



Think of the Children  
If they're not aborted,  
they're thrown in jail.  
Find out what we mean  
in Opinion.

4.



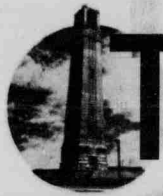
Is Billy there?  
Shakespeare comes to  
town, Eve's latest and  
"Enemy at the Gates" in  
A&E.

6.



Picking up the pieces  
Few things went right  
for the basketball team  
this season.

Tuesday  
March 20, 2001



# TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi 46
	Lo 43
Tomorrow	Hi 49
	Lo 44

## Student Media Authority holds re-vote

◆ The SMA Board held a re-vote last night for the position of Editor-in-Chief of Technician.

James Gorman  
Staff Reporter

News Editor Jimmy Ryals and Chief Editor Graphicus Mark McLawhorn were elected co-Editors-in-Chief of Technician for the 2001-02 year in a re-vote conducted by the Student Media Authority board yesterday.

The re-vote followed charges of procedural violation during the initial March 5 Student Media elections. Ryals and McLawhorn were initially elected to a co-editorship at the March 5 meeting over former Agromeck Editor-in-Chief Natalie Duggins. According to Harold Pettigrew, Student Body President and SMA Board member, the initial elections violated the North Carolina Open Meetings Law.

According to state law, final action in either appointing or discharging an official by a public body must be conducted in an open, public meeting. The March 5 vote was conducted in a closed session. The first major issue addressed at Monday's meeting was the question of the SMA board's status as a "public body." Student Legal Services Representative Pam Gerace argued that it is not. According to Gerace, the SMA exists as an entity com-



Student Media Authority met on Monday to decide the position of Editor-in-Chief of Technician.

pletely separate from the university hierarchy. Although the university does partially fund the SMA through student fees, the SMA would still exist as an entity if the finances were removed. "Take away your money, and you're still here," Gerace said to the board. Several of the board's members didn't agree with

Gerace's assessment. Both Pettigrew and Andrew Payne, program director for WKNC, argued that accepting university funds ties the SMA to the school, making SMA Board a de-facto public body. Although the question of the SMA Board's status as a public body was never officially clarified - such clarification would likely have to come

from a court decision - the board passed a two-thirds majority motion to reconsider the results of the election. "When it comes to elections, we have to follow the law," Payne said. "If we don't, people will attack our credibility." Current Technician EIC Jack Daly disagreed with Pettigrew's defense of the re-vote.

"It's unnecessary," he said. "Real lawyers with real law degrees are telling us we're not a public body. Are we going to pretend we know more than they do?" After a brief recess, the board gave each candidate five minutes speaking time. After the re-vote, McLawhorn and Ryals were again chosen for the positions.

## Two N.J. college students die over spring break

◆ Families and officials urged students to act responsibly not only during spring break but year-round.

Brandon Larrabee  
The Gamecock (U. South Carolina)

(U-WIRE) COLUMBIA, S.C. - A student's death in Myrtle Beach brought the number of New Jersey students who have died during spring break to two. Jeffrey Rothman's body was found in the Myrtle Beach surf about 4:30 a.m. last Wednesday. Rothman, 20, of William Paterson University, had separated from four friends just hours earlier. The group had traveled together to Myrtle Beach.

Police believe Rothman climbed a fence to get to a closed pier, where authorities later found his clothes. Police, who haven't decided whether alcohol played a role in the death, said Rothman jumped off a pier. Rothman's underage friends were arrested about 8 p.m. the night before on misdemeanor alcohol- and drug-related charges at their hotel, police said.

According to Rothman's friends, he had left the room to get something to eat. The pier is located about four blocks from the hotel room. Rothman is the second New Jersey student to die during spring break. Nineteen-year-old Rutgers sophomore Michael Santiago of Wall Township, N.J., died Monday at Broward General Medical Center in Florida. Santiago, who had been kept alive by life support since falling from a third-floor balcony to the concrete near a motel swimming pool early Sunday, was declared brain dead at 6:30 p.m. His family then consented to doctors removing Santiago from life support. Hospital spokeswoman Sara Howley said.

According to witnesses, Santiago had jumped from the balcony into the pool three times before losing his balance on the wet railing and falling to the concrete feet first. He then slipped again and smacked the back of his head, witnesses told police. Santiago's accident was the first serious spring break accident in Florida since 1986, when seven students died in spring break-related accidents. The incident occurred while Santiago and other spring breakers partied around the pool and on the balconies at the Days Inn and Suites at 4221 N. Ocean Drive. At 3:52 a.m., police received a 911 call. "This kid fell off the third story," the caller said. "He landed right next to the pool. He looks young — a college student." Two paramedics staying at the motel rushed to Santiago's side, and emergency workers arrived two minutes later, said police spokesman Detective Mike Reed. They found Santiago with a very weak pulse and a severe injury to the back of his head, Reed said. Relatives described Santiago as "an athletic and strong individual who has a unique love of life." "Mikey is a very warm, outgoing young man who has many friends and family members who are devastated by his accident," said Richard Blom, who spoke at a press conference Monday before Santiago died. Blom also warned visitors about the hazards of spring break. "As tragic as the situation is, the family would like to take the opportunity to remind all students that spring break is a time for fun and not for grieving," Blom said. "Please do not partake of any activities that might be hazardous to you."

## Alternative housing for students

◆ A 23-year-old disabled college student has been searching for more than a year for two roommates to share a north Raleigh apartment with her.

Ayren Jackson  
Senior Staff Reporter

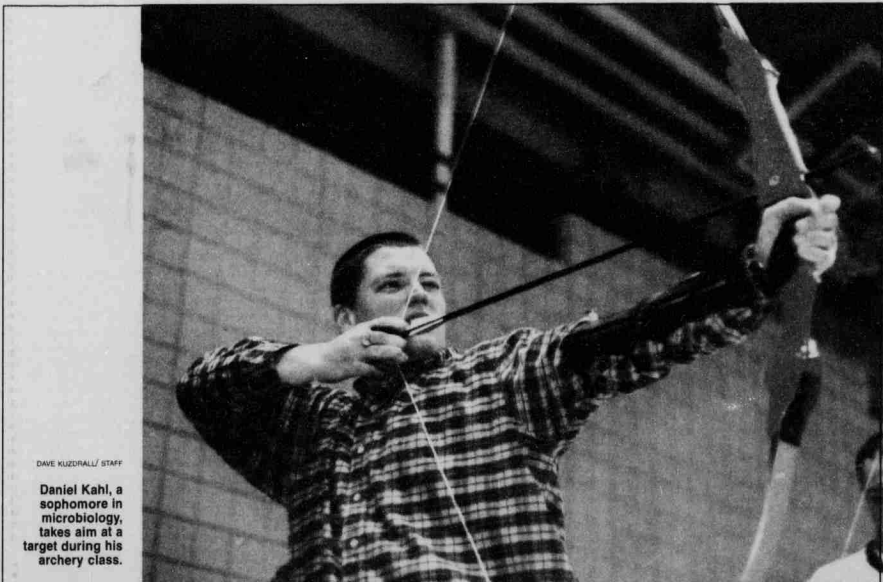
With thousands of Triangle college students looking to move into apartments of their own, finding a roommate in the area seems to be an easy task. Students searching for someone to share an apartment will likely receive calls from potential roommates within a few weeks. Maria Owens, however, has been anxiously awaiting that

call for more than a year now. The 23-year-old student at Wake Technical College, who is confined to a wheelchair because of a developmental disability, agrees with other college students that living in one's own apartment is a major step into adulthood. With the help of staff members at Support Work Inc., a Raleigh-based organization

dedicated to finding work and other forms of independence for adults with developmental disabilities, Owens has set out to find two roommates to share a north Raleigh apartment with her. Owens, who receives a special voucher for assisted living, already has an accessible apartment lined up at Marsh Ridge Apartments off Capitol

Bldv., approximately one mile from the Beltline. The complex lies on a bus route. Owens is able to pay a significant portion of the rent. "This arrangement is very affordable for other college students who wish to live off campus," said Suzy Egeuz, director of Support Work. "In the past, we have handed

See HOUSING, Page 3



Daniel Kahl, a sophomore in microbiology, takes aim at a target during his archery class.

## TECHNICIAN'S VIEW Southern discomfort

**SHOULD STUDENTS BE REIMBURSED FOR CONSTRUCTION?**  
The South Campus Resident Alliance (SCRA) recently surfaced on the campus of UNC-Chapel Hill in response to student discontent at hardships endured because of campus construction efforts. Sophomore Max Gustashaw and freshman Christina Baur, SCRA co-presidents and founders, sent a letter of grievance to various UNC officials on March 6, the *Daily Tar Heel* reported Monday.

The letter, which *Technician* obtained by request, claims the construction of new dorms causes "depression and [hinders] academic performance" for the current residents of four dorms.

The students' concerns are relevant to all North Carolina college students, whose campuses will likely be affected by massive construction efforts thanks to last year's passage of the \$3.1 billion higher education bond.

But, while the premise of the letter is valid — namely, that a university's first duty is to its students, not its contractors — SCRA's argument amounts to little more than whining.

The letter complains about "an inch-thick track of mud that ruins shoes and clothes" and then asks "Should we send the University our dry-cleaning bills?" Much of its credibility is lost by resorting to pedantic fussing over issues unrelated to construction efforts whatsoever, including "unbearably cold bathrooms," rooms that are "hot and stuffy," lighting that is "depressing" and "little room to set belongings around the sink, and...no shelves in the showers for shampoo, soap, etc."

While it is noble that students would

be the first to point out the hazards of the rampant construction smothering all UNC system campuses, it is a shame that their efforts would so quickly resort to melodramatic griping.

The students contend they are owed a partial refund of their 2000-2001 housing costs. Such a claim is both outrageous and arrogant. Should those who live farthest from the library and cafeteria be compensated for the added hardships they must endure in longer walks? Should those who live closer to the convenient in-hall laundry facilities be required to have higher housing fees to pay for the proximity?

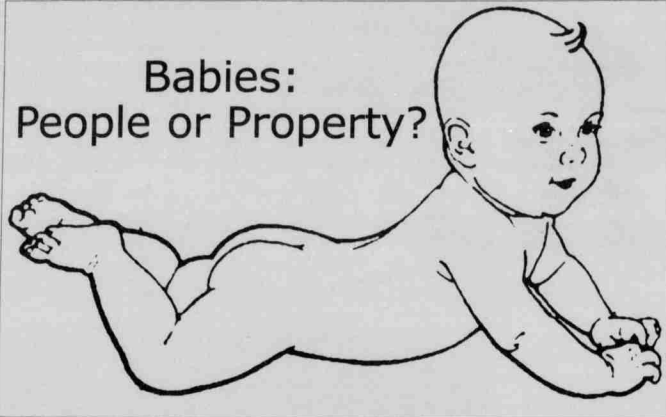
Comfort is not a guarantee of student housing.

While it is true, as Baur claims, "it is the University's responsibility to provide sanitary, quiet dorms. We should expect comparable living conditions [to other dorms]," it is also true that all members of a community are hampered by cumbersome construction efforts. If students are made late to class because of extravagant construction detours, do their classmates not suffer due to disruptions in late arrivals or lack of student presence?

In many ways, one person's progress is another's punishment. But progress punishes each person to the same degree.

As the state's 16 UNC system universities and 58 community colleges enter an era of prosperity in new expansions, let us as students resist the temptation to hinder those efforts because of our own selfish expectations of what is in the universities' best interest.

## Babies: People or Property?



## The legacy of 1974



**Justin Greene**  
STAFF COLUMNIST

Right now in Coventry, England, a man is fighting with every ounce of strength he possesses to save the life of his child. Odds are, however, that he will lose his fight and live the rest of his life mourning the loss of his little one. You see, he's not fighting against a dread disease such as leukemia or cancer, and he's not awaiting the results of an operation to repair the devastation of a horrible accident. There is a woman who wants to kill his child, and the British government says she has every right to do so.

The plight of this loving father is similar to that of thousands of men all over the world, especially in the United States. In this case, the father of two cannot protect the life of his third child from the mother who wishes to kill it. He thought that he and his longtime girlfriend had agreed to have a child and raise it in their soon-to-be-purchased new house; and he was thrilled to find out she was pregnant. When he accompanied her to a family planning clinic, however, he was coldly informed she had decided on an abortion and there was nothing he could do about it. He, as the father, had no rights. The baby had no rights. All that mattered was the wishes of his girlfriend. The British High Court will soon hear his case, which was only made possible by a paperwork mistake on the clinic's part, but the history of such rulings does not offer much hope for the responsible father.

When the British Pregnancy Advisory

Service, known as BPAS, was confronted with the moral absurdity of the rather commonplace circumstance, spokeswoman Ann Furedi defended the friend's actions, saying, "She must be beside herself and this will have added to the stress of her condition. Unwanted pregnancies are extremely stressful."

For one thing, almost everything about pregnancy, either wanted or unwanted, is stressful. While that fact is...well...stressful, since when did alleviating stress become an appropriate motivation for taking a human being's life? If that were the case, I think we would see a substantial increase in the murder rate around final exam time. This kind of insidiously simplistic thinking is the legacy of one of the greatest failures of democratic society, the British Abortion Act of 1967 and its U.S. counterpart, *Roe v. Wade*, in 1974.

For those just emerging from under a rock, in 1974 the Supreme Court decided, after carefully reading the Constitution, that women in effect owned the babies they carried and therefore had a right to do anything they want with them up until the time of birth. This argument is akin to the centuries old slave holder's argument that certain human beings were in fact property, allowing the owner to treat them anyway he saw fit, much like farm animals. Just as the slaveowner's twisted argument was inspired by the greatest depths of human evil, so to is the idea that babies are merely property to be coddled or disposed of based on the mother's whim.

There are those who argue that the aborted child is no more than a lump of tissue. They must have skipped the facts about growth in the womb. After just 18 days, those lumps of tissue have a beating heart. At 6 weeks, their brain waves can be measured. At 8 weeks, the

stomach, liver, and kidneys are functioning, and the fingerprints have formed. At nine weeks, the child can feel pain. That's right, since 700,000 abortions are performed in America every year after nine weeks; that's a whole lot of torture for those little children.

Limits on abortion are often opposed in the name of defending against incest and protecting the life of the mother. Why then do abortion advocates oppose legislation allowing for those exceptions? The truth is that in America, the total number of abortions performed as a result of fetal abnormalities, incest, and the health of the mother is about four percent. Ninety-five percent of abortions are performed as a form of birth control; and a recent survey listed as the number one reason for abortion the fact that a baby would interfere with the woman's career plans or social life.

In the legacy of *Roe v. Wade*, many also argue that it's the woman's body, so she should choose. Is it the woman's body that gets pierced by forces? Is it the woman's skull that gets collapsed and suctioned? Is it the woman's body that gets flushed into a sink?

These are very gruesome questions and are hard to contemplate. Maybe America should face the fact that abortion is almost too gruesome to discuss precisely because it is such a gruesome and horrendous act. I don't condemn those who have had an abortion, but I must ask why those who so loudly espouse compassion in the political arena are so blind to the selfish and bloodthirsty nature of the abortion culture.

Sources: BBC, Right to Life, Justin is pro-response; email him at jgreenejustin@hotmail.com

## Early 'solution'



**Larisa Yasinovskaya**  
STAFF COLUMNIST

America in all its glory used to be the champion of children's rights about a 100 years ago, when its revolutionaries set the example for the world community by establishing the first ever juvenile court. The leaders saw the mistreatment of children in adult prisons and were beginning to understand that children are developmentally different from adults; they also recognized adolescence is a transitional phase in which cognitive abilities and judgment are still being developed.

So what happened? We are backtracking in our policies of social justice and the sheer understanding of a human (in this case, a child's) mind. Our juvenile imprisonment in adult facilities has more than doubled between 1985 and 1997, and we are one of only six countries known to have executed juvenile offenders in the last decade. The other six being Yemen, China, Iran, Nigeria, Pakistan, and Saudi Arabia; however China and Yemen have recently outlawed the practice. Amnesty International reports, in the 1990's, 19 children were executed, with 10 of them from the United States — more than all the other countries combined. And out of 38 death penalty states, 23 still allow execution of children under 18.

It is acutely ironic that America, in its quest to set the example as a world leader and a moral dictator, still lags behind China and the majority of the world where children's rights are concerned (but children can't vote, so it doesn't matter anyway, right?). In addition, 191 countries have ratified the 10-year old U.N. Convention on the Rights of the Child, which prohibits the execution of anyone under the age of 18; that, of course, excludes the United States. We also specifically reserved the right to ignore the ban on executing juveniles in the International Covenant on Civil and Political Rights. Amazing! We go out of the way to get rid of those intolerable little nigrats.

But even if we won't kill them, we still won't even give them a fighting chance. Today's young offenders are

considerably more likely to be sent to adult prisons than in past years. As a political response to the "increased danger posed by children," (or at least one presented by the media and so belatedly by the general public) the "get tough on crime" approach had permeated local and national legislation. This, in spite of numerous studies that show that only are children not rehabilitated in adult correctional facilities, but they are also eight times more likely to commit suicide and five times more likely to be raped and sexually abused than if they were to be placed in juvenile facilities.

After all, can children, after being placed with hardened criminals be brought back to a life of happily-ever-after? Of course not. Placing children in adult prisons is nothing short of giving up on them completely because we're giving up on them during the most crucial part of their lives. The simple fact is that a child's mind (and even a teenager's one) is not fully developed. They often cannot comprehend the permanence of their actions, nor can they process the consequences thereof. And here, instead of placing them in a juvenile correctional facility to help them learn how to behave and try to curb their dangerous behavior, we're going to put them in prisons among career criminals where they can fully assimilate into that (revolving-door in and out of prison) life. Such a policy does not help curb crime; on the contrary, it exacerbates the problem at the one point it can really be deterred.

What we need to do is help our youth when we have a chance. In prison they will learn from people without hope, education or faith in themselves (and that is a problem in and of itself) and will leave the prison only to perpetuate the cycle. We need to provide prevention and intervention programs in the form of after-school and mentoring care. We need to teach these children that they do have options, (other than the street-economy they're offered), and teach them to respect themselves. Most of all we need to teach them to dream and provide them the resources to reach their dreams.

Information provided by common-dreams.org. Last just wish that she hadn't had to do hard time back in the day. Don't give up on her just yet, give her another chance at larisas.opinion@hotmail.com

## Americans must have it right



**Greg Volk**  
STAFF COLUMNIST

Over spring break I went on a tour of Italy with the N.C. State Concert Choir. The trip was exciting, intriguing, and even educational. One of the remarkable things was that I found myself actually applying academic material I had learned in class to the real world. I could claim this real "I'm actually learning something in college!" In cultural anthropology, I studied ethnocentrism, the tendency of people of a particular culture to view and judge another culture in terms of their own. Because of the power of our government and society, this is worse and more dangerous when Americans do it than any else. While in Italy, I realized more than ever before that ethnocentrism is not just a concept in an over-priced textbook; it is very real and thriving.

One of the most obvious instances of ethnocentrism comes in American's reactions to foreign foods. We can't believe how they can eat that, or think that is good. Isn't that disgusting? Why isn't this food like what they have at the Olive Garden where "everyone is family"? To break through this food barrier, examine our own "normal" diet here in Raleigh. Surely that'll prove other people are the weird ones, and that we know what is good and what is right. Consider three staples of our local diet: pork barbecue, biscuits and

gravy, and sweet iced tea. Well, much of the world eats pork, Italy included, and lots of it, but do they eat it sliced and pulled and whatever else and then placed back into the pig's dead carcass? Not that I know of. I do know, however, that many other cultures eat biscuits. But in England biscuits are cookies and other places biscuits are not called biscuits at all, and especially are not eaten with gravy. And I hope it's not surprise that Italy, and virtually all other countries do not have sweet iced tea. They don't have iced tea to begin with. They don't have ice in their coke, much less their tea.

Maybe we should take our ethnocentric examination one step further to make sure there are no loopholes. Maybe Italians and all other cultures are wrong. After all, America is the leading producer of disseminated culture on the planet perhaps because we have it right. You realize this is wrong when you look at the United States as having subcultures. Just consider what Yankees, our fellow Americans, think about pork barbecue, biscuits and gravy, and sweet iced tea. Odds are, northerners view these food items as absurd. They have no clue what the hell a "grit" is. Yet they are a part of our unified, recognized American "culture."

This food discussion is just a part of the bigger picture. As America begins to have increasing diversity, yet becomes less and less of a melting pot, the ability to appreciate other cultures for what they are becomes more and more essential. Whether it's food, religion, language or other, we must realize that we cannot rightfully relate to

and interact with other cultures with our own ethnocentric attitudes in the driver's seat. If you call someone's food disgusting, you might start an argument. If you call his religion absurd, you might start a war; it's happened in the past.

Another disturbing realization I had while in Italy was the homogenization of the world in America's image, that is, the trend of all cultures in all other countries becoming more and more like America. While Americans abroad might be comforted by the McDonald's one hundred yards from Venice's historic St. Mark's cathedral, I am scared by it. Our society has attempted to package and sell anything and everything possible for quite some time. Now we've succeeded at packaging and selling our culture as a whole to the rest of the world. Now I could be wrong. Maybe everyone looking, acting, speaking and eating the same is good. I'll let you decide.

In any case, we are all guilty, myself included, of making ethnocentric judgments everyday. I am not saying when you go to a foreign country you should automatically like the food or feel comfortable with the local restroom practices. But we need to recognize that the reason we feel like this is because the foreign culture is different, not wrong. The first step towards acting without ethnocentrism, is recognizing it when it rears its ugly head.

Do the British drive on the wrong side of the road? Tell Greg at gmvolk@unity.ncsu.edu

## TECHNICIAN

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# HOUSING

Continued from Page 1

out flyers, and we have also set up a booth at the N.C. State campus in hopes of introducing Maria to students who might be interested in becoming her roommate," said Kim Rice, an employee of Support Work who works personally with Owens. "Maria believes it is important to be accepted by the entire community."

And she is. Not only does she attend school, but she also holds down two part-time jobs and has many other responsibilities.

Owens, who is involved in a community choir and likes being immersed in different community activities, agrees that the best way to learn about a society is to experience it.

"Maria is extremely fun to be around. She is considerate, she is sociable, she enjoys her own space and, most importantly, she has worked very hard to be respected," said Egeuz. "She will make a great roommate."

Owens said she would like a roommate similar to herself—"kind and independent."

"Maria has lived in a licensed facility that was accessible to her needs but she didn't feel comfortable or independent," said Rice. "Maria is eager to live in her own apartment."

Owens currently resides in north Raleigh with her parents. "Maria is assertive, outgoing and has a great sense of humor," said Rice. "She enjoys being around her peers."

Not only is this arrangement very affordable for college students, but it is also a learning experience and an opportunity to make new friends.

Egeuz and Rice each agree that this situation would prove to be a valuable experience for not only Owens but also for her roommates. "Whether you are outgoing or not, Maria has a lot to share with you and a lot to learn from you—it would be the perfect situation," said Egeuz.

Anyone interested in sharing an apartment with Maria Owens or interested in volunteering with Support Work, Inc. can call 872-3325.

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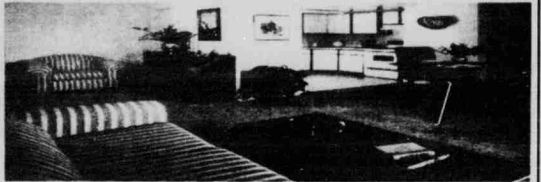
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- Cary: Sattox Village (1257 Kildare Farm Rd), Durham: 1817 Martin Luther King, Chapel Hill: 17048 E. Franklin St. (near Blockbuster)

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A FILM REVIEW BY  
**RYAN HILL** FEATURES EDITOR

★★★★

STARRING  
**JUDE LAW, JOSEPH FIENNES, ED HARRIS**

DIRECTED BY  
**JEAN-JACQUES ANNAUD**

# ENEMY AT THE GATES



**J**ean-Jacques Annaud is a unique filmmaker who has the ability to captivate an audience ("The Bear") but also sicken them ("Seven Years in Tibet"). The greatest asset Annaud has going for him is that he can capture, in grand-scope, any world he chooses. In "Enemy at the Gates" he seamlessly captures the ruins of Stalingrad during the Nazi invasion in World War II.

Vissily (Academy Award nominee Jude Law) is a simple man. Raised as a hunter by his grandfather, he now fights in the Red Army against the seemingly all-powerful German Army. Red Army soldiers in this conflict have one of two choices; die by German bullets, or retreat and die from Russian bullets. Needless to say, morale is low and it seems that the city is on the brink of falling into Nazi hands.

Danilov (Joseph Fiennes) is a political officer trying his best to keep soldiers' morale up. During a run to try and distribute newspapers, he is attacked and winds up hiding with Vissily in a dried-up water fountain. Off in the distance are several Nazi officers, each of whom are picked off with deadly accuracy by Vissily. Just like that, Danilov has found a hero that the Red Army can look up to. Vissily becomes a national hero and is promoted to sniper division.

Vissily's success with killing German officers infuriates the Nazis (obviously), so they send in Major Koenig (Ed Harris), their best sniper, to get rid of the hero. What ensues is a game of cat and mouse rarely found in today's motion pictures.

Koenig is more experienced and smarter than Vissily, and they both know it. Koenig has the drop every time, but an ill-timed German bomb run or dumb luck keeps getting in the way. Vissily, terrified of this more skilled sniper, wants nothing more than to just become a regular foot soldier again. If that were to happen, then the Russians would have nobody to look up to and the fight to keep Stalingrad would surely be lost.

Annaud seems to think that casting Brits like Law, Fiennes, Bob Hoskins and even Rachel Weisz is a good idea, especially since they all do a bang-up job with the accents (not. Harris pulls a Kevin Costner with his German accent, doing it halfway half the time. Despite the problem with the accents, all of the actors inhabit their characters beautifully and make the most of what they're given. None of this really matters in the grand scheme of things, in fact it's probably the biggest thing wrong with the film.

The story sometimes harps on things it shouldn't, but it still helps propel the story along. If the episodes between the duels had been a little better, this would have been the Oscar contender that Paramount hoped it would be when it was originally to be released back in December, but it wasn't ready for release.

"Enemy at the Gates" is a throwback to the classic good guy vs. bad guy genre that is rarely seen these days. While it isn't a powerhouse face-off, Ed Harris and Jude Law are worthy adversaries in this epic film that has sweeping action and a strong story that is more than worth your while.

## NCSU Center Stage presents Shenandoah Shakespeare Express

Features Staff Report

Back by popular demand, Shenandoah Shakespeare Express — the youthful troupe praised by critics internationally for "blowing the cobwebs out of Elizabethan drama" — returns to the campus of N.C. State for two public performances on March 21 and 22.

On Wed., March 21, SSE will perform "A Midsummer Night's Dream." In all senses of the word, "A Midsummer Night's Dream" is Shakespeare's most magical play: magical because it is inhabited by a troupe of supernatural creatures led by Titania, Oberon and the hobgoblin Robin Goodfellow (a.k.a. Puck); but also magical because its theatrical spell is powerful enough to make audiences believe in anything. In this play faeries bicker over an orphan boy, lovers lost in the woods succumb to magic potions, legendary Greek heroes dispute issues of art, tradesmen rehearse a play in the woods and — oh, yes — the Queen of the faeries falls in love with an ass-headed man. This is Shakespeare's hilarious tribute to your imagination.

On the second evening of this SSE stand (Thu., March 22), the company will perform "Hamlet," one of the world's most discussed plays, and a philosopher's gold mine. "Hamlet" is a ghost story, a mystery, a thriller and a seven-murder tale of revenge. For nearly 400 years, audiences of all ages have been able to identify with the humanity of this Sweet Prince as he copes with the loss of his father, his mother's remarriage and life's biggest questions. Something may be rotten in the state of Denmark, but Hamlet must uncover the source as he struggles to discover what is real and what is illusion in his world turned upside down.

Shenandoah Shakespeare Express is an energetic ensemble that performs under conditions closely approximating those for which Shakespeare wrote. SSE actors and directors commit to "two hours' traffic of our stage;" to a cast of eleven actors who double roles; to thrust staging (ideal for N.C. State's Stewart Theatre); and to universal lighting, which ensures that

audience and actors can see and — more importantly — engage each other (which explains the SSE eyebrow-raising motto: "We do it with the lights on"). In short, SSE aims to give audiences some of the pleasures that an Elizabethan playgoer would have enjoyed, emphasizing the power of Shakespeare's language over high-tech theatrical effects. The net result is Renaissance theatre that is both "uncommonly understandable" (The Philadelphia Inquirer) and "shamelessly entertaining" (The Washington Post).

Over the past 13 years, SSE has toured the nation performing Shakespeare's plays in rotating repertory. Their nomadic existence has taken them to 46 states and five foreign countries. This fall the company will put down some roots when they open Shenandoah Shakespeare

Blackfriars Playhouse in Staunton, Va. This theatre will be the world's first authentic recreation of Shakespeare's indoor playhouse, and while SSE will continue to tour, the theatre will afford Shenandoah Shakespeare actors a reason to unpack during their tour.

This year's visit to NCSU by this troupe of dynamic young actors will include several days of residency activities, including a workshop on "The Language of Love" with NCSU student actors in the upcoming University Theatre production of "Romeo and Juliet" (March 29 — April 8 in Thompson Theatre).

NCSU Center Stage presents the Shenandoah Shakespeare Express production of "A Midsummer Night's Dream" on Wed., March 21 at 8 p.m. in Stewart

Theatre. The SSE production of "Hamlet" will follow on Thu., March 22 at 8 p.m., also in Stewart Theatre. Individual show tickets are \$5.50 for N.C. State students and \$13 for faculty/staff. An additional discount is available to those who purchase tickets to both performances. Public tickets are priced at \$16-20 per show. Tickets are available at Ticket

Central (515-1100), located on the 2nd floor of the Talley Student Center. A campus ID is required for discount purchases.

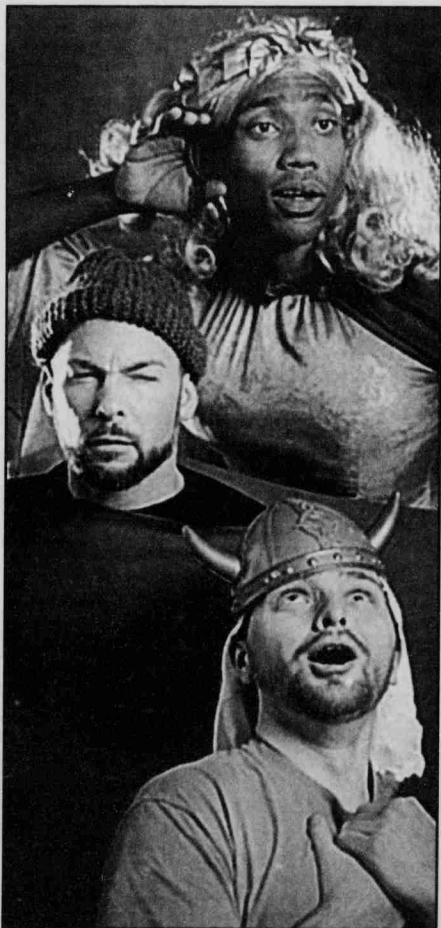


Image courtesy of Shenandoah Shakespeare Express

## Eve brings the fire

Mo Wilks

The Collegian (U.Toledo)

(U-WIRE) TOLEDO, Ohio — "Scorpion" debuted this week at No. 4 on the Billboard 200. Eve blew up with her 1998 summer anthem, "What Ya'll Really Want." Her affiliation with the Ruff Ryders, which include MCs such as DMX and Drag-On, helped to keep her in the public eye until she released the platinum-selling No. 1 album "First Lady" in the fall of 1998. Since then, Eve has been featured in publications such as Teen People and has been the most visible female in hip-hop.

Her first single from "Scorpion" is "Who's That Girl." This song is an understatement, for the rest of the project that features cuts like "Let Me Blow Ya Mind," featuring Gwen Stefani, "Cowboy," and a remake of the reggae dance theme "No, No, No" with Bob Marley's sons, Damian and Stephen.

On "Scorpion," Eve shows her singing abilities that she said she had, but chose not to display on her first effort.

On "No, No, No," "Scream Double R," "You Ain't Gettin' None," and "Be Me," the "pit bull in a skirt" sings on her hooks and has a respectable voice. The only problem is that she teases the listener, except on "No, No, No," in which she sings more than a chorus.

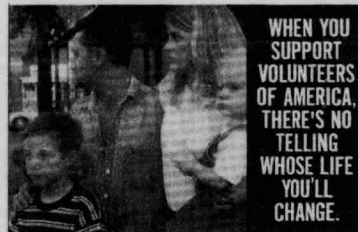
Unlike "First Lady," Eve stands out on her collaborations with her Ruff Ryder mates. At times in "First Lady" one might find herself respecting Eve, but waiting for DMX's part or trying to hear what kind of beat Swizz Beatz was going to drop. "Scorpion" reaffirms that Eve is a superstar rapper who is not a flash in the pan.

Her arsenal of delivery as an MC includes the conventional battle style, explosiveness, rawness, ruggedness and sophistication, along with inspirational lyrics.

Besides Lauryn Hill, "Scorpion" proves Eve to be the most skillful and versatile female rapper in industry and the Ruff Ryders' most valuable player.



Damien Wilkins will be one of the team leaders next year.

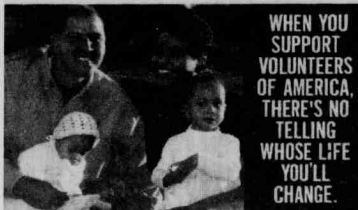
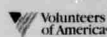


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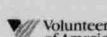


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## Outside N.C. State

### Panthers cut Steve Bueferlein

The Carolina Panthers officially entered into a rebuilding mode Monday by waiving quarterback Steve Bueferlein, one of their most popular and durable players.

Carolina coach George Seifert said he struggled with the move and admitted Bueferlein's release had upset most of the team's front office, including owner Jerry Richardson.

"Believe me, I know this is not a very popular decision," Seifert said. "Not in the community and not in this building. Jerry had the utmost feeling for Steve."

The move saves the Panthers about \$2 million, but leaves them with three unproven quarterbacks on the roster.

Seifert said Jeff Lewis, who has yet to start a game in five seasons, would go into training camp as the No. 1 quarterback and would be challenged by Daymeuc Craig and Matt Lyle. He said he had to waive the 36-year-old Bueferlein to see if one of them can emerge into Carolina's quarterback for the future.

"Steve can certainly still play, but for what period of time?" Seifert said. "We have three young quarterbacks and we would like to evaluate where we are with them. It's just time to put our feet to the test."

Although Bueferlein hasn't missed a game since taking over after Kerry Collins quit the team four games into the 1999 season — a streak of 44 straight starts — he's had eight operations in the past 14 months.

Five of them came after his career season in 1999, when he passed for an NFL-best 4,436 yards and 36 touchdowns in 1999 and made the Pro Bowl for the first time in his career.

His numbers were down last season — he passed for 3,730 yards and 19 touchdowns — but he played behind an offensive line that allowed a league-high 69 sacks.

Still, his release was not unexpected. Seifert told him two weeks ago that he was trying to trade him. But Seifert said there's been little interest in the journeyman, and blamed his own waffling in the decision for that.

By the time Seifert had convinced himself that Bueferlein had to go, free agents Brad Johnson and Elvis Grbac had already signed with other teams and the demand for a starting quarterback had dwindled.

"Maybe I wanted a little longer on it because of the dynamics," he said. "It wasn't a popular move and maybe because of that I may have blinked about it. Even though I had been thinking about it since the end of the season, it was difficult to pull the trigger."

Associated Press

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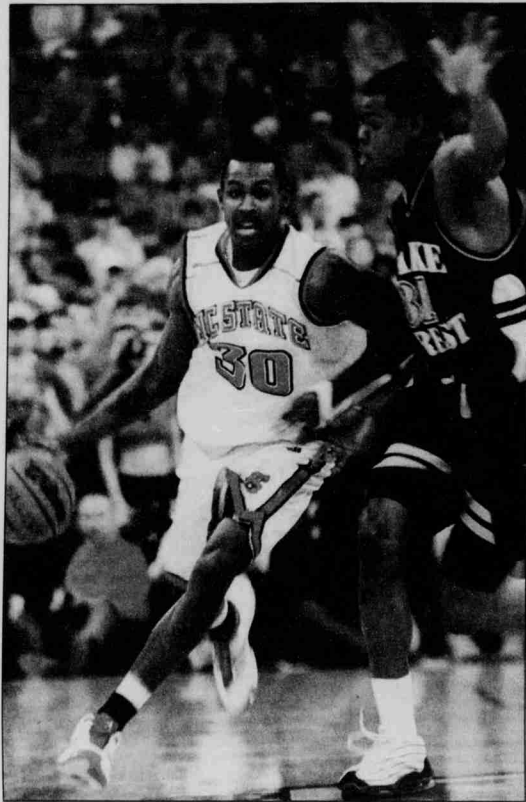
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Clifford Crawford is one of several returning players in the Wolfpack backcourt.

◆ The Pack will have a stellar recruiting class but has a lot of questions in the frontcourt.

**Jack Daly**  
Sports Editor

All right N.C. State fans, altogether now: "Wait 'til next year."  
After a disappointing sea-

son for Wolfpack basketball, State faithful will look forward to the 2001-02 season for an improvement in its fortunes.

Gone will be seniors Damon Thornton, Ron Kelley, Kenny Inge and Cornelius Williams. New will be rising freshmen Julius Hodge, Levi Watkins, Jordan Collins and Josh Powell. Remaining (barring any

transfers, of course) will be Damien Wilkins, Anthony Grundy, Archie Miller, Scooter Sherrill, Marcus Melvin, Michael Bell, Trey Guidry and Clifford Crawford.

So what could be in store for the Pack?

Just about anything. State (13-16 this season) could be an NCAA Tournament team if things go

## LOOKING ahead TO NEXT YEAR

well and the team gets quickly. Objectively, the talent is there. About the only Atlantic Coast Conference teams that would have a dramatic talent advantage would be Duke (Duhon and Williams in the backcourt... a scary sight, indeed) and perhaps Virginia, if it gets DeSagna Diop.

But there are enough question marks, in the frontcourt especially, that the team could struggle to pick up wins in what figures to be a challenging ACC.

One thing that is sure is that the Pack will try to spit out the bitter taste of this season. "We're looking forward to the off-season right now, especially a guy like me who missed nine games and feels like he played half a year," Miller said. "We're anxious to get working again. We have some good, young players coming in and some young guys returning next season."

"Me, Anthony, Damien and Cliff are the four guys who have to take some ownership. We have to get this team ready and focused, because next season will be here before you know it. We'll take some time off, but then we'll be ready to go."

To a man, the Pack players said that NCAA Tournament will be the goal next season.

"There's no doubt that we're right around the corner," Grundy said. "There were a lot of close ballgames that we were in, and if we win a handful of those games, it's a different story."

"At the same time, you just have to do it — you can't just say it. I think a lot of guys realize that we're being talking about it for too long, and now it's time to put up or shut up."

The biggest question mark for next season will undoubtedly be the frontcourt. Melvin will be the only returning player with any experience. Bell and a freshman, most likely Collins or Watkins, figure to see a substantial amount of playing time. Wilkins will probably start at the small forward position for the third straight year.

Earlier in the year, there were some rumors that Melvin was considering transferring. At the ACC Tournament, Melvin — along with Sherrill and Wilkins — said that he would undoubtedly be back in Raleigh.

In the backcourt, there will be stiff competition at the two-spot. Miller (depending on whether he plays the point), Hodge and Sherrill could all see significant minutes.

"I know there are going to be a lot of guards next year, but what is going to separate me is my work ethic," Sherrill said. "Not saying that those guys don't work hard, but I'm determined to work harder than them and get a lot of playing time and beat them out next year. I'm going to have that go-get-'em mentality."



Herb Sendek.

## basketball The wise owl

Everyone has theories on how to pick a successful bracket for an NCAA Tournament pool (not that anyone would be doing that at this time of year or anything).

For me, there are a couple of simple rules. The first is pretty obvious: never pick a 16 seed to win a game.

Rule No. 2 is to pick with the heart instead of the head on tournament games. And the most important rule of all is to never bet against John Chaney and his Temple Owls in the first week-end of the tournament.

If there's one team that consistently terrifies higher seeds, that team is Temple. Before Gonzaga came along, the Owls were the primary mischief-makers in the tournament.

Every year, Temple sneaks into the tournament completely under the radar of the college basketball experts as a double-digit seed from the respected but not feared Atlantic 10 with 12 or 13 losses. And every year, Temple causes all kinds of havoc in their bracket.

This year is a perfect example of how the Owls ruin brackets across the country. Temple slid into the tournament as the 11th seed in the South with a 21-12 record by winning its last seven games and taking the Atlantic 10 title. All it did was make the tournament is destroy sixth-seeded Texas by 14 points and demolish last year's national runner-up, Florida, by 21.

The Owls have been to the "Big Dance" 12 years in a row. They've been to the Elite Eight three times in that span. They were seeded sixth, seventh and 10th for those runs.

Temple is successful in the tournament, even when it looks like it shouldn't be, because Chaney prepares his team for March as well as any coach in the country.

The Owls always play one of the toughest schedules in the country. This year, Chaney scheduled five teams out of the conference ranked in the top 30 in the RPI, including Duke twice. Temple usually takes a beating in those games (they've lost 1-8 against tournament teams in the regular season), but the NCAAs don't phase Temple's players at all because they've spent the entire year playing against high-caliber teams.

Chaney preaches no turnovers to his team. The Owls coughed the ball up just four times in their 79-65 first-round victory over Texas. Two days later against Florida, Temple lost the ball just nine times.

Temple also throws out something that opposing teams are still trying to figure out — the match-up zone. Chaney's swarming defense routinely confuses its hapless victims, frustrating them into submission.

Chaney is easily one of the most underrated coaches in the country. In 29 years of coaching, he's won 655 games. And Temple players, past and present, never appear in the headlines for anything not related to basketball.

The only thing Chaney doesn't have on his resume is a trip to the Final Four. Once he gets there, people should start to recognize him as one of the best in the game.

Jeremy Ashton's columns appear on Tuesdays. He can be reached at 515-2411 or jdasshton@unity.ncsu.edu.



Jeremy Ashton

## Tennis drops two of three

◆ The women's tennis team spent its spring break in Atlanta for three matches in four days.

Sports Staff Report

ATLANTA — The N.C. State women's tennis team fell to Georgia Tech 7-0 Sunday, capping a busy weekend for the Wolfpack. Debbie Reynolds, Mason Miller and Kristen Roberson also won singles matches for the 36th-ranked Yellow Jackets (7-6, 1-1 Atlantic Coast Conference). The loss dropped State to 5-5 overall and 1-1 in the ACC.

Tech captured the doubles point at Mysti Morris and Bobbi Guthrie teamed for an 8-6 victory at the No. 1 flight and Jaime Wong and Laura Ozolins won 6-4 at No. 3 doubles.

Reynolds defeated Kristen Lam 6-3, 4-2 (retired) at No. 1 singles, while Morris won the No. 2 match over Jackie Leskovar 6-4, 7-5. Guthrie downed Katrina Gildemeister, 6-2, 6-3, at the No. 3 flight. Wong needed three sets to defeat Kristen Nicholls at No. 4 singles 3-6, 6-3, 7-5, while Miller downed Loni Worsley at No. 5, and Roberson defeated Myrna

Bawono at No. 6.

On Saturday, the Pack picked up its only victory of the weekend, defeating Georgia State 7-0.

Jackie Leskovar won a marathon match over Mable Abraham at No. 1 singles 5-7, 6-2, 10-5 to get the Wolfpack started on the right foot. Meanwhile, Jennifer Jassawalla, Worsley and Bawono each won in straight sets.

The No. 1 doubles team of Leskovar and Worsley teamed to win, while Gildemeister and Bawono won at No. 2 doubles to give State the doubles point.

In the first match of the weekend, No. 50 Central Florida beat State 4-1 in action Thursday.

The Pack picked up the doubles point with wins by Worsley and Leskovar at No. 1 and Lam and Jassawalla at No. 2. There were only four singles matches played, but Central Florida swept all of those.

State takes to the road again this weekend for a trip through Florida. The Pack will play Florida Thursday before visiting ACC rival Florida State Saturday morning.

## WolfpackNotes

### Baseball to play Howard today

The N.C. State baseball team will play Howard at 3 p.m. on Tuesday, March 20 at Doak Field. The game was added to the Wolfpack's schedule to make up a game with Richmond that was rained out on Mar. 4.

The game with Howard could be expanded to a doubleheader, weather permitting, but no decision will be made on a second game until Tuesday afternoon.

### Holloway ready for NCAA Championships

N.C. State senior All-American Braden Holloway will leave Tuesday to participate in the NCAA Championships in College Station, Texas, on Thursday. Holloway will be the lone Wolfpack representative at the NCAAs.

Holloway will compete in three events, including the 100-yard backstroke, an event in which he currently holds the school record of 47.77 seconds and is the reigning Atlantic Coast Conference champion. He will also compete in the 50-yard freestyle and 100-yard breaststroke, two events that he qualified for under the NCAA "B" provision during the ACC Championships. Holloway also holds school records in the 200-yard backstroke (1:46.26) and 200-yard individual medley (1:48.47), while being a member of both the 200- (1:27.73) and 400-yard medley relay squads (3:17.26) that set school records in the past two seasons.

Holloway is looking to end his career with a flourish in Texas. "This is my last hurrah in college," he said. "The field in the 100 back will be much faster than last year or any other year. A lot of that can be attributed to this being the year after an Olympics where we are competing against a lot of tough international swimmers who have stayed here after the Games."

Among his goals for the meet are challenging for the ACC record in the 100 back, currently held by Stephen Parry of Florida State with a mark of

47.72 set on March 25, 1999, at the NCAA Championships. The time is just .05 seconds faster than Holloway's mark.

"I would certainly like to get that ACC record, but I think that I have to just go into this meet with the mindset of just whatever happens, happens."

Looking back on the 2000-01 campaign, Holloway has only one regret, that he did not have more time to train under the tutelage of first-year head coach Brooks Teal.

"This was my last year, and I wish I had two or three more years here with Coach Teal," said Holloway. "He has just been fantastic. Coach Teal and his staff are really working to turn the program around. They have been recruiting extremely hard, and I am really excited about the prospects for this team."

### Montgomery joins RedHawks' staff

Miami (Ohio) head football coach Terry Hoepfner announced the addition of Shane Montgomery to his staff for the upcoming season. Montgomery replaces Greg Seaman as the RedHawks' offensive coordinator and quarterbacks coach.

A former red-setting quarterback at N.C. State, Montgomery joins the Miami staff after spending the previous eight years as an assistant coach at the Tennessee-Chattanooga. He served as the Moccasins' wide receivers coach the past four years and as the program's recruiting coordinator the past six. Montgomery also served as a co-offensive coordinator for two years (1995-96) and quarterbacks coach (1993-96).

While at N.C. State, he was considered one of the nation's top quarterbacks. During his three-year career, he established records for pass completions, pass attempts, passing yards and passing touchdowns. He presently ranks third on the school's all-time passing yardage list with 5,298 yards in three seasons. Montgomery also holds the single-game record for completions (37, attempts (73) and yards (535), set in 1989 against Duke.