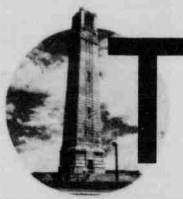


2.



The low-down
Midgets, victims,
Valvano, virgins and
cigs light up Opinion.

4.



Funky Homosapiens.
Previews, reviews and
just plain old good stuff
in A&E today.

8.



Playin' Basketball
So just how did the
men's team do last
night? Turn to the
back page to find out!

Thursday
February 15, 2001

TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi	72
	Lo	54
Tomorrow	Hi	62
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English dept. models new advising system

◆ The English department has implemented a new system of academic advising this semester.

Andrew Buchert
Assistant News Editor

The English department has a new advising system, and many N.C. State English majors have discovered that they have a new adviser.

In an effort to improve academic advising at NCSU, the English department began the full implementation of their new advising system at the start of the spring 2001 semester last month. But the switch to the new system left many English majors to discover upon their return to classes in January that they had been reassigned to a new adviser.

"We began putting the new advising system in place last fall, but we waited to change over [to the new system] until after many of our seniors graduated in December," said Linda Holley, director of advising for the English department.

Holley said that although some seniors were able to remain with their old advisers for the duration of the current semester, many students had to be shifted to new advisers in order for the department to implement the new system.

"We don't want to shift students [to new advisers], and we hope that we won't have to shift them anymore," she said.

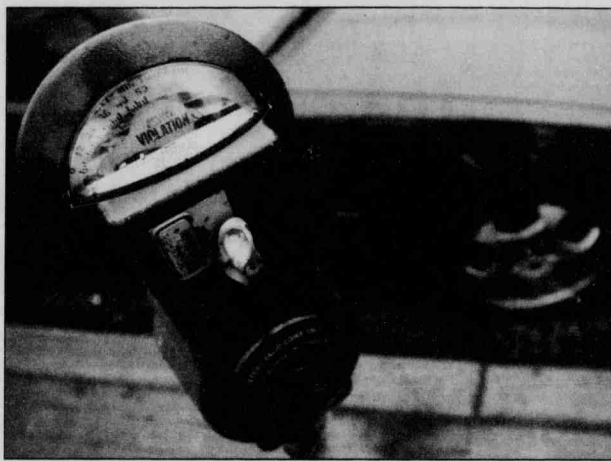
The English department's new advising system consists of a team of 11 faculty members in the department who reduced their teaching load to devote more time to the various aspects of effective advising, such as staying current on all five English curricula and keeping in touch with their advisees from the time before they enter the university as freshmen until after they graduate.

"The advising program requires a good bit of attention, and so we wanted to have those faculty members who are both particularly interested and good at advising to serve on the team," said Holley.

"We established a team of advisers who are informed about all of the [English] curricula and who can work together to advise students in any of all five of the programs."

Holley said that the advising team is currently writing letters to the fall's incoming freshmen.

"The 11 of us are in touch with students from the time they enter the university and



A parking meter around campus.

JAMES CURLE/STAFF

New program warns first-time parking offenders

◆ N.C. State parking officials are giving first-time parking violators a friendly warning rather than a costly citation.

Ayren Jackson
Senior Staff Reporter

It is one of those days. You're late for class. You cannot seem to find a parking space, so you pull into a space that looks safe. As you speed-walk to your class, you fail to realize that you have parked in the wrong parking zone.

One of the transportation department's major goals is to "provide parking enforcement that promotes voluntary compliance with parking regulations and assures effective management of the parking system."

In an effort to continue pursuing those goals, transportation officials are issuing warning tickets to first-time parking violators.

Those first-time offenders can receive a friendly warning for certain violations rather than a fine.

"There are only certain parking violations that warrant officers writing warning tickets," said Parking Enforcement Manager Melissa Watkins.

Being parked outside of one's parking zone, displaying a parking permit incorrectly or failing to display the permit are all circumstances that justify a warning ticket for all first-time offenders.

"Parking officers do, however, have the right to make judgement calls," said Director of

Transportation Cathy Reeve. "Sometimes parking situations are not simply black and white."

N.C. State welcomes new visitors every day, many of whom are not familiar with the rules of parking. In addition, many freshmen are also unaware of certain parking regulations at the beginning of each school year.

According to the transportation department, visitors and freshmen receive the most warning tickets. The warning ticket includes with it a description of the violation, a welcome note, and a campus map. "We see it as a sort of teaching method," said Watkins.

The petitions and appeals that are still being used are for those visitors and members of the campus community who wish to contest parking citations. Many of these appeals are a result of not being familiar with the parking rules and regulations.

The warning tickets program was begun in April 2000 in response to the improvement of customer convenience. Transportation had regularly received overwhelmingly large amounts of ticket petitions and appeals.

"By giving out warning tickets for all first-time offenders, we cut back on the paperwork that the customer and the department must fill out for the appeal or petition," said Reeve.

The transportation department stresses that campus drivers are allowed only one warning ticket. "We do think it is fair to give everyone a chance, but after that it is the driver's responsibility to know the parking rules," said Reeve.

Biochemist makes key discovery in AIDS research

◆ Surprisingly enough, the virus does not have a concrete structure.

Matthew Penix

The News Record (U. Cincinnati)

(U-WIRE) CINCINNATI — Discovering that a protein found within the AIDS infection process does not have a concrete structure came as a surprise to a University of Cincinnati biochemist last month.

"The region of this protein appears to be structurally flexible. That has astounded a lot of people," said Pearl Tsang, an assistant professor of chemistry for 10 years at UC.

Tsang analyzed the V3 Loop, a strand of 15 amino acids, attached to the gp120 protein, an essential protein in the infection process.

"That region is critical to infection, because that is the part of the virus that binds to receptor proteins involved in infection of host immune cells," said Tsang. "If we can understand how it interacts with the receptor on these immune

cells, that would allow drug companies to design drugs to block that interaction."

According to Tsang, there are two proteins that combine to make the virus. By understanding the binding process, AIDS researchers could stop the interaction, thus block infection.

However, one protein does not always bind the same way. The second protein changes its structure to fit many different proteins.

The body of the second protein is not a concrete structure, which makes the infection process hard to pinpoint. These findings are crucial to the development of vaccines for AIDS. "We have to look elsewhere," said Tsang. "You can't design something to attack this."

Tsang's findings come at a time when many researchers around the world are discovering the same thing. "It's a surprising result," said Tsang. "But other groups using different methods are now beginning to see this as well. We all go down different paths to get one more piece of the puzzle."

See AIDS, Page 3

Gore's presence sparks protests

◆ Chanting protesters called the former vice president a "corporate whore" Monday.

Eilene Veale

Sidelines (Middle Tennessee State U.)

(U-WIRE) MURFREESBORO, Tenn. — Middle Tennessee Solidarity, a campus organization at Middle Tennessee State University that promotes socialism, feminism and anti-racism, protested Monday afternoon against Al Gore's course on community building.

The protest began on the steps of the James Union Building at 3 p.m., one hour before Gore's class was to begin. The protesters marched across campus to the Business and Aerospace Building, the site of Gore's first lecture, chanting, "Al Gore's a corporate whore. We demand so much more," and carrying signs reading, "Practice What You Preach" and "Money's Tyranny is Shamefully Ugly."

The protesters believe it hypocritical for Al Gore to claim to advocate community building while supporting organizations

like NAFTA, which attempt to globalize the economy, which they say has very negative effects on many third-world communities.

By allowing free trade between Mexico, Canada and the United States, making it oftentimes more profitable for a corporation to move across the border, and by giving corporations the ability to avoid U.S. governmental regulations on health, safety, labor and the environment in this process, members of Solidarity claim that it is a social injustice to allow communities to be exploited in the name of corporate profit.

"We're demonstrating not so much against Al Gore, but just that he represents a political movement that undermines communities, and then when asked to teach a class on community building, he's welcomed with smiling faces," said Solidarity member Ryan Husak. "We think there should be some kind of tension here. That's the main focus of our protest."

Michael Principe, a philosophy teacher and active Solidarity member, said, "This is an occasion to remind people of the issues, it is in the spirit of anti-globalization."

See GORE, Page 3

See ENGLISH, Page 3

TECHNICIAN'S VIEW

Iron will or iron lung?

WANT TO QUIT SMOKING? JUST DO IT.

According to a Harris Poll of 1,001 adults released Wednesday, 88 percent of smokers believe smoking increases chances of lung cancer; 84 percent believe it will raise the risk of heart disease and 80 percent figure the act will shorten their lives.

An estimated 430,000 annual premature deaths are attributed to tobacco-related illness.

Only 3 to 5 percent, however, of America's estimated 50 million smokers successfully quit each year. Approximately 80 percent of the respondents tried to quit smoking but said they couldn't. On average, smokers who had tried quitting had made eight attempts to do so.

At N.C. State, 29 percent of the 27,000-member student body smokes, according to the Student Health Tobacco Cessation program.

According to analyses of cigarette smoke conducted by the Federal Trade Commission, cigarettes contain no less than 12 cancer-causing agents, including nitrosamines, cresols, cadmium, benzopyrene, polonium 210, polycyclic aromatic hydrocarbons, nickel, dibenzanthracene, B-naphthylamine, urethane, nitrosomonocotine and toluene.

Other toxins found in cigarettes include ammonia, arsenic, butane, cyanide, nicotine (DDT) and, of course nicotine,

which is also used as an insecticide.

Despite all of this evidence, smokers continue to smoke. Why?

Although motives are myriad and dynamic, smoking is a highly psychological — not chemical — act. Although chemical activations do factor in, the smoker's psychology seems to play the largest role.

Smoking is the same as any other habitual process, like tapping your feet or chewing pens. When people quit smoking, they suffer none of the "true withdrawal" experienced during withdrawal of heroine, cocaine or other such hard-core drugs.

Many resources claiming to help smokers quit in fact only offer different outlets for the smokers' psychological problems; shifting obsessions from smoking to eating is a curative "therapy" propagated by both quit4smoking.com and quitnet.org, two leading Internet resources for quitting smoking.

Ultimately, people who smoke but wish they didn't aren't victims of corporate chemical manipulation, but rather of their own feeble will. Determination, discipline and desire are the only tools necessary to quit smoking. All other claimed therapies are just, well, smoke and mirrors.

Sticking up for the little guys



Justin Parisi
STAFF COLUMNIST

When's the last time you laughed at someone because they were different from you, because they didn't quite look like you? Or have you ever discriminated against someone based solely on their physical appearance? I'd be guaranteeing that everyone has. Yes, everyone.

You may not be homophobic. But we are all guilty of prejudices against humanity. And while we form human rights groups for every nationality and preference to protect our individual rights, we tend to "over-look" one particular group of people who are discriminated against on a daily basis: midgets.

Yes, midgets. These diminutive beings are harassed, ridiculed and mocked in countless ways. Midget wrestling. Tattoo from "Fantasy Island." Jerry Springer. The circus. Mini-Me. Each time a midget is presented, it is as some sort of caricature, an anomaly of the human gene pool. Despite that these little people are very different in appearance, they are just like everyone else inside. Midgets have feelings, too.

This may come across as a joke to you, but that just reinforces my point. We take midgets very lightly. Did you know there are "midget tossing" contests? If we found out there were "cat juggling" contests, we'd be appalled and call for justice. With midgets, we instead call for more entertainment.

And the midgets don't fight it. They really can't; not only do they lack the physical ability to fight, but who would take a midget seriously? Whenever a midget so much as enters a room, there is a chuckle to be found. Instead, some midgets "join 'em," preferring to cash in on the marketability of their handicap. Why not? If people are dumb enough to pay for it, let 'em. These unfortunate people deserve their fair share. After all, they're the ones who suffer.

You see, being a midget is no small

thing; it's actually a debilitating illness that can vastly reduce the life span of a person and, in some cases, is physically painful. It's not actually polite to call a person with reduced proportions a midget. The disease is called dwarfism and is as serious as any other sickness. The problem often stems from a glandular abnormality where not enough growth hormone is produced. According to the organization called Little People of America (LPA), there are an estimated 200 types of dwarfism, the most common being achondroplasia, which accounts for more than half of dwarfism cases. Along with the reduced stature, people with dwarfism experience numerous other physical complications, such as a propensity for weight gain, severe inner and middle-ear infections, dental problems, increased risk for brain and respiratory dysfunctions, reverse curvature of the spine, bowed legs, fatigue, numbness, pain in the lower back and thighs and various nerve and spinal cord problems.

To make matters worse, there is no cure for this disease. The only treatment is a controversial procedure known as "limb lengthening," a painful and expensive surgery the LPA calls "unnecessary." Instead, it's a lifelong ordeal.

Not only do "midgets" have to deal with the physical trauma of their illness, they also have to contend with the scores upon scores of people who stare, laugh and mock their conditions. There are very few organizations for people afflicted with dwarfism and their clout is limited; hence, the lack of sensitivity garnered by the rest of the human race.

What we need are more groups to protect the rights of "midgets" and to empower the current existing groups, such as the LPA. Seriously, it's just as wrong to laugh at a "midget" as it is to laugh at an amputee or another ethnicity based solely on their social standing. That's because human rights are for all humans, not just the ones who are tall enough to see.

Think before you laugh, then laugh. It's OK to be amused, but not by others' misfortune. Email Justin at jparisi1@unity.ncsu.edu.



The cult of victimology



Nathan Lintror
STAFF COLUMNIST

A friend of mine who works in a grocery store recently told me about an incident between a white woman and a black woman. Apparently the white woman pulled her car into a parking spot that the black woman had been waiting for. When the two women crossed paths inside the store, the black woman said to the white woman, "You think you're better than me just because you're white." As a white person, I often encounter situations when I am annoyed, disrespected, belittled or cheated, but I don't attribute the mishap to mine or anyone else's race. I sometimes want to feel sorry for myself, but usually I call it a bad day.

The story made me think of a book I recently read entitled, "Losing the Race: Self-Sabotage in Black America," by a University of California at Berkeley assistant professor named John McWhorter. The book confronts and discusses the notion that, as McWhorter himself writes, "there is, lying at the heart of modern black American thought, a transformation of victimhood from a problem to be solved into an identity in itself."

This identity McWhorter claims is the result of "Articles of Faith" that are "carefully taught and fiercely resented in the black community." These articles — seven in all — stem from misrepresentations and misinformation observers that fuel a cult of believers, white and black alike.

To illustrate the effects of Victimology, the book briefly relates the life of Tupac Shakur. McWhorter writes that Shakur was raised middle class with the ability to

attend two performing arts schools, and that he ultimately chose the lifestyle that killed him. He explains the "gangsta," "street-life" attitude was easily adopted by Shakur and incorporated into his life because it has become largely acceptable in black culture to view and present oneself as a justified thug, warring against an unfair system of oppression.

McWhorter feels that Victimology — not fate — was the source of Shakur's demise. To further his point, he writes that Will Smith grew up in a more "humble" environment than Shakur but that he displays no signs of a thug-life. Furthermore, Smith's wife, Jada Pinkett-Smith, went to the New York High School of Performing Arts with Shakur, yet she herself is neither a gangsta nor a thug, and does not emulate characteristics associated with those terms; she is rather a very successful American.

McWhorter, who is black, does not claim that no one in his race is susceptible to a criminal or thugish life; he rather thinks those who are comprise the very small number of the black population who actually live in poverty or a ghetto environment. According to him, other blacks incorporate similar attitudes into their behavior because many in their race come from an environment that does not encourage them as the necessary result of being black in America.

The book poses a very insightful question: What does it mean to be black? Is it an attitude, a lifestyle, a dialect? McWhorter explains blacks who are "culturally indistinguishable" from whites are not considered black, but sell-outs or Uncle Toms. Yet why is that? McWhorter claims Victimology is to blame. It is Victimology that advertises and unifies "blackness" he says, and makes black leaders like Louis Farrakhan so popular. Even though he calls white people "skunks of the planet earth" and preaches separatism, Farrakhan, writes McWhorter, "touches a chord in even very ordinary

black people — the chord that encourages us to focus on and exaggerate victimhood."

But he also points out black self-inflicted Victimology is a relatively recent invention. He suggests black people who actually endured the hardships of segregation, slavery, lynching and other atrocities did not focus on their victimization as much as they sought a cure for it. He believes those black Americans who experienced "true disenfranchisement" and blatant bigotry could not afford to simply dwell upon their sorrows if they ever desired to be freed from them. Therein, he seems to concede, lies a lesson for the present: "There is no logical reason why conditions today, so obviously, so very much better than they were for our forebearers, somehow call for Victimology where conditions for people two steps past slavery did not."

By no means does his book insinuate racism is entirely dead, but neither does McWhorter buy into the notion that America is as racially bad off — if not worse — today than it was 40 years ago. Furthermore, he uses facts, statistics and personal experience to credit his assumptions.

McWhorter discusses the victimized identity and the problems it generates within the context of the black race, but his book contains a lesson for people of any race. Making oneself out to be a victim very rarely does anything to solve the conditions that give rise to such a sentiment. Yet this, so nearly to the question: Do we actually want to solve the problem that faces us, or merely perpetuate them in order to lead lives we either want to blame someone else for creating or believe to be expected of us? "Losing the Race" is the perfect book for Americans of any nationality or race to read, understand and learn.

Victimize Nathan Lintror at horatio399@yahoo.com.

A lesson from 'The Coach'



Dennis Miller
STAFF COLUMNIST

It was 4 March, 1993. Madison Square Garden was the place.

That was the night "The Coach" gave a lesson on life and personal fulfillment. It was also the night he brought down the house. That evening, there wasn't a dry eye in the entire place.

I was 14. I was the biggest sports fan on the face of the earth. That night was the inaugural presentation of the ESPY Awards by ESPN, an awards ceremony that has become a mainstay sports recognition for individual and team achievement.

Dennis Miller, that year's host, handled the occasion professionally. Late in the evening, he introduced the video tape montage which recognized the first-ever recipient of the Arthur Ashe Courage and Humanitarian Award, an honor presented every year to an individual that bestows grace and devotion onto the entire sporting world. It is a tribute that has been paid to glorious sports figures such as Billie Jean King, Muhammad Ali and Howard Cosell. But this was their night. The music started, the black screen eroded and gave way to a vibrant face exuding a prowess of charisma with a big nose and goofy face. I immediately felt goosebumps all over my body.

His topic centered on reminding us all that life is precious, and in his case especially, very short.

"Enjoy your life... be enthusiastic everyday," he provided. Here was a man that had only weeks to live and his smiling face and exuberant voice were telling us to live to the fullest. That night, he mentioned three things we all must do every single day between the time we roll out of bed until the lights go out at night, things that will inevitably make us better people. "You should laugh everyday." What a guy! This man had turned growing old over his body and he was worried about people not laughing enough. But he's right. If we spend a portion of our day giggling or hee-having with someone, we have experienced an intimate moment with him or her. Share your laughter. Laugh, and let your heart laugh with you. Laughter is also a good base for memories. What we tend to remember in life are the good times, and if you're laughing, you'll have fond memories in the future.

You should spend some time in thought everyday. "We should think, this goes without saying. We all think everyday in almost everything we do. We think when we open a book. We think when we apply the pen to the paper. But how many of us really sit and think about the important things in

life: family, religion, friends? Don't dwell on things you can't change. You can spend your entire life trying to move a boulder, but you won't get very far. Instead, focus on things you can alter, like relationships or study habits. Concentrate on what you can do to make your life and the lives of others better.

And finally, "You should have your emotions moved to tears." I know when I watched the ESPY's that cold March night that I had accomplished at least this one thing: I threw through joy or sadness, we should at least check to see if our lacrimal glands are still in order. But most importantly, to keep our emotions in check. If you haven't yet experienced a teary moment today, have a friend tell you a joke that is sure to turn your eyes into rushing rivers of delight. Tell your parents or your best friend that you love them. Watch "My Girl" or "Rudy." These are surefire ways to be moved to tears.

If we remember these three things, our days then become memorable and worthwhile. Valvano may have excelled at coaching basketball, but he was also a wise prophet with goals for betterment. For that, he will always be remembered as "The Coach" or "Rudy." These are surefire ways to be moved to tears.

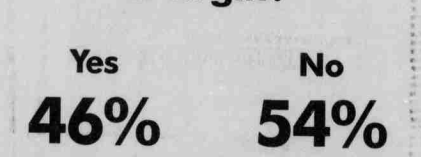
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ENGLISH

Continued from Page 1

even after they establish themselves in the workplace," she said.

Because only 11 of the English department faculty are members of the new advising team, each of the team members received several new advisees in addition to retaining their own advisees from before the switch.

Holley said that the new system will bring more stability and consistency to the advising program.

"We have a more stable set of advisers, and we feel that we will get more consistency from such a program," she said. "Our department has always received good marks [for advising], but the new system will result in a consistency that we haven't had before."

A part of that consistency that Holley hopes the new system will provide is the ability to gather all of the majors together for specific occasions, a feat that was not possible under the old advising system.

"We're hoping that the new advising plan helps us to do that," she said.

The English department's new system is just one model of advising currently under

study by the Committee on Undergraduate Advising. The committee is supported by the Division of Undergraduate Affairs.

"We don't have the authority to control advising on campus, but we are trying to support those departments and colleges that want to make changes [to their advising systems] and develop more effective models," said Andrea Irby, director of the virtual advising center and a member of the committee.

Irby said that the Division of Undergraduate Affairs provided input on the structure of the English department's model and funding for adviser training and workload reduction.

"The English department advisers will do more advising and less teaching, so we provided funds for the department to reduce their teaching workloads and hire others to take their places," she said.

The Committee on Undergraduate Advising also recently started an advisers' roundtable in order to study other models of academic advising used throughout the country.

Holley said that the team of English department advisers consists of Michael Grimwood, Nick Halpern, David Herman, Diane Jones, Steven Katz, John Morillo, Elaine Orr, Carmine Prioli, Sharon Setzer, Catherine Warren and herself.

AIDS

Continued from Page 1

There are many pieces. Finding a cure for the AIDS virus has proved frustrating and confusing.

Beginning in the 1980s, AIDS research has come a long way but still has a long process to go. Many associate it with finding a needle in a haystack.

Tsang earned her graduate degree at the University of Pennsylvania. She later worked at Scripps Research, a research institute in California before coming to UC.

Tsang is mainly interested in how viruses interact with other cells.

The AIDS system is a particularly interesting field, according to Tsang, because it happens to fall under this category. The government backs many credible research programs such as Tsang's.

However, Tsang said the federal government cannot waste money. "There is a very selective process in the federal government for choosing funding," Tsang said. "They don't want to fund a project unless it is careful and important research."

According to Tsang, AIDS research is still in its infancy.

"I don't think we have much done. I don't want to put a limit on it. People are working very hard, but there are still different aspects to be studied."

GORE

Continued from Page 1

The protesters themselves were soon greeted with protesters of their own.

Retired history major Pete Roode said he believes that Solidarity members don't focus on the real issues, such as tax reform, welfare and child health care. Roode also said corporations are not community killers, because they offer jobs to many people who might otherwise not have any work at all, and, in effect, end up equalizing the first- and third-world countries a little bit more, as more capital is generated in underdeveloped countries.

Roode, along with a dozen others, protested against Solidarity and in support of Gore with signs and literature expressing their opinions.

"There are much better things to protest about," philosophy major John Hall said. "Such as campus funds being put to better use instead of so much of it going to build new structures to make the campus look better."

He believes that just as Solidarity is not censored, they should not try to stifle Al Gore's right to speak his mind.

"This is a center of learning," Hall added, "and we shouldn't censor people because of their opinion."

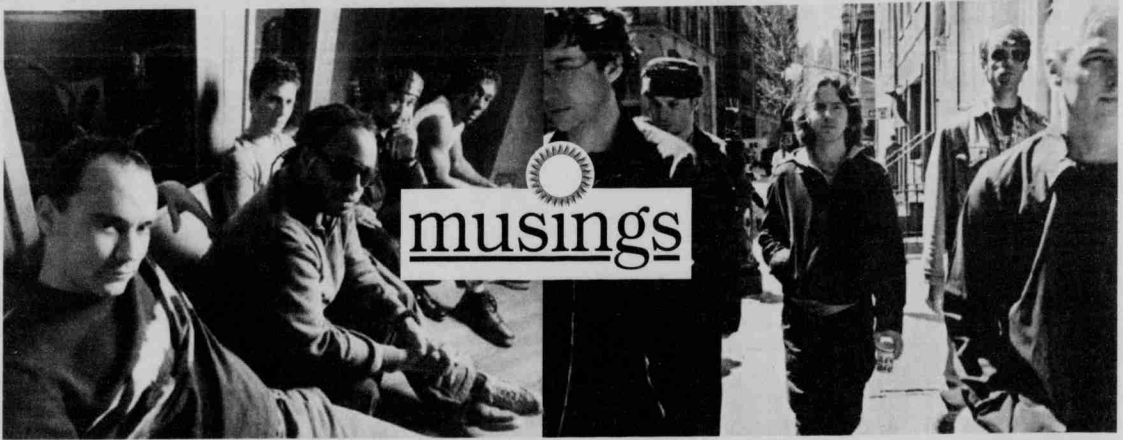
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musings

Ryan Hill
 Features Editor

New this weekend

"Down to Earth," "Sweet November" and "Recess: School's Out" all open on Friday. "Down to Earth" stars Chris Rock as a man who dies before his time and gets a temporary body in the form of an overweight old man. Originally slated to open in fall 2000, the film has also gone through title changes like "I Was Made To Love Her." It is also the third time this story has been made, first as "Here Comes Mr. Jordan" in 1941 and as "Heaven can Wait" in 1978 starring

Warren Beatty. "Sweet November" re-teams Keanu Reeves and Charlize Theron, who first starred together in 1997's "Devil's Advocate" with Al Pacino. The movie is about a corporate snob (Reeves) who is taken in for one month by a woman (Theron). Needless to say, the two fall in love and a weep-fest ensues. Nothing much needs to be said about "Recess" except that it looks like a sub-par Disney movie, which puts it along the lines of "Air Bud" in terms of stupidity.

Campus Cinema this weekend features Charlie's Angels from Friday, Feb. 16 to Saturday, Feb. 17. Show times are 7p.m., 9p.m., and 11 p.m.

Upcoming concerts for the

weekend include Asylum Street Spankers on Friday, Feb. 16 and NRBO Saturday, Feb. 17 at the Brewery. The Cat's Cradle features the Mayflies USA Friday, Feb. 16 and C.J. Cheimer and Bio Ritmo on Saturday, Feb. 17.

Hail, Hail

Pearl Jam has announced plans to release "Pearl Jam: Touring Band 2000" on DVD and VHS on April 10. The footage includes 28 songs from both the European and American legs of their "Binaural" tour, including three songs ("Thunderclap," "Foldback" and "Harmony") that are unreleased instrumentals recorded for the "Binaural" CD. The first leg of Pearl Jam's

North American tour will be released on Feb. 27 with the second leg to follow on March 26. The release of the European bootlegs was a record-breaker, as five of the CDs broke the Billboard Top 200, marking the first time a group had five CDs released on the same day enter the list.

Dave announces Tour

Dave Matthews Band fans may have to wait until Feb. 27 to get their hands on *Everyday*, the new CD, but the group has already announced tour dates for the new album. Saturday, April 28 and Sunday, April 29 the band will play Alltel

Pavilion in Raleigh. The lottery for both shows begin Feb. 17 and will run through Feb. 26.

Are you not entertained?

"Gladiator" led all films in nominations for the 2001 Academy Awards with 12. The nominations include Best Picture, Best Director (Ridley Scott), Best Actor (Russell Crowe) and Best Supporting Actor (Joaquin Phoenix). Right behind was the foreign sensation "Crouching Tiger, Hidden Dragon" which pulled down a whopping 10 nominations, including Best Picture and Best Director (Ang Lee). Tom Hanks

received his umpteenth Best Actor nomination for "Cast Away," while "Almost Famous," which got nominations for Best Original Screenplay (Cameron Crowe) and two nominations for Best Supporting Actress (Kate Hudson and Frances McDormand), was snubbed for Best Picture. On a vindicating note, "Battlefield Earth" received a record-breaking eight Razzie nominations.

Images

(left) Dave Matthews Band from yahoo.com

(right) Pearl Jam from www.geocities.com/SunsetStrip/Arena/5560

Welcome to Brighton Beach

Joel Isaac Frady
 Assistant Features Editor

University Theatre and N. C. State University present "Brighton Beach Memoirs," Neil Simon's autobiographical play set in 1937 Brooklyn.

The first in Simon's trilogy of plays based on his life, which also includes "Biloxi Blues" and "Broadway Bound," it is seen from the perspective of Eugene Jerome, a 15-year-old aspiring writer who loves baseball. He is also trying to understand his awakening sexuality. Around him is a house with one-too-many people in it, and dealings with family and health problems as they prepare for a war that's about to begin. The play follows the struggles of this household over the course of a week, blending sidsplitting humor with drama.

The play is a comedy that, despite being set in 1937, captures the comedy and tragedy that is relevant even today. "Neil Simon has some real talents and one of them is to capture tragedy in

something as understandable and palpable as comedy," says senior Tim Aldrich, who plays Stanley. Jennifer Corley, who portrays Nora, describes the play as "Very heart-warming. You look into someone's home and you see the goings on of an actual family. It's a play many people can relate to, with a lot of humor that students will relate to."

The cast is a mix of students and local professionals, which creates for easier distinctions in the play. "The adults portray the drama, and the children portray the comedy," says director Janney. "It's a truly outstanding cast." Eugene is portrayed by Adrian Dunston ("The Front Page"), who finds the play to be "a semi-accurate picture of 1937, which unless you sit down and talk to your grandparents, you don't get that semi-accurate picture of 1937." Aldrich ("Pippin") plays Eugene's older brother Stanley, who is "sort of an all American kind of young man." Corley ("The Drunkard") plays Nora, the cousin that Eugene falls in and out of love with and her younger sister Laurie is played by Deborah Patterson ("The Drunkard"). The local professionals are Rebecca Johnston as



Kate Jerome (Eugene's mother), Deborah Jeffreys as Blanche Morton (Eugene's Aunt) and Al Singer is Jack Jerome (Eugene's father).

Janney ("Ten Little Indians") directs the play and says it's "a great representation of family. They seem old-fashioned since it's set in 1937, but I think

it emphasizes on how families need each other and work with each other and they're always family."

The play opens on Wednesday, Feb. 28 at 8 p.m. in Stewart Theater. The show runs at the same time every night

through Saturday, March 3 and has a final matinee show on Sunday, Mar. 4 at 3 p.m. The tickets are \$5 for N.C. State Students, \$11 for Faculty and Staff, and \$12 for adults. For more information call 515-1100.

IMAGE FROM UNIVERSITY THEATR

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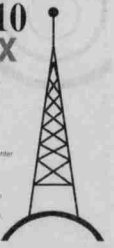


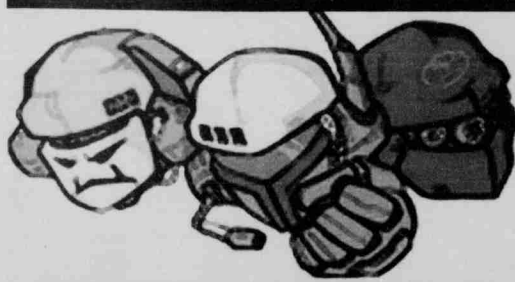
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funky homosapiens

John Boles
Staff Writer

Del the Funker Homosapien (who happens to be a cousin of Ice Cube) teams up with master producer Dan the Automator and Kid Koala on the turntables in an epic journey through the galaxy in the year 3030.

Deltron 3030 is a musical diary of this trio's trip through a post-apocalyptic society that makes our worries about technology look almost humorously trivial. In the vein of Radiohead's *OK Computer*, this anti-technology album looks at the issue from an entirely new perspective, one in which the world has already been destroyed once by technology and looks to be destroyed again.

Never straying from his 31st-century setting, *Deltron Zero* (Del's alias for this opus) employs vocabulary one would never imagine on a hip-hop record. Lines such as "Man he all in the mix nuclear physicist/Genetically tailored every bit of this stimulus" leave the listener laughing while still getting a point across. Never have I heard a rapper refer to dipoles or Java for that matter. But this lexicon is employed to reinforce the futuristic setting of the album—a future in which, presumably, rapping about computer programming is just as hip as "big pimpin'" is today.

Dan the Automator, now a hip-hop veteran, has skillfully composed and produced *Deltron 3030*. His background in the clubs, classical composition and performance are very evident. Some tracks, such as "Positive Contact," have a definite futuristic funk sense to them. On a totally different plane, "Memory Loss" features a small loop which sounds eerily similar to

Pachelbel's "Canon in D" yet still maintains its futuristic groove. The fact that Dan composes much of his own material allows him to perfectly express each track instead of searching for a sample that comes close. Also, his unique style of obvious starts and stops to each loop gives the album a refreshing staccato feel, making it more raw and expressive.

Deltron 3030
"Deltron3030"
★★★★

Kid Koala rounds out the trio with his impressive scratches and sound effects. He provides, just as any good DJ should, a very expressive and creative sound that refines the songs that Del and Dan have created.

Deltron 3030 starts out with a bang in "3030" and the entire first half maintains this initial quality. The CD hits a bit of a speed bump with "Mastermind." The lyrics seem a bit labored on this track, almost as if Del had to try too hard to maintain the 31st century aura which he had so effortlessly done in the previous tracks. This problem comes up again towards the end in "Battlesong." The flow of this particular song just doesn't stack up against the rest of the great tracks on the album.

Simply attempting the lofty task of making a hip-hop album with a story line and an artsy feel is quite impressive. This style of hip-hop is reminiscent of visionaries such as KRS-ONE and Grandmaster Flash, who have, over the years, showed the hip-hop world a new way to look at their music. Del the Funker Homosapien, Dan the Automator and Kid Koala promise to be on the hip-hop scene for years to come if they can continue to release albums with the intelligence, creativity and quality of *Deltron 3030*.

IMAGE FROM WWW.75BANK.COM

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February 22	Thursday	5:00 p.m.	Winston 114
February 27	Tuesday	5:00 p.m.	Winston 114

www2.ncsu.edu/ncsu/co-op_ed/

Sports

WOMEN

Continued from Page 8

Tech and State are polar opposites on the defensive end of the court. The Jackets are last in the ACC in team defense, surrendering 72 points per game, while the Pack allows a league-best 55.7 points per contest.

"I think we've been picking up steam and playing our best basketball of the season here recently," Yow said.

In its most recent contest, State drubbed Wake Forest 69-35 last Thursday. Carisse Moody posted her sixth double-doubling of the year with 20 points and 10 rebounds.

"We know State is just on a roll right now," said Berenato. "They're probably the hottest team in the conference."

Moody continues to lead the Pack in scoring, averaging 14.3 points per game, and on the boards, averaging 6.8 rebounds per contest. She has led State in scoring in four of the last six games.

Spearheading the Pack's perimeter attack is guard Tyneha Lewis, who enters tonight's matchup averaging 13 points per outing.

Ivy Gardner has provided a spark in the State lineup since returning from injury on Jan. 21. At only 5-9, she leads the team in blocked shots and is second in rebounding.

"Since we got Ivy back, we've been able to get a starting lineup that we can stick with and a better substitution pattern," Yow said.

State opened ACC play with a 77-63 win over the Jackets on Dec. 6. Moody poured in 26 points and Daphne Hutcherson dished out 11 assists, two shy of the school record.

The Pack leads the all-time series with Tech 34-11, but the Jackets won two of the teams' three meetings a season ago. Tech beat State on Senior Day in Raleigh and ousted the Pack in the first round of last year's ACC Tournament.

Tonight's game will conclude a four-game road trip for the Pack. State will return to Reynolds Coliseum Sunday to take on Duke. Maryland and North Carolina round out the squad's regular-season schedule. Yow knows how important picking up wins could be to her team's NCAA Tournament prospects.

"We still have four very tough ACC games to go," Yow said. "I'd feel best if we win at least two of them, but that will be difficult for sure."



The 21st-ranked Wolfpack goes for its fifth straight win tonight at Georgia Tech.



AROUND THE ACC

Standings:	ACC Record	Overall
Team		
North Carolina	11-0	21-2
Duke	10-2	22-3
Virginia	6-6	17-6
Wake Forest	6-6	17-7
Maryland	6-6	15-9
Georgia Tech	6-6	14-9
N.C. State	4-7	12-11
Florida State	2-9	7-17
Clemson	1-10	10-14

Wednesday's games:

No. 12 Virginia 91, No. 3 Duke 89

Duke's 24-game ACC road winning streak came to a screeching halt when Adam Hall scored with .9 seconds left to give Virginia the upset win. The Cavaliers' victory avenged an earlier 103-61 to the Blue Devils in Durham.

Florida State 74, No. 17 Maryland 71

The Terrapins' slide is quickly approaching catastrophe status. Delvon Arrington scored 17 points to help the Seminoles send Maryland to its fifth loss in the last six games.

No. 23 Wake Forest 81, Georgia Tech 65

The Yellow Jackets couldn't make it three in a row over ranked teams, as Wake won consecutive games for the first time since starting the year 12-0. Josh Howard and Robert O'Kelley each scored 18 for the victorious Demon Deacons.

MEN

Continued from Page 8

Clemson would score in the half to make it a 36-28 game.

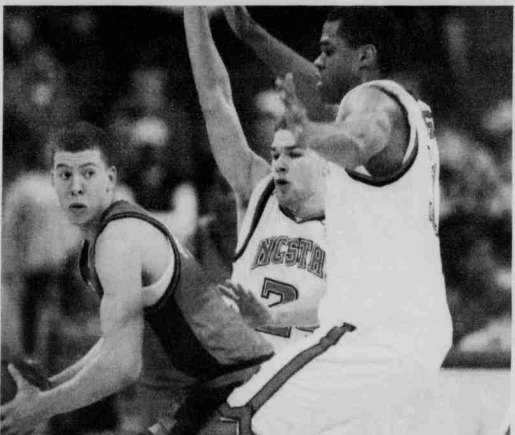
At the 2:17 mark, Scooter Sherrill buried a three-pointer to increase the lead to 39-28. Grundy hit one of two foul shots on State's next possession, then Cornelius Williams grabbed an offensive rebound and scored his only points of the game 54.7 seconds before the half.

Clifford Crawford hit a jumper with 15.8 seconds to go, boosting the lead to 44-28. Crawford put the finishing touches on the run, stealing the ball from Stockman, and scoring on a fast break right before the horn.

"I think it was a combination of very poor defensive transition, some poor shooting by virtue of State and actually a couple of turnovers they capitalized on," Clemson head coach Larry Shyatt said.

"I believe there were four turnovers they turned into layups right before the half. That ball game went from a six-point game to a 16-point game, and at that point, we literally caved in."

Wilkins quickly showed that Clemson could expect the same treatment in the second half. The sophomore captain snagged a rebound off a missed shot in the first minute of the half, then drove



The N.C. State defense harassed Clemson the entire night.

"We've had a lot of tight games this year, so to have one like that always makes you feel good."

-Trey Guidry, Guard

down the baseline for a huge reverse dunk.

The Pack continued to stretch the lead, as the Tigers hit just two field goals in the first 9:58 of the half. The gap reached as much as 40 when Wilkins converted two free

throws with 7:53 on the clock.

"We've had a lot of tight games this year, so to have one like that always makes you feel good," Guidry said.

The game also saw the return of junior co-captain Archie Miller, who has been out of action since the Jan. 10 game against Duke with a stress fracture in his leg. Miller, the nation's leading three-point shooter at 62 percent before his injury, entered with nine minutes left in the first half, much to the delight

of the 12,492 in attendance at the ESA. He showed signs of rust, missing two threes in just a minute of playing time, but he was excited to be playing again.

"That's just how it is; you're a little jumpy, haven't played in a while," Miller said. "I just wanted to get out there and give it a try. Hopefully, now I can get some more reps the rest of the week, get some confidence going and help the team a little more."

WRESTLING

Continued from Page 8

sodium, which can be replenished in different ways.

"When you're cutting weight," Jordan says, "All you crave when you get done is salt. You want French fries, cheese and pizza. When you're done eating those foods, then you want some sweets."

Wrestlers must go through a weight-certification process in the fall in order to be eligible to wrestle at a specific weight. When getting

certified, wrestlers are tested for weight, hydration and body fat. Each wrestler must have 5 percent body fat in order to be certified.

Although wrestlers are certified at the beginning of every year, they still must make weight each week in the winter in order to wrestle.

Jordan played four sports coming out of high school — baseball, soccer, football and wrestling. When asked if wrestling was the most brutal of them all, Jordan responded without hesitation.

"No question," Jordan says. "You have to be mentally and physically ready at all times."

DALY

Continued from Page 8

make the NCAA Tournament in head coach Paul Hewitt's first year.

"That's our goal," guard Tony Atkins told The Associated Press after Georgia Tech's win over Virginia this weekend. "Coach told us if we don't make the tournament, we haven't accomplished

anything. If we keep it up, that's where we're going to be."

Barring divine intervention, State won't be there with Tech this season.

Fowler thinks the Pack will become a March fixture in 2002.

He needs to hope he's right.

Jack Daly's columns run every Thursday and he can be reached at 515-2411 or jdaly@unity.ncsu.edu.

WolfpackNotes

Byrne hired as volleyball coach

Mary Byrne, a former All-American at Nebraska and the winningest coach in South Dakota State University volleyball history, has been hired as head volleyball coach at N.C. State.

"We're real excited to hire a coach with Mary Byrne's qualifications," State athletics director Lee Fowler said. "She has an outstanding background. She played at a great program at Nebraska, and she's been a very successful coach in the toughest Division II conference in the country."

"We conducted a nationwide search and had a great pool of candidates. We want our volleyball program to become one of the top programs in the Atlantic Coast Conference, and we believe that Mary is the right person to start that process and move this program forward. We believe we've hired an outstanding volleyball coach."

In her eight years as head coach at South Dakota State, Byrne compiled a 175-88 overall record

and a 79-56 mark in the North Central Conference. She steadily built the Jackrabbits program into a powerhouse, reaching the NCAA Division II Tournament for the first time in 1997 and culminating with a 29-4 overall record, a No. 4 national ranking and the school's first North Central Conference championship this past season. Following the 2000 campaign, she was named North Central Conference Coach of the Year.

Byrne's teams won 20 or more matches each of the last five years (100-31 during that time) and earned a berth in the NCAA Division II Tournament three of the last four years. SDSU has been ranked in every American Volleyball Coaches Association national poll since midway through the 1997 season. The AVCA named Byrne North Central Region Coach of the Year in 1997.

Byrne has coached four All-Americans at South Dakota State, nine All-North Central Region players, and 14 All-North Central Conference players. Her teams have maintained an overall grade-point average of 3.0 or better

throughout her time at SDSU, and her last three teams have each received the AVCA Academic Excellence Award.

Marsh Lea and Molodet added to N.C. Hall

The North Carolina Sports Hall of Fame will enshrine six outstanding North Carolina sports figures at the 38th annual induction ceremonies in Raleigh May 16. Among the new inductees this year will be N.C. State women's golf coach Page Marsh Lea and former Wolfpack basketball star Vic Molodet.

Marsh Lea compiled a spectacular record as an amateur golfer before a brief stint on the women's professional tour. The USGA reinstated Lea's amateur status in 1988. She won the Carolinas Junior Girls Championship three times and captured the Women's North and South Amateur at Pinehurst in 1988. The six-time N.C. Women's Golf Association champion was hired as the Pack's

first women's golf coach last fall. Molodet spent three years amazing State fans with his basketball wizardry. A teammate of N.C. Hall of Fame member Ronnie Shavlik, Molodet led the Pack to three straight Atlantic Coast Conference basketball championships, including the inaugural tournament in 1954. He earned All-ACC honors in 1955 and 1956 and played on teams that posted a record of 80-15.

Molodet averaged 15 points during his college career. The Asheville resident had his No. 73 jersey retired by State two years ago.

This year's other inductees are former North Carolina basketball star Brad Daugherty, Chowan coaching legend Jim Garrison, former major league pitcher Max Lanier and ex-Wake Forest baseball coach Jack Stallings.

White, Rivers named to All-ACC Academic Team

Senior linebacker Clayton White and freshman quarterback

Philip Rivers were named to the 2000 Atlantic Coast Conference All-Academic football team as announced by the league office Tuesday.

White, who played eight games for the Wolfpack at linebacker after battling injury, received academic honors after earning a 3.15 grade-point average in parks, recreation and tourism management. The native of Dunn recorded 49 total tackles and five tackles for loss. He finished his career with 263 tackles.

Rivers also garnered academic accolades after compiling a 3.12 grade-point average while enrolled in the school's first-year college program. Rivers, who hails from Athens, Ala., was named the league's Rookie of the Year after setting the league mark for passing yards by a freshman with 3,054. He also set the school record for touchdown passes with 25 and completions in a season with 237. In his first season with the Pack, Rivers set or tied 10 records in leading the team to an 8-4 mark.



SCORES

M. basketball 85, Clemson 51



Thursday
Sports



SCHEDULE

M. basketball @ Ga. Tech, 2/17, 4:00
W. basketball @ Ga. Tech, 2/15
Wrestling @ UNC, 2/15, 7:30
Gymnastics, Quad Meet, 2/17, 7:00
Baseball, Citadel Tourney, 2/16-18

Tech next in Pack women's sights

◆ The women's basketball team tries to push its conference record above .500 Thursday at Georgia Tech.

Jerry Moore
Staff Writer

Midway through its Atlantic Coast Conference schedule, the N.C. State women's basketball team found itself in an unfamiliar situation, languishing in the standings with a 2-6 record in league play.

After a hot start in which the Wolfpack won nine of its first 10 games, coach Kay Yow's squad lost four close contests in a row. A one-point home loss to Maryland on Jan. 25 punctuated the skid.

Since then, the Pack (15-8, 6-6

ACC) has reeled off four consecutive conference victories and currently owns the longest winning streak in the ACC.

WHAT: No. 21 State will shoot for its first straight win at GA. TECH

WHEN: TONIGHT, 7:30 P.M.

WHERE: ATLANTA The Pack has the opportunity to climb above .500 in the ACC for the first time since Dec. 30.

After an admittedly poor performance in the first half of ACC competition, Yow just wanted to get back into the fray.

"At least now we've gotten back to even with four games left," Yow said. "I just hope we can keep playing as well as we have been the last couple weeks."

By virtue of its winning streak and parity in the ACC, State is just one game out of second place. Six of the conference's nine teams, however, have either six or seven wins. No. 4 Duke is pacing the conference with a 10-2 league record.

"Even when you're playing your best, there's no guarantee you're going to win in this league," Yow said.

Tech is currently eighth in the ACC and enters the matchup with State on the heels of a 74-54 loss to Duke.

"I thought we played well at times against Duke," said Tech coach Agnus Berenato. "We

Christen Greene and the Wolfpack are part of a six-team race for second place in the ACC.

also shot ourselves in the foot a lot." Niesha Butler and Milli Martinez lead the Yellow Jackets' offensive charge, averaging 16 and 12.5 points per game, respectively. Tech also boasts three of the top seven rebounders in the ACC — Martinez, Jalme Kruppa and Sonja Mallory.

As a team, the Jackets rank third in the conference in scoring offense and second in rebounding.

See WOMEN, Page 7



basketball
A public guarantee

By publicly guaranteeing that head basketball coach Herb Sendek will be back next year at an unsolicited press conference Friday, N.C. State athletics director Lee Fowler has tied his credibility in with Sendek's.

That could be a foolish maneuver. It's ludicrous to guarantee



Jack Daly

Sendek will be back next season, no matter what happens the rest of this year. There are plenty of plausible situations where it would make more sense to release Sendek rather than have him return as head coach.

That doesn't mean Sendek should be fired; it means a review should be undertaken at the end of the year.

If at the end of that review, Fowler and Chancellor Marye Anne Fox decide Sendek should return; that's wonderful. It's their prerogative and such a move would be justifiable. Hold a press conference, slap everybody on the back and talk about how the program is making clear strides and is about to challenge Duke and North Carolina.

But by being so visible with his support of Sendek, Fowler is becoming undeniably linked with the embattled coach in the public eye.

On the one hand, that's what Fowler wants.

He wants to squelch the speculation around Sendek's future, which can be a distraction to the team. He believes firmly in Sendek and thinks that once State reaches the promised land — the NCAA Tournament — it will stay there.

On the other hand, however, the move could backfire if State struggles again next season.

It's far from guaranteed that the Wolfpack will make the tournament in 2002. State will have to replace Kenny Inge, Damon Thornton, Ron Kelsey and Cornelius Williams. Basically the entire frontcourt.

And for all the hot air being exhaled about the incoming freshman class, keep in mind that this year's crop of Scooter Sherrill, Marcus Melvin, Michael Bell and Trey Guidry were given savior status as well. Of course, that's unfair. But so is putting the hopes of one program on one player, whether it be Julius Hodge or Damien Wilkins.

If State limps to another 5-11, 6-10 or 7-9 mark in the Atlantic Coast Conference and misses the NCAA Tournament, what will Fowler do? Promote the virtues of the NIT again?

The fact is, Sendek's team will need to make the NCAA Tournament next season or the criticism will spread from Sendek to Fowler. Alumni and, more importantly, donors, will wonder why a good number of them were completely ignored this year.

That's not to say Fowler should fire Sendek now — he certainly shouldn't do that — or after the season. It's just that such a bold statement right now, in the middle of the season without a formal post-season review, means that Fowler will look silly if he is talking up the NIT at this point next season.

"We've been in the NIT four years in a row and somebody made the statement one day, and everybody took it as solid, that we've got to go to the NCAA this year and if we don't, we're going to have a bad year or situation," Fowler said Friday.

Compare that with the attitude at Georgia Tech, where the Yellow Jackets are on pace to

See DALY, Page 7

St. Valentine's Day
Massacre



Damien Wilkins scored 22, and the N.C. State defense held Will Solomon to just seven points in an 85-51 victory.

Jeremy Ashton and Justin Sellers
Staff Writers

When N.C. State and Clemson met in Littlejohn Coliseum on Jan. 13, poor Wolfpack shooting and Will Solomon propelled the Tigers to the victory.

Neither one was a problem for the Pack Wednesday night. State (12-11, 4-7 Atlantic Coast Conference) used a 17-2 run at the end of the first half to blow open a close game and cruise to an 85-51 win against Clemson (10-14, 1-10) at the Entertainment and Sports Arena. Sophomore Damien Wilkins was the Pack's top scorer, pouring in 22 points while handing out seven assists. Freshman Trey Guidry also knocked down 13 in the victory, and senior Kenny Inge added 11 in just 16 minutes of action.

"I was obviously very pleased with

our effort tonight," State head coach Herb Sendek said. "We really played a complete game on both ends of the floor, as well as receiving outstanding contributions from all 11 players who participated."

The Pack's defense frustrated Solomon, the ACC's leading scorer, the entire night. Solomon, who came into the game with a streak of 52 consecutive games in double figures, managed to get off only seven shots and was held to just seven points in 26 minutes on the court.

"He was definitely going to come in here wide open and fired up," Wilkins said. "So we just had to shut him down early and get him out of the game."

The first half was a game of streaks, although the Pack never trailed. State bolted to a quick 11-3 lead behind five points from the outside by Guidry and four in the paint from Ron Kelsey.

With the score at 20-11 in State's favor, Clemson went on a little run of its own. Tony Stockman hit a jumper in between a pair of Pasha Bains threes to pull the Tigers within one at 20-19.

State ran off nine straight points to boost the margin up to 29-19 before Chris Hobbs personally knocked seven points off the lead, setting the score at 29-26 with 5:24 to go in the first session. That's when the Pack kicked into another gear.

The decisive run opened innocently enough with Inge making one of two free throws. Moments later, Inge tipped in a missed shot to extend the lead to 32-26. After Anthony Grundy and Inge made two free throws each, Hobbs tipped in the last points

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Damien Wilkins' 22 points and seven assists paced N.C. State Wednesday.

The rigors of wrestling

◆ N.C. State's wrestlers go through a strict training schedule to prepare for competition.

Mess Putnam
Staff Writer

Zach Breitenbach's day begins around 7 each morning.

After rolling out of bed, Breitenbach makes his way to

WHAT: Wrestling at UNC

WHEN: TONIGHT, 7:30 P.M.

WHERE: GYMNASIUM

another 20 minutes, a quick shower and finally an 8:05 class on most days. Breitenbach is in class or studying until 3, then

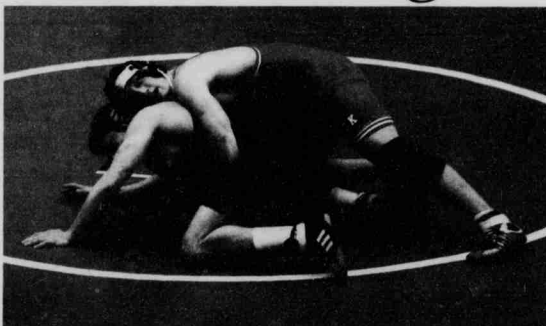
it's off for two hours of practice from 4 to 6, dinner, more studying and lights out at 10:30.

This is the normal routine for most college wrestlers at N.C. State and around the country during the season. Three hours a day training, Monday through Friday, competition on Saturday and a day off on Sunday.

Sound like fun? "If you're going to have any success on this level, you have to train year-round," State head coach Bob Guzzo said. "We start them on a conditioning program as soon as they get back to school in August, and we don't even hit the mats until October."

Wolfpack assistant coach Carter Jordan, who wrestled at State as a walk-on from 1983-1986, remembers practicing before the NCAA regulated the amount of practice time each week to 20 hours.

"The underclassmen would come in here at 3, an hour before everyone else got here," Jordan says. "We didn't get out



Three hours of training per day is the norm for N.C. State's wrestlers, who work the entire year to stay in shape.

of here until 6:30 or 7 every night."

Training correctly is arguably more crucial in wrestling than any other sport because each

week wrestlers must "make weight." Breitenbach prefers to stay within two pounds of his weight so, if need be, he can simply sweat the excess off run-

ning.

This process naturally leaves wrestlers with a depletion of

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