

2.



**Like father, like son**  
Should we clone?  
Should we clone?  
Should we clone?  
Check Opinion, p. 2

4.



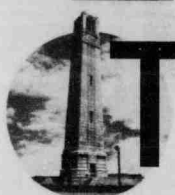
**Everybody was kung fu fighting!**  
Well, not really, but  
we've got some in  
A&E.

8.



**Demon Deacons?**  
Sports doesn't know  
what it means, either,  
but they were playing  
N.C. State Wednesday.

**Thursday**  
February 1, 2001



# TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	
Hi	58
Lo	38
Tomorrow	
Hi	45
Lo	26

## Fox going nowhere

◆ Chancellor Marye Anne Fox said Wednesday that she has not been offered a position with the White House.

**Jimmy Ryals**  
News Editor

N.C. State Chancellor Marye Anne Fox told members of the Chancellor's Liaison committee Wednesday that, at this point, she has no intention of leaving N.C. State for a position in the White House.

"I am not departing for Washington," Fox said.

Fox went on to say that she has not yet been contacted in relation to the position as the head of the White House Office of Science and Technology Policy.

Fox attributed speculation that she is under consideration for the position to the media and to the fact that she is active in Washington.

"Any time new positions become open there, people active in those circles [become candidates]," said Fox.

"I am excited about this university," she said. "I intend to be here for some time."

Members of the Chancellor's Liaison committee heard presentations from officials in computing services, transportation and the University Cashier's Office. They also discussed tuition increase policy with the chancellor.

New Cashier's Office Director David Fornash discussed his plans to correct what he termed to be "significant problems" that have plagued his office over the past year. Those problems, in his opinion, center on a change in the computer system

used by cashiers, the introduction of new employees to the office and the perception that students are not treated well in the cashier's office.

Fornash plans to run the cashier's office more like a bank and to improve communication between the office and NCSU's students.

"Generally, if you have an account with a bank, you expect business to be handled in a businesslike manner."

"Things will get better at the cashier's office and they will improve. It won't happen overnight, but it will happen."

When asked by Chancellor's Liaison attendees Natalie Duggins about the lack of communication between the cashier's office and the financial aid office, Fornash touched on the possibility that the cashier's office could eventually move into the second floor of Harris Hall, the same office that houses financial aid.

Transportation Director Cathy Reeve offered a brief presentation on parking at NCSU. Among the items on which she reported were the use of warning tickets for parking violations for first-time offenders in non-handicapped, non-reserved parking spaces, the possibility of bussing students to the Entertainment and Sports Arena for men's basketball games and a software change that could allow students to sign up for parking permits at the same time they sign up for classes.

Reeve said that 3,200 of the approximately 11,000 parking citations handed out since December have been warnings.

ResNet Coordinator Stan North Martin, Assistant

See FOX, Page 3



Catherine Bunn, a freshman in Biological Sciences, prepares her BIO 183 lab project at the NCSU Phytotron in Bostian Hall.

## NCSU land up for sale again

◆ After a three-month hiatus, NCSU officials are attempting to re-market the 159-acre tract of undeveloped land located near the ESA.

**Andrew Buchert**  
Assistant News Editor

N.C. State officials hope that the second time is the charm when the approximately 159-acre tract of university-owned farmland located near the Entertainment and Sports Arena is offered for sale again beginning Feb. 28.

The 158.66-acre plot of undeveloped property, located between Wade Avenue and Interstate 40, was first offered to

potential buyers through a competitive bidding process that opened Aug. 1, 2000, said Associate Vice Chancellor for Facilities Charles Leffler.

But when no first-round, and subsequently no second-round, bids were received, university officials decided to halt the land sale. During that time, a city planning effort drafted its proposal for the area surrounding the ESA, known as the Arena Small Area Plan, and NCSU officials reevaluated the terms and conditions for the sale of the land, said Leffler.

"The [city planning] process raised questions [among potential bidders] concerning the plans for the area, and it caused people to be hesitant to bid on the land," he said.

Temporarily taking the land off the market enabled NCSU to obtain input from the various constituencies that hold an interest in the sale of the land. Leffler said university officials held regular meetings with members of these constituencies for three months.

"We had a lot of opportunity to talk to people about the plans for the area and gather input which has been very valuable to us," said Leffler.

Although the minimum acceptable offer for the land, \$14.5 million, has not changed since the first time it was marketed, university officials have made several other changes for the second go-around.

"Many of our constituencies expressed the desire that we be more sensitive to the water tributaries in the area of the land, and so we expanded the natural buffer requirement and added additional acreage to the no-build area," said Leffler.

University officials also lowered the deposit requirement for potential buyers of the land and decided not to exclude offers with attached contingencies or conditions.

"The first round [of the land sale], the land was offered for purchase as it was and where it

was," said Leffler. "This time, buyers can place conditions on their offers."

Leffler noted, however, that although such conditional offers will not be excluded, offers without any contingencies will be looked upon more favorably.

The plot of land was originally used by the university as an agricultural research facility. NCSU officials decided to sell the land last year when significant development in the area left the land non-conductive to carrying out the research projects for which it was originally intended.

Profits from the land sale will be used to acquire additional plots of land located near Lake Wheeler Road and the J.C. Raulston Arboretum.

On an unrelated note, the Finance and Legal Bylaws committees of the Centennial Authority will meet today to discuss, among other issues and in-house business, several inconsistencies in the recent ESA naming rights agreement that was reached between the authority, NCSU and the Carolina Hurricanes on Dec. 19.

"The city approved the proposal subject to the changing of

See LAND, Page 3

## Another day, another grant



Laurie Williams oversees a pair of computer science students learning.

◆ An NSF grant awarded to an NCSU computer science professor will enable students to study CSC a little differently.

**Blair Parker**  
Staff Reporter

Laurie Williams, assistant professor of computer science at N.C. State, was awarded a three-year National Science Foundation grant totaling \$227,110 on Dec. 19.

She received the grant for her research on pair-learning approaches to instruction in computer science.

Williams began research with undergraduate students while earning a Ph.D. in computer science at the University of Utah.

She taught a computer science course there and discovered that the dropout rate was between 25 and 40 percent. She also noticed the high average of failing grades, which led her to conclude that the students had significant trouble with the material.

They had a hard time understanding the programming languages involved in computer science and therefore completely stopped their learning process until they could receive answers to their questions.

In pair-learning, "two students work together at one computer," said Williams. With the grant Williams received, NCSU now has the opportunity to adopt the program. Williams hopes this program will lower the dropout rate and improve the grades of the current students in computer science.

The program will be introduced to students in the fall of 2001.

The same professor will teach both sections of

See GRANT, Page 3



**Voucher Pickup**  
For the February 3 Syracuse game

Voucher pickup:

Thursday 10a.m. to 5p.m.

Ticket pickup:

Friday 10a.m. to 5p.m.



## Double trouble

SHOULD THE UNITED STATES PROCEED  
WITH PLANS TO CLONE HUMANS?

Dr. Panayiotis Zavos of The Andrology Institute of America and the Kentucky Center for Reproductive Medicine and In Vitro Fertilization in Lexington, Ky., plans to launch "the first serious effort" to clone a human being, according to a Reuters report.

Zavos, who is heading an international team of reproductive experts, plans to hold a conference on the process in Rome in March, to which invitations will be provided to the Vatican, which is opposed to human cloning. According to the report, the consortium would operate in an undisclosed Mediterranean location.

"It will be out of the bottle and will be controlled."

The goal of the project is to provide children to infertile couples. Zavos reports 10 such couples, including an American pair incapable of conceiving because the man's testicles were severed in an accident, have already volunteered to participate.

Zavos will be aided by Italian fertility doctor Severino Antinori, who has helped post-menopausal women become mothers and has pioneered a controversial medical technique in which sterile men incubate their sperm cells inside the testicles of mice.

Since 1997's cloning of a sheep in Scotland, the famous "Dolly," scientists around the world have cloned mice, cows and monkeys. Although rumors of a human cloning project came out of North Korea in 1999, Zavos represents the first public declaration of intent to clone a

human being.

Although benevolent in intention, the provision of children, Zavos and his team are ignoring a host of ethical and scientific problems.

Cloning represents a fundamental shift beyond conventional fertility treatments like in vitro fertilization or surrogate parenthood, all of which are viable options for the couples involved.

Outside of the problem of replicative fading, the eventual pattern erosion created in making a copy of a copy, scientists would also have to deal with the genetic abnormalities associated with current cloning procedures. Frequently scientists grow hundreds of failed embryos in order to succeed once in cloning.

Once the gimmick nature of "can we do this?" wears off, human cloning inevitably will devalue human life. Because humans will be created in man-made labs, scientists — and the public — will become increasingly intolerant of any human that fails to satisfy some impossible notion of genetic perfection.

Arguably, what makes us human is that fact that we are not capable of natural cloning. A human individual is a curiosity of sorts. But mass production of humanity — two John Does, five Jane Does — turns that person into a race. And we will be judged by how we treat that race.

Human freedoms and human rights have always been built on a foundation of individuality. Cloning violates a person's right — a person's need — to be individual.

## My beef with racism



Justin Parisi  
STAFF COLUMNIST

For those of you who believe that we are gradually becoming a colorblind society, all one has to do is turn on a television for a few minutes. What you'll see is what I believe is the equivalent to vaudeville blackface.

In the days of vaudeville, white people thought it was funny to paint their faces black and add exaggerated features, such as extra-large lips and sunken eyes. They'd wear white gloves and top hats and do ludicrous song and dance routines in "tribute" to those crazy Negroes. Make you angry?

It should. It was a pathetic display of racist propaganda. I guess they figured it was okay if they made a mockery out of black culture.

Of course, white people aren't the only ones to blame. Black people are just as guilty at times. How often have you heard a black person speak in "white people speak"? If you don't really know what "white people speak" is, recall a commercial during the Super Bowl featuring the catch phrase "Whaaazzap." In the ad, a group of tennis-playing Wall Street-ers were imitating the previous installments of the famous ad series — only this time, instead of "whaaazzap," they quipped, "what are you DOING?" While this disparity in linguistics is apparent and sometimes humorous, it only clouds the fact that it is still the equivalent of telling a racist joke.

By pointing out the differences in culture and picking fun at it, television is a perpetrator of racism. However, instead of recognizing this, we tend to point the finger at each other. No one realizes that there is someone else pulling our strings, implanting this idea of acceptance of racial mockery into our easily entertained minds.

The aforementioned ads are not the sole culprits of this. There are countless other ads that play off the notion of cultural disparity, something I call "racial marketing." The McDonald's ads are a specific range of the targeting of a specific race for the purposes of increasing their customer base. Practically every

McDonald's commercial you see these days features a black in some shape, size or form, along with black music, cultural references or stereotypes. When Jesse Jackson called for "more blacks on television," I seriously doubt he had this in mind.

The same goes for the other end. How many car commercials feature black people? A whole helluva lot less than fast food commercials. I guarantee. But I also guarantee that anybody — black or white — would rather drive around in a new car than eat a double cheeseburger, even if it does come with cheese. And I'm sure it works. I only wish there were solid evidence pointing towards the racial statistics of fast-food purveyors. I'm sure they'd be seriously skewed.

Is it effective marketing? Yes. Target marketing is a common practice in the field. Everyone is targeted from age to class to race. Is it unethical? Yes. Since when did we agree to be sold by our ethnicity? We may buy the same products people of our race do, but does that grant the advertising industry the right to use that against us and the greater good of racial equality? The same could be said for network television. Sure, the gap is closing. But how much can we really parse network television for bringing us quality programming such as "What's Happening?" or the WB?

Despite the fact that we all believe ourselves to be individuals, we are victims of a group society. We allow ourselves to fall into the same stereotypes we berate. Why? Because it's easier than change, than to not fit in. What we're becoming is a herd of consumers, grazing in the fields of capitalist dream. We continue to don the white gloves and top hats and do a little jig; this time, though, not for a vaudeville audience, but for corporate America. And much like vaudeville, they're laughing at us.

It's a vicious cycle, folks, and one that may never be broken. That's because we keep watching, buying and accepting being branded. Last time I checked, that was reserved for cattle.

Who wants money when all we need is money? E-mail Justin at [imparisi@my.uncu.edu](mailto:imparisi@my.uncu.edu) if you want to discuss the racial disparity in our nation over a burger and fries.



Miller Jones  
STAFF COLUMNIST

Yes, I use Napster. Yes, I enjoy being able to download any version of any song I desire at any time of the day. And yes, I was surprised to hear that the file-sharing interface recently struck a deal with a small, independent record label out of New York and will soon be charging its users a monthly fee. What does this all mean? Why has Napster done this? Why do people drive on a parkway and park in a driveway?

Be patient children, and I, Miller, guru of everything musical, will answer at least two of those questions and tell you why this deal does not mean the end of the world or, even worse, the end of Napster.

On Monday, Napster shook hands and made up with TVT, a record label that houses superstar artists such as Chino & Noyah, Revolving Coats, Snop Dogg presents the Eastsidaz, 21ether, and four separate Mortal Kombat soundtracks (four too many). The label dropped a suit filed in June against the song-swapping service for an estimated \$1.5 billion — yes, billion — for copyright infringement grievances against the monster acts on its own label.

"But Mix Master Miller," you say, "I have never heard of any of those bands and I have never downloaded any of their songs before. Why should I be a victim? I've never heard of the label." Napster's response was a cave-in by the service due to pressure from many artists and labels either filing suit or threatening to do so. The site was facing pressure from the courts as well in regards to copyright infringements. This means that Napster will begin charging its current and future users a fee to continue the services that

they have since now experienced for free. This has infuriated many a Napster user. But before you throw your fists up in rage, think about why Shawn Fanning, the 20-year-old founder, and the rest of the Napster team have acted in this way.

Wouldn't it be easier to charge its users a tiny monthly fee to avoid copyright lawsuits rather than pay labels and artists billions of dollars in restitution and wither away completely? For months, artists such as Dr. Dre, Metallica, and Ladies Love Cool James (LL Cool J to typers) have sounded off against Napster because it allows anyone with a computer and Internet connection to download and trade — at no charge — virtually any musical performance since the invention of ears. If you have the choice of downloading tunes on a song-by-song basis or buying an entire CD for 16 bucks (although you just like one or two songs on it) what would you do? This is precisely why Napster currently claims over a million users and about two billion songs shared each month.

Many artists are disillusioned, though, and joined suit against Napster because they believed the service was hurting their record sales. However, studies have been conducted that dispute those claims. One study in particular, conducted by Yankelovich Partners, found that 59 percent of users who listened to music via Internet connections later bought the CD containing that music. So, to all the artists crying over lost revenue, find another reason to hate Napster and its million-plus users. Also, two weeks ago, Napster began carrying a direct link to CDNow.com, which allows Napsterites to access a site that enables online purchasing of almost any album from any artist in existence. Thus, it appears Napster does indeed care about record sales. Hell, Napster is the reason for the improvement in record sales.

And, thanks to its recent alliance with CDNow, the improvement will only

improve. The service's "Discover" section also introduces new artists as well. This provides exposure and direct PR to avoid music listeners free of charge for the artist or group, which evolves into more record sales for them. In short, Napster is promoting the music industry from virtually all angles.

Now comes this business of Napster's "small fee" for future usage. According to Napster representatives, the charge will not be implemented until June and it is expected to be less than five dollars — a very small price to pay for a service that saves you from paying 10 times that amount in the form of compact discs. The fee is being charged in order to compensate musicians all across the board. The money will go directly to royalty accounts at various record labels. A recent poll of Napster users shows that 70 percent would pay the small fee. Some are calling that statistic "optimistic." I see it as pessimistic. Let's say that 70 percent of current users stick with the service after the fee implementation. That means that 30 percent of once-users (ouch... that's hurting... from... math) will be forced to find other methods of listening to their favorite music. Those hardest hit will be listeners of underground music geared toward college students and other types of music that are harder to obtain without the help of services like Napster. Most will be forced to either go back to the pirated and smoky record stores and pay Trump-like prices for CDs or shell out five bucks each month to cover the fee for unlimited access to a plethora of songs.

C'mon, College Joe, I was in your car last week and I saw your change drawer. You've got enough shiny Lincolns in there to pay the minuscule fee. Face it, you can afford Napster. Consider the alternative.

Do you smell that?  
MillerWroteIt@aol.com

## The Democrats' Paradox



Nathan Linther  
STAFF COLUMNIST

In the 16 Jan. issue of the *Wall Street Journal*, Robert Bork wrote, "Do not assume that wild and obviously false accusations do not harm. If left unrequited, they impress much of the public." He was offering a lesson that John Ashcroft would need to consider when attempting to secure a position as U.S. Attorney General. The observation, whether helpful to Ashcroft's situation or not, may have already proven itself prophetic. Revealing once again that intolerance is their life's blood, liberal special interest groups speeded characteristically crass, inflammatory statements in an attempt to discredit yet another decent, respectable American who dares to disagree with them.

The front was fortified when Democratic politicians took their marching orders and followed suit, faithful and furious. Ashcroft was put on trial as a virtual neo-Nazi racist and would have segregation re-instigated and women beat back to the kitchen. Luckily, successful personal vindication has become a trademark of the right, though few on the other side of the political spectrum seem to notice. Those who sat in judgment, barking "wild" and "false accusations," were temporarily muzzled Tuesday when the Senate committee voted 10-to-8 in confirmation of Ashcroft, a decision the entire body is expected to uphold. The preceding sentence's keyword, however, is temporariness.

It should not come as a surprise if Ashcroft is recorded in liberal memory banks as a dangerous man who was put in power by a tyrannically controlled conservative body. Most will not be convinced — either because of a failure to listen or an apathetic attitude toward public affairs in general — that Ashcroft is a decent man who was unfairly and unduly dragged through the mud. The first time the Justice Department does something the left even minutely opposes, unfounded concerns about the attorney general will resurface — perhaps with even greater gusto than before.

Indeed, this most recent dissection was neither the beginning nor the end of excess-

sively destructive liberal propaganda. Clarence Thomas, New Gingrich and Bork himself can attest to that, not to mention Dick Cheney, Katherine Harris or even George W. Bush. As an example, Bork relates his nomination to the Supreme Court in 1987, which prompted Edward Kennedy to assert that if Bork were to be confirmed, "blacks would sit at segregated lunch counters, rouge police could break down citizens' doors in midnight raids, [and] school-children could not be taught about evolution." Ridiculous allegations like these are exactly the kind of thing Ashcroft just experienced, and yet they are nothing compared to what a Bush-appointed Supreme Court justice would suffer.

Interestingly, Bork relates that, when Janet Reno was nominated for attorney general, her pro-life, pro-gun control, pro-affirmative action beliefs (known to Republicans at the time) did not prompt them to question her willingness to enforce the law. It does not matter how admirable one's actions are or how vindictive their words; if the acquisition of public office is on the agenda, a conservative affiliation will most certainly culminate in some level of character or professional crucifixion.

In short, the left exudes the very intolerant temperament it claims to oppose. It is acceptable for liberalism not only to reject, but to demonize individuals and schools of thought simply because each happen to

promote a worldview or philosophy contrary to its own. Much like the British crown viewed American colonists who had the audacity to craft a declaration of their independence, it seems dissenters from the modern American left will likewise not be tolerated. Such a mentality has placed conservatism on the defensive while altogether crippling its ability to fight back. For instance, if Republicans had dishd out the beating Democrats given to Clarence Thomas, such scrutiny would hardly be tolerated and most likely compel many to compare it to a modern day lynching. Yet, since Thomas is a conservative and it was liberals who were sitting in the seat of judgment, any amount of defamation seemed warranted.

All of this does not mean, however, that Republicans should adopt a feeling of moral superiority (though they often seem to have more of a right to that claim), nor does it suggest that conservatives should attack in a similar fashion. It simply insinuates that so long as liberalism retains the right to wage the offensive, conservatism should not only be allowed to defend itself, but should also be afforded the decency of a tolerant and attentive audience.

Offended? Email Nathan at [horatio399@yahoo.com](mailto:horatio399@yahoo.com)

## TECHNICIAN'S VIEW

NORTH CAROLINA STATE UNIVERSITY STUDENT NEWSPAPER SINCE 1929

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Opinions expressed in the columns, articles, photo illustrations and letters that appear on *Technician's View* are the views of the individual writers and are not necessarily the views of the Editor or Staff. The newspaper is published weekly on Mondays through Fridays throughout the academic year from August through May except during breaks and non-academic periods. The paper is published by the Student Body of NC State University and is published weekly on Mondays through Fridays throughout the academic year from August through May except during breaks and non-academic periods. The paper is published by the Student Body of NC State University and is published weekly on Mondays through Fridays throughout the academic year from August through May except during breaks and non-academic periods. The paper is published by the Student Body of NC State University and is published weekly on Mondays through Fridays throughout the academic year from August through May except during breaks and non-academic periods.

## POLL POSITION

Do you feel discriminated against because you are young?

Yes

No

62%

38%

A total of 299 responses were received.

The Poll Position station is located in the lobby of Fountain Dining Hall and collects data on Sundays, Mondays and Wednesdays. Results are unofficial and not scientific.

## FOX

Continued from Page 1

Director of Systems Debbie Carraway, Communication Technology Director Jennifer Van Horn and Assistant Director of Unix and Web Servers Harry Nicholas gave a presentation on the functions of computing services at NCSU. Computing Services is currently considering the addition of workstations at E.S. King Village and a hands-on computer training program for incoming students.

Student Body President Harold Pettigrew opened the floor for discussion on the student role in tuition increases and the use of money for such increases.

Pettigrew voiced a desire for students to have more input in tuition increase before increases are passed, rather than after.

Currently, Fox is fielding student input on how to spend the \$2.2 million in revenue that NCSU will receive from a two-time \$300 tuition increase handed down by the UNC Board of Governors in February 2000.

Melissa Wicks, a senior in communications and student senator, told Fox that she had organized a group of students to offer recommendations for the use of increase money. Fox asked that any student suggestions be given to her after the April meeting of the NCSU Board of Trustees.

"N.C. State is in a class of its own in involving student input," said Fox.

Fox hosted a series of forums for students to voice their opinions on the tuition increase handed down last year.

"Student influence did have an effect, but probably not the effect you had wanted," Fox said of student input on the increase.

## LAND

Continued from Page 1

some language," said Centennial Authority Executive Director Curt Williams.

The language concerns some minor inconsistencies in the agreement, said Williams.

"We have talked to both parties about ways to solve the problem, and the parties are proceeding as if this can be resolved," he said.

The naming rights agreement gives the Hurricanes the responsibility of procuring a corporate partner to purchase the naming rights to the ESA. Williams said that once a buyer has been found, the authority has the right to approve the name of the building.

"One of the major issues that we will consider is the name appropriateness of a building in which a college team will play," he said.

## GRANT

Continued from Page 1

CSC 116, with one section taught the usual method and the second taught with partners. However, students will not know which section will be which for the purpose of random sampling.

Williams believes that with partners, students will not overbear the professor with questions, and, when they do ask questions, students will not feel threatened.

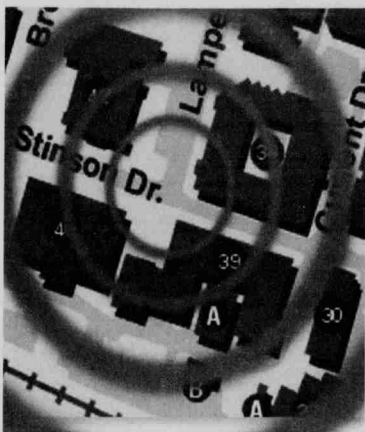
Research has proven that minorities work better in groups and that women feel more comfortable while working in groups, said Williams.

A professor teaching a class with the pair-learning program will not be the sole source of technical expertise. The concept of "two heads are better than one" will be strongly enforced. In turn, instructors will also

reap the benefits of a happier class.

Rich Felder of chemical engineering and Eric Wiebe of mathematics will serve on the external review board to review the experiment and results and to maintain a well-designed study, implemented by Williams and the instructor. The classes will then be compared on their dropout rates, test scores and students' opinions about the class.

Williams explains, "with two people working at one computer we hope to prove that work will be done faster and with higher quality."



## Former Yale prof fights back, files lawsuits against paper, university

Matthew Ferraro  
The Yale Herald (Yale U)

(U-WIRE) NEW HAVEN, Conn. — In a libel suit filed against the Hartford Courant on Thursday, Jan. 12, 2001, former Yale University lecturer James Van de Velde complained of "false, defamatory, and malicious" statements in an article printed exactly two years earlier.

He issued a press release on Jan. 23, 2001, notifying the Courant, which reported on Jan. 13, 1999 that two female television reporters had filed complaints with the New Haven Police Department (NHPD) alleging that Van de Velde was harassing them of the suit.

The next day he issued a statement announcing his plan "to hold certain Connecticut institutions and individuals accountable for their misconduct, slander, and false statements, which wrongly propelled my name into the

[Davenport senior] Suzanne Jovin murder investigation."

Van de Velde is "trying to set the record straight," his lawyer, David Grudberg told the Herald. According to the suit against the Courant, the "plaintiff's good name and character have been greatly injured, his ability to find and keep employment has been severely affected, and he has suffered great mental anguish and embarrassment."

Van de Velde, a former diplomat and political science lecturer, was working closely with Jovin as her senior thesis adviser at the time of her death. Police questioned Van de Velde, along with many others, immediately after Jovin was stabbed to death in the upscale East Rock neighborhood of New Haven on Fri., Dec. 4, 1998. Four days later, the police interviewed Van de Velde for several hours and, with his consent, searched his car and home.

On Jan. 11, 1999, Yale relieved

Van de Velde of his teaching duties, explaining that his presence would constitute a major distraction for students.

The Courant reported this fact in the Jan. 13 article in question. But the lawsuit revolves around what the two authors of the story, Dave Altman and Eric M. Weiss, wrote about Van de Velde's alleged conduct with two female television reporters.

In the statement released on Wed., Jan. 24, Van de Velde said that the paper "either wrote utterly false information to defame and slander me, information which they should have known to be false, or they were manipulated by a New Haven police officer who was bent on insinuating my guilt in the Suzanne Jovin murder case by feeding misinformation to gullible journalists. Neither Mr. Altman or Mr. Weiss asked to see copies of complaints against me (they could not have, since there are none), nor did they

solicit my comment on their story, nor did they confirm the complaints with the alleged complainants." According to the suit, Van de Velde requested that the paper issue a retraction of the statements, but the Courant refused.

According to legal sources who spoke on the condition of anonymity, the Courant could be found guilty if Van de Velde's attorney proves that the article was false, defamatory, and published with some degree of fault. If Van de Velde proves that the underlying charge — that he harassed the female reporters — is false, he should win the case. The Courant may invoke a privilege, however, that allows the paper to report that complaints have been filed with the police, even if those complaints themselves are false. The paper could also exonerate itself by proving that the source cited in the article lied.

## EARTHQUAKE RELIEF collection

Members of MAITRI, N.C. State's Indian Graduate Student Association, have begun a relief fund for victims of the earthquake that rocked western and northern India last Friday. Members of MAITRI will be stationed between Riddick and Mann halls today from 9 a.m. to 5 p.m. to take donations.

image from www.ncsu.edu

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# Musings

Cool tidbits on all things movies,  
including upcoming films.

Zack Smith  
Senior Staff Writer

"Traffic" is currently one of the most popular and critically-acclaimed movies in current release, but the 1989 BBC miniseries it was based on, "Trafik," is almost unknown in the United States.

"Trafik" is actually pretty close to the film we all saw, just a European version, and more concerned with the heroin trade. The Benicio del Toro plot line is replaced with a story about a poppy farmer in Pakistan, and the remaining story lines are fairly similar, down to the minimal overlaps. The character played by Catherine Zeta-Jones in "Traffic" here called "Helen" and married to a German businessman named "Karl" is still out to get the witness against her dealer husband (although she isn't pregnant, as that aspect was written into the film to

Interestingly, the writer of the miniseries was one Simon Moore. He's a playwright as well as a miniseries writer. Two miniseries that he's written that have been seen in America are the Hallmark version of "Gulliver's Travels" and "The 10th Kingdom." The former was great and the latter was awful, but it's going to be interesting to see what he'll do with "Dinotopia," due next year. Still, given those credits, one wouldn't have expected him to come up with something like "Trafik."

The original "Trafik" miniseries is not available on video in the U.S., but [www.amazon.com](http://www.amazon.com) might have it. The Museum of Television and Radio in New York is going to be screening it soon, but that doesn't help most people. PBS wants to re-air it, but they schedule their programming so many months in advance that it's unlikely they'd show it until

"Enigma" is the producing debut of Mick Jagger, but the man was smart enough to get onto his project the team of writer Tom Stoppard and director Michael Apted. There's also some positive buzz on about the films from the respective comedy teams of Broken Lizard and The State, "Super Troopers" and "Wet Hot American Summer." No Kevin Smiths or Quentin Tarantinos this year, but there's always 2002.

Most people say trailers are the best part of the movies, and here is what the upcoming trailers have to offer. To put it bluntly: Big-budget sci-fi and fantasy is back in a big way. This may or may not be a good thing. Here are some thoughts on some of the trailers:

"A.I." The trailer is an odd combination of Stanley Kubrick sense of wonder and mystery and Steven Spielberg sentiment. I fear those words may eventually be used to



accommodate Zeta-Jones's pregnancy). The Michael Douglas story line is also similar, and it's interesting to know that the character's daughter was played in the miniseries by Julia Ormond ("Sabrina"), who was supposed to be the next big thing about five years ago.

There is also apparently a scene in the miniseries version where the father character smokes opium while searching for his daughter. This is a scene that was almost done in the American version (with crack snorting for opium), but was scrapped just before it was shot, as it seemed less appropriate in the context of Douglas's performance.

around this summer or some time next year, if ever. At least it still has "Jazz."

**Sundance** was a bit of a wash this year. What looks good? The Drew Barrymore-produced "Donnie Darko" is apparently too weird for even the jaded Sundance crowd, but still has a lot of buzz around it. Actor Todd Field's directing debut, "In the Bedroom," sounds promising. The documentary "Startup.com," about the rise and fall of an Internet company, also has a lot of good buzz surrounding it.

Good things have been heard about "Scratch" (no relation to the recent "Snatch"), a documentary about turntable-jockeys,

describe the picture itself. Spielberg has done some very Kubrick-like material over the course of his career; look at "Empire of the Sun" or "Schindler's List," or parts of "Jaws," "E.T.," and "Close Encounters."

"Final Fantasy" Having heard a lot about how this will change the way films are made, the trailer isn't very overwhelming. And it looks more like sci-fi than fantasy based on the trailer.

"The Lord of the Rings" Most studio spiel ... only a few shots from the actual footage. A very nice battle-field scene, and a good shot of the Fellowship, but not being a Tolkien fiend, we weren't overly impressed.

**"The Mummy Returns"** The first movie was a lot of fun, and this looks like more of the same. Though I don't get all the hype about the Rock as the Scorpion King, as he has almost nothing to do

in the trailer. This is not to diss the Rock, the most electrifying name in sports entertainment, just an observation.

"Pluto Nash" Yuck. Eddie Murphy as a nightclub owner on the moon. Good God. The worst parts of "Harlem Nights" and "Metro" from what it looks like. One amusing joke about Hillary Clinton's face being on \$1,000 bills in the future and the presence of the great Luis Guzman are all that can be said in favor of this number.

"Atlantis: The Lost Empire" The Disney film designed by noted horror comics artist Mike Mignola, and one impressive-looking piece of work, based on the trailer. It looks very moody,

dark and exciting: Disney by way of Lovecraft. It looks like the new direction Disney is going in with their animation is the right one - less goofy songs and sentiment, more action and sense of wonder. Good stuff.

**"Santa Clause 2: The Escape Clause," "Original Sin," "Sweet November," "The Brothers," "Rock Star"** There is no need to dignify any of these films with a remark.

Of course, the final judge for any of these films will be the final product ... but usually when the trailer is bad, so is the finished film.

The current must-own soundtrack seems to be "O Brother, Where Art Thou?" A collection of "roots" music, it may do the most for this genre since "Foggy Mountain Breakdown" was used in "Bonnie and Clyde" back in 1967, or "Dueling Banjos" from "Deliverance" became a hit in 1972. Also worth a listen is "Requiem for a Dream," a hypnotic collection of strings and electronics from Clint Mansell and the Kronos Quartet, perfect for any fan of science fiction or horror.

Interesting films coming on DVD this week -

"Dinosaur" has a two-disk collector's edition that eliminates the one major complaint most people had with the film when it was released ... the voices. Yes, this version has a "sound-effects track," which should replace the clunky human dialogue (i.e. lines about "jerkasaurus" and "the love monkey") with more dinosaur-like grunts and roars, letting the animation tell the story. A major improvement.

Also interesting is "Black Narcissus" from the Criterion Collection. One of the most visually stunning films ever made (it won Oscars for both art direction and set design when it was first released back in 1957). It's the story of a missionary in the Himalayan Mountains and the conflict between two nuns there (played by Deborah Kerr and Kathleen Byron). This disk not only includes a new transfer of the film, but also includes a documentary on the making of the film and a commentary track consisting of an interview between Martin Scorsese and the film's late director, Michael Powell.

Both disks retail for \$39.95, and are well worth checking out.

RANGES FROM FINAL FANTASY: THE MOVIE

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Remi Martin Unstoppable  
Capitol
- 7 MOP Cold as Ice Loud
- 8 Cuban Lira Murder  
Terror Squad
- 9 Da Pack Attempts Epic
- 10 Sunshine Anderson Heard it  
all before Soul Life



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- 2 VIA Strait Up Virgin
- 3 Buy The Best of Virgin
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- 5 Square but Zippers Bedlam Bellarm  
Mammoth
- 6 Submarine Kindvinding Kinetic

- 7 Emiliana Torrini Love in the  
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- 8 Fatboy Slim Halfway Between the  
Gutter and the Stars Astralwerks
- 9 Atlanta Rudy Nails Split EP Goldgo  
10 Weston The Massed Albert Souda  
Migo



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everything JBO
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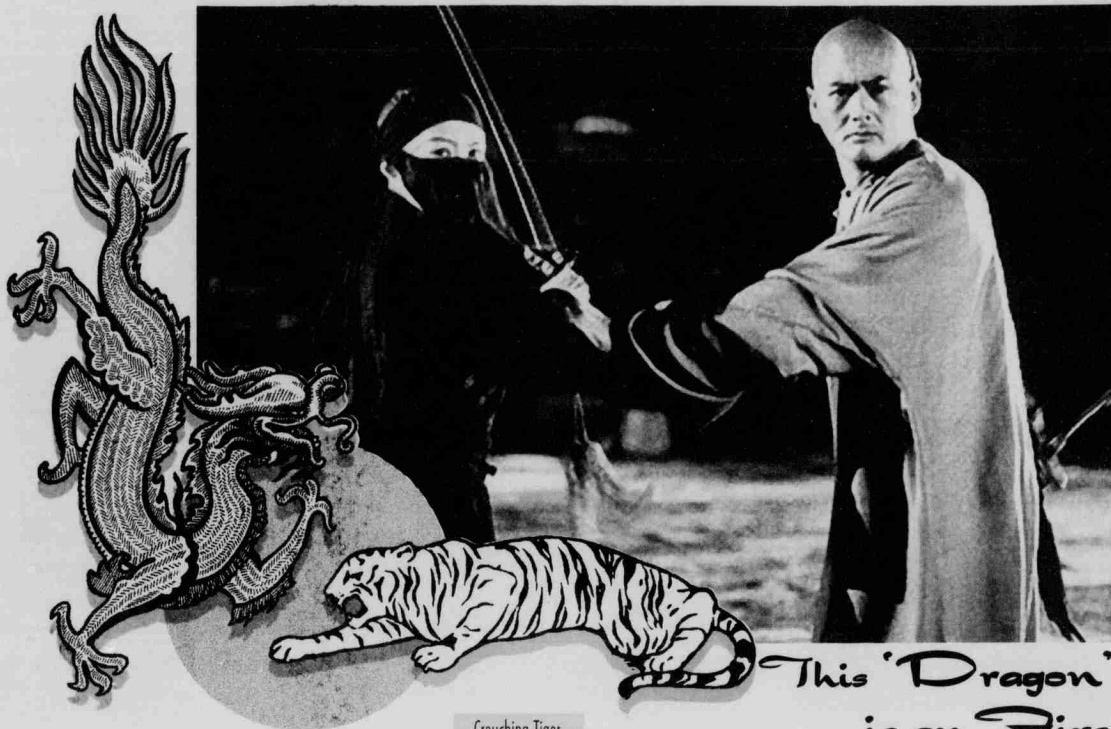
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**Joel Isaac Frady**  
Assistant Features Editor

For years there has been a theory going around about what it is that martial arts films can or can't do. In many circles people believed that it was possible to have a film that had amazing martial arts action and such elements as a good plot, character depth and emotion. But these elements always appeared separate, martial arts films always sticking to the fighting and avoiding the character deepness and serious plots that get in the way of their real purpose: destroying people and public property. This hasn't been a bad thing necessarily, for most of these films involve either Jet Li

destroying things or Jackie Chan and his priceless form of physical comedy. Even so, the desire for a film with more than this has always been there, for a film that doesn't focus on the fighting but instead uses it to add to the big picture. This desire has finally been fulfilled through Ang Lee's "Crouching Tiger, Hidden Dragon."

Before any more is said, this one warning must be made; this film, like most other martial arts films, is set in China where they speak Chinese. Unlike other films, which dub the actors in English, "Crouching Tiger" is still in Cantonese with American subtitles at the bottom, so you have to read a lot.

The film opens as Li Mu Bai (Chow Yun-Fat, "Anna and the

King") returns to his town after going away for training. He is known throughout the land for his accomplishments as a warrior, but is sick of fighting and the warrior lifestyle. He even decides to give his favorite sword away. He sends it through Shu Lien (Michelle Yeoh, "Tomorrow Never Dies"). Along the way she meets Jen Yu (amazing newcomer Zhang Zhi-Yi), a member of the royal family who is engaged to be married, despite her heart still belonging to a desert warrior

whose path ran across hers (Chen Chang). That night the sword is stolen, leading into the first big action sequence, and the stage is set for this tale of love, revenge and honor.

From this first fight to the last fight this film contains the most memorable, astonishing fight sequences ever caught on film. Not only are the fights themselves fast, intense and stylish, but the way the characters move during these sequences is as well. As they run across rooftops, across lakes and even through trees they seem to somehow float, even fly at points. There are at many points 30 or 40 feet in between steps as they chase each other around, looking at

times like the world they're running around on is one big moonwalk, bouncing them from point to point.

The actors all give good performances on two levels, both emotionally and as martial artists. Yun-Fat is excellent as the wise warrior, this being his most memorable role to date. Yeoh gives an Academy-worthy performance as the female counterpart to Li Mu Bai, and is energetic and funny while fighting as well. The real surprise here is the performance from Zhang Zhi-Yi, who handles an incredibly tough role with more precision and emotion than many who have been acting for years. Scene after scene she keeps the same level of charisma and will, yet the sad and

frightened Jen Yu shows through this as well.

The amazing Chinese countryside provides a beautiful backdrop to this story as well, from the Asian style towns to the bamboo forests, the combination of this with the costumes and feel of the film provide a surreal, almost dream-like tone. This feeling grows and grows until it explodes at the end, a rush of emotions and fantasy.

All said, this is a magical and captivating film from beginning to end and is one of the best films to come along in recent memory. Every detail of this film just adds and builds up perfectly, and frankly when it ends you already want to see it again.

IMAGE FROM YAHOO.COM

## This 'Dragon' is on Fire

**Crouching Tiger, Hidden Dragon**  
★★★★

**Director:**

Ang Lee

**Starring:**

Chow Yun-Fat

Michelle Yeoh

## HEAD UNDER WATER

**Joel Isaac Frady**  
Assistant Features Editor

On occasion a movie is made that makes one think "I've seen this movie before" and often "I've seen this before, but it was a whole lot better." This feeling accompanies the new romantic comedy "Head Over Heels," which seems less like a new release and more like a revised and less intelligent version of "So I Married an Axe Murderer" with a few moments of toilet humor stolen directly from "Dumb and Dumber."

The film stars Monica Potter ("Patch Adams," "Con Air") as Amanda Pierce, who restores paintings for a living and has the worst luck ever when it comes to men. She narrates her toughest heartbreaks from her youth, those people that left her for others and crushed her. This is followed promptly by her going home and finding her boyfriend in bed with a model.

She leaves him, and finds a nice apartment with four more models who didn't sleep with her boyfriend (but do make as much as they can with their part of this movie). Amanda then meets Jim Winston (Freddie Prinze Jr., "I Know What You Did Last Summer"), a good-looking guy who turns out to be as sweet as his looks. But right when things seem to be going good for Amanda, she witnesses him kill (or she thinks she does) a girl that was at his party. Sound familiar? Almost reminds you of the time Mike Myers fell in love with that butcher then watches "A Current Affair" and suddenly believes

**Head Over Heels**

★

**Director:**

Mark S. Waters

**Starring:**

Monica Potter

Freddie Prinze Jr.



that she's a murderer.

Unlike some films, which can be saved by supporting cast members (like Mike Myers as Stuart Mackenzie in "Axe") or good filmmaking, a romantic comedy relies above anything else on good chemistry between the leads. Potter gives a strong performance considering the type of material she's working with, even bringing out of this weak script a believable and likeable character that one can

(at points) relate to. On the other hand, Prinze Jr. is a numskull. His character has the emotional depth of a taco (hard shell, not soft) and throughout the film has a smile across his face that says "I'm handsome, sleep with me." The entire chemistry between the two is blown, leaving one wondering why a girl like Amanda is going for the brain dead guy.

The romantic plot also leads to two mistakes that many romantic comedies make.

One, there are those moments where the dialogue gets soapy to the point that it makes most every person in the theater cringe or laugh at the level of cheese that is presented. Two, normal people that see this movie do not move this fast! One might wonder why it is that in most modern romantic comedies the characters have sex within a week of knowing each other. It's pathetic!

Amanda's four supermodel roommates (Sarah O'Hare, Tomiko Fraser, Ivana Milicevic, and Shalom Harlow) are very funny as the "typical" New York supermodels, and like most great supporting characters there's not quite enough of them. Unfortunately, their comical talents are sacrificed at numerous points of the film to make way for potty humor, such as a diarrhea scene with Prinze Jr. (a la "Dumber") and an exploding toilet scene (that's tougher to explain).

This film marks a gigantic step down for director Mark S. Waters, who made his debut with 1997's comedy "The House of Yes," which was a sharp and sarcastic comedy that hit all the right notes. With "Heels" he does absolutely everything wrong. This film also marks yet another bad film to the career of Monica Potter, which is frustrating for many because she is such a likeable character and talented actress, yet not a single really good film marks her career.

This is the kind of film that has one and only one purpose, which is to makes girls go "Awe" and help guys seem a lot nicer than they really are. If a romantic comedy is an absolute necessity this film will painfully suffice, but if looking for good chemistry, the combination of Tom Hanks and Wilson the volleyball in "Cast Away" has more emotion than this mess.

IMAGE FROM YAHOO.COM

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Sun., Feb. 4 - "Flicker" (local  
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### MOVIES

#### NEW

"Crouching Tiger, Hidden Dragon"  
"Head Over Heels"  
"Left Behind: The Movie"  
"Valentine"

#### CAMPUS CINEMA

Thu., Feb. 1 - "George Washington" at 7 and 9 p.m.  
Fri., Feb. 2 - "Unbreakable" at 7, 9, and 11 p.m.  
Sat., Feb. 3 - "Unbreakable" at 7, 9, and 11 p.m.  
Sun., Feb. 4 - "George Washington" at 7 p.m.

# Classifieds

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70		71			72				

## ACROSS

- 1 Shellac resin
- 4 Good time
- 8 Direction (abbr.)
- 11 Too
- 12 Dash
- 13 Morning moisture
- 14 Western state (abbr.)
- 15 Keep away
- 17 By
- 19 Sprite
- 21 Religious woman
- 23 Bath
- 24 Rostrum
- 26 Tree fluid
- 28 Other
- 31 Can
- 33 Apex
- 35 Ever (poetic)
- 36 Southern state (abbr.)
- 38 Well-known
- 41 Tellurium symbol
- 42 Mountain
- 44 Tie
- 45 Tag
- 47 Alongside (prefix)
- 49 Gilt (slang)
- 51 Absent
- 54 Santa's helper
- 56 Meadow
- 58 Room
- 59 Apparatus for taking photos
- 62 Flightless Australian bird
- 64 2nd smallest state (abbr.)
- 65 Tropical Amer. bird
- 66 Food thickener
- 68 Turn
- 70 Duty
- 71 Clothes
- 72 Auricle

## DOWN

- 1 Alpaca
- 2 Since
- 3 Corn on the cob
- 4 Class
- 5 Southern state (abbr.)
- 6 Scientist's room
- 7 Fisherman's need (two words)
- 8 Able to eat
- 9 Male appellation
- 10 Female sheep
- 11 Having a sour taste
- 16 Article
- 18 Take to court
- 20 Hole
- 22 Inborn
- 25 Taste
- 26 Plunder (abbr.)
- 29 Place
- 30 Before

## 32 Numbers (abbr.)

- 34 Tap gently
- 36 Space
- 37 Winklike structure
- 38 Swine
- 40 Shredded cloth
- 43 Mix early
- 46 Mire
- 48 Brew
- 50 Ogles
- 52 Lowest point
- 53 First garden
- 55 College Creek group (slang)
- 57 American symbol
- 59 Tiger
- 60 Collection of poems
- 61 Past
- 63 Employ
- 67 Silver symbol
- 69 Mid-Atlantic state (abbr.)

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FOUND: Necklace pendant found in Harris parking lot on 1/5/01. Please call Neva at 515-3098.

## Spring Break

# Sports

7

## WRESTLE

Continued from Page 8

0-3. After Alphin's match, the Pack briefly trailed 6-3. Williams soon erased the only deficit of the night by pinning Joey Bricker with nine seconds remaining in the first round. That made the score 9-6, and Davis tacked on another four points when he recorded a major decision over Mike Wrinkle 20-9.

## WAKE

Continued from Page 8

the margin to 56-55. In that stretch, Wilkins scored 11 of his 14 total points.

State took its first lead of the contest when Anthony Grundy converted a layup with 49 seconds left to make it 60-59. Inge's free throws were the next points scored in the game.

The Pack had its best shooting game since it played Virginia on Jan. 6, as it knocked down 46 percent of its shots. Both Wake and State had problems with ball handling, as Wake turned the ball over 21 times and State did 20 times.

State shot 55 percent in the first half and still found itself down 37-25 at halftime.

The start was reminiscent of the last two games at Wake Forest, with the Deacons bolting out to an early big lead. Five and a half minutes into the half, Wake was up 17-5. The lead crested at 23-9 after Senek picked up a technical foul and O'Kelley knocked down a three on the resulting possession.

Jon Godwin (154) and David DeBinder (heavyweight) were the other two freshmen to wrestle, filling in for Jason Gore and Ricky Fowler, respectively.

Godwin lost his match 9-6 to John Christian, and DeBinder lost a brutal match to John Lack 9-3.

DeBinder was picked up and uselessly driven out of bounds 10 seconds into his bout with Black. Black suffered a cut above his eye but returned after trainers applied a head bandage.

Pack mainstays Breitenbach and Scott Garren, ranked ninth and 18th in their weight classes,

took care of business with ease.

Breitenbach scored 10 points against Jason Greenwalt before their match was a minute old. He ended up scoring a technical fall after outscoring Greenwalt 16-0 in the first round.

Garren scored a major decision by winning the 165-pound match over Lantz Nixon 10-2. The only match with any real drama in it involved Pierre Pryor and Mike Cox. Pryor won the 157-pound match 5-2, but it was a dogfight the whole way.

Pryor hung on to Cox's leg for five seconds after the match was over, and appeared ready to slam

him to the mat.

"Pierre gets emotional out there, but he wrestles with an intensity to match," head coach Bob Guzzo said.

Guzzo likes the way his team is shaping up for the conference tournament.

"We have really rounded into a very strong team," Guzzo said. "Our guys are getting geared up for the conference tournament."

The Pack has five matches left until the conference tournament, beginning with Appalachian State Saturday at 2 p.m. in Reynolds.



## AROUND THE ACC

### Standings:

Team	ACC Record	Overall
Duke	7-0	19-1
North Carolina	7-0	17-2
Maryland	5-3	14-6
Virginia	4-4	15-4
Wake Forest	4-4	15-5
Georgia Tech	4-4	12-7
N.C. State	2-6	10-9
Clemson	1-7	10-11
Florida State	1-7	6-15

### Wednesday's games:

Florida State 88, Clemson 84 (OT)

After a couple of near-misses, the Seminoles finally picked up their first ACC win by bringing the Tigers down into the basement with them. Clemson managed to force overtime after trailing by as many as 13 in the second half, but FSU prevailed, led by Antwan Dixon's nine points in the extra period.

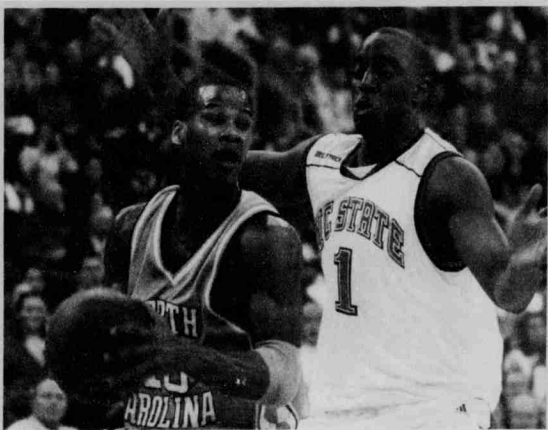
No. 11 Virginia 99, No. 9 Maryland 78

Apparently, Maryland was still suffering from the aftereffects of blowing a 10-point lead in the last minute of regulation against Duke. The Cavaliers used runs of 24-2 and 25-4 to pull away from the suddenly struggling Terrapins.

### Thursday's Game

No. 4 North Carolina at No. 2 Duke, 9:00 p.m., ESPN2, Raycom

The conference heavyweights renew their rivalry in Cameron Indoor Stadium with sole possession of first place in the ACC on the line. Duke has won the last five meetings in the series, including the 1999 ACC Championship game.



Damien Wilkins missed a three-point shot at the end of overtime Wednesday night.

Thornton kept the Pack in the game with eight first-half points on 4-of-5 shooting.

Note: Senek's last technical foul came against Wake in the semifinals of the NIT last season. Senek said he didn't get an explanation on what this one was for.

## HOME

Continued from Page 8

lems have come on the offensive end.

"We've started to play on both ends of the court," Moody said. "We still haven't had a perfect game, but against Florida State, we came close to it."

Consistency has been a problem for the Pack. Key injuries

have forced several young players to step into leading roles for the team.

"If we get on a streak and play really well, I'm not taking anything out," Yow said. "The more we play together with each other, the better we can be."

Sophomore Schuyie LaRue leads Virginia, averaging 17.5 points and 10.8 rebounds per game. She ranks second in the ACC in both categories, just behind North Carolina's LaQuanda Barksdale. LaRue

scored 25 and nabbed 10 rebounds to pace the Cavs in their first meeting with the Pack.

"We certainly didn't play our best game up there," Yow said. "Despite how we played, we weren't completely out of the game. Hopefully we'll be able to play a lot better here than we did there."

Svetlana Volynia is Virginia's second-leading scorer, contributing 11.6 points per game. Junior Telisha Quarles is among

the league leaders in three-point percentage and averages 11.5 points per contest.

Virginia is coming off a dramatic double-overtime win over Wake Forest on Sunday. Marcie Dickson scored game-tying baskets at the ends of regulation and the first overtime before the Cavs put away the Demon Deacons. Virginia had dropped two in a row, to Duke and FSU, before overcoming Wake.

Both the Cavs and the Pack have recently fallen from The

Associated Press Top 25 rankings after spending most of the year in the polls. Virginia climbed to as high as No. 13 and State had reached No. 12.

Currently, the Cavs are tied with Maryland for third place in the conference, two games ahead of the Pack. A win in tonight's contest would provide a boost to State's postseason chances.

"We have a sense of urgency right now," Moody said. "We know we have to play really

well right now."

The Cavs have topped State in five consecutive meetings and lead the all-time series 28-23. Virginia is the only ACC school to lead its all-time series against State.

Tonight's game is the finale of a four-game home stand for the Pack. State will play three conference games on the road before returning to Reynolds on Feb. 18 to take on Duke.

## DALY

Continued from Page 8

ment between cities and their sports franchises. There are, of course, notable exceptions, including New York (everything), St. Louis (baseball...and just about everything), Boston (baseball), Toronto (hockey), Kansas City (football) and

Philadelphia (hockey, football and anything negative).

But, by and large, one doesn't get the sense Seattle cares about the Seahawks the way the Triangle cares about college basketball.

Boston-New York in baseball is the best pro sports rivalry, without a doubt. The Red Sox and the Yankees hate each other and the fans feel the same way. The two have history, and usually, Boston or New York

wins the AL East. Before I die, I will see a playoff game between the two in person.

The third and, for the sake of brevity, final ingredient to a great rivalry is a high level of competition. This is why Army-Navy doesn't make the cut as sports' best rivalry. Army-Navy is a special game, but it rarely makes an impact on the national college football landscape.

There are hundreds of rival-

ries that make individual games special. Aside from Boston-New York and Army-Navy, there is New York-New York in baseball, Florida-Florida State in football, Kentucky-Louisville in basketball, Ohio State-Michigan in football, Toronto-Montreal in hockey and Miami-New York in basketball.

Carolina-State is a wonderful rivalry, but unfortunately for State fans, the balance has

shifted too heavily in the Heels favor for it to be considered an elite rivalry. UNC has simply won too often lately for the rivalry's health.

I have been at State five years and haven't witnessed a home win over Carolina in that time. If it weren't for a torrid C.C. Harrison in my sophomore year (thank God for large miracles), I'd have nothing in basketball. Football finally broke a seven-year drought this season.

And don't get me wrong; Carolina-State can compete with most rivalries in the country.

The one on the other side of the Triangle just towers over it.

Jack Daly's columns appear every Thursday. He can be reached at 515-2411 or jdaly@unity.ncsu.edu.

## TRACK

Continued from Page 8

automatically qualifying finish."

Chris Dugan will lead the men's distance team into action this weekend as he looks to qualify for Nationals in the 3000-meter race. Dugan recorded a win in his only race this season. Two weeks ago, he won the mile race at Virginia Tech in 4 minutes, 8 seconds. Freshman Ricky Brookshire placed fourth behind Dugan, finishing in 4:13, but he will not compete in Florida due to recent illness.

"We really are having a virus or something going around the team," said Geiger. "We're leaving a lot of people at home, and some of the ones who are going are just coming off of sickness and are not nearly

where they need to be."

Quarter-miler Tyrone Dozier, one of the staples of the sprinting team, recently had surgery and will miss the entire indoor season. Freshman Monterrio Adams was looking to fill his place in the 400-meter run until he injured his hamstring earlier this month.

Meanwhile, Molly Purser, Sara Graybill, and Yvonne Downing will all compete over the middle distances for the women's team.

"I'd really like to see these three really drop their times down in the mile," said Geiger.

Freshman sprinter Felicia Fant will likely perform well in her events in Florida.

"Whenever you race in Florida, you will be going against a lot of SEC [Southeastern Conference] schools," explained Geiger. "This is a great opportunity for our sprinters to have some really good competition in their

events. The SEC schools are usually very strong in the shorter events."

Christy Nichols is currently injured and will not compete, and Katie Sabino is redshirting this season. Nichols and Sabino were consistently State's top two runners in cross country this fall.

"Going down to a meet like this exposes our athletes to a different kind of competition," said Olsen. "A lot of our runners are young and haven't faced competition like this, and hopefully they will react well to it."

"A lot of our younger kids will realize where they are at versus where they need to be in two weeks for the conference finals. Even though I don't see very many wins coming out of this meet, a lot of our athletes' eyes will be opened up, and I think we will come out of it better in the long run."

~ follow the continuing adventures of Matajuro, Oskar, Maxine, Gabriel, Chaikhydi, Mekaðscar, and Zathael

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# Recycle Technician

## SCORES

Wake Forest 74, M. basketball 69 (OT)  
Wrestling 31, Campbell 12

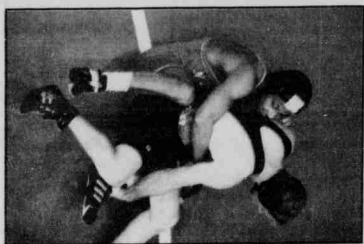


# Thursday Sports



## SCHEDULE

M. basketball vs. Syracuse, 2/3, 1:00  
W. basketball vs. UVA, 2/1, 7:00  
Wrestling vs. App. State, 2/3, 2:00  
Gymnastics, Governor's Cup, 2/3



Tommy Davis led N.C. State to a 31-12 win over Campbell.

## State easily handles Campbell

◆ The Wolfpack rested several starters against the Camels but still cruised to the 31-12 win.

Wes Putnam  
Staff Writer

The N.C. State wrestling team defeated Campbell 31-12 Wednesday night in Reynolds Coliseum.

freshmen Jonathan Williams (141 pounds) and Dustin Kawa (174), a major decision by Tommy Davis (149) and a technical fall by Zach Breitenbach (197), the Wolfpack

won decisively. Williams, with a 3-4 record on the year, was one of four fresh-

men who received a rare chance to wrestle and thereby relieve the usual starters of having to make weight against an over-matched Campbell squad. State's Kenneth Alphin (133) wrestled for Ryan McCallum and was pinned at the 1:41 mark of the first round by Adam Doherty. The match was Alphin's third in his brief career at State and drops his record to

See WRESTLE, Page 7

## basketball Rivalry Week

Duke-North Carolina is the best rivalry in North American sports right now. That statement probably infuriates the N.C. State fans (the only ones on campus would have to be professors) that can actually remember when State-Carolina was the rivalry on

Tobacco Road, but it's true. Another episode in the storied clash between North Carolina and Duke will be filmed tonight

Jack Daly

when the Tar Heels and the Blue Devils meet in Cameron Indoor Stadium. Both are undefeated in the Atlantic Coast Conference and the winner will not only have the early advantage for the conference crown, but also an inside track to the No. 1 seed in the East for the NCAA Tournament.

The benefit of the East, you ask? The No. 1 seed plays its first- and second-round games in Greensboro.

Even if so much wasn't explicitly on the line, the game would still be a (don't listen, Herb) must-win game. And it would probably still be memorable. Everybody remembers 1995. Duke was terrible and North Carolina was incredible, yet the game between the two was perhaps the best of the '90s. Jeff Capel will be remembered, if nothing else, for that shot.

What makes a good rivalry? Well, for one, history. Two years of spirited competition doesn't make a rivalry. For that matter, a decade doesn't really qualify.

That's why the NBA and the NFL are nearly devoid of great rivalries. The only one that really stands out is Dallas-Washington in the NFL. The NBA had Los Angeles-Boston in the '80s, but that struggle has gone the way of Larry Bird and Magic Johnson.

Sure, Dallas-San Francisco was interesting throughout the '90s, but this past season's game wasn't must-see TV for sports fans.

The reason the NFL can't maintain good rivalries anymore largely has to do with the salary cap. Just when teams start regularly competing against one another for titles, the salary cap comes in and allows other teams to play the part of a burrard.

Teams come in and pick away at key parts of championship teams because that team can't afford to keep everybody. Just ask the Green Bay Packers. Or the Dallas Cowboys. And, in a year, ask the Baltimore Ravens.

In fact, the salary cap isn't the miracle cure it's often hailed to be. I'd argue that it's more fun hating the New York Yankees (granted, it would have been a lot more fun had Oakland won Game Five of the ALDS) than watching the non-descript New York Giants take on the offensively challenged Baltimore Ravens. But I digress.

The next key for a rivalry is that the players and the fanbase have to really care.

This is yet another reason pro sports don't breed great rivalries. Money and free agency destroy loyalty to a franchise. One season, a player could be on the New York Yankees. The next, he could find himself on the Mets. It is very rare that someone transfers from Duke to Carolina. Or from State to Carolina.

Further, there usually isn't an enormous emotional attach-

## Not quite enough

◆ N.C. State battled back from a 16-point second-half deficit but still lost to Wake Forest in overtime.

Jack Daly and Rob Godfrey  
Staff Writers

WINSTON-SALEM — It's something of a familiar storyline for N.C. State.

Play well against a nationally ranked team, have a chance to win, perhaps even deserve to win, but then come up agonizingly short at the very end.

That script played itself out again Wednesday night in Lawrence Joel Coliseum.

The Wolfpack (10-9, 2-6 Atlantic Coast Conference) had every opportunity to pull out a much-needed victory at No. 16 Wake Forest (15-5, 4-4). But the Demon Deacons' Broderick Hicks dashed State's hopes by hitting a key three-pointer to propel the game into overtime, where Wake eked out a 74-69 victory.

"It's a difficult loss, but it's good to be a part of guys who have as much character and experience as our guys," said State head coach Herb Sendek.

With the loss, State concludes the first half of the ACC season in seventh place. State held the Deacons to only 10 points over the final 13 minutes of the second half to cull what had been a 16-point deficit into a one-point lead. After the Pack's Kenny Inge hit two free throws with 13 seconds remaining, State was up 63-60.

Hicks dribbled the ball down the court to the left wing, where he faked a handoff to Robert O'Kelley. That fake drew both Pack defenders in the vicinity

— Anthony Grundy and Clifford Crawford — leaving Hicks wide open to twist the three-pointer that tied the game at 63 with 5.6 seconds remaining.

State's Damien Wilkins had a chance to win the game at the end of regulation, but he pulled up from near halfcourt and missed a desperation three.

"We obviously didn't get the shot we wanted," Sendek said.

In the overtime, Wake outscored Trey Guidry 11-6 — Guidry was the only State player to score — and that was enough for the victory. Wilkins had a chance to send the game into a second overtime when the score was 72-69, but his three-point attempt with five seconds left was again off the mark.

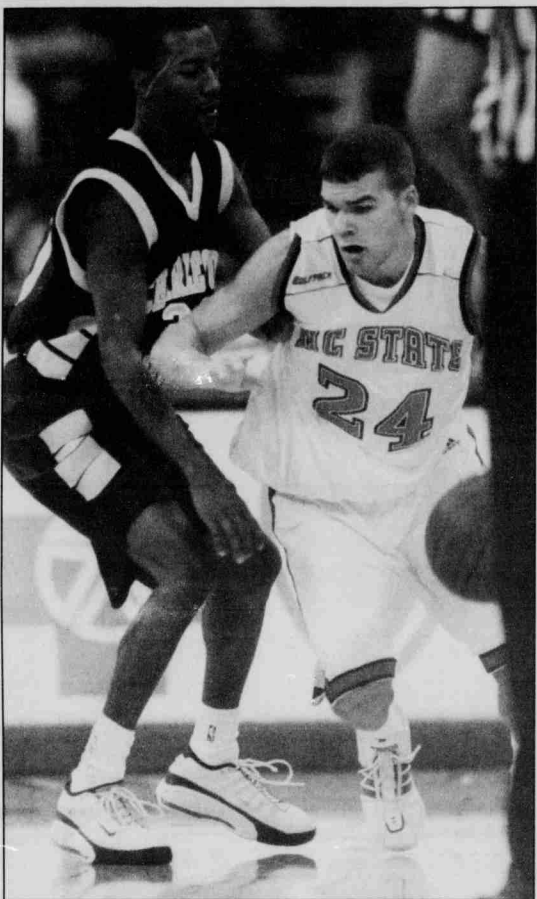
"I felt good about it," Wilkins said. "I think I hesitated initially when I got the ball, but I still think it was a good look for me. Unfortunately, it came up short. Maybe I shouldn't have hesitated. It was still a good look."

Guidry led the Pack with 15 points on 5-of-6 three-point shooting. The Baton Rouge, La., native had only totaled 13 points this season heading into Wednesday night's game. His 23 minutes played also eclipses his previous season high of 13 against Charleston Southern. Sendek decided to go with the freshman to boost the Pack's woeful shooting attack.

"My teammates got me some shots, and luckily, I was able to make them," Guidry said. "When a play's working for you, you just keep going to it."

Damon Thornton had 14 points and seven rebounds. O'Kelley totaled 14 points, tops for Wake.

With 12:11 remaining in the game, it appeared Wake would cruise to an easy win. The Deacons were up 50-34, and had been unaffected by Darius Songalia's fourth personal foul, which occurred at the 16:43



Trey Guidry hit 5-of-6 threes for a career-high 15 points in N.C. State's 74-69 loss.

mark. But State's defense cranked it up, and the Deacons went horri-

bly cold from both the floor and the free-throw line. State scored 21 of the game's next 27 points

over an eight-minute span to cut

See WAKE, Page 7

## Indoor track heads to Florida

◆ The indoor track teams are using the Florida Invitational as a tune-up for the ACC Championships.

Todd Lion  
Staff Writer

With their largest meet so far this year this weekend, the N.C. State indoor track teams are looking vulnerable.

Many of the Pack's top athletes are red-shirting this season, and a staggering number are either injured or are recovering from injury or illness.

"We're taking several people down to Florida this weekend to get them prepared for the conference championships in a couple of weeks," said head coach Rollie Geiger, "but

we're leaving a lot of people at home that we'd certainly like to have in the lineup."

Sophomore Isaiah Oglesby will lead the team after several impressive throws this season. Oglesby has provisionally qualified for the NCAA Championships in the hammer throw three times in as many meets. Oglesby's best throw of this season has been 63-1 in a meet at Virginia Tech three weeks ago. This mark is less than two feet shy of his throw that won the Atlantic Coast Conference Championship last year.

Oglesby has already earned the distinction of ACC Performer of the Week once this year.

"Florida is a place where Isaiah has routinely thrown good, so we're looking for some good throws out of him this weekend," said assistant coach Gail Olsen. "He's already provisionally qualified three times, and he hasn't thrown exceptionally well any of those times. This weekend, we hope he can get in an

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## State closes homestand tonight

◆ The women's basketball team will try to avenge its earlier loss to the Cavaliers.

Jerry Moore  
Staff Writer

For the second time in a month, the N.C. State women's basketball team will face Virginia immediately following a

matchup with Florida State as the Cavaliers visit Reynolds Coliseum tonight at 7 p.m.

After a sub-par performance in a loss to FSU on Dec. 30, State's lackluster play continued in Charlottesville, Va., and the Wolfpack fell to the Cavaliers 77-64.

This time around, however, the Pack would like to repeat its most recent showing against FSU.

State (12-8, 3-6 Atlantic Coast Conference) played its best game of the season Monday night at home against the Seminoles, shooting a season-high 60.3 percent en route to an 85-66 win.

It was also a banner night for several players individually. Senior guard Tynesha Lewis put up the first triple-double in school history. Sophomores Carisse Moody and Ivy Gardner scored career highs with 29 and 21 points, respectively.

"We just need to pick right back up where we left off against Florida State," said head coach Kay Yow of tonight's meeting with Virginia (14-8, 5-4 ACC). Moody averages 14.4 points per game and Lewis adds 13.5 per contest to lead the Pack. Moody also leads the conference in field-goal percentage, connecting on 54 percent of her shots.

State leads the ACC in scoring defense, allowing only 57 points per game. As evidenced by its conference-worst 65.2 points scored per game, the Pack's prob-

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