

2.



Rubber hits the road
Volk dives into Vagina Monologues. More on Iraq and the legendary Earnhardt in Opinion.

4.



Comics...
you should be reading, Tim Easton and Kingsbury Manx in A&E.

8.



Finishing strong
The women's basketball team is red hot heading into the end of the season.



Tuesday
February 20, 2001

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi 65
	Lo 51
Tomorrow	Hi 59
	Lo 28

Curriculum diversity to illuminate cultures

◆ **The movement at NCSU is pushing for broadened cultural perspectives in the classroom.**

Ayren Jackson
Senior Staff Reporter

The N.C. State community is making another effort to strengthen diversity in every facet of the university. NCSU is currently developing a pilot project that aims to improve diversity within the campus curriculum.

"There is a bold movement taking place at North Carolina State University—it's a diversity movement," said Rupert Nacoste, the vice-provost for diversity and African-American affairs, in a statement which many students, faculty and staff members have heard and plan to defend.

Two departments are involved in the pilot phase of this diversity project. The department of Psychology and the department of Mechanical and Aerospace Engineering are presently implementing diversity learning tools and techniques into their curriculums. The main goal of this pilot phase is to let the entire campus community know that efforts to include diversity in the curriculum are encouraged and are already occurring on this campus and other campuses nationwide.

On Feb. 15, Nancy Chism, associate vice chancellor and dean of the faculties at Indiana University Purdue University Indianapolis, and

Christine Stanley, assistant professor of higher education and associate director of the center for teaching excellence at Texas A&M University, spoke with faculty and student college representatives of NCSU about "multicultural teaching."

Chism and Stanley are two of the many nationally recognized educators who are known for their excellence in teaching through curriculum diversity.

At the seminar, Chism and Stanley discussed the efforts and methods that NCSU should consider in order to be successful within the dimensions of "multicultural teaching."

"As educators, we must remember to bring our identities into the classroom with us," stated Stanley. "And we must also be willing to learn each other's identities."

Stanley addressed the differences among students, faculty and staff. Learning styles, cultural background, sexual identity, physical or psychological ability, gender and age were some of the "differences" that were discussed at the seminar. Stanley stressed that these differences are positive and educators should seek to heighten their lessons through them.

"Professors and faculty members should broaden their 'cultural lenses,'" said Chism, who addressed course content and teaching methods that are inclusive with diversity. She gave examples of the "stages of multicultural course transformation."

According to Chism, several theorists have described these stages as

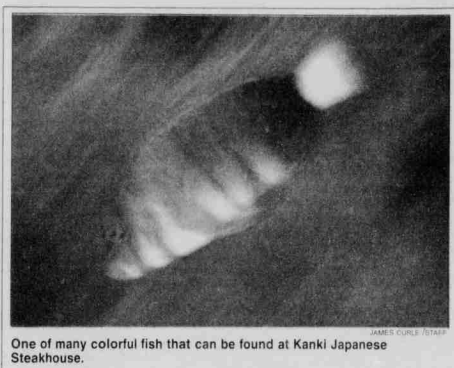
a process of adding a little material into lessons to reshape the assumptions and ways of knowing the field as a whole.

Chism said a pre-medicine course may start by discussing various notable minority and foreign physicians who would otherwise not be discussed in the classroom. She added that the next step this hypothetical pre-medicine course would undertake would be to teach the "herbal remedies" and "healing touch" which other countries currently use in their medicine.

"Including diversity into teaching is a steady, progressive transformation," said Chism.

The next step in this "diversity movement" will include the participation of the colleges. "Nacoste and the university recently held a competition amongst the colleges of NCSU. Through this competition, the colleges were asked to submit their own diversity proposals. The proposals were to include the efforts and methods that the college would plan to undertake in order to include diversity in the curriculum. The best proposals would have components of their proposals funded. The winning colleges of this competition include the College of Design, the College of Engineering, the College of Education and PAMS.

"It is important that everyone on the N.C. State campus become involved in this diversity movement," said Nacoste.



One of many colorful fish that can be found at Kanki Japanese Steakhouse.

Lyons released on bail

◆ **N.C. State football player Corey Lyons will go trial March 29 on a domestic violence charge.**

News Staff Report

N.C. State football player Corey Lyons appeared in



District Court Monday for his first appearance on two misdemeanor charges of domestic violence.

In accordance with state law Lyons had spent the previous two nights in jail before posting \$5,000 bond Monday at 12:48 p.m. District Court Judge Craig Croon also ordered Lyons to stay away from the alleged victim, Virginia L. Hamlet, with whom Lyons shares an apartment.

According to the arrest warrant, Lyons grabbed Hamlet and threatened her. In court Monday, Lyons was charged with two misdemeanors, assault on a female and communicating threats.

Lyons' next court date is set for March 29.

Lyons already faces a charge of misdemeanor assault on a female stemming from an incident last May. The trial for that case is scheduled for December.

A junior from Garner, Lyons was a part-time starter at linebacker for the NCSU football ball team during the 2000 season. He led the team in interceptions in 2000, with three. He also had 78 tackles, 47 of them unassisted, and a forced fumble.

Lyons was named the team's most improved linebacker in spring football in 2000.

Head football coach Chuck Amato is currently out of town and has offered no statement on the charges facing Lyons.

Golf program could be headed to NCSU

◆ **Pending approval by the Provost's Office, N.C. State will have a Professional Golf Management Program for the fall semester of 2002.**

Trey Godwin
Senior Staff Writer

Tiger Woods' name is synonymous with the Professional Golf Association. N.C. State isn't. Yet if things go according to plan, NCSU will become an integral force for the development of highly trained PGA professionals. The Department of Parks, Recreation and Tourism Management is expected to house the 11th bachelor's degree program in the nation to train golf professionals. The program, accredited by the PGA, will consist of extensive hands-on experience and a curriculum that stresses recreation management training and business.



An NCSU golfer takes a swing.

Anyone living in the Triangle is aware of the growth associated with economic development. As more weekend warriors and true golf enthusiasts move to the region, there becomes an increasing need for more golf courses. Each new course that is built needs to have a manager that is familiar with the game of golf. But the latest population studies indicate that the Triangle's golf demand is slowly edging out the supply of competent golfers who can manage the novel courses.

According to Mike Kanters, director of the new program, NCSU is a prime target to train golf professionals because of the high level of golf played throughout the Carolinas.

A National Golf Foundation study released in November 2000 estimated there were 141,000 active golfers in the Triangle who played more than 1.8 million rounds of golf in 1999 and 2000. There are also 66,000 non-golfers who are interested in learning the game. Campbell University in Brier Creek, N.C., as well as Clemson and Florida State Universities are two regional schools that already have the PGA program. However, the Southeast could use one more school to instruct golf professionals.

The NGF study listed the Raleigh-Durham-Chapel-Hill region as the third fastest growing region for golf courses in the nation. Charlotte is fifth. Since the Carolinas has always been associated with top-of-the-line courses, the rise of more courses shouldn't come as a shock. Regardless, the PGA realizes the importance to train more professionals to keep up with the burgeoning golf population.

Kanters said NCSU initiated the relationship with the PGA. Kanters, along with the help of Department Head Phillip Rea and Dean Larry Tombaugh, submitted a proposal to land the golf program.

"Because of the brand name, us being a land-grant institution and certainly the new course, State was a perfect fit for them," Kanters said.

The bachelor program will take longer than the typical four years. Since the PGA requires 16 months of internship experience at a golf facility with a PGA professional, the student will participate in a four-and-a-half year curriculum.

The process of admission is also different. In addition to university entrance requirements, the student must have a minimum golf handicap of 8 or lower certified by a PGA golf professional or high school golf coach.

Kanters said this rule isn't as strict as it sounds. "If they don't have the exact requirements, but

show an ability that they could eventually maintain this requirement in their course of study, then we can work with them," he said.

In order to obtain their degrees, students must pass the PGA's playing ability test of scoring within 15 shots of par for 36 holes. Some might wonder why the PGA insists on such stringent requirements - it's not like students are striving to become the next Phil Mickelson. The majority of the students just want to become professional course managers.

Kanters explained that the strict requirements can be attributed to the long tradition and history of the PGA. "Although these students will be getting a degree for managerial reasons, they feel that experience is equally important," he said.

One of the lingering issues for the PGA is trying to recruit minority golfers. It has long been a goal of the PGA to recruit more minority representation. Therefore, the PGA will offer one full-scholarship per year to NCSU for a minority student.

But if golf has been a game associated with "a sea of white males" as Kanters said, then luring minorities to NCSU might be challenging.

Kanters said that the PGA is working with local parks and recreation departments across the nation to organize golf facilities in needy communities. By forming alliances with local organizations, such as parks and recreation departments, the PGA aspires to create hope for young golfers.

There is also speculation that the professional golf program might impact both NCSU golf teams.

According to Kanters, the men's program is well established under Coach Richard Sykes, but the women's program might benefit the most - at least in the beginning. Because the women's program wasn't established until May 2000, NCSU hasn't attracted many top-flight golfers.

However, Kanters believes the golf curriculum could attract female golfers from being recruited elsewhere.

"If it comes down to UNC versus State, and we offer a golf major in addition to a new [golf] course, then it couldn't hurt," said Kanters.

Sykes said he's certainly supportive of the new curriculum, although he hasn't felt any recruiting effects yet.

"The curriculum isn't established for one thing. Once the program is advertised and picked-up upon by readers of golf magazines, then we might start to notice some effects."

Women's golf coach Page Marsh Lea was unavailable for comment.

New labor standards approved

◆ **Members of Students Organizing for Labor and Economic Equality said Bollinger's acceptance of the code was a major victory.**

Susan Luth
Michigan Daily (U-Michigan)

(U-WIRE) ANN ARBOR, Mich. - University of Michigan President Lee Bollinger last week approved a new set of standards for companies who manufacture University-licensed products. The code of conduct will affect more than 500 existing deals the University has with apparel, souvenir and office supply companies, among others.

"We have rooted this in a concept of human rights," Bollinger said at the University Board of Regents meeting Friday. "The refinements of this code are based on this general understanding."

The code was drafted by the Committee of Labor Standards and Human Rights, an organization of professors, faculty and students Bollinger formed in September.

The group took a labor code that had been drafted by a previous committee in March 1999 and tweaked it to meet the University's current standards. "I'm pleased that the president took our recommendations," said committee chair and Social Work Prof. Lawrence Root. "I think the committee worked hard ... the code expresses the goal that the University has."

Members of Students Organizing for Labor and Economic Equality, said Bollinger's acceptance of the code was a major victory.

"SOLE is pleased that after two years we in the community at-large could come to this compromise," said LSA freshman and SOLE member Jackie Bray. "The committee acknowledged very important differences between the University's code and the other codes currently in use. We are glad to see the University has decided to stand by its own code."

SOLE has petitioned for the University to adopt a code with high standards ever since they stormed Bollinger's office two years ago.

Bollinger said that with the acceptance of this new code there must also be an understanding that the code is only a first step.

"This has to be thought about as an ongoing process," he said last night. "We haven't gone through every step and I think it would be misleading the community to think that this will solve all our

News

Malcolm X's daughter urges acceptance of heritage

◆ Shabazz stressed that her father's philosophy came not only from him, but also from those around him.

Shira Schoenberg
Columbia Daily Spectator (Columbia)

(U-WIRE) NEW YORK - In a speech delivered Sunday to a packed audience in Barnard College's LeFrak Gymnasium, Attallah Shabazz demonstrated that she is more than the oldest of African-American civil rights activist Malcolm X's six daughters.

Shabazz is also a film producer, director, writer, lecturer, motivational speaker, co-founder of a motivational theater group called Nucleus, and president of Prism International, an organization dedicated to building understanding between cultural groups.

Her speech commemorated Malcolm X's last public address, which also took place in the LeFrak Gymnasium, exactly 36 years ago, only three days before the civil rights leader was assassinated.

After introductions by Ebony Burnside, BC '01, Barnard College President Judith Shapiro, Professor Thulani Davis, BC '70, Director of the Institute for Research in African American Studies Manning Marable, and movie and audio clips of Malcolm X's speeches, Shabazz spoke to the 950 audience members in the gymnasium and to the 300 people viewing a simulcast in an upstairs room of Barnard Hall.

Shabazz spoke confidently to the large crowd, often stopping to ask the audience if it understood her points. Her rapport with the audience was obvious through her joking and through the standing ovation she received

after her speech concluded.

Shabazz presented a more personal side of Malcolm X, calling him her "first buddy," a free-thinking father who treated her to ice cream to celebrate high test scores and who treated her with dignity, even when she was a child.

She also spoke of her father's passion, emphasizing that it was "love that put him in the forefront, not hate." She knew him as the father who spent his "everyday life being dedicated to people" and refusing to alter his lifestyle out of fear.

Shabazz stressed that her father's philosophy came not only from him, but also from those around him. Like her father, Shabazz said, she is the product of a long lineage of ancestors with distinguished histories.

She told the audience that her father had taught her that "we are all descendants of a continuum" and therefore should not judge each other based on lineage.

To illustrate her point, Shabazz told audience members to introduce themselves to the people whom they were sitting next to.

"By the power invested in me, I now pronounce you all brothers and sisters," she said afterwards. Shabazz also challenged listeners to embrace their ethnic backgrounds fully.

"Find that bounty (of cultural heritage) and claim it because it's already yours. Whoever you want to be, dare to be it," she said. "If you descend from different groups, you are not one-quarter this and one-quarter that; you are 100 percent of each."

Attendees cited a variety of reasons for attending the lecture. Sheila Garden, a member of the Marxist-humanist organization News and Letters, said she attended Shabazz's lecture because she regards Malcolm X as a "crucial freedom fighter."

Jamie Ford, a first-year GSAS student, said she admires Malcolm X because of "his courage to say what he thought and not to filter his perspectives in fear of what other people thought of him."

Ford and many other attendees also expressed respect for Malcolm X's transformation from what they called his early separatist and militant politics, and involvement with the Nation of Islam, to his later, more peaceful ideology of racial cooperation.

Other attendees praised Malcolm X's legacy for more personal reasons. Isabelle Coles-Dunbar lived in the same house that Malcolm X's family moved into after their house was bombed toward the end of Malcolm X's life. She recalled that even during her childhood "he made us aware of who we were and the political games that were played on us," she said. "He gave me self-esteem ... and taught me about the psychological games that are still played on us by the media."

Coles-Dunbar noted that movie heroes wear white and villains wear black as examples of this subtle racism. She also pointed out the designations of angel's-food cake as light and devil's-food cake as dark.

Allen Glover, an African American who attended the lecture with his white girlfriend, Jennifer Sowell, gave Malcolm X partial credit for "the fact that I can live freely in New York City as an equal with a modicum of decency."

Garden said that she personally identified with Malcolm X as an activist for "a total transformation of society."

Shabazz's speech moved Brooke Bowzer, BC '02, to tears. She called it "the most real speech I ever heard" and said that it "included words I want to live by for the rest of my life."

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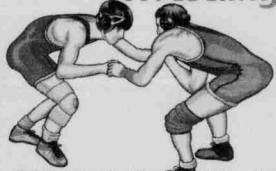
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Talley Student Center Basement

11th Annual African American History Celebration

All events will take place inside the NCSU Bookstore on Dunn Avenue in front of the Catalyst Bookshop.

NCSU Bookstore employees Tracy Stallings, Shaumicko Monroe, Naima Long and Kimberly Terry will be reading poetry throughout the events.

Tuesday, February 20, 2001

<p>12:30 PM - A STEP SHOW by NCSU's Mu Xi Chapter of the Zeta Phi Beta Sorority.</p> 	<p>5:00 PM - Marcia Douglas, author of Madam Fate. Marcia Douglas was born in England and raised on the island of Jamaica. She is currently a professor of Creative Writing at NCSU.</p> 
<p>4:00 PM - DANCE VISIONS: Members of African American Student Advisory Council. Dance Visions performs works that focus on the African American cultural experience by the company's artistic director, Rosique Newborn, guest artists, and students.</p> 	

LABOR

Continued from Page 1

problems." One area where he thought there might be conflict was in the enforcement of the code.

"To be candid, we're still figuring out our way on that," he said. "It can't be a single university undertaking. It's got to be a collective enterprise. That's why I think other collective organizations like the (Fair Labor Act and the Collegiate Licensing Company) and others are very important."

"But our first effort will always be to implement our code," he added.

Root also thought that there might be problems with licensees adhering to the code, and said the committee kept that in mind while drafting the standards.

The committee contacted almost 250 of the University's licensees, requesting their feedback to the development of the University code. Their responses were considered while revising the code.

The standards only affect contracts signed after Friday's approval. Therefore, companies who already have contracts with the University are not currently affected.

However, Root said nearly all of the contracts signed with the university last only one year. When the companies renew their con-

tracts with the University at the end of that year, the new code will be added.

"Within a year virtually all the licensees will be under the new code," Root said.

But despite the committee's efforts, Root acknowledged that there may be companies who do not want to work under the University's code. Bollinger agreed with this, saying that making the licensees agree to the new code will be the next step.

"The next stage will be to make a contractual agreement with the licensees," he said. "There must be some room for negotiations, and the committee is open to that."

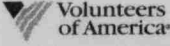



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February 22	Thursday	5:00 p.m.	Winston 114
February 27	Tuesday	5:00 p.m.	Winston 114
March 1	Thursday	5:00 p.m.	Winston 114
March 6	Tuesday	5:00 p.m.	Winston 114
March 21	Wednesday	5:00 p.m.	Winston 004

www2.ncsu.edu/ncsu/co-op_ed/

NC STATE UNIVERSITY

Easton makes it look easy

Tim Easton
The Truth About Us
 ★★☆☆

Chandler Carriker
 Senior Staff Writer

The sign of an incredibly good album is if one line of the album just keeps eating away at you hours after listening to it. It's hard to tell exactly what it is about the line, but the moment it first hits it sends shivers down your spine. The lyrics, vocal delivery and music all seem to hit a chord that is so powerful, but at the same time indescribable and you find yourself waiting for that moment with real excitement. Sure, the rest of the album needs to be pretty good, but if the artist is good enough to create that kind of moment then the rest of their work won't be half-bad. Tim Easton's *The Truth About Us* has just that kind of moment.

In "Get Some Lonesome," a track whose mood matches up to its title, Easton sings, "He was two arms full of noise," a line whose meaning is much beyond me, but still makes me excited to listen to this album every time I put it on. The song is pretty typical of the album's slow, folksy feel but it has a subtlety to it that goes beyond your normal acoustic ballad, and the vocals are double tracked, giving Easton's voice a creepy echo effect. All of these elements are pretty typical, but put together and delivered correctly they create a moment that alone is worth buying the album for.

The rest of the album does well to support this one moment of rapture, so maybe I should bring this back down to earth. Tim Easton could easily be passed over as another in a long line of folksy singer-songwriters, but on *The Truth About Us* he backs up his own songwriting talents with the guys from Wilco and production from Joe Chiccarelli, who has worked with U2 and Beck. Despite the famous friends involved the album is Easton's through and through.

During the album, Easton proves to be a very literate songwriter, telling stories about escaping bad relationships ("Stepped on the pedal like it

was his heart"), and fights outside of a tattoo parlor ("The tattoo parlor man is having a terrible fight/ It's not with one of his customers, it's his wife"). Even though this album is seeped in lines like "I would have married you," and "When you gave your heart back to me/ I didn't know what to do" that would break anyone's heart, the beautifully fragile music that frames Easton's lyrics make this album a joy to listen to.

Easton does pick up the pace on a pair of songs, lifting up an album that teeters on being too monochrome. "Happy Now" is a perfect little pop song that the likes of Elvis Costello would be proud of, with dark lyrics setting off the bouncy tune and "When The Lights Went Out" remind one of the Wallflowers, if they were blessed with Easton's pen.

Tim Easton on his own would be a powerful experience, but on this album he is blessed with incredible production. Subtlety is the key for these musicians on this album (most coming from the band Wilco), with perfect touches of piano and guitar floating in and out of the mix and a rhythm section that knows exactly when to be delicate and when to be dangerous. Chiccarelli's production brings together incredible elements of more modern music and more traditional sounds to make a seamless tapestry of sound. If U2's Achtung Baby met up with Tom Petty's Wildflowers on a cold midnight, this might be the album they'd produce.

The great thing about Tim Easton is there seems to be a lot of room to grow, and *The Truth About Us* is far from his swan song. His voice, sometimes smooth and sometimes raspy but always right on the money, seems to have so many more great songs behind it. Maybe it's himself that Easton sings about when he sings, "Two arms full of noise."



Image from www.timeaston.com

All the ink on Elliot Ness



Image from www.jinxworld.com

Zack Smith
 Senior Staff Writer

Torso: A True Crime Graphic Novel (Image, \$24.95) is a story so strange that if it wasn't true, you might have a hard time believing it; the story of Elliot Ness versus America's first serial killer. Fresh off his victory against Al Capone in Chicago, Ness heads to Cleveland to clean up that town, only to be antagonized by a mysterious series of murders involving severed body parts washing up on the shore of Lake Erie ... and a series of postcards taking credit for the so-called "Torso" murders. And as Ness spends the following years trying to bring the killer to justice, he learns the hard way that the killer is trickier to catch than he thought ... and that the law doesn't always work...

Winner of the 1999 Eisner Award for Comic Book Excellence, "Torso" is a tense and disturbing tale of one of the strangest, if not least known, manhunts in American history. Co-writer/artist Brian Michael Bendis, along with co-plotter Marc Andreyko, has one of the best ears for dialogue in comics, along with a unique style of art that combines elaborate panel constructions, negative space and photographic images to create a cold, oppressive mood to match his dark tale. For more information

on "Torso," which was recently optioned as a feature film, check out Bendis' Web site at www.jinxworld.com, which also contains information about his many other books.

Zendra (Penny-Farthing Press, \$2.95) is one of the few examples of space opera done well in comics, a smart science fiction story with plenty of action and memorable characters. In the far future, humans have long been extinct, destroyed by the ruthless Jekkaran Empire. But an ancient race called the Aeserians uses ancient science to create a new human, a woman code-named Halle, who soon finds herself hunted by both the Aeserians and the Jekkarans ... and that she may hold the key to the rebirth of the human race.

"Zendra" is the first series from comics editor Stuart Moore (well-known for his work in DC's Vertigo line), and his skills as an editor aid him well as a writer here; the story is fast-paced, interesting and manages to avoid most of the usual stereotypes of epic sci-fi. He's well-aided by the art from Martin Montiel Luna (after layouts by Peter Gross) who gives the book a clean, detailed look that's both nicely detailed but easy on the eyes. The book is currently two issues into its six-issue run; copies of the first issue, which features a cover by famous fantasy artist Luis Royo, are still available. For more information on the series, along with some art samples, check out Penny-Farthing Press' Web site at www.pfpress.com.

Bone (Cartoon Books, \$2.95) is one of the great success stories of comics. Created by writer/artist Jeff Smith back in 1991 as a small, self-published book with no fanfare, it's gone on to become one of the most popular and respected books in the industry and is currently being developed as an animated feature film. It tells the hilarious-yet-exciting story of the Bone cousins, three pale, roundish-looking creatures who find themselves lost in a strange valley populated by farmers, dragons and menaced by the "rat creatures," whose leader, the Hooded One, has plans for the hapless Bones...

The comic effortlessly veers from high adventure to

zany slapstick and back again, thanks in no small part to Smith's skilled storytelling, which combines the pacing of a Warner Brothers cartoon with the wide scope and adventure of the best epic fantasy. The comic recently entered its final major story arc with issue No. 38; the previous issues are available in either soft-cover or hardcover collections (six in all), at prices ranging from \$12.95 to \$23.95. They can be ordered with significant discounts online at the official "Bone" Web site at www.boneville.com.

Remember, the books mentioned here can be found at local shops Foundation's Edge or Capital Comics, on the web sites for the companies, or at online bookstores such as Amazon.com. You can also find comics stores in your area with the free service 1-800-COMIC-BOOK or order books in advance at the new Web site www.orderingcomics.com, which goes online this Fri., Feb. 22.

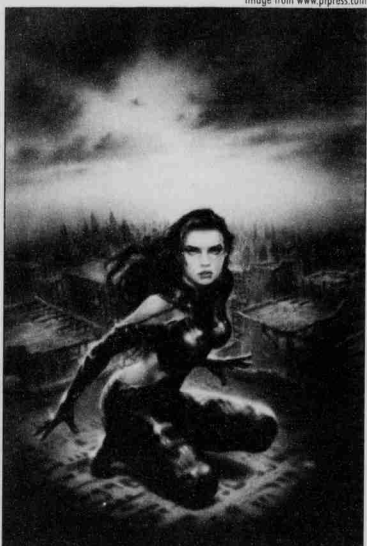


Image from www.pfpress.com

Chapel Hill's Kingsbury Manx look to take next step

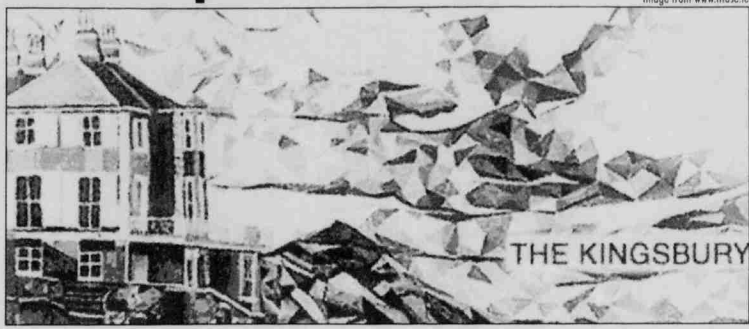


Image from www.muse.ie

Robert Kelley
The Chronicle

They're the next big thing. The Chicago hipsters dig their groove. The British music press fawn over their every guitar strum. They're about to go on tour with one of the biggest names in indie rock.

And they had to take time off from their temp jobs at the University of North Carolina hospital to do it.

Such is life for The Kingsbury Manx, a Chapel Hill band caught between success and the vast oblivion of obscurity. With their meteoric rise to international critical acclaim behind them, the band will know within the next few months on which side of that great divide they will fall.

The Kingsbury Manx are Kenneth Stevenson, Bill Taylor, Ryan Richardson and Scott Myers, four recent college graduates living in Chapel Hill. All four went to high school in Wilson, North Carolina, a sleepy town in the eastern part of the state. Each played guitar throughout high school, but never together. When they graduated, Stevenson and Taylor headed to UNC-Chapel Hill, while Richardson and Myers made the trek south to UNC-Wilmington.

Their college days were filled with music, with the quartet frequently assembling at one of the two schools. However, the jam sessions were purely for pleasure — never once did the band play a coffeehouse or frat party.

But years of playing together and taping on their four-track gave The Kingsbury Manx a wealth of songs — or at least enough to send demo tapes out to record companies. When their record deal on fledgling Overcoat Recordings came through, they were elated. "We just wanted to make a record," says Taylor. "We didn't

expect anything from it." But those that heard it loved it.

Before too long, the Manx were opening for acts like Elliot Smith and touring across Europe. The reviews for their new album were glowing. But what is it about their eponymous debut that vaulted them to quasi-stardom?

To begin with, The Kingsbury Manx manages to exude the aura of the band — the members are thoughtful and sincere, and the record is entirely devoid of pretension. The gentle folk songs feature intertwining guitar parts and soothing organs that lift and embellish the three-part harmonies. All members play guitar, and they swap instruments in the studio. The result is a hypnotic Southadeltica that is at once progressive and nostalgic.

But life has not changed a great deal for the members of the Manx. Their day jobs remind them that they're hardly rock stars yet.

"I kinda feel like a superhero," says Myers. "During the day I have to go to work, but every once in a while I get to go out at night and parade as a rock and roller."

Friday night at King's in Raleigh, N.C., The Kingsbury Manx will commence a nationwide tour that will later see them opening for Stephen Malkmus, the legendary former leader of Pavement. The tour comes on the heels of the completion of the band's second album, tentatively titled Let You Down.

"We're really excited about the new record," says Taylor.

Myers agrees. "The songs are shorter, there are lots of harmonies. It sounds thicker, it sounds better."

And if they win over enough fans with the new record and the upcoming tour, maybe they'll start to feel like rock stars with more regularity. If things don't work out, they'll always have the temp agency.

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Oglesby sets ACC Championship record

◆ Isaiah Oglesby's record toss in the weight throw helped the men's indoor track team to a fifth-place finish, while the women took ninth.

Sports Staff Report

BLACKSBURG, Va. - The N.C. State men's track and field team brought home a fifth-place finish, and the women's team took ninth at the 2001 Indoor Atlantic Coast Conference Championships held Friday and Saturday at Virginia Tech.

Clemson's men won their fifth consecutive title, while the North Carolina women's team won its ninth in a row. For N.C. State, sophomore Isaiah Oglesby continued his spectacular season in the weight throw. Oglesby brought home first-place honors with a new ACC Championship record toss of 66-7 1/4. That mark also sets a new school record, a record Oglesby set just last season. Also in the weight throw,

freshman James Rowell brought home a third-place finish with a career-best throw of 62-1 3/4. Brad Pittman took 16th in the same event (49 1/4), Randy Cass was 17th (48-2) and Ryan Furlough was 18th (46-8).

Junior Ryan Woods captured his second ACC title in as many days, as N.C. State took the top three spots in the 3,000-meter run. Woods, who won the 5,000-meter run Friday, brought home top honors in the 3,000 meters with a time of 8 minutes, 20.99 seconds. Abdul Alzindani captured second place with a time of 8:23.80, and David Patterson was third (8:24.41). Freshman John Huber also placed 26th (8:55.14) in that race.

Sophomore Joseph Brent competed in both the 60-meters dash and the 200-meter dash finals Saturday. Brent took seventh in the 200 with a time of 22.06, and was eighth in the 60 (7.03).

Fellow sophomore Brandon Brown captured eighth in the high jump with a leap of 6-6 3/4. Freshman Ricky

Brookshire placed 10th in the mile with a time of 4:27.25.

The women's team was well-represented in the 3,000, as four Pack runners placed in the top 20. Leading the way was senior Amy Beykirch, who brought home a seventh-place finish with a time of 9:48.09. Also in that race, Beth Kraft finished 11th (9:59.94), Diana Henderson was 14th (10:05.45) and Janelle Vadnais placed 19th (10:21.63).

Freshman Desirée Mittman notched a season-best mark of 39-7 1/4 in the triple jump to place eighth. Junior Molly Purser recorded a 10th-place finish in the mile with a time of 5:12.75. Sophomore Patricia Watson placed 15th in the weight throw with a distance of 46-8 3/4, and junior Jamie Wells was 18th with a distance of 41-9 3/4.

State will return to action next weekend, when the Pack will travel back to Blacksburg to participate in the Virginia Tech Last Chance meet.

Swimmers finish sixth at ACCs

◆ Defending champion North Carolina won the meet for the second year in a row.

Sports Staff Report

CHARLOTTEVILLE, Va. - The N.C. State women completed their competition in the ACC Swimming and Diving Championships late Saturday evening with 345 points for a sixth-place finish.

North Carolina won the competition with 823 points.

Leading the way for State was Mary Mittendorf, who made the "B" cut for provisional qualifying for the NCAA Championships by virtue of her time of 2 minutes, 2.82 seconds (ninth place) in the 200-yard butterfly. Teammate Shana Bullock finished 10th in the event with a time of 2:04.39.

Sophomore diver Erin Bailey had the highest finish of the day by a State athlete with her third-place finish in the 3-meter diving competition (455.10). Nicole Vanderbeke was seventh in the event (388.90), followed by Amber O'Reilly at eighth (385.29) and Erin Lambie at 12th (377.85).

Annmaria Gazda had an impressive showing in the 200-yard backstroke, taking fourth overall with a time of 2:02.84. Kathleen Tomini was 11th (2:04.39), while Katie Sheridan posted an 18th-place overall finish (2:06.93).

Natalie Jones was 10th (2:19.59) in the 200-yard breaststroke, followed by Wolfpack swimmer Bridget Bowers in 38th (2:21.71) and Sue Vogt in 23rd (2:28.79). Emily Fess began the day by taking 11th overall (17:18.43) in the 1650-

yard freestyle.

Mandy Horn led the way for State in the 100-yard freestyle, posting a 20th-place finish (52.18), followed by Karen Cone in 22nd (52.49). The 400-yard freestyle relay squad of Mittendorf, Gazda, Horn and Andrea Hastings was sixth overall with a mark of 3:27.69.

Bailey and Mittendorf highlighted the first day of competition for the Pack. Bailey took fifth overall on the 1-meter diving board with a score of 243.15. Meanwhile, Mittendorf finished fourth overall in the 200-yard individual medley with a time of 2:03.74.

On Friday, the 800-yard freestyle relay team of Mittendorf, Hastings, Horn and Sheridan made the "B" cut for the NCAA Championships. The quartet finished the race third in a time of 7:25.66.

never give up."

State's hockey team will need to maintain its success in an unfriendly Maryland environment, where it took a 6-0 defeat Jan. 26. The Pack players hope to meet Maryland, who they consider their stiffest competition, in the ACCHL final.

"They have a huge ice advantage," Roumanis said. "They have a big ice and quick players so it plays in their hands."

This is a complete change for the Pack, whose home at the Icehouse features a small rink that frustrates its opponents.

"Other teams find it hard to make plays," Singer said. "We're used to it because we practice there."

Unfortunately, winning the ACCHL Tournament does not automatically qualify the Pack for the national tournament. Only the top-five regionally

ranked teams make the tournament. State has been ranked as high as No. 9 in its region, the Southeast. The players seem critical of the system, however, for it appears to show favoritism to teams from the North.

"Southern teams get no respect, and it is tough financially to travel to northern locations and play those teams when [we] have to pay our own way," Roumanis said.

All of the money the Pack gets for its travel budget comes from fundraisers, like the one it held at Kelly's on Hillsborough Street Friday night, or ticket sales from home games at the Icehouse. So what can a Pack fan expect to see at a game in the Icehouse?

"A good time, fast-paced action and a win," Singer said. "We haven't lost there in over a year."

After all that's happened to the team this year, State has an excellent shot at 20 wins and is primed for a potentially deep run in March. If it weren't for the fact that Sue Semrau has turned the Seminoles completely around, Yow would be a lock for ACC Coach of the Year.

Jeremy Ashton's columns appear on Tuesdays. He can be reached at 515-2411 or jdash@unity.ncsu.edu.

BBALL

Continued from Page 8

12.9 points and 7.5 boards a game now. Joining him is Ron Kelley, who has also increased his performance of late. The two combined for 22 points and 10 rebounds against Georgia Tech.

On another note, Sendek continues to work Archie Miller back into the lineup. Miller, who is still trying to find his shooting touch since suffering a stress fracture in his leg, played four minutes against the Yellow Jackets, up from only a minute against Clemson.

Maryland is tied for third in the conference along with the Yellow Jackets and Virginia. Its most recent opponent was No. 24 Wake Forest. The Terrapins dominated from the start and handed the Demon Deacons a 73-57 loss.

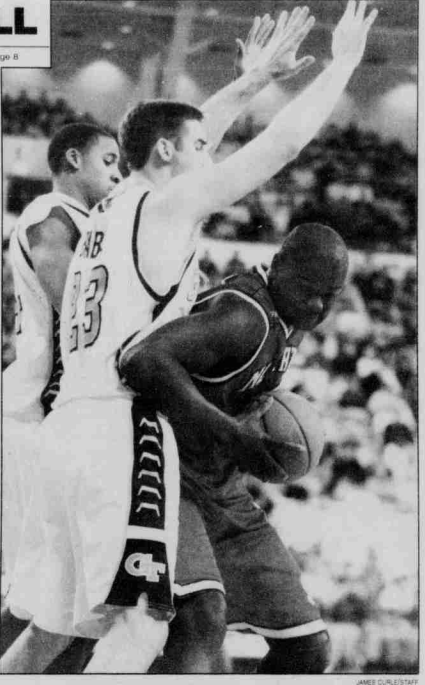
Against the Deacs, two of Gary Williams' hottest players put on a clinic.

Junior center Lonny Baxter

scored 19 points and grabbed 14 rebounds to finish with a double-double. With Baxter's presence down low, Maryland was able to outscore Wake 40-20 in the paint. Guard Juan Dixon, who like Baxter, turned it on offensively for the Terps, finished the game with 17 points, while adding four steals. The two team up for nearly 40 percent of Maryland's offense, combining for 33.1 points a game.

Those two players, however, aren't all the Wolfpack has to worry about Tuesday night.

Maryland features one of the most versatile guards in the conference in sophomore Steve Blake. Blake is known primarily



Ron Kelley and the Pack have lost 11 straight at Cole Field House.

for his passing, which can be seen from his 6.76 assist average. When the Terps do need a big play, however, Blake has been known to step up and connect on a three, sending a dagger into the hearts of his opponents.

Tarence Morris and Byron Mouton have also come on strong for the Terps down the stretch. The "MM" combo averages 23.8 points and 11.5 rebounds a contest.

Last year, the Wolfpack went 1-2 against the Terrapins. The most memorable of the three games was the Feb. 6, 2000, contest at Maryland.

In that game, a charging call and a controversial technical

foul on Damon Thornton forced him out of the game with the Pack up by five with two minutes left to play. The Terps seized the momentum and scored the final 10 points in the game, marching to a 78-73 win.

Earlier this season, the Terps shut down State quite convincingly with a 75-61 beating in the Entertainment and Sports Arena. The Terps sport a winning record at home, including 11 wins in a row at Cole over the Pack, but Florida State's 74-71 victory at Maryland last Wednesday night proves that an upset win is more than possible for State.

ICE

Continued from Page 8

of its games this season. That, combined with freshman goalie Will Roumanis' 2.69 goals-against average, and freshman backup Josh Falcon's 0.75 GAA, has allowed the Wolfpack to enjoy a 19-3-1 overall record.

These statistics could not be possible without the superb guidance of coach Mike Young, who through recruiting and instruction has guided the Pack from a two-win season three years ago to a squad that has only lost three times all year.

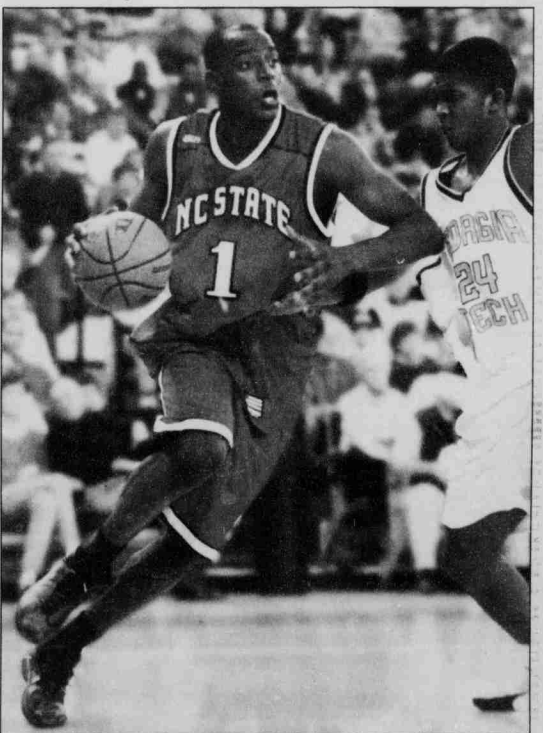
"Without a doubt, coaching is definitely our strength," Roumanis said. "Coach tells us what to do, and where to go. We're like a family. And we

ASHTON

Continued from Page 8

Yet State finally found what it needed to pull out those close games when senior Tynesha Lewis moved to point guard. Lewis played at the position for the first time in her career against FSU, recording the first triple-double for a man or woman in school history. Not coincidentally, the Pack hasn't lost since Lewis switched positions.

Back the Pack



Damien Wilkins managed just two points Saturday in N.C. State's 69-54 loss at Georgia Tech. The Wolfpack lost the first meeting to Maryland 75-61 at the ESA.

SCORES

W. swimming, ACCs, 6th
M. indoor track, ACCs, 5th
W. indoor track, ACCs, 9th



Tuesday
Sports



SCHEDULE

M. basketball @ Maryland, 2/20, 8:00
W. basketball vs. UNC, 2/21, 7:00
Wrestling @ UNCG, 2/24
Gymnastics @ Nebraska, 2/24
Baseball vs. Rutgers, 2/23, 3:00

Difficult mission awaits Pack at Maryland *basketball*

◆ The N.C. State men's basketball travels north to take on the talented Terrapins, with its slim postseason hopes on the line.

Justin Sellers
Staff Writer

With the regular season drawing to a close, the N.C. State men's basketball team needs to win three of its last four games before tournament time in order to secure a spot in postseason

play.
WHAT: The Wolfpack (12-12, 4-8 Atlantic Coast Conference) will attempt to get back on track after a poor performance against Georgia Tech over the weekend in Atlanta.
WHEN: TONIGHT, 8:00 P.M.
WHERE/TV: COLLEGE PARK, MD./RJ

State had one of its worst performances of the year against the Yellow Jackets. The Pack only connected on few of its many shot opportunities, yielding a lousy 31.7 percent shooting for the game, not to mention its miserable showing from behind the arc (4-for-18) and the charity stripe (10-of-21).
With its postseason hopes fading fast, the Pack's next mission, should head coach Herb Sendek and company choose to accept it, is to travel to College Park, Md., and try to upset No.20

Maryland at Cole Field House. "I don't think it puts us in a tough situation," said Anthony Grundy. "We still have several games left and the [ACC] tournament. I don't think it's necessarily a desperate situation, but at the same time, things are getting real slim."
But to beat the Terps (16-9, 7-6) at home will call for the style of play fans witnessed against Clemson on Valentine's night.
A threesome of talented players, all of whom average double figures, lead the Pack. Grundy

gave one of his better performances in the last six games against the Jackets, scoring a team-high 13 points. Meanwhile, Damien Wilkins, who has come on strong during the same time period, averaging 12.6 points and six rebounds a game, was silent for a majority of the game. He was 1-of-8 from the field, finishing with two points, seven boards and five assists.
Kenny Inge's average is up to

See **BBALL**, Page 7

Women marching on

By the last week of January, both of N.C. State's basketball teams appeared on the verge of collapse.

The men's team, which at the time stood at 10-7 overall, faced five consecutive games against teams ranked in the top 15 nationally. Meanwhile, the women had lost four straight, all by seven points or less, and were just 2-6 in the Atlantic Coast Conference.
In a well-documented stretch, the men lost three agonizingly close games in a row, all of which were in their grasp. After that, State upset Virginia for its biggest win of the year, was blown out at Duke, blew out Clemson and lost at Georgia Tech. That leaves the Pack at 12-12 overall and fighting for its postseason life.
While the men floundered, the women took a distinctly different path.



Jeremy Ashton

Following a one-point loss to Maryland, the Pack has run off six consecutive wins. The streak opened with an 85-66 victory over Florida State, which currently sits a game ahead of the Pack for second in the ACC. State hasn't let up since.
Just three days later, the Pack hammered Virginia, then ranked 25th in the ESPN/USA Today Coaches Poll, by 15. A three-game road trip looked like a sure momentum killer. But State finished its game with them No. 17 Clemson on a 16-0 run for a 56-50 win, nearly doubled up Wake Forest and defeated Georgia Tech 74-68.

The streak was surely doomed Sunday when No. 4 Duke came to Reynolds Coliseum. All the Pack did in that game was hold the Blue Devils, who entered the matchup shooting 46.4 percent from the floor, to just 31.7 percent shooting in a 69-55 win in front of a crowd of 8,327.
Less than a month ago, the Pack wasn't sure if it would make the NCAA Tournament. At this point, the team is talking about possibly hosting a Regional.

Head coach Kay Yow has reached several coaching milestones in the last 12 months. She celebrated 25 years with the Pack, was inducted into the Women's Basketball Hall of Fame and won her 600th game against Temple on Jan. 11. But this might be one of her best coaching jobs yet.
State has played the entire year without its starting center, Kaayla Chones, and its starting point guard, Terah James. Other key players, such as Amy Simpson and Ivy Gardner, have been out of the lineup at times with injuries. And the Pack has faced several ranked teams both in and out of the ACC.

Even when State was struggling, however, there was something about this team that seemed to be going right. The Pack's 57-56 loss to Maryland Jan. 25 dropped the team's record to 11-8, but State was still ranked in the coaches' poll and narrowly missed getting enough votes to stay in The Associated Press Top 25.

Sophomore Carisse Moody has done more than just fill in for Chones, leading the team in scoring, with 14.5 points per game, and rebounding, with seven boards a contest. The team's defense has also been the stingiest in the ACC, yielding just 56.1 points per game.

See **ICE**, Page 7

See **ASHTON**, Page 7

Pack continues to roll

The women's basketball team has shifted its focus from making the NCAA Tournament to hosting a Regional.

Tournament bid, and I still believe that." A 57-56 loss to Maryland Jan. 25 dropped the Pack to 2-6 in the ACC and 11-8 overall. Needless to say, the team rested on the NCAA bubble and needed conference wins.

Monday, the release of the weekly conference awards complemented well the excitement over the Duke win. Tynesha Lewis and Adeola Olanrewaju both collected ACC honors.

Lewis, a senior from Macclesville, averaged 16.5 points, 6.5 rebounds and 3.5 assists in wins over Georgia Tech and the Blue Devils; for her efforts, she picked up Player of the Week honors.

Since she moved to point guard on Jan. 26, an 85-66 win over Florida State, the Pack is 6-0.

Olanrewaju, a freshman from the Bronx, posted her first career double-double (16 points, 10 rebounds) vs. Duke. In recognition, she picked up her first conference Rookie of the Week award.
But the strength of this team doesn't rest with one or two players. State's leading scorer, Carisse Moody (15 points per game), dropped in 12 vs. Duke though early foul trouble hampered her aggressiveness. And Amy Simpson continues to be a perimeter threat.

Team defense is also winning games. The best defense in the ACC (that of State) met the most potent offense (that of Duke) Sunday, and the defense won. Duke missed 12 of its last 15 shots and shot a miserable 31 percent from the field.

Similarly, Tech hit 34 percent of its shots in Atlanta Thursday.

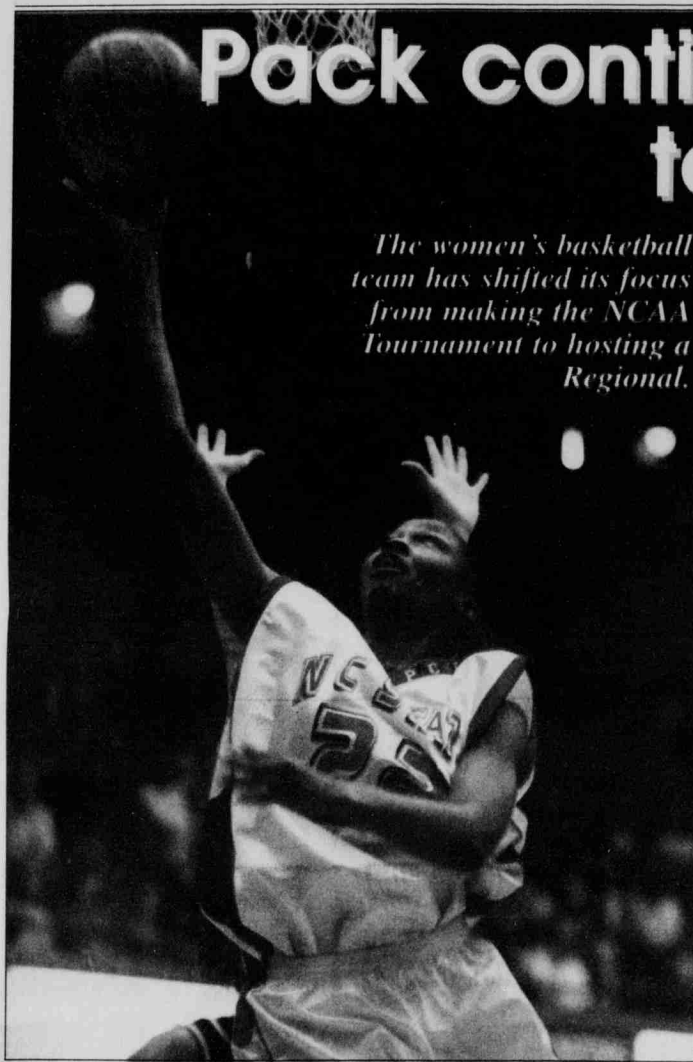
For the year, Pack opponents are shooting 38.7 percent and turning the ball over an average of 19.6 times.

With a 16th NCAA appearance on the horizon, Yow says that she and her team are beginning to focus on hosting the first weekend of NCAA Tournament play. The top four seeds in each of the four brackets host the first and second rounds of the tournament.

"Now we're talking seeding because now we have an opportunity, if we continue doing well, to have the first two games here," Yow said. "That would be great. So now we look to what our next goals are."

North Carolina and at Maryland are the two games left on schedule for the women's basketball team. UNC nipped the Pack in overtime 83-77 at the Smith Center on Jan. 14. Then, it's on to Greensboro for the ACC Tournament, an event that's proven futile for Yow's teams of late.

"The six [wins here] helped us, but we certainly don't want to stop there," Yow said.



Adeola Olanrewaju was named ACC Rookie of the Week after recording her first career double-double vs. Duke.

Rob Godfrey
Assistant Sports Editor

Wolfpack had thumped No. 4 Duke 69-55, extending its win streak to six games. Standing proud at 8-6 in the Atlantic Coast Conference, the win tied the team with Clemson for third place and was its first over a top-10 team since a Dec. 9 win over Texas Tech.

Tournament appearance is almost certain, something that was in question just a few weeks ago.

"Personally, I think we're in [the NCAA Tournament]," Pack head coach Kay Yow said. "That's why I said we needed six wins six games ago. I believed six wins would get us an NCAA

A small group of elated students celebrated with the N.C. State women's basketball team at midcourt in Reynolds Coliseum Sunday.
The once-floundering, injury-depleted

What's more is that another NCAA

◆ The N.C. State ice hockey team has turned into one of the more dominant club squads in the Southeast.

Curtis Breese
Staff Writer

True Wolfpack fans can thoroughly enjoy wins over Duke, North Carolina and Wake Forest.

Victories over those schools have become commonplace for

N.C. State's club ice hockey team.

With a 6-3 win over UNC on Feb. 3, State's hockey team clinched the 2001 Atlantic Coast Conference Hockey League regular-season championship for the first time in its history, compiling a 12-2 conference record.

And it is hungry to accomplish something only Virginia has done: sweep the regular-season and ACCHL Tournament titles.

To do that, the Wolfpack will

have to travel to Laurel, Md., Feb. 23-25 for the 2001 ACCHL Tournament, and defeat a slew of ample competitors, facing the prospect of a final against a strong Maryland team that has already beaten the Pack this year. All this with the burden of the defense and offense on the shoulders of mostly freshman and sophomores, each with a few years left to shore up an already talented squad.

Assistant captain and fresh-

man defenseman Nick Sabo, whose brother Joe is the team's captain and center, said one of the team's main goals is to attract students, faculty and local fans to the Icehouse in Cary. The Pack offers the experience of a winning program that could compete nationally against the best in the country in the near future.

What has led to this team's success?

"Getting goals when [we] need them, solid defense behind

Nicky Sabo and solid goaltending," freshman Scott Singer said.

In a nutshell, the team's great play can be attributed to good hockey, and a well-recruited roster of players.

"We have a good mix of rookies guided by the veterans' experience," Singer said.

Led by right winger Eddie Chlanda, with 19 goals, the explosive offense has scored at least five goals in more than half