

3.



E-gads!
Opinion bytes into the new N.C. State homepage. And Campus Forum fills page 5.

4.



A work of Bart
Meet the voice behind Bart Simpson, ride a carousel and see Monkey-Mark in A&E.

8.



Round two
N.C. State and North Carolina resume their rivalry in Chapel Hill.

Wednesday
February 28, 2001



TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	
H	49
L	30
Tomorrow	
H	56
L	30

NCSU senior named All-USA academic

◆Triple-major Jason Grissom is a second-team All-USA College Academic Team member.

James Gorman
Staff Reporter

Look in the dictionary, and you'll likely see a portrait of senior Jason Grissom next to the entries for "dedication," "achievement" and "ambition." Grissom, a triple-major in statistics, political science and multidisciplinary studies, was selected from 682 applicants for a coveted spot on the USA Today 2001 All-USA College Academic Team.

The All-USA selection committee honored 60 students,

dividing them into three teams of 20. Grissom made the second team, receiving a framed certificate of achievement and national recognition in USA Today's "Life" section on Feb. 15.

"Even though I wasn't selected for the first team, it's a great honor to be in the Top 40," Grissom said.

The application process for the All-USA Team proved unconventional compared to the requirements for other academic awards. Instead of simply submitting a list of awards and achievements, Grissom had to focus on the one event he felt was his most important academic contribution to society.

Grissom selected an independent study project he worked on

last summer with Bill Hunt, visiting professor and former director of emissions, monitoring and analysis for the Environmental Protection Agency.

Grissom and Hunt co-authored an internal memo to the U.S. State Department outlining a new system of conversion for comparing readings in countries that use different measurements for air pollution.

The memo is still under review, and last fall Grissom organized a presentation of his work for representatives from the U.S. State Department.

"I've supervised many people, and [Jason's] one of the best I've ever worked with," Hunt said. "His work is comparable to any full-fledged EPA officer."

Making the All-USA team is one of the many highlights of Grissom's distinguished academic career. In addition to his work with the State Department, Grissom has studied abroad at Oxford University, and he belongs to a number of on-campus honors organizations including Phi Beta Kappa, Phi Beta Phi, the NCSU Golden Chain and the NCSU Order of Thirty and Three.

He is a recipient of the John T. Caldwell Alumni Scholarship, the most prestigious merit scholarship awarded to entering freshmen; he competed for a Truman Scholarship last year. And he has a perfect 4.0 grade-point average.

According to Bill Swallow,



Jason Grissom, N.C. State's USA Today Academic All-American.

director of undergraduate programs for the statistics department and Grissom's academic advisor, Grissom is aggressive in boldly pursuing campus activities.

He actively participates in the new student orientation program, and he won the 1999 and 2000 Lee Hall Resident Advisor

See USA, Page 2

NCSU cops work on career-building, hiring

◆Salaries are up and vacancies are down in Public Safety, but the department is still behind other Wake County agencies in recruiting.

Jimmy Ryals
News Editor

Public Safety Sgt. Amos Bell spent part of last week in Charlotte, pitching his department to prospective police officers at a job fair for Queen City area community colleges. Tuesday afternoon, he was preparing Officer Ann Trochum for a similar fair in Elizabeth City. Next month, he'll do the same thing at Virginia Union University in Richmond, Virginia.

Such is life for the N.C. State police force's recruiting coordinator. With seven vacancies on the force and area police agencies losing an average of four to six officers annually, Bell is always busy.

"I don't think it'll ever stop," Bell said.

Bell and his recruiters barnstorm central and western North Carolina visit-

ing job fairs, community colleges and basic law-enforcement training programs. Few new officers come from western North Carolina, so recruiters now focus on the area from Wake County east, with some recruiting taking place in Virginia.

"Our salaries are better, but those guys just don't leave the mountains often," Bell said.

Bell also said many of the officers the department hires from coastal North Carolina are former military officers, "whose background and training fit with what we're doing."

What brings officers to a college campus is hard to pin down. Some are attracted to the full North Carolina benefits package provided for Public Safety officers. Others are leaving careers in the military or in municipal and county departments, and they are just seeking something different.

Corporal Ray Dudley has been with Public Safety for roughly 10 months. During that time, he has gone out recruiting for Bell some. He sees the "wide array of cases [at NCSU]" as one of the things that attracts new officers.

"You may be investigating a traffic offense one minute, the next minute you're dealing with an assault call," Dudley said.

Bell said recruitment efforts are also making use of the promise of Centennial Campus to entice new officers.

The reasons that officers leave, too, are varied. According to Bell, younger officers who leave usually do so in search of more action. Bell figures those younger officers stay on for an average of two to three years.

Older officers generally leave to find better pay.

The salary issue is one that affects Public Safety's ability to bring in new officers.

The current pay scale for the Public Safety police officer I position — the base position — runs from \$28,822 to \$35,822, according to Public Safety Chief Tom Younce. The starting figures are higher than they used to be, according to Bell, who said that as recently as a year ago, starting salaries were only around \$24,000.

Increases aside, Younce still believes NCSU Public Safety is behind.

"We do have a problem recruiting officers," Younce said. "We're starting \$2,000 less than most agencies in Wake County."

Municipal police officers in Durham and Chapel Hill have starting salaries of \$29,470 and \$28,017, respectively.

The Raleigh Police Department offers a starting salary of \$30,610. Starting police officers at Duke and UNC-Chapel Hill earn \$29,000 and \$29,095, respectively.

"We want our salary to be competitive," Younce said. "If a person wants to leave us, that's fine. But they're going to have to take a pay cut. Right now, people can leave us and increase their pay without even moving [out of the area]."

Public Safety officials are working with the NCSU human relations department to develop a broad-bandning plan for officers. Kathy Lambert, human resources assistant director for salary and employment, likened the possible broad-bandning to a "career mobility plan."

The plan has been developed, but Lambert could offer no further details on it, as approval from the Office of

State Personnel is still pending.

Younce's goal for the broad-bandning plan, should it become policy, is for it to give officers a vision of how their careers will develop from the moment they join Public Safety.

"The basic [idea] of it is to provide some development for that person, some way that they can walk into the department and see their future," Younce said.

"When an officer comes in right now, there's a police officer I position, a base patrol officer, and that's it. You've got to wait for someone to die, retire, move on, quit before you move up."

Younce believes the approval of the broad-bandning plan would make Public Safety more attractive to recruits. In another effort to improve recruitment, Younce has assigned Trochum to assist Bell in overseas recruitment, a move that Younce hopes will help the department attract more female officers.

True Brockovich(-Ellis) lectures SJSU

◆No Julia Roberts, but the model for her character filled a gym at San Jose State.

J.E. Espino
Spartan Daily (San Jose State U.)

(U-WIRE) SAN JOSE, Calif. - The Don Edwards Lecture series had never had a full house in the six years the political science has hosted it, but that

streak ended Thursday as scores of people flooded into San Jose State's Morris Dailey Auditorium to listen to Erin Brockovich-Ellis speak.

"When I was told to come out here and do a lecture, I had to laugh," Brockovich-Ellis said, recalling how much she had hated lectures when she was a student.

Focusing on the theme of her speech, "The Power of One,"

Brockovich-Ellis drew experiences from her life to give students a lesson on how to live life with a clear conscience.

"I've been lonely, and I've sat at a corner and shook," she said.

"I've suffered from anorexia. I've been poor and I've been rich. You saw the ending of the movie," she said, alluding to the part of the movie "Erin Brockovich," in which she received \$2.2 million dollars.

"Don't worry, the IRS got me," Brockovich-Ellis told students that there is more to life than making money. The issues she addressed were lying and standing up for causes one believes in.

"Seek what makes you fulfilled. Seek what makes you happy," she said. "Be honest and true to yourself."

Lying was an issue Brockovich-Ellis' father confronted her with through a letter when she was in her teens. The letter, which she said she still keeps to this day, taught her the importance of high morals.

"It says everything about respect and value of our family," she said.

The second lesson Brockovich-Ellis said she learned came from her mother.

"My mother taught me never to be afraid of who I am," she said, recalling the difficulty she had in school because she is dyslexic.

For Brockovich-Ellis, pain is a term she is familiar with, and she believes no one is exempt from it. It must be confronted and overcome.

At one point, she talked about how she had to cope with the death of her best friend and brother, Frankie.

"Tough S---." It's my favorite saying," she said. "It's just something we all hear. It's that simple."

Using the Hinckley, Calif., residents' case against the Pacific Gas and Electric

Bush ed. plan creating debate on Capitol Hill

◆ Debate on the bill could reach the floor by early March.

Sarah Lechner
U-WIRE (DC BUREAU)

(U-WIRE) WASHINGTON - Legislation for President George W. Bush's proposed education plan is making its way through the Senate Education Committee, where senators are working to finalize language and omit controversial education issues from the bill's text until the legislation reaches the full Senate.

Chairman James M. Jeffords (R-Vt.) and ranking Democrat Sen. Edward M. Kennedy (Mass.) have agreed to omit controversial issues in the committee's initial writing of the education bill, Joe Karpinski, communications director for the Committee on Health, Education, Labor and Pension, told U-WIRE.

"In the interest of time, it would make sense to defer those issues," he said.

Instead of debating partisan issues in committee, Karpinski said senators could debate issues such as school choice on the Senate floor.

School choice is one of the most hotly contested issues in education. President Bush has proposed requiring statewide testing of students in grades three to eight. After three years of failing scores for schools,

parents would be provided with federal money to send their children to private or religious schools, according to the Bush plan.

"Students should not be forced to attend persistently failing schools, and they must at some point be freed to attend adequate schools," Bush said in the foreword to his proposal. "Under this plan, disadvantaged students will not be required to sacrifice their education and future for the sake of preserving the status quo."

Democrats strongly oppose the school choice plan, calling it equivalent to federal vouchers. Democrats say federally subsidized private school vouchers take away funding from public schools. Republicans counter that school choice will increase accountability in public schools, one of Bush's main goals in his education package.

Bush has called his education plan, No Child Left Behind, the "framework" to strengthening elementary and secondary schools, through goals such as school accountability, improving literacy and adding technology to classrooms.

Bush has also emphasized parental involvement and school safety in his package.

The plan, which Bush announced Jan. 23, is moving its way through the Senate Committee on Health,

See BUSH, Page 2



Brian Anzelotti, a sophomore in iology, kills some time by working on his biking skills outside of Carroll Hall.

See LECTURE, Page 2



AFRICAN STUDENT UNION

CALL FOR NEW MEMBERS

IF INTERESTED, CONTACT JULIE ELEDAH AT
JHELEDAH@UNITY.NCSU.EDU

THE ASU STUDIES ISSUES AND CONCERNS OF AFRICA AND AFRICAN CULTURE AND PLANS CULTURAL EVENTS SEVERAL TIMES A YEAR. THE GROUP SERVES AS A SOURCE OF INFORMATION ABOUT AFRICA.

ARTWORK BY GARTH ERASIMUS
COURTESY OF WWW.XMAFA.SI.EDU

USA

Continued from Page 1

of the Year award.

"Jason consistently displays the best possible aspects of tenacity, teamwork and leadership," Hunt said.

Grisson's activism also extends to off-campus activities. He tutors high school students twice a week and helps coordinate children's programs at Raleigh's Exploris museum on the weekends.

BUSH

Continued from Page 1

Education, Labor and Pensions. Secretary of Education Roderick R. Paige testified Feb. 15 at a committee hearing on behalf of Bush's plan.

"It is uncomfortably clear that our system of elementary and secondary education is failing

LECTURE

Continued from Page 1

Company as an example, Brockovich-Ellis said. "You can be the underdog and still win. You don't have to be the top dog to win.

"Think about the determination you have," she told students. "Stand up for what you believe in."

Whereas there are some people who foster the notion of fighting to get even, Brockovich-Ellis said she differs.

"I believe in fighting for what is right," she said. "If you make the wrong decision, you have the ability to impact people in a negative way."

Brockovich-Ellis took questions from the audience after her speech, and when she was asked if she would take up the same battle against PG&E again, she said she would.

"As I told you, in life nothing is easy," she said. "It's a balancing act."

While the unity of a group can accomplish more in bringing about changes, she said the power of one person should not be discounted.

"One person, absolutely, can make a difference," Brockovich-Ellis said. "I don't

"Working with the kids is great," he said. "In fact, almost all of the 'work' I do is stuff that I consider fun and interesting, so, in the end, it really doesn't feel like work."

Grisson also co-directs SATELLITE, a program that helps put kids in rural areas on a college-bound academic track.

Working with rural public school systems is one of Grisson's long-term career goals. He hopes to focus his multidisciplinary studies degree on public education policy.

"I went to high school in a rural environment," Grisson

to do its job for far too many of our children, a failure that threatens the future of our nation, and a failure that the American people will no longer tolerate," Paige told the committee. "It is time to stop funding failure and start building a culture of accountability and achievement in our education system."

Karpinski said the education committee is working on specif-

ic language of the bill, in the areas of testing and literacy, both of which are priorities in the Bush administration. The committee is waiting for more direction from the White House on those issues, he said.

But members are working on a tight deadline because Senator Trent Lott (R-Miss.) wants the bill to be brought to the Senate floor in early March, Karpinski said.

autographs for everyone who approached her.

"The lights were turned off and she was still there, signing autographs," he said.

One of the reasons Bhangal said he attended the lecture was that he wants to take advantage of every opportunity to listen to health education-related issues from people like Brockovich-Ellis to assist people in the future about environmental, social, mental, spiritual and physical education.

According to Bhangal, health science speakers and professors like Daniel Perales are helping him get the experience he needs to be able to educate his family and his community.

"Like Dr. Perales says, to work as a health educator, sometimes you have to have a big heart," Bhangal said. "And we can say the same thing about Erin Brockovich - that she has a big heart because she took the time to help out these 600 people."

For Bhangal, Brockovich-Ellis was an effective motivator.

"One of the things you don't have to be is a big shot to get involved in something you believe in," he said. "And that's all that counts, how far you are willing to go for a cause you believe in."

"She was cool, she was down to earth," he said.

According to Bhangal, the fact that Brockovich has become famous has not gone to her head.

"She still does not act arrogant. She still acts humble," he said.

Bhangal noted that Brockovich-Ellis had signed

ic language of the bill, in the areas of testing and literacy, both of which are priorities in the Bush administration. The committee is waiting for more direction from the White House on those issues, he said.

But members are working on a tight deadline because Senator Trent Lott (R-Miss.) wants the bill to be brought to the Senate floor in early March, Karpinski said.

autographs for everyone who approached her.

"The lights were turned off and she was still there, signing autographs," he said.

One of the reasons Bhangal said he attended the lecture was that he wants to take advantage of every opportunity to listen to health education-related issues from people like Brockovich-Ellis to assist people in the future about environmental, social, mental, spiritual and physical education.

According to Bhangal, health science speakers and professors like Daniel Perales are helping him get the experience he needs to be able to educate his family and his community.

"Like Dr. Perales says, to work as a health educator, sometimes you have to have a big heart," Bhangal said. "And we can say the same thing about Erin Brockovich - that she has a big heart because she took the time to help out these 600 people."

For Bhangal, Brockovich-Ellis was an effective motivator.

"One of the things you don't have to be is a big shot to get involved in something you believe in," he said. "And that's all that counts, how far you are willing to go for a cause you believe in."

"She was cool, she was down to earth," he said.

According to Bhangal, the fact that Brockovich has become famous has not gone to her head.

"She still does not act arrogant. She still acts humble," he said.

Bhangal noted that Brockovich-Ellis had signed

Taking Reservations Now For Spring & Fall Move-In Dates
Everything you want in your new home is right here...

1, 2, 3 Bedroom Apartments

Kensington Park

Off Avent Ferry Road
Approximately one mile from NCSU on Wolfline
851-7831 1-800-K82-PARK

Why Start At The bottom When You Can Live At The TOP?



The Abbey

Now Pre-Leasing For Fall 2001

THE DETAILS:
2, 3 & 4 Bedroom Layouts with Private Bathrooms
12 Month Individual Leases
Furnished or Unfurnished
Roommate Matching Service
Full Size Washer & Dryer Included
Built-in Desk with Jacks for Phone & High Speed Internet
Deadbolt Lock on Each Bedroom Door
Audible Alarm System Including Panic Buttons

We all have to start at the bottom, whether it's being a freshman, driving a used car, or taking English 101. Why would you want to live at the bottom too? The Abbey has the "good life" while combating the everyday strains and stresses of school work.

The Abbey literally has it ALL! We offer students the opportunity to live in Raleigh's best student community and experience the "good life" while combating the everyday strains and stresses of school work.



24 HOUR ACCESS!
Resort Style Pool
Fitness Center
Sand Volleyball, Tennis & Basketball Courts
Game Room with Ping-Pong, Pool Table, & Air Hockey
Computer Lab & Study Rooms
Car Wash Facility

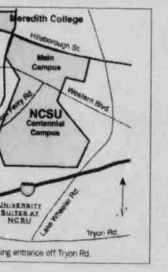
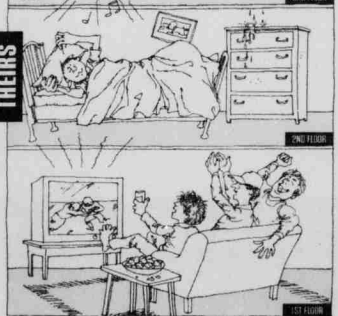
100% Compliant Way, Raleigh, NC 27603
www.abbeyapartments.com

No Overhead or Underfoot Neighbors to Disturb You!



Welcome to the "Suite Life" at UNIVERSITY SUITES

- NEW! 4 bedroom, 4 bath Luxury Suites
- Private bedrooms, private baths & walk-in closets
- Full size washer & dryer
- Refrigerator w/ice-maker, dishwasher, range & microwave
- Furnished & partially furnished
- 1530 sq.ft. of living space
- Clubhouse w/pool, fitness room, tanning beds, big screen TV, computer lab & study room



University Suites at NCSU
Trailwood Drive
828-6278
www.universysuites.net

February 28, 2001
8:00 PM
Reynolds Coliseum
WOLFPACK
vs.
Tarheels



Prizes: Two Midway Airline Tickets, \$100 Gift Certificate to Cary Towne Center, \$50 Gift certificate to Target, NC State autographed basketballs and football, Torrey Holt autographed football, AND MANY, MANY MORE PRIZES

It's All About Choices

Sponsors:
ALUMNI ASSOCIATION
DELTA SIGMA PHI
NC STATE SADD CHAPTER
WAKE COUNTY ABC 2001 Senior Class
Athletics
CHASS
Chi Omega
College of Management
Inter-Residence Council
Ledo Pizza & Pasta at the Brownstone Hotel
Office of the Chancellor
Office of the Vice Chancellor of Student Affairs
Panhellenic
Parents & Families Services
Student Health Services
University Dining
University Housing
University Scholars
Wolfpack Club
Wolfpack Sports Marketing

Ad Paid for By:
S.A.D.D.
www.ncsu.edu/stud_orgs/sadd

TECHNICIAN'S VIEW Net loss

THE NEW WWW.NCSU.EDU IS CRAP.

As if the endless bricks, losing Men's basketball team, dining swirl and campus ban weren't enough to deflate student spirit, now the powers that be have given us a new Web site to which we students can only say, in the words of Bart Simpson, "We didn't think it was possible. But this both sucks and blows."

The "mission, vision and goals" link from the old design is no longer visible. Oh, wait, yeah it is: "corporate partners," which also replaces links to Student Services and Campus Life.

Though we realize that, yes, we're a science-heavy university, could we do without the DNA protein strands and innane mathematical equations as background? Could we try something like — I dunno — students? Or some of the sparse campus photos that have those tree things in them?

The site's own redesign rationale claims, "The final design resulted from setting several parameters and absolutes in place before the creative process began." Admittedly using the term generously, we can only assume that the "creative process" refers to the creation of the now ubiquitous "make a gift" link (yeah, that's right, ubiquitous; we can use the big SAT flashcard words when we're angry).

The design explanation/apology also has the staggering audacity to claim the new site is modeled after counterpart sites at Carnegie Mellon University, UCLA, UNC-Chapel Hill, UVA and Georgia Tech. To their credit, our new site is very similar to the others in that our site also ends in ".edu." These aren't, however, any other real similarities because the other sites all look like Web sites for student-centered universities and not money-hungry New Economy startups (Is NCSU planning an IPO soon?). Don't believe us? Let's go through this as the administration would, with systematic overkill.

- Carnegie Mellon's Web site has a large changing picture of campus life (read: everything else that happens outside of the lab and the administrative offices) offering, at varying times, pictures of a student center, a Greek society landmark and students engaged in some undoubtedly unprofitable art exhibit. [Other schools: 1; NCSU: 0]
- UCLA's Web site (not their main page) has two students on it, whereas NCSU's site has no students and three wolves. The site also has a feature called "MyUCLA," which dares to make the Internet experience what the kids today

call "personal." For inept Web designers unfamiliar with the concept of a "personal" site, it means acting as if silly, crazy liberal-arts concepts like aesthetics and humanity matter. Hm. Go figure. [Other schools: 2; NCSU: 0]

- Carolina's site not only had many students on it, but they were dressed in graduation gowns and demonstrating some level of, like, joy or something. The page listed academics (not found on NCSU's page) as a primary link, but did lack in the ever-important "corporate partners" and "make a gift" categories. It also mentioned something called "public service" (probably with tree-hugging nonprofit organizations that would never fly on Centennial Campus). [Other schools: 2; NCSU: 1 — Editor's Note: We only gave NCSU a point here because we refuse to lose to Carolina.]

- Virginia's page reflected something akin to ethics or morals by having the old-school attitude of displaying its (non-monetary) goals. Many, many trees adorned the banner. Virginia, like Carolina, also had a primary link to sappy, bleeding heart "public service." Again, there was the odd lack of mentioning any corporate partners. [Other schools: 3; NCSU: 1]

- Georgia Tech had the most students of any page — with many consistently smiling. Even though this was also a techno-centric university, there was again the mysterious absence of mentioning corporate partners. Georgia Tech also apparently does not encourage its student body to "make a gift." What scrooges! [Other schools: 4; NCSU: 1]

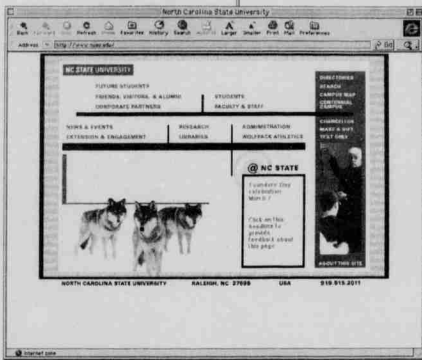
After a thorough search of top tier universities, Web sites came across as so stale, impersonal, mechanical and distant as our own. We have the rice cake of university Web pages. Even MIT's site features a large impressionist painting.

In the end, the new design is far from the state-of-the-art possibilities available through a university with a renowned College of Design. Instead, it features nothing but art-of-the-state blase with an eerie almost-Soviet sense of efficiency and practicality. Plus, it just sucks. I mean, look at it!

What's truly disturbing is that this redesign is the one that made it through the rigorous "creative process." We should think of the designs that didn't make it.

NCSU Homepage

Out with the old...



And in with the spew...

To VISIT THE GOOD OL' PAGE, GO TO:
www.ncsu.edu/ncsu/www.v1/indexold.html

The end of Black History



Richard Morgan
STAFF COLUMNIST

Black History Month is now ending. And, while we've all brushed up on the accomplishments of Phyllis Wheatley, George Washington Carver and Sammy Davis, Jr., what has Black History Month taught us? In fact, it has accomplished nothing more than it accomplishes every year: Black History Month teaches us that history should be segregated and, in doing so, becomes one of the biggest opponents to racial equality.

The original purpose of Black History Month, back in 1926 when Carter Godwin Woodson created it under the title "Negro History Week," was to introduce both whites and blacks to the accomplishments of black Americans and their impact on our culture. Since that time, Woodson's idea has exploded into Black History Month in the United States and African Heritage Month in Canada.

But the implicit goal of black awareness — namely, integration — has been swept under the rug in favor of a system of segregation that hurts the very people it intends to help. Black History Month as a cultural institution is doomed to fail simply because the institutionalization of something with a pur-

pose to make itself useless is a contradiction. And, yes, Black History Month is supposed to become useless; at least, it should.

When Martin Luther King Jr. described his "dream" of "little black boys and black girls ... able to join hands with little white boys and white girls and walk together as sisters and brothers," that notion was reliant on the assumption that those children achieved a sense of "color-blindness." What Black History Month does, however, is the opposite: it highlights race. In this light, Denzel Washington is not important because he was nominated for a Best Actor Oscar; he is important because he was nominated for a Best Actor Oscar and he is black.

I can appreciate and understand the need for the retrospective approach to cultural awareness epitomized in Alex Haley's "Roots" and so many "this day in Black History" public service announcements designed to promote a sense of heritage and ancestry. The only problem with that approach is its foundation of separatism; in ghettoizing literature as black literature, by boxing people in terms of race, Black History advocates do nothing to promote racial reconciliation. On the contrary, they promote racial segregation under the guise of fostering something like "racial identity."

Such identity, however, is dependent on defining oneself in terms of "not others" — "not white," "not Latino," "not European," "not immigrant." Black History commits the very sins

Woodson warned about in his 1933 book, *The Mis-Education of the Negro*, where he writes: "When you control a man's thinking, you do not have to worry about his actions. You do not have to tell him not to stand here or go yonder. He will find his 'proper place' and will stay in it. You do not need to send him to the back door. He will go without being told." In encouraging identity predicated on difference, Black History Month takes the racial integration worked on during the other 11 months of the year and says, "No. This is wrong. We need to remember who we are, what we've been through. We must re-emphasize that we are not them."

Only when Black History Month realizes that part of its mission should be to diffuse itself enough into the larger American culture that it makes itself unnecessary will it end its disservice to all blacks everywhere. How can the end of racism in America be in sight when 28 or 29 days of a year are devoted to creating disparate conceptions of American culture? I applaud and personally work for the ideal of interracial harmony. But I must condemn those efforts that would hope to replace old shackles with new ones and have the gall to call imprisonment "empowerment."

Questions? Comments? Send email to Richard@ncsu_writer@yahoo.com

Campus Forum

Some people's opinions are out of this world...

see page 5

send letters to the editor at oped1@hotmail.com

See how yours fares!

Flash Gordon/ Dale Arden images from 1938 Flash Gordon movie serials design by marko 201

Divorce: when love is war



Decker Ngongang
STAFF COLUMNIST

How exactly do you deal with your parents' divorce? A very good friend of mine is dealing with that right now, and I don't really know what to say to her. Even though I have been through the same thing, I just can't quite find the words to explain to her that it will be all right. I think about when my parents got divorced; I didn't know anything that could make it all right. I just knew that stuff was messed up, and that something bad was happening to my sister and I that we did nothing to cause nor could we in any way prevent. The "divorce" was one of my lowest times, and it made up much of who I am because it was part of my entire childhood. The separation happened when I was 3 years old, and the divorce came when I was in middle school. That's a long time to be in that type of limbo, but with all that misery, it made me the man I am today.

I wasn't close with my dad; he was more of my father. He was the figure from whom I gained my smile, my humor, my laugh, my male attributes. But he wasn't ever really there to teach me how to use them. He is from Africa; he is half of who I am, yet I don't really know him. One of the biggest negatives in the divorce of parents is the void a

child will almost inevitably have with the leaving of one parent. I had to deal with that with my father. I missed him and he was gone. It was my mom, my sister and myself. My mother's sister was there to "help rear me," but she wasn't a father. I learned to cope with what life had dealt me, but I had not forgotten. My father would come around, but he wasn't there when I needed him, so I felt he deserved no place in my life. I was hardened by the whole experience. I had to be — for myself and my little sister.

I was older and had to accept much of the mature approach to it all and it sucked. My parents were resorting to the very tactics I had once used on the school playgrounds, or even with my sister. It was very discouraging to me and made me lack trust in a lot of people, including my parents. I wish there were an easy way about it, but there isn't. My sister was young and sometimes she needed me to tell her that "it was nothing, don't worry about it." I saved her sanity at such a young age only to compromise my very own. Divorce sucked, and it still sucks.

School was the one place where the divorce of my parents took the visual effect. I have never had two parents at any school event ever. It is sad to think that I can't think of my parents together at one time during my schooling. Much of coping with a divorce is lying to all of my friends about where my father was, and why he missed the band concert. It was an everyday thing for me. It became normal to make up a lie about where my dad was, only compounding

the pain I had toward the whole situation. I never really learned male stuff from my father; I learned it from television, as funny as it sounds. I learned how to shoot a basketball from a Nike commercial. It's funny how my mother was more relieved that I wasn't gay as a result of the lack of my father's influence than she was upset at the loss of a parental unit. High school graduation, 1999, Charlotte Coliseum, I am speaking in front of my classmates, their family and distinguished guests, and yet it was one person who wasn't even there who had my attention. My father failed to make a plane trip to my high school graduation. I had prepared to erase all past wrongs if he had just showed to one of the biggest moments in my lifetime, yet he did not show. I wasn't upset, nah, I felt relief. I said my speech and graduated. Divorce had influenced much of my high school experience and on that day I had graduated from it.

Divorces will forever be a part of my life; my mother isn't getting back with my father anytime soon. It is gone from my spirit. I, not my parents' troubles, make my destiny. They can't keep me from anything; these things can only make me able to deal with more. I am stronger. I have been through Hell and I am still trucking. God knows it is hard, but what good comes from an easy road? To all those going through parent stuff, press on because I am.

Keep your head up, it's all gray in the navy. Email Decker at dngongang@uniw.ncsu.edu

TECHNICIAN

NORTH CAROLINA STATE UNIVERSITY STUDENT NEWSPAPER SINCE 1920
CHIEF EDITOR: JIMMY RYALS

Jack Daly
CHIEF EDITOR GRAPHICS
Mark McLawhorn
GENERAL MANAGER
Kelly Magee
EDITORIAL 515-2311
ADVERTISING 515-2029
FAX 515-8133

353 Whitworth Student Center
Box 8608, NCSU Campus
Raleigh, NC 27695-8608

TECHNICIAN ONLINE
<http://www.technicianonline.com>
oped1@hotmail.com

NEWS RELEASES
technician@ncsu.edu

*Opinions expressed in the columns, cartoons, charts, illustrations and letters that appear on Technician's pages are the views of the individual authors and do not represent the newspaper or the staff of the editorial board. The opinions of the paper and all the responsibility of the Editor in Chief.
*Technician (ISSN 1049-1414) is the official student newspaper of NCSU. Staff, Editors and all published copy must be received through Friday throughout the academic year from August through May except during holidays and cancellations. Copyright ©2001 by the Student Media Authority. All rights reserved. 20 copies may be reproduced for educational purposes with the Editor in Chief. Subscription cost is \$300 per year. Printed by Burlington Times News, Burlington, NC.

THE OTHER HAND

NCAA STUDENT PAY

P R O
Athletes should go for gold

Justin Parisi

STAFF COLUMNIST

There really were no significant professional leagues to vie for, so the games took on the more traditional role of well, games.

These days, however, sports are no longer games, but business ventures. There is a lot of money to be made in the realm of athletics, both in the professional and amateur arenas. Likewise, there is much money for the athletes to make in the business as every day professional athletes are signing record-breaking, multimillion dollar contracts. While the contracts may appear exorbitant, they are often proportional to the revenue generated by the owners of the teams. However, in the realm of college athletics, there is a great disparity in how much money is made and how much athletes are paid. While they get a "free ride" through school, many of them find

themselves in a financial bind because the NCAA does not allow universities to pay their athletes, nor does it allow them to hold paying jobs. This practice is unfair to the very elements that make the athletics programs run, because without athletes, there would be no sport.

Imagine Chancellor Marye Anne Fox running down the sidelines for the game-winning touchdown. Or Wolfpack Athletics Director Lee Fowler throwing one down on Carolina's Dick Baddour. That's what we'd have to endure if our athletes did not exist. How much money would we see then? How often would we hear Dick Vitale's voice? OK... there would be some advantages to a sports void, but overall, I think we'd all rather keep our athletes. That's why we need to start giving them their fair share of the pie.

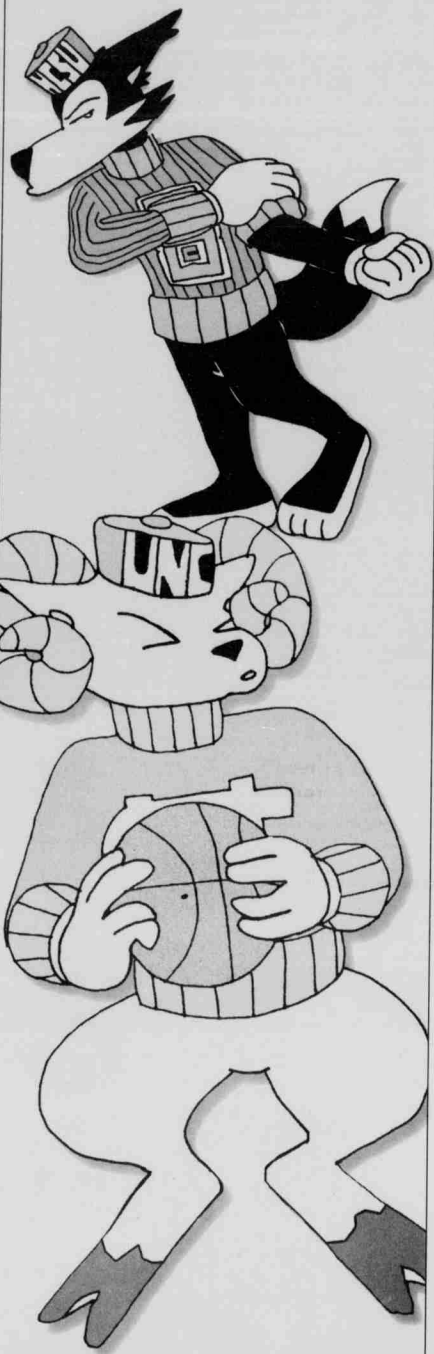
College athletics (read: basketball and football) bring in millions of dollars a year in shoe endorsement deals, advertising, television revenues, ticket sales, concessions, merchandise, etc. Therefore, there needs to be some sort of revenue sharing amongst the athletes, even if it's only a small stipend. Regular students get to hold jobs and make money, so athletes should get the same opportunities. Sports may build character, but real-world experience builds futures.

Paying student-athletes may at first appear as a detriment to the college ath-

letics program, but in contrast, it would actually aid in improving revenues. How many student-athletes have left school early for the pros, citing financial difficulties? Yes, some may not be happy without a few million dollars, but most athletes — and their families — are genuinely strapped for cash. And in today's capitalist-driven society, getting ahead is a priority to getting an education. You don't hear people complaining about the people who drop out of college to start their own businesses. Many of the Internet commerce companies have CEOs who quit school early for the big bucks so they can retire by age 40. How are athletes any different?

What we have is a double standard for athletes because we are selfish people. We want our student athletes to play hard, entertain us, get good grades and stay out of trouble without making a cent. We hold these kids to higher standards than we hold most adults. That is one thing we forget when we think of student-athletes — that they are still kids, aged 18-22. A certain level of immaturity is to be expected, and with that immaturity, the desire to have fun with the rest of their college-aged friends. The only way to do that these days is to get paid.

Justin Parisi
jparisi@unity.ncsu.edu



marko2001

C O N
Athletes should go for goal

Decker Ngongang

STAFF COLUMNIST

They must display academically that they can attend college. Sometimes the standards for high profile athletes are much different from that of non-athletic students entering college. Should they be paid? I don't think so.

College sports aren't pure anymore. They have been fleeced like many things in American society. College athletics is a multibillion dollar industry that showcases the best athletes in America in a variety of sports from soccer to baseball to basketball. Television networks latch on to the hype of collegiate athletics and pay the NCAA billions just to show the events. The networks' attention then spreads to advertisers, who pay even more money for schools to place their logos around their arenas and for the athletes to wear their merchandise. Then we see the huge Las Vegas betting industry, which provides the daily lines on the various contests. Where does the cycle end?

It ends with the athlete who, with his teammates, wins the games, wins the tournaments and paves the way for all that profiting going on. Logically they deserve to receive the fruits of their

labor. Originally that fruit was an education. No longer do we regard this as the prize of playing sports in college. Athletes are not just androids who only play the game unaware of the way they are being pimped. They recognize this and they take action by either calling for pay like athletes such as Shane Battier have done or leaving for the next level, where, depending on the sport, the checks are much bigger than any school's tuition statements. Neither of these is the answer.

The answer isn't Allen Iverson either, like the commercials say. The answer lies in us. If we allow the athletes to receive pay to play a collegiate sport, we allow them to complete the greed cycle our country runs on. Somewhere it must be stopped, and maybe it is time we work to reverse it rather than try to comply with it. Athletes should fight for travel stipends, increased meal plan benefit and NCAA recognized discounts at local stores. There are rules now in the NCAA guide book that are ridiculous, prohibiting athletes from taking gifts from friends and many other things we regular students don't think twice about. Money paid to athletes will do nothing but cheapen the sport's worth and taint the heritage of the game.

The easiest fight would not be for the athletes, but for the fans. Pay us also, we find ourselves moving farther and farther from the respect of the administration of the Universities. It seems that the true fans are taking back seats to the alumni and money-toting synthetic fans at these very schools where athletes are asking for money. I have recently been listening to more of my biology class and found that a cycle

works well for this subject as well. We the fans deserve as much reward as do the athletes. We are the ones who attend the non-profit athletic events supporting our team, we are the ones who stay for the entire games even when losing, and we are the ones who tailgate six hours before games just for the hell of it. What would Duke be without the Cameron Crazies, and what would N.C. State basketball games be without Mean Gene? Yep, pay me, too.

The sad thing is that we are even having a discussion about paying athletes when teachers are undervalued, our social workers are undervalued, and our children are undervalued. I find it appalling that we pay billions for entertainment every day, and we can't find thousands for school renovations or teacher pay increases.

To Shane Battier, I say you fight a good fight, but you're on the wrong side. Paying college athletes would be the end of college athletics; it would become just a collegiate form of pimps and hoers. No amount of money could truly equal what athletes do for their sport, and no amount could equal the education they have the opportunity to pursue. In the addressing of this issue, there are many underlying problems, including the greed of the NCAA and also the schools that house the kids. It is something that all athletes and students should address, because sooner or later it will mean the end to sport, and like the Adidas commercials say, "long live sport."

Decker Ngongang
dngonga@unity.ncsu.edu

'No excuse' for the death penalty



Josh Humphrey

STAFF COLUMNIST

of the bargain consisted of giving him a place to sleep and making toast and coffee in the morning. I didn't get a chance to talk to him very much, unfortunately. Our conversations over breakfast gave me just enough information to realize he had led an interesting, well-traveled life. After finding out he was currently living in Texas, the conversation inevitably turned to the passing of the crown to Prince George II. Rather

than rehab the election mess, I thought I could make better use of this opportunity by finding out how a Texan felt about life under Governor Dubya. Most of his reply has melted away from the intervening weeks, but one thing he said has stuck with me. He remarked on how Texas, much more so than the rest of the United States, does not recognize the value of human life.

We are the last major industrialized nation that allows its government to kill its citizens. If one travels outside of the United States, it quickly becomes apparent how abhorrent to the rest of the world it is that we continue to practice this anachronism. Under the guise of protecting the victims' rights, we have used flawed logic to create a flawed system that, because it kills people, does not allow for legal mistakes to be corrected.

In any discussion of state-sponsored killing, two excuses are most often advanced in its defense: one biblical and one legal.

From early childhood, we are indoctrinated with the phrase "an eye for an eye, a tooth for a tooth." We are told this is God's tacit approval of a system in which groups of citizens are allowed to kill each other without fear of divine reprisal. This is, however, not the whole story. The root of this phrase is found in an ancient Hebrew code of law. While it does give divine sanction to exacting retribution, it also very specifically states that the only time this code can be invoked is if the offender announced his intentions in front of at least two other people, who then did their best to talk him out of it. As such, the death penalty among the Hebrews was a rarity. I'd be willing to wager that the number of people on death row who would be condemned under this standard to number less than twenty, rather than several thousand.

Without the biblical argument, we are left with legal justification. For this excuse to be valid, we would have to have a legal system that is so fair and

thorough that there would be nearly no chance of an innocent person being killed. After all, if it takes 10 years to kill a man, then that time must be spent making damn sure he's guilty, right? First, one must accept that allowing a person to live a decade of their life under a cloud of death somehow escapes the realm of cruel and unusual punishment. Next, we must assume that there was no chance of misconduct by the prosecution. The moratorium on the death penalty in the state of Illinois for that very reason believes this. Finally, a person under the threat of death, whether able to personally pay for it or not, is entitled to competent legal representation if the state would seek to kill them. Unfortunately, they do not very often get it. The decision to try under the death penalty is arbitrary and most often reserved for people of lower socioeconomic standard who cannot afford to hire attorneys to make deals for them. Their representation is by appointment, and their attorneys are

paid much less than they would be if they had been hired. From lawyers who are merely incompetent to lawyers who sleep while their clients are on trial, the legal lexicon is rife with examples of underpaid, under-prepared *pro bono* defenders who shouldn't even be in a court of law — let alone representing someone who may be sentenced to die.

There is no excuse for state-sponsored killing. A system of law that has decided for itself that it can, every time, make the proper decision regarding who should die and who shouldn't is a system that is delusional and dangerous to the people it claims to protect. Any citizen who believes that we kill only the guilty is being irrational. There are many people on death row who do not deserve to live. But in taking their lives we also take the lives of those who should not be on death row at all. In our blood lust, we ourselves become murderers.

Email Josh at _jyle_@yahoo.com.

Sex and violence column 'glib'

A word of response to the recent column regarding sex and violence in the media (Robert Jaillal, "American youth is 'stupid,'" Feb. 16). Although an American, I've lived almost half of my life outside the United States, and as such have a different perspective and broader cultural experience.

I am shocked by the shallow simplicity (stupidity?) of the writer, who obviously has never lived in Europe or Japan. He blames the parents, not the media, for the current explicit violence in our society. Everybody is "stupid." If we were just a little smarter, then no need to set limits on the media. The media today feeds off of the commercialism that sexual and violent content create. If sex and violence cost money instead of creating it, we would hardly ever see any of it on TV.

It's not just our country, nor just our generation, either. Am I wrong saying that? Take the most obvious example: Why did Hitler, 60 years ago in Europe, seize the media first and then fill it with violence and hatred? He was not "stupid." He knew, as anyone in a position of power knows, that youth are influenced more by the media than any other influence — including parental guidance. Child behaviorists have demonstrated this in multiple studies. Read the research before you pronounce glib simplistic answers to a profoundly complex problem!

Jean-Paul Garnett
Senior
Architecture

Jaillal writes 'out of ignorance'

After reading Robert Jaillal's "Life is good — without the depression 'fad'" (Feb. 23), I can only conclude he didn't bother to research the topic before writing his column. Instead of consulting the scientific literature on depression, he drew his own superficial and uninformed conclusions as to its nature, causes and symptoms. He blames people with depression for their illness when he writes, "It is essential to note that people choose what makes them upset. Many people make the [sic] bad choices, as evidenced by the growing depression 'fad' and that 'much of it results from irrational worries over silly issues.'" Jaillal fails to understand that modern medicine recognizes that clinical depression is more than just feeling "upset"; it has multiple causes and is characterized by a change in brain neurochemistry. Symptoms include not only profound mood depression and feelings of hopelessness (resulting in more than 30,000 suicides annually, i.e., 83 suicides per day in America, ninth leading cause of death, third as a cause of death among those 15-24 years old) but also:

- Markedly diminished interest in all or almost all activities
- Decreased ability to concentrate and keep up with classes
- Significant weight loss or gain or appetite disturbance
- Insomnia or excessive sleeping, low energy level or chronic tiredness
- Restlessness
- Feelings of inadequacy, loss of self-esteem, and/or self-deprecation.

Jaillal writes that diagnoses of depression in young Americans are on the increase. Although rates increased 200 percent from the 1950's to late 1970's (perhaps due to changing criteria for diagnosis or awareness of the

problem), since then rates for youth have remained stable or decreased slightly. We don't blame people with cancer for their medical condition and neither should we blame people diagnosed with depression for their illness or their symptoms. It is a shame that Jaillal, out of ignorance or callousness, used his column to blame people with depression and trivialize their suffering. Anyone who would like to get more information for themselves or someone they love should contact the Counseling Center at NCSU Health Services at 515-2423.

Jim Price
NCSU Alum
Class of '00

'Napster in danger'

Napster is in danger of being banned. For that reason, anyone that disagrees with the record industry's efforts to shut down Napster should write or call their congressmen. Voice your opinion! Below is what I've sent.

"For years now the youth have been trading cassette tapes with copyright-protected songs — without paying a cent to the respective artists. The same sort of action is made possible by Napster, but on a much larger scale. The proportion of the action, however, should not matter in terms of finding it more or less desirable, or even more or less legal. If banning Napster is considered right, then cassette tapes should also be removed from the market — as well as cassette recorders. And while taking a shower, be careful as to what you sing — in the Supreme Court may rule it illegal as well."

Mariana Pereira
Junior
Interpersonal Communication

Athletes will commit crimes no matter what

Miller Jones hit the nail right on the head with his "No athletic supporter" (Feb. 22). It is such a shame that an increasing number of those involved in sports, which is a positive thing, are also becoming involved with crime. I remember watching "The Justice Files" on TLC a couple of years ago in which they showed the results of a psychologist's study on crimes committed by college athletes. He conducted a survey of 12 large schools from culturally and geographically diverse areas across the United States. He came up with two crucial numbers, 3 and 19. On average, student athletes comprised 3 percent of the total student body, but they were responsible for 19 percent of the sexual crimes on those campuses! They were also responsible for an overwhelming percentage of vandalism, theft and assault. What is it with college and professional athletes that makes them commit such crimes of aggression? One theory that has been put forward is that it's because of higher than normal levels of testosterone. However, as far as the general public is concerned, there are no excuses for assaulting someone or for vandalizing property. As Jones said, "while we're not sanitizing sports figures with criminal records, we're glorifying them." Frequently, it's the schools which cover up the crimes of their players (especially when it comes to sexual crimes, because it's her word against his) because of their "All-Star" or whatever status.

That episode of "Justice Files" also highlighted a case where a football player who severely assaulted a female was protected by his school. The case even went to court and was thrown out because of the powerful school lawyers. The girl appealed several times, but lost each time, and after five years, was still waiting for justice to be done. So, as I see it, the quickest and most expedient way to solve this problem is for schools to realize that they are educational institutions first and foremost. They should take swift and just action against their players, no matter what their status. Repeat offenders should be thrown out, simple as that. These athletes, they are going to commit such crimes no matter how many mandatory classes and seminars they attend exhorting them not to drive drunk and not to beat up women, as shown by experience.

Najeeb Sheikh
Graduate Student
Mathematics

Eat your veggies

After reading the article "Studies dismiss cell phone-cancer connection" (U-Wire, Feb. 23), it was obvious to me that the studies discussed in the article were missing. If you have taken any introductory psychology course, when studying the scientific method, you learn that just because two actions or characteristics occur in a group of people does not mean one causes the other. Just because people using cell phones are at a slightly higher risk for brain cancer does not mean that cell phone use causes cancer. Think about this: there are certain chemicals found only in dark green leafy vegetables and multivitamin supplements that are necessary for brain health. All our super-busy cell phone users, when was the last time you ate dark green leafy vegetables? BTW, lettuce doesn't count. On the average, cell phone users are busier and would not have the time for a balanced diet that would lead to superior brain health, i.e., they would be more at risk for brain cancer. I know that is true for me!

With school, work, volunteering and other commitments, I don't have time for the healthiest of meals all the time. So, we have three choices, find a good multivitamin, eat your vegetables or get brain cancer. It wasn't a hard choice for me.

Matt Beeman
Sophomore
Education, Psychology

Tupac not gay

I am writing in response to the rumors around campus that Tupac Shakur was gay, Tupac, gay? That is ridiculous! I am a huge Tupac fanatic and I cannot believe what I have heard people saying. I am not sure how these rumors got started but they are not true! They cannot be true! I am not saying that there is anything wrong at all with being gay. There is not. My aunt Jasmine is gay (lesbian), and I love her (not gayly). What upsets me is that Tupac is not being respected. In his death as in his life, we are not able to know the truth about Tupac because the media (Technician included) creates vicious rumors about celebrities just to sell (or distribute freely, as with Technician) more papers. The public deserves the truth; therefore, I will prove that Tupac was not homosexual. You only have to go as far as his lyrics to know that Tupac was straight. I quote

from his song "All About You": "Sluts knock the cuts/I came to West Coast." Or let us look at his song "Me and my Girlfriend" (which should say love, I can feel it/I have had a lot of women in my bed, but you the realst." I know a lot of people have been using the "Toss It Up" and "California Love" argument to suggest that Tupac was in fact gay. In "Toss It Up" (which they say is a reference to his prison days) Tupac raps, "check your sexuality, as frisky as this/thick to jump ship." In "California Love" Tupac raps, "Shinin' in diamonds lookin' like I robbed Liberace." The truth is that these say nothing about Tupac's sexuality. These quotes are out of context. Tupac probably did not even know that Liberace was gay. It is clear from the first stanza of "Toss it up" that Tupac likes women: "tounge kissing, hand full of hair/time to make the bed rock/baby look at it rise." Also remember that Tupac had a fiancée, Kidada Jones. I heard he bought her nice things. Weigh the facts. Do not believe rumors. Tupac is most certainly straight and dead.

Grant Jones
Senior
English

Class of '58 looks at NCSU sports

Editor's Note: Due to the unique nature of the writer, the word limit has been waived.

I will turn 65 this week after graduating from N.C. State 43 years ago. I've been a strong Wolfpack supporter of both academics and athletics ever since, even though, recently returning home after living in California and the Capital Area for the past 40 years, I ask what is going on at NCSU? I believe there is a disconnect between what the average person sees and hears in the media (newspapers, local talk shows, and the Internet) and what is really happening.

First, let me say I am an ex-athlete who lettered in football and baseball at NCSU and played one year of basketball when Ron Shavlik played. Even from one of those however, I have had the honor of personally knowing all of our chancellors and head coaches since then. I also recognize that athletics are often the window through which most people see the University on any consistent basis.

Things have changed a lot in the past 40 years — and not just traffic congestion. Raleigh was a small city, and the Research Triangle was a dream. I would sell my complimentary football tickets when Mama and Daddy could not come up from New Bern for a game, and it meant a good Saturday night chicken dinner in the little village of Cary. The *News & Observer* was Raleigh's hometown paper as well as all points east. WPTF was a friendly hometown radio station in the image of Fred Fletcher. Reynolds Coliseum was basketball heaven to the Dixie Classic and the fledgling Atlantic Coast Conference. Fans were fans, pulling fiercely for their teams through hell or high water. NCSU had fine chancellors in Cary Bostian and the incoming John Caldwell. We had great and respected coaches, win or lose, in Earle Edwards, Vic Sorrell and Everett Case — for all of whom I had the honor of playing.

Fast forward to today. Raleigh and the Triangle Area have become truly cosmopolitan.

NCSU has developed outstanding credentials as a University on the cutting edge of the future. Chancellor Marye Anne Fox is internationally respected, building upon an excellent ten-year growth period under Chancellor Larry Monteith. The Centennial Campus is rapidly developing as the new paradigm for university, business and government cooperation in an exploding technology world. The Research Triangle area itself has become an international hub for health and information technology. The recently passed Higher Education Bond referendum will bring \$3.1 billion of capital resources to bear on local public colleges and universities.

Within this overall positive setting, the media have at times enjoyed playing negative "pile-on" games with the *News & Observer* going for regional coverage and "gotcha" stories, WPTF radio filling with right-wing talkers, the newer 850 "The Buzz" radio having rabble rousing sports controversies, and various Internet chatrooms with invisible keyboard fingers evidencing no concept of NCSU's heritage.

This brings me to NCSU's athletic status from the view of a longtime fan. One of the bonuses with Chancellor Fox is that she is quite competitive and does understand the importance of intercollegiate athletics. She has chosen a new Athletic Director in Lee Fowler who understands the national scene as a player, coach and administrator. Along with positive inputs from former Athletic Director Les Robinson, she kept the wheels turning on facilities with the wonderful Entertainment and Sports Arena as a creative joint venture and has pursued major new facility upgrades underway for football, baseball and tennis.

Last year, Chancellor Fox caught lightning in a bottle with the selection of Chuck Amato as head football coach and allowed him to develop an all-star cast of assistant coaches. Mike O'Can fortunately had not left the cupboard completely bare of key players and recruits.

NCSU already has a living legend in women's basketball in Coach Kay Yow, who has earned international respect for her success, longevity and personal integrity. Indeed we have good coaches all around, and it is not surprising that NCSU's athletic department this past week was ranked in the top ten nationally by the Sporting News.

This background leads to my view of our present basketball situation in

the sport which put NCSU on the athletic map 50 years ago. In Sendek's fifth year, the question must be asked, "who let the wolves out?" The *News & Observer* itself is not without blame for using story slants, headline verbiage, non-sports columnists, article placements, juicy rumors and inflammatory "pols" in reporting on an admittedly frustrating basketball year to date (maybe it was because the *News & Observer* was booted off the ESA scoreboard last year). The local talk shows and Internet are more anonymous and increasingly vicious. Their anger settled initially on Coach Sendek, but the venom has recently moved to individual players and even Sendek's family. Enough already!

Let me say strongly that I don't understand such mentalities nor condone such attitudes. I have personally gone to the Internet over the past several months under the handle "58 Wolf Kennel" and have discovered a strange combination of high school kids, disgruntled college students and 30-year-old wannabes, many of whom also

brag about calling the talk shows. They want instant gratification.

On the Wolf Web site, it's not unusual to find individuals who have over 3000 posted comments over the past several months. It's a game in itself. Some are sheep in wolves' clothing, and most are neither thoughtful nor respectful. Their ego-driven attitudes even gloat when NCSU loses so as to justify their "Get Herb" agenda. It is a sorry sight.

Given this juvenile and anonymous lynch-mob mentality, I remember Amato's comment during the football season when one of his players was booted, "The only enemy must be on the other sideline." It was thus good and necessary for Fowler to give Sendek the vote of confidence for next year.

It was even more important the team did the same — and vice versa.

As a long time supporter of NCSU, I firmly back Herb Sendek, his staff and our team. Far beyond what the Internetters would call "Pom-pomming," I believe Sendek has what it takes for the good of our University for the long term.

Indeed, in the important attributes of team focus, high intelligence, academic sensitivity, player confidence, recruiting skills and personal integrity, he has them in a greater degree than any other Men's basketball coach in NCSU's history. He reminds me greatly of Earle Edwards in that regard.

Specifically, I support Herb Sendek as NCSU's long-term coach for what he will do in the future. Furthermore, Sendek is a good complement to the strong leadership team of Chancellor Fox, AD Fowler, Amato and Yow. Could you imagine the potential conflicts with ego-driven coaches such as Bobby Knight or Rick Pitino?

I also support Sendek for what he has already done for NCSU:

- Returning integrity to the program as seen by our opponents
- Consistent improvements in recruiting classes locally and nationally
- Graduation rate of 100 percent for two seniors last year, four seniors this year
- Harmonious handling of several difficult player situations
- Quiet courage and dignity in the face of injuries, tough losses, and unwarranted personal attacks

Do I want improvements? Yes! Does Sendek want them? Yes! Will he get further support from AD Fowler and Chancellor Fox? Yes! If we have eyes to see, we all recognize a team this year that has been tantalizingly and frustratingly close within a dramatically improved ACC. Along with injuries, our weakness has been a team with "good hands" defense but "bad hands" offense.

That will improve. Finally, I request all professed NCSU fans to lighten up about Sendek; give him and the team our full support for the rest of this year and beyond; and recognize that even basketball is only a small part of our great and growing University. In the meantime, I truly believe we are rebuilding a basketball program that will regain the wins, rankings, and championships of yesteryear — but with greater academic and personal integrity than ever before. That's what NCSU seeks and deserves in all of its manifestations.

Go Wolfpack!

Robert Kennel
NCSU Alum
Class of '58
Academic All-ACC '55, '56

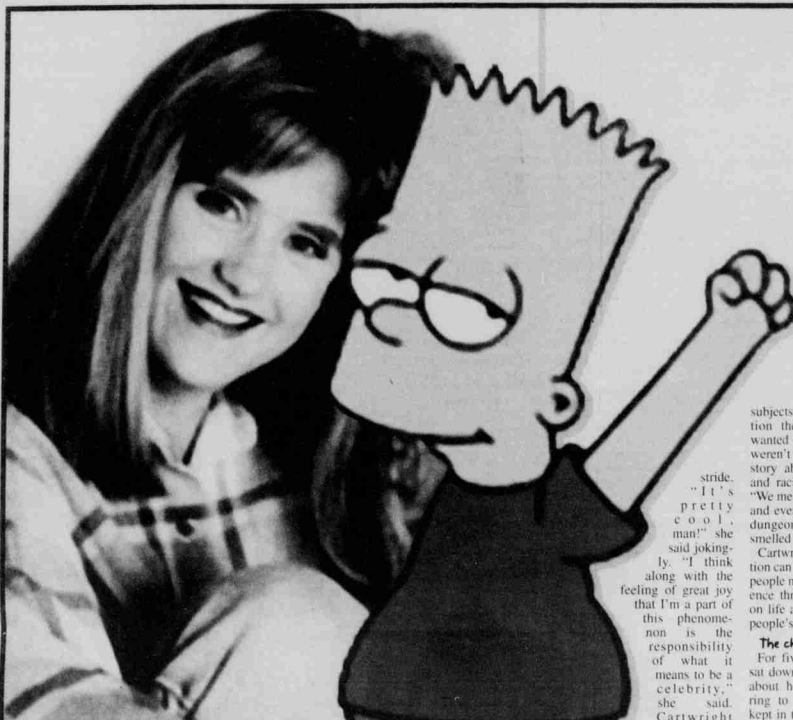
SECRET WEBSITE

TECHNICIANONLINE.COM/
INDEX2.PHP3

FOREVER EVOLVING INFORMATION

A Work of Bart:

Nancy Cartwright's talents extend beyond 'Simpsons'



Kevin Pang
Daily Trojan

Nancy Cartwright has been 10 years old for the last 14 years, and she has absolutely no intention of growing up any time soon.

Though her name may not be as well known as those of her alter egos, Cartwright is as much a part of '90s pop culture as grunge music, "Seinfeld" and the Internet. She is one of the voices behind the longest-running animated show on television, "The Simpsons." Best known for providing the voice of rambunctious 10-year-old Bart Simpson, Cartwright has contributed more to the American social vernacular than Merriam-Webster: "Eat my shorts!" "Don't have a cow, man!" "I'm Bart Simpson, who the hell are you?"

In addition, Cartwright plays schoolyard bully Nelson Muntz ("Haw-haw!"), Ralph Wiggum, Todd Flanders and many other supporting characters on the show.

Though she maintains a hectic schedule of doing voice-over work (she's also working on a show called "Kin-possible"), making publicity appearances and mothering two kids, Cartwright still believes she has the best gig in the world.

"You have no idea how much fun it is," she said.

Life imitating Bart

Before Bart Simpson, there was Nancy Cartwright, the actress. A graduate of Ohio

University and UCLA, Cartwright studied under famed voice actor Daws Butler, the voice behind Yogi Bear and Huckleberry Hound. She quickly found steady work in Hollywood, appearing in "Cheers," and numerous theater productions. But the spring of 1987 was the turning point of her career.

Cartwright received a call to audition for a voice-over part in an animated bumper (the cartoon segment inserted between the show itself and commercials) in "The Tracy Ullman Show." The cartoon short featured a dysfunctional family named the Simpsons. Reading for the part of Lisa, Cartwright took one look at the character's description and found it rather mundane: "Age eight, middle child." At the time, Cartwright didn't see much potential for the humdrum personality of Lisa. But after one look at Bart Simpson's description line,

which read "Devious, under-achieving, school-hating," Cartwright knew the 10-year-old boy was the part for her.

Escorted into a room, Cartwright was asked to read a monologue for creator Matt Groening. He started laughing when Cartwright read the part. "That's it, that's Bart!" Groening said. Cartwright was offered the part on the spot.

The day was Mar. 13, 1987. Bart Simpson was born.

A cult hit

To say that "The Simpsons" have drawn a cult following is quite an understatement. The show, seen by 40 million people in more than 100 countries each week, has reached cultural icon status, with *Time* proclaiming it the best television show of the 20th century. *Entertainment Weekly* even named Bart Simpson one of the 20 most influential entertainers in history.

True to form, Cartwright takes all the accolades in

subjects appearing in animation these days. Cartwright wanted to show that cartoons weren't only for kids. "It was a story about family, prejudice and racial tension," she said. "We met with kings and elders, and even went to an old slave dungeon. We breathed and smelled it."

Cartwright said that animation can have more impact than people might think. "The influence through art can impinge on life and how it can change people's viewpoints," she said.

The characters come alive

For five months, Cartwright sat down every day and wrote about her experiences, referring to the daily entries she kept in the early days of "The Simpsons."

Cartwright said there hasn't been much published about the animation industry. "I had so much fun putting the book together," she said. Her book, "My Life as a 10-Year-Old Boy," chronicles the show's rise to stardom and a first-hand account of celebrities who have appeared on the show, as well as the tedious animation process that goes into producing the show. "Here I am behind Bart, and behind me are at least 400 other people that contribute to the success of that show," she said.

After the writers have pitched their ideas and the script has been written, the cast comes together for a table reading. After changes are made to the script, each voice-over track is laid-down, usually eight to nine months before the airing of the episode. Animators then sketch each frame of the storyboard onto white paper. The resulting black-and-white video and audio track is called

an animatic, which is the basis of the broadcast. At any given moment, five to six different episodes are being worked on simultaneously. From there, the animatic is shipped to Korea, where hundreds of artists individually hand-paint each cell of animation.

"I've learned so much from writing this book," Cartwright said. "It's astounding how much riff-raff we've kept off the street."

Beyond The Simpsons

Cartwright's career continues to be as busy and rewarding as ever. Since the show's inception, she has been a leading voice in other animated projects, including "Animaniacs" and "The Critic." She founded Homeland Productions, a developmental company that oversees animated projects for television, films and the Internet. In addition, she is working on an animated feature with Debbie Allen.

As far as "The Simpsons" is concerned, everything is going along just merrily for the cast and crew. Cartwright doesn't know how many years are left for Bart and the gang in Springfield, but knows the future for America's favorite family is packed with opportunities. For one, Cartwright said a feature film of "The Simpsons" will "most definitely" happen, but not until the show goes off the air.

"We don't have the manpower right now for this large of a project," she said. "But when it happens, I expect there to be lots of celebrity guest stars and surprises."

images from Evergreen

Tracee at www.nchomers.net

riding the carousel

Chandler Carriker
Senior Staff Writer

Not that I've ever watched it or anything, but I've heard from friends that there is a show called "Pop Stars" with young ladies going through grueling tryouts for a girl group, all in hopes of gracing the world with their pop-superstardom. While I'm sure he finds it equally entertaining as the rest of us, this show has to be a slight insult to someone like Will Hoge. If you've ever found yourself in a club in a college town in the Southeast, there's a good chance you've heard Will Hoge. Since the late 90s, he and his band have played their throwback brand of rock 'n' roll in every little dive and hideaway from their hometown of Nashville, TN to

Will Hoge
Carousel
★★★

right here in Raleigh, NC. The fruits of such a labor of love have been a pretty strong following (including internet fan club sites which proclaim "Will Hoge Rocks!") and the recently released first studio album *Carousel*.

Carousel kicks off with an intensity that is pretty evocative of a show by Hoge and his band. The bluesy beat and riffs kick off with "She Don't Care About Me" only foreshadows a disc that is completely devoid of pretensions or care for trends. "She likes shirts and ties" and cigarettes that smell like fallen leaves," sings Hoge,

throwing in some great imagery into a song that borders onto the cliché of poor boy/wealthy girl song. But the great thing throughout this entire album is that while from a distance it seems to be reshaped Petty or Springsteen, there still seems to be something fresh and invigorating about it.

"Let Me Be Lonely" and "Ms Williams" follow up the opening track and up the energy to a level that perfectly captures the live show that has made Hoge and his band. With reflections of Elvis Costello and the Counting Crows, Hoge's stage presence comes straight through the speaker, delivering rock 'n' roll powered pop that is sorely missing these days.

See HOGGE, Page 7





Musings

Ryan Hill
Features Editor

Bye bye bye?

With the "disappointment" of the Backstreet Boys' *Black & Blue*, the teen-pop genre may finally be falling out of favor with the core audience, which is starting to hit puberty and discovering angry rock groups like Linkin Park and Limp Bizkit. Despite that, N' Sync has announced plans for a new album as well as a 35-city tour, which hits Charlotte, NC on May 22. The album should be released in early May/late April just before their "Pop Odyssey" tour kicks off. Britney Spears is also in Sweden right now working with producer Max Martin on a new album.

One person you can't say bye to is Bruce Springsteen. On April 3, a live CD taken from his 10-night stand at Madison Square Garden will be released. The shows were the final stop on his reunion tour with the E Street Band, and the CD will feature 19 songs, 14 of which have never been released live. Springsteen's controversial "American Skin," which he unveiled during the tour, was named one of Rolling Stone's best singles of 2000 and will be featured on the two-disk set.

Upcoming shows at the Brewery include 12 Oz Curt on Friday along with 7 Ton Diesel and Romeo Delite. On Saturday, Drifting Through returns with Moe Black.

Dear Stan

For those who missed the controversial Eminem/Elton John duet of "Stan," don't worry. It's available on Napster, but it is also coming to stores as a single. The song is about an over-obsessive fan that ruins his life because Elton hasn't written him back. The music for the song was lifted from Dido's "Thank You" and is probably the biggest reason her album *No Angel* has sold over 2 million copies. The proceeds from the single will be donated to various charities.

Flix

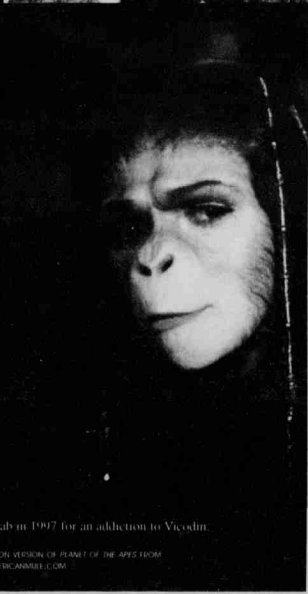
The big opener this week is the Brad Pitt/Julia Roberts film "The Mexican," about a Mafia errand-boy (Pitt) in search of a cursed gun. The two stars took pay-cuts to keep the film at a budget of \$40 million, and the film also stars James Gandolfini ("The Sopranos") as a mob brute that kidnaps Roberts. Also opening this week is "See Spot Run," which stars David Arquette. The previous had audiences running from the actress, maybe the film will do the same. The Campus Cinema features "Gladiator" tonight and Thursday night at 7 p.m. If you missed it in its original release, now is your chance to see why it was nominated for 12 Academy Awards. The weekend brings "Little Nicky," starring Adam Sandler as the son of Satan. On Friday it's showing at 7, 9 and 11 p.m., and on Saturday you can catch it at 9, 10 and 11:15 p.m.

More useless information

The online premiere for "The Planet of the Apes" teaser trailer will be today at 12 p.m. Trailers of the trailer can be found online, but this will feature the full version. The official Web site is www.planetoftheapes.com.

Matthew Perry has returned to rehab, this time for undisclosed reasons. The "Friends" star was in rehab in 1997 for an addiction to Vicodin.

IMAGES FROM UPCOMING THEATRICAL VERSION OF PLANET OF THE APES FROM PLANETOF THE APES, © 2001 AND AMERICAN M&M, © 2001



HOGE

Continued from Page 6

The track "Rock and Roll Star" sounds daringly honest coming from someone like Hoge, who has been working the system for years now. With a dirty lead part from guitarist Dan Baird (formerly of the Dan Baird Satellites), Hoge sings of downs and outs and ups and downs of the music business

"(Hail hail rock and roll/ Come here son and let me help you sell your soul,") without sounding whiny or sour.

The band around Hoge is solid and complements his vocal energy perfectly. Rhythm section Les Sasser and Kirk Youquet keep even the slower numbers driving and add a bit of soul and funk into the mix. Dan Baird adds nothing groundbreaking on guitar, yet he always finds the right mix for the song.

On a couple of tracks, Hoge does stray a bit too closely to the land of rock 'n' roll cliché. "Heartbreak Avenue" finds Hoge musing on the "queen of heartbreak avenue" and how "broken dreams just drag you down." The pop song blueprint used for some of the more stand-out tracks falls flat later into the disc, and while the energy is equal, the freshness of it has worn off.

The closing title track wraps things up well, as Hoge and the

boys close up with a waltzing tune full of regret and farewells. The metaphor of a carousel, used on a relationship, is not too far off from the ride that Hoge finds himself on in his quest to be a rock 'n' roll star. The first trip has its highlights and low-lights, both brimming with old school rock attitude missing from music today, and while he's no made-for-TV pop star, Hoge honestly reveals himself through this *Carousel*.

IMAGE FROM WJLHOG.COM

LEARN TO SKYDIVE

1.800.SKYDIVE
www.carolinaskysports.com

Provost Search

The Nomination Committee for the position of Provost and Vice Chancellor for Academic Affairs welcomes comments and nominations from the university community.

An open forum is scheduled in conjunction with a meeting of the Student Senate. Dean Jon Bartley, chair of the nomination committee, will discuss the search process, and members of the committee will be in attendance to listen to student input.

The forum will be held Wednesday, February 28, at 7:00 p.m. in the Student Senate Chambers, 201 Witherspoon, and it is open to students, staff, and faculty.

STUDENT TRAVEL

London.....	\$304
Paris.....	\$396
Amsterdam.....	\$422
Tokyo.....	\$744



student airfares
bus passes rail passes car rentals
adventure travel hostels camps
BEDS ON A BUDGET
STA TRAVEL

800.777.0112
www.statravel.com

SPRING BREAK IS HERE.

HOPEFULLY YOU WON'T BE.



Get Off Campus With Greyhound Student Friendly Fares.

*\$99 Round Trip With Student Advantage Card
*\$129 Round Trip With College ID
Or Save 15% on walk-up fares with Student Advantage Card

Always affordable. Always convenient. Always hassle-free.
Call 1-800-231-2222 or visit www.greyhound.com



Sports

HEELS

Continued from Page 10

age and steals.

Forte is helped by center Brendan Haywood, who is averaging 12.2 points and 7.2 rebounds per contest.

"Right now, Forte and Haywood are clearly among the best players in the country," Sendek said.

Meanwhile, the Pack saw one of its best players, Archie Miller, play 21 minutes in State's most recent game, a 71-46 thrashing of Florida State. That's an encouraging sign for the Pack as it is the most Miller has played since returning from a stress fracture in his left leg.

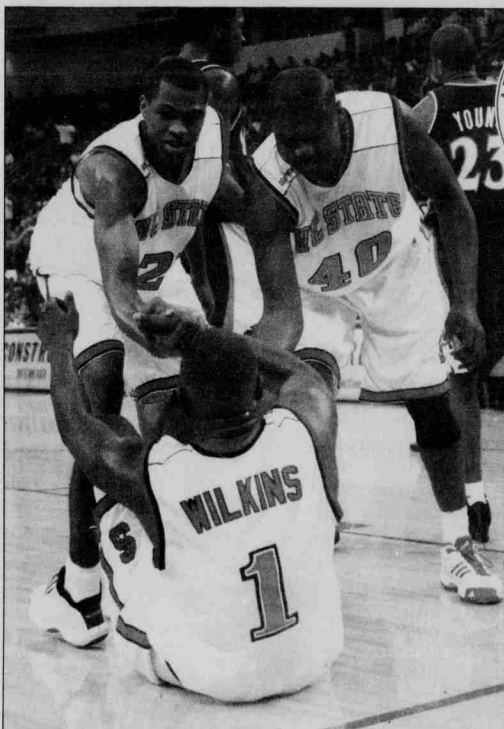
Both Miller and point guard Clifford Crawford, who sprained his right ankle in practice before the FSU contest, are expected to play against the Heels.

Sendek's one career win against UNC came on Feb. 21, 1998, when the Pack shocked the No. 1 Heels 86-72 at the Smith Center. Sendek said he hadn't decided whether he'd use film of that contest to inspire this year's team.

"We'll get together as a staff and decide what seeds to plant with our team," he said.

State will be trying to reverse recent history. UNC has won 10 of the last 11 meetings between the two rivals, with the one exception being the '98 contest in Chapel Hill. Historically, UNC holds a 127-70 series advantage.

"They're a great team, but they're very beatable," said State's Anthony Grundy.



Seniors Kenny Inge (left) and Ron Kelley have experienced victory over North Carolina just once in their four years at N.C. State.



AROUND THE ACC

Standings:

Team	ACC Record	Overall
North Carolina	12-2	22-4
Duke	12-3	25-4
Maryland	9-6	19-9
Virginia	8-6	19-6
Georgia Tech	8-7	16-10
Wake Forest	7-8	18-9
N.C. State	5-9	13-13
Clemson	2-12	11-16
Florida State	2-12	7-20

Tuesday's Game:

No. 16 Maryland 91, No. 2 Duke 80

Maryland's "39 Minutes of Hell," which the Terrapins patented in the first meeting between these two teams, went the full 40 this time. The Terps spoiled Senior Night for Nate James and Shane Battier, who finished with 31 points in his last appearance in Cameron Indoor Stadium.

Wednesday's Games:

Georgia Tech at Florida State, 7:00 p.m.

Tech clinches a winning conference record and at least the fifth seed in the ACC Tournament with a win. On the flip side, a victory for FSU would give the Seminoles the inside track on wearing their home whites for the play-in game.

Clemson at No. 7 Virginia, 7:00 p.m.

The last two teams to beat North Carolina square off in UVa's University Hall. The Cavaliers have a date Saturday with Maryland, possibly to determine who will be the No. 3 seed in the ACC Tournament, as long as they don't get caught looking past the Tigers.

BASEBALL

Continued from Page 10

come through for Elon, especially in its earlier win over Appalachian State. Miller's two-run homer in the bottom of the ninth lifted Elon over the Mountaineers 7-6.

"Elon has a good ball club,

probably the best ball club in the history of their baseball team," said Avent. "They've had a lot of great accomplishments in the past, but this is probably their finest team. They've got a good arm throwing. They've got a good guy pitching against us tomorrow. He throws between 92 and 95 mph and should be a high draft pick. We've just got to prepare ourselves to be

ready to play." Another player to watch out for is Jason Tuttle. Tuttle, who is one of the fastest players on the team and was Elon's fall MVP, went 3-for-3 in the Phoenix's last game against the Yellow Jackets, singling home two runs for in the fourth inning to cut the deficit to 5-4.

"It will be a good challenge," said Avent. "They've

had a great season. They went to Tech this past weekend and played very well and they went down to Miami and played three close games down there. They've got an excellent ball club. We have to play very, very well to have a chance to get back on track tomorrow. We've just got to get back to playing the type of ball we are capable of playing."

Outside N.C. State

Ewing returns to New York

Patrick Ewing didn't cry but couldn't wipe the smile off his face as the fans who loved and hated him for 15 years gave him a three-minute standing ovation Tuesday night in his return to Madison Square Garden.

"Patrick Ewing, Pat-rick Ewing," came the chant from the crowd of 19,763 who turned out early to make sure they were on hand for the one moment basketball fans in the city had been looking forward to since last summer when Ewing was traded.

Former teammate Mark Jackson, the newest Knick, was the first to extend a handshake and a hug prior to the opening tip, which Ewing lost to his successor at center, Marcus Camby.

Ewing got the ball in the low post on Seattle's first possession and scored easily over a smiling Camby, but the basket did not bring much of a boisterous response.

That had already happened during pregame introductions as the crowd stood and cheered — no boos were heard — throughout a one-minute compilation of video highlights from Ewing's career.

The ovation continued as Ewing, who stood shifting from side to side during the highlight film, was introduced first among Seattle's starters.

The Knicks players and coaches stood and cheered, too, in one of the longest sustained ovations at the arena in recent years.

Ewing paid a pre-game visit to the players lounge near the Knicks locker room, saying hello to various players, coaches and team officials.

He did not travel with the team from Boston to New York after their game on Monday night because his father, Carl, became ill after the Sonics-Celtics game.

A chant rang out as Ewing took layups with the Sonics seven minutes before player introductions, and many in the sellout crowd remained standing throughout warmups.



TECHNICIAN

SECRET WEBSITE X

TECHNICIANONLINE.COM/
INDEX2.PHP3

FOREVER EVOLVING INFORMATION

Do you like Athletics?



If you answered YES to all of these questions, we have the job for you!!!

NC State Sports Medicine has a few openings for student athletic trainers & aides to gain experience working with athletes in the allied health field.

If interested, please call Nicole Neal at 515-2111 to set up an interview.

Are you an NC State student?



Trip-On:

Amsterdam Barcelona
Berlin Brussels Dublin
London Madrid Paris Rome

PACKAGES INCLUDE: • Roundtrip airfare • 2 nights accommodation • Airport transfers • Travel Card • Camera, document organizer, discounts, guidebooks, maps and more.

STARTING AT

London Amsterdam Madrid Rome
\$444 \$551 \$553 \$547

308 W. Rosemary St. (street level) Downtown Chapel Hill



919-829-1614

Council Travel America's Leader in Student Travel

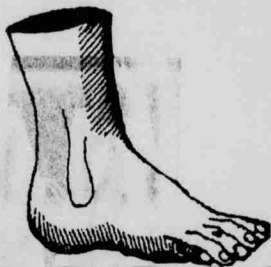
counciltravel.com

†Select cities only

*Prices are per person, double occupancy, based on departures from Raleigh Durham and minimum 2-night stay. U.S. departure times and flight fees are additional. Departures from other major cities are available. Prices are subject to change.



**HOLDING DOWN
T-H-E**



◆ N.C. State would love nothing better than to perpetuate North Carolina's recent struggles.

Jack Daly
Sports Editor

It may be the perfect time to take on North Carolina.

The Tar Heels have lost two of their last three and, with their loss to Virginia Sunday, have drawn the ire of head coach Matt Doherty.

WHAT:

M. BASKETBALL On the other hand, it may be the worst possible time to take on North Carolina.

WHEN:

TONIGHT, The Tar Heels have lost two of their last three and, with their loss to Virginia Sunday, have drawn the ire of head coach Matt Doherty.

WHERE/TV:

CHAPLE HILL/ESPN

Doherty:

If N.C. State (13-13, 5-9 Atlantic Coast Conference) is sure of one thing, it's that No. 4 UNC (22-4, 12-

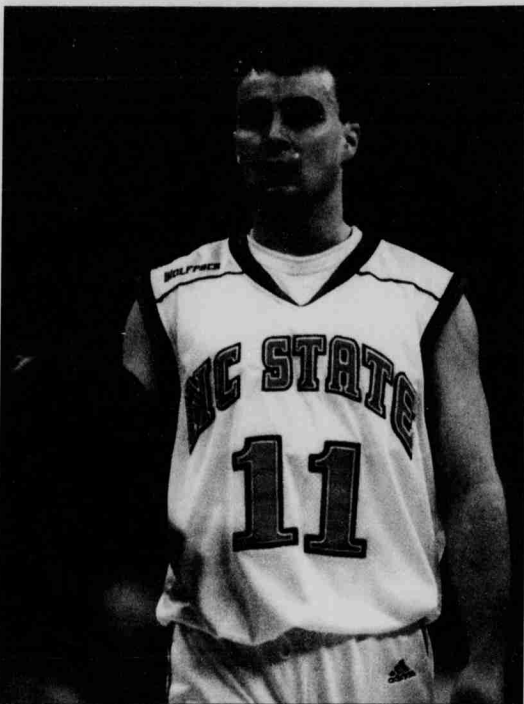
2) won't be looking ahead to its showdown with Duke this weekend at the Smith Center. Rather, the Heels' focus will be squarely on the Wolfpack when the two teams meet tonight at the Dean Dome at 9 p.m.

"North Carolina's a tough team to play if you're playing them there or if you are playing them at your place," said State's Damien Wilkins. "They're going to be hungry, they're going to be upset and they're going to come out wanting to blow us out. It's up to us to not allow that to happen."

In the first meeting of the season between the two rivals, UNC eked out a 60-52 victory at the Entertainment and Sports Arena in a game that was closer than the score indicated.

"Last time we played them, it was pretty much down to the last couple possessions," Wilkins said. "We're going to try and keep it that way."

State used a strong second-half performance to cull what had been a 10-point halftime lead into 53-52 deficit with 1:51 remaining, but the Pack



Archie Miller's shooting touch was back Sunday against Florida State.

STAN WILSON/STAFF

offense suddenly went listless and the Tar Heels scored the game's final seven points.

As the teams prepare to collide in Chapel Hill, it is UNC's offense that is suddenly struggling.

In the 86-66 loss to UVa Sunday, super sophomore Joseph Forte actually missed some open shots, and no other Tar Heel could step up and provide instant offense.

A week earlier in its loss to the Tigers, UNC could only shoot 38.5 percent from the floor against lowly Clemson.

For his part, State head coach Herb Sendek is skeptical of those who question the potency of Carolina's offense.

"They lost on the road to a team this week that is ranked [seventh] in the country," Sendek said. "North Carolina's a really good team. I don't know that you can conclude that their offense has hit a lull or anything else. They played a very good team [Virginia] on the road."

And any team that has Forte on it can't be expected to stay in the offensive doldrums very long. Forte, a candidate for both ACC Player of the Year and National Player of the Year awards, is leading the ACC with 21.8 points per game. He is also in the top 10 in the conference in field-goal percentage, assists, free-throw percent-

See HEELS, Page 9

basketball
Big Macs

Released yesterday, the 2001 McDonald's High School All-America team boasts an N.C. State men's basketball signee for the third straight year.

Julius Hodge, a 6-foot-5 wingman from the Bronx, will suit up for the Wolfpack next season.

Rob Godfrey

but before he enhances his already renowned national reputation as an explosive scorer in the McDonald's event.

A member of the McDonald's East team, Hodge's first nationally televised game from Cameron Indoor Stadium won't be one where he contends with hostile, home-court-defending fans. Rather, when Cameron hosts this year's McDonald's game on Wednesday, Mar. 28, Hodge will join 23 other prep stars in the premier prep basketball showcase.

In many respects, the success of a program is contingent upon and a function of how many McDonald's All-Americans it recruits and signs. True, how well a player plays in high school isn't necessarily indicative of how he will play in college. Looking back at old McDonald's rosters is, however,

a "Who's Who" among elite basketball players, as the McD's advisory committee points out.

Michael Jordan, Kobe Bryant and Magic Johnson played in the game, founded in 1977. Eight gold medalists from either the 1992 or 1996 USA men's basketball teams were Big Macs. Nine NBA Rookies of the Year are alumni of the game.

And the 1999 McD's roster is a "Who's Who" among prominent NCAA stars and future NBA studs. Consider the guys from just two years ago: Jason Williams, Carlos Boozer, Joe Forte, Nick Collison, Jonathan Bender, Donnell Harvey, Brett Nelson and Jason Gardner.

So what kind of team success does a steady diet of Big Macs mean for a college basketball program? Well, since 1990, North Carolina and Duke lead all other programs, having signed a combined 35 McDonald's players (18 for the Tar Heels and 17 for the Blue Devils). That has resulted in a measly 12 Final Fours and three national championships for the two programs in the given time period.

The Atlantic Coast Conference has three other future players besides Hodge on this year's roster and leads all other conferences in terms of number of All-Americans signed, not surprisingly.

ACC schools have signed 127 all-time. Christian Laettner played in the game, as did Elon Brand, Vince Carter and Kenny Anderson.

Anthony Richardson is a hometown favorite for this year's game. A senior at Raleigh's Leesville Road High School, his intra-city rivalry with junior Shavlik Randolph sold out a game at Reynolds Coliseum just three weeks ago. Richardson averages nearly 20 points per game.

Leesville plays Fayetteville 71st High, a 4-A state runner-up last year, in the state quarterfinals Friday night.

Daniel Ewing, of Willowridge High School in Texas, is a Duke signee and a member of the 2001 West squad. His high school team is in the middle of a 56-game winning streak, pushing towards another Texas high school championship.

Jawad Williams, of Lakewood, N.J., is the final future ACC star in the game. The 6-foot-7 forward is headed to North Carolina.

Rob Godfrey's columns appear on Wednesdays. He can be reached at 515-2411 or dewhirlie@aol.com.

Pack would accept NIT bid



The NIT is still possible for State.

◆ Head coach Herb Sendek indicated during his teleconference Tuesday that N.C. State would go to the NIT if it qualifies.

Jeremy Ashton
Sports Editor

If N.C. State is offered an invitation to the NIT at the end of the regular season, expect the Wolfpack to accept based on comments made Tuesday by head coach Herb Sendek during his weekly teleconference.

When asked if playing in the NIT for a fifth consecutive season would be a disappointment, Sendek immediately countered the question, saying he thought that the idea was "ridiculous."

"The NIT is a tournament that doesn't

have any shame to it as far as I'm concerned. It's one that has great history and tradition," Sendek said. "We competed in that tournament the last few years, and I can tell you categorically that the teams who are playing in there are really good teams. They're well coached, and on a given night, they can beat anyone."

State, which currently has a 13-13 record, still has to pick up two more wins before it can even start thinking about whether or not to accept an offer from the NIT. The Pack's final two regular-season games are against North Carolina and Wake Forest, with a potential first-round matchup in the Atlantic Coast Conference Tournament against UNC or Duke.

"We're very aware of what it would take at this point," Sendek said. "It's really not that complicated. In order to go to the NIT, we have to finish with

a winning record. We're guaranteed three more games, the two regular season plus the first round of the ACC Tournament. In order to have a winning record at this point, we would clearly have to win two of the three."

The Pack has been to the NIT in each of Sendek's first four seasons as head coach.

In 1997, State entered the ACC Tournament with a 13-13 record but swept into the conference title game to earn a spot in the NIT, the team's first postseason appearance since 1991. The Pack bowed out in the second round of the NIT that year, as it did in the next two.

Last season, State made the national semifinals at Madison Square Garden in New York before losing 62-59 in overtime to eventual champion Wake Forest.

Pack looks to reestablish home-field advantage

◆ Elon College won't be a pushover for N.C. State.

Justin Sellers
Staff Writer

The task of defending its home field will continue Wednesday afternoon for the N.C. State baseball team, when it hosts the Elon Phoenix.

The Wolfpack (3-6), which has lost four games in a row, is hungry to snap out of that streak and instead start a streak of wins leading into conference play.

Last weekend, however, was a disappointing one for State, as it lost a three-game series to Rutgers at Doak Field. "We are coming off of a weekend

where we didn't play extremely well," said head coach Elliot Avent. "We had a good practice today [Tuesday] preparing for Elon. We're just trying to work on some things to prepare our team, for us to play better."

WHAT: BASEBALL VS.

ELON

WHEN: Junior outfielder Brian Wright is off to a good start with a batting average of .478. Wright, who leads the team in almost every offensive category, is tied for the most runs by a Pack player with six and has seven RBIs, two of which came against Rutgers Sunday.

TODAY,

3:00 P.M.

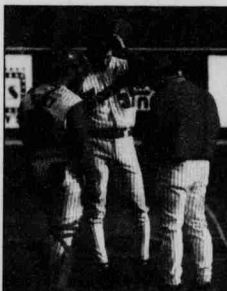
WHERE:

DOAK FIELD

Elon (6-6) so far this season has gone up against some of the best in the nation, giving it the upper hand when it comes to the experience factor.

Against No. 4 Miami, it put up a hard fight but lost a close one to the Hurricanes 4-2. The Phoenix are also coming off of a series with No. 1 Georgia Tech. Elon lost the first game 18-7, but battled back in the second game to only lose by the score of 9-5. The third game of the series was rained out.

Wes Miller is having a big season so far at the catcher position for the Phoenix. Miller was expected to be a big factor at the plate this season and he has lived up to expectations. Miller has



Baseball plays Elon at home today.

STAN WILSON/STAFF

See BASEBALL, Page 9