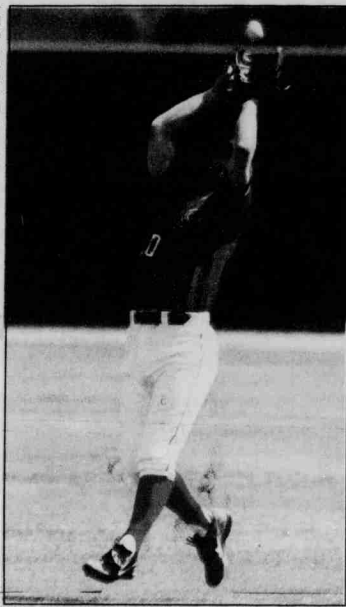
"They've got a good, veteran ball club, a lot of juniors and seniors on the team," said Avent. "They're capable of putting a lot of runs on the board ... in one doubleheader game they scored something like 32 runs."

They know they're better than they played last time, and I'm sure they're disappointed about that and are going to try to atone for that."

The Wolfpack will again send Blanton to the mound in hopes of quelling the Camel offense. In seven appearances this season, Blanton has allowed 10 runs in 15 innings, striking out 17 and walking only five.

"He needs to come in and throw strikes because we're a little down in the pitching department right now," said Avent. "It's very important that our weekday starters give us six or seven innings to allow us to save our pitching for the weekend."

The game opens a seven-game homestretch for the Pack, who faces North Carolina this weekend in a key ACC series. The Campbell game will begin at 7 p.m. at Doak Field.



N.C. State enters today's game at 12-13 overall.

## basketball Sizing up the Final Four

The monkey...

Gary Williams is in the Final Four. After 23 seasons as a head coach at Boston College, Ohio State and Maryland, his team is finally alive on the last weekend of the college basketball season.



Rob Godfrey

He's come a long way, hasn't he? Once reeling at 15-9 overall after a 74-71 home loss to Florida State, Maryland travels to Minneapolis to participate in the first Final Four in school history. But is this a surprise?

Preseason prognosticators picked Arizona, Duke, Maryland and Michigan State to play for the NCAA Championship. Still, Williams, as he said himself after a Regional Final win over Stanford, is today a "Final Four Coach." The success of his season, this team, his program seemingly was legitimized in one win out of 600 games he's coached.

Agree or disagree, NCAA Tournament success is the standard by which fans, writers and history judge coaches, teams and programs. For this reason, the relief Williams exuded Saturday was understandable. Before Saturday, Williams was the most successful, or rather, the best active coach without a Final Four appearance?

Possibly. Indisputable is it that he was in the company of three other coaches, winners on all accounts, none of whom have been to the Final Four, all of whom are invaluable to college basketball.

Gene Keady finished his 21st season at Purdue last week. In those 21 years, he has been to two Regional Championship games and 16 NCAA Tournaments. Keady is the most experienced coach in the Big Ten.

Temple head coach John Chaney, a Regional Finalist last weekend for the fifth time in his career, has dominated the Atlantic 10, winning six tournament championships. Chaney's teams are 431-179 over the past 17 seasons, a winning percentage of .707. He was the sentimental favorite of the Elite Eight, as Michigan State head coach Tom Izzo said he'd pull for Chaney were his team not facing Temple.

Finally, Lefty Driesell, winner of 762 games, fifth all-time, took Maryland to two Regional Finals (1973, 1975). Now at Georgia State, Driesell took the Panthers to the NCAA Tournament for the second time in school history.

The title... Two Atlantic Coast Conference teams are in the Final Four. Since 1990, that makes 13 Final Four appearances for the conference.

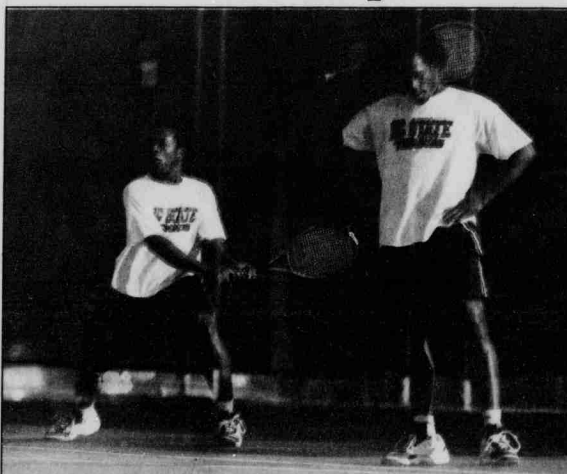
Three championships are all the ACC has to show for all those Final Four appearances. So what's it going to take for Duke or Maryland to bring home the hardware?

Duke has to rebound aggressively, and it has to answer Maryland big man Lonny Baxter, the West Regional MVP who scored 24 points on 11-for-18 shooting. The Terrapins, on the other hand, have to keep Duke's Jason Williams from dominating as he has this tournament, not to mention Shane Battier.

Battier and Williams combined for 58 points in the Regional Championship win

See ROB, Page 8

# Pack, UNC square off on tennis court



Eric Jackson has been so hot lately that it often seems he's in two places at once.

◆ The men's tennis team is in need of a win as the ACC season gets rolling.

Steve Thompson  
Staff Writer

While battles against archrival North Carolina always conjure a lot of emotion for N.C. State teams, the Wolfpack men's tennis team will be playing for

much more than local bragging rights on Wednesday afternoon.

A slow start to the season has left State (4-12, 0-2 Atlantic Coast Conference) desperate for quality wins and wins within conference play. Every match the Wolfpack has lost has been to ranked teams, and the Pack has been competitive in nearly all of those matches — within one match on several occasions.

Despite the rigors of the early

schedule, a fairly young team and their relative success, State head coach Eric Hayes stresses that his team needs to not bother with these excuses and focus more on picking up wins.

"The talent is there," said Hayes. "We've had seven matches come down to the last match; all of our losses have been to ranked teams. It's a matter of confidence."

"On Wednesday, the match is

at 2:30. At 5:30, someone's butt is going to be on the court, and the match is going to be in his hands. They've got to have the confidence to win."

Beating the Heels (6-5, 2-0) will not be easy, however.

After losing five out of seven matches in the middle of its season, UNC has responded by picking up two straight victories against A C C

competition. The Tar Heels used a 7-0 win over Maryland, a team playing without scholarship athletes, to propel them to a stunning 5-2 victory over Virginia on Sunday.

Of late, David Cheatwood has been UNC's most consistent player. Currently seeded at three, it was Cheatwood's 6-4, 4-6, 6-4 win over the Cavaliers' Tommy Croker that clinched the match. Cheatwood will likely face State's Michael Carducci, who is coming off a tough three-set match of his own, a 6-2, 6-7, 6-2 loss to Furman's John Chesworth.

The key for State may come early in the match. Many times this year the Pack has lost the doubles point, putting additional pressure on singles to emerge

victorious. If State could ride its early adrenaline to a doubles advantage, singles would only have to split to earn the victory.

As for singles, Wolfpack senior All-ACC honoree Eric Jackson appears to be back near the top of his game after some early season struggles. Jackson has won his last three matches, with the last two coming after dropping the first set.

Against Furman, Jackson's win over Lee Nickell was the only State point.

"For my matches, I just have to work on minor adjustments, personally, and then everything else will fall into place," said Jackson.

A concern for State will be the health of second-seeded Matt Lucas. Lucas has been nursing a back injury of late and was forced to retire only three games into the first set of his singles match on Sunday. If Lucas is unable to compete, State's task will become that more challenging.

Two players who will also be keys for State will be freshmen Carducci and Reynaldo Valor. Playing as the third and fourth seeds, the two have shown moments of brilliance, but their play has also been erratic at times.

If State is to harbor any hopes of moving on to NCAA Regionals, there is no better time to start winning than the present. The match will be played at the Wolfpack Tennis Complex at 2:30 p.m. on Wednesday afternoon.