

3.



**Human Rights Week**  
Larisa says humanitarianism is too much of a fad. Read more in Opinion.

4.



**Say it isn't so!**  
Sigur Ros sings a cave-man's valentine to Heather Graham in A & E.

8.



**Not done with basketball**  
Sports reviews the women's season and checks out some high-flying preppers.



**Tuesday**  
March 27, 2001

# TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi 48
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## Keyes addresses sources of human rights

◆ As part of Human Rights Week, Alan Keyes told an audience of N.C. State students, faculty, and guests that human rights are derived from a source beyond human will Monday night.

**Andrew Buchert**  
Assistant News Editor

Human rights derive not from governments, but from "a source beyond the will of human beings," said former United Nations Ambassador and two-time candidate for the Republican Party presidential ticket Alan Keyes Monday night.

In an event sponsored by Broadside Magazine as a part of N.C. State's annual Human Rights Week, Keyes spoke to a standing-room only crowd of students, faculty and guests about the concept of God as the source of all human rights and the relationship of this concept to such current issues as abortion.

"We have accepted a regime in which we believe that every single one of us is here only because a human being chose to grant us life," said Keyes. "This being in the world cannot sustain itself except through its mother, and so the mother thinks that she has absolute power to make the decision for life itself."

Keyes said that throughout thousands of years of human history, power has been consistently abused because people did not believe in God as the source

of human rights, and only recently have people come to realize that human rights do not derive from those in power but from a higher being beyond humanity.

Yet, Keyes told the audience, abortion denies the authority of God as the source of human rights and substitutes human authority.

"Having allowed our will and conscience to be corrupted in this way, we have destroyed our liberty," said Keyes, "and we will face the consequences."

"This is not the time to let go of our source of dignity beyond the human will, because once it is gone, it is gone," he said.

Keyes said that the idea of individual human rights is a recent concept, and the struggle to define such rights is a result of the former concept of defining rights in terms of justice and legality, and right and wrong.

"Think back to the time before any ideas of rights applied in institutions of government, when what we take for granted today was, in fact, a reality," he said. "The whole idea of rights as we conceive of them today actually had little or no existence in societies."

This time when rights were defined in terms of right versus wrong was also a time that a handful of people frequently gained control and dominance over the rest of the people, said Keyes.

"Why did so many [people] so often back down and surrender to the few?" asked Keyes. "It never

occurred to them to challenge such regimes that became more and more oppressive and abusive."

"The idea that this rule could somehow be challenged in its legitimacy never occurred to them," he said.

Keyes said that the way that human societies, particularly that of the United States, went from this period of enslavement by the powerful few to a society in which rights are defined at an individual and universal level is crucial to the maintenance of human rights and dignity.

"We got here because at some point an insight was drafted and applied in a political institution that allowed the many to claim that the abuse of power to the detriment of human rights and dignity was not right," he said.

"And if the will and the choice of the people is not the source of rights, then what is? God is," said Keyes.

Keyes said that abortion is such a major issue in the face of human rights and dignity because it contradicts God as the source of human rights and dignity, and subsequently reestablishes those wielding power as the source of all rights.

Keyes also criticized the U.S. Army's new slogan, "An Army of One," as well as the entire military for calling itself an elite force. "It is real dangerous when the people that have the weapons think of themselves as elite," he said.

"As weapons become more and more powerful



**Alan Keyes spoke in observance of Human Rights Week.**

and destructive, we're putting them in fewer hands, and this is a bad idea." Keyes told the audience that the concept of a vol-

See KEYES Page 2

# Campus Elections 2001

## Student Center President Candidates

### Vanita Kalra

**Major:** Chemical Engineering  
**Classification:** Senior  
**Years at NCSU:** Two

**Platform and Issues:** "I'm interested in making the student centers a lot more student centered and I would like to, in my dual role as Student Center President and Union Activities Board President, help to bring the campus together through programming."

**Why do you want to be Student Center President?** "I was really involved this year

and I got to learn about the positions of Student Center President and Union Activities Board President and what the boards do individually and that they serve a really important part of campus and help students become more involved. I want to see a lot of the programs we oversee at the Student Center improved. There have been good strides this year at bringing the campus together through programming. But these boards are one of the most overlooked things on campus because in high school the student government runs everything for you and people don't realize that in col-



lege there are other boards to get involved in. I really want to push that."

See KALRA Page 2

### Jamar Owens

**Major:** Industrial Engineering  
**Classification:** Senior  
**Years at NCSU:** Four

**Platform and Issues:** "My goal is to create and implement more programs campus wide to incorporate all nationalities and different backgrounds of students so they can come together and interact socially, academically, mentally, and spiritually. Another goal I have is to take current programs at NCSU and not just repeat them, but repeat them at a higher level

so that people can take pride in attending and participating. Hopefully it will also encourage them to take initiative and help plan these programs as well."

**Why do you want to be Student Center President?** "I feel I have a lot to offer the university. I want the students of the university to build on traditions of the past and set new traditions for the future. I want them to feel like the student center is a home away from home. A place where they can congregate, study, relax. I want to make it a nurturing environment."



**Activities and Honors:** National Society of Black Engineers; Co-Chair, Black Students Board.

## Student Senate President Candidates

### Mike Anthony

**Major:** Business Management  
**Classification:** Junior  
**Years at NCSU:** Three.

**Platform and Issues:** Anthony's campaign for Student Senate President runs on a five-point platform emphasizing empowerment, accountability, publicity, cohesiveness and retention.

According to Anthony's policy statement, "Student senators and student leaders in general need to be motivated and empowered to perform their duties."

Anthony believes that a lot of

things fell through in the senate this year due to a lack of vision and leadership; there was a "missing piece" that prevented the senate from realizing its full potential.

Student Government acts as an advocate for students to the university. Anthony focuses not only on equipping senators with the physical tools they need to advocate students, such as strong contacts with the colleges they represent, but also on holding senators accountable for using them.

"Student senators in particular must be held accountable for what they are doing on a regular basis to represent the



students," wrote Anthony. Anthony stresses the need for senators to know what their

See ANTHONY Page 2

### Conen Morgan

**Major:** Computer Science  
**Classification:** Sophomore  
**Years at NCSU:** Two

**Platform/Issues:** The incumbent Morgan's campaign focus is on giving students what they need, what they want and what they deserve from Student Senate.

To Morgan's mind, what the students need is dependability and accountability from student leaders and a feeling of safety on the N.C. State campus.

Where dependability and accountability are concerned, Morgan believes his track

record says all that needs to be said. He said that his senate session claims the highest average attendance ever—approximately 50 percent—the highest number of senators at the close of the session—about 60—and the most legislation drafted by a senate session, with approximately 94 bills this year.

Morgan believes that all the senate committees—with the exception of the Campus Life committee—have "gone above and beyond the call of duty" this year, developments for which he accepts his share of credit and blame.

"I'm not going to take the credit for [senate success],"



Morgan said. "I'm just the one steering the boat."

Where safety is concerned,

See MORGAN Page 2

# The role of the Student Center President

◆ What does the Student Center President do, exactly?

**Kate Crnich and Jimmy Ryals**  
Staff Reporters

If you are walking through Talley, watching a presentation in Witherspoon, taking in a play put on through the University Theatre or doing, well, anything at Price Music Center, then you are within the domain of the Student Center President and the Student Center Board of Directors. And if you pay

any of a number of student fees that contribute to the \$3.4 million budget of the Student Center, then you are definitely within the domain of those two bodies.

Vanita Kalra, a senior in chemical engineering, and Jamar Owens, a senior in industrial engineering, are running to succeed current Student Center President Mark Aldrich. According to Aldrich, the president's position is "one of the most diverse positions on campus" and one that "has a real capability to do a lot of good."

Physically, the Student Center includes Talley Student Center, Witherspoon Student Center,

Thompson Theatre and Price Music Center. All of the programming and facilities projects undertaken in those four buildings come under the jurisdiction of the Student Center President and Board of Directors.

The president himself also serves as president of the Union and Activities Board and the Student Center Board of Directors. Within his power is the ability to appoint people to the UAB offices—vice president, secretary, treasurer and the seven UAB committee chair positions—and to review the performance of all Student Center employees.

The Union Activities Board is perhaps the Student Center entity with the highest profile. Its high profile and large budget—about \$290,000, according to Aldrich—can seduce Student Center president candidates into running with only the UAB in mind.

"Do not run thinking you're going to be the UAB president," Aldrich said. "By doing that, to me, you already assume you won't be doing your job."

"A good candidate needs to be knowledgeable and interested in all aspects of the Student Center, not just the activities of the [Union Activities] Board."

During his year as Student Center President, Aldrich has dealt with issues ranging from the opening of Talley for 24 hours a day during exams, September's Crossroads event, Arts/N.C. State programs and the improvements to the first floor of Talley, including the inclusion of more red paint within the facility.

Finances, the arts, personnel, carpentry and painting, scheduling: the Student Center President need not necessarily be familiar with all these things. But Aldrich believes he better be familiar with one thing: delegating.

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## ANTHONY

Continued from Page 1

colleges want. Anthony wants the senate to be seen as a powerful resource for students. Student Government's leadership should actively remind students that they exist, according to Anthony, who wrote, "there must be regular reminders to students about what we are doing, and what we can do for them." Anthony attributes his desire for cohesiveness among the branches of Student Government to his time as student body treasurer. "It gave me a good view of what was going on in the other branches," he said.

## MORGAN

Continued from Page 1

Morgan would like to see student ID holders-possibly ones that can be tied onto shoestrings-distributed to students. He cited the case of a murder at the University of Florida years ago wherein the victim's body could not be identified as a reason for pursuing the shoestring-ID-holder idea. Morgan believes that what the NCSU study body wants is to be "in the know," he plans to effect that state by having senators reach beyond their respective college councils to get in touch with students. "There are 344 registered student organizations right now according to the Student Organization Research Center," Morgan said. "How many days of the year are there and how many senators are there? It's quite obvious to me that we have enough time in the year and enough manpower to reach everyone involved with student organizations on this campus." What the student body

Anthony's platform also addresses the fact that the senate is unable to retain some of its best leaders.

"I have seen great student leaders leave the senate," wrote Anthony. "This problem has to be remedied. There are various reasons why students resign from Student Government, and I can't help but to believe that it is because they feel they are wasting their time."

Anthony plans on promoting retention through implementation of his other platform points and "personal relationships with student leaders."

Anthony's platform works toward establishing leadership ideals in the senate. "I try to focus on what I'm going to do philosophy-wise," Anthony said. Instead of promoting his campaign with indi-

vidual issues, Anthony presents a philosophy of leadership to the students, which he will apply to issues if elected. According to Anthony, it goes without saying that he will be involved in things like tuition and ticket distribution. Instead of pulling out one or two issues that attract students, he says he would rather promote a philosophy that he will use to resolve issues if elected.

**Why do you want to be Student Senate President?** Anthony decided to run for Student Senate President because he felt there was not enough leadership for the senate to do its job.

"If you don't have leadership from the top down, [government] won't work," said Anthony.

in oratory; Caldwell Scholar; Student Senate president; chair, Student Senate Tuition and Fees Committee; chair, Student Senate Tuition Select Committee; 1999-2000 Outstanding Senator of the Year; Wolf Aides.

## KEYES

Continued from Page 1

unteer army should be abolished, and the United States should return to the reliance upon a militia. "We should reclaim our position as a sovereign citizen body, with every single person liable for military service," he said. "You want your freedom, that's the price."

Why do you want to be Student Senate President? "I love and enjoy serving students," Morgan said. "That is my passion. I love my job leading the senate. There's no place on campus where you can have 60 open minds in front of you and, at the end of the night, get something done and have it go to the highest level of the administration."

**Activities/honors:** Circle K, placed second in international convention and first in the state

Anthony's desire to help the senate meet its full potential and his belief that it currently lacks the leadership to do so caused him to run for Student Senate President. He believes that Student Government should be a stronger advocate for students and that his five-point platform will accomplish this.

**Activities and Honors:** student body treasurer; Student Senate, head of Student Senate Finance Committee; head of Student Senate Fee Review Committee; Student Media Authority board; Council on Athletics; Chancellor's Liaison; President's Roundtable; Alpha Phi Alpha; Homecoming Committee; Golden Chain Honor Society; Dean's List; Delegate for the Association of Student Governments.

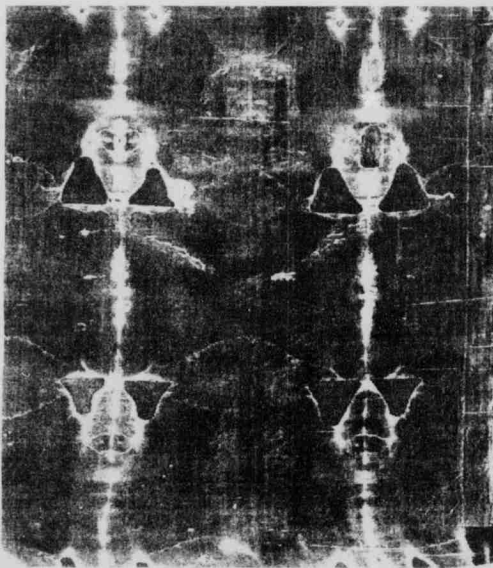
## KALRA

Continued from Page 1

**Activities and Honors:** Secretary, Student Center Board of Diversity and Union Activities Board; Student Leadership Consultant - taught Cross-Cultural Communication seminar; Former Student Senator; Racial Awareness Program; Steering Committee Member, Take Back the Night; Student Representative, Committee for Curriculum Diversity; Representative, Americans with Disabilities Act Advisory Committee; Caldwell Fellow Scholar; Golden Chain Honor Society; Phi Kappa Phi Honor Society; Omega Chi Epsilon Chemical Engineering Society



# WHY DIE??



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## TECHNICIAN'S VIEW

### ANNUAL WKNC 88.1 FM ELECTION DEBATES

LIVE :: Tuesday :: 6-8 pm

### Student Senate Chambers

### Second Floor

### Witherspoon Student Center

### "All your candidates are belong to us"

## Cheers to sobriety

### PARENTS SHOULD BE INFORMED WHEN UNDERAGE STUDENTS GET CAUGHT ON CAMPUS.

The South has won — at least in the fight against college drinking. Schools in South Carolina, the Carolina that Couldn't, are crediting universities policies of notifying parents about underage drinking offenses with a drop in such incidents.

In an Associated Press report Monday, Clemson University, Francis Marion University and the University of South Carolina all contended sending letters home to parents after a second alcohol offense scared students into sobriety.

The Family Educational Rights and Privacy Act, commonly called the Buckley Amendment, prohibits colleges from releasing student records on grounds of privacy violation. Parents cannot, for example, force a university to reveal their student's grades. But Congress changed the policy in 1998 to explicitly permit parents the freedom to learn about students' underage alcohol offenses.

The programs are apparently successful. At Clemson, for example, first offenses fell from 173 in 1998-99 to 130 in 2000-2001; second offenses rose from 20 to 26, but fell again to 24; third offenses totally dried up, going from five to zero.

The question over such policy isn't whether or not it is successful; the question is whether or not it is ethical.

Opponents argue the notification violates students' — even underage students' — rights as 18-or-over adults. Such arguments urge development of personal responsibility and urge the university's role as *in loco parentis* from getting too loco.

Supporters argue the children are underage and, in the most common

case of the student's financial dependence on the parent, the parent deserves the information as a consumer's right of sorts.

The gray area between 18 and 21 is inherent in the truth that this nation allows 18-year-olds to serve in the military, but forbids them from being served the local pub.

Still, the law must be obeyed. If the 1998 adaptation to the Buckley Amendment allows parental notification, then there is nothing students can do to fight universities policies that endorse it other than petitioning Congressional officials to repeal or overturn the decision.

Can universities get drunk on the power of privacy violation? Yes. Can students let their new found independence go to their head too much? Yes. Was the overwhelming Congressional support of parental notification a bi-party foul? Maybe. But it is law. And that must be respected.

If there is anything dealings with alcohol teach the drunk and sober alike, it is that alcohol is not evil in and of itself. It needs the right (or rather, wrong) attitudes to manifest itself into violence. If we change student attitudes towards alcohol, we change student effects of alcohol. Of course, ultimately, scare tactics are a feeble and insulting way of forcing behavior. They do serve, however, to whet the palate for further progress.

College alcohol notifications may leave a bitter taste in some students' mouths, but all students can raise their glasses to toast at least the efforts to condemn and contain underage drinking.



Larisa Yasinovskaya  
STAFF COLUMNIST

There are so many human rights issues to be dealt with, but Human Rights Week focuses on so few of them. Then it occurred to me: how absurd the concept of a human rights week is in the first place. Now, I'm not condemning Human Rights Week as it is, conducted here as an event for the intentions of it are good. I know some of the people who are putting on the events this week and I know they mean well. However, the concept of a week dedicated to raising awareness about human rights issues is alarming. Shouldn't every week be human rights week? Shouldn't human rights issues be a constant concern?

Thirty thousand children die of poverty and malnutrition every day — not just this week. Homelessness is a persistent problem that needs more than just awareness; we need to work with government and volunteer our own time as well to help alleviate it. Genital mutilation has been going on for hundreds of years and will not be ended by a single speech and the awareness of 50 more people. The

women of Afghanistan under the Taliban (a musical band according our president) need more than our sympathy. They need asylum here when they ask for it, not to be sent back to their little piece of hell as they have been in the past. Women and children are being sold into slavery as you are reading this. Children around the world are working to make you sneakers in sweatshops right now. The death penalty is still in place in what we consider the most humane country on earth, the United States. Innocent and mentally handicapped people as well as juveniles are still on death row in our own backyard. And the solution we come up with is a week of awareness? Sounds pretty weak to me. I understand the idea is to raise awareness this week, to make people vigilant about these issues all times. But to have a week dedicated to these issues trivializes them into an event, a T-shirt, a sticker.

And the real problem is that the people who become "aware" of these issues don't leave the events caring for the starving children of the world any more than they did coming. They do, however, leave feeling better about themselves for participating. They can say to their friends, "I care, see? I got this sticker in the Brickyard today to prove it." The week just gives people a chance to show their sympathy so they can feel good and tell their friends

about it: kind of like Unity Week or church on Sunday. "Why aren't you wearing a ribbon? Aren't you for unity?" they can ask with horror when someone is caught without one. How can anyone be against unity they'll ponder as they eat lunch with people of the same color and social class as they are. And then they'll condemn people for not showing to church last Sunday as they sip on their beer Friday night.

Okay, I know I threw a few generalizations in there, but I realize this does not apply to everyone. And I realize everyone can't work on all the issues of the world. But to have a week to advertise the problems when people can choose to tackle if they so desire makes me a little uncomfortable to say the least. It just has the feel of an auction. An auction for human rights. "Help the needy and carry out the white man's burden all the same time!"

I commend and admire all the people working to truly help promote human rights and end suffering. But do not think that you can be in that crowd by wearing a ribbon. If you really want to help, there is a myriad of issues plaguing the world today; pick one and really go with it, and don't tell your friends about it.

You can spot Larisa because she will be wearing all the "issue" ribbons she can find, email her at larisa@opinion@hotmail.com

## Pay your bill, fine a person



Greg Volk  
STAFF COLUMNIST

I guess it's just a consequence of our high-speed, interconnected world that we receive more and more junk mail and telemarketing calls all the time. As a college student, it is very rare that I receive mail, and, as a result, always become excited finding several parcels upon opening my mailbox. Inevitably these are all pieces of various unsolicited junk mail, coupons, credit card applications and occasionally those "Have you seen me?" missing person postcards (I'll come back to these later). I've always thought it weird how people register for any and every contact drawing, and then complain when their email inbox and mailbox are consistently crammed full of junk mail. When you apply for any new Internet service or order something online, don't be fooled into thinking that they really need your email address and home address to ad you better as a customer. "How do all these people get my address (or phone number) for telemarketing? I'm sure it couldn't have been when I filled out that credit card application on campus to get those free sunglasses that look exactly like Oakley's," people wonder, forgetting they gave their address and phone number to one company explicitly, who, in turn, gave it to myriads of others with whom their customer database is shared.

Of course some people try to make up false information. This may work for the key rings or chip clips, but for the T-shirts, Frisbees, and stress reliever balls (the more desirable merchandise), the companies have wisely begun requiring some identification to verify your application. Then there's the whole telemarketing thing. If you ever have the time or motivation, it's fun to toy with telemarketers instead of hanging up on them when they call. They always have a particular script to go by that allows no room for unexpected responses. For example, my conversations with them usually go as follows:

Telemarketer "Hello, I am calling to inform you that you are eligible for the Student Citibank Visa, which gives you a low, first-year, interest rate of only seven percent, travel discounts and many other exclusive privileges. I would just like to verify some information so that we can send your application as soon as possible."  
Me "Well, I reckon I don't need no credit card, but I sure could use some

of them scissors that cut pennies. You got any of those?"

Never knowing how to handle this (these aren't exactly the sharpest tacks in the bunch working these jobs), they always resort to starting over from scratch. ("Uh, umm, Hello, I am calling to inform you that...")

But it is with a particular type of junk mail, the aforementioned "Have you seen me?" missing person postcards, that I concern myself today. I think you know what I'm talking about. It's the same basic idea they used to have on elementary school milk cartons. There's a picture and description of a missing person with contact information to use if you happen to know anything about the person. And, of course, we all get these quite frequently, yet sadly pay any heed to their purpose, tossing them in the trash before realizing if the person is a boy with a baby face and long hair, or a girl with a bad haircut and boyish features (these seem to be the only possibilities).

So, as it stands currently, money is being thrown down the tubes on these disregarded notifications. We must come up with something better; the missing persons of America only deserve better. After pondering this at length, I think I have found a solution.

It is the sobering fact that many people in America are missing without a trace. It is also true that many of us are racking up credit card debt almost 'round the clock. Why not use our combined misfortune to help locate missing persons? What is one type of mail we can be fairly sure Americans will read (besides misdirected swimsuit issues)? Most of us do read our credit card bills even though we dread their arrival like the plague. I say, why not put the "Have you seen me?" things on credit card bills and kill two birds with one postcard?

You would open up your bill, seeing the "Have you seen me?" feature first, followed by the outlandish amount you owe. Companies might even collaborate with the makers of those postcards, offering a 10 percent discount on your bill or a waiving of monthly interest if, in fact, you have seen him and can provide useful information regarding the sighting.

Maybe this would work; maybe it would not. I don't know. But I do, however, know that every time I get one of those "Have you seen me?" notices, I pay as much attention to it as I do my ATM receipts, which by the way, have you seen lying around because I have no idea how much money I have in my account?

Are you in debt? Are you missing? Email [gregv@news.ncsu.edu](mailto:gregv@news.ncsu.edu)

## The evolution of evolution



Justin Greene  
STAFF COLUMNIST

Charles Darwin's companion theories of mutation, natural selection and speciation are widely touted as the final answer to the age-old question, "Where did we come from?" While we may not understand the fine print of evolution, proponents of the theory argue we have certainly nailed down the big picture issues. In some people's minds, all that remains to be found in the search for life's meaning is the fossil record that will once and for all solidify the legitimacy of Darwin's claims about our family tree. Once that is accomplished, the claims of religion can be dismissed with the assurance that they are no more than a byproduct of humanity's imaginative attempts to understand the world.

While many scientists are intent on cementing the authority of the evolutionary theory in the public's mind, especially in our schools, the fact remains that the theory of evolution has more than a byproduct of humanity's imagination. Objective scientists are beginning to realize evolution faces opposition not only from the religious community, but also from the results of evolutionary research itself.

The most discussed problem with evolution today is that, in nearly 120 years of research, the fossil record is just as uninformative to the theory as it was in the beginning. In spite of the discovery of thousands of new fossils, many of which are dated as much older

than anything previously imagined, there still exists a glaring lack of fossils exemplifying species transition. These missing links would help to bolster the observed phenomena of species adaptation into the realm of macroevolution, when a species evolves into a totally new species. While Darwin was confident such a discovery would eventually take place, the fact is nothing even remotely similar to macroevolution has ever been observed in the present or in geological record.

While not discussed nearly as much in popular culture, the greatest obstacle facing evolution is that of life itself. If one gets past the Big Bang quagmire where the whole universe emerged from one cell, which in turn came from nothing, the question of life on Earth still remains. Even if it is proven that species have evolved into totally new species, the living aspect of those cells still has to be accounted for. While many have supposed a primordial pool of chemicals mixed with the right amount of electricity could stimulate the formation of amino acids and therefore life, scientists have shown this to be a dead end.

Stanley Miller of the University of Chicago energized the naturalistic community when he jolted a mix of ammonia, methane, and hydrogen with a shot of electricity and produced a small portion of amino acids. While this was thought to be groundbreaking, NASA has since shown that hydrogen, methane, and ammonia were barely present in the early Earth and were contaminated with water, carbon dioxide and nitrogen, which cannot produce the same results.

Furthermore, Dr. Walter L. Bradley of Texas A&M told author Lee Strobel in his book *The Case For Faith* that even

"If you took all of the carbon in the universe and put it on the face of the earth, allowed it to chemically react at the most rapid rate possible, and left it for a billion years, the odds of creating just one functional protein molecule would be one chance in 10 with 60 zeroes after it." He went on to say, "The probability of linking together just one hundred amino acids to create one protein molecule by chance would be the same as a blind-folded man finding one marked grain of sand somewhere in the vastness of the Sahara Desert — and doing it not just once, but three different times."

These are just a small sampling of the vast weight of factual and rational evidence questioning the theory of evolution. With the popular theories of random chance, chemical affinity, self-ordering tendencies and many more being disproved and brought into serious question by credible — and not necessarily religious — scientists, it is clear that America's love affair with evolution needs a second look. As with theory with a long history of speculation, baseless assertions and even deliberate hoaxing, evolution has demonstrated even the most scientifically inclined members of society are still prone to making large leaps of faith. This doesn't mean believers in evolution are simple-minded any more than believers in creationism are. What we must realize as an intellectually objective and curious community is that true science seeks to establish a worldview based on evidence, not the other way around.

Tell Justin why he's evidence of a missing link at [jgreenejustin@hotmail.com](mailto:jgreenejustin@hotmail.com).

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This Friday,  
Technician will run  
full-length interviews  
with major election  
candidates, as well  
as traditional  
endorsements. Read  
Friday and vote  
April 2-3.

## Move over Bjork!

John Boles  
Staff Writer

How can a band that is ranked as high as No. 2 in some "greatest albums of 2000" lists have slipped by so many people? When I first read about Sigur Rós' album *Agætis Byrjun*, I searched through different Web sites and found precisely why they had slipped under my radar: they're Icelandic.

Immediately images of Bjork popped into my head (the only Icelander I have ever known). But this was to be no Bjork clone. The mysterious Intro fades into "Sven-g-englar," a ten-minute unique masterpiece weaving together beauty with hope and longing. I listened to the album over and over. I couldn't get enough. The music buries you in the snow, yet the snow warms you, keeps you safe. "Sven-g-englar" faded away and out of the snowstorm another song arose, "Stíralflur." A beautiful piano and string section make this track immediately breathtaking. Jón Dór Birgisson's lyrics cut through and carry the song to a whole new level of brilliance. By the end, the song is reduced to a single acoustic guitar before the snowstorm brings you to an entirely new place. From one track to the next, *Agætis Byrjun* flies



through a roller-coaster of emotions, leaving the listener spent at its end.

To try to pin down a category for this band would be a crime. They are not rock, nor are they new age, or classical, yet they are all of these things at once. Songs such as "Olsen, Olsen" are some of the most beautiful music in recent memory. Yet in this beauty Sigur Rós is somehow able to perfectly capture the bleak and mysterious spirit of Iceland with vivid exorcism. One can almost hear the waves crash against the desolate beaches of lava rock in front of them.

The sheer expression of Birgisson's voice makes me wish that I knew

Icelandic. But, the mystery of his exotic language leaves even more up to interpretation. It allows us to think of the most profound meanings for the songs; meanings that I'm afraid words could do no justice.

The band's Web site makes the bold claim that this band intends to change music forever. While this seems very arrogant, they might not be overreaching their bounds.

**Sigur Rós**  
*Agætis Byrjun*  
★★★★

You can also learn from their Web site that in fact the lead

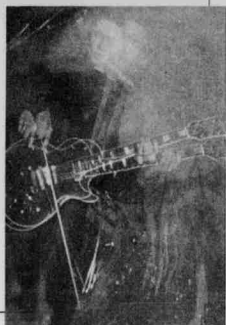
singer is a man, despite the fact that his voice sounds almost completely female. The group is indeed composed of only men.

If I sound as if I'm a broken record, repeating praise after praise of this album, it's because its beauty cannot be stressed enough. I guess the only negative is that this album isn't for everyone, and it's not for any time. You need to sit alone with an open

mind and heart and listen to the album from start to finish. *Agætis Byrjun* spans from the simplicity of a full orchestra, from melancholy to exuberance. This CD cannot be taken lightly. You simply need to experience this album for yourself.

Not until recently was this album freely available in the United States. It was released in November, but copies haven't made into this area until the past few weeks.

IMAGES FROM SIGUR-ROS.CO.UK



## Caveman Dreams

Joel Isaac Frady  
Assistant Features Editor

One of the most creative analogies heard in recent memory was one from social psychologists Irwin Altman and Dalmus Taylor. In an attempt to describe the multi-layered personality of a human, they compared humans to onions: upon first glance or meeting you only get the outermost, most superficial part, but underneath that are several layers and when peeled back each level reveals more and more. As Kati Lemmon's "The Caveman's Valentine" was ending, this analogy was the first

See CAVE, Page 5

Joel Isaac Frady  
Assistant Features Editor

One of the many facts of life, that must painfully be accepted, is that while some people are funny, others are not. Upon first seeing "Say it Isn't So," it's easy to at first rule it off as simply a "comedy" made by people that just aren't funny, like "Rocky and Bullwinkle" or Pauly Shore movies.

But the credits to this movie tell otherwise, as it was produced by Peter and Bobby Farrelly, who wrote the incredibly funny movies "Dumb and Dumber" and "Outside Providence" and it has a cast of people who have all proven themselves to be very, very funny, including Chris Klein ("Election"), Heather Graham ("Austin Powers 2"), Sally Field ("Mrs. Doubtfire") and Orlando Jones ("The Replacements"). Knowing this, the simple question that lies is "What went so wrong? How is a movie made by such a talented group of people as painfully unfunny as 'Say it Isn't So'?"

One might first turn the blame on first time writers Peter Gaultke and Gerry Swallow and first time director James B. Rogers (who all had bit parts in "My, Myself and Irene," another unfunny movie). Here the blame can almost be split down the middle, as half of the material in the movie just isn't funny to begin with (for example, there's a scene in which Gilly, played by Chris Klein, gets his arm stuck in a cow, and this goes on for several painful minutes), and the half of the material that is funny lacks the spon-

## Don't Say It



tanity, energy and comic timing needed to get laughs.

The writers weren't all off, for the general idea behind the movie is funny. It opens with dialogue from Gilly Noble, a man who was orphaned at a young age and now works at the pound, but who is really looking for two things: his parents and true love. The detective working on his parent's case, Vic Vetter (Brent Briscoe), is the most important detective a person could find, but his quest for love

seems to meet an end when Jo Wingfield (Graham) comes to town. They hit it off instantly, and before he knows it they're talking about getting married, when suddenly they find out some information that changes everything. They are brother and sister (at this point we named them "Luke" and "Leia," respectively), and from here on it gets pretty predictable.

This predictability is one of the biggest problems the movie has comically, for the punch line

is visible long before the joke is even set up. The punch lines don't even feel like punch lines half the time; just sort of a casual way of ending a casually flowing joke. The lack of comic timing is almost impressive; they successfully screw up the timing on a more regular basis than other bad comedies. If only more comedies could get the timing right as often as they get it wrong, then the world would

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**CAVE**

Continued from Page 4

thing on my mind, for going in the film seemed to consist of very simple ideas. But as the film progresses, Lemmons's talented direction, George Dawes Green's screenplay and a knockout performance from Samuel L. Jackson reveal many more layers to this film, never giving up the fast pace the film sets early on yet never repeating its material.

Jackson ("Shut") plays Romulus Leubetter, a homeless man who lives in a cave. He is haunted by delusions of a powerful enemy, whom he calls Stuyvesant and he believes that Stuyvesant is using the Chrysler Building to watch his every move. One morning upon leaving his cave he finds a dead body frozen in a tree outside his cave and decides to take it upon himself to investigate what he believes to be more than the accident it's chalked up to be.

While this basic plot is enough to keep a film going, it's the extra layers that take this film to the next level. Early on, for example, we learn that Romulus is not the madman

that we have come to believe. Yes, he lives in a cave watching a TV, that isn't plugged in and yells madness to the crowds. Before this, however, he was a musical genius at one of the nation's best colleges and still plays it expertly. These two sides of Romulus Leubetter

to make it enjoyable. The edits are fast and the colors *dazzling*, especially when creating the insanity of Romulus, and then they change into long takes with darker colors as his genius deals in the dark world around him. Jackson, still coming off the failure of last fall's "Unbreakable," delivers here as Romulus, creating a character who may be charming, or may be crazy but either way is impossible to turn away from.

Like Jackson's performance, "The Caveman's Valentine" is also impossible to turn away from. The imagery and ideas in the film are original and often times dementedly original, like the image of the Chrysler Building lighting up bright green and "attacking" the hero and done with flair, and the detective story is really good on its own. Like a really interesting person, there's just enough of all the layers of this "Valentine," but not so much that you leave with that bad onion-aftertaste. You leave feeling uncommonly satisfied, though, and that's more than can be said about most other movies.

**The Caveman's Valentine**

★★★★

Director:  
Kasi Lemmons  
Starring:  
Samuel L. Jackson

become just as big a conflict as the dead body, but the film handles even this addition with relative ease, never too much or too little of any of the components.

Kasi Lemmons, who first wrote and directed the 1997 film "Eve's Bayou" (which was the highest grossing independent film that year) handles this material as if should be with the seriousness required to make it believable and the style

IMAGE FROM [WWW.CAVEMANVALENTINE.COM](http://WWW.CAVEMANVALENTINE.COM)

**SAY**

Continued from Page 4

be a funnier place. The actors also don't put very much into it, as both the leads (Klein and Graham) are hollow and dull throughout the movie. Klein also has this plastic smile that is plastered permanently on his face, and Graham not only acts but even looks very plastic at many points of this movie. Sally Field, who made last year's Worst Ten list through TWC's different movies, doesn't improve herself any here, spiraling down even further in what

**Say It Isn't So**

Director:  
J. B. Rogers  
Starring:  
Heather Graham  
Chris Klein

only actor who manages to get any laughs is Orlando Jones, who plays a legless pilot named Dig McCaffey. It'd be easy to say that he steals every scene he's in, but "steal" would imply there being other people to steal

ever she has left of what used to be a bright career (remember her "Places in the Heart").

These people will leave happier than most people, who will want not only their money but their hour and a half as well. "Say it Isn't So!" Sorry, wish that were possible, but this movie is as devoid of the device known as laughter as comedies come.

IMAGE FROM [WWW.YAHOO.COM](http://WWW.YAHOO.COM)

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\* Issuance of permits is based on eligibility and availability

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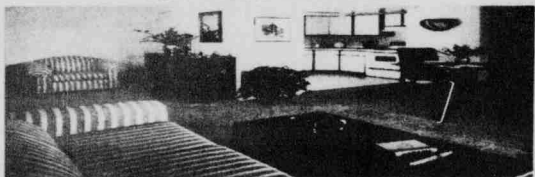
Tell us what you like, what you don't like, what we're doing right, and what we could do better. It'll only take a few minutes!

Survey Dates: March 3, 2001 - April 1, 2001

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Be Ready: Attend one of the following Co-op Orientation Sessions.

March 29	Thursday	5:00 p.m.	Winston 114
April 4	Wednesday	5:00 p.m.	Winston 004
April 10	Tuesday	5:00 p.m.	Winston 114
April 18	Wednesday	5:00 p.m.	Winston 004
April 24	Tuesday	5:00 p.m.	Winston 114

[www2.ncsu.edu/ncsu/co-op-ed/](http://www2.ncsu.edu/ncsu/co-op-ed/)  
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Don't take a break from your day. Break into it.

# Classifieds

6

1	2	3	4	5	6	7	8	9	10	11
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- ACROSS**
- 1 Cushman
  - 2 Baseball
  - 3 Broad of corn
  - 12 Gov. agency (abbr.)
  - 13 Water in leaves
  - 14 Plural verb
  - 15 Seed of leech
  - 17 The Earth
  - 18 Red vegetable
  - 21 Departure estimate (abbr.)
  - 22 Red vegetable
  - 23 Little Indians
  - 25 Roof or floor covering
  - 26 Small island
  - 31 Ignited
  - 35 Rogers
  - 37 Fall behind
  - 38 Negative
  - 40 Dress maker
  - 42 Most
  - 43 Out
  - 46 Snare
  - 48 Ocean
  - 50 Female horse
  - 51 Negative word
  - 52 Approximately
  - 55 Service work
  - 56 Liquid milk
  - 61 Single
  - 62 Sheep
  - 64 Before (poetic)
  - 65 Strange
  - 66 Chair
  - 67 Male sheep
- DOWN**
- 1 Green vegetable
  - 2 Spring month (abbr.)
  - 3 Madder
  - 4 Do over
  - 5 Adjust
  - 6 Open
  - 7 Mischievous child
  - 8 Valley
  - 9 Open
  - 10 Iron
  - 11 Ace
  - 16 Change
  - 18 Attached (abbr.)

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# Classifieds Deadlines

Line Ads: 2 issues in advance @ noon  
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All Line Ads must be pre-approved. - No exceptions.

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Once run, an ad can be pulled without refund. Please check the ad the first day it runs, and we will gladly adjust it. We will not be held responsible after that. In compliance with our law we do not run ads promoting violence, thefting.

### Around Campus

Conflict. Videotaped talk by J. Krishnamurti followed with an international dialogue Wednesday, March 28, Talley Student Center, NCSU. Room 3124, 4:50pm. Contact Neetu Singh 859-6301

**Friday, March 30 - Caldwell Lounge, noon-1pm:**  
Cultural Crossroads brought bag series presents: EXPLORING CHINA! Come out and learn more about Chinese culture from NC State Chinese students! Bring your lunch with you! Sponsored by the Office of International Scholar and Student Services. Questions? Call 515-2961.

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Mon., Tues, and Wed. from 8:20-9:00. If this sounds like something that you would enjoy, please apply online at www.ncsu.edu/annualfund/call.htm

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### Part-time optometric office

assistant needed for local practice. Flexible hours. Experience preferred. Call 834-6206 of fax 834-7236

Fish World is hiring PT. Positions available for all fish hobbyists. 872- 1228 or apply in person at 3501-151 Capital Blvd.

### Opportunity

Absolutely free info! Internet users wanted. \$2000-\$5000/month. www.justfuss20.net

### Education

Afternoon teacher needed in North Raleigh for very small group of pre-schoolers. 3:15-5:30pm Monday-Friday or 3 days/week. Hill School. 846-2449

### Wanted

MUSICIANS WANTED. Vocalist, Rapper/songwriter starting ensemble. Original, top band in NC. Funk-based with jazz, hip-hop, pop/rock. Dedication a must! Email newfoundland@aol.com

Hom Section Wanted: Jump Band in need of sax, a trumpet, and a trombone. Influences range from West Coast Jump Blues and Kansas City Swing to Texas Boogie and Classic Memphis R&B. Goal is to be 75% original materials/arranged covers. Players with Professional Attitudes wanted for a one day a week commitment. Band has rehearsal space in Morrisville and professional recording studio in Raleigh available. Contact Dennis McGill at Oscolia Recording Studios (919)828-1113.

Landscaping Experience. PT. Flexible Hours. Must have own transportation. 369-5384 (M), 846-6101 (W).

**United Parcel Service** PT job. FREE PIZZA on Wednesday, March 28 for the first person to arrive for information and interviews in Hargett: 170 between 11-12: Hiring leaders 3 shifts, 5:30pm-10:30pm, 3:30am-2:00am yearly in college reimbursement. Come on by! Or stop by Tuesdays and Wednesdays at 10-1 or 6-9pm on 4101 Atlantic Avenue. Energetic, enthusiastic staff to work with school-age children during after-school care and summer day camp. Opportunities available in Raleigh and Cary. YWCA. 828-3205 or 834-7386

### Lost

REWARD. Engraved gold Cross pen. Sentimental value. Gardner Hill/DH Hill area. Call 836-5316

### Found

Silver bracelet found near Public Safety Parking Lot. Call Jackie at 512-6408

## B-BALL

Continued from Page 8

Gardner was named to the ACC All-Defensive Team, and late in the season, she also picked it up on the offensive end, scoring in double figures in seven of the team's last 10 games.

Gardner couldn't totally escape the injury bug either, however, and she was forced to sit out three games midway through the season. But her injury was another blessing in disguise.

Lewis, one of only two seniors on the team, shifted to the point guard spot and flourished immediately. In her first game at the position, Lewis recorded the first triple-double in school history. Less than a month later, she repeated the rare accomplishment on Senior Day against North Carolina.

For the season, Lewis averaged 13.5 points per game and was also named second-team All-ACC. This was the fourth consecutive year that she has

earned All-ACC honors. Lewis' move coincided with the Pack's impressive turnaround. After struggling to a 2-6 record in the first half of ACC play, State won seven in a row to finish third in the conference with a 9-7 mark. The midseason turnaround was the biggest in ACC history.

Before Yow settled on Lewis at the point guard position, the Hall-of-Fame coach had trouble fine tuning her lineup. The deluge of injuries and inconsistent play caught up with the Pack as the ACC schedule got underway.

State suffered separate losing streaks of three and four games. After a one-point home loss to Maryland, the Pack had a 2-6 record in league games. Things did not look good.

"At the midpoint of the season, I told them that they had to win six games for us to get into the NCAA Tournament," Yow said. "They went out and won seven in a row."

The Pack's run continued into the ACC Tournament in Greensboro. State advanced to its first final since 1991 by beating Maryland and Clemson in the opening rounds.

Against Duke in the final, the Pack had its worst offensive outing of the year and lost to the top-seeded Blue Devils 57-45.

Amy Simpson, who missed the first five games of the season with a knee injury, came on strong late in the season. The sophomore became the Pack's most consistent three-point threat and sparked several State comebacks off the bench.

On the heels of its second-half run, the Pack received the fourth seed in the NCAA Tournament's East Region and hosted the first two rounds at Reynolds Coliseum.

State did away with Delaware and Villanova to advance to last weekend's East Regional in Pittsburgh. The Pack ran into a huzz saw in the hot-shooting Connecticut Huskies, however, and lost 72-58 to the nation's No. 1 team.

Despite its failure to move past the Sweet 16, State's season was a successful one, especially considering the trying circumstances.

"We are a blue-collar team in that we had to work so hard," Yow said. "I am happy for the players and the program."

## Wolfpack Notes

### Men's golf finishes 10th

The ninth-ranked Wolfpack men's golf team fired a third round 297 Sunday to finish 10th (884, +20) at the Schenkel E-Z-GO Invitational in Statesboro, Ga., on the campus of Georgia Southern University.

David Sanchez posted an even-par 72 on the final day to finish tied for eighth individually with a cumulative score of 214 (-2). Chris Mandorf was the second highest finisher for N.C. State by virtue of his score of 73 in the third round. He was among five golfers who tied for 30th overall with score of 220 (+4). Mark Tallo tied for 45th overall with a 76 on Sunday (223, +7), while Ross Wellington posted a 76 Sunday (T-61st) for a total of 228 and 12 over par. Garth Mulroy, who tied for 66th, rounded out the Wolfpack scoring with a 77 in the final round for a total of 230 (+14).

Georgia's Nick Cassini led individual honors with a six-under par 210. His performance, coupled with teammate Erik Compton's five-under 211 were enough to propel the Bulldogs to the team title.

The Wolfpack will play in the Cleveland Golf/Augusta State Invitational on March 31st at Forest Hills Golf Club, also in Statesboro.

### Baseball takes series finale from UVa

Colt Morton doubled, homered and drove in four runs, and Daniel Caldwell pitched 6 1/3 innings of six-hit relief to lift N.C. State to a 10-3 Atlantic Coast Conference baseball victory over Virginia this afternoon at UVa Baseball Field.

The Wolfpack salvaged one game in the three-game series with the Cavaliers and improved to 12-13 on the season, 4-5 in the ACC. Virginia dropped to 15-10 overall and 4-5 in the conference. Caldwell (3-3) allowed just one run, walked none and struck out six. Virginia starter Dan Street (2-2) was charged with eight runs, four of which were unearned, on 12 hits in 7 1/3 innings.

Both teams threatened but did not score in the first, but the Wolfpack picked up a run in the top of the second. Jamey Shearin led off with a single up the middle and went to third on Joe Gaetti's opposite-field double to right. With one out, Adam Miller nudged a slow roller to first

that drove in Shearin with the go-ahead run.

Virginia, which left the bases loaded in the first and second innings, finally got a bases-loaded hit off Wolfpack starter Derek McKee in the bottom of the third to take the lead at 2-1. Mark Rueffert walked with one out and Robert Work singled through the right side. McKee then hit Eric Christensen with a pitch to load the bases, and Chris Sweet doubled off the left-field fence to drive in two runs. The Cavs wound up leaving the bases loaded again after David Stone drew a two-out walk to re-load the bases and reliever Daniel Caldwell struck out Rob Newton to end the threat.

The Pack tied the score at 2-2 with a run in the top of the fifth. Jeremy Dutton and Brian Wright hit one-out singles, but Dutton was caught stealing at third on the front end of an attempted double-steal. Wright was safe at second and scored State's second run when Morton drilled a single to left.

Sean Walsh and Shearin led off the top of the sixth with singles to left field. Gaetti laid down a sacrifice bunt, and Street threw the ball past first for an error that allowed Walsh to score and Shearin and Gaetti to advance to second and third. Sammy Esposito drove in Shearin with a groundout, and Miller hit a sacrifice fly to score Gaetti and give the Wolfpack a 5-2 lead.

Morton made it 6-2 in the top of the seventh with a one-out solo home run off the foul pole in left field. The homer was Morton's third of the series and his ninth of the season. The Cavaliers got a run back in the bottom of the seventh when Hunter Wyatt led off with his sixth triple of the season and scored on Rueffert's groundout.

State blew the game open with four in the top of the eighth. Gaetti led off with a single to left, and the Cavaliers threw away Esposito's sacrifice bunt for an error. Esposito wound up at second and Gaetti at third, and pinch-hitter Eric Mosley made it 7-2 with a sacrifice fly.

Lefty reliever Alan Zimmerer came in for the Cavaliers and hit Dutton with a pitch to put runners on first and second. Pinch-runner Daniel Pruitt took third on Wright's deep fly ball to center field. Rightshander Jeff Kamrath was summoned to face the red-hot Morton, who ripped a two-run double down the left-field line to make it 9-2. Morton, who went 8-for-13 with eight RBIs in the series, came around to score when Cavaliers second baseman Rob Newton threw away David Hicks' ground ball for an error.

## DUNK

Continued from Page 8

head, just before he thunderously dunked.

Grounded after an effortless landing, White did his celebratory shiver, flanked by thunderstruck teammates.

"James [White] is just an amazing athlete," Hodge said. "I thought both those guys [Lee and White] did well, but James should have won."

Judges scored each dunk on a scale of one (worst) to 10. Officials tabulated scores on individual dunks and then added up the three.

Hodge and UNC's Williams joined in dunk competition, though neither advanced to the final round. The Wolfpack's lone All-American did, however, perform well in the three-point shootout.

Contestants took five three-point shots from five stations

around the perimeter. Each shot made was worth a point, except the fifth shot at each station was worth two points. Time limit: one minute.

Crowd-backed, Hodge drained the money ball at the last station, finishing up with 21 preliminary round points, good enough for first place. As the final shot swished, he turned to the Pack contingent behind him and smiled, gesturing affectionately.

"This felt real good," Hodge said. "To get to perform in front of so many Wolfpack fans made this so much fun. They got to see a little of what they can expect to see next year."

One round, several bricks and 18 Williams points later, alas, Hodge wasn't so lucky. He finished third in the shootout to the champion, Williams, and Stanford recruit Josh Childress, scorer of 13 points.

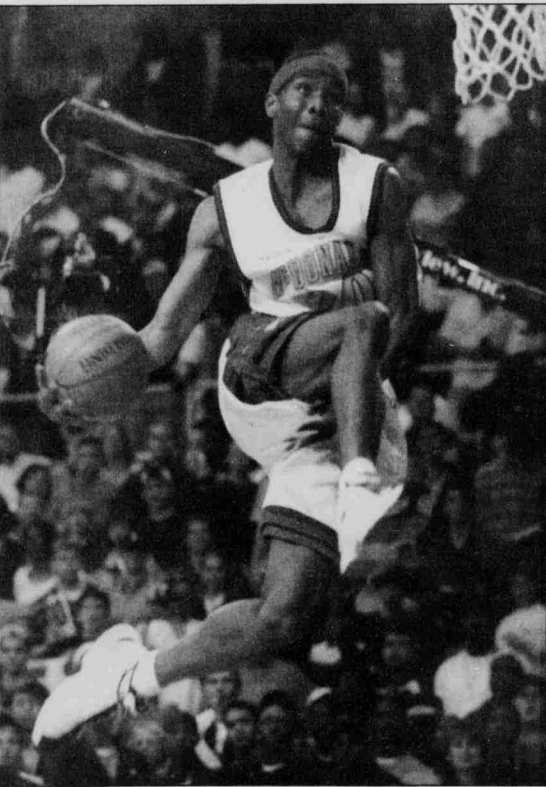
Spectators observed warm-ups early in the evening, a period when White loosened up with a dunk where he

trapped the ball on the backboard, spun around in midair and dunked. He wasn't well-received in introductions, though, because his interest in Florida was at the expense of North Carolina. One fan held up a "James Who?" placard.

Hometown favorite Anthony Richardson, of Raleigh Leesville Road High and soon-to-be Florida State, participated in both the shootout and Slam Jam. His arguably best stuff came when he jumped flat-footed from under the basket, spinning 360 degrees, dunking it home.

"It was great," Richardson said. "We have great fans and they came out. And playing with these guys is a lot of fun. They are real good players."

The McDonald's All-American game is Wednesday at Cameron Indoor Stadium.



Florida recruit James White's acrobatics wowed the crowd at the Sprite Slam Jam.

## SENIOR CLASS SPRING BASEBALL TAILGATE

SATURDAY, MARCH 31<sup>ST</sup>

MEET AND MINGLE WITH AREA NC STATE ALUMNI  
AT A BEACH BASH  
PRIOR TO THE NC STATE VS. UNC-CH  
BASEBALL GAME

Enjoy a delicious Carolina coastal picnic - our Beach Bash menu will feature fried catfish and calabash shrimp, barbecued chicken, corn on the cob, red potatoes, cole slaw, and hushpuppies. Don't forget to save room for the homemade fruit cobbler with vanilla ice cream!

When: Tailgate - 5:00 until 6:45 p.m.

First Pitch - 7:00 p.m.

Where: Find us across from Doak Field under the tent adjacent to the tennis courts.

Cost: Tailgate tickets are \$10 each (discount price for students only); baseball tickets are free with student ID

RSVP by MARCH 28, 2001 by calling the NC STATE ALUMNI ASSOCIATION at 515.3375

If the game is postponed due to rain, the event will be moved to May 12.



# SCORES

Miami 5, W. tennis 2  
Baseball 10, Virginia 3

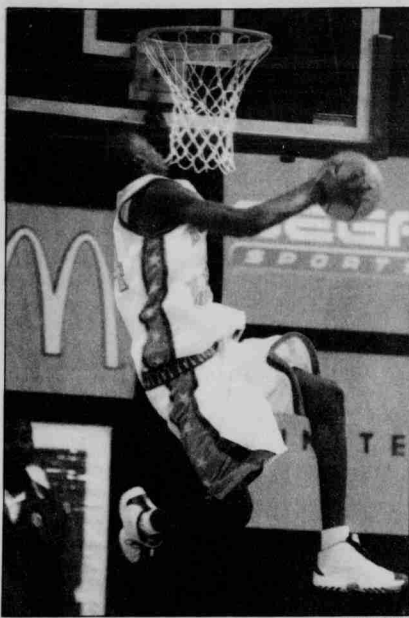


# Tuesday Sports



## SCHEDULE

Baseball vs. Campbell, 3/28, 7:00  
M. tennis vs. UNC, 3/28, 2:30  
W. tennis @ Wake Forest, 3/28  
Track, Raleigh Relays, 3/30-31  
Gymnastics, Regionals, 4/7



N.C. State recruit Julius Hodge showed off his leaping ability and shooting touch Monday at the Sprite Slam Jam.

## White, Lee put on show at Slam Jam

◆ N.C. State recruit Julius Hodge also participated in the pre-McDonald's All-American Game festivities.

**Rob Godfrey**  
Assistant Sports Editor

N.C. State recruit Julius Hodge was there. So were Duke recruit Daniel Ewing and North Carolina signee Jawad Williams. But even as they debuted before the fans that will watch them play college home games, they were afterthoughts.

Basketball fans that lined up more than an hour before the doors of Holliday Gymnasium at Broughton High School opened Monday night thought they were going to see the Sprite Slam Jam, scheduled for 7 p.m. What they actually saw was the White-Lee Slam Showcase. And it was an exhibition that didn't disappoint.

Florida recruits David Lee and James White capped off a night of high school hysteria, each executing incredibly athletic dunks, at the Jam, an event in conjunction with the McDonald's High School All-American Game. Lee won the dunk contest over his future teammate White 205-204, while Alabama signee Maurice Williams won the three-point shootout.

"I shocked myself a little," Lee said after collecting his championship trophy. "James was great, and we look forward to playing together next year. We're teammates."

Lee's contest-winning three-dunk combo included one in which he lobbed a pass to himself from the right baseline, removed his red jersey, caught the ball and reverse jammed it. The sold-out crowd of nearly 5,000 erupted in cheers but didn't get as loud as it did for the dunk he made just a minute before.

In a throwback to a 1992 Larry Johnson dunk, Lee turned away from the basket and bounced the ball through his legs. The ball caromed off the backboard into Lee's outstretched hands for a reverse stiff.

His creativity wowed the crowd. His athleticism wowed his teammates, fellow All-Americans.

"I couldn't believe how high David [Lee] got," fellow Florida signee Kwame Brown said. "He and James [White] stole the show tonight. It was too fun."

White followed Lee in the final round. A Hargrave Military Academy student.

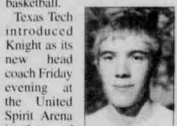
White combined the grace of Michael Jordan with the bounding ability of Dominique Wilkins. He twice, yes twice, took flight from the free-throw line and twice threw down dunks that brought seven judges, leaping legend David Thompson among them, to their feet.

Directing security to clear him a path through a mass of people crowded around the far half of the Holliday Gym basketball court, White broke into full sprint, his eyes focused, the ball cradled in his hands. White leaped from the charity stripe and cocked the ball over his

See **DUNK**, Page 6

## basketball Knight's second chance

After six months in the unemployment line, Bobby Knight, who is fifth all-time in Division I coaching victories, is back in college basketball.



**Jeremy Ashton**

Texas Tech introduced Knight as its new head coach Friday evening at the United Spirit Arena in front of 7,500 Red Raider fans. Knight was given a five-year contract and will now get the opportunity to break Dean Smith's record for career coaching victories.

Knight said all the right things for the crowd who attended his press conference/pop rally.

He talked about what a great university Texas Tech is and how the people there swayed him to take the coaching vacancy. He encouraged students and alumni to purchase season tickets and turn the United Spirit Arena into a rowdy place for college basketball.

He told the crowd that he would put student-athletes on the court, and that he would expect more of them than he would of normal students. He applauded the women's team, which played in the Sweet 16 the following day, and he even said he wanted to donate \$10,000 to Texas Tech's library because it is "the heart and soul of the university."

It was supposedly a kinder, gentler Knight, humbled by the experience of getting fired from Indiana six months ago, who showed up for that press conference. Or so Knight and Texas Tech would have you believe.

Knight may have won over Texas Tech by telling them exactly what they wanted to hear, but he was still up to his old tricks.

After Knight made his speech, he fielded questions from the media while the crowd stayed to watch. Knight, who has always had a fragile relationship with the media, was evasive and often ducked behind the fans.

Knight also didn't hold back on taking shots at his former employer. When Knight was handed a red sweater vest with the Texas Tech logo on it by athletics director Gerald Myers, Knight said that it was "without a doubt the most comfortable red sweater I've had in six years." Knight also mentioned that he was glad to get the opportunity to work with a competent athletics director like Myers, another parting shot at the Hoosiers.

Texas Tech is getting a head coach who will graduate his players. It is getting someone who considers himself a teacher and will instill discipline. And it is getting a man who knows how to win.

Texas Tech is also getting a head coach with a legendary temper. It is getting someone who has a history of being uncompromising and unyielding. And it is getting a man who has crossed the fine line between disciplining his players and abusing them.

There's little doubt that Knight will turn Texas Tech into a respectable program. Once Knight brings in his players, the Red Raiders will go to the NCAA Tournament every year, and they won't have to worry about the threat of NCAA sanctions, which have brought the program down over the years.

Knight did all those things and more while he was with the Hoosiers. But very few people outside of Indiana and Texas Tech will remember him for that because of the baggage that he carries.

Jeremy Ashton's columns appear on Tuesdays. He can be reached at 515-2411 or jdash-ton@university.ncsu.edu.

## Hurricanes down women's tennis



The women's tennis team will return to action Wednesday at Wake Forest.

◆ No. 30 Miami defeated N.C. State 5-2 Monday in Raleigh.

Sports Staff Report

The 64th-ranked N.C. State women's tennis team fell to the 30th-ranked Miami Hurricanes 5-2 in action Monday at the N.C. State Tennis Complex.

The loss drops State to 5-8 overall, while Miami improves to 12-5.

Miami took the opening doubles point, winning at the No. 1 and No. 3 positions. The Wolfpack did manage to pick up the win at No. 2 doubles, a match that took more than two hours to complete. State's Kristen Nicholls teamed with Jennifer Jassawalla at the No. 2 spot to defeat Miami's Lauren Scaglione and Marcy Hora 9-7.

In singles action, the Pack picked up wins at No. 2 and No. 6, respectively.

At No. 2 singles, freshman Jackie Leskovar defeated Miami's Alanna Broderick in straight sets 6-4, 6-3, while at No. 6 singles State sophomore Myrna Bawono had to go three sets plus a tiebreaker to beat Lauren Scaglione 6-4, 3-6, 7-6 (7-4).

In the No. 1 singles match, No. 100 Bettina Hafner needed three sets to defeat State's Katrina Gildemeister 3-6, 6-1, 6-2. Jassawalla also pushed her opponent, Sielien Benmacer, three sets before falling 6-2, 3-6, 6-2 at the No. 5 spot.

Nicholls fell to the Hurricanes' Katia Bogomolova in straight sets 7-6 (7-3), 6-1 in the No. 3 match. Loni Worsley also dropped the No. 4 match in straight sets, losing 6-2, 6-2 to Marcy Hora.

The women's tennis squad will return to action on Wednesday when it travels to Winston-Salem to face another highly ranked opponent in 22nd-ranked Wake Forest. The match is set to be at 3 p.m.

## Wild ride ends for Pack

◆ The women's basketball team finished an up and down season with an appearance in the Sweet 16.

**Jerry Moore**  
Staff Writer

Breakdowns, breakouts and a record-setting turnaround.

The season of the N.C. State women's basketball team wasn't short on storylines. The 10th-ranked Wolfpack's 2000-01 campaign ended Saturday afternoon against No. 1 Connecticut in the NCAA Tournament's East Regional semifinal, but the team's journey to the Sweet 16 had more twists than a DNA helix.

Even before the tip-off of the season's first game, injuries sidelined projected starters Kaayla Chones and Terah James.

Chones, a 6-foot-3 sophomore center who started all 29 games a year ago, suffered a partially torn quadriceps tendon in her knee. James, a sophomore point guard who also started all 29 games in her freshman season, underwent reconstructive knee surgery.

Both players decided to redshirt for the season, leaving the shorthanded Pack (22-11) with questions in the paint and on the perimeter. The answers didn't take long to emerge, however.

Playing an increased role in Chones' absence, sophomore Carisse Moody emerged as the team's leading scorer, averaging 14.9 points per game.

Although undersized at 6-foot-1, Moody excelled under the basket. Using



JASON VESTREKOFF

an array of offensive moves, she led the Pack in scoring 14 times. Moody also led the team in rebounding, securing an average of 7.1 carsoms per contest.

"When Terah James and Kaayla Chones went down, a lot of people wrote us off," Moody said. "We had to step-up and take different roles."

By season's end, Moody had garnered numerous accolades, including second-team All-Atlantic Coast Conference and Associated Press honorable mention All-American awards.

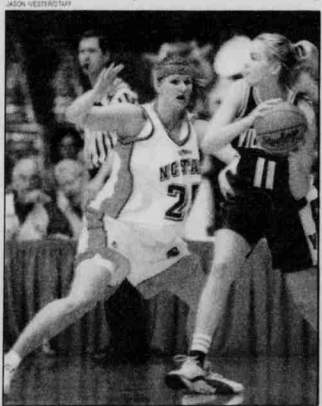
State opened the year by winning nine of its first 10 contests, despite playing an extremely difficult non-conference slate. Overall, the Pack played the fourth-toughest schedule in the nation, according to the Ratings Percentage Index.

With a Jan. 11 win over Temple, State coach Kay Yow reached an impressive milestone — 600 career victories. She became one of only five coaches in women's basketball history to achieve this feat.

"Overcoming the injuries we have says a lot about our character and our coach," Tynesha Lewis said. "We've seen how much Coach Yow has been through and how strong she has remained."

The injury to James provided the impetus and opportunity for sophomore Ivy Gardner's breakout season. Gardner assumed a starting role and spearheaded State's defense, which was among the nation's best, allowing only 58 points per

See **B-BALL**, Page 6



JASON VESTREKOFF