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**Gone Phishing**  
Volk mourns music and a letter from the editor tells the students to "Shut up" in Opinion.

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**Tremble at the sight of Dr. Lector**, who is reading some comics in A&E.

8.



**Charles in charge**  
Kara Charles is enjoying a solid senior season for the N.C. State gymnastics team.

**Tuesday**  
February 13, 2001

# TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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## Engineers' banner goes out of this world

◆ NASA rewarded N.C. State's Helios team for an impressive problem-solving performance by sending a banner with their names on it into space.

**Robin Worrell**  
Senior Staff Reporter

A piece of N.C. State has made its way into outer space aboard the NASA Space Shuttle Atlantis, thanks to a group of outstanding NCSU engineering students.

The NCSU Helios team became the first group in the nation in six years to successfully complete a problem presented by NASA at a biannual robotics conference in 1998.

In honor of their success, a 2-by-4-foot felt red banner with three black wolf heads and the signatures of each member of the Helios team lifted off into space with the astronauts from Kennedy Space Center early last Wednesday evening.

"You can't help but feel a little emotional twinge knowing the banner was aboard," said William Allen, a faculty advisor to the project, after watching the launch on television.

It all started in 1996, when Jason Janet, then pursuing his Ph.D. at NCSU, attended a biannual space and robotics conference in Albuquerque, New Mexico. Sponsored by Sandia National Labs and NASA, the conference included speakers from around the world and also a competition in which teams tried to present a solution to a problem that NASA spelled out at the previous conference.

After 1996, Janet became determined to coordinate a winning team at NCSU.

The problem: NASA wanted to make the lunar surface habitable before astronauts arrived so that they could stay there for extended periods of time.

In order to do that, they needed a mobile home-type habitat with very thick insulation to protect from radiation bursts called solar proton events (SPE).

But in order to transport such a heavy, insulated habitat, too much fuel would be needed. Rather, NASA wanted a habitat that could use the surface of the moon as its insulation.

The mission: NASA wanted students to come up with a way of getting this unmanned spacecraft to do three things.

First, they needed a way to get the habitat-carrying vehicle off the lunar lander. Second, the habitat had to be off-loaded from the lunar lander and set down in an appropriate place. Third, the habitat needed to be buried under the lunar soil leaving a small passageway exposed.

NASA also provided each team with a \$1,000 grant.

With the combined efforts of about 75 students, faculty and others over the span of two years, the Helios team produced Thumper.

Thumper is a 1/12 scale model of the lunar excavation machine that was designed, said former student Taylor Arnold.

Thumper was small enough so that the process could be duplicated in a 20-by-20-foot sandbox. Arnold, who started his own company after attending graduate school at NCSU for two years, got involved in the project when he saw fliers recruiting help in the robotics lab in Daniels Hall.

Janet was able to pull together faculty members from civil engineering, mechanical engineering, aeronautical engineering and electrical engineering departments and the College of Design to help. He believes the project appealed to so many participants because of its "hands-on, open-ended quality" and the idea of its being sponsored by NASA.

Thumper went through constant testing and modification between 1996 and 1998, and when he was put to the test in Albuquerque, the first competitor on the first day of competition, judges were "pleasantly surprised" when he completed his task in only about 35 minutes.

Eleven members of the Helios team accompanied Thumper to the 1998 conference.

"We were the first in six years to accomplish the mission from beginning to end," said Janet. "What made us stand out was our very concerted, obvious team effort."

He also thought the cooperation between engineering and design was a great advantage. Bryan



Sports writer John Feinstein talks about his new book "The Last Amateurs" Monday in Witherspoon Cinema as a Scholars event. Feinstein also spoke about college basketball.

## Human rights activists speak out against Nike

◆ Nike's Web site said the impressions the activists received from their time in Indonesia are inaccurate and that workers are adequately compensated for their work.

**Tom Polansek**  
Daily Illini '01, Illinist

(U-WIRE) CHAMPAIGN, Ill. — Many college students know what it's like to be low on cash, but very few could live on \$1.25 a day.

According to human rights activists Jim Keady and Leslie Kretzu, Nike factory workers in Indonesia are paid that amount to work eight to 15 hours a day and must make that wage stretch to support themselves and their families. Keady and Kretzu spent last August living in solidarity with Nike factory workers in Indonesia and living on their wages. They spoke Friday at University of Illinois about sweatshops and the exploitation of workers in developing countries.

"Our goal was to humanize the sweatshop issue," Kretzu said. "Nike is undermining human dignity for a profit. You may survive on \$1.25 a day, but you can not live and maintain your dignity."

Nike supplies sports equipment and apparel to universities across the country, including the University.

Nike's Web site, www.nikebiz.com, said the impressions Keady and Kretzu received from their time in Indonesia are

inaccurate and that workers are adequately compensated for their work.

According to the Web site, "Continued research into the well-being of the people making our products reveals that minimum wage earners are usually able to meet their basic needs as well as to assist in supporting other family members or building modest savings."

Keady disagrees and said in Indonesia a bottle of child's cough medicine costs 121 percent of a day's basic wage. Nike workers often have to choose between food and medicine, he said.

"Doctors told us that practically all children of factory workers are malnourished," Keady said. Keady and Kretzu encouraged college students to use their power as part of the world's "elite" to influence law makers into passing legislation guaranteeing human rights around the world and to question everything around them.

"You don't have to go and starve with the workers to have an impact," Keady said.

Taking the University as an example, he questioned the relationship between a state institution and Nike, a "known oppressor."

Keady said workers in Indonesia are intimidated into accepting substandard working conditions and inadequate pay by factory managers who crush all efforts to unionize.

While they were in Indonesia, one factory worker who tried to organize a union was tortured and killed by

hired agents as an example to other workers, Keady and Kretzu said.

"A common element is fear," Kretzu said. "There is fear from top to bottom in the Nike corporation."

Monitors of the factories' conditions do not receive an accurate image of factory life, Keady said. The management chooses the workers to be interviewed, and all interviews are done at the factory with incredible intimidation.

"The monitoring system is flawed at best," he said.

The company's Web site, however, said Nike retains independent auditors to stay informed of conditions and make sure standards are met. Nike believes Keady did not come away with an accurate view of Indonesian workers' lives.

"Mr. Keady did not go to Indonesia with objective research intentions but rather to target Nike by making predetermined alleged findings consistent with his already espoused beliefs," Nike's Web site said. "Spending one month in Indonesia is not sufficient to understand the vast and complex issues facing the more than 200 million Indonesian citizens."

Keady and Kretzu were brought to the University by Chiron, a student group working to raise consumer awareness.

Chiron co-founder George Hartman, senior in LAS, said he hoped the presentation would make students take the initiative to learn more about where their clothes come from.

## Flu precautions: making it a healthier State

◆ It's flu season, and NCSU students, faculty and staff should know how to prevent and treat the illness.

**Mary Bengtson, M.D.**  
Medical Director,  
N.C. State Student Health Services

Flu (influenza) season is here and is expected to last into April. The most common symptoms of infection with influenza virus are the sudden onset of a fever over 100 degrees and body aches, along with a cough, runny nose, sore throat, headache and fatigue.

A "cold" may cause a stuffy or runny nose, irritated throat and cough, but usually is without fever or body aches. Vomiting, swollen lymph nodes or stiff neck are not usual symptoms of flu.

Ideally, flu can be prevented by the annual flu shot in the fall. Even at this late date there may be some benefit in getting a flu shot, and Student Health Services has about 20 flu shots left.

Flu symptoms may be reduced with over-the-counter medications, such as ibuprofen or acetaminophen for the fever and aches, lozenges for the throat, pseudoephedrine for the nasal congestion and cough medication. Drinking extra liquids is ideal for preventing dehydration. Missing work, classes or sports may be necessary while the symptoms are severe, especially while a fever is present.

The fever and body aches last a few days, but fatigue and cough often last a couple weeks or more. Antibiotics are not given to treat the flu but may be given for some of the secondary bacterial infections that accompany or follow the flu, such as sinus, ear, or throat infection, bronchitis or pneumonia.

Anti-viral prescription medications that can shorten the course of the flu by a day or two have been widely marketed, but must be taken within 48 hours of onset of symptoms to be effective. Tamiflu (about \$34) and Relenza (about \$41) are effective against influenza A and B, and Amantadine (\$6) is effective against influenza A only.

An analysis of the last 35 positive influenza cultures at NCSU shows 30 influenza A and 5 influenza B. If you wish to be placed on one of the prescription anti-flu drugs, see a medical provider within 48 hours of symptoms. Make sure cutting a day or two off the illness outweighs the price and side effects of the drug. Student Health Pharmacy stocks the prescription and over-the-counter medications.

If you decide to seek medical attention for diagnosis or medication, Student Health Services' appointment number is 515-7107. If all appointments are full or

## TECHNICIAN'S VIEW DNA denied

### A STATE DNA BANK WOULD VIOLATE THE RIGHTS OF CRIMINALS AND CITIZENS AS A WHOLE.

DNA evidence has seemingly become as common as normal physical evidence in criminal cases. It has been used to crack cases that would normally have gone unsolved, and it has helped to prove the innocence of inmates on death row. Now, a North Carolina senator wants to take the process one step further.

Sen. Tony Rand (D-Fayetteville) introduced a bill into the Senate that would require anyone arrested for a violent or sexual felony to submit a DNA sample to a statewide database. But the idea has some inherent faults.

Whenever an individual's personal items are taken for evidence, police need to have probable cause or a warrant, according to the Fourth Amendment. This bill would allow for DNA, a person's most precious belonging, to be taken at the time of arrest without either cause or warrant.

In addition, DNA, unlike fingerprints, can be used for much more than simple identification. DNA contains the basic

genetic makeup for every living organism. Anyone who knows that code would be able to figure out everything about an individual, from his or her physical attributes to whether or not that person is prone to a genetic disorder. That type of information could be very valuable for a potential employer, who wouldn't want to take on the added burden of health care costs for a debilitating disease.

Furthermore, DNA samples would be taken from people on arrest — before prosecution — meaning many parts of a proposed state DNA bank would contain information on people who were never tried for any crimes whatsoever.

The issue of information mismanagement is also particularly frightening. "There's nothing in this bill that says the government can't use the DNA for other purposes," said Deborah Ross, the head of the North Carolina chapter of the American Civil Liberties Union. "There's nothing in this bill that says, when it wants to, it can sell this information."

Rand said that the privacy of the samples would be protected and used only for identification purposes. When it comes to something as important as DNA, however, stricter guidelines have to be followed.

## Phishing for something else



Greg Volk  
STAFF COLUMNIST

With the ushering in of the official beginning of the new millennium about a month and a half ago, a burning question began to rear its ugly head in the minds of the collective American consciousness: What the hell are all the Phish-heads going to do now that Phish isn't touring? That's right. After years of virtually endless touring, the workhorse of a band has finally taken an official smoke break (not that there weren't plenty of those worked into the tour schedule though).

Dateline — 07 Oct., 2000, Shoreline Amphitheatre, Mountain View, Calif., Phish's last show on the Fall 2000 tour: concert attendees are left dumbfounded, with reflexes methodically slowed, pondering their next step, utterly "bummed" at the realization that the magical mystery tour is coming to a halt. Many question, "What to do next?" The only reason I have been selling burritos out of the back of my Volkswagen bus in the parking lots of Phish shows for the past eight years has been to make enough money to get to the next show. Now that there is no next show, where does that leave me? And how did I end up in Mountain View, Calif., anyway? Don't I live in Mississippi...or was I Connecticut? It gives one occasion to question the meaning of life.

Being a phair-weather and phleeting Phish Phan myself, I have never had the privilege of seeing Phish live. Much to my chagrin, I missed the show at Reynold's Coliseum over Christmas Break '99. As a result, a complete understanding of the void left in a Phish Phan's life by the lack of ensuring tour dates is incomprehensible to me. You see, Phish is a live band, a jam band, if you will (And I think you will. You usually do.), which means that you can't fully enjoy the band until you've seen them rock out live. Their studio recordings are merely hints at the power of their live shows, or so I'm told. Trading tapes of their live shows via the Internet has become quite

the cottage industry. When Jerry Garcia of the Grateful Dead died in 1995, the world speculated that Phish would pick up where the Dead had left off, developing a similar phan base and loyalty to that of the Dead. This has proved true. And now that Phish is not touring, can current Phish phans find solace in turning to other jam bands (once again to use a played-out buzzword) to get their phish as many did after the disbanding of the Dead? There are some other quality acts out there commonly thrown in the jam band melting pot along with Phish: WidESPread Panic, the String Cheese Incident, and Moe to name a few. Will these bands pick up the slack in the jam band pot?

It's important to note there is a beacon of hope for the broken hearted Phish-heads, Trey Anastasio, singer and guitarist of Phish, is making a limited tour this spring, possibly with special guests (could it be other Phishies?). And, to the delight of many local Phish phans, he's making a stop in the nearby Phish-head stomping grounds of Asheville. The downside? The show's already sold out. But the question remains, will seeing Trey's side project come anywhere near to what it is like seeing all of Phish in phull effect? Will seeing other quality jam bands suffice to get one through the painfully long (no matter how long!) Phish hiatus?

The answer to this question resembles the difference between dropping acid and being stoned once wisely imparted to me by a long-time phriend and phish phollower. "Dude, it's like when you're stoned, you're just there, you know what I'm saying, man?...But dude, when you're tripping, it's like you're out there." My guess is that, while seeing Trey in concert will be an enlightening experience, it will fall utterly short of replicating the aura of Phish as a whole, as will the attempted substitution of any other jam band. Seeing any other band, Trey or no, will simply be being "there," not "out there," as one can only be at the euphoric carnival that is Phish live in concert, or so I'm told.

Are you left weeping in the Velvet Sea of meaningless now that Phish isn't touring? Email Greg for comfort at [gmvolk@univ.ncsu.edu](mailto:gmvolk@univ.ncsu.edu)

### Technician Readers,

From the beginning of my stint as Opinion Editor at *Technician*, we have been aware of the students' desire to expand their voice in the paper. Many students perceive some elitist politically extremist (left- or right-wing, depending on the views of the reader complaining) Ivory Tower here in Witherspoon 323.

To aid in your community empowerment, we nearly doubled the word limit for submissions to the Campus Forum — from 250 to 400. We also began a daily poll, the Poll Position, to run on the days Campus Forum does not appear. Our hope was to provide a means wherein the students' voice would be heard in every issue of what is, after all, the students' paper.

Last weekend, the Poll Position, located in the lobby of Fountain Dining Hall, was vandalized. One of the voting counters was ripped from the stand. The act was frustrating, but we refused to let the sophomoric antics of a few jerks ruin the possibility of student voice for the rest of the campus. We went to replace the counter with a stronger chain, only to discover the remaining counter to have been stolen as well.

We cannot provide a forum for student voice if those very students destroy that forum. The Poll Position vandalism highlights a larger problem among the student population — namely that students wish about wanting a voice, but consistently fail to take advantage of the numerous opportunities provided to them.

I can count the students who regularly submit to Campus Forum on one hand. And, contrary to popular opinion, *Technician* runs every single Campus Forum submission it receives as long as it includes the name, major and year of the writer and as long as it at least attempts to respect the 400-word limit.

Let me be clear in this: if anyone denies the students their voice, it is the students themselves — you. So, to every student who ever wanted to say anything to the rest of their community, I have only two words: Shut up.

I find few things more despicable than those people who would have the idiotic arrogance to condemn the results and effects of a system in which they, for whatever reason, refuse to participate.

So, to the female students of this campus who wish they could speak out against sexism but don't, let me say, "Shut up." To blacks and other minorities who wish they could speak out against racism but don't, "Shut up." To members of Greek societies who wish they could offer contradictions to the stereotypical myth of the nymphomaniac alcoholic Greek member but have refused to do so, "Shut up." To any student with a major who has ever wanted to offer insight into the goings-on of their department but have not, "Shut up." To any member of any religion who wanted to set the record straight on what they believe and why they believe it, but have failed to do so, "Shut up."

This is not myself or the *Technician* Editorial Board or anyone else silencing you; rather, blame lies nowhere outside of the collective incompetence, the unified front of apathy, of the entire student body. This is your paper. If your views are not being heard, it is because you are too cowardly to speak them. If we are not printing messages you approve of, it is because you do not care enough about your values to take a few minutes out of your day and send us an email ([oped1@hotmail.com](mailto:oped1@hotmail.com)).

Poll Position may return, or it may not. Either way, I challenge you students to offer any justification whatsoever for anyone going through the trouble of giving you a forum that you'll either neglect or destroy.

Richard Morgan  
Opinion Editor

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## A not-so-faithful initiative



Larisa Yasinovskaya  
STAFF COLUMNIST

Here we go. He's barely been in office a month and he's already sending the Constitution to the paper shredder (Please don't email me to tell me that the Constitution is really kept in an atomic blast proof underground chamber; I know.) Of course I'm speaking of W. Bush and his not so faithful faith-based initiative, otherwise known as the Charitable Choice Expansion Act. In short, it gives churches and faith-based organizations money and tax incentives to help the poor and needy. At first glance, even I couldn't see too much wrong with that, sounds like a good idea. But on closer examination the superficiality and shortsightedness of the idea becomes clear.

The most obvious problem is that such a proposal violates the separation of Church and State of the Establishment Clause in the First Amendment of the Constitution. Our nation has had a long tradition of keeping those institutions from being too involved. Also, the government allotting money to religious institutions obliges autonomous citizens to contribute to organizations whose beliefs and value systems they may not support.

Even if the churches were to get the money, several problems arise. First, the initiative does not require the

churches hire trained professionals. So, like in Texas, where then-governor Bush implemented a similar program, the "counselors" argued that drug addiction was a sin — not a disease — and offered prayer as treatment. This is not to say such guidance would not be helpful, but it simply does not address the root of the problem, the addiction.

The second problem is the discrimination that religious organizations are allowed to receive. Religious organizations are exempt from many civil rights laws. So that means that within a governmentally funded program a church or a temple could fire an individual based on their religious beliefs, race, sex, sexual orientation and pregnancy status. In addition to this, the institution could discriminate in the distribution of "benefits." It would have the right to give precedence to people of their own denomination if they so chose. Such programs will in turn funnel the money away from more equitable social programs like welfare.

But such "help" would also hinder some religious organizations. For centuries churches have maintained autonomy from the government. However, if they were to receive funds from the government they would be accountable for them. Remember, the government does not just give money away; it, as well as the taxpayers, want to know where that money goes. So all of a sudden the churches would become subject to state intervention.

So, not only will the different churches have to compete for government funds and prove that they can use them in the best way possible, but administrators will have to be taught to keep

track of all their spending. Such a program would create more red tape and bureaucracy, not less than, as W. Bush would have us believe.

The initiative also promises to increase individual contributions by the citizens because of potential tax incentives for donations. However, when people see churches and such religious organizations are receiving money from the government, they would be more reluctant to give their own.

Finally, how will the government decide which religious organizations are worthy of funds? Where will it draw the line? Will it be at Protestant churches? Probably not. Maybe Christian churches, Temples and Mosques will be on a level playing field, but what about smaller, lesser-known religions? Will cuts providing help to the needy be eligible? Will the Satanic Church? I doubt the president would want to be associated with government subsidies to such non-mainstream organizations.

Let's remember why we have separation of church and state. It is because we desperately need one. Government is here to provide for everyone; religious institutions are here to provide for their constituents. They simply do not mix. To the people advocating this program, who also happen to be the same people who want government out of their personal lives, I ask what more does this program do than allow government into the most personal part of their lives: their religion.

Larisa is just mad that she won't get funding for her cult, email her at [larisa\\_opinion@hotmail.com](mailto:larisa_opinion@hotmail.com)

## Write to Campus Forum at [oped1@hotmail.com](mailto:oped1@hotmail.com)

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# News

## SPACE

Continued from Page 1

Lafitte and Jay Tomlinson from the College of Design were able to help the engineering students visualize what they were trying to create.

"Seeing things animated made the results more tangible," said Janet.

For Lafitte and Tomlinson, winning the contest led to contracts with the NASA jet propulsion lab.

Janet now teaches robotics at Duke. He is working on a similar

project with Duke and NCSU students for underwater robotics.

NCSU did send a new team to compete in 2000, but Janet said it was not as structured and under different supervision. They made some modifications to Thumper, which Janet said is presently touring North Carolina.

"I hope people will get more involved in things like this. It makes engineering fun," said Arnold.

Arnold said that the banner will be signed by the astronauts on the Atlantis flight and returned to NCSU to be put on display.

## FLU

Continued from Page 1

If you are too ill to wait for the next available appointment, the Work-In Clinic is available on weekdays, and students are seen in the order of severity. Work-In patients should arrive early in the day while laboratory, x-ray and pharmacy services are available. The Nurse Clinic operates from 5 p.m. to 9 p.m. on weekdays.

If you become ill on the

weekend, a physician is present from 9 a.m. until noon on Saturday and Sunday for acute illness or injury.

If you need over-the-counter medications or a thermometer, but do not need to be examined, the Self-Care area near pharmacy may be used and offers the first item free, two to three items for \$3, and four to six items for \$6.

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# HANNIBAL BITES

Hannibal

★★

Director:

Ridley Scott

Starring:

Anthony Hopkins  
Julianne Moore

Ryan Hill

Features Editor

Since the release of "The Silence of the Lambs" back in 1991, fans have been screaming for a sequel. In the summer of 1999 author Thomas Harris finally delivered with "Hannibal." The book was met with a wave of criticism, mostly from the fans, dissatisfied with the novel's ending. Hoping to entice Jodie Foster to come back, changes were made to the film version of "Hannibal." The changes are still there, but Foster isn't.

The film involves a tangled web of characters, including Mason Verger, one of Lector's old victims, hell-bent on getting revenge. There is Inspector Pazzi (Giancarlo Giannini), who slowly discovers that Hannibal is hiding in his hometown of Florence. Julianne Moore fills in for Foster in the role of Clarice Starling, who is now a disgraced FBI agent. Her boss is Paul Krendler (Ray Liotta), a sexist pig that sees Clarice as nothing more than a piece of meat. In the middle of all this is Hannibal, who sets things in motion with a letter to Clarice.

That letter gets Clarice put in charge of finding the good doctor, even though everyone above Clarice wants to see her fail, especially Krendler. As Clarice searches for Hannibal, he enjoys a "cul-



tured" life-style in Florence, becoming a curator at the library. For a good chunk of the film, Hannibal actually acts like a civilized human being. But like Hannibal says in the film, "We all have to return to what we do best." As the plot thickens and Hannibal's true identity is exposed, everyone goes on a mad dash to try and catch him.

Hot off of "Gladiator," Ridley Scott steps into the director's chair for Jonathan Demme, and does a good job with what he has. There are beautiful shots of Florence, the film has a very documentary-like feel to it (much like "Lambs") and at times it even seems like Scott is trying to direct "Hannibal"

Demme-style.

The story at times is just flat out absurd, and it's hard to believe everyone involved could keep a straight face during production. The plot comes to a standstill at times, yet at other times the film is so fast it's hard for the camera to keep up. That may be the biggest problem with "Hannibal," nobody can decide in what direction to go in, so they go in all directions.

It's hard not to watch "Hannibal" and not compare it to "The Silence of the Lambs." The terrifying Lector in "Lambs" is now a ticking time bomb, there is a new actress portraying Clarice and the

book was met with such disdain that you wonder what they changed and what stayed the same. The gore is excessive at times, especially at the ending, which was even changed (the new ending is almost as ridiculous as the original).

Watching Hopkins at work as "Hannibal" is most definitely a treat, but with a sub-par story and no real direction he becomes the main attraction. The catch is the film has so many different plot-lines that Hannibal sometimes gets lost in the mix, which makes for a strange brew, indeed.

PHOTO COURTESY OF YAHOO.COM



## Not too foolish

Chandler Carriker

Senior Staff Writer

"Pick out a good song and play it loud," sings Greg Hawk on the title track to the Tremblers' debut disc, *Fool's Paradise*. It's an album free of navel gazing or horribly deep introspection, but instead overflowing with the kick and confidence of the best barroom rockers. There's no "alternative" mixed in with this country music and no tongue-in-cheek references to Hank Williams or Merle Haggard; Greg Hawk and the Tremblers are the real deal.

The first thing that jumps off the disc at the listener is Hawk's distinctive tenor vocals. Reminiscent of Lyle Lovett and Dwight Yoakum, Hawk's vocals on "Another City," as he sings of the distance between former lovers, bellows with the sound of a sad soul organ. It's a sound imitated by many, but captured by few and Hawk's has just the pipes to express this longing and loneliness.

Hawk follows this song up with a cover of Bruce Springsteen's "Tougher Than the Rest." It's dangerous ground for an artist to tackle a song by such a legend, but Hawk dances around the mistakes made by many (like those on the recent *Nevada* tribute) and makes the song his own instead of trying to do his best impression. It's the next song though, "When You Tell Me Lies," that really grabs the attention of the listener. It kicks off with a dark acoustic riff and bouncy drums. The band makes a bold statement with the song, break-

ing out of the barroom sound the rest of the album is so steeped in. "You act like I'm the devil himself/ What are you afraid to say," sings Hawk in a tone that brings to mind images of Appalachia ballads. With the bounce of the drums and bass, the band takes a side trip to Texas for a little swing to go with it.

"Halfway" finds the band in their most Tex-Mex flavor, with Hawk crooning off about being trapped in the down and out. "The warm gray morning pissin' rain/ Broken glass and carpet stains." "Downtown Lights" finds Hawk and the Tremblers hitting their mark with perfection, using a slow-rolling beat which perfectly accents the song's tale of a late night bender ("No I won't be in the sideshow tonight/ This tear I'm on has got me seein' stars").

Often Hawk and the band seem to tread a bit too close to the fine line between being a real country band and a caricature of one. The great thing is they still pull off lines like "Your mama says I don't know what I'm doin'/ Says that I am on the road to ruin" over a two-steppin' beat and make it sound legitimate.

The band that Hawk finds himself with is equally strong in their delivery of anything, from straight-ahead rock to a little salsa flare. Drummer Nate Staflo shows an ability to take songs off in directions that all good drummers can and guitarist Mike Krause perfectly dances around Hawk's guitar work. Harmonies from bassist/producer Danny Kurtz are only trumped by the presence of harmonies from the

## Boys and girls

Zack Smith

Senior Staff Writer

Viewers of MTV in the mid-'90s may recall a surreal cartoon it aired called "The Maxx." Now, the creator of that comic, Sam Keith, has unleashed his newest creation, "Zero Girl" (DC/Homage, \$2.95). It's the strange and oddly touching story of Amy, a lonely teenager with a crush on her guidance counselor and a bad reputation among the other students. She also has some of the strangest superpowers ever seen on the comics page. Keith neatly combines the more surreal aspects of his story (among them, an uncle who's a bug) with a realistic, poignant depiction of teenage alienation. The series is currently on issue 3 of a five-issue run and the first two issues are still available.

"Marvel Boy," (Marvel, \$2.95) is a superhero comic turned upside down, a book that takes the concepts of the Marvel Universe, mixes them with "The Matrix," adds a touch of anarchist propaganda and puts it all in a blender on "purple." An alien warrior's ship is shot down in a parallel-universe version of the world seen in Marvel Comics and tortured by a mad scientist who bathes in cosmic rays and wears an outfit bearing a suspicious resemblance to an old suit of Iron Man armor. Suffice to say, his opinion of humanity isn't exactly positive, and upon escaping, he vows to set the planet right... whether it wants to be or not.

Writer Grant Morrison, who brought a surreal reality to superheroes with "Animal Man" and "Doom Patrol" at DC in the late 1980s, applies his magic to Marvel here, with memorable results. This is a comic where the lead has mind-controlling saliva and talks to a schizophrenic organic computer, the government sends out genetically-engineered soldiers that are a cross between Captain America, the Hulk and Wolverine to stop him and the main villain's daughter is named after a medieval torture device. Aiding Morrison in this madness is artist I.G. Jones, whose style easily captures the



relentless energy of Morrison's story with unique panel arrangements and visual effects, making "Marvel Boy" the comics equivalent of a big-budget action movie. The first six-issue miniseries recently concluded and a collection will soon be available for \$14.95. You can also check out Morrison's equally surreal Web site, [www.grant-morrison.com](http://www.grant-morrison.com).

"Meridian" (CrossGen, \$2.95) is one of the more interesting efforts from upstart publisher CrossGen Comics, a company started by businessman Mark Alessi that is attempting to bring business-level professionalism to publishing comics. On the world of Akasia, the city-state of Meridian floats above the planet's polluted sur-

face, at peace with the other city-states... until the city's leader dies and both his daughter Sephie and his evil brother Ilahn are empowered with "Sigils" that give them immense powers. And as Ilahn attempts to solidify his power and take over the remainder of Akasia, Sephie finds herself running for her life and discovering the truths about a world that she has never seen before. Writer Barbara Kesel and artist Joshua Middleton (later Steve McNiven) create a world of both beauty and menace, smartly deconstructing most fantasy clichés while providing the reader with a smart, likable heroine and a complex, disturbing villain. "Meridian" is cur-

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## FOOL

Continued from Page 4

ladies in Tres Chicas on a few songs.

Over the past two years, Hawks and the Tremblers have built up a reputation as one of the best local live acts, and with *Fool's Paradise* they give a strong sample of what they've been packing barrooms with. While lacking the total power of a live show, it gives a great taste of a Friday night with Greg Hawks and the Tremblers.

PHOTO COURTESY OF GREG HAWK

## BOYS

Continued from Page 4

rently on its eighth issue and a collection of the first seven issues will be available soon for \$19.95. You can also check out CrossGen's Web site at [www.crossgen.com](http://www.crossgen.com).

Remember, you can find the books listed here at local shops like *Foundation's Edge* or *Capital Comics*, or online at *bookstores* like *amazon.com* or *barnesandnoble.com*.

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# Classifieds

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- 3 The last one
- 4 Space
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- 20 Small cask
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## ACCNotes

### Georgia Tech players sweep awards

Georgia Tech's Tony Akins and Halston Lane were selected as the ACC Player and Rookie of the Week, respectively, in voting by a select panel of the Atlantic Coast Conference Sportswriters Association (ACSWA).

Akins, a 5-foot-11 junior from Lilburn, Ga., averaged 23.5 points to lead Georgia Tech to a pair of victories over Top 15 teams as the Yellow Jackets knocked off No. 13 Maryland, 72-62, and No. 6 Virginia, 62-56. For the two games, Akins hit 15-of-21 shots from the field and 13-of-18 free throws.

Akins poured in a season-high 28 points against the Terrapins as he connected on 8-of-11 shots from the field and 9-of-12 from the line. He hit all three of

his three-point attempts, including one with the shot clock running down that gave Tech a five-point lead with 1:09 to play. Earlier he completed a conventional three-point play that put the Jackets ahead to stay with 5:43 left. He also had four assists and four rebounds.

Akins followed with 19 points in the Jackets' win over Virginia as he went 7-for-10 from the floor and 4-for-6 from the line. He also contributed four assists, three steals and three rebounds. Lane, a 6-foot-4 guard from Oak Ridge, Tenn., scored 15 points to help lead Georgia Tech to a 62-56 upset of sixth-ranked Virginia, the Yellow Jackets' fourth win of the season and second of the week over a nationally-ranked opponent.

Lane hit six of 10 shots from the field against the Cavaliers and scored nine of his 15 points in the second half. His biggest basket was a three-pointer that gave Tech a 58-54 lead with

1:16 to play. For the week, Lane averaged nine points and 2.5 rebounds and shot 50 percent from the field (7-for-14).

### UNC remains No. 1 in AP poll

While North Carolina remained No. 1 in The Associated Press poll for the second straight week Monday, two of college basketball's other premier programs re-entered the Top 25.

Kentucky and UCLA, both dropped from the rankings 11 weeks ago, came in this week at Nos. 22 and 24.

North Carolina (21-2), which extended the nation's longest winning streak to 18 games with victories over Wake Forest and Maryland last week, received 62 first-place votes and 1,742 points from the national media panel.

Stanford (22-1), which got the other eight No. 1 votes and 1,659 points, and Duke (22-2) remained second and third.

Illinois, which beat Michigan State last week in the only regular-season meeting between the Big Ten's top two teams, jumped from seventh to fourth, while the Spartans dropped one spot to fifth.

Kansas dropped one spot to sixth after losing to Iowa State last week, a victory that jumped the Cyclones from 12th to seventh.

Arizona, Boston College and Syracuse rounded out the Top Ten. Boston College jumped from 17th to ninth, the Eagles' first appearance in the Top Ten since they were sixth on Dec. 20, 1983.

Florida dropped three spots to No. 11 and was followed in the Second Ten by Virginia, Oklahoma, Notre Dame, Tennessee, Mississippi, Georgetown,

Wisconsin and Fresno State. The last five ranked teams were Alabama, Kentucky, Wake Forest, UCLA and Iowa.

Kentucky (15-7) dropped from the rankings in late November after a loss to Penn State left the Wildcats 1-3. Consecutive losses to Georgia Tech and Michigan State gave Kentucky a 3-5 mark, but since then it has won 12 of 14 games, including the last five in a row. The Wildcats' 8-2 Southeastern Conference record gives them a two-game lead over Florida in the league's East Division.

UCLA (15-6) fell from the rankings after a stunning home loss to Cal State-Northridge left the Bruins 1-2. They re-entered the Top 25 on a three-game winning streak, all on the road, and the first two were over Stanford — the Cardinal's first loss of the season — and cross-town rival Southern California.

The 85-76 loss to UCLA knocked the Trojans (16-6) out

of the rankings from 22nd. It is their first time out of the poll this season, after being as high as 12th.

Xavier (18-4) fell out from 24th after one week in the rankings. The Musketeers lost to St. Joseph's last week before beating Temple.

The biggest jump of the week was Mississippi's rise from 25th to No. 16 after SEC wins over LSU and Tennessee. The biggest drop of the week was Iowa's fall from 14th to No. 25, after the Hawkeyes, playing without injured guard Luke Recker, lost Big Ten games to Ohio State and Northwestern.

Tennessee (18-6), which also lost a conference game to Arkansas last week, dropped from 10th to No. 15, the Volunteers' first appearance this season out of the Top 10.

## TENNIS

Continued from Page 8

thus far this season. In both matches, the Wolfpack lost 7-0.

Against No. 75 Wisconsin (3-2), the State doubles team of Eric Jackson and Matt Lucas picked up the 8-4 win at the top doubles spot, but the Badgers earned the doubles point by winning the other two doubles matches. Wisconsin swept all

six singles matches to get the convincing victory.

On Sunday, the Pack faced the powerful No. 20 Hurricanes (6-0), who won all three doubles matches and all six singles matches to get the win. Lucas challenged Miami's Peter Hoffman in the first set, but the opening-set victory propelled Hoffman to a 7-5, 6-4 victory.

This year, the State men's team will look to gain experience early, since it returns only three players from last year's regular top six: Jackson, Ryan

Boward and Bryce McGrory.

Last year, Jackson was honored with an All-ACC selection. Despite struggling through the early part of this season, he will look to regain last year's form and lead the team heading into the ACC season.

This weekend, the Pack tries to get its season back on track as it faces Arizona and Rice in Houston before returning home for its first home matches against American and then High Point on Feb. 24.

## ASHTON

Continued from Page 8

Hodge, Josh Powell, Levi Watkins and Jordan Collins make up one of the best recruiting classes in school history. Getting rid of Sendek jeopardizes the school's chances of keeping those players.

Ultimately, the responsibility for what goes on in the program rests on the head coach's

shoulders. The Pack has clearly regressed this year, but State made strides in that Sendek's first four seasons.

Maybe giving him a little more time wouldn't be such a bad idea.

Jeremy Ashton's columns appear on Tuesdays. He can be reached at 515-2411 or jdash-ton@unity.ncsu.edu.

# Back the Pack

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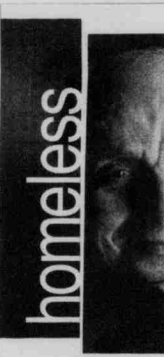
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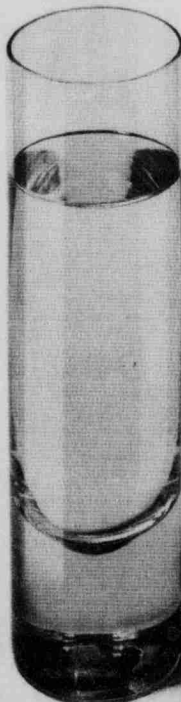
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# Charles in Charge

Senior Kara Charles has been part of the glue that's held the N.C. State gymnastics team together this season.

**Jeremy Ashton**  
Sports Editor

The type of crowd that the N.C. State gymnastics team draws for its events is a little different from most other sports on campus.

The people that come to watch the State gymnasts compete are ardent Wolfpack supporters, just like those who go to the Entertainment and Sports Arena to watch the basketball team in action or to Doak Field to catch a Sunday afternoon baseball game. But the crowds in Reynolds Coliseum for gymnastics meets are generally a lot younger than for other college sports. Many of the fans are eager, young girls from local gyms, who idolize the Pack gymnasts.

For senior Kara Charles, entertaining those fans is what college gymnastics is all about.

Charles, a senior from Overland Park, Kan., loves to perform. That's something that comes across very readily when Gums 'N' Roses' "Sweet Child of Mine" cranks up over the speakers in Reynolds for her favorite event, the floor exercise.

"I saw a lady and a little girl at Kroger recently, and I heard the girl say, 'Mommy, that's an N.C. State gymnast,'" Charles said. "Over the last seasons, those crowds have seen some high-level performances from Charles, who competes in the all-around for the Pack."

"Each year, she's gotten better," head coach Mark Stevenson said. "She's meant a tremendous amount to the program."

Charles said she came to State because she "always wanted to go somewhere warm." But weather wasn't the only motivating factor.

Stevenson and the rest of the coaching staff really made a good impression on Charles while she was being recruited. The rapport she developed with the other gymnasts on the team during her recruiting trip also helped convince her to come to State.

"At a lot of gyms, the girls only care about gymnastics," Charles said. "It was nice to get on a team where the girls were like me and cared about other things."

During Charles' freshman season, the Pack made



Kara Charles has provided senior leadership for N.C. State this year.

**KARA CHARLES**

**NAMED 1998 EAGL ROOKIE OF THE YEAR...FINISHED 4TH IN THE ALL-AROUND AT 2000 EAGL CHAMPIONSHIPS (38.975) AND NCAA REGIONALS (38.925)...TIED FOR 1ST ON BARS AT LAST WEEKEND'S HEARTS INVITATIONAL...MADE ALL-EAGL SECOND TEAM FOR ALL-AROUND IN 2000...3-TIME MEMBER OF EAGL ALL-ACADEMIC TEAM**



its first trip to the NCAA National Championship meet. Charles was a big part of the 1998 squad's run of success.

She stepped in that year and made an immediate contribution on all four events. She was recognized at the end of the year as the East Atlantic Gymnastics League Rookie of the Year and earned first-team All-EAGL honors in the all-around. Charles' run of success continued through Nationals, where she finished 33rd in the nation in the all-around.

Heading into her sophomore season, Charles

appeared ready for more of the same, but a broken ankle during the off-season set her training back. By the end of the season, however, Stevenson said that Charles was back to form.

Charles went through problems with her ankle during last year's pre-season, as well. This time, she had to undergo surgery to clean out the same ankle.

Once again, Charles got off to a slow start in 2000, while trying to return to full strength. And once again, she came on strong at the end. Charles performed well enough to take second-team All-EAGL in the all-around, and she finished fourth in the all-around at EAGL and Regionals.

After two consecutive years of dealing with off-season ankle problems, Charles went through this summer virtually pain-free. Thus far, the results have been overwhelmingly positive.

Charles has given the Pack consistent performances in every event this year. She's finished fourth or better on the uneven bars at each one of the Pack's five meets this year, including a first-place finish at last weekend's Hearts Invitational. She has also performed in the all-around at every meet this year, except the season opener, and received a season-high score of 39 against Florida on Jan. 27.

Charles' strong performances have been a significant help to the Pack, which got hit with a rash of early season injuries. State lost three gymnasts before the first meet of the year was 15 minutes old, including all-arounders Amy Langendorf and Aimee Patton, leaving openings in the lineup for younger gymnasts. While the fresh faces have gotten the job done, Stevenson credits Charles and the team's other veterans for State's success.

"I really do believe that she and Monnie [Berry] and Kelli [Brown] and Sara [Dolan] are the keys to why our team is doing so well this year because of their experience and their leadership in the gym," Stevenson said.

Charles, one of the team's three captains, said that the injuries have placed more pressure on her to perform well this year. Yet that type of challenge is something that she enjoys about the team concept of collegiate gymnastics.

"When I was competing in my gym at home if I fell, it just affected me," Charles said. "If I fall now, the whole team feels it. That's what makes collegiate gymnastics more exciting; everyone's there for you when you do hit."

Like many of Stevenson's gymnasts, Charles will graduate from State at the end of the year as a success in the classroom, as well as the gym. Charles, a business major, made the All-EAGL Academic Team in each of her first three seasons at State and was a Scholarist All-American in 1999.

## Sticking with Sendek

Herb Sendek's job security has been a frequent topic of discussion recently at N.C. State. Before the season began, the Wolfpack was expected to finally return to the NCAA Tournament for the first time in a decade.

State beefed up its schedule to impress the selection committee, had all the talent in talent and boosted a deep bench.

But the Pack hasn't fared well against that schedule, claiming just one win over a Top 25 opponent, Wednesday's 90-80 victory against Virginia. Meanwhile, injuries and off-court problems have cut into the depth, keeping valuable players out of the lineup.

State enters the stretch run with an 11-11 overall record. The Pack will be lucky to make the NIT, much less the NCAA Tournament.

As recently as last week, State fans were so sure that Sendek wouldn't be around next season that they were already discussing possible replacements. Rick Pitino isn't working for the Boston Celtics anymore, so he can come here. Bobby Knight's unemployed for some strange reason (it certainly wouldn't have anything to do with him choking a player during practice); he'd be a great coach.

First of all, questioning the head coach's effectiveness is one thing, but looking for his replacement while he's still running the show isn't fair. It's not right at UCLA, where everyone cares about basketball and most of them are asking for Steve Lavin's head. It's not right at Florida State, where the half-dozen people who actually receive basketball as something other than the season between football and spring football want to see Steve Robinson ousted. And it's not right here.

With all the turmoil surrounding the program right now, athletics director Lea Fowler decided Friday address the rumors of Sendek's supposedly imminent release.

"Herb Sendek will be our coach next year," Fowler said. "I didn't want it to get to the point where everybody was speculating this way or that way. Obviously, there's been a lot of frustration with an 11-10 season, but we think Herb's the right guy."

Fowler's announcement has undoubtedly been unpopular among certain circles of State fans. But if nothing else, Fowler lent something to the basketball program that it desperately needs—stability.

Believe it or not, there is still a lot on the line for State in the coming months.

Assuming the Pack still want to make a postseason tournament, even if it is the NIT, the team has some work to do. Realistically, State has to win four of its remaining six regular-season games because it's facing a first-round matchup in the Atlantic Coast Conference Tournament with North Carolina or Duke. The Pack will have little room for error over the next couple of weeks, since it still has to make trips to Maryland and UNC.

As Fowler pointed out, the Pack still has scholarships open for next season. The recruiting process doesn't work quite as well when a potential player isn't sure who is going to be in charge.

State also has to consider the group of recruits that Sendek has already signed. Julius

# Tennis begins spring schedule

◆ The men's and women's tennis teams face their first home matches of the new season in the coming days.

**Steve Thompson**  
Staff Writer

With March just around the corner, the N.C. State tennis teams have recently begun spring competition in preparation for what will be a challenging Atlantic Coast Conference season.

In its first weekend of spring action, the women's tennis team (1-1) got off to a solid start with a convincing victory at Wofford and a hard-fought loss at No. 19 South Carolina.

"We're getting a lot closer to where we want to be," said State head coach Kay Louthian. "Our No. 5 singles lost 6-4 in the third set and our No. 1 singles lost [6-4, 6-4]. Those are two matches that could have gone either way."

The Pack shut out Wofford 7-0 on Saturday, getting singles wins from Katrina Gildemester

Kristen Nicholls, Jackie Leskovar, Jennifer Jassawalla, Loni Worsley and Amanda Devore in addition to taking the doubles matches.

Against the Gamecocks, Jassawalla and Worsley picked up wins, while Leigh Eichelberger dropped a grueling three-set match. South Carolina swept doubles to defeat the Pack 5-2.

Last year, the team struggled, going 5-15 during the spring schedule and winless in ACC play. Considering the team is currently missing the services of Kristen Lam, its top seed, Louthian is very positive about the direction of the program.

"We're hoping to be right in there with the rest of the [ACC] schools this year," said Louthian. "We feel we're good enough to go to Regionals."

"We think we're a lot better this year. Hopefully we can quietly sneak up on a few teams and get into the NCAA Regionals."

This weekend, the Wolfpack women will host their first matches in Raleigh, as Richmond and Marshall come



Eric Jackson and the men's tennis team face Arizona and Rice this weekend in Houston.

to face State on Saturday and Sunday. Both matches are set for a 1 p.m. start time. The men's team (0-3) has also

begun its spring schedule. Last weekend, the team traveled to Miami to face both the Hurricanes and Wisconsin.

The trip proved fruitless for the Pack, who has struggled