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**Far Too Jones**  
Miller mourns for Rock 'n' Roll and Lintner mourns the attacks on Bush: Opinion, p. 3

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**Rumble Girl**  
S.P.I.T.T.L.E. fest jams out soon and an exclusive interview with Lea Hernandez, a talented artist and writer in A&E.

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**Shooting for a win**  
N.C. State visits ACC cellar dweller Florida State before playing five straight against Top 15 Teams

Thursday  
January 25, 2001



# TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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## NCSU student group awaiting El Salvador earthquake damage reports

◆ Last week's El Salvador earthquake may hinder the plans of members of N.C. State's Engineers Without Borders to wire a school in Santo Domingo for electricity.

**James Gorman**  
Staff Reporter

In the wake of the Jan. 14 earthquake that shook El Salvador, members of the N.C. State student organization Engineers Without Borders are still awaiting detailed damage reports from the city of Santo Domingo de Guzman.

"All the roads leading into Sonozamante, the district which Santo Domingo's a part of, have been destroyed," said Johnathan Perry, president of the EWB. "It's a communications blackout for us."

The widespread destruction caused by the 7.6 Richter scale quake might change the EWB's plans to wire the school in Santo Domingo for electricity—Perry doesn't even know if the school is still standing.

Leonard Nelson, EWB member and director of the Least Among Us, a Raleigh-based humanitarian aid organization,

reported on his Web page that there were no deaths in Santo Domingo from the quake, although there has been significant structural damage. More than 6,000 homes in Sonozamante have been destroyed, although there is no exact total for Santo Domingo. "It's frightening," said Nelson. "Because the phone lines are down we can't get in touch with our Peace Corps contact. We don't know what their needs are."

While they are waiting for word of the school, members of the EWB are working to spread awareness at NCSU of the dire situation in El Salvador. Next Tuesday through Thursday, members of the EWB will be in the Brickyard with posters and photos of the damage. They will also be taking donations for relief efforts.

The EWB's effort to spread



NCSU's Engineers Without Borders had planned to wire this El Salvador school for electricity, but the country's Jan. 14 earthquake may have damaged or destroyed the school.

awareness of the situation embodies the organization's commitment to humanitarian efforts both at home and abroad. Nelson said that the EWB, founded by a group of engineering students in 1998, has three distinct goals: to use NCSU stu-

dent resources to help people abroad, to use those same resources to help people locally and to spread campus awareness of foreign and domestic humanitarian issues.

Several EWB members, for example, work with residents of

sub-standard housing in Raleigh, providing handyman services and helping translate lease contracts for non-English speaking tenants. At the same time, members are working with

See EL SALVADOR, Page 2

## CALS Web column provides answers

◆ N.C. Cooperative Extension Service experts tackle questions ranging from adolescent nutrition and body image to homemade condiments through CALS' "Ask the Specialist" Web site.

**Diane Cordova**  
Staff Reporter

Got a question about stress management? Or how about household pests? Look no further than your own computer for the answers, because the College of Agriculture and Life Sciences (CALS) has started a Web-based column called "Ask the Specialist" which provides answers to topics like these.

In this column, which started in 1996, qualified N.C. Cooperative Extension Service experts at N.C. State answer users' questions with research-based information. All one has to do is directly e-mail a specialist with a question relating to one of the topics at the "Ask the Specialist" site.

"When you do provide an answer to a person's question, there is a personal satisfaction and you feel you've accomplished something," said Mike Waldvogel, an extension specialist. "I like the challenge of answering problems, and that is enjoyable."

The creator and editor of the Web site is Carol Schwab, the department extension leader and a professor in CALS' family and consumer sciences department.

"The advantage of the information is it's research-based and objective," she said.

If users want a quicker response to their question, then they should contact their county Cooperative Extension center. A list of Extension centers and their phone numbers—along with previous and current columns—are available at the "Ask the Specialist" Web site, <http://www.ces.ncsu.edu/depts/fcs/ask.html>.

"Instead of teaching classes on campus, with e-mail and the Internet our students are the public. It brings the university to the people," said Schwab.

Topics at the "Ask the Specialist" site are varied and numerous. Examples of topics include adolescent nutrition and body image (including parental involvement in child nutrition), legal issues (including estate planning and elder law issues), and wood protection (including wood-moisture relationships). Although the site includes legal issues, Schwab, who is an attorney, emphasizes that it only provides educational information, not counseling or legal services.

If users need legal services, they should seek professional guidance such as an attorney.

In Schwab's online column, some questions are answered thoroughly. In the latest issue, for example, specialists tackled questions such as how to remove dye from clothing in the "apparel and textiles" section and homemade condiments

See CALS, Page 2

## Campus eateries see increase in crowds

◆ Increased seating and speed at the Atrium and the Wolves Den are dining priorities.

**Andrew Buchert**  
Assistant News Editor

One of N.C. State's most popular lunch-time venues has apparently grown even more popular since the start of the spring semester two and a half weeks ago.

Students attempting to purchase lunch at the Atrium Food Court have been met with long checkout lines, dense crowds within the food service area, and a standing-room-only seating court.

"I have never seen [the Atrium] so

crowded and clustered with people in January before," said University Dining Business Manager Randy Lait. "We've seen a pretty big jump in our activity."

The Atrium is not the only University Dining location to see overcrowded lines and a congested eating area. The final leg of renovations to the Wolves Den restaurant was completed in mid-January, when the serving counters were removed and the two ordering stations were rearranged so as to better accommodate the nightly crowds.

"We ripped out all of the service counters because the original layout anticipated about 600 people per night, but it turns out we are doing about 1,200 a

See EATERIES, Page 2



Chaunston Avery drives against the Jesus Freaks yesterday during an intramural basketball game in Carmichael Gym.

## Many NCSU scholarships result of faculty efforts

◆ Approximately 70 NCSU faculty members spent three days last week reviewing 403 merit award applications from incoming students.

**Ayren Jackson**  
Senior Staff Reporter

The main goal of the N.C. State faculty, staff and administration is to foster a learning environment in which knowledge is gained, where breakthrough research occurs and where the dreams of all—faculty, staff and students—are limited only by their own restrictions and abilities to believe.

Through the NCSU Merit Awards Scholarship Program, a few qualified high school seniors will have their dreams of being awarded a college scholarship become a reality.

But behind the scenes of the scholarship selection process lies the dedicated faculty, staff and alumni who willingly volunteer their time to make these

selected students' dreams come true by reviewing these students' applications.

This year, 403 applicants will be reviewed. The academic credentials of these students are outstanding because they represent the applicants with the highest admissions indices of all those high school seniors who applied to the university by the Nov. 15, 2000, deadline. The folder evaluations eventually help the Merit Awards office to select approximately 60 students who will walk away with merit scholarships.

Fifteen of these 60 students will be named John T. Caldwell Scholars. "I am always overwhelmed by the credentials of these appli-

ers to evaluate. To ensure accuracy and to avoid any bias, each application requires three reviews.

"Each of the approximately 70 folder reviewers is assigned 16-18 scholarship application fold-



Every year, numerous faculty, staff, and alumni volunteer their time to review and evaluate merit scholarship applicants' folders.

cants—many of these high school students have already demonstrated great leadership potential, have made positive contributions to their communities and have demonstrated academic excellence," said folder reviewer Robert Mikkelsen, a professor in the department of

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## EL SALVADOR

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Hispanic construction workers, helping to educate them in construction-site safety.

Other members are examining pesticides and herbicides commonly used in El Salvador. Their goal is to find safer alternative chemicals or, failing that, to find some way to spread awareness in El Salvador of the dangers of chemical poisoning.

"Our projects are varied," said Perry. "We don't have any single, one person that comes up with our plan. Anyone who comes to us with an issue—we try to find some way to help."

That line of thinking explains the EWB's involvement in El Salvador. The Least Among Us—Nelson's organization—built three of the rooms in Santo Domingo's school, then asked if the EWB could help as well.

After examining their capabilities, the EWB decided to wire the school for electricity.

Although the organization was founded by engineers, both Nelson and Perry emphasized that the EWB encourages students of all disciplines to join.

"More than anything else [the EWB] is a group of students that are able to see beyond N.C. State," said Perry, himself a Spanish and business major. "We're aiming to get people who, after college, will have a different perspective on the issues in the world."

The EWB is planning a fundraiser at La Cantina sometime toward the end of February. To get in, people will need to donate either money, three cans of food or a blanket. The proceeds and donations will go toward the El Salvador relief efforts.

The EWB meets every Friday at 5 p.m. in the boardroom on the fourth floor of Talley Student Center.

## EATERIES

Continued from Page 1

night," said Lait.

"We have tried to eliminate bottlenecks and create better traffic flow," he said.

Last fall, a significant amount of seating was added to the Wolves Den, and all of the existing tables, chairs and booths were replaced. In addition, there have been several additions and changes to the menu, said Lait.

"We have added some specials and promotions tied to NCSU athletic events," he said.

Solving the crowd and congestion problems of the Atrium

may not be as simple as was renovating the Wolves Den, however.

"We are out of space in the kitchen and out of real estate [for expansion]," said Lait. "Perhaps building out is the best move to look at."

One of Lait's suggestions to increase the amount of internal seating space is to enclose the overhang above the Atrium's outdoor seating area in glass. From an engineering and structural standpoint, however, Lait said that there is no guarantee of the feasibility of his proposal.

The amount of seating at the Atrium was increased one and a half years ago, and the food court currently has 390 inside seats and an additional 240 seats

outside.

"But even that's not enough," said Lait. "It's been amazing. It's truly phenomenal how much we've continued to grow."

Until a permanent solution can be found to increase the Atrium's service and seating areas, Lait said that the focus is on moving the service and checkout lines.

"It doesn't feel as crowded if we move people through," he said. "And we've worked really hard to try to improve having food ready on time."

Lait said that the Atrium employee who serves the Chick-Fil-A waffle fries is the most important person when it comes to moving the crowd and preventing congestion in the

service area.

"If the waffle fries are out, everything backs up," he said.

Several minor University Dining changes are also planned for the fall. East Campus' Clark Hall is currently being renovated for use as a new dining facility to provide a more convenient dining location for East Campus residents.

Additionally, Lait said that the "smoothed out" meal plan choices to eight, 10, 12, 14 and 16 meals per week, but Board Bucks will stay the same.

There will also be a slight pricing increase in some plans to accommodate the meal plan changes.

## MERIT

Continued from Page 1

been involved in the process for many years. John Ambrose, an entomology professor, has proudly dedicated 24 years as a folder reviewer.

There are various reasons why these individuals participate as folder reviewers. Whether it be personal or global, they do it because they want to do it. There is no compensation for the time they spend reading each application. Rarely are they recognized for their efforts.

Many of the folder reviewers would agree, though, that what they themselves could learn through their participation is all the compensation that is needed.

"My motivation comes from

the opportunity to connect in this informal way with students who truly aspire to be the best they can be, to learn a bit about their dreams and approaches to life and to contribute to what I consider one of our university's most important functions—honoring in a tangible manner entering students who warrant scholarship support based on academic merit," said Robert Patterson, coordinator of undergraduate programs for the crop science department.

"I do this because I come away from the process feeling great about the kids that are applying," said Bruce Branson, a professor in the department of accounting.

Through the Office of Merit Awards and Scholarships, thousands of NCSU students have been able to finance their college education.

"The folder reviewers do make a real difference in the overall goals of the university," said Lee. "The support which they eagerly provide is appreciated by the entire university community."

NCSU faculty, staff and administrators agree that they work in the academic environment because they genuinely enjoy it. The university culture, the diversity of people and their agreement with institutional objectives are just a few of the reasons why they choose to be members of the NCSU community.

"It is easy to become so involved in 'what we do' that we forget 'why we do it,' [being a folder reviewer] is just one way to be reminded," said Roger Callanan, director of New Student Orientation.

## CALS

Continued from Page 1

in the "food and nutrition" section.

Schwab commented that the Web site has been "very successful" more than just locally. For instance, Waldvogel once received a question from Quebec, Canada.

To subscribe to the "Ask the Specialist" electronic newsletter, send an e-mail to list-serv@listserv.ncsu.edu. Do not enter anything on the subject line and delete the signature line. Then enter subscribe\_ask\_the\_specialist (Your name) as the message in the body text.

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# Sports

## MENS

Continued from Page 6

In three of those games, opponents used zone defenses, daring the Pack to hit the open shot. For the most part, State hasn't been able to win the dare.

So what does the team need to do to improve on offense?

"It's matter of some people taking good shots when the time is needed," Crawford said. "It's a matter of us executing. We work on it everyday in practice, so we just have to come into the game and execute. It's matter of people just passing the ball at certain times and in certain situations. It's a little bit of everything."

Last year, the Pack picked up its only road conference win in Tallahassee. The 70-51 victory also marked the first time State had ever won at FSU. All in all, the Pack has won three in a row against FSU, the longest streak for State against any ACC team. If the Pack wants to win in Tallahassee again, it will have

to contain FSU's Delvon Arrington. The senior is averaging 11.7 points per game.

"He's a great point guard," Crawford said.

"He hasn't had his best supporting cast this year, so he's stepped it up. We know he's going to do his best to put his team in a position to win."

Meanwhile, State will still be without the services of its senior guard, Miller. He is still out indefinitely with a stress fracture in his left leg.

"He's wearing the boot on his leg to help immobilize it, and hopefully things will heal as quickly as possible, but we don't have any real sense of when he's going to be able to return," head coach Herb Sendek said.

Regardless, the Pack is sure it can pick up a win before archrival UNC comes to the ESA Sunday.

"We're a confident team right now, even though we just had the loss to Maryland," Crawford said. "We're still a confident team."



## AROUND THE ACC

### Standings:

Team	ACC Record	Overall
Duke	6-0	18-1
North Carolina	6-0	16-2
Maryland	5-1	14-4
Wake Forest	3-4	14-4
Georgia Tech	3-4	11-7
Virginia	2-4	13-4
N.C. State	1-4	9-7
Clemson	1-5	10-9
Florida State	0-5	5-13

### Wednesday's Games

No. 5 North Carolina 88, No. 13 Virginia 81

Joe Forte keyed the UNC victory with 33 points. Nine came after UVA had trimmed a 50-35 halftime deficit to 54-51. That's what All-Americans are for. Roger Mason had 17 points to lead the Cavaliers.

### Georgia Tech 111, Clemson 108

Georgia Tech did what N.C. State couldn't do at Clemson: score points. Shaun Fein scored 26 points for the Yellow Jackets, which was key because Will Solomon had 41 points for the hapless Clemson Tigers.

No. 2 Duke 85, No. 9 Wake Forest 62

Duke demolished another top-15 team in Cameron Indoor. The Devils may be tested by their next two opponents: Maryland (at Maryland) and North Carolina. Jason Williams led the Devils with 27 points.

## DALY

Continued from Page 6

sports is always yesterday. There is really no point in reliving last season.

But it sure made Sunday appropriate.

Jack Daly's columns appear every Thursday. He can be reached at [jdaly@unity.ncsu.edu](mailto:jdaly@unity.ncsu.edu) or 515-2411

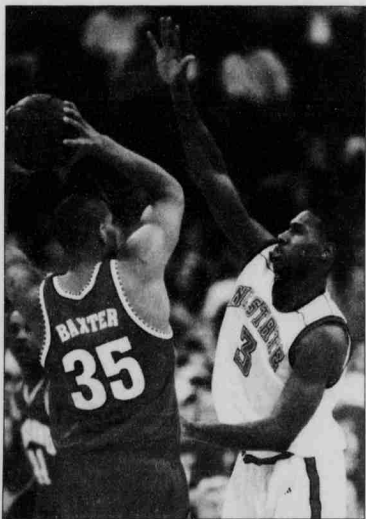
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Damon Thornton and the Pack look for a win at Florida St.

## TECHNICIAN'S VIEW

### Leavitt alone

#### UTAH'S LAWSUIT OVER NORT CAROLINA NEWLY GAINED CONGRESSIONAL SEAT IS BASELESS WHINING.

After the 2000 Census information was formalized, states won or lost seats in the U.S. House of Representatives based on whether their respective populations rose or fell. In a close competition, the 435th seat in the House went to North Carolina rather than Utah, giving the Tar Heel State a 13th seat in representation.

Utah Governor Mike Leavitt, however, is suing the U.S. Census Bureau on the grounds that the comparison of state populations, which was won by a margin of just 856 people, unjustly favored North Carolina and ignored more than 10,000 Utah residents.

Utah was leading in the population count until its overseas military population handed the decision to North Carolina. Utah objects to the fact that the census overlooked 14,124 overseas missionaries claimed by the Church of Jesus Christ and Latter Day Saints, also known as the Mormon Church.

Although the Census Bureau counts residents according to where they live, overseas civilian populations are not included because of difficulty in ensuring the international cooperation needed to verify such residents. Exceptions are made for military personnel, diplomats, federal employees and their dependents living overseas because, through their link to the federal government, census processing is both faster and more reliable.

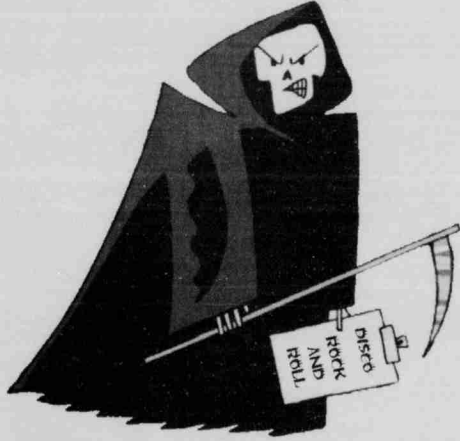
On Jan. 14, attorneys for both sides of the arguments agreed to fast-track the trial, meaning the legal argument

will bypass two standard preliminary hearings and appear before a three-judge panel in March.

"We want the change made now," Gov. Leavitt, who joined the state's congressional delegation in the suit, told the Associated Press. "We think we deserve a seat, and we deserve it now. We'll certainly get one 10 years from now, but 10 years is a long time."

Utah should give up the recount lawsuit. As was established and argued at nauseum in the higher-profile presidential election lawsuits in Florida, decisions must be made according to the laws at the time. Current law excludes non-federal overseas residents. However painful that may be for people in the missionary position, it must be accepted. Legal proceedings can change the law to prevent similar problems in the future; but the die has been cast this time around.

If a state resident worked overseas for a company, they would not be counted in the census. A New York resident employed by IBM but sent on assignment in Switzerland would not count in the census. Because church members fall into the same "not government" category as corporate members, the Mormons must submit to the authority of the law and give up their suit. Forgetting that such an act would serve the spirit of democracy, such an act would also serve the spirit of the god in which Mormons hold their faith.



## A New Deal for the disabled



**Justin Parisi**  
STAFF COLUMNIST

You know we live in a politically correct age when even memorial statues follow unwritten guidelines. And in a very large and angry way, it irks me to no end how half the people in the world are afraid of offending someone, while the other half is offended. As the great prophet Rodney King would say if he were on the campus of N.C. State University, "Can't we all just get along?"

However, despite the grandiose annoyance of political correctness, I think someone finally figured it out. Recently, a statue of the immortal Franklin Delano Roosevelt was unveiled. But, unlike most statues of powerful figures, this one was a little different. There was no pompous cuffing of the lapel while the head made friends with the sky at a 35-degree angle. There was a pointing towards an unknown future, person, building, McDonald's or what-have-you. Instead, FDR, once one of the most powerful figures in the world and an American icon, was confined to his unpublicized wheelchair.

For those of you unfamiliar with the contributions of FDR, let's do a brief recap, courtesy of FDR's bio page on the White House's official Web site (and slightly altered by me).

FDR, the 32nd President, took office at the depth of the Great Depression. FDR helped the American people regain faith in themselves. He brought hope as he promised prompt, vigorous action and asserted in his Inaugural Address, "the only thing we have to fear is fear itself."

When elected to the Presidency in November, 1932, to the first of four terms, there were 13,000,000 unemployed, and

almost every bank was closed. In his first "100 days," he proposed (and Congress enacted) a sweeping program to bring recovery to business and agriculture, relief to the unemployed and to those in danger of losing farms and homes and reform — especially through the establishment of the Tennessee Valley Authority. He enacted the "good neighbor" policy, transforming the Monroe Doctrine from a unilateral American manifesto into arrangements for mutual action against aggressors. He sought to keep the United States out of the war in Europe, yet at the same time to strengthen nations threatened or attacked. When France fell and England came under siege in 1940, he ordered to send Great Britain all possible aid short of actual military involvement. When the Japanese attacked Pearl Harbor on December 7, 1941, Roosevelt directed organization of the nation's manpower and resources for global war.

After the war, feeling that the future peace of the world would depend upon relations between the United States and Russia, he devoted much thought to the planning of a United Nations, in which he hoped international difficulties could be settled.

Through all the glory and glitz of the American presidency, here we had a man who was a metaphor for what our country stood for — perseverance, will, inner strength. FDR didn't need to walk to be a powerful man; he simply had to be a man. Despite his struggles with the polio that crippled him, FDR remains at the top of the list of a long line of Presidents as one of the greatest figures in America.

Now, he is eternalized in a pose most Americans never knew. Throughout much of his final term, FDR was wheelchair-bound without the knowledge of the public. In fact, only four photographs exist of FDR sitting in his wheelchair. In those days, what would it mean for a position of power to be decimated like that? People did not possess the same level of

understanding as they do today (though we still have a long way to go).

What does this mean to the American public, to have such a strong symbol of patriotism depicted in a position of perceived impotence? What it means is that we, as human beings, are making strides towards becoming more advanced in our thought processes. We are starting to see that disabled people are not unable people, merely people with a different path to climb. Perhaps most importantly, we are beginning to see that people who are different from us are no less than us. In effect, even in death, FDR has enacted a New Deal for the disabled people of America, offering an open door to reform for the millions suffering from a debilitating handicap, while at the same time becoming a role model for those who follow the same path FDR did.

Hopefully, this progressive attitude about the disabled can carry over into everyday situations. Maybe we won't see people as inferior due to their color. Maybe women will no longer be considered as submissive beings. Maybe homosexuals will be wholly welcomed into society rather than shunned.

And while the masses continue to bicker and offend one another, I realize that I can stand back and watch the chaos ensue. I refuse to participate in the offensiveness of political correctness because there are more important things to worry about, like helping people rather than worrying if I offend them. The unveiling of the FDR statue is a pivotal step towards eliminating the turning of political correctness and instead turning it into a productive contributor to society. It's far more productive to build statues than to think of a polite name for them.

*Call Justin any politically incorrect name you wish. He'll simply meditate and block it out. mail: Merge with his inner peace at jparisi@unicon.ncsu.edu. Peace and love.*

## Rock 'n' Roll is dead



**Miller Jones**  
STAFF COLUMNIST

Kravitz was right: Rock 'n' roll is dead!

Music just isn't the same as it used to be or should be.

Now don't get me wrong; I'm not a reeling conservative aiming to shoot down all current music. In some cases, because "it's not how I remember it." There are some legitimately talented artists currently on the rise, and with due merit. The newness of these current bands doesn't translate into an abandonment of the framework that defines and shapes all music. In some cases, such artists are redefining our definitions of music itself.

- Musicians such as David Gray, DJ Krust, Coldplay, Jurassic 5 and Powderfinger deserve recognition because they are doing music right.
- Their styles are new, fresh and fun to listen to. Kind of like the opposing of all the boy bands. Oh, and Britney, too.
- Sorry Brit. You're gorgeous and all, but you've got as much talent as me singing "Oh Blue Eyes" tunes in the shower.
- Marilyn Manson, Godsmack and Papa Roach are also redefining music — redefining it in such a way that it's neither anger or becoming synonymous with the Billboard Chart. What pleasure could one possibly receive from persons yelling at them about the miseries of life for 13 separate tracks, especially after you've already shelled out a cool 16 clams for their CD? Is this where music is heading? "Excuse me, sir, I'll take one ticket for the first train outta here!"
- Watching VH1 this past weekend, I was lucky enough to catch a special on "The 100 Greatest Artists of Rock 'n' Roll," voted on by other musicians and musicians only. I know, VH1 is programming intended for the same people that watch Lifetime, but hear me out. As I watched, I noticed that the bands and solo acts on the legendary list were all substantiated proven artists with talent and offerings that were new, fresh and very enjoyable.
- For example, John, Paul, George and

Ringo gave us a revolution. Marvin Gaye, Otis Redding, and Al Green gave us supreme soul that could make a rock or even Al Gore cry. Queen gave us rock opera so inspiring that sports teams twenty years later use their songs as themes. The Who gave us rock so loud and moving that not one of us can sit through songs like "Who Are You" or "Magic Bus" without screaming out the lyrics or playing the air drums. And Barry White gave us, well, his music is likely responsible for some of us being here today — if you know what I mean.

If you're a "talented" group or solo act on the rise today, let me give you a little advice. If you are only going to attempt to mimic what has already been accomplished in music to date, stay at home and learn to knit. Groups such as the Backstreet Boys, 'N Sync and 98° are not honorable. All of their music sounds the same that they are virtually indistinguishable. They are all men from the same mold, and what a moldy mold it is!

Music should be more than just something for the ears to do; it should be an experience. Certain songs should conjure up memories, spark innovation, inspire people.

I'm personally inspired by artists that put feeling into their words, ones that say what they mean and mean what they say. I'm inspired by groups that spend more than two weeks in the studio, working diligently on albums they want to represent them and their musical talents well. I'm inspired by good music.

It's becoming more and more difficult to become inspired by music today. Groups are not taking the time to be creative and careful. The hype is all about record sales and money. For once I would like to see an uprising of artists that care about what they are singing.

Maybe after this grand life is over, I'll be so lucky to join Mick, Miles and the boys from Motown up in heaven. But until then, I'll have to settle for my own little heaven: in my bedroom with the door closed and a fresh, new, enjoyable CD in the changer.

*Miller really does sing in the shower. Email him at: MillerWrotel@aol.com.*

## Political am'bus'ing unjustified



**Nathan Linner**  
STAFF COLUMNIST

Attempts to illegitimize the presidency of George W. Bush are more startling now that the die has been cast. The real threat is not the charges themselves, but the fact that some are inclined to believe they are actually credible.

Though original and creative, the pun referring to our president as King George is far from applicable and quite frankly, unfair. The word King is used to insinuate that the presidency has been stolen and that a tyrant is having his way with the country. However, the founders of this nation were careful when crafting their republic to insure that a monarchy or monarchical rule could never occur. Incidentally, the original meaning of the word tyrant was one who seizes power with the help of the people, and rules with their interests in mind. This definition is more representative of our current president. Though he did not seize power, he did gain his position with the help of the people and has already begun to serve their interests.

The fact that Bush did not win the popular national vote by no means indicates that he does not have a mandate to rule. This nation is one of the United States; it is not a single state, hence the name, The United States of America. Therefore, in an election in which the entire nation votes to empower an individual, the winner is decided not upon what a few states say, but what all states say. If one were to look at the outcome of this year's election it would soon reveal

that Bush was the victor in 32 states, while Gore won only 18. This would indicate to a person of sound political understanding that the nation as a whole elected Bush as its president. If the popular vote were the only applicable vote the presidency would be decided by a few large urban centers; luckily it is not.

The charge that Bush stole Florida with the help of a partial Supreme Court is likewise false. The truth is that the nation's highest court actually stopped a biased state court from awarding victory to the wrong man. The Florida court had not a single conservative or Republican on board when it heard the cases to stop the recount and, in fact, actually helped counsel for the Democrats by suggesting points that strengthened their

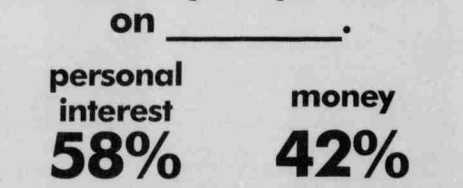
argument. Further claims that Bush's brother handed him Florida's electoral votes are likewise absurd, a recent recount conducted by the press found Bush the victor.

Perhaps Bush should be given a fair chance to prove himself before being slandered as illegitimate or tyrannical. As for those who think him unfair or unacceptable: why not protest the tyrant by refusing to accept his reforms. The tax cut can be avoided by mailing the government a check for the amount of money you would have paid, and school vouchers don't have to be used.

*Questions? Comments? Email Nathan at horatio399@yahoo.com*

## POLL POSITION

### I chose my major based



The Poll Position station is located in the lobby of Fountain Dining Hall and collects data on Sundays, Mondays and Wednesdays. Results are unofficial and not scientific.

**TECHNICIAN**  
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## AGE

## RUMBLE GIRL

AN INTERVIEW WITH WRITER · ARTIST LEA HERNANDEZ



## Brewery rocks it up

with BBQ and Music Fest

Chandler Carriker  
Senior Staff Writer

Looking to revel in a little trailer trash culture? Tired of artsy-fartsy musicians with a "message." Find yourself desiring a little barbecue and some Skynyrd? If any of these questions got a "Yeah boy!" out of you then the folks down at the Brewery have just the thing for you with the sixth annual S.P.I.T.T.L.E. Fest. Short for Southern Plunge into Trailer Trash Leisure and Entertainment, since 1996 the S.P.I.T.T.L.E. fest has brought many of the areas best country-punk and honky-tonk acts together with national guests. Past shows have featured local bands like the Backsliders and Whiskeytown and has brought in national acts like the Bottle Rockets and Blue Mountain.

S.P.I.T.T.L.E. fest 2001 promises to be no less exciting. The three-night festival starts Thu., Jan. 25 with Charlotte's Jostle Lee kicking things off, and local artist Greg Hawks and the Tremblers close out the night. Friday features amongst others three of the best local acts currently on the scene, with Thad Cockrell and the Starlite Country Band, Trailer Bride and Tiff Merritt and the Carlines closing out the night. Finishing things out Saturday night will be critically acclaimed Austin songwriter Beaver Nelson, serving up what one reviewer calls, "a potent musical concoction that dips into country rock, soul, indie rock, and other things found under a hot Texas sun," and the Anti-Carpenter League, featuring members of the Backsliders. Altogether the three nights will feature 16 bands bringing to the stage punk, bluegrass, folk and country.

There's much more to the S.P.I.T.T.L.E. fest than music though. In the past the show has been enjoyed by professional wrestlers and Elvis impersonators, and as always this fest will be highlighted by a pig picking served up on both Friday and Saturday night. Tickets for Thursday night are \$7, and are \$13 for Friday or Saturday night. A pass for the entire festival can be purchased for \$25 and tickets for Friday and Saturday cover the barbecue.

So whether you're a big fan of the Triangle's local music scene, or just looking for some good tunes to go with your barbecue this weekend the Brewery is the place to be. Don't be ashamed of the Bubba-ness in us all, and come on out to the S.P.I.T.T.L.E. fest.

IMAGE FROM BREWERPROCKS.COM

## THE WEEKEND

### MUSIC

The Brewery:  
Thu., Jan. 25 to Sat., Jan. 27, S.P.I.T.T.L.E. Festival

Cat's Cradle:  
Fri., Jan. 26 - Acoustic Syndicate (512)  
Sat., Jan. 27 - Pietasters (510)

### MOVIES

#### NEW RELEASES:

"Sugar and Spice"  
"The Wedding Planner"  
"Shadow of the Vampire"

#### CAMPUS CINEMA:

Thu., Jan. 25 - "Shower" 7 and 9 p.m.  
Fri., Jan. 26 - "Remember the Titans" 6:30, 8:45 and 11 p.m.  
Sat., Jan. 27 - "Remember the Titans" 6:30, 8:45 and 11 p.m.  
Sun., Jan. 28 - "Shower" 7 p.m.

#### THEATRE:

Fri. Jan. 26 - "Cyrano de Bergerac" 8 p.m. at Stewart Theatre  
Tickets \$7.50/ Students \$17/ Faculty and Staff

Zack Smith  
Senior Staff Writer

Texas-based writer/artist Lea Hernandez has, over the last several years, established herself as one of the quirkiest and most exciting talents working in comics today with her "Texas Steampunk" series of graphic novels, consisting of "Cathedral Child" and "Clockwork Angels" so far. Her current series, "Rumble Girls," is currently on issue five of a seven-issue run, and an online comic she is doing in collaboration with Warren Ellis is currently available at [www.popteam.com](http://www.popteam.com).

Hernandez sat down to answer some questions about herself, her use of Japanese-style "manga" artwork in her books and how she found herself back in Texas after an extended absence.

**How did the idea for the "Texas Steampunk" sequence originate?**  
It originated with a story I don't if I'll ever do called "La Pared Grande de Texas." The reason I'll likely never to "Grande" as it's own story is because I've splintered it into so many disparate bits. "Grande" was like a packet of seeds, the steampunk books are its flowers.

**The sort of material you use in your work (steampunk, manga, original graphic novel, OGN) format, etc.) aren't typical comic-book material. Have you encountered some resistance to your work as a result of this?**  
Sure. But you'll find resistance no matter what format you do. You gotta decide then sell as best you can. I learned really quickly not to give anyone selling my books the impression formal and promotional decisions were a democracy. I did that once and got nibbled to death with input.

**What made you want to get into comics?**  
At first, it was because I loved cartoon art. What kept me was I grew to love telling a story with words AND pictures. I love drawing.

**For the uninitiated: What are your books about?**  
Whatever I want to say at that time I'm writing them, and also about whatever stories inside of me that needs to get out. "Cathedral Child" is a love story between a girl and boy and an innocent "ghost" inhabiting a steam-driven computer. It's about how our desires shape our reality.

"Clockwork Angels," set in the same "universe" and time as CC is a love story between a girl who never sleeps and a girl who can communicate with the dead who are running from a serial killer. It's about the time it was set in where girls of a certain class were raised to be wives and ornaments. It's also about being brave and making sacrifices in the name of love.

**You live in Texas, and use it as a shared backdrop for your graphic novels. How does the area affect the way you tell your stories, in terms of background, history, etc.?**  
I wasn't living in Texas at the time I wrote CC, although I grew up there. I got really homesick for Texas while I was drawing CC. I made a wish to go back. After I finished CC, I got very ill from exhaustion and stress. I'll ask any one of those sick mornings, and my son flooded the kitchen of our teeny, leaky apartment. It leaked into a photography studio below us. The property management company, with which we'd had a long and acrimonious relationship, suggested we move out or be thrown out.

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**What are the advantages/disadvantages of releasing a book in serialized installments as opposed to a collected graphic novel? Do you feel, as many creators do, that the future of the industry will rely heavily on original graphic novels?**  
I do feel the future will lie there, yes. I felt that when I decided to do CC in that format three-plus years ago. The biggest disadvantage to serial format is the cost in time, admin and fees and film. I just added these numbers up for someone. The difference in image office, fees and 15 comics catalogues previews adds ALONE between a GN and a seven issue serial was \$7,000. I had to lie down.

**There's an interesting variety in your storytelling abilities, which range from straightforward panels with balloons, blocks of text with pictures, panels produced straight from the uninked pencils and the like. Do you plan these transitions in advance, or do they spontaneously arise as you are illustrating the stories?**

I got over feeling ugly later, and was just pissed. So I put that into my books. I track people who make light of it.

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Some of them I have "seen" in my head since I first thought of the stories. Some come along when I writing my detailed outlines. Some more come along as I script, some more as I lay out the pages, and the last ones as I try to meet deadlines!

**If you could work on one "mainstream" character, which one would you pick?**  
"Batgirl."

**What are your favorite works of manga/anime, and your favorite artists in these fields?**

I really love the work of Hiroyuki Hatake, the anime of his manga, Outlaw Star is now showing on Cartoon Network. IMO, the manga is paced and staged FAR better. His inking was a big influence on mine. I like Tomoko Taniguchi's manga (Call Me Princess, Prince Princess). I really like both the Utena manga and the series. The series is gorgeously deranged and sexy.

**What books are you reading right now that you'd like to recommend to others?**

"Finder," "The Courageous Princess," "Transmetropolitan," "Saijo" and "Lavender," "Prometheus" And get "League of Extraordinary Gentlemen" in hardcover! "From Hell" was good, but in bites.

**Free space. Anything you want to leave us with?**

Be order your comics from your local comics store. If they won't do that for you, order them from [brian@khepri.com](mailto:brian@khepri.com). Brian will do right by you when all others fail! If you decide to get comics trades, and you local comics store can't be bothered, demonstrate to the big book chains there's a market for them by ordering them via [bn.com](http://bn.com) (Barnes and Noble), [amazon.com](http://amazon.com), or [borders.com](http://borders.com). Stop buying books that suck.

For more information about Lea Hernandez's work, check out her web site at [www.divalea.com](http://www.divalea.com), or her message board at [www.dlph.com/divalea/CathedralChild/ClockworkAngels/](http://www.dlph.com/divalea/CathedralChild/ClockworkAngels/) and "Rumble Girls" are all currently available at local shops Foundation's Edge and Capital Comics, or from online booksellers like the ones mentioned above.

IMAGES FROM LEA HERNANDEZ

## UNDERGROUND



- 1 Call Agents Point Blank Range Nu Grov
- 2 DV Rejuvenation Bear Mountain
- 3 Musically in Mize Blend Farm Epic
- 4 Miss del Oh NO Revue 5 Saras X
- 5 Cock it Back Stimulated
- 6 Remi Martin Unstoppable Capitol
- 7 MOP Cold as Ice Loud
- 8 Cuban Link Murder Moment Terry Squad
- 9 Die Pack Armilla Epic
- 10 The Bad Seed ubhhhhhh Jigand

## REVOLUTION



- 1 VA Strait Up Virgin
- 2 Pos Hunted Atlantic
- 3 Squirrel Nut Zippers Sedarim Ballroom
- 4 Self Glamorgony Southbath Records
- 5 Blu The Best of Virgin
- 6 Submarine Skindiving Kinetic
- 7 Emilia Tomi Love in the Time of Science Virgin
- 8 Fatboy Slim Halfway Between the Gutter and the Stars Atlantic
- 9 Marisa Pugh with Split EP Columbia
- 10 Weston The Massed About Sounds MGC

## AFTERAHOUS

- 1 Underworld Everything, everything JBO
- 2 vis OM lounge 4 OM
- 3 Gilles Peterson Incredible Sounds of Gilles Mercury
- 4 Emmy Guerrero Budget HOY ASS 'N '8
- 5 IZZANOVA The remixes JCR
- 6 MUM s/t Klein
- 7 Junior Vasquez Twilo v.1 Virgin
- 8 BT smartbomb network
- 9 Benny Benart Breakbeat mechanic wordsound
- 10 dzhann & marino freaks and incans couch

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## Wrestlers roadtrip to Virginia

◆ JMU and Virginia are on tap for N.C. State's wrestling team this weekend.

**Wes Putnam**  
Staff Writer

N.C. State's wrestling team will be in action this Saturday for two key road matches. The Wolfpack will travel to Virginia to take on the Cavaliers in the afternoon and the Dukes of J a m e s M a d i s o n at 7 P.M. The Pack is coming of an important road victory at Maryland last week, 21-13, to even its record in ACC play to 1-1.

The Pack will grapple with Virginia at 1 p.m. and travel up the interstate to wrestle the Dukes at 7 p.m. The format is equivalent to a day/night doubleheader in baseball, and does not worry head coach Bob Guzzo.

"When Lehigh came up here they wrestled us after wrestling Carolina," Guzzo said. "It's a real common thing to do that. The guys will have a few hours of recovery time in between matches. Home matches are definitely more convenient, but it's not like playing football or anything like that."

Guzzo expects Virginia to be the toughest match of the day and emphasized that although the Cavs have some new faces, they are always a tough match. This weekend will be no exception.

Among some of the key matches will be Tommy Davis (149 pounds), Oraefo Brown (141) and heavyweight Ricky Fowler.

Guzzo is particularly excited about the emergence of Fowler, a football player who has had minimal practice time. Fowler won a key match for the Pack last week at Maryland, 4-2.

Guzzo has been very impressed with his team's consistency this year, particularly George Cintron (118), Tommy Davis (149), Scott Garen (165), and Pierre Pryor (157), and Zach Breitenbach (197).

Breitenbach, an Academic All-American who maintains a 4.0 GPA in Computer Science, has emerged as the Pack's anchor at 197. He has beaten three nationally ranked opponents, is ranked at the top of his weight class among all college wrestlers in North Carolina, and 16th nationally.

Ideally, Guzzo would like a clean sweep of the day's matches against UVA and JMU.

UVA enters competition with a 3-4 overall record, and will open conference competition when it wrestles the Pack Saturday.

They are led by P.J. Bory (149), who will wrestle Davis. Bory was named the ACC wrestler of the week for his perfect performance (3-0) in the Virginia Intercollegiate State wrestling championships last week.

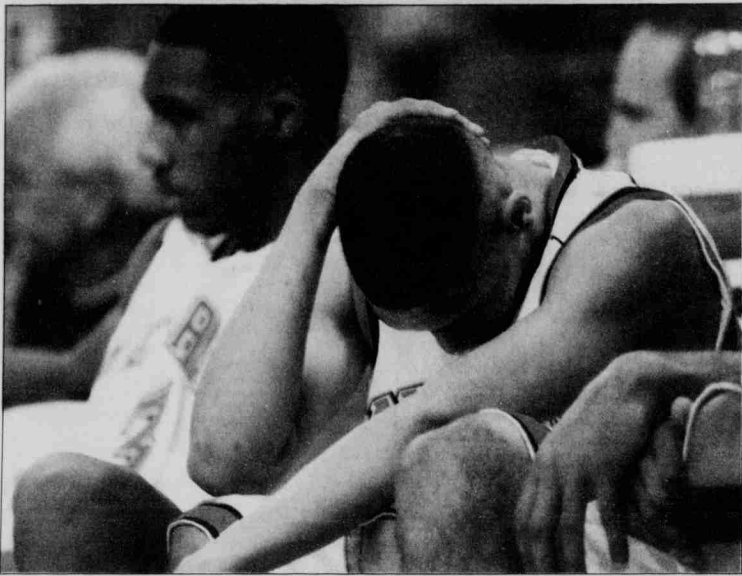
JMU sports a 3-5 overall record and have not yet opened competition in the Colonial Athletic Association.

Their three wins came against Duke, the Citadel, and VMI. The Pack faced the Citadel and VMI two weeks ago at the State duels and had similar success against each. State will wrestle Duke at home February 22nd.

It is also interesting to note that JMU fell to Virginia, 19-14 earlier this season.

After wrestling these two matches the Pack will return to Reynolds Coliseum next Wednesday to face Campbell, followed by Appalachian State next Saturday.

# battle for the BASEMENT



(above) Anthony Grundy isn't happy with the Maryland loss. (below) Damien Wilkins expects that the Pack will put forth an acceptable effort against FSU tonight.

**F**lorida State-N.C. State is the bizarre answer to Duke-North Carolina for the Atlantic Coast Conference.

In other words, save Seminole and Wolfpack fans, and the most ardent of college basketball supporters, no one really wants to watch ESPN2 tonight at 7 p.m.

With the conference having five teams ranked in the top 15, tonight's contest between two of the ACC's bottom-dwellers is an anomaly this season. In the 10 conference games the two have played this season, FSU and State have combined for one win (State beat Georgia Tech 72-60).

The Seminoles (5-13, 0-5) have lost five of their last six games and have been beaten by such powerhouses as Furman, South Florida and Cleveland State. The closest to a win FSU has come in an ACC game is a 10-point loss to North Carolina Saturday.

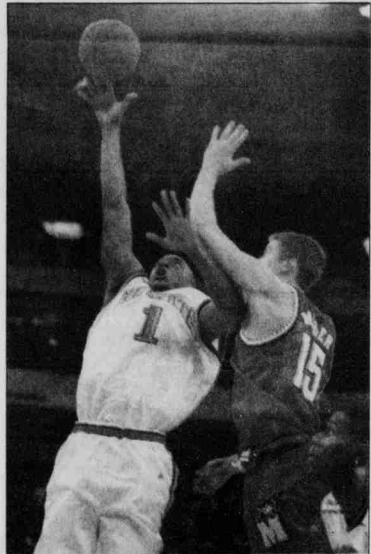
The Wolfpack (9-7, 1-4), on the other hand, was embarrassed Sunday by the Maryland Terrapins 75-61 in the Entertainment and Sports Arena. That loss was so painful that co-captain Damien Wilkins said after the game that the Pack "gave up" in the second half.

Not all Wolfpack players, however, shared Wilkins' sentiments. "I think [the media] took it and blew it up more than it really was," said point guard Clifford Crawford. "We didn't quit. I understand where he's coming from, and what he said, but we know we didn't play to our best abilities in the second half. That's really behind us. Maryland's last week's news."

State can only hope its offensive problems are behind them. With leading shooter Archie Miller out with a leg injury, the Pack has struggled immensely from the field. Over the last four games, State has shot above 40 percent only once.

**N.C. State and Florida State tangle in Tallahassee. The loser will have a leg up in the battle for last place in the ACC.**

**Jack Daly**  
Sports Editor



See MENS, Page 2.



## Women's basketball hosts Maryland

Amelia Labador and the Terrapins take on the Wolfpack tonight at Reynolds Coliseum. The game is the second of a four-game home stand for N.C. State. Maryland provides an opportunity for the Wolfpack to pick up its first win in four games. State has lost close contests against North Carolina, Duke and Iowa State recently.

See DALY, Page 2.

## basketball Deconstructing Maryland

**I**n a strange way, it is fitting that N.C. State hit its most pronounced low in Herb Sendek's reign against Maryland Sunday.

After all, it was against the very same Terrapins team that the Wolfpack's horrific plunge began last February. H a r k e n back to Feb. 6, 2000. State was 5-3 in the Atlantic Coast Conference and in second place in the conference halfway through the season. Fans were talking about the first NCAA berth since 1991.

The Wolfpack traveled to College Park and played one of its best halves of the season. The Pack was on from the opening tip, taking an early 22-5 advantage. The lead was 41-29 at the break.

In the second half, State still controlled the action and was up by 12 with seven minutes to go. With three minutes remaining and State up five, forward Damon Thornton took a charging foul and was then whistled for a technical for his demonstrative reaction to the call.

And that, ladies and gentlemen, is when it all fell apart. Maryland scored 10 straight points and won the game 78-73. It was a game the Terps had absolutely no business winning. For State, it wasn't so much that it lost — after all, Maryland was favored — but how they lost.

The win kept the Terps' run in the second half of the ACC season, a run that saw Maryland beat Duke (no one else in the conference can say that in the past two and a half years).

What about the Pack? State beat Florida State. Since the Maryland loss, all of Herb Sendek's men haven't been able to put the program together again. The Pack is a useful 3-12 in the ACC.

Before that game, State lost in thrilling overtime epic in Cameron. After, well, there's too many to choose from.

There was the seven-game losing streak in the conference to close last year. Included in that streak were agonizing defeats (Georgia Tech and Virginia), blowouts (Wake Forest), and listless losses (North Carolina). And, at least until Sunday's embarrassment, a loss that screamed rock bottom: Clemson on Senior Day for Justin Gainey and Tim Wells.

This year's been more of the same. Now, I'm sure the players and coaches put the Maryland debacle out of their mind along time ago.

Nonetheless, State has been on a clear downward trajectory since the loss. It is an obvious delineation of when the program ceased its progression under Sendek. That's not to say it can't start ascending again with Sendek — perhaps the most recent Maryland loss is the nadir, an ironic bookend — but, for the time being, it's still descending.

If State had managed to win at Maryland last year, it seems entirely likely that the program wouldn't be in the situation it is now.

The Pack could have built off an impressive win at a nationally ranked foe and rode that momentum to a strong finish. Maybe even an NCAA berth. Perhaps Sendek would've received a contract extension through 2005 (oh, wait).

Instead, the Pack lacked the confidence to win the close games. White-knuckle time became time-to-buckle. That's carried over to this year.

And sure, playing the what-if game is completely useless. The most unimportant day in



**Jack Daly**