

2.



Should she stay?  
Or should she go?  
Decisions, decisions.  
See Opinion, page 2.

4.



Blood Sucking  
Quoth the Raven, we  
have vampires, poets  
and a "Wolfe" man in  
A&E.

8.



Ladies' hoop action  
Latest results from last  
night's women's bas-  
ketball game.

Tuesday  
January 30, 2001

# TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi 65	Lo 48
Tomorrow	Hi 65	Lo 45

## Arrest made in sexual assault, another reported

◆ Police arrested a Creedmoor man in connection with a sexual assault on Brent Road Friday. Another sex offense was also reported Saturday.

Jimmy Ryals

News Editor

Raleigh Police made an arrest Friday in connection with a Jan. 21 sexual assault on Brent Road. They are also investigating an alleged sodomy reported from an off-campus apartment.

Kelvin Jerome Bethea, 34, of

Creedmoor, was arrested early Saturday morning in the Brent Road area and he has been charged with felony breaking and entering, second degree sexual assault and secret peeping.

According to Sgt. Tom Sincock of the Raleigh Police Department, police responded to a report of peeping at 538 Brent Road at 2 a.m. Saturday morning, but the subject had left by the time the officers arrived.

Residents of 538 Brent Road then went out to search for the subject with cellular phones and found Betha.

Though no official link has been made, Sincock said police are "looking at

[Bethea] very strongly" in connection with two other sexual assaults and a burglary that occurred near the N.C. State campus last weekend.

The two previous sexual assaults were reported Jan. 21. One of them occurred at the Brent Road address from which Friday's assault was reported. The other occurred in an apartment on Graduate Lane.

Early Sunday morning, a suspect entered a series of apartments along Gorman Street. According to police reports, a man broke into an apartment in the 1500 block of Graduate Lane and assaulted a 20-year-old NCSU student at

3:30 a.m. He returned to the apartment and assaulted a 21-year-old woman at 4:30 a.m.

At 9:30 p.m. Jan. 21, a third assault occurred at 538 Brent Road. In each of the assaults, the man entered the homes and fondled the victims while they slept.

Betha had his first appearance in Wake County Superior Court Monday. Information on when his next court date will be was not available at press time for this edition.

"We feel like he's probably been going to that area for a while," Sincock said. "We feel that there have probably been a number of unreported crimes involving

him in that area."

Sincock encouraged anyone who has information on unreported crimes in the Brent Road area to call the RPD Investigations Division at 890-3555.

Police are also investigating an alleged sodomy that was reported Saturday. The alleged incident took place in the 1500 block of Varsity Drive Saturday between 2:30 and 3 p.m., according to police reports.

The victim transported herself to WakeMed, where she was treated and released. Police do not believe that the incident is related to the three reported last weekend.

## Fox gets strong support

Several organizations and legislators are voicing support for the nomination of NCSU Chancellor Marye Anne Fox to a White House position.

Jimmy Ryals and Spaine Stephens

News Editors

Bob Etheridge, a member of the U.S. House of Representatives in North Carolina's second district, has sent President George W. Bush a letter "strongly supporting" the nomination of N.C. State Chancellor Marye Anne Fox for Director of the Office of Science and Technology at the White House.

"I know Dr. Marye Anne Fox personally, and I know that she is [a] true science professional and a solid American citizen," wrote Etheridge in the Jan. 22 letter. "I urge you to appoint [Fox] as Director of the Office of Science and Technology at the White House."

The letter highlighted Fox's credentials, including accomplishments such as "Best of University Natural Science Faculty" at the University of Texas at Austin by the University of Texas Magazine and her numerous appointments to advisory boards.

Etheridge also noted Fox's leadership at NCSU, "one of the nation's leading suppliers of information technology professionals."

Etheridge was prompted to write the letter by the Council for Chemical Research.

"[Fox] has been a very active person on an advisory level for science in Washington for many years," said Janice Tabort, Executive Director of Council for Chemical Research.

"This position is very important to the people in our community."

Tabort added that Fox is "very well regarded" in Washington.

CCR is an organization of companies, universities and government labs that perform scientific research. It was formed to create partner-



Chancellor Marye Anne Fox is rumored to be among a short list of candidates to become Director of the Office of Science and Technology.

ships between the public and private sectors on scientific research. The council works with a combined research and development budget of more than \$7 million.

According to Etheridge's Press Secretary Brad Woodhouse, Etheridge would like to see Fox stay on at NCSU.

"However, she is well qualified for the job [Etheridge] has recommended her for, and it would mean a great deal to our state to have her in that important position," said Woodhouse.

Rosina Bierbaum, acting director of the Office of Science and Technology Policy at the White House, could not be reached for comment.

The Chancellor's Office has adopted no official

statement regarding Fox's candidacy for the position at the head of the Office of Science and Technology Policy.

The director of the Office of Science and Technology sits on the president's Cabinet, according to Tabort.

Fox is a registered Republican. She served on the National Science Board from 1991 to 1996. She has also been elected to the National Academy of Sciences. While at the University of Texas-Austin, Fox served on then-Gov. George W. Bush's science and technology council.

## Technology enhances aptitude

◆ A partnership between NCSU and UVA will help prepare future educators to teach with technology.

Ayren Jackson

Senior Staff Reporter

Technology has virtually changed every aspect of society. Traditionally, the "three R's of education" were Reading, wRiting and aRithmetic. Today, however all that has changed.

Education has undergone a drastic transformation with the addition of a fourth R, the computer. Supported by a \$2 million U.S. Department of Education catalyst grant, N.C. State, in partnership with the University of Virginia, is bringing technology, literature and history together in one medium—the middle school classroom.

The goal of this partnership is to use technology to increase teacher and student aptitude in non-technical subjects such as language arts and social studies.

To achieve this goal, educators and administrators from each university are developing programs, Web sites and classes that benefit future middle school teachers. Undergraduates in middle school language arts and social science education are learning to implement technology into their lessons, which will ultimately improve the efficiency of their teaching.

"We want to use technology as a means for teaching and not having technology use us," said Carol Pope, associate professor of curriculum and instruction at NCSU's College of Education and Psychology.

Pope's course ECI 430, Methods and Materials for Teaching Language Arts in Middle Grades, focuses on this use of technology within middle school classrooms. "The whole idea of the course is to eventually be able to have an impact on middle school students through the use of technology," she said.

The course is taught in conjunction with ECI 435, Methods and Materials for Teaching Social Studies in Middle Grades.

Stephen Railton, a professor at UVA, has developed a Web site entitled "Mark Twain in His Times." The interpretive, interactive site focuses on how Mark Twain's works were developed, distributed and translated.

The goal of the site "is to allow readers, scholars, students and teachers to see what Mark Twain and His Times said about each other, in a way that can speak to us today," said Railton.

The site can be found at <http://etext.lib.virginia.edu/railton/index2.html>.

Undergraduate literature education majors at NCSU have studied and used the site to create their own sample lesson plans. They hope to compile their sample lesson plans onto a Web site that will be available for anyone interested in new ways of teaching Mark Twain.

The NCSU and UVA partnership is supported by a \$2 million catalyst grant which is joined with a \$1.1 million implementation grant that was awarded earlier to NCSU's College of Education and Psychology by the U.S. Department of Education.

Both grants aim to prepare the teachers of the future to effectively use technology.

"The fact that we're using technology to increase proficiency in humanities and social sciences sets us apart from most technology-based grants and initiatives, which focus primarily on math and science instruction," said Pope.

Meredith College and Shaw University are also benefiting from the grant. A Web site called

## Complaints trigger Kent State V. president to revoke rifles

Leana Donofrio

Daily Kent Stater (Kent State 1)

KENT, Ohio — The M-16 military rifles purchased by the Kent State Police Department are being returned despite President Carol Cartwright's initial acceptance of the weapons.

Cartwright asked the Kent State Police Department to return the weapons after hearing a wave of discontent in both the university and community.

And she's willing to do it at any cost — refund for the weapons or not. "I think it's a great decision made by President Carol Cartwright," Undergraduate Student Senator Ethan Picman said. "It shows genuine concern and support for the students."

Cartwright said she only had about five phone calls concerning the weapons, but both the petition from Undergraduate Student Senate to do away with the weapons and the large amount of media attention played a role in the request.

"It shows what Senate can do when

they rally around a cause," Senator Joe Dangelo said. "It shows we had our voices heard."

Many students felt the way Latya Dent did.

"They need to find a new type of gun which will be a little more suitable to students and the city of Kent," she said.

Dent, a senior psychology major, said in a class discussion about the purchase, most students felt it was unnecessary.

Although Cartwright agreed with the decision to purchase the weapons yesterday, today in a press conference she said it is "important to look at an issue in a different way."

"It became clear to me the weapons had the potential to disconnect the police and the community," Cartwright said.

Jim Peach, Kent State director of safety, said losing that connection and creating distrust is why the police agreed to send the weapons back.

"Keeping the trust between the police and the community is by far of greater importance than keeping the M-16," Peach said.

Although Senate raised concerns with the university not being notified before the weapons were purchased, Peach said the police did not contact the university before making decisions.

"The police are not required to contact the university about police administrative decisions," Peach said, "but this is beyond the police department now. With the outcry we have had, we have to be sensitive to the community."

Cartwright explained that the police are an independent operation, and "with the confidence we have in the police department, it was appropriate for him [Peach] to make the decision."

But many student are still happy the decision is being reversed.

"I don't see why they needed them," Halley Inskip, junior early childhood education major, said.

But Peach said the rifles that were to be replaced by the M-16 will still be replaced by new weapons.

"We're going to do research to find the best suitable weapon for KSU," He said he is not sure what weapon

they will buy, but it will not be a military weapon.

Both Cartwright and Peach agreed if the weapon was not a military weapon, the concern would have been less.

Peach still believes "the M-16 was the right weapon for our needs, but it was the wrong weapon because of the university's sensitivity relative to 31 years ago."

Cartwright said there was "a lot of emotion involved here."

She added, "We worked very hard to be respectful of families and communities related to May 4," and she doesn't want it to change.

Senator Jason Bogovich said, "I think the president for taking action and preventing the negative impact this could have had."

Cartwright just wants the issue to be over, "I don't care if they get a refund or not, just give them to someone else."

And Peach agrees, "This is a good decision, and I hope we can all get back to the academic business of the university."

## TECHNICIAN'S VIEW

### The Clash WITH CHANCELLOR FOX'S CABINET NOMINATION, SHOULD SHE STAY OR SHOULD SHE GO?

Dr. Marjorie Anne Fox is Vice Chair of the National Science Foundation Board. She chairs the Chemical Section of the American Association for the Advancement of Sciences. She has stood before the U.S. House of Representatives and said, "The United States should be among the world leaders in all major areas of science [and] should maintain clear leadership in some major areas of science." She is a nationally recognized and respected leader in science and research. She is also, however, our chancellor.

Should Fox, who only accepted her current position as chancellor in April, 1998, head to Washington and serve our president and our nation as the Director of the White House Office of Science and Technology, if awarded that position.

If she were to leave, it would undoubtedly hurt the N.C. State community. Without either Provost or Chancellor, the University would not only lack administrative vision but also administrative legitimacy if it had to make due with interim administrative heads. NCSU, on the cusp of renaissance, would be left to stew in the stagnant pools of its initiatives.

But how can we as a student body and as a University family really ask Fox to stay? With her promotion to the president's Cabinet, Fox has the opportunity to transcend her field — forging government policy, not just peddling patents and grants and partnerships.

Yes, her departure would make NCSU look like just another stepping stone on another rung on the career ladder. But the prestige and power associated with our university sending its Chancellor straight to the White House could raise the standard for what it means to be a part of this University.

We hardly knew ye, Marjorie Anne. Still, we know you well enough to understand that you are a woman of vision, of drive with the scientific panache and the political savoir-faire to truly affect your life's passion in a way in which few are given an opportunity and even fewer use that opportunity to its fullest capacity.

"We are not saying 'farewell' or 'good riddance.' For the decision has yet to be made and — even then — it will not be us making it. What we are saying, however, is that, whatever your choice, you have our blessing."



### The Electoral College should be voted out



Larisa Yasinovskaya  
STAFF COLUMNIST

I would first like to say that my analysis of the Electoral College is not stemmed from the result of the last election; it is an issue that I have discussed on many occasions over the last few years. To start to question the Electoral College we must first look at its constitutional foundations.

However, for a more insightful look as to its purpose, we should look to the federalist papers.

First, looking at the *Constitution*, an unsettling fact becomes evident: that we, as American citizens, do not actually have the right to vote. "What? Of course we do! I just voted in the last election!" Yes, you may have, however that is not a constitutional right. What the constitution actually says is that: "Each State shall appoint, in such Manner as the Legislature thereof may direct, a Number of Electors, equal to the whole Number of Senators and Representatives to which the State may be entitled in the Congress" (Article II, Section 1, clause 2). Okay, so we know that there is a provision for the Electoral College, but not you also know that there is not a provision for the right to vote.

What is more, the founders did not want the general populace to vote because they did not trust them. As evidenced in *Federalist 68*, the "election should be made by men most capable of analyzing the qualities adapted to the station, a small number of persons, selected by their fellow-citizens from the general mass, will be most likely to possess the information and discernment requisite to such complicated investigations." This was not necessarily for intellectually elitist reasons, as some have speculated, but for the lack of information available about the candidates, and the difficulty of dispensing it at the time.

Today, we see that that reasoning is outdated. We have no lack of information about the candidates, and certainly face no difficulty of obtaining it thanks to mass media and the Internet. But that is of course why the founding fathers made the *Constitution* amendable — so that it could change with the times. And the times are calling for a change.

In addition, the Electoral College is not truly representative. I am referring to the "winner-take-all" policy that most states adhere to. It basically means that if a candidate receives 51 percent or more of the popular vote, he gets all the Electoral College votes. So, if a candidate in North Carolina got 51 percent of the vote he would get all 13 electoral votes (12 if Utah has its way) — not 7, but all 13. That would clearly not be representative on the national

scale when all the votes are added up. Remember that the president is not a president of the states, but of the people, so the majority of them should elect him.

The Electoral College also prevents third-party candidates from having a fighting chance at the presidency because the winner has to receive a majority of the vote in the electoral college; and the "winner-take-all" system greatly hinders their chances. For example Ross Perot received 12 percent of the popular vote in '92, and zero Electoral College votes. In addition, only 27 states legally bind their electors to vote with the popular vote. So, in theory, (and this has happened with 7 electors in history) they could just decide to pick someone for president, and that would be legal.

As for the argument that the candidates would center around large states if the Electoral College were abolished, I say just look at the last election where every single vote mattered. If an election is in a margin of 500,000 votes, you can be sure that the candidates will campaign to every individual vote, and that is true democracy.

The 17th amendment freed us from undemocratic senatorial elections. Isn't it time for a 28th to give us free presidential elections?

Tell Larisa why people are too stupid to vote at [larisa.yasinovskaya@hotmail.com](mailto:larisa.yasinovskaya@hotmail.com)

### Bush attacks Big Business



Justin Greene  
STAFF COLUMNIST

According to the *New York Times*, after approximately one week in office President George W. Bush has "presided over one of the most orderly and politically nimble White House transitions in at least 20 years."

Bush's first week in office was full of meetings with over 90 members of Congress, a third of which were Democrats; and the introduction of several legislative agendas, including one for education.

Bush's plan for education, which includes new money for reading initiatives and methods for student and teacher accountability, was lauded by Democratic congressional leaders as a major step forward for Republicans and the nation alike. Notable leftists such as Senator Edward Kennedy were seen in the company of Bush on several occasions, sacking up their support for an education bill the Democrats have been unable to pass for decades. Indeed, the educational agenda that was deemed as being too complex to be laid out in the first two years of Clinton's presidency, was proposed after one day of the Bush administration.

All of this action contradicts the premature media stamping of Bush as a casual, gone-fishing type of president merely dependent on his staff's expertise. It seems that much of the press has been getting their impressions of Bush from a funny yet factually irrelevant Will Ferrell instead of the daily headlines.

In spite of Bush's early successes, certain interest groups have attempted to label Bush's first week as a divisive disaster typical of things to come. Chief among these groups are the National Abortion and Reproductive Rights Action League (NARAL) and the National Organization for Women (NOW), who are in a frenzy over George W. Bush's issuance of an executive order halting all U.S. aid to foreign organizations that promote and perform abortions. The previously existing policy put in place by President Clinton egregiously ignored the concerns of millions of Americans who believe that abortions are wrong

and the millions more who think that abortion should be legal in America but we have no business paying for abortions overseas.

NARAL and NOW present this action as an affront to all pro-choice Americans and the first step in an all-out war by the Bush administration on the right for a woman to kill her baby whenever she wants. I submit it is merely a correction of a policy promoted by left-wing extremists who wish to promote the United States' involvement in abortion as much as possible.

One fact that the media and various pro-abortion groups never talk about is exactly how big of a business abortion is. Abortionists in a good market can work four days a week and make several hundred thousand dollars a year. Local abortionists in rural areas are even referred to the establishment of a new Planned Parenthood outpost as the equivalent of moving a Super Wal-Mart into a small town; it drives everyone else out of business. Like almost every other service market in America, the new push for abortionists is overseas to new and fruitful markets. Once a society is anesthetized to the horror of abortion, it is prime ground from which abortionists can reap the profits of such a gruesome trade.

The order that Clinton gave to fund abortion overseas was a direct response to pressures from NARAL and NOW, two of his greatest constituents. But what business does America have overseas in funding abortions over there? Some may think it is an effort to combat dangerous pregnancies and overpopulation. Even if that were the case — and abortion is a very bad solution — what is our excuse in America? Access any credible, non-partisan data (not funded by NARAL), and you will find that the number one reason given by women for having one America's 1.3 million annual abortions is that a baby would interfere with her social/career life.

That is the truly sad statistic. The same people who are now shouting that Bush is dividing America by rescinding such a horrendously immoral and unconstitutional executive order will never budge an inch on their support of abortion. I repeat their charge back to them: why don't they help to unite America by compromising their stance?

Questions? Comments? Email Justin at [jngreenejustin@hotmail.com](mailto:jngreenejustin@hotmail.com)

### All things in excess



Greg Volk  
STAFF COLUMNIST

When arguing the drinking age should be 18, several fairly common reasons are used as justification. Some of these are that you can vote and join the military at 18, and that many other countries — European especially — have 18 or younger. What many don't realize is that most problems surrounding alcohol and its consumption are socially constructed. That is, drinking for many of us is a self-fulfilling prophecy.

Think back to the first time a drop of alcohol touched your tongue. For me, it's pretty tough to recall. Maybe I was nine or so when I tasted my mom's glass of rose wine for the first time. I know there are many who do not drink and some people who have never touched alcohol. But for those drinkers among us, who can honestly say he enjoyed the first beer he got of wine or mixed drink he ever had? My guess is that very few of us could claim this. My parents used to laugh when I'd pucker after each inquiring taste from their drink, remarking, "It's an acquired taste." You're damn right it's an acquired taste. Even now, you couldn't pay me to drink a martini, shaken or stirred. Well, I guess you could pay me to drink one, but I wouldn't enjoy it.

So if we didn't like to drink initially, why did we continue, and how did we get to the point where we like it? The answer is simple. Most of us who drink wanted to like to drink. Although we didn't like the first beer we had (maybe it had something to do with being "Beas Ice Light"), we drank and drank until we did like it. Then after you began to like beer, you had to become well versed in the language of imported and micro-brewed beers. After all, in some situations, simply that you're drinking is not cool enough. It's what you're drinking. Growing up in the Irish-Catholic tradition, whether I would eventually become a social drinker wasn't an issue. I gave much consideration. And for many men, drinking (beer especially) is seen as a macho act. Beer has become as much a staple of football viewing as popcorn is for movie watching. The more beer you

can drink, the manlier you are. All Oedipal complexes aside, I think many young men look forward to the day when they can enjoy a beer with their dad, side by side, man to man. I realize that there are also the drinkers who started as a rebellion against their parents and "the establishment." I have seen many instances of this here in the Bible-belt South.

Do you remember the public service announcement-esque messages telling us "You don't have to drink to have fun"? You'd never know this from talking to the stereotypical college student or watching a Coors Light commercial (sure, playing beach volleyball with husky, half-naked women is fun, but the beer is a catalyst to levels of diversion previously inconceivable). And if you ever need any convincing that advertising works, next time you go to the beach, examine just why it is that you crave Coronas with lime.

You hear this "alcohol = fun" philosophy advocated every day on campus. When asked if a party, an event, or a weekend was fun, many respond, "Nah, not really, but I got wasted." It's quite convenient how an otherwise meaningless, boring undertaking can be transformed into a blast simply by getting "wasted." Have you ever gone to a party where you're not drinking (and you usually don't)? How many times were you asked "Aren't you drinking tonight?" "Are you driving," or "Are

you sick or something?" I have. It's pretty annoying.

In times like these the morality of drinking gets clouded. I personally don't see a problem with having a couple of beers, nor do I think God has any problems with it. I'm no Biblical scholar, but I believe there are more than a few wine references in the good book. But we as American college students have turned drinking into some sort of morbid game, a kind of less risky Russian Roulette. The challenge is to drink as much as possible without passing out, getting sick, or making a fool out of yourself, or any combination of these. Then again, if you do make a fool out of yourself, it's okay, you were wasted.

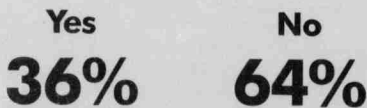
Supposedly people like drinking because it allows them to be a person they are not when they are sober (not, it won't let you be a member of 'N Sync or Britney Spears). Becoming a person you usually are not should be a good indication of whether you have a problem with it. It is when you do things you'd never consider doing with your "sober" on, or can't remember what you did that drinking causes problems.

Well, this writing stuff is pretty stressful, time to go watch SportsCenter and drink a beer.

Want to get wasted with Greg, or tell him why he shouldn't? Email him at [gmvolk@amity.ncsu.edu](mailto:gmvolk@amity.ncsu.edu)

### POLL POSITION

#### Do you feel safe on campus?



A total of 501 responses were received.

The Poll Position station is located in the lobby of Fountain Dining Hall and collects data on Sundays, Mondays and Wednesdays. Results are unofficial and not scientific.

## TECHNICIAN

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# TECH

Continued from Page 1

MentorNet was developed by these two universities to aid teachers in understanding the effective ways of teaching through technology.

MentorNet, at <http://www2.ncsu.edu/ncsu/c/ep/mentornet/index.html>, also plans to support teacher assistants and alternative entry teachers seeking their initial North Carolina teaching licenses. Meredith and Shaw plan to offer Web-based courses in instructional technology, and they are looking to offer lending options of technology supplies for learning in the classroom.

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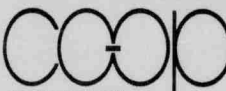
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## 2001 JOHN HOPE FRANKLIN STUDENT DOCUMENTARY AWARDS

The Center for Documentary Studies, established at Duke University in 1989, and dedicated to documenting the reality of people's lives in our complex culture, will give awards to undergraduates attending Triangle-area universities. These prizes are designed to help students conduct summer-long documentary fieldwork projects. Students interested in applying for the prize should demonstrate an interest in documentary studies and possess the talent and skills necessary to conduct an intensive documentary project. These skills may include oral history, photography, film or video, essay or creative writing, journalism or active interest in community service programs.

Awards of up to \$2,000 will be given out. Applications should be submitted during the month of February; those postmarked after March 1, 2001, will not be accepted.

Full guidelines for the 2001 JHF Student Documentary Awards are currently available. For a copy of the guidelines, please send a self-addressed, stamped envelope to:

John Hope Franklin Student Documentary Awards  
Center for Documentary Studies  
1317 W. Pettigrew Street  
Durham, NC 27705

Contact: Alexa Dilworth 919.660.3662

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Talley Student Center Basement





## Dark Shadows



**Joel Frady**  
Assistant Features Editor

### Shadow of the Vampire

★ ★ ★

Director:  
*F. W. Murnau*  
Starring:  
*John Malkovich*  
*Willem Dafoe*

"SHADOW OF THE VAMPIRE" IS A PRIME EXAMPLE OF A FILM THAT HAS A FORMULA THAT SHOULD EQUAL SUCCESS. AN ORIGINAL AND FURIOUS PLOT PLUS A GREAT CAST PLUS TALENTED FILMMAKING WOULD NORMALLY EQUAL A SUCCESSFUL FILM AND "SHADOW" HAS ALL THREE OF THESE. THE PROBLEMS APPEAR WHEN THE FILM TRIES A BIT TOO HARD TO AVOID THE FORMULAS, AND THE END PRODUCT IS AWARD AND UNWEAVELY PAGED.

The film stars John Malkovich ("Rounders," "Being John Malkovich") as the German film director F. W. Murnau as he is about to begin production on his film "Nosferatu" in 1921. He wanted to direct a film version of Stoker's "Dracula" but couldn't get permission from the Stoker estate, so he simply renamed the character Count Orlok to avoid problems. Worries arise next with his choice of actor to play Orlok, whose on set demands the only films at night and comes to the set in full makeup ready to shoot) are explained by him, being a heavy character actor.

What Murnau is hiding about his Orlok, Max Schreck (Willem Dafoe, "Clear and Present Danger") is that he is not exactly the character actor he is said to be, but an actual vampire cast for the highest degree of realism. This causes problems as the vampire's habits begin to kick in and the cast and crew gets smaller and smaller.

Unlike other films, which start off with style or intensity to grab the attention of the viewer, "Shadow" does no such thing. It starts out with a very slow set of opening credits played over strange brown drawings. Even the first few scenes are slow and hard to follow, and it's not until long after the vampire is introduced that the film begins to get interesting.

The cast is effective here, especially Dafoe as Schreck. He plays the part with a devilish sense of style to him, keeping that charming Vampire appeal even while playing the ugliest vampire ever caught on film. He's simultaneously disgusting yet appealing, scary yet really funny. He doesn't hide much when it comes to his role on the set, either. He just wants to get it over with so he can get his end of the deal (which in this case is the lead actress). Malkovich is stranger and darker than his normal characters (normally characterized as very strange and very dark) as Murnau, who seems to be crazier than the vampire. He captures the tunnel-vision of the director as well, a man who only has his eyes set on the finished product, not caring what he has to do to get it. The interaction between the two is also very strange, consisting mainly of Malkovich begging for the vampire to stop eating his cast and crew. Dafoe smiling devilishly the whole time.

The cinematography here is strangely off and on as well, with some shots and edits looking excellent while others have the same amount of light as the second half of "The Blair Witch Project." The most impressive edits take place as they begin to film each shot, and the shot begins in normal color then fades (no cuts) into the grainy black and white type of shot that "Nosferatu" was shot in. This stands out as impressive, but the lights may have been forgotten elsewhere; whether it was a dim projector bulb or the actual film, there are many scenes where it's hard to tell what's happening due to the lack of light.

In the end it's the lack of any one style that kills the film. The film never lands in any given style, leaving each scene feeling like it's from a different film. For all their efforts the cast deserves recognition, they give the film an extra "bite" that was needed, but it's just not enough to break the skin.

IMAGES FROM NOSFERATU (1922)



## A nose like any other...

# "Cyrano de Bergerac"



**Joel Isaac Frady**  
Assistant Features Editor

On Fri., Jan. 26 the Aquila Theatre Company and N.C. State Center Stage presented "Cyrano de Bergerac" at Stewart Theatre, Aquila, a theatre group based in New York City, produced the two and a half-hour show, which is on a 60-city tour. "Cyrano" is one of the few plays that seems just as enchanting the tenth or hundredth time you've seen as it is the very first time. The story is of a man, Cyrano, like no other, a warrior with the skill of ten men and a poet with words that even Dickinson and Shakespeare couldn't find, the type of material that makes for the perfect gentleman and lady-killer. But he has one attribute that separates him from others: a nose that's two sizes too long. This doesn't stop his heart though, and Cyrano falls desperately in love with Roxanne, who in turn is falling in love with Christian, a "handsome" new soldier in the same regiment as Cyrano. The play, written in the 1890's by Edmond Rostand, follows Cyrano through a tale that is fun,

roman-

tic, funny and ultimately tragic.

The production of "Cyrano" was bright and fun, one of the better productions of one of the better plays. The essence of the play was caught perfectly by the company, and at the same time they added their own personality and style to the show. The sets were minimal (this is, after all, a traveling show) but effective and unique, especially the set used during the battle scene (in act four). The costumes, on the other hand, were bright and elaborate, each character having a costume to fit his or her own personality. From army uniforms to hoop skirts, the world around Cyrano (who is clothed in blacks and whites) is as colorful and diverse as it can be. The props also added a bit of fun to the show, most noticeable being the puppets used for the crowd in the first scene of the play.

As it is with other plays, a production can fail or succeed based on the performance of the lead. Scottish-born actor Anthony Cochrane catches Cyrano in full energy, flair and charm. From the first scene to the

final act, he was able to capture that air around him that few actors pull off. Not only did he hit the lines right, but also the lines weren't just spoken words like they can be. The lines were spoken the way one would read poetry, at points even sung as he fights across the stage.

Lisa Carter was also a very strong Roxanne (in a double role, she also played Lise), capturing the sweet charm yet pride of Roxanne at the same time. The object of her affection, Christian, is played by Noah Trepanier, also a good performance as the man with the face Roxanne loves, but who can't stand the fact that the words that she loves come from the mind of Cyrano. The cast is rounded out by an excellent Louis Butelli in the role of Ragueneau (the baker), who steals many scenes he's in with his well placed humor, good accent and unpredictability (at one point he begins tossing food into the audience).

With these performances and excellent use of space and staging, the world of Cyrano was captured and the show was as much fun as one could ask for in an evening.

IMAGE FROM THEATREMANIA.COM

# Thomas Wolfe hooks it up

**Jason Williams**  
The Daily Arizc

The belly of his book is soft.

The expectation — the near assumption — of pages and pages of greatness sends the reader tearing into the latest collection of work by contemporary author Tom Wolfe, and it is by this very mindset that the underbelly of his work is exposed. A withdrawal from the book scene for 11 years following the publication of "The Bonfire of the Vanities" in 1987 left the literary-minded crying Wolfe — a long, drawn-out cry to which the author responded with "A Man in Full," a near-flawless narrative chronicling the breakdown of facades that created a seemingly invincible man.

This sated the public.

The anticipation abated and readers prepared themselves for the possibility of another decade-in-waiting; unfulfilled because finding the author/journalist's work as he continued to write his original form, journalism, is not the same as cracking a cover with Wolfe's name on it.

Still high and hypnotized by "A Man in Full," readers have been offered another hit from Wolfe much sooner than expected.

"Hooking Up," a collection of essays and a novella, delivers just enough kick to keep readers from crying into their silk pillow cases at night, but not quite enough to engender the craving and withdrawals evoked by "The Bonfire of the Vanities" and the 11-year wait.

There are no means by which an author, one who has delivered high quality work far above that of his contemporaries, can step back and return to the level of the average author without his work being seen as flawed — flawed compared to his own previous work.

"Hooking Up" is flawed. Wolfe's nonfiction is wet with details, intellectualisms and all things

esoteric, but the fiction, "Ambush at Fort Bragg," is 100 pages without a cause. Using the narrator as a mock-reader to ask and answer questions about the dialect of subset of characters use in the story suggests a lack of confidence in the author regarding his work. Or perhaps Wolfe does not trust the reader's ability to decode his greatness.



Either way, as a respected author printing with the big kids, Wolfe needs to make decisions outside of the journalistic tenet that caters to the average reader's lower intellect, because the average reader is not at the bookstore buying collections of nonfiction essays. If Wolfe is going to write obscurely, he needs to do it and leave the pandering to the newspapers.

Though the quality of writing remains high throughout Wolfe's nonfiction, near the end of the third division, or five, of "Hooking Up," the essay "My Three Stooges" comes across as self-congratulatory; a last word against the criticism "A Man in Full" received from authors John Updike, Norman Mailer and John

Irving.

Reading through the pages of this essay only enlightens the reader to the fact that Wolfe's hand and arm do stretch far enough to put himself on the back, and that he is multi-task efficient to a degree that allows him to maintain his rhythm of patting while at the same time defacing three of his respected colleagues.

These two faults comprise the weak spot of this collection, without which the beginning and end would have made for a solid work.

"Hooking Up" leads with the title essay and examines America at the turn of the century — a strong commentary making use of the values of today's youth to highlight the emerging differences in attitude and everyday living over the past 100 years. The final section in "Hooking Up," "The New Yorker Affair," portrays a time in newspaper history when even crackpot journalism was tasteful and competitiveness between papers sparked intellectual rivalry and striving for excellence rather than incest and cannibalism. This, a time long before front page stories in big cities were penned by Associated Press and his fellow journalist Copley News Service, acts as a condemning foil to contemporary print media.

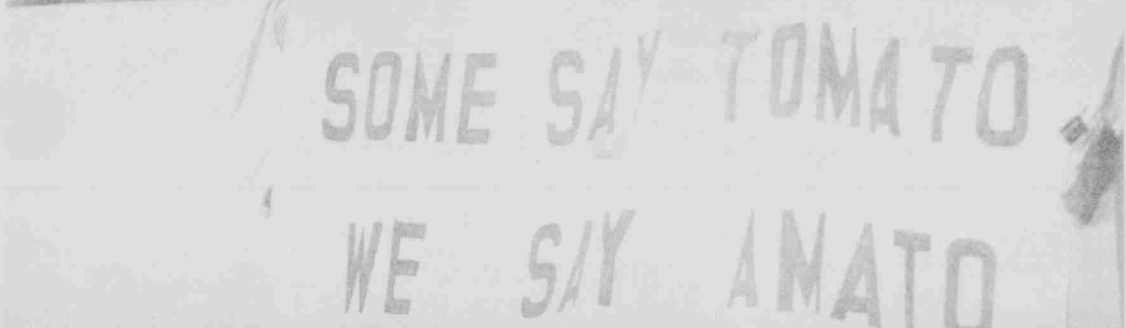
Wolfe's nonfiction reads like a liberal textbook — details and hard facts abound, but the presentation and style allow for no other interpretation save that of the reader participating in a conversation with a friend.

Read "A Man in Full."

Read what you want of "Hooking Up," but treat Wolfe like a man with a weak belly, hit him in the middle if you want to hurt him, or hit him elsewhere if you want to see what he is made of.

IMAGE FROM WWW.ROCKROAD.COM

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## CROSSWORD

- ACROSS**
- 1 Pot
  - 4 Stringed instrument
  - 8 First woman
  - 11 Plateau
  - 12 By mouth
  - 13 Original
  - 14 Atop
  - 15 Jot
  - 17 Direct
  - 19 Disallow
  - 21 Number
  - 23 Duration
  - 24 Fax pas
  - 26 Allow
  - 28 2nd Greek letter
  - 30 Hawaiian necklace
  - 32 Win over
  - 34 On the
  - 35 Actinium symbol
  - 37 Someone
  - 40 Southern state (abbr.)
  - 41 Father
  - 43 Recent form (prefix)
  - 44 Ever (poetic)
  - 46 River in Poland
  - 48 Attempt
  - 50 Fit
- DOWN**
- 1 code (laws)
  - 2 For
  - 3 Catch (slang)
  - 4 Inn
  - 5 Argon symbol
  - 6 Male sheep
  - 7 Chart
  - 8 Gloss
  - 9 Characteristic of a plant
  - 10 Female sheep
  - 11 Angry groups
  - 16 Impersonal pronoun
  - 18 Pen point
  - 20 Zero
- 22 Infant**
- 25 Green vegetable**
- 27 Also**
- 29 Medical group (abbr.)**
- 31 Motel**
- 33 Poem**
- 35 Fuzz**
- 36 Pulse**
- 38 Though**
- 39 Affirmative**
- 42 Tool**
- 45 Tap lightly**
- 47 Edge**
- 49 Fluctuating singing voice**
- 51 Of the nose**
- 52 First garden**
- 54 Melted rock**
- 56 Complete**
- 58 Portray**
- 59 Canon**
- 61 Negative (abbr.)**
- 65 Not**
- 67 Southern state (abbr.)**

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## NOTES

Continued from Page 8

was a perfect 7-for-7 from the free-throw line.

### Mosch, Tillis claim women's honors

Duke's Sheana Mosch and Iciss Tillis garnered this week's Atlantic Coast Conference women's basketball Player and Rookie of the Week honors, respectively.

Mosch, a sophomore guard for the Blue Devils, earns ACC Player of the Week recognition after leading Duke to three league victories over Virginia, North Carolina and Clemson. For the week, she averaged 28 points, 6.3 rebounds, three assists and 2.3 steals while hitting 34-of-47 (.720) shots from the floor. She also connected on 13-of-16 (.713) free throws and was 3-of-4 (.750) from behind the arc.

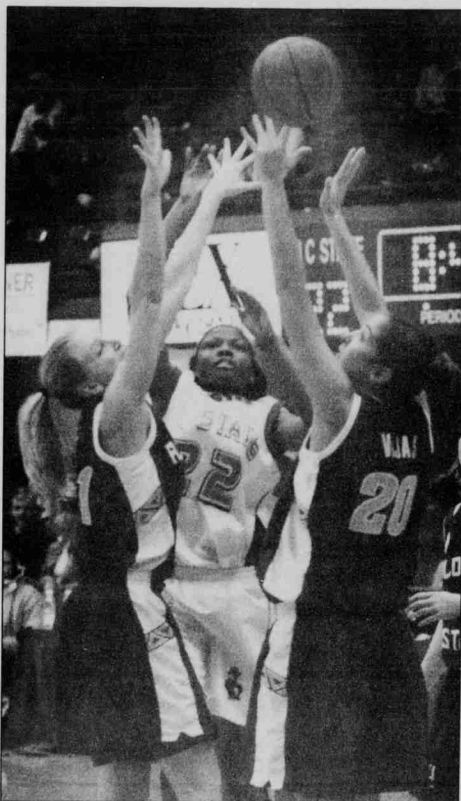
In the game against the Tar Heels,

Mosch finished the contest with 29 points, including 13 consecutive in the overtime period. For the night, she was 10-of-20 (.500) from the floor.

During Sunday's matchup with the Tigers, Mosch scored a career-high 30 points and added 11 rebounds, six assists and five steals. Her double-double was her first of the season and the second of her career. Mosch also broke a single-game record by connecting on 12-of-12 field goals, as well as hitting 4-of-4 from the free-throw line.

Tillis averaged 13.7 points, eight rebounds and 2.3 assists last week to claim Rookie of the Week honors. Against Virginia, she came off the bench to pick up her second career double-double with 16 points and 11 rebounds, while posting eight points in the final eight minutes.

In 19 minutes of action against Clemson, the rookie scored 16 points on 7-of-10 field goals, while grabbing four rebounds and adding a block.



Adeola Olanrewaju and the Wolfpack picked up a much-needed win Monday evening against FSU in Reynolds Coliseum.



## AROUND THE ACC

### Standings:

Team	ACC Record	Overall
Duke	8-1	20-1
Clemson	6-3	15-5
Maryland	5-4	14-6
Virginia	5-4	14-8
Florida State	4-5	12-7
North Carolina	4-5	10-9
N.C. State	3-6	12-8
Wake Forest	3-6	11-8
Georgia Tech	2-6	10-8

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# Lewis earns triple double

◆ Tynesha Lewis' achievement propelled N.C. State to an 85-66 win over Florida State.

**Jerry Moore**  
Staff Writer

Tynesha Lewis posted the first triple-double in N.C. State history to lead the Wolfpack past Florida State 85-66 Monday night.

Lewis netted 10 points, dished out 10 assists and grabbed 12 rebounds.

Before Lewis, no State basketball player, male or female, had ever accomplished the feat. It was only the third triple-double into Atlantic Coast Conference women's basketball history.

"That's a great thing for her personally, but it's also an honor for our team and our program to be involved with," said head coach Kay Yow.

The win stopped the Pack's losing streak at four and helped State (12-8, 3-6 ACC) exact revenge on the Seminoles (12-7, 4-5 ACC), who won the first meeting 74-70 on Dec. 30.

For several tense moments, it seemed as if Lewis might not get a chance to secure her place in the State record books.

Late in the second half and needing just one rebound to reach double figures, Lewis dove to the court after a loose ball. She appeared to injure her leg and remained face down on the court for several moments. The Reynolds Coliseum crowd of 2,305, boisterous most of the evening, went silent.

Eventually, she was helped off the court and went to the locker room. Less than two minutes later, Lewis returned to the bench and then to the game.

"They told me to get up, and then they told me how close I was," said Lewis. "Then I knew I had to get back into the game."

After Lewis secured her 10th rebound, the crowd cheered and her teammates acknowledged her accomplishment with hugs.

After the game, Lewis quipped about her next goal and deflected the credit for her success to those around her.

"Now I've got to get the second one," she said. "It's a great honor, but it just means I have great players around me."

Lost in Lewis' historic achievement, a pair of her teammates also had banner games. Ivy Gardner had a career-high 21 points. Carisse Moody dominated on the low block and also scored a career-high 29 on 13-for-15 shooting.

"Everybody just did a really good job of getting the ball to me," Moody said. "We spread the floor out, and they had to play us one-on-one."

As a team, the Pack shot 60.3 percent and scored 85 points, both season highs.

Yow was obviously pleased with her team's effort. "We were focused for 40 minutes," she said. "We didn't let a call or a mistake here or there take us out of the game. We played extremely well as a team tonight."

Monica Bates connected on 2-of-3 three-pointers and finished with eight for the Pack, while Talsha Scates and Adeola Olanrewaju both pitched in with seven.

The fast-paced contest was tight for most of the first half. State shot 59 percent in the first 20 minutes, but FSU's Brooke Wyckoff kept the Seminoles close with 11 points. At the break, the Pack led 37-33.

Then, after committing only two turnovers in the first half, FSU threw the ball away on four consecutive possessions to open the second half. State took advantage, going on a 9-0 run, and never looked back.

The Seminoles failed to cut the lead to less than eight for the remainder of the game. Moody dominated in the post, repeatedly scoring with an array of layups, hook shots and short jumpers. Eventually, FSU was forced to foul, and the Pack led the game on the free-throw line.

Wyckoff led the Seminoles with 23 points. Levys Torres and Katelyn Vujas added 12 and 10, respectively.

Yow, suffering from a cold, said the victory was just what she needed.

"I think this is just what the doctor ordered," she said. "This certainly gave me a boost."

It was just the third victory in the last 10 outings for State. The Pack will take on Virginia Thursday at 7 p.m. in Reynolds to conclude a four-game home stand.

Note: Before the game, mayor Glen Lang announced that Jan. 29, 2001, was officially Kay Yow Day in Cary.



Ivy Gardner didn't have a triple double for the Pack, but she did have 21 points.

## Noles find success

◆ Florida State is in the running for a postseason berth just two years after the team had back-to-back 20-loss seasons.

**Rob Godfrey**  
Assistant Sports Editor

Four years after taking over the Florida State basketball program, head coach Sue Semrau has the Seminoles in the top five in the Atlantic Coast Conference, challenging for a NCAA tournament berth.

Sure, they lost 85-66 at Reynolds Coliseum last night to N.C. State, but conference media picked the team to finish eighth before the season started.

This team is redefining women's basketball success at FSU.

Since joining the ACC in 1992, FSU (12-7, 4-5 ACC) had posted one winning record and won eight ACC games total between 1994 and 1998.

Last season, the Seminoles were 12-17 overall, 4-12 in the ACC, up from 7-20 overall the season before. Not since 1993 had FSU won more than 10 games.

The progress made by the program is a function of senior leadership and underclassman productivity.

Brooke Wyckoff, a third-team All-ACC selection last year, was the team leader in rebounds, blocks and steals. A senior this season, Wyckoff continues to lead the Noles in several statistical

categories; she is third on the team in scoring, second in rebounds and third in steals.

Junior April Traylor is averaging more than 16 points in conference games, while sophomore Katelyn Vujas is third on the team in scoring (11.4 points) and third in rebounds (6.8).

FSU won 11 of its first 14 games to start the season, including a 74-70 win over State in Tallahassee, Fla., the first for the program vs. the Pack since February 1994. The squad hit a dry spell once it met the meat of its conference schedule, dropping four of its next seven games.

But a win last week against Virginia further legitimized FSU as a postseason team. The Noles had never beaten Virginia; in fact, in 20 previous meetings, only three games in the series had been closer than nine points.

If the team advances to either the NCAA Tournament or the National Invitational Tournament, the postseason invite will be the program's first in 10 years.

But the team still has seven more regular season ACC games and the conference tournament before it starts thinking about the postseason. And Semrau knows that the parity that characterizes ACC basketball means that the Noles can finish with a winning conference record if they play 40 sound minutes of basketball each time they take the court.

"We will be fine if we just play hard," she said. "We have played some great teams close this season, and we just need to hang in and play hard."

## COMMENTARY Beyond the game

Like most of the people who crowded into the Entertainment and Sports Arena on Sunday, I left disappointed at the results of N.C. State's game with North Carolina. The Wolfpack fell to its arch-rival 60-52 for another disappointing loss in what has been a disappointing season. But I didn't leave the arena with an empty feeling because of two things that happened before the contest even started.



**Jeremy Ashton**

Less than a day before State and UNC tipped off, the Oklahoma State basketball team lost to Colorado 81-71. But that defeat meant very little by the end of Saturday.

The Cowboys boarded three planes at the airport on their way back to Stillwater, Okla. Two of those planes touched down at their destination without incident.

The third never made it back. That one couldn't climb above the icy Colorado weather. The King Air 200 turboprop crashed 40 miles east of Denver, killing everyone onboard, including players Dan Lawson and Nate Fleming.

When I heard the news, my initial thought was how many players were traveling on that plane and how it would affect the OSU basketball program. I thought about the recent anniversary of the 1970 plane crash that killed the entire Marshall football team, setting that program back for years. Everything was placed in a sports context.

Then I was hit with the fact that 10 people died on that plane Saturday. And suddenly, my earlier thoughts of wins and losses seemed petty.

At the ESA on Sunday, the crowd was asked to rise for a moment of silence in honor of those associated with the OSU basketball team who died. This time, basketball was the furthest thing from my mind.

The other incident revolved around something that has become so common at sporting events that people take it for granted.

The national anthem loses some of its luster and meaning when it's sung before every game. Sure, it's special when an American athlete is standing on the podium at the Olympics right after he or she has won a gold medal. But for the most part, "The Star Spangled Banner" is just something that has to be done before the action begins.

As the public address announcer introduced the singer, I began shifting my focus from the plane crash to the intense game that I knew was about to occur. But as I waited for the familiar words to come through the speakers at the ESA, all anyone in the building heard was static.

The voice would come through the PA system for a second or two before flickering back out. Meanwhile, the singer, obviously a little embarrassed, continued singing.

At first, there were a few snickers in the crowd. Then completely unprovoked, a murmur rolled through the arena and the words to the song began flowing from the crowd.

I realize that all of this sounds really hokey, but nothing that could have happened in Sunday's game would have topped those two events.

Honestly, I'm really not sure what the point of all this is. Sports are obviously important, otherwise we wouldn't devote so much time to them. They provide a diversion, an escape from everyday life.

But in the grand scheme of things, some things are a little more important.

Jeremy Ashton's columns appear on Tuesdays. He can be reached at 515-2411 or jdashon@unity.ncsu.edu.

## Notes

### Forte, Jones named co-Players of the Week

North Carolina's Joseph Forte and Georgia Tech's Alvin Jones were tabbed as co-Atlantic Coast Conference Players of the Week, while Georgia Tech's Marvin Lewis was selected as the ACC Rookie of the Week in voting by a select panel of the Atlantic Coast Conference Sportswriters Association.

In winning ACC Player of the Week honors for the fourth time this season, Forte averaged 27 points, 6.5 rebounds and 4.5 assists as the fourth-ranked Tar Heels posted wins over No. 11 Virginia

and N.C. State. The 6-4, 192-pound sophomore made 13-of-23 shots from the field and added five rebounds and four assists in an 88-81 win over the Cavaliers. He scored 19 of his 33 points in the second half, including seven in a row in a key stretch late in the game.

In Sunday's game at State, Forte led all scorers with 21 points in a 60-52 win. He went 8-for-19 from the floor and had a team-high eight rebounds and a game-high five assists.

Jones, a 6-11, 265-pound senior averaged 26 points, 10.5 rebounds and 3.5 blocks in Georgia Tech's two wins last week. Jones shot 74 percent (14-for-19)

from the field and 71 percent (24-for-34) from the free-throw line in the two contests.

Jones began the week with 26 points, seven rebounds, three blocks and a career-best six assists in Tech's 111-108 win over Clemson. He hit 6-of-8 shots from the field and 14-of-19 free throws.

Jones followed with 26 points, 14 rebounds and four blocks in the Yellow Jackets' win over Florida State. He connected on 8-of-11 attempts from the field and 10-of-15 from the foul line.

Lewis, a 6-3, 198-pound guard, averaged 12 points as Georgia Tech posted wins over Clemson and Florida State.

Lewis opened the week by scoring 13 points in the Yellow Jackets' win over the Tigers on Wednesday night, hitting on 5-of-7 attempts from the field, including three of Tech's school-record 17 three-pointers. His biggest basket, however, was a two-pointer. After Clemson pulled within one point, 105-104, his baseline jumper with 1:02 to play helped seal the win.

Lewis added 11 points, three steals and two assists in Tech's 77-68 win over Florida State. For the week, Lewis shot 64 percent (7-for-11) from the field and