

3.



**Death and Taxes**  
What do small farms and Bill Gates have in common, find out in Opinion.

4.

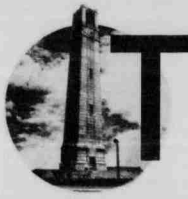


**So you wanna be...**  
a movie star? Check A&E for that, plus information on Broadway shows and a CD review.

8.



**ACC Finals**  
The women's basketball team played Duke for the ACC title Monday. Sports has the results.



**Tuesday**  
March 6, 2001

# TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	
Hi	35
Lo	30
Tomorrow	
Hi	46
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## Upgraded server would ensure integrity of online voting

◆ **N.C. State Student Senate is taking actions to ensure the security of online Student Government elections.**

**Dominique Donato**  
Staff Reporter

The use of the Internet has improved communication by leaps and bounds. So it is no surprise that elections should become yet another necessity made more accessible by technology. For the last two years, N.C. State has made online voting available to the student body. The security of the server, however, has been questionable.

Two years ago, John Borwick started looking into the system and "noticed some big holes in the code." These holes resulted from a software program called WRAP, the same program that allows NCSU students to log in as university affiliates in order

to check-out course reserves from off-campus locations.

"The program is not written with security in mind," said Borwick.

WRAP gives each voter a cookie - a piece of data to hold on to - whenever they cast his or her vote. The users themselves cannot create this "cookie," but it has one great flaw as Borwick stated.

"The cookie never expires, he said."

This means that the next year, someone else could use that cookie to log in as the other user to stuff the ballot box.

Even with these problems, Borwick pointed out that "it might be more secure than swiping ID cards."

In order to make an informed decision on whether or not to update the server, Student Government must first consider the necessity and the cost of this new program.

The Elections Board worked with Student Senators Gary

Palin, Eric Fabricius and Mike Ramirez to compile a list of the system's necessary functions, said Elections Board Chairman Tony Caravano.

"We tried to cut cost wherever possible where it wasn't completely essential to the server running well," said Ramirez.

The new server would have two hard drives so that the server could periodically back up to another server and thereby avoid complications. Among other functions listed by the Election Security Act as necessary to the server are that (1) no insecure connections to the resultant program shall be allowed, (2) the resultant program must only allow each student to be able to cast a ballot once and (3) no record shall be maintained by the resultant program of how a student has voted.

The server would cost \$1,139.46, not including payment to the contractor. Among

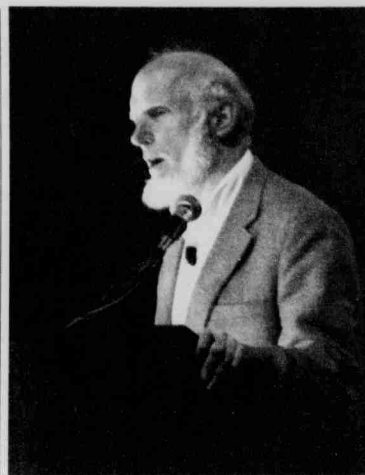
the candidates for contracting the software is John Borwick.

"John Borwick has a lot of knowledge about security and encryption [and] has helped me put together the list of functions and threats we should be concerned with," said Caravano. "Senate Treasurer Mike Anthony will decide who they will contract - the lowest bidder who will do the best job."

With elections on April 2-3, Borwick warned that "the longer Student Government waits to rewrite the system, the more likely it is that there will be a security hole, because the code cannot be tested or reviewed as much."

Bidding for the contractor will conclude at 5 p.m. on March 8 and the treasurer will notify the chosen candidate no later than 9 a.m. the next morning.

Further information is available on the Web at <http://students.ncsu.edu>.



James Loewen addressed the University Scholars yesterday in Witherspoon Cinema.

## Controversial author warns scholars

◆ **"History is a weapon," James Loewen told members of the University Scholars Program.**

**Jimmy Ryals**  
News Editor

Textbooks, historic sites, your high school history teacher. If the topic was U.S. history, the chances are pretty good that they all lied to you.

That's the message that controversial author James Loewen brought to Witherspoon Cinema Monday when he addressed members of the University Scholars Program.

The author of two books, "Lies My Teacher Told Me" and "Lies Across America," Loewen focused on the way U.S. history textbooks treat the Civil War and Reconstruction and how tendencies toward patriotism and hero worship have distorted the teaching of topics surrounding those two periods.

The 1858 debates between U.S. Senate candidates Abraham Lincoln and Stephen A. Douglas from Illinois served as an example of that hero worship for Loewen. He read passages about the debates from two U.S. history textbooks that gave lengthy descriptions of the two men's physical statures, clothing and speaking styles but offered no commentary on the content of the debates.

The 12 U.S. textbooks Loewen studied devoted an average of seven paragraphs each to the debates, which he called the most important in American history.

"These passages [could have been written for] Gentlemen's Quarterly," Loewen said. "They have seven paragraphs, they tell what each of them wore, they had plenty of space. This must have been on purpose."

Loewen offered a passage from his book, which used Douglas's words from the debate to outline the Democratic party's white supremacist positions of the late 19th and early 20th centuries.

Loewen attributed the omission of Douglas's words to the

need among textbook writers to create heroes in American history; he attributes the lack of attention given to documents illustrating Lincoln as apathetic to slavery to the same need to create heroes.

That sort of hero creation and worship has no place in history texts, in Loewen's opinion.

"There are people in the past we should consider as role models, but they are not heroes," Loewen said.

A reversal of sorts came between 1890 and 1925—a period Loewen called "the nadir of race relations" in America—when images of Lincoln as a president sympathetic to the plight of the slaves rather than one who wanted primarily to preserve the Union were suppressed.

That suppression reflected the waning idealism about race relations throughout the country during, in Loewen's opinion, a trend caused by three factors: the Indian wars, immigration and imperialism.

"At this point, Lincoln's racial idealism becomes embarrassing," Loewen said.

"Between 1890 and 1925, the Confederacy won the Civil War," Loewen went on to say.

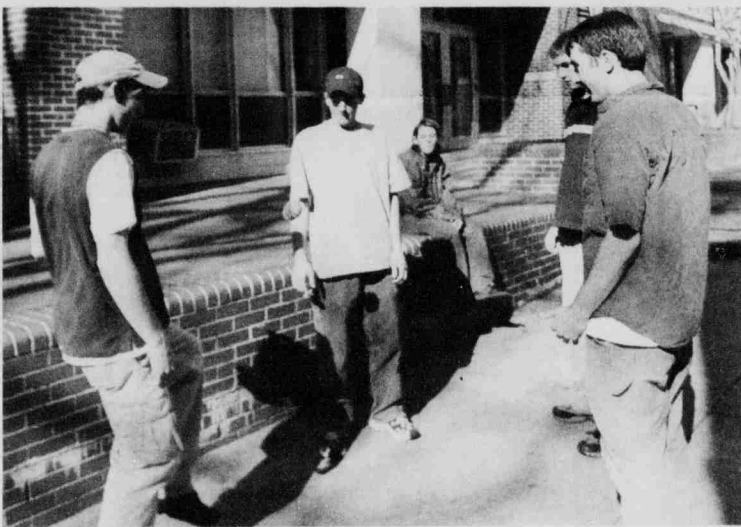
Loewen also cited the presence of Confederate memorial monuments in places like Kentucky, where 72 of 74 Civil War monuments statewide are Confederate monuments; Helena, Montana; and Jones County, Mississippi, as evidence of the falsehood present in the teaching and memorializing of American history.

The problems with those sites? Kentucky was part of the Union during the Civil War and Helena, Montana, and Jones County, Mississippi did not exist during the Civil War.

"The Confederacy holds Kentucky now," Loewen said. "It couldn't hold Kentucky during the Civil War."

Loewen said that, if we don't question them, most U.S. historic sites "make us stupid."

The first class he taught at



Freshmen, Lian Davis, Matthew Bergenn, James Frigella and Lewis Hardee, play hacky-sack outside of Carroll Hall.

## NCSU celebrates women's contributions to university

◆ **The exhibit at D.H. Hill library features photographs, publications, and memorabilia of female students and faculty members from the past 100 years.**

**Ayren Jackson**  
Senior Staff Reporter

Since it was founded in 1887, N.C. State, then known as the North Carolina College of Agriculture and Mechanic Arts, has been dedicated to education, research and community outreach. Most importantly, NCSU has held the esteemed title as the "People's University."

In 1899, NCSU truly became the "People's University." This was the year that the Board of Trustees voted nine to six to open the university to women.

And now 100 years after the

first woman, Margaret Burke, enrolled as a "special student" at the university, NCSU has seen many notable women grace its presence.

These women were the trailblazers for the women of the

future. In celebration of the 100th anniversary of the enrollment of the first female student at the university, NCSU Libraries is presenting an exhibit titled, "Celebrating 100 Years of Women at NC State." The

exhibit is on display at the D.H. Hill Library from March 2 through June 2.

Featured in the exhibit are many photographs, publications and memorabilia of female students and faculty members from the past 100 years at NCSU.

"We want to recognize those dedicated women of the past who have made it possible for the university to grow and become a better place," said Caroline Weaver, reference and processing assistant at the D.H. Hill Library.

Without many of the women featured in the exhibit, the university would not be the intellectual center it is today.

Everyone from Mary Yarbrough who in 1927 became the first woman at NCSU to earn a master's



An exhibit in D.H. Hill Library celebrates NCSU women.

See WOMEN, Page 2

See LOEWEN, Page 2



## TECHNICIAN'S VIEW

### Sex appeal

ATTACKS ON PENN STATE ARE A WITCH HUNT PROMOTING FIRST-DEGREE CENSORSHIP.

On Nov. 18, 2000, Penn State University had a march for women's rights called "Confutit." Jeff Budney, the student chair of the Penn State Young Americans for Freedom, contacted Pa. Rep. John Lawless to help him fight the use of student fees to pay for what he thought was pornography. Little did Budney realize the furor he would unleash through Lawless.

Since that time, Lawless has continually attacked First Amendment rights of Penn State students, publicly calling them "punks," personally threatening students, criticizing a production of *The Vagina Monologues* and suggesting all campus emails be read.

Now, Lawless is threatening to withhold Penn State's budget unless it pledges to put a stop to Confutit and a similar sex education event sponsored by Womyn's Concerns, a student organization. The event, named Sex Faire, took place Feb. 3.

Lawless videotaped Sex Faire and showed the tape to Pennsylvania's House Appropriations Committee last week to support his argument to withhold the university's budget.

The five-minute video showed "orgasm bingo," anatomically correct gingerbread cookies and a woman in a bikini with the words "This is my body, sexually and politically" written on her back.

University officials estimate 150-200 people attended Sex Faire; nearly an equal amount attended the hearings against it. Penn State has more than 41,000 students, meaning roughly less than one percent of the student body participated in Sex Faire.

Lawless, living up to his name, continues to threaten to withhold state funds until he gets his way and no one ever says the word "sex" again anywhere near Penn State's campus.

The University requested \$361 million for next year's budget. Gov. Tom Ridge, however, only proposed \$334 million earlier this month. At stake is higher tuition,

which could push in-state costs above \$7,000.

Lawless' actions have stirred campus-wide defense of the sex events, including a letter sent to the speaker of the state House of Representatives that was signed by leaders of various religious groups and sent on the letterhead of the university's director of the Center for Ethics and Religious Affairs.

Not all dialogue has been met with civility, however. When student Bob Pickrell wrote an email of condemnation to Lawless, Lawless responded by saying "he would prevent [Pickrell] from getting a job after college and ruining [Pickrell's] reputation in college," according to *Collegian*, Penn State's campus newspaper.

All of these Lawless endeavors point to power-hungry censorship run amok. Lengthy discussions about whether or not orgasm bingo threaten "community standards" is overshadowing a much more important threat to tuition and students' ability to remain students.

Of course, anything labeled "Confutit" is designed to stir reaction. And, indeed, Sex Faire may have inappropriately decided to link the envelope as well as push it.

But Puritan fundamentalism of this degree is almost unimaginably unethical. Freedom of speech is not synonymous with "freedom to agree." This neo-Macarthyst witch hunt can only end in the total ethical depravity of its very "crusading moralist" instigator, Lawless himself.

Standards to prevent future controversy may be decided by the student body and its administration, but they cannot be demanded. Morality is not inspired through threats to physical, social and financial well-being; morality is inspired through deep personal thought and critical philosophical understanding. Lawless needs a refresher — heck, an intro — course in both.

## Prove me wrong



Larisa Yasinovskaya

I often say I love to be proven wrong. And, no, this is not some quasi-masochistic fantasy. I will explain. We all claim to be adults. The second we see someone there is an instant reaction in the brain to some judgment. You cannot really stop that, but what you can stop is the conclusion that you come to after that judgment. I try very hard to come to an open-minded conclusion, basically not to be prejudiced. I am successful most of the time, but, of course, there are those times when I am not, and I love for people to prove me wrong and remind me that my judgment should not be final.

I have been proven wrong more times this school year than ever before. But that's a good thing; it keeps me on my toes. I have met people in this school who I never in my life expected to meet — much less become friends with — yet I have. I came here with my little notions of being open-minded and accepting, yet the more people I met the more I realized I wasn't. And I'm all the better for it as a result. I have met farmers who are Democrats and blacks who are Republicans. Past the initial shock, I found they are really great people and I can be friends with them.

This weekend, I had the privilege of attending the Caldwell-Fellows retreat. To be honest, I was not looking forward to it at all. I'm not a fan of those programs in which they tell you you're going to make friends for life. And so I was going just to go (rustpet about having to miss my cousin's Bat Mitzvah) and make an appearance.

When I got there, my hopes didn't increase for a while. My mind was made up. But then I got to talk to the people there. And through most of them were not like me at all, and had such different life experiences from mine, and on first glance I did not think I could possibly have anything in common with them, I did.

It was amazing. I found myself hanging out with sorority girls (something I may not have thought of admitting to a month ago because of my idiotic prejudices about what all of them are like). I found myself talking to everyone from considerably religious people to actual communist Republicans. And it's not as though I would not have talked to them before, but I doubt I would have had the chance to really get to know them and thus break down my prejudices.

And the whole time this weekend we were supposed to learn who we are, and do all this self-discovery stuff that I'm not a fan of. I'm not sure if what I learned about myself fits their original plan, but reflecting back on it, I learned more about myself this weekend than I ever expected to. I learned how wrong I could be.

And I think everyone should consider that they could be wrong, too. But not only to recognize that you may be wrong, but also to admit honestly to yourself what you will or will not do about it. You may realize that you judge, and you may realize that it's wrong (to some degree) but you may also decide that you do not want to alter that behavior. I don't think you should look for some rationalization as to why it should be okay for you not to alter it. Just accept that you're wrong and do what you will knowing that.

I, for example, have an issue with materialism. It is inherently wrong. However, I tend to be materialistic. I love my car and my computer and all the useless junk I buy. I completely acknowledge that it's wrong, and maybe on some level I will try to correct it. In the meantime, I will not try to rationalize materialism; I will simply partake in the disgraceful practice and admit to my wrongdoing as such.

Consider such an option. Let yourself be proven wrong, and don't be intimidated by it. Simply do with that knowledge as you see fit. You do not always have to rationalize your actions. Just live.

Larisa is just tired. enjoy her non-political moments while they last, and email her to prove her wrong about everything at [larisa\\_opinion@hotmail.com](mailto:larisa_opinion@hotmail.com)

## TECHNICIAN

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

CHIEF EDITOR: JEFFREY B. BROWN, JR. EDITOR: JEFFREY B. BROWN, JR.

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## Low-cost Spring Break



Greg Volk

STAFF COLUMNIST

Well it's nearly that time of year again, when endless nights of booty-shaking, whipped-cream-bathing-suit-donning, and drinking beer out of a baby bottle reign supreme. Yes, Spring Break '01 is drawing near. But some of us lack the cash flow required to go skiing in Colorado, cruising in the Bahamas, or living it up in Cancun. Many people have been saying to me, "Greg, I can't afford to spend a lot of money on Spring Break '01. Is there anything I can do?" This is no laughing matter. Apparently, they left out the "right to a killer spring break" in the Bill of Rights, a gross oversight on the Founding Fathers' part. But there is hope! I've found a way to have a good time without spending a lot of money. I've come up with some ideas that can ensure anyone a safe, exciting and cheap Spring Break '01, even in your hometown. All you need to have a good time is a positive attitude and a willingness to try new things (no, I'm not talking about those things). Here are some of my suggestions:

I'm sure you're familiar with the old cartoon routine where a character ties a string to a dollar bill, then hides around a corner to pull it away when someone tries to pick it up. I suggest a hybrid of this: Instead of the "string around the corner" bit, place the money directly on the sidewalk at your feet, staring blankly at it. Most people will probably just give you funny looks as you pass by. But the fun will start when someone eventually tries to pick it up. That's when you say "Oh, that's mine. I'm sorry. Thanks." as they hand it to you. Then immediately place the dollar at

your feet once again. Repeat until your thrill-seeking heart is content.

• Stand on a bustling street corner. Read the ingredients to Spam in a loud, dramatic, British accent. "Partially Dehydrated Beef Fatty Hearts..." etc. You get the idea.

• Find someone with one of those "Team \_\_\_\_\_" shirts. Like "Abercrombie Football 1962" on I'm not a big fan of these, as you may have guessed. Go up to someone wearing one of these (there's sure to be one near if people are near), and say something like, "Dude, Abercrombie Football '62! I was on that team!" Observe their reaction.

• For you Internet gurus, go online. Pick random words, putting "www" in front of them and ".com" behind them. Hit enter on your browser, and let the fun load up. The speed of your modem! This activity ensures hours of wholesome fun for the family, but be careful with the use of "wet" and "hard."

• Make some calls using 1-800-COLLECT in order to determine, once and for all, whether it saves you only a buck, or if it's two as Chris Rock and that dude from "3rd Rock" suggest.

• Read the "Complete Idiot's Guide to the Life of Christ." They taught you how to garden, collect coins and make web pages. Now, become a perfect Christian in just the time it takes to read this. It's destined to be a classic how-to manual. Come back to school with your newfound enlightenment, telling your friends how overrated the whole "fun" thing is.

• While watching the XFL I guess this one only applies to a couple of people, after a spectacular, bone-crushing tackle followed by the league's "no fair catch" rule, exclaim, "Now that's Xtreme!" (Yes, I know the "X" doesn't officially stand for "Xtreme." If you're really bothered by this, you can do the same thing with crashes on "X Games" reruns instead.)

• Go out to Lake Johnson or another walking track. Walk towards people coming the other direction with a determined look on your face, looking straight ahead. Slowly follow a path that leads you into someone coming towards you. After bumping into them, acting surprised, say "I'm sorry," and continue walking. Repeat, if necessary.

• Find area kids operating a lemonade stand. Start your own competing lemonade stand, dropping your prices and ruthlessly utilizing vertical expansion in the market until the kids are forced out of business. This allows you to make some extra pocket change and teach children an invaluable lesson in the works of monopolization.

• Wash your hair with Herbal Essences Shampoo, even if you don't have "the urge." Refuse to repeat after rinsing, even if necessary.

• Finally, while slipping a Glacier Freeze Gatorade by a cool, running stream, ponder whether early man had bladder control, or if his loincloth-sporting self simply "went with the flow."

You may be a little skeptical of my low-cost spring break suggestions at first. This, however, most likely results from the lingering envy you have for your friends partying in Panama City while you're stuck at home. It is my hope that we will all realize things like money, friends and beautiful surroundings are not paramount to enjoying our Spring Break '01. Happiness comes from within. Every thing we ever needed to know we learned in kindergarten, and everything we ever need to have fun is our "thinking cap," some creativity and maybe a little bit of duct tape.

You can find Greg at Putt-Putt over Spring Break trying to break the all-time record score on Skee Ball. Email him at [gmvolk@unity.ncsu.edu](mailto:gmvolk@unity.ncsu.edu) if you want to come, or have better suggestions.

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## Death Tax amounts to capital punishment



Justin Greene

STAFF COLUMNIST

In the week after George W. Bush's first State of the Nation address, it is clear the administration is pressing on in its goal of passing along roughly \$1.6 trillion in tax relief to Americans of all economic backgrounds. Being that Tax Day is drawing ever closer on our calendars and in our wallets, the president couldn't have possibly picked a better time to push his proposal.

We currently live in a country where you get taxed before you see your paycheck and you have to pay income taxes again in April on what's left over. Out of the 70 percent or so of your hard-earned money you still have, you can either spend it or invest it. If you spend it on food, clothes, gas or almost anything else imaginable, you get to pay yet more taxes. If you invest it in stocks and get a return, you pay exorbitant taxes.

Fortunately, Americans have been blessed with a great amount of wealth and resources compared with the rest of the world and some are able to jump the tax hurdles and start successful businesses or save up enough money to retire. Many look forward to the golden years of retirement as a time of ease and comfort away from the general stresses of financial planning in every day life. As many small business owners and family farmers start to round the curve towards the finish line,

however, the government trips them up with the most insidious economic stumbling block of all, the death tax.

The death tax is a huge fine of up to 55 percent levied upon any American family with the crazy idea of passing along a family business to the next generation.

In a 1998 survey of Americans who had inherited a business or farm, 90 percent of those whose enterprises had failed within the first three years listed the death tax as the single most influential factor in their failure. Indeed, about three quarters of all family-owned businesses fail or are sold when passed to the second generation and only about 10 percent last into a third generation.

The reason for these drastic numbers lies not only in the high rates of the death tax, but in the legal battles in which families must engage to keep what they've worked so hard for their entire lives. An enormous cadre of finely tuned lawyers and accountants have created a profitable industry in estate planning, which revolves almost entirely around protecting people's funds from the threat of massive taxation. The average family in such a situation pays about \$150,000 just to have a lawyer interpret the complicated, back-breaking rules of the death tax. While no family lies with the lawyers who have such a practice, the whole system rakes in millions that families can't really afford to spend.

Many of you are probably thinking, "What do I care? The death tax really only affects the rich. Bill Gates can afford to pay the tax and still have his billions." One of the main arguments against eliminating the death tax is that it will lock huge sums of money into

the same family for generations and create a country ruled by the extremely wealthy, as in the days of the Vanderbilts and Rockefellers.

The problem with this argument is that it deals only with the extremes. The brunt of the death tax is felt on small farms in states like North Dakota, where a family can have a few hundred thousand dollars invested in land and equipment, but have almost no cash in the bank. If a son or daughter wishes to carry on the tradition of the family farm, they're faced with paying insanely huge taxes on all of their inherited capital even if they have no positive cash flow.

This situation is ridiculous, if not criminal. Taxes are needed by our government to provide basic and necessary services and I'll be the first to say that we need taxes. Where we've gone wrong as a country, however, is when taxes are higher than they have ever been before and the government surplus is running into the trillions while politicians are still debating whether or not you should get your money back.

If you want to demonstrate some real compassion and activism, think about that struggling family business in Harlem or that faltering farm in Mississippi and call your member of Congress to tell them you agree with Bush's plan to repeal this unethical tax. It's time to put the death tax where it belongs, in the grave.

Sources: The White House. Justin identifies well with financial struggles. Help him save for retirement with a contribution or simply share your concerns at [jngreenejustin@hotmail.com](mailto:jngreenejustin@hotmail.com)





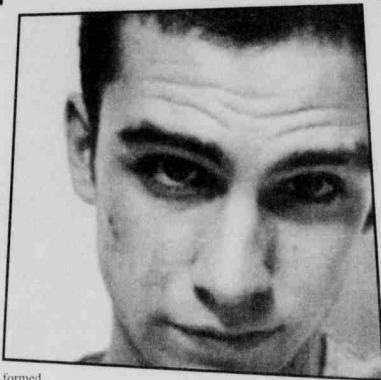
# COLDPLAY

## parachutes

a  
music  
review  
by

**Chandler  
Carriker**

Senior  
Staff  
Writer



# W

hile spending this New Year's in London I kept noticing posters for Coldplay's *Parachutes* throughout the Underground. The album's odd cover of a glowing globe surrounded in black was pretty creepy, and stuck with me. Returning to the States, a copy of the album was picked up and the music within held that same feeling of mystery and beauty that the globe had.

Coldplay is a band of young Brits who write catchy, quirky pop songs. So they must be like Travis, right? Well, they're also a little noisy with some rock swagger to them. So they must be like Oasis, right? Yeah, but there's also a sense of mystery behind all of their songs. So they're a lot like Radiohead then?

When bands arrive in America they're always blown away by our need to define and classify their music. Any artist attempting to cross the pond from England was formerly either a Beatles or Stones rip-off, and more recently they have been classified as either Radiohead-ish or something like Oasis. The truth is, for a country probably 1/10 the size of America, England is a million times more musically diverse. Techno, rap, rock, metal and country all happily co-exist within the bounds of the UK. Coldplay is just the latest of the many great bands to escape the confines of Great Britain and try to make an impact on American shores.

The band's debut international disc, *Parachutes*, is by far one of the most impressive debut albums in the last five years. While mates like Radiohead push sonic boundaries, the music of Coldplay seems natural and often old-fashioned in its approach. There's a guitar player, a drummer, a bassist and a singer who often plays piano, but other than that it's pretty unadorned rock. No samples or drum machines in the background, just beautifully written modern rock deftly per-

formed by a band barely old enough to drink in the States.

That's not to say that Coldplay's music is not sonically challenging. On the opening track "Don't Panic," watery guitar parts bleed together with tasteful piano and lead singer Chris Martin's falsetto chorus ("We live in a beautiful world.") From there, the band quickly evolves into off-kilter beats and crunchy guitar riffs on "Shiver" and then back into the jazzy slow-burning melodies of "Spies" and "Sparks." Throughout the album, the rhythm section remains loose and exciting, and guitarist Jon Buckland's guitar parts remain echoey and powerful. It's difficult and exciting from one song to the next to guess where Coldplay is going to take their sound.

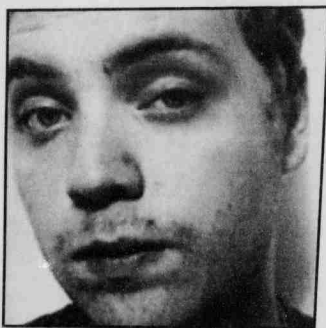
The song writing throughout *Parachutes* has the strange ability to be chilling and comforting at nearly the same moment. On the opening track, Whit Martin sings "We live in a beautiful world," he also sings of "Homes, places we've grown/ All of us are done for." The first single "Yellow," which has gained a little radio play here in the States, is a horrifying love song in the same vein as the Police's "Every Breath You Take" as Martin croons "You know I love you so ... For you I'd bleed myself dry." Still, delivered in Martin's beautiful slackjawed tone, reminiscent of the late Jeff Buckley or Rufus Wainwright, all this creep and mystery seems warm and comforting. For a young band, Coldplay's songs also tackle ambiguity with the skill of an elder band like REM. Choruses like "I saw sparks" seem to mean nothing and everything at the same time.

The New Music Express, often hailed as the Bible of British rock, leveled the claim that "The criticism most often leveled Coldplay is that they will never be the saviors of rock and roll." While amongst the Brits there are such high charged expectations of this young band, here in America we can feel free to enjoy an album of beautiful, near perfect modern rock. A band that is skillful enough to pull off so many paradoxes within their music, Coldplay may not be the saviors of rock, but *Parachutes* will definitely save you from countless nights searching for the right music.



images  
from

[www.coldplayonline.co.uk](http://www.coldplayonline.co.uk)



## Broadway Series South debuts with a touch of "Scarlet"

Features Staff Report

The Broadway Series South (formerly the Best of Broadway Series) has announced its 2001 schedule. This year the Series brings Raleigh **Annie**, **Annie Get Your Gun**, **Fosse** and kicks off with **The Scarlet Pimpernel**.

**The Scarlet Pimpernel** is a musical adventure, full of mystery and romance. Set during the French Revolution, a British nobleman, played by Percy Blakeney, and his friends take-up arms against the tyranny in France. The small band, known as "The League of the Scarlet Pimpernel," chooses the most unlikely of disguises and sails to France to rescue the innocent bride - the beguiling French actress Marguerite St. Just - may be a spy. The musical runs from March 13-18.

Turning **Annie** into a musical comedy was the inspiration of lyricist-director martin Charin, who convinced composer Charles Strouse and librettist Thomas Meehan to join in creating it. The show, which places Annie, Daddy Warbucks and Annie's mutt, Sandy, in New York City in the midst of the Depression, opened on Broadway on April 21, 1977. It went on to win seven Tony Awards and became the third longest running musical of the 1970s with

2,377 performances. **Annie** is playing April 3-8.

**Annie get your gun** is a legendary musical made new again. Brought to the road with style, sass and glamor ... "Annie get your gun" is the highly fictionalized story of Annie Oakley, one of the world's most famous sharpshooters. The 1946 musical celebrates her stormy, competitive relationship with Frank Butler, a dashing vaudeville marksman, as they tour the country as the stars of "Buffalo Bill's Wild West Show." The show runs May 15-20.

**Fosse** includes rarely seen dance and musical numbers from the choreographer/director Bob Fosse's earliest works, as well as many numbers from films and television shows that have never been seen on stage before. The production also showcases classic Fosse dance numbers like "Steam Heat," "Big Spender," "Bye Bye Blackbird," "Rich Man's Frug," "Dancin' Man" and "Sing, sing, sing." **Fosse** runs from Oct. 30-Nov. 4.

Tickets may be purchased at Ticketmaster (919-834-4000) or at [www.ticketmaster.com](http://www.ticketmaster.com) or any Ticketmaster outlet. They can also be purchased at the Raleigh Memorial Auditorium Box Office (919-831-6060) between 10 a.m. and 5 p.m. Mon.-Fri. Tickets range in price from \$17-67.



Image from [www.thepimpernel.com](http://www.thepimpernel.com)

## Towson U. profs teach tricks of trade while pursuing acting, writing

Matt Kirdahy

The Towerlight (Towson U.)

(U-WIRE) Towson, Md. - Millions of aspiring performers enter the acting profession in the hopes of achieving fame, yet most come out with what they may feel is less than the recognition they deserve.

The sacrifices they've made, the auditions, the rejections and the callbacks are all part of the toil that comes with the winding road to superstardom.

But not all actors are concerned with fame. Towson University is home to a few of its own stars who have achieved their success in their work, as well as in the classroom. They teach students the tricks of the trade by day, and practice them by night.

For "Broadcast and Film Writing" professor Keith Strandberg, teaching is a passion, but it surely wasn't his first love.

Strandberg wasn't initially touched by a Marlon Brando film, or a monologue by Charlton Heston. For Strandberg, it was bad kung fu flicks that peaked his interest in writing screenplays.

"I decided to try and break into the film business after watching poorly written martial arts movies," Strandberg said. "I figured I could definitely do this."

But Strandberg understands that the industry is not for everyone, and it takes a combination of guts, intuition and being in the right place at the right time.

"I traveled to Hong Kong and met with several production companies about the martial arts films," Strandberg said. "A year later I got a call and we were shooting."

Strandberg has written a plethora of

martial arts movies, including "No Retreat, No Surrender," which starred Jean-Claude Van Damme.

But after spending years in the film industry and bringing his experience to the classroom, Strandberg is still writing and recently finished production on a movie called, "Watch Us Die.com."

But, as anyone who has gotten his foot into the industry knows, acting on the silver screen, or on stage, is a completely different world than writing for it.

Arthur Laupus, a professional actor who teaches "Principles of Film and Media Production," recognizes that in the dynamic world of theater, actors are the puppets while writers and directors are the puppeteers.

But Laupus said that performance is a two-way street: writers need actors to perform their parts and, to Laupus' concern, actors need to find writers that will cast them.

"Actors are an insecure lot — they never know when their next job will appear," Laupus said. "At any one time 85 percent are unemployed, and you have the major ingredients for a truly neurotic subculture."

Laupus warned that the odds are definitely against young actors in today's cut-throat business.

But in order to succeed, he advised, actors have to want it more than anything in the world, and possess a virtue that many dread: patience.

"Waiting — the thing I dread most," Laupus said, "is the bane of any actor working on a movie."

Laupus worked on an HBO special called "Shot In The Heart," the story of the

life and execution of serial killer Gary Gilmore, playing the role of the prison warden.

"The role was small — four lines," Laupus said. "But I signed a contract for three days of work with more than adequate compensation."

For this reason alone, the experience of working in film may seem well worth it, but theater professor Mojo Gentry felt that to become a true thespian is to want something more than you ever have in your life.

"You have to love reading, researching, working hard," Gentry said. "Everyone wants to be a star, but it has to be in your blood ... it has to be something you really want because it comes with many sacrifices."

After receiving his master's degree in acting at Towson, Gentry has taught at the University for the past five years. But he felt this is a life he should have begun long ago.

"With the formal training I received from Towson for both my bachelor's and master's degree," Gentry said, "I traveled all across the country from New York, to Chicago, to Los Angeles. I went around as an actor, writer, director, then I started producing. Now I have my own company and have been performing ever since."

Gentry encourages all aspiring actors to pursue their dreams, and hopes his success — acting on television, film and in his one-man show — will shed light on the subject and influence others.

"It's difficult and unstable," Gentry said.

"If you do something well, continue to remain successful with that, because success in one field can easily lead to success in something else."

NIKHIL  
KRIPLANI  
STAFF  
WRITER

# 99

There were 99 people standing outside my door. They wore torn clothes and held begging bowls. They asked me if I had something that I might want to give. I looked at 99 beggars and said with a grin, "That I have a wife who needs my money more than me. She likes the feel of the plastic and the clink of the machine. We are not the same now that we were two years ago. Communication has broken down and the love life is slow. I have two little boys who are now getting young. One of them is carefree and the other highly strung. They were born on the same day, same hour, same minute. They are both difficult to raise, though I'm not supposed to admit it. They are young men in today's world, with expensive tastes. With expensive habits and expensive memories to erase. I have a job in the city and though I like what I do, it should be paying me better but that's between me and you. My mother is happy now, somewhere far away. She lives in quiet and peace and keeps her demons at bay. My father was a good man and held his head up in pride. For all that he stood for, for everything in his life. My sister is good looking and lives with a good looking man. Though she never calls, she promises she will when she can. I wondered what I would be when I would be old. Would I be remembered and would my story be told. The story of solitude, of struggle and of strife. As I keep trudging on resolutely on the yellow brick road of life. As the road of life keeps turning and my moments pass me by. I looked at the 99 beggars and saw the meaning in their eyes. Then almost in unison, they looked at me and smiled. I found myself a begging bowl and joined them outside.

Use me and recycle me. Please. Your Mother is crying.



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Thursday, March 29, 2001

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Martha M. O'Donnell  
University Registrar  
1008 Harris Hall

## ACC

Continued from Page 8

to play tougher defense. And suddenly, State's defense began to force turnovers and score points.

Closing the half with an 11-4 run, Moody got to the free-throw line and made her shots, while Duke searched for its offense, which had all but disappeared.

Tournament MVP Georgia Schweitzer, a Duke senior, was a non-factor in the first half, shooting only 2-for-6, and tallying only four points. Schweitzer's inability to find her shooting zone, a zone in which she scored 52 points in the ACC first and semifinal rounds, helped State narrow the Devil lead to 29-22 by halftime.

"Defensively, even though we weren't quite ready at the opening of the game, by the end of the half, we were really playing well defensively," Yow said.

The second half began, unfortunately for State, the same way the first had. Duke made shots; State missed them. Schweitzer

hit a three-pointer at the 11:18 mark, just 20 seconds out of an official timeout, and pushed the Devils' lead to 18 points, 46-28. Try as it did, the Pack couldn't hit jump shots or hang onto the ball in the post.

In transition, Schweitzer, who had nine points and four assists, was able to find an open teammate, sometimes Sheana Mosch, other times Michelle Matyasovsky, for easy layups. Matyasovsky poured in a career-high 14 points, second most in the game to Beard's 18, and was arguably the player who made the biggest difference for Duke.

"Michelle hit key shots for us, just like she has done," Goestekors said. "We are very excited and proud for this team."

**Talisha Scates (right) sets a pick for Daphne Hutcherson. Scates was the only N.C. State player to reach double figures, scoring 11 points. As a team, the Wolfpack shot just 25.5 percent from the floor.**



DAN WILSON/STAFF

## IM/RecNotes

## Intramurals

To find out your basketball tournament and softball play schedule and results, visit the Intramural-Recreational Sports Web site at [www.fis.ncsu.edu/pe/im/imsportsnew.html](http://www.fis.ncsu.edu/pe/im/imsportsnew.html) or stop by 1000 Carmichael Gymnasium.

Registration for badminton began this week and will close on Wednesday, March 21.

Anyone interested in participating in intramural sports can call 515-3161 for more information.

## Club sports — results

The club roller hockey team beat Elon 8-5 Saturday night at the Wayne Gretzky Roller Hockey Center in Cary. Scott Gaydos and Jerome Miller scored two goals each, while Chris Whitley, Mike Shelton, Alex Pingel and Mark Woodwell added goals of their own. The win bumped the Wolfpack's record to 10-4 and secured second place in the regular season.

The men's club ultimate disc team finished third this week-

end in "Frostbreaker 2001". The tournament, hosted by Florida, was held in Gainesville, Fla. The Pack, the 1999 national champions, beat club teams "J.J. Finley" and "The Hucking Amish," as well as Tennessee's A and B teams before falling to William and Mary and Florida.

## Informal recreation

Registration for the upcoming Wiffleball tournament, which will be held on Friday, March 30, at 5 p.m., began

this week and will close on Wednesday, March 28. Register in 1000 Carmichael Gymnasium.

## Fitness

All aerobics classes are drop-in, so come out and join us. Stop by the Intramural-Recreational Sports office or call 515-3161 for more information.

Registration for upcoming fitness workshops is ongoing. Time Management: Part II will be held Tuesday, March

27. Meanwhile, Qigong Relaxation Techniques and Massage Techniques will both occur Tuesday, March 20.

## Outdoor adventures

Registration is going on now for Outdoor Adventure Workshops. Wilderness Cooking takes place Tuesday, April 17, from 5:30 to 7:30 p.m. Stop by 1000 Carmichael Gymnasium to register.

## Job opportunities

Interested in working for Intramural-Recreational Sports? Stop by the Intramural-Recreational Sports office in 1000 Carmichael Gymnasium to complete an application.

**Back the Pack**

## BASEBALL

Continued from Page 8

once again today at Doak Field at 3 p.m., before it heads to Atlanta for a three-game series with No. 1 Georgia Tech.

"They're [Ball State] a very, very good ball club," said Avent. "They didn't use a lot of their pitching, and we're getting ready to go to Georgia Tech for a big conference game this weekend. So it's a situation where we're going to have to get a well-pitched game tomorrow. Their guy pitched outstanding today, their starter, and we've just got to come out and play equally as well to have a chance to win."

## DOOM

Continued from Page 8

eight Pack shot attempts and swiped 10 steals. Beard led the team with three blocks and Sheana Mosch had four of the team's thefts.

State suffered through a pair of long droughts at the offensive end. At one point in the first half, State scored only three points in over nine minutes. It took the Pack almost four minutes to score at the beginning of the second half.

State stayed within striking distance for most of the game, but it couldn't do anything to overcome 7-of-30 shooting in the second half. Duke's defense never allowed the Pack's offense to get on track and prevented State from winning its first ACC title since 1991.

"Honestly, to think we only shot 25 percent for the game," State coach Kay Yow said. "We only lost to them by 12 points, one of the top five teams in the country. All of that is really hard to put into perspective. We really needed a much stronger game offensively."

Duke didn't shoot the lights out of the Greensboro Coliseum either, but its 39.7 percent shooting was enough to put away State and its inept offense.



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Outside  
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Stanford retains top spot in AP

Stanford maintained its hold on the No. 1 ranking in The Associated Press poll, which was released Monday.

The Cardinal was a unanimous choice for the top spot for the second consecutive week. Stanford knocked off Southern Cal by two points Thursday before avenging its only loss of the season, with an 85-79 victory Saturday over UCLA.

Duke dropped one spot in the rankings to the No. 3 position after losing to Maryland 91-80 Tuesday. The Blue Devils did defeat then-No. 4 North Carolina 91-80 on the road without the services of Carlos Boozer to keep from falling any further.

The Tar Heels enter the week ranked sixth, falling two spots from last week due to their loss to Duke. UNC also came away with a 76-63 victory over N.C. State earlier in the week.

Maryland jumped five places to No. 11 in the rankings after taking down two top 10 teams last week. The Terrapins first spoiled Senior Night for Duke, then trounced Virginia by 35 points Saturday to claim the third seed in the Atlantic Coast Conference Tournament.

The Cavaliers' loss to Maryland obviously hurt UVa, which sank from seventh to 12th in the new poll.

The ACC's fifth representative in the Top 25 this week is Wake Forest. The Demon Deacons checked in at the No. 22 spot after winning their only game of the week Sunday against State 76-58.

Jeremy Ashton

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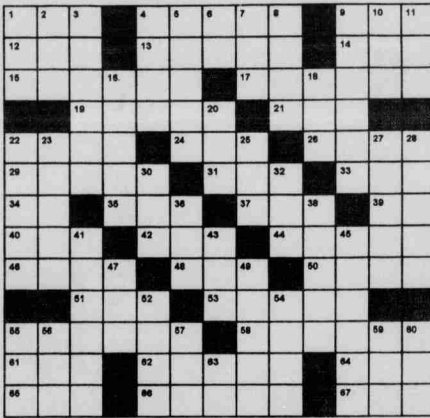
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# Classifieds

7



**ACROSS**  
 1 Chemist's workshop  
 4 Swivel  
 9 America (abbr.)  
 12 Lupino  
 13 Plant in parsley family  
 14 Tease  
 15 Lymphoid throat tissue  
 17 Wrap  
 19 Eatery  
 21 Lie in the sun  
 22 Jan van der \_\_\_\_  
 24 Bath  
 26 \_\_\_\_ and bolts  
 29 Snake  
 31 Plaything  
 33 Place  
 34 Xenon symbol  
 35 Seize  
 37 Combat  
 39 Nay  
 40 \_\_\_\_ a fool for you  
 42 School of whales  
 44 Idiot  
 46 Spar  
 48 Male sheep

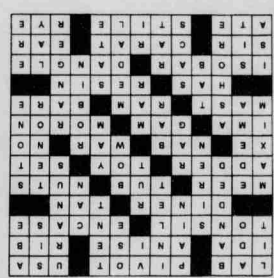
**50 Naked**  
 51 Own  
 53 Varnish ingredient  
 55 Gasometric pressure map line  
 58 Hang  
 61 Male title  
 62 Stone unit of weight  
 64 Hearing organ  
 65 Had dinner  
 66 Fence step  
 67 Cereal grass

**DOWN**  
 1 Burning  
 2 To-do  
 3 Ganged  
 4 Ache  
 5 Cove  
 6 Virgin Islands (abbr.)  
 7 Carbohydrate (suffix)  
 8 Canvas  
 9 7th planet  
 10 Relative, for short  
 11 Lincoln  
 16 Warning sound  
 18 Able

**20 Groove**  
 22 Statement of truth  
 23 Swelling  
 25 Friend before  
 27 Singing voice  
 28 Pebble  
 30 Scrap  
 32 Sweet potato  
 36 Ingot  
 38 Spring bird  
 41 On land  
 43 Blemish  
 45 Forest policeman  
 47 Flap  
 49 Badge of honor  
 52 Pouches  
 54 Satisfy  
 55 Isaiah (abbr.)  
 56 Roost  
 57 Squeal (slang)  
 59 Place  
 60 Before (poetic)  
 63 Eastern state (abbr.)



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**4BR/4BA** condo, Lake Park. W/D, microwave, ceiling fans, pool. \$310/BR. Available Aug. 1st. Call 851-2988.

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W/D and all utilities except phone included in rent. Only graduates, professors, or professional considered. \$600/month furnished. \$500/month unfurnished. Call 829-9788.

**2BR/2BA** furnished 3br. Apartment on 3rd floor. Available for sublease for female from mid-May to Aug. 1st. Please call Amy @ 754-0226 for more details.

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Charming 1BR, hardwood floors, private porch, Cameron Park location. \$670 including utilities. Pref. female grad. student. 821-3050.

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Roommate needed immediately. Lake Park, 4BR/4BA, W/D, furnished living kitchen. \$385/month, includes all utilities except phone. Non-smoker. Call Mike @ 558-7628.

Non-smoker female roommate needed ASAP to share duplex with 2 other females. No pets, own bed & room / ba 1h. \$260/month + 1/3 utilities / 10 minutes from NCSU. Call 233-8898.

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### Room for Rent

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**Child Care**  
 Child care for 2 year old in N. Raleigh. Experience and transportation required. Non-smoker. References requested. Flexible schedule. \$8/hr. 847-3732.

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### North Raleigh home needs help with 3rd and 6th grade boys in afternoon

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### Help Wanted

**TEACHING ASSISTANTS NEEDED.**  
 Assist students/instructors at the Sylvan Learning Center in Cary. Part-time, afternoons/evenings on Tuesday, Wednesday, Thursday and some Saturdays. Call Michele at 858-8103.

### Veterinary medical records transcriber for Spectator Magazine's Best Veterinarian in the Triangle

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The NC State Annual Fund is now hiring fun and energetic people to make fundraising phone calls to NC State alumni. Pay starts at \$7.25/hour and you can choose the shifts that you want to work. You must work 3 of the following shifts: Sunday 5:30-8:45 Monday 6-9:15 Tuesday 6-9:15 Wednesday 6-9:15 Thursday 6-9:15

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### CASTING CALL

Banza! Entertainment is seeking actors and actresses to audition for roles in feature film to be shot in May or June. Contact Justin by phone at 919-669-0989 or email [banzaai@aol.com](mailto:banzaai@aol.com)

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## SCORES

Duke 57, W. basketball 45  
Baseball 4, Ball State 3 (10 inn.)  
W. tennis 7, Charlotte 0



# Tuesday Sports



## SCHEDULE

M. basketball vs. Duke, 5:00, 7:00  
W. basketball, NCAAs, TBD  
Baseball vs. Ball State, 3:00, 3:00  
W. tennis vs. Duke, 3:00, 2:00  
Gymnastics @ Georgia, 3:10



The N.C. State baseball team needed extra innings to beat Ball State Monday.

## Hicks comes up big in 10th

◆ The N.C. State baseball team won its third in a row with a 4-3 victory over Ball State in 10 innings.

Justin Sellers  
Staff Writer

After an odd weekend, that featured a doubleheader one day and a rained out game the next, the N.C. State baseball team was eager to see the sun come out and the clouds go away in time for its afternoon game against Ball State Monday.

The Wolfpack (6-7) continued its winning streak, moving it to three games in a row, with a 10-inning, 4-3 win over the Cardinals (5-5).

needed defensive stand. Sollie went through four Cardinal hitters, walking one and striking two out in a row to keep the game at three apiece.

Following the Ball State half of the inning, first baseman David Hicks walked up to the plate. Wasting no time, Hicks swung on the first pitch from relief pitcher Paul Henry (0-1), sending it over the right-center-field wall for the game-winning run.

"It was a tie game, nothing on the line, so I decided that I would go for it on the first pitch," said Hicks. "If I didn't get it, then try for a base hit, but the wind was blowing out, I was trying to get a ball in the air and maybe on the first pitch, maybe it would go out."

Hicks started the day a bit slow but ended it 2-for-5, including a double and the game-winning home run, while also driving in two runs.

Joining Hicks was the combination of Sean Walsh and Brian Wright. Walsh singled to right field to kick things off and later scored with help from a base hit by Colt Morton.

Wright, who has become one of the Pack's top offensive weapons, came up big twice for State. Following Walsh in the batting order, Wright hit a double to left-

center putting Walsh in scoring position at third base in the bottom of the fifth. Then in the bottom of the fifth, Wright drove in Jamey Shearin with an RBI single to right-center.

"They are outstanding players, and they came up big for us at the top of the order," said head coach Elliott Avent. "They're good players, and they did what they needed to do for us to win."

Ball State had two good innings back-to-back in the top of the sixth and seventh to hang in there until the end. With outfielder Brad Snyder's solo homer in the sixth and Scott French's RBI single to right field that allowed Nate Brown to cross home plate in the seventh, the game was up for grabs at 3-3.

"It was a close game," said Hicks. "Caldwell was pitching a very good game, but we really felt bad because we weren't getting more runs, and the guy for their team was pitching a good game. It was back and forth all day long. We just kept playing good defense and had good pitching and finally came through at the end."

The Wolfpack hosts the Cardinals

See BASEBALL, Page 6

## Playing in

The greatest month on the sports calendar has finally arrived, which means words like bubble, bracket and basketball are on the tips of everyone's tongues.

This year, a new term has made its way into the vocabulary of March, a term that draws snickers from higher seeds and fear from their less fortunate tournament companions—the play-in game.

The dreaded play-in game has returned to the Atlantic Coast Conference Tournament and is making its debut in the N.C.A.A. Tournament.

Jeremy Ashton

For one, it makes perfect sense. For the other, it's perfect nonsense.

When the ACC first expanded to nine teams with the addition of Florida State in 1992, the league was presented with a problem. Unlike an eight-team league, there's no way to symmetrically put nine teams into a tournament. To solve the problem, the ACC decided to have the No. 8 and No. 9 seeds play on Thursday for the right to get seeded out by the regular-season champion on Friday (unless that No. 8 seed is N.C. State in 1997).

The eight-nine game seemed like the simplest way to set up the tournament. But people began to complain that the play-in game was costing coaches their jobs. As a result, the league adopted the nine format that was used over the last three seasons.

Under that system, the No. 7 seed played the No. 8 seed on Thursday, with the winner getting a shot at the second seed on Friday. Meanwhile, the No. 1 seed dispatched the No. 9 seed the same day, then got a bye into the semifinals on Saturday.

Thoroughly confused yet? If nothing else, the ACC made the tournament much simpler by returning to the play-in format. But the switch also adds some excitement to the tournament by bringing back "The Longest Day" on Friday in which four quarterfinal games are played.

Meanwhile, the NCAA has its own version of play-in madness this year, extending 65 invitations to the "Big Dance" instead of 64. The worst two teams in the field according to the NCAA selection committee will play each other on Tuesday in Dayton, Ohio. The winner will then become one of the No. 16 seeds and get served up as a sacrificial lamb for the top team in the tournament.

The NCAA's justification for adding the 65th team is that it wants to keep the number of at-large schools at 34. The Mountain West Conference gets an automatic bid for the first time this season, meaning there would only be 33 open slots if the field was held at 64.

Realistically, it really shouldn't matter if there are 33 at-large bids or 34. That 34th bid will end up going to the seventh-place team in the Big Ten, who will get seeded 12th with a 16-12 overall record and an RPI in the mid-50s. Teams who just make it in off the bubble like that rarely make an impact outside of the early rounds.

The two teams in the play-in game are being treated like second-class citizens. While every other team makes the NCAAs by winning a conference or receiving an at-large bid, these two have to win another game just to get to the main portion of the tournament. The game won't even be televised on CBS, instead getting relegated to relative obscurity on TNN.

For conference tournaments when there's an odd number of teams, play-in games work. For the NCAA Tournament where there is a choice, they just come off as a bad idea.

Jeremy Ashton's columns appear on Tuesdays. He can be reached at 515-2411 or jash-ton@unity.ncsu.edu.

## Defense, poor shooting doom State

◆ Duke held the Wolfpack to a season-low 45 points in claiming its second consecutive conference title.

Jerry Moore  
Staff Writer

Thirty seconds into Monday night's Atlantic Coast Conference final, Duke's defense set the tone.

Blue Devil freshman Alana Beard blocked N.C. State senior Tynisha Lewis' short jumper and took off down the floor for an easy layup.

Then Duke's intensity stifled the Wolfpack for the rest of the evening as the Devils captured their second consecutive ACC Tournament championship.

A combination of Duke's aggressive, pressure defense and State's horrible shooting held the Pack to a season-low 45 points.

State had not scored less than 50 points since Nov. 25 against Arkansas. The team's previous low came when it netted 47 in a loss to Oregon on Nov. 19.

Coming into the contest, State was ranked 10th in the nation in scoring defense, allowing 57.4 points per game, but it was Duke's effort that stood out Monday night.

"This was by far our best defensive effort of the year," said Duke coach Gail Goetseniors. "I thought it was an excellent showing of great team defense."

Talisha Scates was the lone State player to reach double figures Monday night with 11. Duke held State's leading scorers, Lewis and Carisse Moody, well below their season averages.

The Devils consistently denied Lewis from bringing the ball into the frontcourt and then kept her from getting good looks at the basket. Duke relentlessly blanketed the State senior, holding her to four points on 1-of-10 shooting.

State guards Ivy Gardner and Nanna Rivers were forced to bring the ball up the court, and the Pack's offense sputtered. State shot a paltry 25.5 percent from the floor and committed 20 turnovers.

Duke's post players were also successful inside against Moody. The Devils suffocated her with a trapping scheme as soon as she caught the ball in the paint. As a result, State's leading scorer connected on only 4-of-15 field goals and netted nine points.

The Devils swatted away

See DOOM, Page 6

# Duke shoots down State in ACC finals

Alana Beard and Michelle Matyasovsky led Duke to a second straight ACC title over the poor-shooting Pack.

Rob Godfrey  
Assistant Sports Editor

If someone told N.C. State head coach Kay Yow that her team would hold one of the nation's most potent offenses to fewer than 60 points and less than 40 percent shooting in the Atlantic Coast Conference title game, she probably would have liked her chances of winning her first championship in 10 years.

If someone told her that her own team would manage only 45 points, a season low, and 25 percent shooting, the 26-year coaching veteran would have definitely reconsidered.

Duke scored on its first seven possessions Monday night at the Greensboro Coliseum, streaking to a second straight ACC title by winning 57-45 over the Wolfpack.

The Blue Devils remained undefeated in Greensboro, a perfect 8-0, a streak that dates back to 1999 and includes the 2000 ACC Tournament.

"I feel badly that we didn't give the crowd a better championship game," Yow said. "I would have also said that if we held Duke to less than 60 points, we would have an awesome chance at winning this game."

Winning coach Gail Goetseniors is the first coach since North Carolina's Sylvia Hatchell in 1997 to guide a team to the ACC regular-season and tournament titles.

Tynisha Lewis and Carisse Moody, who combined for an average of 27 points per game this season, eked out a mere 13 total points for the Pack. Blue Devil freshman Alana Beard hounded Lewis all night, holding her to 1-for-10 shooting.

Lewis limped off the court in her final ACC Tournament, nagged by a foot injury, bewildered by her team's lax defense early, disappointed that better defense down the stretch didn't translate into better shooting for her team.

"They did a great job of getting up and down the floor, and they did knock down some shots," Lewis said. "I don't think in the first couple of possessions we played as well defensively as we did the rest of the game. Sometimes shots fall, but they didn't want to fall for us tonight."



Tournament MVP Georgia Schweitzer (23) scored nine points out and dished out four assists in Duke's 57-45 victory over N.C. State. The win gave the Blue Devils their second consecutive ACC Tournament title.

Moody, a first-team All-Tournament selection, scored 43 points in State's first two ACC Tournament games. The sophomore forward never settled into a rhythm Monday night, going 4-for-15 from the floor. Typically patient, even methodical, in the paint, Moody regretted that she was impatient

on offense. "I was rushing my shot the whole game," Moody said. "I should've let the game come to me."

Duke forged an early 25-9 lead on sizzling shooting by Beard, who led all first-half scorers with 12 points.

The Pack was unable to gener-

ate points in the paint because double- and triple-doubles on Moody hindered the offensive productivity of the team's leading scorer.

At the 7:49 mark, an official timeout, the Devils led 25-11. Yow deployed her players from the break, imploring them

See ACC, Page 6