

3.



Get real
Who stuck their finger
in Greg Volk's peanut
butter? Find out in
Opinion.

4.



Hard as a Rock
Fourth Annual Hi Mom!
Festival hits Raleigh
and Brendan Fraser
monkeys around.

8.



Who's dancing?
The ACC could put as
many as six teams in
the NCAA Tournament.

Tuesday
February 27, 2001

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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African Students Union calls for new members

◆ The ASU is open to all students on campus with an interest in Africa and its culture.

Andrew Buchert

Assistant News Editor

A call for new members and the election of officers were among several items on the agenda of last night's meeting of the N.C. State African Students Union held in the Tally Student Center Ballroom.

The ASU is open to all students with an interest in African culture, regardless of ethnic background or race, said ASU President Julie Elelah.

"We want a more proportionate mix of members," she said, "not just people from one country."

After several years of inactivity, the ASU was resurrected just two years ago, and now it is in need of members and a new set of officers to lead the organization into the next academic year, said ASU Secretary Dale Zigbuo.

The majority of the organization's current members and officers, are seniors who are set to graduate by the beginning of the upcoming fall semester.

"Now that we have reestablished a budget and order [to the ASU], we need members to come to the meetings every two weeks, and we still need more people to run the meetings," said Zigbuo.

Zigbuo said that since all of the current ASU officers are graduating, every executive office is open for election. The organization is looking to fill the positions

of president, vice president, secretary, treasurer, and publicity chair.

"We have done a great job the past two years, and I would hate to see it all fall apart [at the end of this year]," said Elelah.

The ASU acts primarily as a representative of and source of information on the country of Africa and its culture. As well as hosting at least two major cultural events each semester, the organization runs information sessions for NCSU department of multidisciplinary studies classes and meetings in which ASU members discuss such issues as the economic stability or instability of Africa and the country's history and future.

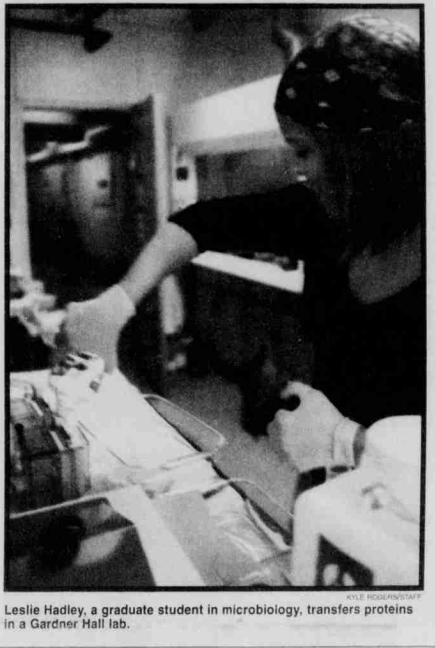
"We go to MDS classes and meetings and provide [students and faculty] with information about Africa," said Zigbuo. The ASU-sponsored cultural events, which feature African food, speakers, dancing and art, are designed to provide insight into the country and culture of Africa.

"A lot of people haven't been exposed to the [African] culture," said Zigbuo. "They think of [the country of] Africa as some dark land that is not modern."

The next ASU cultural event, entitled "The Essence of Africa," will take place on April 1 and will include an African play and fashion show, as well as African dancing.

The ASU is also a sponsor of Pan-African Week, which will take place April 1-7 and is open to the public.

"The events of Pan-African Week celebrate African-American culture as well as American culture," said Zigbuo.



Leslie Hadley, a graduate student in microbiology, transfers proteins in a Gardner Hall lab.

Students create database for SAFEchild

◆ A non-profit organization is benefiting from four NCSU students' industrial engineering assignment.

Blair Parker
Staff Reporter

Four N.C. State industrial engineering graduate students—Chirag Chafekar, Karthik Gandlur, Vishal Khanderia and Abhijit Raval—recently finished one of 11 database projects that will solve problems both for colleges at NCSU and for companies throughout North Carolina.

The students' course project for their IE 719 class, CIM system design, was centered on solving problems through the use and installation of databases. They were assigned to create a database to solve problems for the non-profit organization SAFEchild by their professor, Robert Young. The students worked on the project for close to three months.

"The first priority we had when beginning to create the database was to create a fairly simple program that would allow online forms to be processed using data entry, allowing [the organization] easier access to their files compared to a handwritten [system]," said Raval.

SAFEchild is committed to eliminating child abuse in Wake County by helping adults and children create nurturing environments free of abuse and neglect. They offer more than 10 programs to the community and victims in order to educate and raise awareness concerning the issue of child abuse. The main task of the four students was to build a database that would organize and file all the organization's information including their participants, volunteers and programs.

Marjorie Menestres, SAFEchild executive director, accepted the proposal of the project from Young. SAFEchild is a small company that otherwise could not afford to hire an engineer to create a database for them.

Menestres is extremely grateful for the students' work and results. She explained that the database offers her staff a more convenient and credible means of finding information compared to their previous means of having to work manually.

Similarly, the database also brings new benefits that were too timely to be done in the past. With the database, SAFEchild is able to produce statistics and demographics and look at long-term evaluations on their programs' effect on past participants.

Vishal Khanderia concluded that building a database requires two steps: designing the program and how it would work and the easier of the two, creating the tables to coincide.

Thus far, the students have had no complaint with difficulties relating to the database. SAFEchild has been more than eager to announce how well the program is working and commend the four students for their countless work.

NCSU chess team gains substantial win

◆ Members of N.C. State's chess club advanced in a national tournament with a win over Duke Sunday.

Jimmy Ryaal

News Editor

Last weekend, a group of four N.C. State students provided a high-brow antidote to any competitive hangovers NCSU students have been suffering as a result of the men's basketball team's 101-75 pasting at the hands of Duke two weeks ago.

Over the weekend, Sara Walsh, a junior in math, and other members of the ChessMasters Chess Club beat Duke in the club's first-ever online tournament against another school. The NCSU club won on three of four boards and took a mutual forfeit on the fourth for the victory.

With the win, the ChessMasters advanced in the United States Chess Federation's (USCF) National Collegiate Chess League (NCL).

Walsh, 20, has been playing chess since age four. She has been a member of ChessMasters for approximately one year and she became the club's president for the 2000-2001 academic year "by default," in her words.

The club currently has approximately 10 members, four of whom are participating in the online tournaments. The team's next NCL match is scheduled for March 11, but Walsh said it will likely be rescheduled because of Spring Break.

"We're always looking for people to play online," Walsh said.

ChessMasters Secretary Angela Hubbs, a junior in parks, recreation and tourism, is not playing in the NCL online matches because she is not a USCF member. She just joined the club this year, after learning to play chess a year and a half ago and becoming an avid player last year.

Hubbs said the club was "pretty much non-existent" last school year. She and the new members want to help ensure that does not happen again.

"We really want to be able to help [the club] grow," Hubbs said.

Future club goals include hosting a tournament on campus and partnering with clubs at other campuses.

The ChessMasters have an advisor of sorts by the name of Robert Singletary. Singletary is the business manager for the North Carolina Theatre; he is also an international arbiter for the World Chess Federation (FIDE).

Singletary, according to local tournament director and friend Curtis Graham, has for the last 20 years organized and held tournaments regularly on the campuses of NCSU UNC-Chapel Hill.

Singletary does not take part in many ChessMasters activities but, according to Graham, Singletary generally attempts to establish some sort of relationship with the presidents of ChessMasters and other area chess clubs.

Walsh said she has known Singletary since she was a child.

Students, faculty or alumni who are interested in joining ChessMasters but don't necessarily rated themselves as great players can take heart in Hubbs' own appraisal of her abilities.

"I'm not very good, but I really love the game," Hubbs said.

The ChessMasters Chess Club meets every Sunday at 4 p.m. in Room 3118 of Tally Student Center. Walsh said the club basically plays together during those meetings. The club does charge dues that do not exceed \$10, although Hubbs said that, thus far this year, none have been collected.

First U.S. college ethnic newsmagazine continues call for equal opportunity

◆ What initially began as an effort to raise consciousness about injustices in the African-American community, Nommo has now expanded to cover issues that concern other minorities and women as well.

Sharon Kim

Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES - Appearing first on December 4, 1968, Nommo, meaning "power of the word" in Swahili, is both University of California at Los Angeles' and the nation's oldest ethnic publication on a college campus.

Initially directed only to UCLA's African-American community, Nommo's objectives changed during the late 1970s and early 1980s.

"Our focus in those years was to remind black students of their

obligation to return their intellectual resources to the black community and encourage high school students in inner-city schools to achieve so that they could come to UCLA," said Prentice Deadrick, editor of Nommo during the 1979-80 academic year.

One of the newsmagazine's major goals aimed at making the Los Angeles inner city aware of the African-American student presence at UCLA. In hopes of encouraging youth, its organizers distributed Nommo to predominantly African-American high schools and cultural and community centers off-campus. This distribution, according to Deadrick, increased the newsmagazine's circulation from 1,000 to 25,000 during the years he was editor.

Also during his tenure as editor, Nommo became the first special-interest publication to be printed in color when the newsmagazine published a special

memorial issue dedicated to African-American children murdered by a serial killer in Atlanta during the late 1970s.

After a 32-year history, the basic issues Nommo addresses have not significantly changed over the years, according to Terelle Jerricks, a fifth-year history student and current editor of Nommo.

"The main agenda was making UCLA live up to its promises as a public institution," Jerricks said. "As a public university, all students should have access to it."

What initially began as an effort to raise consciousness about injustices in the African-American community, Nommo has now expanded to cover issues that concern other minorities and women as well.

"People of color are affected by the same issues," Jerricks said.

These issues include housing discrimination and the lack of

availability of health insurance for some minority groups, challenges which force them to seek free, overcrowded clinics or to just "be in pain," Jerricks continued.

From the tumultuous times of the Vietnam War and the assassination of Martin Luther King Jr., which took place during the newsmagazine's early years, Jerricks said Nommo had to change to adjust to the more neutralized atmosphere of the mid-1970s.

From that time to the mid-1980s, Nommo became more aware of women's issues, focusing on sexism. During the mid-1990s to the present, the newsmagazine has focused on affirmative action, according to Jerricks.

He added that problems like police brutality and corruption, racism and discrimination—issues prevalent during the time of Nommo's birth—are still alive today.

Though the newsmagazine has achieved some of the awareness it has sought, Jerricks said there is still work to do.

In the future, he said he hopes for Nommo to become a more major newsmagazine with a larger readership. He is trying to incorporate more feature stories that are directly related to the Los Angeles community, specifically subjects that other newsmagazines may not want to address.

Currently, Nommo comes out on a bi-quarterly basis but Jerricks is working to make Nommo a monthly newsmagazine. By increasing the number of issues, Jerricks said he can reach more readers, and help them approach issues they may not be aware of.

"With Nommo, he hopes to 'burst their bubble.'"

"People sometimes forget about the world outside of their reality," Jerricks said.

TECHNICIAN'S VIEW

A spoonful of ... sugar? CUANDO NINOS USAN DROGAS...

Discovery Laboratories of Doylestown, Penn., is seeking Food and Drug Administration (FDA) approval of a drug called Surfavin (lucinaectant) in treating pediatric respiratory distress syndrome, which kills 40,000 in the United States annually.

But why is the group using children in four Latin American countries as guinea pigs? And why, as the Public Citizen's Health Research Group claims, would the FDA approve a clinical trial involving the use of a placebo, a do-nothing control drug, in the treatment of a fatal disease? The public health consumer group, in a press conference last week, claimed up to 17 children could die of pediatric respiratory distress syndrome in the name of Discovery's tests. A formal notice of protest to Health and Human Services Secretary Tommy Thompson, explaining the tests would never be approved in the United States, where placebos are rarely used in such trials.

In the planned experiment, a control group of 325 premature Latin American infants with respiratory distress syndrome will be given placebos, an equal number of experimental infants will be given Surfavin.

The argument highlights a delicate question in experimental medicine: in the search against deadly disease, do you risk some deaths to insure the future?

Public Citizen itself admits drugs like Surfavin can reduce infant mortality by 34 percent in children who have respiratory distress syndrome, which is a

leading cause of death in premature babies worldwide.

The answer is a "no" spelled out in the Declaration of Helsinki, which Public Citizen helped rewrite at a meeting of the World Medical Association in October last year. The new language of the document reads that effective, approved therapies should always be used over placebos in trials whenever possible.

The FDA would be going against such aspirations if it approves the trials.

Racial factors also play into the equation. According to Reuters News Service, FDA documents show that Discovery Laboratories also plans to conduct a similar European trial for Surfavin; in Europe, however, control infants will not receive a placebo, but rather one of the four FDA-approved drugs for respiratory distress.

Ultimately, people will die — whether it be by an experimental learning process or by simple inaction in the fight against the disease. Progress always has a price, but researchers and government agencies like the FDA have the power to ensure that price is not too steep.

People should receive placebos in the testing of headache medicines and sinus decongestants, when suffering is a matter of a runny nose or a sore throat not when the risk to the patient is death.

Ethics may be a bitter pill in all circumstances; but the least we can do is ensure people are left alive to swallow.

Executive decisions



Larisa Yastynskaya
STAFF COLUMNIST

In spite of the Legislative Commission's recommendation for a moratorium on executions in North Carolina, children in spite of the 63 percent of the public in support of the, the state is planning to proceed with two scheduled executions:

Earnest McCarver on March 2 and Willie Fisher on March 9.

On close examination of these two cases the reason for Commission's recommendation becomes painfully clear. The first glaring injustice with McCarver's case is that he is mentally retarded. He has an IQ of 57, that of a child. His intellectual functioning is that of a 12-year old and he processes information the same way an 10-year-old child would. North Carolina forbids the execution of children, but even if you do not wish to consider him a child, consider him incompetent.

McCarver was convicted and sentenced to death for the 1987 robbery and murder of restaurant owner Woodrow Hartley. He has no record of prior violence. However, his behavior can be traced to his unfortunate childhood. His parents forced him to participate in burglaries when he was three because he was small and could get into houses easily. When they were sent to prison McCarver went to live with his improvised grandmother; there he did not have enough clothes to wear or enough food to eat. He had to resort to stealing to survive. He was later placed in a foster home where he was diagnosed with depression and was repeatedly physically abused and sexually molested.

The jury found that McCarver's history of childhood abuse and low intellect played a role in his crime. While they were deciding between life imprisonment and death, they were deadlocked and the judge told them to continue deliberating. Because of this trial judge's improper instructions, two N.C. Supreme Court justices voted to throw out McCarver's death sentence.

Willie Fisher's case contains even more injustices. In 1992 Fisher got into an argument with Angela Johnson, his girlfriend of seven years over the care of their son. The argument escalated into a physical fight, and Fisher left. After several hours he returned, intox-

icated, to talk to Johnson but then lost control and stabbed her to death. Fisher had no prior criminal record or history of violence. And after the fight, just hours before she died Johnson told police that Fisher's "conduct tonight is out of character for him" and that "this never happened before."

However, the jury never heard this evidence. Fisher's attorney, David Tamer, spent little time preparing for his case and neglected crucial mental and social history evidence. In fact, between the arrest and trial Tamer was sanctioned twice by the N.C. State Bar for failing to uphold client responsibilities. Tamer asked to be removed from the case, but by the time he was and a new attorney was appointed the court decided the case before he could file a brief. Tamer has since been disbarred.

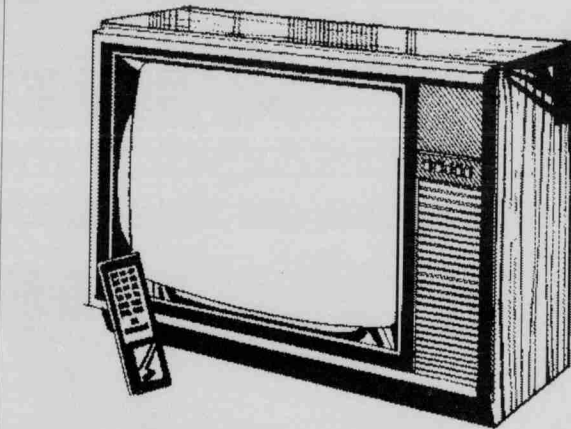
A mental health expert did not get permission to visit Fisher until it was too late to accomplish a thorough job. A post-conviction analysis concluded that the combination of alcohol and limited intelligence prevented Fisher from planning the murder. So basically, it was second degree.

Fisher is black and was sentenced by a jury of eleven whites and one black. The state dismissed three of the four black jurors. One of them was dismissed because he was a painter, and painters, the prosecutor explained, are often criminals. Another one was dismissed because he describes his race as "African-American" rather than "black" and the prosecutor said he was not conservative enough. Tamer, busy with his own Bar proceedings, failed to bring this to the State Supreme Court's attention.

Fisher's childhood was also riddled with hardships, from alcoholism in the family to poverty and neglect.

I am not saying that these men are innocent. No, both of them have admitted their crimes. However, the circumstances surrounding their lives and trials do not warrant execution. These are the facts. That only the poor, minorities and mentally handicapped who do not have adequate representation actually get the death penalty. It is not just nor is it justified. Find out the truth for yourself and then call your governor and representatives to tell them how you feel, before it is too late.

Information provided by People of Faith Against the Death Penalty. Tell Larisa why the poor and minorities deserve to die at larisa_opinion@hotmail.com



Surviving reality TV



Greg Volk
STAFF COLUMNIST

Home videos of me playing basketball at the YMCA when I was five years old and fat are real. Documentaries on The Learning Channel about the building of the Sears Tower are real. The voyeuristic, "real TV" shows currently taking American pop culture by storm, however, are not real. When we are sitting, captivated in front of our external brain (a.k.a. television), we must keep in mind that no matter how entertaining, tantalizing and controversial these shows are: they are not real.

The whole trend started back in the early nineties with the inception of "The Real World." MTV had the bright idea to interview tons of people from all over, selecting them based on their personalities, values, occupations, etc. to live in a house together to have their lives taped and produced as a show. The result? Instant reality and hit show. What could have been more real than that? I know as soon as I graduate, my only goal other than getting a job in the "real world" is to seek out random people from all over and tape our in-house goings-on, all in an upscale apartment, furnished and paid for by a corporate sponsor. There's no denying that "The Real World" is entertaining from time to time, especially when someone has stuck his finger in "Bob Dole's Peanut Butter" (oh wait, wrong show). The different personalities from season to season make for a new and exciting "real world" each year. However, we must again realize that these shows are

hardly real. The shows are engineered to have conflict, controversy and scandal, without which, there is no show. You know the cameraman is always taking the black girl's shampoo and putting it in the white girl's shower when things are getting a little slow.

The next step in the "real television," craze, "The Jerry Springer Show," is often overlooked as being such. Millions of people watch the show everyday, looking to see "real life," which evidently consists predominantly of one-legged, lactose-intolerant transsexuals scarred for life as a result of always being picked last for kickball. It makes me wonder why so many people have time to watch this crap in the middle of the day. The least Springer could do is make the fight scenes a little more believable.

The Springer craze has brought us up to the present day trend of "Survivor" and it's spin-offs, "Temptation Island" and "The Mole." They are tied together by their common archetypal elements of challenges, fires, councils and vote-offs. Oh, if only I could vote some people off my own little island in the real, "real world." These shows are an actualized, modern-day version of "Lord of the Flies" except there is no conch or Piggy-like character with his lovable "assman." The beautiful thing about Survivor and the like is that they bring out the worst in human nature. Not to mention that the campy host, Jeff Probst, bares a striking resemblance to Bob Saget, only he doesn't have those darn cute Einstein twins to back him up. The closest of these shows to being real was "Big Brother," which bombed horribly. Why? Because it was real. It was a bunch of people sitting around on their backs twiddling their respective thumbs. Franny, everyday life sucks. It's boring. That's

why we invented fantasy in the first place, because fantasy lives are much more fun than real ones. Thank goodness we don't have to rely on our own imaginations for entertainment.

The last show to consider is "Blind Date." I've never been on a blind date before, but I sure as hell wouldn't make my first one on a nationally broadcast television show. Therefore, this show is suspect for three reasons: one, that the participants need a blind date; two, that they're completely comfortable with sharing their desperation with the rest of the country; and three, a blind date with a camera in your face the whole time will inevitably not be the same as it would have been without having the cameras and producers along for the ride.

This is the biggest fundamental flaw in these "real" shows, that, in the act of engineering and capturing this "reality" on film, what you end up with is not reality at all. It harkens back to the spirit of the cultural anthropologist, striving to achieve both true participation and observation simultaneously. Well, it's actually more like the age-old question "If a tree falls in the middle of the woods while no one is around, does it make a noise?" We can never know. How do we know the trees aren't altering their behavior in the presence of humans? How can we think that people whose lives are being cut, spliced, packaged and sold to millions are going to behave the same as if they were no camera crew, producers or advertisers involved? I'm not saying these shows are not fun, just that they're not real fun, or real.

Greg's sorry "Survivor" fans. Oh! He is for real. Email him with questions or comments at gvolk@unrty.ncsu.edu

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Relativity runs its course



Justin Greene
STAFF COLUMNIST

Just about every college student here at N.C. State is familiar with the theory of relativity. You know, the one proposed by Einstein that says maybe time, matter and space are not at all constant beyond the speed of light.

According to the theory, maybe the laws of physics we thought were absolute will turn out to be relative to each other and not consistent at all. They all depend on the vantage point and speed from which you view them.

While such an approach may spark the brains of our most astute astrophysicists, the theory of relativity has produced some rather disastrous effects down here in the real world. Yes, that's right; philosophers for some time now have co-opted the idea of relativity and distilled it into a simpler, all-encompassing form. It's the idea that there is no absolute right or wrong and the proper way to approach any situation relies mainly on how a person feels at the moment. An approach to life based on this assumption boils down to living a life that strives to achieve no higher goal than humanity's most basic desires, no matter how carnal or idiotic.

The foundations of such moral relativism have been laid in our colleges and universities for decades and are now, unfortunately, impacting our society and culture in a major way. It is now an oddity in any college philosophy class to claim that any action can

be considered as fully wrong, with the exception being the professor's own personal prejudices. The main problem with this approach is extremely simple: the theory never works in real life. It always leads to chaos.

Imagine with me for a moment that Einstein's physical theory of relativity is indeed true. Now imagine what life would be like if it were true here on Earth at any speed. We would have no constant sense of time, place or any point of reference from which to start making things happen. It would be a constant kaleidoscope of blended nothingness and life would have no meaning. The fact is that the theory, if it works, applies to a time and place we can never reach, beyond the speed of light.

Moral relativism is the same way. When applied to planet Earth in the here and now, it makes no sense. It always hurts someone. Everyone that advocates the use of moral relativism in decision-making goes along happily in life, fulfilling their every whim, until they encounter a situation where somebody else pulls a relativist act on them. Suddenly, the moral code becomes quite clear. Then they know exactly what the other person is supposed to do.

An example of this occurred last week during the Grammy awards. The now familiar and controversial rapper Eminem received two Grammy awards for his latest album among a hail of protest from conservative and gay and women's rights groups. The response of Hollywood and the mainstream media to this event was very curious. Suddenly, the people who have long advocated the hippest of causes were abandoning their loyal constituencies

in a star-struck daze. Eminem, it was argued, should not be silenced or censored by these reactionary groups. The entertainment elite, who has long used the dogma of moral relativism and the doctrine of free speech to bash their critics and bring us such enlightening and expressive shows as "Temptation Island" and "Who Wants to Marry a Millionaire," were crying out in defense of the beleaguered rap star.

The fact is, however, that Eminem was never threatened with censorship. No one was going to shut down his operation or ban his albums from the stores. The protestors were merely arguing about the glorification of a man who can't even write a song about his baby girl without discussing the violent murder of her mother.

For the people who wallow in relativism and entertain misogynistic fantasies while listening to Eminem as they drive their Porsche's around Beverly Hills, the choice to make was clear. They couldn't say Eminem was wrong because it would be too easy for society to make the link and decide that people shouldn't be allowed to do or say anything in the name of art.

Don't fall for the patronizing and worthless morality of those who bow to Eminem and the almighty dollar. Only celebrity-worshipping Americans would take the word of Elton John over thousands of offended homosexuals and the word of Madonna over thousands of offended women. Millions of people marched behind Adolph Hitler because he could give a mean speech and wore uniforms that elicited national fervor. Was he right?

Justin's Comments? Email Justin at inprotegejustin@hotmail.com

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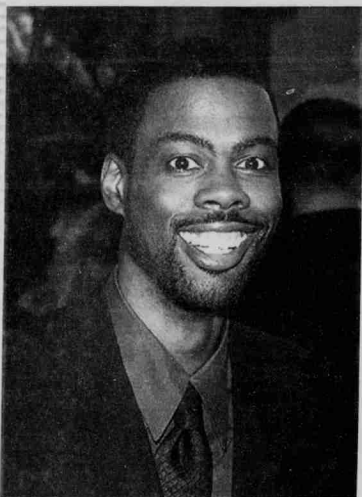
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Chris Rock: America is square

Kenneth Smith
The Daily Arise

The words may seem strange assigned to the outrageous persona behind "The Chris Rock Show," but they perfectly fit the more subdued Rock who fielded questions during a phone interview from New York on Valentine's Day.

Although peppered with the perpetually hip, razor wit that has earned him the mantle once worn by Richard Pryor and a young Eddie Murphy, the conversation reveals another side of Rock—a hard-working, driven professional with a humble, even self-effacing manner.

"Tom Cruise would jump out a window if he woke up with my career," Rock said. "I've accomplished nothing compared to him or Eddie Murphy or Jim Carrey."

"I'm doing all right, but I wouldn't call it 'making it.'" Surprising words from a man who's won multiple Grammys, Emmys, and Cable Ace Awards. Rock is also a rare veteran of both "Saturday Night Live" and "In Living Color," and has been in a number of feature films, some lauded ("New Jack City," "Dogma," "Nurse Betty") and some not ("Sergeant Bilko," "Beverly Hills Ninja").

Chris Rock Riffs

In addition to talking about his career as a comic and actor, Chris Rock had a few comments on other topics. Here are a couple of highlights:

On covering the Republican National Convention for "Politically Incorrect With Bill Maher": "The Republican Convention was no different from a plumbers' convention or any other type of convention I've been around. I mean, it's kind of square, but America is square."

On choosing films like "Dogma" and "Nurse Betty": "I bore easy, so I guess I like the dark more than most people."

On always being "on": "Me getting mad at people for wanting me to be funny is like Pamela Anderson getting mad at people for wanting her to get naked."

On following Dennis Miller to sports commentary: "I'd love to do basketball, man. I'd be like, 'Oh sh**,' he got hit!"

On owning a Nissan Altima: "Everybody in L.A. owns a Mercedes. Besides, I've been broke before and have no desire to visit that again."

On his future plans: "I'll just stop this sham and do the drugs I want to do."

His other credits include a slew of acclaimed comedy specials and albums, as well as a legendary hosting role at the 1999 MTV Video Music Awards. Rock's no-holds-barred riffing (i.e. "Ricky Martin, you need another hit but you need a hit like a crack head needs a hit") didn't disappoint more than eight million viewers who tuned in. To date, it is the highest-rated show in the network's history.

Rock's latest film, "Down To Earth," is a remake of 1979's "Heaven Can Wait." In the film he plays Lance Barton, a struggling stand-up comic who dies before his time and is allowed to possess a newly-vacated body. The fact that the body is that of an aging white millionaire doesn't deter him from his dreams of performing at The Apollo and pursuing a romance with a young activist named Sontecia (Regina King).

"It just seemed like something I could do justice to," Rock said of his decision to remake the Warren Beatty comedy. "I loved the structure of it."

"I knew I was at a point in my career where I could take a shot at something different, and I'm a big fan of romantic comedy."

Rock said the film allowed him to stretch his abilities as an actor, and that he's happy with the results.

"I think the stuff with me and Regina is the best in the movie, and some of the best work I've done," he said.

"A lot of it was more off-the-cuff, because I was really trying to make her smile as opposed to the script saying 'now smile.'"

"It was like being on a date with Regina really, like me trying to score with Regina."

Rock said he took a more active role in the production of "Down To Earth" than in past projects, even though he is credited as a writer, producer and star of 1993's "CB4."

See ROCK, Page 5

Mother's Reel Wonders

Fourth Annual Hi Mom! Festival hits Raleigh

Staff Report

The festival features a "Locals Only" screening, Sunday, March 4 at 8 p.m. at the Hanes Art Center on the University of North Carolina campus. The Festival will feature a whole screening of "locals only" film and video. While regular Flicker Film Night attendees may notice a few familiar names, this year's Hi Mom! features six premieres, as well as a filmmaker Q&A. Such local notables as Roger Beebe (ex-Flicker M.C.), Jim Haverkamp (current Flicker M.C.), and Freddie "Holly" Woodard all have work screening in the Festival. In addition, Roger Beebe will premiere his new film "Strip Mall Trilogy," made possible by a film prize he received from last year's Hi Mom!

Hi Mom! is the region's only competitive film festival, this year giving away over \$2,000 in prizes. Flicker is a bi-monthly non-competitive screening at the Cat's Cradle, and in many ways is a breeding ground for local film. Prizes awarded in the local categories are in the Best Film from North Carolina (sponsored by Harris Chewning, a local film-equipment rental house), and Most Original Film from North Carolina (sponsored by The Flying Burrito, a Mexican food restaurant in Chapel Hill). Highlighting film and video makers working outside the realm of genre, Hi Mom! has enjoyed mad props from across the independent short-film festival circuit as an innovative, fun free-to-enter festival.

The films screening at this year's festival are:

What Boys Want (Roger Beebe, Durham, 16mm) Remember that episode of the Cosby Show where Cockroach and Theo get in trouble with Denise for calling attractive women "burgers"? I think it's the same episode where they draw mistleaches on their face. I never understood that whole women-burgers thing, until I saw this

hand-tinted zinger from Roger Beebe ("Strip Mall Trilogy," shot in Durham).

Last Pack (Jim Haverkamp, Durham, 16mm) "Last Pack" is an unblinking look at the tortures of giving up chain smoking. Flicker God Jim H. says that he hopes his film will "have them pukin' in the aisles." That's fine with us, as long as he cleans it up afterwards. You may remember Jim from "A Universe of Sound."

Bureau Of... (Khang Mai, Chapel Hill, 16mm) Piedmont Community College Khang Mai ends sentences with prepositions in this psychological thriller about a man's fall into insanity because of a mindless, boring job, which for 20 years he's been at. Speaking of which, Khang is my co-worker; Harris-Chewning is where we work at and while we work dance parties are what we have a lot of.

Moonshiners (Stephen Brower, Chapel Hill, 16mm) Moonshine: a Southern tradition. Passed down from within a family, secret recipes reveal a family's history. And how. What if your grandpappy, who you thought was dead wasn't, and was just living in the mountains moonshining? You'd have a few questions, too. But hopefully the answers wouldn't be as creepy for you as they are for this aspiring new Moonshiner.

A Reading From The Holy Gospel According to Larry (Nick Adcock, Chapel Hill, 16mm) Prolific filmmaker Nick Adcock takes on the religious establishment in this funny/serious story of one man's relationship with God and gazungans. Nick Adcock is an ordained Baptist minister and he moonlights as an offensive line-man for Green Bay's beloved Packers.

Righting the Wrongs (Jim Sutherland, Chapel Hill, DV) Orville and Wilbur Wright ... you know, "First in Flight"? While North Carolina claims the space to fame, the

See FILM, Page 5



MONKEYBONES

Joel Isaac Frady

Assistant Features Editor

Before even mentioning this film, one fact must be known: Tim Burton, the man behind the dark and dream-like worlds of "Edward Scissorhands" and "Batman," had nothing to do with "Monkeybone." This is strange because the film looks and feels like a Burton film with the silliness level turned all the way up, making it a mishmash of dreamlike images with high-energy and low-brow humor.

Brendan Fraser ("Gods and Monsters") plays Stu Miley ("St. Miley"), a comic artist whose latest creation, "Monkeybone," has just made it big (despite being a terribly unfunny cartoon). After being loaded down with prototypes of merchandise for his show (which the anti-commercialism Stu finds annoying), one of the items goes haywire in his car and causes a wreck, leaving his girlfriend Julie (Bridget Fonda, "Jackie Brown") untouched but putting him into a coma. As his body sits in a hospital bed on life support, he finds himself in "Downtown," a place where all of those who are waiting to either die or awaken go. Here he meets his creation, Monkeybone (voiced by John Turturro), along with many other interesting characters (Rose McGowan stands out as Kitty). In a turn of events, Monkeybone takes over Stu's body, leaving Stu in Downtown to find a way out and retrieve his body.

At first site Downtown is one of the most extraordinary places that's ever been seen. People get to the city only after riding this insane roller coaster, and the city itself is sitting in the middle of space. Like Cloud



City in "The Empire Strikes Back," Downtown hangs in mid-air, surrounded by thick, gray clouds. Inside Downtown it's not so much a city as it is a big carnival; there's a mix of people and animals, costumes (very plastic looking) and stop motion animation, which looks excellent. There are also the bizarre elements that could only come in the strangest of dreams (or a Burton film), considering that Downtown has "Beetlejuice" written all over it. People with screw-in heads, a half-man half buffalo and the head of Abe Lincoln for the gate back into the real world.

The visuals are on par with expectations; this film being directed by stop-motion animation master Henry Selick ("The

Monkeybone

★★★

Director: Henry Selick
Starring: Brendan Fraser, Bridget Fonda

Night Live," hilarious here) and Whoopi Goldberg (who plays death), but the film plays off the material in a goofy, high-energy and even melodramatic way. At several points one might wonder just how serious this is meant to be taken (most notably during the organ donor sequence) and that the film occasionally takes itself too seriously (the "pulling the plug" scenes). Fraser gives a performance much different from anything else he's done to

date, especially having fun with the Monkeybone-controlled body of Stu. Kattan also has a great 10 minutes on-screen, and part of it is filled with some excellent physical comedy (the human body can move like that?). On top of this there is a funny ending battle between the two as they hang from a blimp, which is very reminiscent of the ballroom showdown in "Babe: Pig in the City."

The final surprise thrown by this one is that despite it's best efforts to be weird, dark and unlikeable, it's really funny. The energy level kept up throughout the film by the cast, imagery and animation stays diverse enough to keep the attention and comical enough to keep one watching. This is one "Monkey" that's worth catching.

IMAGE FROM 20th CENTURY FOX



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FOREVER EVOLVING INFORMATION

ROCK

Continued from Page 4

"I'm older now and kind of know what I'm doing more," he said.

"I didn't defer as much in this film. In 'CB4' I just kind of wrote jokes and thought, 'OK, everybody else around me knows movies, they'll handle the rest.'"

"If you look at 'CB4' you realize the jokes kind of work but nothing else does. It takes more than just jokes to make a movie." Rock considers himself "a stand-up who's been successful enough that they let me act," but said he wants to expand his experience, as an actor and more.

"I'm probably going to direct the next thing I write. I would have directed this one if I hadn't had (The Chris Rock Show) at the time. This film really got me in shape to attempt directing."

He also feels he's growing as an actor and working with other actors, like Morgan Freeman in "Nurse Betty," has helped hone his skills.

"I think I learned how to act a little better from Morgan, how to slow down and play every moment, that it's not just all about jokes," he said. "You gotta have real character, and you have to be that character even when you're not saying anything."

Rock's upcoming film projects include a role as a spy opposite Anthony Hopkins and another in "Jay and Silent Bob Strike Back." He also said he may do a comedy tour in the fall.

It may be a busy schedule, but that's what Rock is accustomed to. At the time of the interview (the first of three he would do in an hour), he had just finished "The Today Show," and was preparing for "The Daily Show" and "The Late Show With David Letterman."

"No job, no love," he said of his decision to work through Valentine's Day, a statement consistent with Rock's work ethic year-round.

"I'm always working, at home, in the studio, on tour. I'm always trying to come up with something new. No sleep this year, just work."

IMAGE FROM YAHOO.COM

FILM

Continued from Page 4

Wright brothers were really from Ohio, they just did all their work there. What're YOU going to do about it?"

Long Program
(Becca Albee, Chapel Hill, DV)

With love on its side and Ice Castles in its heart, the beauty of the slow-moving Zanzibar is captured here in a marvel of mechanized choreography. Only the disciplined performer is victorious. Please, don't let this feeling end.

Divided Eyepint
(Giles Hendrix/Ethan Clauset, Chapel Hill, DV)

When you say Giles' name you're supposed to say it like "Gawks." Some people throw their heads back and get all throaty with it, too. Even his granny. Giles Hendrix and Ethan Clauset of local web-singerz fame (and BOTH cat people), have created for us an electronic urban wondscape of visual and audio uniqueness.

Shutter Carolina Guild
(Freddie Woodard, Chapel Hill, 16mm)

There are no midgets in this new film from CPG vet Freddie "Holly" Woodard. It's a scary love story; boy meets girl, boy takes (non-creaky) photos of girl, boy is haunted by randomly appearing visions of ghouls.

For more information visit the Web site at <http://www.hinomm-filmfestival.org>.



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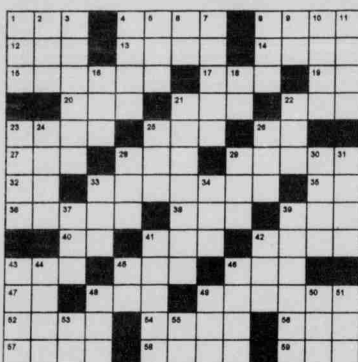
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Classifieds

6



ACROSS

- 1 Row
- 4 Woe is me
- 8 Thrown at wedding
- 12 One (Soc.)
- 13 Festival
- 14 At a distance
- 15 Abduct
- 17 Rim: edge
- 19 Yes (Spanish)
- 20 Beetle
- 21 Cask
- 22 The Pope
- 23 Fur
- 25 Place to sleep
- 26 Thus
- 27 Noise
- 28 Damage
- 29 Rotates
- 32 Verb
- 33 Pottery
- 35 Near
- 36 Claw
- 38 Signal with head movement
- 39 Inot
- 40 Article
- 41 Stir
- 42 Sketched

DOWN

- 1 Blue
- 4 Color
- 7 Time of day (abbr.)
- 8 Japanese sash
- 9 Lump, mass
- 52 Hurt
- 54 Four forth
- 56 Eggs
- 57 Russian emperor (var. spelling)
- 58 Snoozes
- 59 Criticize
- 1 Tree
- 2 Black bird
- 3 Blush
- 4 Craze
- 5 Lick up
- 6 Southern state (abbr.)
- 7 Mixed vegetables
- 8 Slap
- 9 Provided
- 10 Box
- 11 Great lake
- 16 Not (prefix)
- 18 Impersonal pronoun
- 21 Porch

ANSWERS



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Georgia Tech is on target to make the NCAA Tournament.

NCAA

Continued from Page 8

"They're getting better," he told *The Atlanta Journal-Constitution*. "If we win Wednesday, it'd be tough to say no to us."

The Yellow Jackets travel to Florida State Wednesday. As Hewitt alluded to, 9-7 records in the ACC are usually good enough to get into the NCAA. So a win over the lowly Seminoles could guarantee a tournament bid.

Locally, the Wolfpack (13-13, 5-9) would need an ACC Tournament title to think about the NCAAs.

"Who knows what could happen?" asked State's Damien Wilkins. "These last couple of games, we're just going to take it game by game and see what happens."

RUTGERS

Continued from Page 8

Wolski reached on a one-out walk, stole second and scored on Majewski's booming triple to left-center to make it 5-2.

The Wolfpack fought back and took the lead with two runs in both the fifth and sixth innings. Jeremy Dutton hit a one-out single in the bottom of the fifth and Sean Walsh walked to put runners on first and second. Brian Wright singled to right to drive in one run, and Justin Riley grounded into a run-scoring force play to shave the Rutgers lead to 5-4.

Daniel Caldwell, Joe Gaetti and Mosley led off the bottom of the sixth with walks to load the bases with none out. Dutton singled sharply to right to drive in one run, and after Walsh grounded into a force play to expunge a runner at the plate, Wright grounded to second base to drive in the go-ahead run and give the Pack a short-lived 6-5 lead.

With two out in the top of the

seventh, McCarthy drew a walk and scored all the way from first on a throwing error to tie the score at 6-6. Shude reached on a force play with two down in the top of the eighth, went to third on another State throwing error, and broke the tie by stealing home on the front end of a double steal.

Gaetti led off the bottom of the eighth with a walk and took second on Mosley's sacrifice. Dutton moved the runner to third with a groundout, and Walsh singled up the middle to drive in the Gaetti and tie the score at 7-7.

Majewski led off the top of the ninth and reached on another State error. McCarthy was up next and sacrificed, and Majewski moved up two bases on the play when the Wolfpack defense left third base uncovered. With the infield drawn in to cut down the runner at the plate, Popowski singled to right field with the game-winner.

State will return to action on Wednesday with a 3 p.m. game vs. Elon.

Outside N.C. State

FSU football player dies during workout

Florida State football player Devaughn Darling died early Monday after a team-sponsored workout at the Seminoles' football complex.

Darling, an 18-year-old linebacker from Houston, participated in agility and conditioning drills with several teammates before collapsing just after 7 a.m. He was taken to the hospital, where his twin brother, Devard, head coach Bobby Bowden and others associated with the program received word of his death from an emergency room physician.

The cause of death is still unknown, but campus police at FSU have requested an autopsy, which will be done Tuesday. "Right now we're all pretty dazed," Bowden told *The Associated Press*. "I think all of our thoughts, prayers and wishes should be with his mom, his dad, his twin brother and all of the family members."

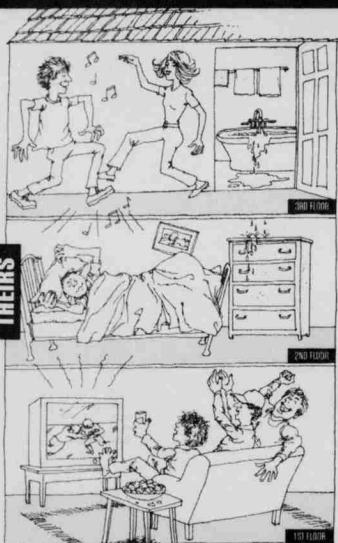
Devaughn Darling was a starter on special teams for the Seminoles during his freshman season. He recorded 11 tackles in the seven games that he played. He was scheduled to go into spring practice as one of the starting outside linebackers.

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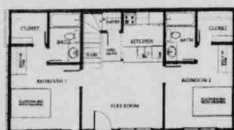
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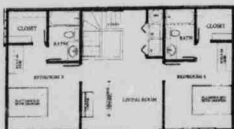


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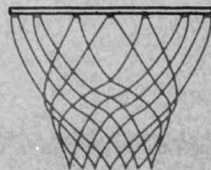
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March 29	Thursday	5:00 p.m.	Winston 114

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Go Pack!

The Wolves' Den would like to wish the women's basketball team **GOOD LUCK** as they head into the ACC tournament! And **GOOD LUCK** to the Wolfpack men's basketball team tomorrow night as they take on UNC! Stop in for lunch on Wednesday to pick up **FREE pom-poms** and **drink huggers!**



Talley Student Center Basement



Rutgers wins series finale against Wolfpack



N.C. State lost all three games to Rutgers this weekend.

◆ **The Scarlet Knights won Sunday's game thanks to six Wolfpack errors.**

Sports Staff Report

Editor's Note: Due to an oversight, the recap of Sunday's baseball game didn't make it into Technician. Here is that recap.

Baseball	M i k e
NCSU 7	Popowski singled through a
RUTGERS 8	d r a w n - i n

infeld to drive in the go-ahead run and spark Rutgers to an 8-N.C. State, which committed a season-high six errors, five of them in the final three innings. The victory gave the unbeaten Scarlet Knights (6-0) a sweep in

the three-game series with the Wolfpack (3-6).

Reliever Jim Wilson (1-0), who allowed the Wolfpack to score the tying run in the bottom of the eighth inning, got credit for the win. Eric Brown worked a 1-2-3 bottom of the ninth to record his first save. Josh Miller (0-1), who allowed no earned runs in 1 1/3 innings of work, was the toughest

State got off to an early lead in the bottom of the second inning. Colt Morton led off with a single and Daniel Caldwell sacrificed the runners to second and third, and Eric Mosley delivered a clutch two-out single up the middle to score both runners and give the Wolfpack a 2-0 lead.

The Scarlet Knights jumped ahead with a big inning in the top of the third. Leon Shade and

Brian Cierniecki led off with singles, and Matt Wolksi sacrificed the runners to second and third. Val Majewski singled through the right side of the infield to score one run and put runners on the corners for Billy McCarthy, who grounded a single up the middle to score Cierniecki with the tying run and send Majewski to third. Popowski followed with another ground-ball single, scoring Majewski with the go-ahead run and leaving runners at first and second. Brian Delahanty struck out for the second out, but Jeff Marciniak rolled another grounder through the infield to score McCarthy and give the Knights a 4-2 lead.

Rutgers added another run in the top of the fourth when

Substance over style

World Wrestling Federation owner Vince McMahon's experiment with professional football is falling fast.

The fledgling XFL, debuted on NBC the weekend after the Super Bowl with an overnight rating of 10.3, much to the delight of McMahon and NBC president Dick Ebersol. People obviously wanted to see extreme football.

Jeremy Ashton



The ratings were cut in half the next weekend. There was still no need for concern. The numbers for the second week of games were "exactly where we said they would be the last six months," Ebersol said.

But the size of the XFL's audience has continued to decrease each week. In the third week of games, the overnight rating fell to 3.8, and it dipped to 2.9 for last weekend's games.

McMahon and Ebersol can do as much spin control as they want, but the fact is they have a problem.

Like many people across the country, I checked out the first weekend of games in the XFL, curious to see what this new league could deliver. And like a good portion of that audience, I wasn't really impressed with what I saw and haven't watched much since.

The XFL is like that new car that looks really good but breaks down within three years. It's all style and no substance.

The XFL doesn't have the talent to compete with the NFL, although some of the players might say otherwise (a member of the Las Vegas Outlaws suggested his team's defense is as good as the Baltimore Ravens'). The players are all NFL rejects or guys who never even got a look from an NFL team. Building a league around guys like Casey Weldon, Tommy Maddox and Rashawn Salaam generally doesn't work too well.

The league has banked on its entertainment value to get by. The cheerleaders are featured just as prominently as the players, which shouldn't be the focus of a league trying to gain respectability. The NFL certainly doesn't shy away from having cheerleaders in skimpy outfits, but it doesn't use them as one of its main selling points.

I also have a hard time seeing the XFL seriously when three of the four main commentators are from the WWF.

When I watch wrestling on Monday nights (something I've been known to do on occasion), Jim Ross and Jerry Lawler's announcing fits perfectly with what's going on. But they just seem out of place talking about a football game. I expect expecting The Rock to run on the field and "lay the smackdown" on anything that moves.

Ross and Lawler are actually indicative of what's wrong with the XFL, it's trying too hard to copy the "attitude" that the WWF constantly promotes. In the drama of professional wrestling, that works perfectly, but it doesn't come off quite as well when applied to a legitimate sport.

McMahon is a marketing genius. He's turned the WWF from a little family-owned business into a billion-dollar corporation that receives plenty of media exposure.

But even McMahon's business savvy isn't going to be enough to save the XFL.

Jeremy Ashton's columns appear on Tuesdays. He can be reached at 515-2411 or jdash-ton@unity.ncsu.edu.

Down the homestretch

◆ **The Atlantic Coast Conference has no less than six teams that have legitimate NCAA aspirations.**

Jack Daly
Sports Editor

The coaches in the Atlantic Coast Conference took it as a personal insult the past two seasons when only three conference schools made it into the NCAA Tournament.

Yes, Duke, North Carolina and Maryland were good, they protested, but what about Virginia and Wake Forest?

This year, it's a safe assumption that more than three ACC teams will make it to the Big Dance. In the most recent Associated Press poll, five teams are ranked among the top 23 in the country.

But as speculation about who's in and who's out and who's on the bubble spreads, there are questions about just how many teams the ACC will land in the tournament.

Looking at RPI rankings, which uses a formula similar to the one the NCAA selection committee uses, there are three teams that are guaranteed a spot

in the tournament. Duke (25-3, 12-2 ACC) is second in the rankings, UNC (22-4, 12-2) is fourth and UVA (19-6, 8-6) is 19th.

The Devils and Heels are both vying for a No. 1 seed, with the prize being the No. 1 seed in the East, which includes first- and second-round games in Greensboro. With its win over UNC, UVA figures to be either a No. 3 or No. 4 seed.

After that, things get a bit tricky. Wake Forest (18-9, 7-8) has the next highest RPI rating at 25th. The Deacons have impressive non-conference wins, including victories over Kansas and Georgia.

But the Deacons are limping to the finish line as Wake is 6-9 since ripping UVA on Jan. 2. A win over Duke Saturday would've done wonders, but Chris Duhon's floater at the buzzer squashed that desire.

Wake needs a win at N.C. State Sunday to ensure that it doesn't finish below .500 in the ACC. While it's not an absolute rule (see Florida State in 1998), the NCAA selection committee prefers that a team finishes no worse than .500 in its own conference.

"It's not going to be easy, that's obvi-



Lonny Baxter

and his Maryland Terrapins teammates aren't a lock to make the NCAA tournament. If the Terps manage to win another game, however, that should change. Maryland travels to Duke on Tuesday and hosts Virginia Saturday in its regular season finale. The ACC could land six teams in the NCAA tournament.

ous," Odum said after Saturday's loss. "But heck, what is easy in this league, particularly this year? The answer to that is nothing. Nothing's easy."

Duke head coach Mike Krzyzewski thinks that the Deacons aren't on the bubble.

"I see them as a fourth or fifth seed," Krzyzewski told *The News and Observer*. "They're a terrific team. We had to play really well to win this game."

Maryland (18-9, 8-6) helped its cause last week by dismantling the Wolfpack Tuesday and defeating No. 16 Oklahoma Saturday. Maryland seems to have finally forgotten about the collapse against Duke on Jan. 27, and with a starting lineup consisting of Steve Blake, Juan Dixon, Terrence Morris and Lonny Baxter, the Terps have the talent to make a run deep into March.

That's if Maryland makes the tournament. With an RPI ranking of 43, the Terps can't be too confident. They might very well be in, but it isn't necessarily a lock.

"I don't want to say anything," said head coach Gary Williams. "With 32 automatic qualifiers it gets tough to

get everybody who deserves to be there in there."

A lot may depend on how Maryland does this week. The Terps travel to Duke and then host Virginia to conclude the regular season. A win in either of those games would more than likely cement an NCAA berth.

Georgia Tech (16-10, 8-7) is the ACC's surprise team of the season. The Yellow Jackets were picked to finish seventh in the preseason poll but could finish in a tie for third.

Regardless of what happens, the Yellow Jackets have made a strong case for an NCAA appearance. Tech has non-conference wins over Kentucky and UCLA and has only lost at home to Duke and UNC. Tech is 32nd in the RPI rankings, well ahead of Maryland.

The Yellow Jackets have won four out of their six games against Virginia, Maryland and Wake Forest, the teams they are battling for third spot in the ACC.

After Tech beat Clemson Sunday, head coach Paul Hewitt was asked about his team's NCAA chances.

See NCAA Page 7

Duke - (projected seed) No. 1 East - Big wins: Illinois, at Maryland - Bad losses: UNC, at Virginia - Ratings Percentage Index: 2

North Carolina - (ps) No. 1 South - Big wins: Duke, Wake Forest - Bad losses: at Clemson, at Virginia - RPI: 4

Virginia - (ps) No. 2 South - Big Wins: Duke, UNC - Bad losses: Georgia Tech (2), at N.C. State - RPI: 19

Maryland - (ps) No. 3 West - Big wins: at Wake, Oklahoma - Bad losses: Duke, Dayton - RPI: 43

Georgia Tech - (ps) No. 8 Midwest - Big wins: UCLA, Kentucky, UVA (2) - Bad losses: N.C. State, Clemson - RPI: 42

Wake Forest - (ps) No. 5 South - Big wins: Kansas, UVA - Bad losses: Maryland, Cincinnati - RPI: 25

NCAA TOURNAMENT PREDICTIONS

Wolfpack/ACC Notes

Golf tied for ninth in Puerto Rico

The 12th-ranked N.C. State men's golf team fired a 293 on Monday and finds itself tied for the ninth with Northwestern and East Tennessee State after 36 holes at the Puerto Rico Classic. The 54-hole event is being contested at the par-72, 6,945-yard Rio Mar Country Club in Rio Mar, Puerto Rico.

Senior David Sanchez is having an outstanding tournament as he is tied for ninth overall with a 145. Sanchez fired a 74 on Monday after shooting 71

to open the tournament. Junior Garth Mulroy is playing his first tournament of the spring and is tied for 20th overall by shooting a 147. Mulroy rebounded from his first-round score of 76 to fire a career-low 71 on Monday.

Senior Chris Mundorf is tied for 51st overall, rebounding from an 80 on Sunday to shoot 74 for a two-round total of 154. Sophomore Jason Moon is also tied for 51st with a 154.

Rounding out the top five for State is senior Mark Tullo, who is tied for 67th with a 158.

The Puerto Rico Classic will

conclude Tuesday with the final 18 holes of play.

Dixon, Duhon take weekly ACC awards

Maryland's Juan Dixon, and Duke's Chris Duhon were selected as the Atlantic Coast Conference Player and Rookie of the Week, respectively, in voting by a select panel of the Atlantic Coast Conference Sportswriters Association.

Dixon, a 6-foot-3, 152-pound junior guard from Baltimore, scored 53 points and was a decisive factor in the Terrapins' wins over N.C.

State and Oklahoma last week. In Maryland's 95-66 win over State, Dixon notched a game-high 30 points on 11-of-12 shooting from the floor, including 4-of-5 from three-point range. His 30 points against State put him into elite company, eclipsing the 30-point mark for the fifth time in his career to join only former Terps Walt Williams, Joe Smith, Len Bias and John Lucas with that accomplishment. In Saturday's 68-60 win over 15th-ranked Oklahoma, Dixon scored all of his game-high 23 points in the second half.

Duhon, a freshman guard from Slidell, La., played a combined 51 minutes in Duke's wins over Georgia Tech and Wake Forest, averaging 8.0 points, 3.5 rebounds and 3.5 assists per game. Duhon earned the award for the second straight week and the third time this year.

Duhon had 10 points, three assists and two steals in a 98-54 win over Georgia Tech Wednesday. Three days later, he scored six points, including a game-winning basket with one second remaining to lift the Blue Devils past 22nd-ranked Wake Forest 82-80.