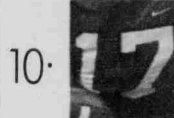




4. Pro con?
Our view on prisons,
pro/con goes AWOL.
Check Opinion.



7. Inside Vagina
What do Dave Matthews,
liberal arts, and vaginas
have in common? Not
much, but you'll find
them all in features.



10. Football is here
Spring football prac-
tice begins today for
the Wolfpack.

Wednesday
March 7, 2001



TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi	45
	Lo	31
Tomorrow	Hi	55
	Lo	37

Many students may be unaware of stiffer underage drinking penalties

◆ NCSU officials do not believe a 1999 change in North Carolina alcohol law has influenced alcohol consumption on campus.

Susanna Smith
Senior Staff Reporter

In December 1999, the penalties associated with the underage possession of alcohol changed significantly.

Sgt. Jon Barnwell of Public Safety worries that students may not be aware of the consequences of underage drinking.

"We would like to educate people to let them know it is no longer just an infraction," Barnwell stated. "It does go on your permanent criminal record."

Barnwell said that in his experience, students in violation of the law "are surprised that it does go on your permanent criminal record and that there is also a mandatory court appearance."

In the 1980s, the drinking age changed from 18 to 21, making it a misdemeanor for people 18 or under to possess beer or liquor. For people ages 19-20 it was an infraction to possess beer, a misdemeanor to have liquor.

As Paul Cousins, director of the office

of student conduct, noted, the 1999 change in the law affected 19- and 20-year olds. Previously, it was a misdemeanor for 18-year-olds to possess alcohol. Prior to this change it was an infraction, resulting in a \$25 fine, for the 19- and 20-year olds.

Today, one beer for underage N.C. State students can run them up to a \$90 court cost and a possible \$250 fine along with what can be a permanent smudge on their criminal records. Expensive enough?

"Truthfully we have never had a student with a \$250 fine. Judges reserve that fine for sellers of alcohol," said Pam

Gerace, an attorney in NCSU's student legal services.

Typical fines, said Barnwell, are \$25-\$100, depending on how the judge feels about underage drinking.

There is a way to avoid having a permanent criminal record through a path called the 9096 program. Successful completion of the program results in record expungement but costs students a total of \$240.

"Of course there are certain requirements to get into that program, like no previous criminal history," said Cousins.

For students who receive a campus appearance ticket for underage posses-

sion, NCSU requires that students who receive drinking tickets do 20 hours of community service and write a four-page paper. The university also requires students with underage possession tickets to complete an alcohol program at a cost of \$40 to \$45.

"It is not unusual at all that a student gets a Wake County citation and a campus appearance ticket," Gerace said. "Therefore, you are really talking about a cost of approximately \$300, two court appearances, two different alcohol classes that run several weeks, a four-page paper and 20 hours of community serv-

See DRINKING, Page 2

Archivist reflects on NCSU, Founder's Day

◆ The UNC System's school for the people celebrates its anniversary today. Technician talks to the University Archivist to find out how N.C. State has aged.

Andrew Buchert
Assistant News Editor

Today marks the 114th anniversary of the founding of N.C. State by the General Assembly on March 7, 1887. Tonight, the annual Founder's Day dinner will be held, at which the Watatoga Medal, the highest nonacademic honor NCSU bestows, will be awarded.

Receiving the award will be three people: Scott Ferebee of Charlotte; Darrell Menser of Murrell's Inlet, South Carolina; and Edgar Woolfard Jr. of Wilmington, Delaware.

Marking the occasion of Founder's Day, Technician sat down with University Archivist Russell Koons to discuss the significance of Founder's Day and the history of the university. Koons is a 1989 graduate of NCSU, and he has been the university archivist since 1997. His conversation with Technician follows.

Technician: What does the

university archivist do?

Russell Koons: Generally, what I am charged with is documenting the history of the university. What the university's archives [department] does is document the intellectual history [of the university] and how business is conducted from an administrative standpoint. Other parts of our department look at [the university's] history [from different aspects]. In the manuscripts department, we can look at it from a student's point of view, a researcher's point of view, the professor's point of view and things that don't normally get documented in the normal business transactions which the chancellor, department head or dean might send out to other people.

Technician: What is Founder's Day, and what is the significance of the celebration?

Koons: Founder's Day is to celebrate the founding of the university. What [the university] does is celebrate the founding of the university and the people who were associated with that. What we provide here is some historical context and by that we have the desk for which the bill establishing North Carolina State University was signed on and drafted on, as well as other exhibitable materials documenting the history of the university.

Technician: What goals did the

founders have in mind when they drafted and signed the bill establishing the university?

Koons: Basically, to take the education to the people. North Carolina State was founded as a land-grant college, and as such it has as its mission agriculture and engineering, the practical sciences as opposed to the others, things for people who had not traditionally had the means of the ability to go to college. This was to provide the farmers and the yeomen with the ability to send their children to college and develop those skills.

Technician: Compare NCSU in its early years to NCSU now. How has NCSU changed since its founding 114 years ago?

Koons: Military science is no longer a required course. That was one of the required courses when the university was first founded. I don't think it has really diverged too much from its original intent, which was to take the university to the people and to provide more access to advanced education. I would guess that most of the first-generation North Carolinians and other people that were going to college were going to places like N.C. State as opposed to [UNC-Chapel Hill] or Duke.

Technician: What would the founders think of N.C. State today?

Koons: I think they would be

proud of what it's evolved into. Of course, with the computing and the technology, they would not have had any idea of that coming down the pipe, but the way the university has grasped that and is incorporating it into the traditional land-grant mission of agriculture and taking the information which researchers generate here to the people so that they can actually put it into practice. I think that they would see that everything that they started to do and set up has been successful.

Technician: How has Founder's Day been celebrated in the past?

Koons: It's been celebrated pretty much since the early 1900s. They used to have quite an extensive celebration. They would have orators come in and give speeches about not only the founding of the university, but maybe other land-grant missions. We have quite an extensive record on the types of celebrations that they have done in the past.

Technician: What are some of the landmark dates, events and people in the history of N.C. State?

Koons: We have a timeline on our Web site with the highlights. In the case of a university like North Carolina State, picking out just highlights is hard.

Technician: What entity of



University Archivist Russell Koons sat down with Technician to discuss the history of NCSU.

N.C. State, be it something tangible such as a building or piece of land, or intangible, such as a college, division or program, has the most historical significance and why?

Koons: That would probably have to divide between agriculture and life sciences and engineering, because those are two of your long-standing programs in the history of the university. It started off as the College of Agriculture and Mechanical

Arts, and if you just look at the evolution of the name of the college, you will see that those have always been really important. And then as you get later developments, your humanities and social sciences, which may have started off as support schools for all these other schools, have developed into programs that have a national reputation of their own. So lead-

See FOUNDER, Page 2

Housing emphasizes a 'living and learning' environment

◆ Many students are assigned to residence halls based upon their participation in certain campus and university programs.

Spaine Stephens
News Editor

Certain programs and initiatives affect how University Housing operates and how students are assigned on-campus living.



Pa Savenna writes yet another parking ticket outside of Harris Hall.

For example, a series of campus programs punctuate the importance of a "living and learning" environment, including the University Scholars Program in Sullivan Hall, First Year College (FYC) in Owen and Tucker Halls and the International Program in Alexander Hall.

The Alexander International Program, which houses students at sophomore level or higher, is "geared to pair American and international students together to

give students the opportunity to come in contact with new cultures," said Jim Pappenhagen, assistant director of university housing and residence hall operations.

The FYC living environment, which houses students who are generally undecided on an academic major, gives students more convenient access to their advisors, whose offices are situated on the first floor of Tucker Hall. Another goal of placing those students together in university housing is to foster the best living and learning programs.

"It allows us to take those students who are undecided [about a major] to make sure they get off to a good start academically," said Pappenhagen.

Currently, Owen and Tucker Hall house more students than just FYC students. Pappenhagen said the residence halls will return to being open only to FYC students next fall.

He said Tucker and Owen became the home of FYC several years ago, and that it was never a requirement for FYC students to live there. However, University Housing thinks more students in

the program will opt to be part of that living environment. For that reason, said Pappenhagen, "we decided not to allow continuing students to come back [next fall]."

If spaces become available, continuing students may be allowed to fill them.

Similar situations are provided for students with similar academic goals and habits.

Sullivan Hall has housed the University Scholars Program for a number of years, and the Teaching Fellows and Honors Programs are in neighboring Lee Hall.

University Housing works with the University Scholars office to group students together in housing based on academic major. The students in that program can bring in a preferred roommate, who may or may not be part of the Scholars Program.

"We generally hold around 300 to 350 spaces for incoming scholars," said Pappenhagen.

Continuing students in that program can try to get into Sullivan through cancellations, but students have understood that an incoming student in the Scholars Program gets housing in Sullivan easier because of the held spaces.

Students not involved with certain academic programs still have a chance to live in a residence hall that they prefer.

"We also try to provide students with a room change request," said Pappenhagen, who added that there are hundreds of room changes throughout the summer.

"If [students] work with us, they can, for the most part, get what they want," said Pappenhagen.

The rhyme and reason of how residence halls are organized stretches beyond academic programs.

More and more female students want to return to residence halls, and University Housing works to accommodate the growing demand for housing.

"We shift around 100 spaces for males and females," said Pappenhagen. "It's just a matter of changing suits."

Empty male suites are converted into female living space, which has not posed a problem for housing in the past.

"It doesn't shift tremendously from year to year," said Pappenhagen.

Aside from the slight increase in female residents, Housing has also

dealt with more alcohol- and smoke-free spaces, based on preference, and "shifts of that nature to meet students' needs," said Pappenhagen.

Gender and culture in mind, some students wonder why North Hall and Avert Ferry Complex tend to attract more African American students than do other residence halls.

"It's just the way it moves," said Pappenhagen, who stressed that there was no arrangement to this trend.

He said that from year to year, Housing looks at how many students return to certain buildings. The students "self select" their preferred campus, building, room and roommate in some cases. From here, the arrangements and tendencies occur.

Another trend in the operations of University Housing is the use of temporary housing each fall, which allows 100 to 150 spaces in lounges or off campus for living space. After a few weeks, the students are usually placed in double rooms. Pappenhagen said this practice exists for three reasons:

See HOUSING, Page 2

DRINKING

Continued from Page 1

ice, all for one beer." Harsh punishment, yes, but to Barnwell and Cousins, fitting of the crime. "It is certainly a lot of money for a student to pay for having a beer, but part of the fine is expected to be a deterrent for other people," Cousins said. "This is also a reflection of the attitudes in the overall society, and I think it is important to view

it in that context, not just from the perspective of the underage drinker and [his or her] personal financial situation." Barnwell backed up Cousins, saying, "I do feel the punishment fits the crime. If it is against the law, it is against the law. If this can deter people then it is good."

Gerace does not agree. "That's an extremely stiff punishment," Gerace criticized. "It is a lot of money and a lot of time. The theory sounds good but I don't think the result is occurring."

"I was worried when the statute came out," Gerace added. "The

punishment is too severe for the action. If you could prove that changing the drinking age changes the number of DWIs, I would agree. But I'm not seeing that big of a difference."

Cousins and Barnwell agreed that, since the change in the law, there has been little change on the alcohol consumption level at NCSU.

Some suggest that holding students doubly accountable for their actions is a case of double jeopardy.

As a lawyer, Gerace deals with students once they have already incurred the violations.

"The court says it is not a case of double jeopardy but I feel it is. I say the effect is the same. It is a matter of semantics," she said.

Cousins, however, takes the opposite approach, stating that "to be a student here carries additional expectations and burdens, and it should. This university sets high standards for admission and high standards to maintain eligibility in the community, both academically and behaviorally. Students who are unwilling or unable to meet any of those expectations find it almost impossible to succeed here."

Students are not only held to statewide and university wide policies; the university will also discipline student misconduct to parents.

Gerace stated that it is usually at the second offense that the university sends home a notice. She also suggested that the university has indicated that, even if a student is over 18 and independent, misconduct notices will still be sent home.

Cousins defended the university's policy, saying, "we have not had a situation where a person over 18 was financially independent and had a violation for

which we would make notification."

Since the adoption of the parental-notification policy in January 2000, 75 notifications have been sent to parents, in what some may call an invasion of student privacy.

"I don't believe that we are invading a student's privacy in these situations," Cousins said. "I expect that students may feel this way, but in my experience that is more connected with their hope to avoid consequences from their parents for behavior that they know their parents don't approve of."

FOUNDER

Continued from Page 1

ing the way are probably going to be CALS and [the College of] Engineering, which have led the way and have provided these other schools with a spring board upon which they have developed their own reputation.

Technician: What about a physical entity? For instance, what building has the most historical significance?

Koonts: When people think of N.C. State they probably either think of the Bell Tower or Reynolds Coliseum. But in my opinion, and this is my prejudice just because of the work that I've done with it, it's probably Burlington [Hall] nuclear facilities because of its place as the first non-atomic energy commission nuclear reactor built specifically for an educational purpose. There's a lot of history in that building, and it provided a lot of the international knowledge on nuclear energy during [critical] period of nuclear engineering.

Technician: Can you talk a little about the history of the Burlington nuclear facilities on campus?

Koonts: The whole idea of the

nuclear engineering program started in 1949. Between 1949 and 1953 all of the legwork was done by people such as Clifford Beck, Raymond Murray and Chancellor [John W.] Harrelson in getting permission from the atomic energy commission to build the reactor. It went critical in 1953, and for three years it served as a place for visitors, researchers, the general public to come and not only learn about nuclear engineering, but to see experiments taking place. It expanded upon a lot of the work that was done at the end of the war.

Technician: Why do a lot of people think of the Bell Tower and Reynolds when they think of N.C. State?

Koonts: The Bell Tower just because it is so visible and it is at one end of the campus, almost like an entry point, and Reynolds because of all the success that the Wolfpack has had there over the years. Everett Case brought big time basketball to the south and [Reynolds] is seen as the home that Case built.

Technician: What is the history behind the Bell Tower?

Koonts: It was started as a memorial to individuals that were killed during World War I. It was started in the 1930s by

the Alumni Association. But they quickly ran out of money and had to put off building during World War II. It was finished some time after World War II.

Technician: What is the most interesting thing to ever happen on campus?

Koonts: There have been many significant points throughout the history of the university. I find how the 1911 Building got its name as an interesting story. The senior class of 1911 was the first senior class not to have incoming freshmen, and the faculty was so impressed that they named this new dormitory after that class. I find something like that interesting. But then there are other stories such as back when chapel was mandatory, there was a zoo over at Pullen Park that had a bear. Some students went over and stole the bear from Pullen Park and let it loose in the chapel, so chapel was cancelled for the day. Of course, a really significant point is the acquisition of the old [Dorothea] Dix property and the establishment of Centennial Campus. That point in and of itself is one of the driving points, which is going to take the university fully into the 21st Century. [Editor's Note:

Dorothea Dix is a state-run mental health facility in Raleigh.]

Technician: Where was the chapel and what's its history?

Koonts: I can tell you generally where it was located. Near Peele Hall there was a building that burned in the early part of the century. There was a YMCA and chapel in that area. Chapel was a requirement, as was military science. They were trying to build well-rounded individuals and each one of these was seen as an important component to producing that individual. I don't know exactly when that was phased out.

Technician: What are some other stories, such as the history behind Harrelson Hall? What's the story behind the only circular building on campus?

Koonts: There are a lot of myths and rumors, such as Harrelson Hall was supposed to be five- to seven-stories [tall]. About the only one that I've heard that might have any grain of truth to it is, and a former professor of mine told me this, I don't know how you would build a circular building turned the wrong way, but apparently the columns supporting Harrelson Hall were poured in the wrong places so the whole building had to be rotated. I also

like the stories that there are supposed to be ghosts in Holladay Hall. In the building of Holladay Hall, they did have to move a family cemetery, and supposedly the ghosts of the three individuals which they moved during the building of Holladay Hall still haunt Holladay Hall. There are certain stories that do come up probably on a yearly basis. We have undergraduates coming in to touch up whether this story or that story they heard was true, and I always ask them to let us know what they find out.

Technician: What do you want to say about the history of the university in general?

Koonts: There is a tremendous amount of history in these

boxes, much of which it is probably going to be a while before we actually discover. And it's that discovery process, which makes this job really interesting and keeps us going. We're young enough where this history really hasn't been lost, but we're old enough where there is enough history in these records that it might take us a little while to discover it all. We're doing really exciting things. We invite all people to visit our Web site to get a brief introduction to the timeline of the university and its evolution, and we'll be happy to help anybody and everybody in any way that we can in terms of school projects or curricula development.

HOUSING

Continued from Page 1

• There are always students who sign up for housing and do not check in or cancel; these are known as "no-shows."

• It helps keep overall rent lower.

• Since some students come from out of state, or are admitted or accept admission late, 100 to 150 students would not have campus housing at all if the flexibility were not present.

"We know approximately how many 'no-shows' we'll have each year," said Pappenhagen. Temporary housing helps balance out the no-shows with the late admittances. Pappenhagen said University Housing was down to only 60 no-shows this year.

"We get better and better," he said.

Based on the statistics, Housing will probably drop the number of temporary housing spaces from 150 to 100, since the drop has been "fairly consistent" in the past few years, said Pappenhagen.

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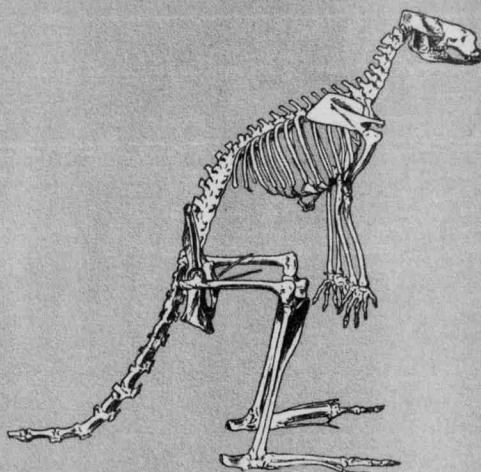
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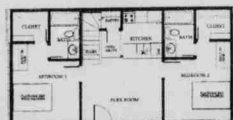
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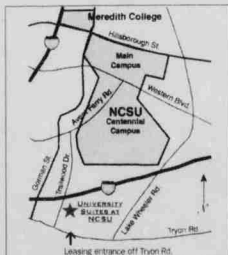


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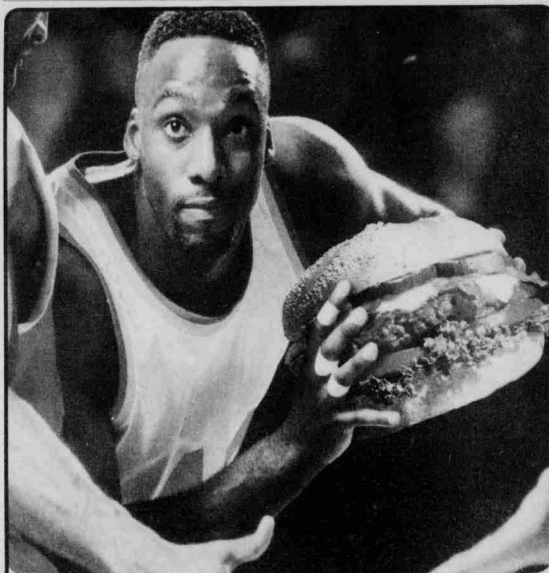


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TECHNICIAN'S VIEW

A private joke

PRIVATE PRISONS AREN'T A BAD IDEA, BUT THEY DON'T WORK.

Wednesday this week, a 1,200-inmate private prison opening is opening in Hertford County. Legislators are considering whether to give the facility's guards the power to arrest and use deadly force.

The erection raises a larger question about the ethical compromise involved in mixing the high purposes of law and justice with the common denominators of finance and profit.

Despite some public sentiment, the North Carolina legislature, which has gone on the record in opposition of private prisons, is considering a bill that would allow companies to build prisons with tax-exempt bonds, then lease them to the state.

Though the General Assembly imposed a three-year moratorium on private prisons in 1997, the state's lawyers, the N.C. Justice Department, ruled it didn't cover the federal government.

The Hertford County prison was federally contracted through Wackenhut Corrections Corp., the nation's second-largest prison company. County leaders granted more than \$2 million in grants and tax breaks to help build the \$62 million facility, which will add several hundred jobs to the area. The prison will be the largest in North Carolina.

According to the U.S. Census Bureau, more than a third of all schoolchildren live in poverty, highlighting the painful truth: a prison funding steals from education funding, a reality also unfortunately evident at N.C. State, where Board of Trustees chair Peaches Simpkins finds no personal

problem with also being a heavy investor in prisons.

So, if state's private prison control over to private companies, they'll be able to devote more state funds to failing schools, right? Wrong. Usually what happens is a private company builds a prison and a state eventually takes it over — either immediately or after a short term of private control and often as a reaction to prisoner abuse or neglect resulting from such private control.

Opponents to prison privatization argue a private company lacks the social motivation to truly correct criminals, that an industry that necessitates criminals will not work to rid society of them. But that's not true. It's like arguing '2K repair teams wouldn't fix computers because they'd rather see systems crash. Private prison companies do have a motivation: profit.

In many ways, private prisons are a good idea. Cheaper, faster and needing less workers and training, private prisons cut through the red tape public prisons mandate.

But in one important way, private prisons are a bad idea: business as usual eventually corrupts private prisons — as evidenced with N.C. prisons in Bayboro and Spruce Pine. Escaped inmates like one from Bayboro in 1999 serve as microcosms of the greater problem: authority.

Ultimately, only government has the authority to manage law.

The issue of private prisons begs an as-of-yet unanswered question: If we rent all of our cops, who will police the police?

CAMPUS FORUM

Favoring skin color doesn't mean racist

The *Technician* editorial of Feb. 22 ("Ignoring racism") was interesting and insightful. I must say, that 8-year-old girl is a very smart and creative child, but what she did was not new. Several studies have been done along the same lines, producing the same kinds of results. However, what is not right is that we always jump the gun and come to some unsupported conclusions after reading such studies; conclusions that our subconscious minds want us to make. Here is an example to illustrate what I mean: I for one, would not like a very dark skinned wife, so if I were presented with dolls of different colors, I would always pick the lighter ones as being prettier. If they are dressed more or less similarly. Does that make me racist? Just because I am not attracted to black skin and/or African-American facial features does not mean I am racist. Are black males racist for marrying mostly black females? Are the Chinese racist for almost exclusively marrying among their own? Obviously, subjects in those studies are not asked which skin color they would prefer in their spouse, but most everybody has some "ideal" skin color in their mind; the skin color that they think looks the most attractive. At the same time, I am not saying that everybody who consistently picks out dolls of a certain color is not racist. Short of being close friends with the specific individual (even that fails sometimes), there is no way of knowing what's inside a person's head. So, I think that the results of such studies should be approached with caution. One legitimate use of such a study was during the segregation days when black elementary school students were presented with white and black dolls, and most of them picked the white dolls as being the prettier. The conclusion there was that segregation was psychologically damaging to the black children because it made them feel inferior. I believe

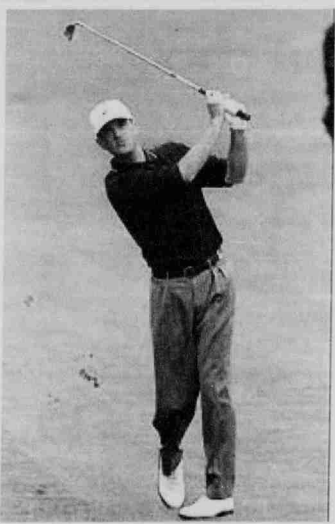
that segregation still exists in this country, not on paper, but in people's minds. There is a lot that needs to be done to eradicate this cancer, but those dull studies don't show much, and if they do, it's nothing new.

Najeeb Sheikh
Graduate Student
Operations Research

Vagina pops 'offensive'

For those of you who don't know, the play *The Vagina Monologues* came to campus. I have heard it's gotten pretty good reviews. The play was sponsored by the NCSU Women's Center and proceeds are going to support the Molly Hayes Gender Sexual Assault help line. All this is very good and noble. However, in their efforts to promote their event, I feel the women's center has taken it too far. On Monday, Feb. 26, I noticed a friend carrying a chocolate sucker shaped like a vagina, clitoris included. He informed me that the Women's Center had been selling them in the Wolves' Den and on the Brickyard. He was asked, "Would you like a vagina pop?" Another friend with us mentioned that the same lollipop could be purchased at Priscilla's Adult Store. Last week, the Women's Center hosted a speaker who spoke on the feminist views of pornography. Isn't that blatantly contradictory? Sponsoring a workshop on the evils of pornography, while at the same time supporting that very industry? I'm sure they would say they were taking a negative thing and putting a positive light on it, but personally I found the vagina pops offensive. Many of the females I know thought the same thing. Now, how would it look for me to walk around campus and have prospective students see me licking the clitoris of a chocolate vagina pop sold to me by none other than our own women's center? I support the play *The Vagina Monologues* because I've heard it's really good. My fiancée

See FORUM, Page 5



Casey Martin says: "Winners don't do drugs."

Misery loves companies



Richard Morgan
STAFF COLUMNIST

The evils of Big Tobacco, Big Oil and Big Booze are well documented and the consequent crusades against them are well-understood and well-defined. What's not really addressed, however, is the evil of Big Shampoo, Big Sneakers or Big Lipstick. The idea that tobacco, oil and alcohol are evil empires in the world of commercialism suggests the possibility of good empires. In reality, all advocates of consumer culture — whether selling soda or SCUD missiles — have disastrous social and cultural consequences that they're teaching and reinforcing with every available pixel and decibel afforded to them.

Advertising, writes media critic Jean Kilbourne, "is a powerful form of education because people don't think it's educational. And, in many ways, this is what gives advertising its power: this belief that they are not influenced by it, that it is beneath them."

In order to achieve its goal (selling), consumer culture must create a need (buying) in the consumer; this need is achieved via multimedia advertisements designed to create a sense of lacking (of the product) in its audience. Any and all means are employed in this goal, including psychological abuse.

"Somewhere around the fifties, we reached a material utopia," writes sociologist Bernard McGrane. "So the problem wasn't too little cheese produced, but not enough cheese consumed. The job of advertisers became to produce consumers. And so the function of advertising became the production of discontent. It's the opposite of therapy, of anything designed to create an inner sense of peace; advertising is designed to create an inner sense of

conflict."

Some would argue 30-second commercials couldn't possibly accomplish such far-reaching damage. But it is precisely the brevity of the ad that gives it its power: Demanding you give attention to their products, ads churn out these here-and-gone temper tantrums designed to do nothing more than make you agree with their underlying principle: consumption. You will always need to buy (and use up) something.

As Hunter College professor Stuart Ewen explains, "One piece of the philosophical system of advertising is this idea that you are continually competing with everyone around you, to be noticed, to be seen, to be admired, to be successful." Advertisements depend on our fighting each other for resources, on our manipulating each other for our own selfish purposes and on our institutionalization of the aesthetic.

"The messages about commodities now permeate all of our social spaces; it's about objects, it's about things," cites sociologist Sut Jhally. "But advertisers don't only talk about these things. They talk about these things in relationship to other things that are important to us: a good social life, a good family life, a good romantic life. Unfortunately, objects can't give us those things. The marketplace in some sense cannot provide what it is people say they really want."

Advertising doesn't just sell products; it, in many ways, sells our society. As Kilbourne explains, "Advertising sells normality. It tells us who we are and who we should be." The overwhelming majority of our culture — the franchises of sports, movies, television (even news) — are designed to lure us toward commercials, to equate without question being a good citizen with being a good consumer.

Jhally contends, "the power of advertising is based on its monopoly of the cultural and social space within which we think about ourselves. That is, in some sense, ultimate power."

We are literally unable to think about our society outside of its consumer context. Even when we're not actually shopping, we're living as consumers, using slang like "sell-out," "buying time," "they're just using you" or "you're so money." The endless cycle of consumption and disposal is seen in intimate relational concepts like "playing the field" or "other fish in the sea."

Advertising does something much worse than merely turn the world into objects in the way that, for example, pornography does: what advertising does is turn the world into products, objects, yes, but objects that exist purely for our pleasure, for our own uses.

Environmental consequences, political consequences, social, relational and cultural consequences of advertising are both deeply ingrained and deeply disturbing aspects of America and the consuming world at large. The "cocacolonization" of humanity engages in the worst kind of slavery — beyond body and beyond mind; it engages in slavery of the soul, making us sell-out to arguably the one thing that distinguishes us from the animals — namely, our morals.

It is a sad irony that, after devoting ourselves to joy through products, our vision of it becomes so deformed that when we actually do arrive at *real* joy, we are so unable to recognize it, as sparse and pale as it is when compared to the shining Valhalla of treasure, we think it must be if it is to compensate for all that misery. And so we convince ourselves that such true joy must be unattainable. It *must* be. To arrive at any other conclusion would not only render life foolish (for who survives on such pallid scraps of bliss?) but negate the meaning of all the precious misery. It *must* be.

Richard apologizes for taking more than 30 seconds of your time. Email him at ncau_writer@yahoo.com.

The boing boing dilemma

In the early nineties, the demand for Nike basketball shoes (specifically the Air Jordan line) created such a frenzy that many children killed just to get a pair of the shoes.

What alarmed parents and adults then was the fact that children cared enough about a pair of shoes and the subsequent image that they were willing to kill for a pair. In a rush to correct the problem, Nike changed their marketing of the shoes, came out with new safety technology for the shoes, and Michael Jordan himself spoke out against the craze for the shoes. Here we are in the beginning of the 2000s and we find ourselves in a similar dilemma.

Instead of killing each other with guns and knives for these shoes, America's youth are killing each other's minds and opportunities with these shoes. I understand it isn't all youth but it is enough that everyone can almost think of an example to confer my argument. My mother teaches at West Charlotte High School, where 66 percent of the students receive government assistance and more than two-thirds of the students are minority. She teaches both

Advanced Placement as well as lower level sciences and, in her conversation with her about commercials, I learned just how damaging our worship of these items becomes. In my mother's classes, one of the main problems is the availability of student resources in the lack of children who are prepared to learn. The oxymoron in this fact is more than half of my mother's students, after counting, owned more than two pairs of these \$100 and higher Nike, Adidas and even Timberland shoes.

It isn't solely Michael Jordan's fault or the fault of Phil Knight, the CEO of Nike Inc. The weight lies on all of us who attend basketball games, watch "Sportscenter" or even buy a pair of cool new kicks. We, in these simple acts, contribute to the problem. Our country's value system is so out of whack that many young children find more confidence in \$200 pieces of leather shoes than they do in the simple book, or even newspaper. When we pay our athletes astronomical figures to wear these shoes, dunk balls and play a game, we tell our children that in a country committed to making and keeping money, they are the superior beings. What better way to emulate these figures than to mimic them? We see young people doing this in the way they act and now we see the display in the way they dress and these shoes they buy. Purchasing such expensive shoes proves nothing. It isn't a statement of

personal wealth because we find more value in these shoes in question purchased by the poorest in America. I don't knock people who like the shoes to go play ball in, or chill in at the crib, but I merely ask you to take a look at the way the marketing of these items affects the younger generations.

It is the black males who are being exploited and who are perpetuating the exploitation. I tutored elementary school black males in a low-income Charlotte neighborhood. It was one of the saddest sights to see students prepared at all times to take the black-top, but at no time during my tutoring session did they consistently have one pencil or piece of paper for work. Their parents paid hundreds of dollars to keep them looking good at school, but left no room for the resources needed for an education. In a world where so many things are obstacles to success as a black male, we willingly place another obstacle in our way.

I am not asking you to boycott Nike or Adidas. I am asking you to look at a little kid you know, or a friend, and question what exactly it is they study. What we value is what we are, and part of what we become; the ball is in your court as to the direction you take. Whatever side, just do it.

If you wanna look at Deck's hot new JS, hit him up at dimgonga@unity.ncsu.edu.

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Golfing with a handicap



Josh Humphrey
STAFF COLUMNIST

Picture this: You graduate from N.C. State with a degree in Biochemistry earned through four years of very hard work. You had a great job at A c e m e Biochemicals, Inc., but it has a slight catch: the amount of money

you make is based on the amount of original research you are able to do. You share laboratory space with several other biochemists, so you and everyone else have limited but equal time to run experiments. After spending a few days getting acclimated, you get down to business and start your work. However, you quickly run into a dilemma that negatively impacts the time you spend in the lab. You bring this problem to the attention of management so a solution can be found. They think about it for a week and decide the best solution

would be to fire you. Your crime? You are left-handed, and all the laboratory space is configured for use by right-handed biochemists. Management has decided in order to accommodate you it would have to set up a lab space for left-handed people, and as you would be the only one to use it, you would have a competitive advantage over your right-handed co-workers who would still have to share a space. The solution here for everyone, except you, is to eliminate the problem rather than address it.

This is the crux of the argument that the Professional Golfers' Association (PGA) has put before the U.S. Supreme Court recently. Faced with a golfer who is physically unable to compete without the use of a golf cart, the PGA would rather be barred from playing than work to find a solution acceptable to everyone. They would have us believe walking the golf course is an integral part of the competition, and that any golfer, regardless of their physical limitation, would be given a competitive advantage through the use of a cart. What they, and too often the rest of us, are too

blind to see is that handicapped people, through discriminations subtle and overt, are forced to live in a different world than able-bodied people. Rather than relying on the mindfulness and empathy of those who have the ability to restrict or grant access, all too often those who find their activities restricted are forced to turn to the courts for relief.

Casey Martin suffers from a rare congenital defect in his right leg known as Klippel-Trenaunay-Weber Syndrome. This rare condition affects the blood flow to his leg and makes it very painful, if not dangerous, to walk. Despite what to most of us would have been a limitation, Casey attended Stanford on a golf scholarship, rooming for a while with Tiger Woods. He made second-team All-American and decided to turn professional in 1995.

His well-documented fight with the PGA to be allowed to keep his job is an example of why the American Disability Act (ADA) is so important. Passed in 1990, it legislates that employment, public services, public accommodations and telecommunica-

tions must be available to everyone, within reason. Prior to its passage, people who found their access restricted were limited to pursuing relief in state courts that often did not have sufficient laws on the book to adequately insure access.

Despite widespread fear in the business community that the ADA would result in legal decisions that could imperil their livelihood, only around 700 lawsuits have thus far been filed, with many of them being decided in the employer's favor. The Supreme Court has decided, among others, that United Airlines did not have to employ near-sighted pilots, and UPS was able to dismiss workers with a correctable illness, like hypertension, who chose not to take medication.

It is shameful that even with such unambiguous language on the books, there are still individuals and organizations that will do their best to avoid complying with the law so that they don't have to accommodate everyone. The PGA notwithstanding, our own Secretary of the Interior, Gale Norton, in her former capacity as Attorney

General of Colorado, considered filing a lawsuit contesting the ADA because the planned addition of a wheelchair ramp to the State Capitol was, in her words, "a really ugly addition to the State Capitol."

Casey Martin has overcome an incredible hardship to be a professional golfer. He deserves the chance to succeed or fail based on his ability — not the PGA's myopic interpretation of the rules of the game. In a more considerate world, those of us who don't follow golf would never have heard his name, as he would just be another guy getting pummeled by Tiger Woods on a weekly basis. However, the lack of consideration of physical ability endemic in this society makes a law like the ADA all the more important.

While it saddens me that Casey has to sue to be allowed to play, I'm glad he and others are able to turn to the courts when their rights are violated.

Josh regrets that he has (in the past) used those inviting blue parking spaces. Send your rebukes to jslye@yahoo.com.

FORUM

Continued from Page 4

and I are going to see it. However, there are better ways than commercializing women's body parts to promote it.

Jason Bowen
Senior
Applied Criminology

'All about choices'

We appreciate everyone who helped in any way to make The Big Event happen. We particularly appreciate the fans who came out and cheered on the Pack. Also, thanks for pointing out the ACTION Committee's theme: It's all about choices! Our goal is to aid the N.C. State community in thinking about making the best decisions it can make, whether the issue be alcohol or other drugs, diet and exercise, relationships, or studying (to name a few). In our daily life we have before us a vast array of choices. We all have a great deal of power to determine our course in life. Life truly is all about choices.

Chris Austin
& Chad Flowers
Co-Chairs
ACTION Committee

Family the 'only answer'

This is regarding "Feminist discourses pornography" (March 1, news). I agree with the harmful effects of pornography on society, especially in degrading the image of a woman. Besides pornography, a lot of messages we receive through magazines, television, movies — especially in the western society — promote narrow and superficial notions of beauty in a woman; their sole purpose in life is confined to the gratification of men's desires. Some people blame capitalism for the decline in women's role in society; others blame patriarchal society. In any case, it is up to the female community to discard the capitalist/patriarchal exploitation of their sex, which reduces them to a mere market commodity. Institution of family is the only answer to save the moral deterioration of western society. Neither patriarchal nor matriarchal society is the solution. Rather, one based on fraternity and equality of both sexes. Life is not all about freedom of any particular sex, but the mutual understanding and sacrifice of the couples can lead to stability of society.

Manzoor Cheema
Graduate Student
Poultry Science

Grace doesn't excuse sin

In *Technician*, Joy Turner wrote into the Campus Forum of "Jesus came for all." March 2 about two things she saw painted in the free expression tunnel: "Jesus hates gay people" and "God sends gay people to Hell." These statements are certainly troubling, but Turner only confused the gospel message further. Jesus did indeed come and die because of his love for sinners, but not so that we can somehow find peace in our

enslavement to sin; rather so that we can live together with Jesus, freed from sin. In Matthew 9:13, Jesus said: "For I have not come to call the righteous, but sinners." Romans 5:8 says, "God demonstrates his own love for us in this: While we were still sinners, Christ died for us." Turner restricted the fullness of God's love by denying Christ's power to free us from sin. When we begin to see Christ's love for us, that's going to change us, so much so that we become a "new creation" in Christ. 1 Corinthians 6:9: "Do you not know that the wicked will not inherit the kingdom of God? ... Neither the sexually immoral ... nor homosexual offenders nor the greedy nor drunkards nor slanderers nor swindlers will inherit the kingdom of God. And that is what some of you were. But you were washed, you were sanctified, you were justified in the name of the Lord Jesus Christ and by the Spirit of our God."

Eric Brown
Graduate Student
Food Science

Hard day's night

I serve as student representative on the University Courses and Curricula Committee. Part of our job is to review syllabi for new and existing courses. We recently reviewed a course of syllabi that required students to be present for exams at night, outside of regularly scheduled class hours. All members of this committee were very surprised to learn that many classes require students to take exams only at night. Officials at Registration and Records reviewed the existing policies and discovered such action is not expressly forbidden in any university policy. However, night testing (aside from common night tests such as PY 205 and 208) is only indirectly prohibited because of limit of number of contact hours per week. The other members of the committee urged me to try to get an official about this in *Technician* in hopes that students would urge the administration to act quickly to develop a clear and concrete policy on night tests. Acting as a committee, we have to fight through significant red tape, and our committee has no real say in this policy issue. With support from the student body at large, we could get the academic policy committee and the provost's office to devise a new policy on this issue.

Thomas Winkler
Senior
Chemistry, Economics

NCSU prof claims Quran 'is God'

I'm writing to you after I've been told a very strange story by one of my friends. He said that his math teacher included the following question in one of his quizzes: "The Quran is like _____ for Christians." All you need is the least knowledge to know the answer for this question. Did you say "The Bible"? Survey says: you're right. Anyway, I don't know how is this related to a math quiz, but for some reason the teacher insisted that the right answer is "Jesus," and when more than half of the class complained, the teacher explained his theory that Quran for Muslims is God as Jesus for Christians. I know as a Muslim that Quran is our holy book, but not the God. I felt so bad to know that there is such a kind of teacher who like to

force the wrong knowledge, and the wrong information by a quiz or a test. "Teacher," is a big word with a lot of meanings. It means being responsible for the transferred information, and being open for corrections if he said something wrong. It's not wrong not to know, but it's really bad to pretend the knowledge when you don't know, and transfer the wrong information when your students are predicting the truth.

Osama Alia
Freshman
Computer Science

Female columnists 'alarming,' 'disturbing'

The quality of female representation in *Technician* is alarming. I am speaking specifically in reference to recent columns written by two regular columnists. *Technician* has a readership that extends far beyond our campus, as is evidenced by the fact that many letters written to Campus Forum are sent in by people who no longer or never have attended N.C. State, and I find it disturbing that they do not receive an accurate depiction of the women at NCSU at all.

Yes, it is unfair, and since *Technician* says to write in when we've got a problem, that's what I'm doing. I am standing up and saying loud and clear that the women of NCSU should be able to produce better articles. Women at NCSU are not whiny. We love our school; we didn't get rejected from elsewhere, cry over it, and then come here to use the paper as a means of forcing our bitching onto everyone here. From these columns, you can think we have nothing better to do than sit around and ponder our femininity all day, then have a good cryfest and spend two or three hours searching for the meaning of life with our families over the phone. That we're so spineless we can't handle anything as simple as confronting a roommate over a shower conflict. That we call home often to whine and moan over everything from the NCSU men to the fact that we haven't got a clue about what we want to do with the rest of our lives. That we think anatomy is the study of medicine rather than biology (science of life, right?).

Alright, staffers, you're big girls now. College women. Dry out those weepy eyes, throw out your Kleenex and quit expecting Daddy to always tell you what to do and make everything all right when you screw up. NCSU women are smart, decisive, active, vibrant people who know who and what we are and what we want.

How did *Technician* ever manage to find two examples of the weak, indecisive and (to be completely, brutally honest) boring minority on campus and employ them both? My friends and I have practically made a routine of reading these columns in *Zoology* and laughing over them. Every woman on NCSU campus thinks losing her virginity would make her a wilted stem who has lost her color and pretty smell? That's good for a laugh, but not much else.

Most disturbing about that column ("Fit with virginity," Emsel, Feb. 19) was that the writer didn't even bother to state her own opinion, just outlined how some people might view the topic. So I'm sending up a challenge to *Technician* women (Larisa excepted):

Please, give us something to enjoy reading and think about, not just laugh at. It shouldn't be that hard.

The men do it regularly.

Jennifer Inscoc
Freshman
Zoology

'I am frightened'

I am writing this email because I am frightened. I just read about the latest school shooting. I have a tender heart and events of this nature trouble me. It troubles me not only that they occur, but also because it seems that no one is doing anything about it. Yes, the students are counseled, more outlets are made for enforcement and more metal detectors are installed, but this is not doing anything about the problem. When you weed a garden you have to make sure you get the root. If you only take care of the visible you miss the real problem. School shootings must be stopped where they start: in the child's mind! What we are seeing is an outgrowth of the greedy, hollow, media-driven culture that is continually evolving. We have lost touch with what is important in life. People no longer appreciate the beauty in life; instead they appreciate the supposed beauty they believe they can buy. We have forgotten how happiness is and how to find it. We are motivated by shallow pursuits that only lead to other shallow pursuits. We look in the mirror to see who we are instead of looking inside ourselves to see who we are. I am frightened! Where do we go from here? We need a renaissance. We must resist the urges of materialism. We must re-evaluate who we are, what we want out of life, and how we live. We look in the mirror to see who we are instead of looking inside ourselves to see who we are. We must take it upon ourselves to build a better future for we are going to live in it. School shootings touch at a much larger issue than gun control ... we must see this. We must start now.

Michael Lenihan
Senior
Sociology

What's wrong with taboo?

Bryan Proffitt's March 5 column, "Not Just the Penis," correctly identified language as the chief culprit for changing society's attitudes about sexual identity. But, while his assessment is correct, his conclusion would only further devalue the respect for women our culture once held. Proffitt writes, "Apparently, it is scary for women to talk about, love and accept their own bodies in the way that society has talked about, loved and accepted the penis." I disagree with the assumption that it should be any less scary. In the first place, it's very unfortunate that society has become so comfortable discussing the penis. Certainly, lowering female anatomy to the same guttural locker room familiarity won't do either sex any favors. When individuals are uncomfortable discussing intimate parts of the body, it isn't a problem that has to be overcome — it's a virtue worth encouraging. Men and women are more than just the sum of their respective anatomy. If we define ourselves based on such an empty standard, we are denying ourselves the dignity that comes from modest behavior. Sexual identity isn't determined by drawing atten-

tion to our gonads. It's forged out of a mutual respect for the legitimate differences between men and women. That mutual respect cannot be realized with the focus of a relationship being placed on sex. I can't imagine if it were to become more difficult for a man to respect a woman or a woman to respect herself after the taboo is stripped from the vagina. In all honesty, the most beautiful women I've ever seen haven't been in a skimpy bikini on a beach or those with the largest cup size. Physical attractiveness can get my attention, but it's nothing compared to the radiance of a woman confident enough in her femininity to demand more of society, rather than just sink to its expectations. I assure you, those women will get more respect from men (and themselves) than anyone yelling about their vagina.

Jason Cotter
Senior
Biochemistry

Beyond 'Vagina'

I agree with Bryan Proffitt and his discussion of female versus male terms. I personally have not seen any *Vagina Monologues* flyers covered with Christian group letters. I have seen one *Vagina* flyer taken off the main bulletin board in the student center. I have read about the book and the organization. The book, *The Vagina Monologues*, is a play written based on intimate interviews with 200 women, including well-known ones such as Claire Danes, Brook Shields and Marisa Tomei. Eve Ensler, the author, also founded "V-Day," a movement to end violence against women. I know men have violence toward them also, and it seems like women are focused on all the time in those regards, but this movement is not just against violence. V-Day, for example, gave a donation to an organization in Afghanistan that runs secret schools for girls because they are not allowed to get an education. There are also funds given to teenage girls in Africa who escaped genital mutilation and to other organizations that help victims of rape and assault.

If anybody has something against the flyers put out by this presentation, they should first know what it is all about before doing or saying something. I am not a feminist; I want to help people out. If there were a *Penis Soliloquies*, or something of the sort, with an organization supporting men who are in violent situations, I would support it also. Just last night I was watching CBS's "48 Hours," about domestic violence. One of the worst cases was of a woman hitting, stabbing and threatening to kill her husband. I would not go to that play because I believe it would be a gay thing to build support for them. Just as I believe that this is a female thing that could be a bonding kind of event.

I hope this letter has enlightened a few people who had their doubts about *The Vagina Monologues*. Yes, the term for the female gonads has become taboo in society today. But if we are so at ease with the male names for it, then why not just use the real name for it?

Holly Bezan
Freshman
Agricultural Business Management

Liberal Arts Becoming Tech-Savvy

Will Zweigart
Special to Technician

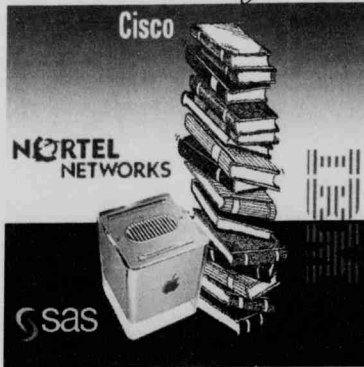
It has often been believed that if you graduate from college with a degree in English, you have two options: You can seclude yourself as a starving artist, hoping to one day write the Great American Novel, or you can wait tables at the local Denny's.

Many recent liberal arts graduates in the triangle, however, plan to do no such thing. They're capitalizing on the increasingly crucial technology field that's swept through America and taken over Research Triangle Park. They're creating Web pages, selling software and even writing software code. But what company would ever hire a liberal arts major to fill a technical position?

IBM, Cisco, SAS and Nortel, to name a few. With a strong technology-driven economy and the tightest labor pool in almost three decades, employers are looking everywhere they can for able-bodied college graduates, including English departments at local universities.

Phil Gardner, director of research at Michigan State University's Career Services and Placement, believes the technical marketplace is expanding too quickly for employers to keep up. He predicts good job opportunities for all graduates, regardless of their field. "The college labor market is entering its fourth year of frenzied activity," said Gardner, who is also the author of the 30th annual Recruiting Trends National survey. "Led by an intense appetite for technical labor, the entire spectrum of college graduates will fare well."

They may have studied Thoreau and Shakespeare in class, but today liberal arts majors are learning HTML code, Web page design and anything else they need to accommodate this new demand. They will serve a unique position within these computer-based companies — as the bridge between highly technical information and the need to present this information to a large customer base. They will create accessible and attractive Web pages, convert software information into clear and concise instructions for users and provide a personal



touch to the customer service department. "We're starting to realize how valuable effective communicators can be, especially in the technical workplace," said Joe Fredoso, a spokesman for the RTP Cisco site.

Some sources value communication skills, most gained from a

liberal arts degree, as the most important overall characteristic for employees to possess. "It's not enough for a candidate to have knowledge," said Marilyn Mackes, executive director for the National Association of Colleges and Employers. "The candidate has to be able to share

that knowledge effectively and tactfully in order for the company to succeed."

In Raleigh, the appetite to hire technically proficient communicators has certainly spilled over into every aspect of college recruiting. N.C. State engineering students are receiving job offers well before graduation day, often deciding between four or five major tech companies. Liberal arts majors might not have the same recruiters beating down their doors, but the jobs are out there, especially for those who have developed some computer experience along the way.

Gardner agrees that recent graduates may have more opportunities, but they must also become much better rounded. "Liberal arts majors need to have technical competencies, at least being able to operate Microsoft Office software — and it wouldn't hurt to be familiar with HTML or Java."

Employers in the triangle say they are also looking for people who have at least a basic level of computer aptitude, understand web-based technologies and can communicate extremely well in a variety of media. David Price works with interns at Global

Knowledge, a Cary-based ITT training company. He looks for writers and communicators first, believing the rest can be picked up along the way. "It's a lot easier for companies to train technical skills than it is for them to teach excellent communication skills, so I consider that ability a must. If you're a resourceful thinker, you can learn the rest as you go." Price does recommend that students have as much computer knowledge as possible by graduation, though, just to get their feet in the door.

Both Wright, a Cisco recruiter for the network equipment company's RTP site, looks for capable students with experience. "We try to hire the top 10 percent across the board," said Wright, who plans to hire over 200 college graduates by the end of the year. "We want the top percent of all college students, period."

With such a drastic labor shortage, many companies are adopting the same philosophy. They'll overlook technical requirements for the moment — hiring team players, critical thinkers and strong communicators. "Most of the things you should know

See LIBERAL, Page 7

inside vagina

Richard Morgan
Staff Writer

Some expected it to stink. Some expected it to thrill. Some showed up just to get a good look at it. Some only spent time with it so they could talk about it with their friends.

Whatever the motive, whoever the attendant, none could deny that Tuesday's virgin performance of *The Vagina Monologues* in Stewart Theater rubbed up against the tender issue of feminism with a poignant, purposeful coming together of cross speech and courageous sentiment.

Directed by N.C. State alumna Rebecca Mann ('00 English) and narrated by NCSU English associate professor Maria Pramaggiore, *The Vagina Monologues* related the synthesized testimonies of hundreds of women to relate different aspects of women's

perceptions about the most intimate part of their bodies. The event was sponsored by the NCSU Women's Center as part of the V-Day College Initiative, a nationwide effort to promote awareness of violence against women and work together to stop such violence. All proceeds of the sold-out one-time showing are being donated to both the Molly Hays Glander 24-hour Rape and Sexual Assault Response line and the annual Take Back the Night.

The play itself was a bewilderingly complex work that could be summed in a word or a novel, but not any single sentence. To its credit, the production deftly avoided the sensationalist claptrap and pseudo-beatnik self-indulgence that were easy temptations for an in-your-face dialogue about vaginas.

Beginning with a personal tale of rape at the age of 16 from Amy Hawn (senior:

sociology), a tone was set for both intimacy and abrasion from the beginning.

What continued was a series of speakers, usually alone, bleeding into each other as they tossed their red scriptcards onto the bare stage floor. At the least, it was a sort of verbal incantation for its participants; at most, it was a definitive rite of passage for all in attendance — whether actor or audience, female or male.

That was *vagina's* greatest accomplishment: moving an understanding of women and violence against women away from the tired now- cliché rhetoric of so-and-so horrible thing happening to such-and-such number of women per day or per year or per whatever. Instead, *Vagina* swallowed its audience into a world as simultaneously dazzling and terrifying as sexuality itself.

Whether the vagina was referred to as a "monkey box," "pussy," "nappy

dagout" or "cootchie-shorter," it engaged its audience with a rare grasp of emotional awareness.

Rather than thrusting shame towards a 72-year-old woman who has never experienced an orgasm or at the fact that a clitoris has twice, twice TWICE! — the number of nerve endings as a penis (8,000), the play offered understanding and a deep appreciation for individual experience.

It also, however, offered a soliloquy against the tampon industry, thong underwear and other intrusive "vagina mother f—ers." It described a vagina's smell as everything from "wet garbage" to "something between fish and lilacs." One segment, entitled "My Angry Vagina," rejected the notion that vaginas should smell like rose petals, instead asserting, "I want to taste the fish; that's why I ordered it."

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PHOTO BY
English professor Maria Pramaggiore narrates *The Vagina Monologues*.



I did it too much?

Chandler Carriker
Senior Staff Writer

Following the muddled and confused *Before These Crowded Streets*, Dave Matthews and his talented bunch were going to have to clean up their act if they were to retain their dominance over that nondescript place between pop and rock radio. It would definitely take much more than one mediocre album to dry up the gigantic crowds that *Everyday*, the band is faced with the challenge of reintroducing them-

selves to the masses. Strangely enough, though, the Dave Matthews Band we are shown on *Everyday* hardly seems to be the wide-eyed Virginia jam band we once knew. Dave's tight jawed delivery and lyrics celebrating innocent hedonist and startle evenings are still there, but with the modern production of Glen Ballard. He replaces Steve Lillywhite, who has worked on every one of the band's previous discs. Dave seems backed up by an 80s glam band playing the part of the Grateful Dead. The interplay between keyboards and guitars on tracks like "What You Are" and "Dreams of Our Fathers" conjure up images of

bands like Winger and Firehouse, comparisons much too painful for a band as good as DMB. With *Everyday*, the new millennium may have its first

horribly disappointing album. There are a few high points to *Everyday*. With a personality as likeable as Matthews and a band as talented as his, it's hard not to sing along to a few of the lyrics and tap your feet to the trippy, laid-back beats. The first single, "I Did It," is so infectious that it will be dancing around in your head hours after you hear it. The electric-guitar riff and heavy bass

kick off the song are so striking to anyone accustomed to the passive acoustic sound of the band's previous work that it's hard to get pulled right into the album and expect something great and groundbreaking. "Do you think I went too far ... guilty as charged," sings Matthews, and while sonic experimentation is hardly a crime, the farther and farther the band moves away from this catchy opening charges doesn't seem like too bad an idea.

Matthews' lyrics have never been too challenging, which has been clearly forgivable when surrounded by the sounds of his band, but after five albums, a little more

can be expected than what's found on *Everyday*. The final title track makes heavy use of the line "All you need is love," a novel idea when first sung by Lennon and McCartney. Dave's socially conscious songs, "Dreams of Our Fathers" and "Mother, Father," fall flat with just totally juvenile reflections on a world in turmoil. Over horribly stereotypical guitar from Carlos Santana, Dave sings "Mother, father! Please explain to me/ How this world has come to be," but fails to recognize that his audience has moved past the point of asking questions about the world's ills and is on to doing something about it. Such youthful journal entries sound painful in the voice of a man like Matthews.

The greatest loss on *Everyday* is the incredibly talented band that backs up Dave. Sax man Leroi Moore and violinist Boyd Tinsley have gone almost completely missing in action, throughout, except for a few flourishes by Moore here and there, which sound as if any studio horn player could have laid them down. If anyone can find a trace of Tinsley, arguably the most interesting member of this band, throughout this disc except for his playful rap in "I Did It," I'd be interested to hear it. Also, drummer Carter Beauford, who often plays as if the drums are just an extension

See EVERYDAY, Page 7



Photo Courtesy of dave Matthews.com

LIBERAL

Continued from Page 6

about computers and networking, and we're going to train you no matter what we think you know. More importantly, an intern or new hire must be able to interface that knowledge with the customer side of the business, and adapt quickly to new information."

So how does an NCSU student majoring in Philosophy or Interpersonal Communication end up at a company like Nortel Networks? "It happens all the time," said Simback. "Everyone seems to find themselves running into this field one way or the other." The 24-year-old recommends that students begin early in their efforts to become more computer literate. He believes an internship is the best way to get started, where you can also strengthen contacts with that particular company.

Last summer, IBM's Research Triangle Park site hosted over 3,000 interns and planned to extend job offers to one-third of them by Labor Day. Many were engineers, but a few of those interns provided communication, customer service and sales support. Walter Jones, Director of the N.C. State Career Center, calls these employees "generalist graduates"—competent students who have the critical thinking skills to adapt new

ideas when they join IBM. "The job market is extremely tight, and so companies in the triangle are willing to lean towards liberal arts majors to mold future tech workers." Jones has played a major role in integrating the internships programs at N.C. State to include this facet of the new market, and he is working to keep the university up to speed with computer training.

"I have no capacity to change the curriculum here, but I can work from the other side," said Jones, who will meet with three IBM executives in January to discuss the expansion of their communications hiring base. To compensate for university programs that are embarrassingly out of touch with the tech market, Jones is helping eager corporations meet students halfway.

IBM, for example, is collaborating with the Career Center to create educational software for students interested in picking up more knowledge before they graduate. One proposal is to offer a subsidized online course called E-Commerce Business Decision Making. The class would be created by IBM and licensed by the university, available to any student wanting to learn more about e-commerce and its effects on the marketplace. Everyone should win—liberal arts students can expand their technical horizons without leaving campus, and companies will get the employees they've been looking for. Jones also heavily recommends that students get internships early. "I can't stress that enough. Employers are willing to teach you anything you want to know, especially about computers, so there's no excuse not to learn."

Gail Massari, an employee at the Cary-based Microcosm Technologies, rates internship

experience as the most important factor in career preparation. "Internships are a must in this or any industry," she says. "For students to gain an understanding of the workplace and where they want to fit in." The key for liberal arts students, according to Massari and other triangle recruiters, is to gain as much computer knowledge as possible during these experiences and know how to apply this knowledge when out on the job search.

"I'm starting to realize what a small role the GPA plays in the graduate hiring process," said Patrick Hefferan, a Senior Learning for Life executive from Raleigh. Hefferan looks for the computer basics in his interns—Microsoft Word, Excel, and Powerpoint. He especially values students who can communicate visually, helping with web pages and presentations. "These days, it's more important what you've done than what kind of grades you got. Can you create a Web page? I want to see it. I'll hire someone with experience over someone with a 4.0 any day of the week, and I've done it before."

With this goal in mind, where can students turn to pick up some concrete information on technology? At first glance, resources for NCSU students are few and far between. "I feel like unless you take a Computer Science course, you're out of luck. I don't think I'd even know what to take," said Caroline Lynch, a Communication major. There is no formal training available for non-Computer Science majors, and many people consider that a serious problem.

Cat Warren, Internship Coordinator for the NCSU English Department, has been working with administrators to

pick up the slack. "CHASS (College of Humanities and Social Sciences) is pretty much 30 years behind. We're not keeping up with the market that we're trying to prepare students for." In an effort to bridge the gap between Walt Whitman essays and Java script, the department is currently setting up a class called Computer Tools for Writers, which will familiarize students with the technical aspects of communication. By building a stronger background in Web page design, technical writing and using IT systems, liberal arts majors will have greater career marketability when the RTP corporate giants come knocking again.

"I would definitely take a course that was more accessible to non-Computer Science students, especially if it was in my department's curriculum," said Lynch. "Every student should be computer literate before they graduate, regardless of their major. That's just common sense."

But what about the Great American Novel? With English, Philosophy and Communication majors rushing into tech company cubicles across the country, who will keep literary tradition alive? "That's the greatest part about this new industry," said Phil Gardner. "My Web page designer is an English major—but she's started her own business designing Web pages and organizing information on the site for several companies. First she picked up HTML, and now she's managing networks. She plans to retire and devote her time to writing movie scripts and books—which is her real passion."

And she won't even starve doing it.

EVERYDAY

Continued from Page 6

of his body, seems to be crafted in by the tight pop songs craved by Matthews and Ballard.

Looking at Dave Matthews through the lens of such modern sounds as electric guitar and bloated keyboards, which are

the harshest pollutant of the entire album, it becomes clear that Dave is far from fitting into the jam band world of Phish and Widespread Panic. Instead, he is closer to the world of Sting and Peter Gabriel. Still a light year from the levels of these world music icons, with *Everyday* Dave Matthews has at least taken a step in that direction. Not a good step, but a step nonetheless.

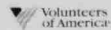


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VAGINA

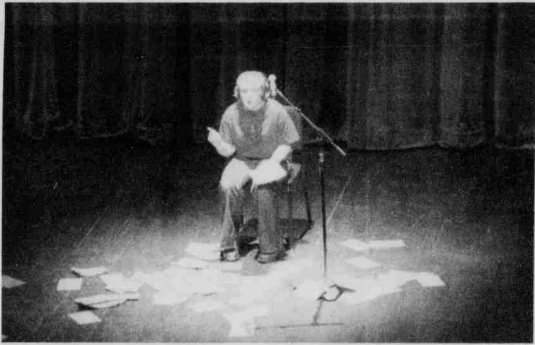
Continued from Page 6

Most remarkable was the play's masterful union of both the violent and virtuous aspects of a vagina.

Such dichotomy was epitomized in "My Vagina Was My Village," a testimony from the point of view of a Bosnian rape victim related with touching honesty by Amanda Meetze (senior; communication). Alternating between describing her vagina as a lush field with green waters and describing her vagina as the home of a dead animal which would bleed monthly from its slit throat, Meetze said of her performance: "It was a way to tell my story through another woman's story."

"It further magnifies the degree of violation and that people gloss it over—gloss rape over—a lot. That yin-yang's there; you have to deal with it because it's a part of the whole."

For Director Rebecca Mann,



Sophomore Carey Pope talks about her "angry vagina."

"the most important part was to make money to help women's causes on campus. But also, as in Amy [Hawthorne's] monologue, to let women know that they can talk

about their vaginas. They shouldn't stay silent—especially in cases of violence.

"In a perfect world, there would be no violent side [to discussion

about the vagina], but women have to. I don't think they should have to—but they have to live with that."



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CROSSWORDS

ACROSS

11 Mass
4 Daddy (baby talk)
8 Transgression
11 Race (Brit. spelling)
12 Narrate
13 _Marrige
14 Impersonal pronoun
15 Seize
17 Death
19 X
21 Strike
23 Old sailor
24 Ireland
26 Apex
28 Silt
30 Meadow
32 Fish eggs
34 Route (abbr.)
35 Near
37 Scrutinize
40 Type measure
41 Snake
43 Ever (poetic)
44 Hearing organ
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48 Exclude
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3 Cave
4 Decrease in net worth
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20 Nothing

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58 Thief
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62 Sodium symbol
63 Oklahoma town
64 Crippled
66 Portal
68 Sun
69 First garden
70 Mistake

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BASEBALL

Continued from Page 10

19th in the nation.

The Pack will open its Atlantic Coast Conference schedule this weekend with a series in Atlanta against defending league champion Georgia Tech. The Yellow Jackets are currently ranked No. 1 in the country and will pose a stiff early season challenge to the Pack.

"We've got a little momentum going down to Georgia Tech," said Wright. "They're a great team, and we just have to go down there and know that we can win and know that we can compete with them."



N.C. State will spend this weekend in Atlanta for a series against No. 1 Georgia Tech.

Outside

N.C. State

Hornets win streak halted at seven

Kevin Garnett scored a game-high 22 points and collected 13 rebounds as Minnesota defeated Charlotte 95-89 Tuesday night at the Charlotte Coliseum. The win was the first ever in Charlotte for the Timberwolves (37-24) after losses in their previous 11 attempts.

The Hornets (34-27) had won seven in a row and nine of their last 10 heading into the game. Charlotte currently sits four games behind the Milwaukee Bucks in the NBA's Central Division.

Minnesota led by as many as 21 in the third quarter but had to fend off the Hornets at the end. Baron Davis' three-pointer with a little more than a minute left pulled Charlotte within three.

LaPhonso Ellis hit a jump shot on the Timberwolves' next possession, however, and Chauncey Billups knocked down a free throw with 20 seconds left to seal the win for Minnesota.

David Wesley was the Hornets' leading scorer with 21 points, while Davis added 17 points and nine assists. Jamal Mashburn, who entered the game with a team-best 20.3 points per game average, also scored 16.

Tuesday's matchup opened an eight-game stretch in which the Hornets will play seven times at home. Charlotte returns to action Thursday at the Charlotte Coliseum against Orlando (32-27).

Jeremy Ashton

Read Technician Sports

NCAA

Continued from Page 10

until now for him to start running like he was prior to the flu," said head coach Rollie Geiger. "We protected him at the conference championships because of his illness and only ran him in the distance medley relay, but I don't think he would have been able to run the 3,000

if we wanted him to."

Dugan's time of 8 minutes, 3.09 seconds was only six seconds away from an automatically qualifying mark. Only four runners automatically qualified this year in the nation.

"My mileage hasn't been where it would have been if I hadn't lost that week of training," said Dugan. "But I'm feeling pretty good and my workouts have been getting better."

Both athletes are hoping to

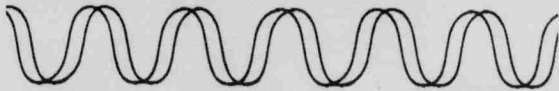
improve on last season's performances at the NCAAs.

"I know both of these guys are a little disappointed with their performances last year," said Geiger. "I think they are better prepared mentally this year, and I'm looking for improvement. Qualifying for Nationals is one thing, and scoring points once you get there is completely different. I want these guys to score some points."

But Dugan hopes for a little more than just scoring points.

"I want to make All-American this year," said Dugan. "I'd like to run around eight minutes, and that usually gets around fifth place. Last year, I was going in with one of the fastest times but ran really poorly. The first year I ran the outdoor steeplechase at U.S. Nationals I got lost, but this year I just missed making the final by one place. Hopefully my experience from last year will pay off and I will be able to perform really well this year."

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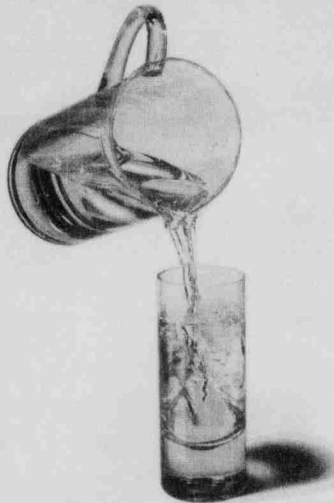
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The N.C. State offense did a good job keeping its eye on the ball Tuesday, pounding out 12 hits in an 11-4 win over Ball State at Doak Field.

Pack completes sweep of Cardinals

◆ N.C. State's offense produced 11 runs Tuesday to extend its winning streak to four games.

Matt Middleton

Staff Writer

On a cold, windy afternoon at Doak Field, N.C. State's bats exploded for 11 runs and 12 hits en route to an 11-4 victory over Ball State.

Leading the offense were freshman Colt Morton and David Hicks, who combined for three hits and six RBIs. Junior Brian Wright added two hits and also scored twice.

The Pack (7-7) also got a strong outing from sophomore Derek McKee (1-0) in his first

start of the season. McKee, a native of Asheboro, scattered three hits over 5 2/3 innings, while fanning a career-high eight batters and allowing just three runs despite having to fight a stiff breeze that was blowing out of the park the entire game.

"McKee was outstanding, he set the tone for the whole day," said head coach Elliot Avent. Wright echoed Avent in his assessment of McKee.

"He's probably one of the top pitchers coming out of early spring ball," said Wright. "He put it together pretty good, giving up a couple of cheap home runs because of the wind, but he pitched real well."

Four relievers combined to close out the game for the Pack, allowing just one run and one hit over the final 3 1/3 innings.

The Pack jumped on Cardinals starter Andrew Anderson (0-2) in the first

when Morton homered to left-center, scoring Jeremy Dutton and Brian Walsh. Dutton, who had singled to begin the game, would finish with three hits and two RBIs.

State then added another run in the third when Hicks singled home Walsh, who had led off the inning with a double. Anderson worked his way out of a jam that inning with a crafty pick-off move, catching Wright in a pickle, and followed that with a strikeout of Morton.

After going scoreless in the fourth and fifth, the Pack tagged Cardinal reliever Luke Hagerty for two runs in the sixth, then added three more in the seventh when Ball State pitcher Patrick Lowery threw three wild pitches and gave up a single to Daniel Caldwell.

State got two more insurance runs in the eighth courtesy of an RBI triple from Wright and a single from Hicks. Hicks

then relived Mike Sollie to retire the final batter of the game via strikeout.

The 11 runs scored by the Pack were the most at home this season.

"We got big hits when we needed to," said Avent. "I thought we played very, very well today in conditions that were tough for both teams. I also thought our mentality was very good."

Ball State, the preseason favorite in the Mid-American Conference's Western Division, kept the game close for the first six innings with home runs from Paul Henry and first baseman Matt Deckman, but never could consistently get runners on base.

The Cardinals (5-6) will try to end their four-game skid when they travel to Greenville for a weekend series with East Carolina, currently ranked

See BASEBALL, Page 9

Spring football starts today

◆ N.C. State begins its second spring under head coach Chuck Amato ready to work.

Jeremy Ashton

Sports Editor

In what was supposed to be the off-season for football, N.C. State had a pretty eventful couple of months.

The Wolfpack spent its winter break in Miami, where it won the Micrompro Bowl 38-30 in a patented come-from-behind win against Minnesota. Two players declared for the NFL draft, and the offensive coordinator left. Head coach Chuck Amato and his staff recruited a class of players considered by many to be among the top 20 in the country. Football even upstaged the basketball team's Senior Day with a groundbreaking ceremony for renovations at Carter-Finley Stadium Sunday.

The excitement surrounding State football continues to grow. Under this atmosphere, Amato will begin his second spring practice with the Pack Wednesday.

While the Pack enjoyed

plenty of great moments during Amato's first season, the head coach said that his team won't rest on its accomplishments during the spring.

"It's easy sometimes when you have success to maybe become complacent," Amato said. "You can be rest assured if we don't have as good a record, it wasn't because we were complacent. And if you don't believe me, you can go ask those players what these last 14 days have been like for them."

Last spring was an adjustment period for Amato, as he tried to figure out what each of his new players could do. At this point, Amato is pretty familiar with his team, but he said the players can expect few changes, if any, in the way spring drills will be run.

"I'm still trying to find out how tough we are," Amato said. "We had a great year, but it's behind us. It's not a one-year fix here. We've got to start over again."

For the Pack, the personnel who won't be attending spring practice is almost as much an issue as who will be there. First and foremost on the list of absentees are three

crucial components to last season's success story — Koren Robinson, Adrian Wilson and Norm Chow.

Robinson, a first-team All-Atlantic Coast Conference selection at wide receiver and return specialist, and Wilson, a second-team All-ACC safety, decided to forego their remaining eligibility at State and enter the NFL draft. Meanwhile, Chow took the offensive coordinator position at Southern Cal under its new head coach, Pete Carroll.

"We just have to say that the two players either had career-ending injuries or they graduated," Amato said. "When you have good coaches, you never know when you're going to lose one. We lost Norm, but we almost lost others."

Amato said part of spring practice will be spent "getting the right pegs in the right holes," by trying to find replacements for Robinson, Wilson and players who left the team due to graduation or other reasons.

As far as the offensive coordinator position, Amato recently promoted offensive line coach Marty Galbraith. That move keeps some continuity in the offense, which Amato said should look relatively the same next season.

"This is the North Carolina State offense that you saw last year, and we're going to stay with the North Carolina State offense," Amato said. "That doesn't mean that we won't have a tweak here and a tweak there that we feel can improve it. We may change some terminology to make things easier."

Other players still on the team won't be appearing during the spring for various reasons.

Linebacker Levar Fisher,

the 2000 ACC Defensive Player of the Year, won't participate in spring drills due to off-season shoulder surgery. Fisher should be ready by the time the fall arrives.

Amato said that running back Cotra Jackson was "an innocent bystander" in an incident in his hometown of Birmingham, Ala., and suffered facial injuries. As a result, Jackson isn't enrolled at State this semester, but he will be back with the team in the fall.

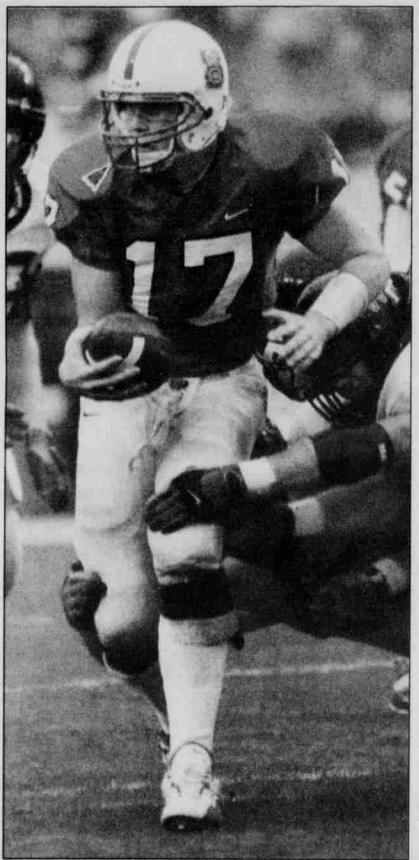
Injuries aren't the only thing that will prevent State players from appearing on the practice field. Linebacker Corey Lyons, who was arrested on two misdemeanor domestic violence charges Feb. 18, will be held out of spring drills. His status for the 2001 season is still uncertain.

"We're waiting for the school to make their investigation, and then we're going to go from there," Amato said.

The Pack will also have to wait for the fall to see nearly a third of its team, the incoming freshman class. Brian Archis, Tramain Hall, Brandon Moore and J.J. Jones are already enrolled at State, but the other 24 recruits won't join the team until the next academic year.

Several players may have to sit out during spring drills, but the offense and defense each have seven starters returning for next season, including tight end Willie Wright, tailback Ray Robinson, safety Terrence Holt and linebacker Dantonio Burnette. State also has ACC Freshman of the Year Philip Rivers ready to go for the spring.

"[Rivers] still has a lot to learn, and he wants to learn," Amato said.



ACC Freshman of the Year Philip Rivers is one of 14 starters returning to the Wolfpack in 2001.



Chuck Amato is ready for his second spring at N.C. State.

Oglesby, Dugan headed to NCAAs

◆ Isaiah Oglesby and Chris Dugan will represent N.C. State at the Indoor Track National Championships this weekend at Arkansas.

Todd Lion

Staff Writer

N.C. State will be sending two athletes to the NCAA Indoor Track Championships this weekend in Fayetteville, Ark.

Chris Dugan will compete in the 3,000-meter run, and Isaiah Oglesby will participate in the 35-pound weight throw.

Oglesby has been leading State's indoor track team all season, allowing only two of his seven competitors to pass by without bringing in a first-place finish. He placed second in the two competitions that he didn't win,

once while suffering from the flu, and once to the nation's second-best thrower, Andras Haklits of Georgia.

"I've been feeling bad all semester," said Oglesby. "First it was strep, then a sinus infection, then some kind of allergic reaction. I was never close to 100 percent. I'm just now starting to feel good again. I've started serious weight training again, and I feel at least 10 times better than I have all semester."

Oglesby, a redshirt sophomore, won the ACC Indoor Championships this year as well as last year in the weight throw, throwing a school record each time. At the ACC finals this year, he threw 66-7 1/4, breaking the previous conference record by over a foot.

Last weekend, he improved on his school record again, throwing 68-3 3/4, a throw good enough to place him as the 11th-best thrower in the

nation this season.

"Last year, I was heading into the championships feeling really good, but I got third from last," said Oglesby. "I just didn't know what to expect. This year, I think I have a much better mindset, and I should be able to compete much better. Things have really improved for me over the last couple of weeks, and hopefully, they will just keep getting better."

Dugan also occupies the 11th seed going into the NCAA Championships, but this season has not been as spectacular as Oglesby's. Dugan, a redshirt junior, ran his provisionally qualifying mark at Florida in the first weekend of February but then fell victim to the flu and has not been able to race at that level since.

"Right after Chris got back from Florida, he got sick, and it has taken

All-ACC Team



First Team

Shane Battier, Duke
Joseph Forte, North Carolina
Jason Williams, Duke
Juan Dixon, Maryland
Alvin Jones, Georgia Tech

Second Team

Will Solomon, Clemson
Brendan Haywood, North Carolina
Lonny Baxter, Maryland
Josh Howard, Wake Forest
Travis Watson, Virginia

Third Team

Chris Williams, Virginia
Roger Mason Jr., Virginia
Terence Morris, Maryland
Jason Capel, North Carolina
Nate James, Duke

All-ACC Defensive Team

Shane Battier, Duke
Alvin Jones, Georgia Tech
Juan Dixon, Maryland
Brendan Haywood, North Carolina
Adam Hall, Virginia