


2.  **Iraqnophobia**  
Sanctions, schmanctions.  
I want my monkey-man.  
See Opinion.

4.  **Little red books**  
What's going on on the  
far east side? Turn to  
Features to find out.

8.  **Duke vs. N.C. State**  
The winner will be show-  
ered with praise; the loser  
will be taunted and booed  
until our throat is sore.

Thursday  
January 18, 2001

# TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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## More allegations against former chief

◆ **Former Public Safety Chief Ralph Lex Harper has denied charges that he asked his former secretary to erase tapes of employees' phone conversations.**

**Jimmy Ryals**  
News Editor

Ginger Eason Huber, assistant to the director of N.C. State Public Safety, has alleged that former Chief Ralph Lex Harper asked her to erase recordings of Public Safety employees' phone calls.

The allegations were made in a Jan. 3 letter written to NCSU General Counsel Mary Elizabeth Kurz by Huber's attorney, Jon Sasser of Raleigh. According to the letter, Harper gave Huber a magnet and a passcode to the room where the Digital Audio Tape recording system was kept in late June.

Harper allegedly told Huber to use the passcode to disarm the room's alarm and the magnet to erase DAT recorder tapes. The letter states that Harper told Huber to "throw the magnet in the river" after erasing the tapes.

"Realizing that erasing the tapes would be wrong, Ms. Huber did not do so, but instead placed the magnet in a cabinet in [former Public Safety employee] Ms. [Lucie] Ennis' former office," Sasser wrote.

The letter states that Harper requested that Huber erase the tapes approximately three weeks after he left Public Safety on sick leave on June 1.

Sasser's letter also alleges that between

March 1998 and June 2000, Harper repeatedly told Huber that her phone line was not among those being recorded by the DAT recorder.

In September 1999, Sasser wrote, "Ms. Huber returned to the office to retrieve an item and heard her own voice coming from inside the DAT recorder room. She found Peggy Earo, another employee, listening to a tape of one of Ms. Huber's telephone calls."

According to the letter, Huber confronted Harper in the Public Safety parking lot. Harper said Earo was reviewing a complaint about an employee and he told Huber to "go home and stop being so paranoid."

According to the letter, Huber discovered on two occasions—later in September 1999 and in June 2000—that her phone line was being recorded under a false label on the DAT recorder's display screen.

Sasser wrote in the letter that, in September 1999, Harper acknowledged that Huber's phone line was under surveillance and suggested that "the [DAT] recorder had somehow 'attached itself' to Ms. Huber's phone line. Chief Harper assured Ms. Huber that he was taking steps to correct the problem."

In January 2000, according to Sasser's letter, Harper responded to a report from Huber that her phone line was being recorded by telling her and fellow employee Brandi Pate that "he believed Ms. Earo had put their lines onto the DAT recorder without his knowledge. Again, Ms. Huber understood that Chief Harper was ensuring

that her phone was not in fact being recorded."

Harper denied Huber's charges in a story in the Jan. 12 Raleigh News & Observer.

"That is nothing more than a lie," Harper said in the N & O report. "I have never told or encouraged anyone to violate the law or break the law by destroying property. She can make this allegation if she wants to, but she will see me down the road on that one because I will not have my character attacked."

An October 2000 report from State Auditor Ralph Campbell identified evidence that Harper had illegally taped his employees' phone conversations and forwarded the investigation of the wiretapping to the N.C. Attorney General's Office. The State Bureau of Investigation has since stepped in and is currently investigating the wiretapping allegations.

The SBI is also investigating possible criminal misuse of funds by Harper in connection with Campbell's report.

NCSU Associate General Counsel David Drooz could not be reached for comment for this story.

Sasser's Jan. 3 letter is the latest in a series he has written to the university on Huber's behalf, starting on Oct. 23. The letters preceding his Jan. 3 letter dealt with Sasser's request that the university preserve any surveillance equipment confiscated from Public Safety.

It is unclear at this point whether Huber will file a lawsuit against Harper or the university over her allegations.



◆ **Judge Alex Small, chief justice of the Delaware Court of Common Pleas, will be the featured speaker at Saturday's Martin Luther King, Jr. Cultural Festival.**

**James Gorman**  
Staff Reporter

The celebration of Dr. Martin Luther King, Jr.'s legacy continues this weekend with the 16th annual Martin Luther King, Jr. Cultural Festival Saturday, Jan. 20, at the McKimmon Center.

The festival, organized by the N.C. State African-American Cultural Center in cooperation with St. Augustine's College and Shaw University, will feature discussion panels and activities for participants of all ages.

The theme of this year's festival is "justice," according to AACC media representative Wyatt Sydnor. Sydnor hopes the festival will help people recognize the importance of justice in their daily lives.

"We need to examine the concept of justice in its many forms," Sydnor said. "As human beings we must be cognizant of Dr. King's message of treating people with equity and respect."

In keeping with this year's theme, the festival's keynote speech will be given by Judge Alex Small, chief justice of the

Delaware Court of Common Pleas, who is known to be very active in the field of civil rights. The highlight of the programming will be "Justice Equals Love and Respect for ALL," a half-hour variety show about King created by the ten- to 13-year-old festival participants.

"We're very excited about the video," Sydnor said. "It's a great opportunity for the kids to learn about Dr. King, show off their talents - in whatever area they may lay - and have a great time doing it. We hope it'll be a great experience for them."

Video participants can volunteer to work on either the technical or creative portion of the program, with technical assistance and video mastering provided by representatives of St. Augustine's. The video will air at a later date on WAUG-TV.

Adults can participate in discussion panels such as "Recording Rural Histories" and "Nobility of Spirit," while older teenagers attend events like "Keeping it Real, a Roundtable Discussion" and "Thinking Smart - Staying Out." The festival offers mask- and banner-making activities for younger children.

The festival will end with a gospel concert at Stewart Theater at 7 p.m. featuring the Northwest Sounds of Praise, the N.C. A&T Gospel Choir, and the United Student Fellowship.

See MLK, Page 3

## Provost search to begin next month

◆ **The committee searching for a replacement for former N.C. State Provost Kermit Hall will meet for the first time in February.**

**Lee Robertson**  
Staff Reporter

After the resignation of N.C. State Provost Kermit Hall in January 2001, NCSU Chancellor Marye Anne Fox convened a search committee to investigate and make a recommendation on possible candidates for the position.

According to former Student Senate President Seth Whitaker, the only student member of the search committee, the commit-

tee will not hold its first meeting until early February.

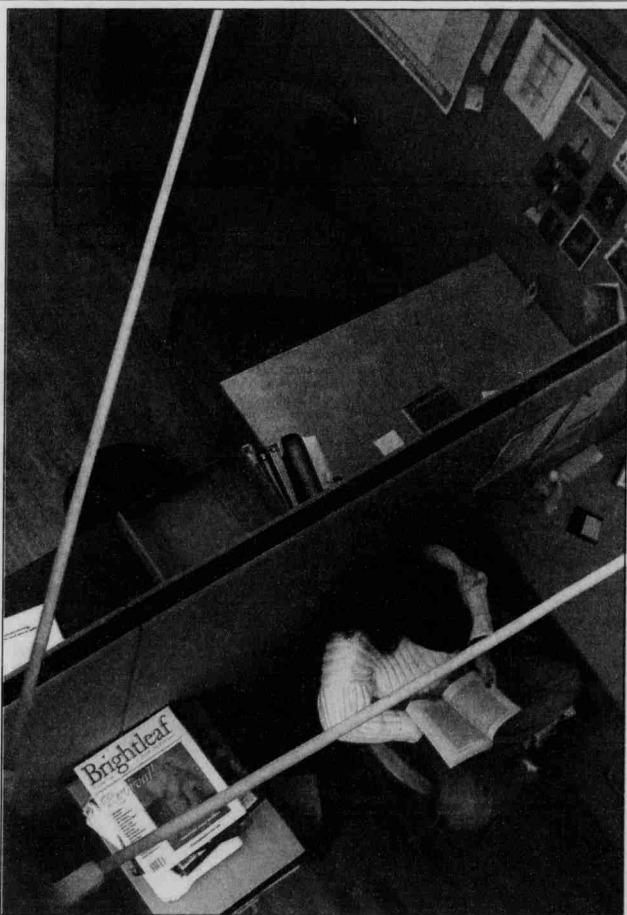
Debbie Griffith, NCSU director of news services, released a statement indicating that Chancellor Fox will be in attendance during the first meeting.

"The committee is advisory to the Chancellor," said Whitaker. "The Chancellor has asked us to provide her with a short list of three to five names as possible candidates," he said.

Currently, the Provost Search Committee is chaired by John Bartley, the Dean of the College of Management.

According to Whitaker, the committee is employing the Atlanta-based search firm of Baker-Parker and Associates to assist in the nationwide search.

See PROVOST, Page 3



**Christine Gordon, a teacher's assistant in the English department, catches up on her reading in her workspace on the second floor of Tompkins Hall.**

JAMES CURLE/FSTAFF

TECHNICIAN'S VIEW

Iraqnaphobia

WE SHOULD LIFT IRAQI SANCTIONS.

The Associated Press reports that Richard Holbrooke decided not to indulge in a free lunch. Why is that newsworthy? ...

Trade sanctions will be kept in place against Iraq until the U.N. Security Council, of which the United States is a permanent member, decides the nation is free of weapons of mass destruction. ...

After Iraqi suffering became evident, the U.N. Special Council began an Oil-For-Food (OFF) program, which allows Iraq to sell up to \$2 million worth of oil every six months in exchange for foodstuffs and medical supplies, transactions of which are monitored by the U.N.

While U.N. Charter Article 41 does empower the Security Council to "call upon Member States to abstain from measures involving the use of armed force in order to maintain or restore international peace and security," critics argue the West-led U.N. is bullying Iraq out of oil, manipulating its power just as irresponsibly as Saddam Hussein.

Defenders of the sanctions point out that U.N. Resolution 1284 lifted the ceiling on oil exports and that Resolution 1302, unanimously adopted by the Security Council on 08 June 2000, extended the OFF program for a further 180-day period beginning 09 June 2000.

Military concerns are also voiced. According to The Economist, "American and British jets patrolling over Iraq (to monitor no-fly zones) have been fired at 149 times by Iraqi air defenses, and have bombed 51 times in retaliation."

Though one could even argue against humanitarian pleas on the basis that sanctions are supposed to punish the people to the point that they revolt against their leadership, the reality of Iraqi suffering and the futility of economic and military bullying in an already-sensitive political hotspot are overwhelming.

Unfortunately, the wounds (and propaganda) from the Gulf War are still fresh in the minds of Americans and Westerners at large. In response to the threat of the worst possible dictator, one that controls what Gulf War President George Bush called "energy resources," we have embraced in the name of patriotism and bravado that one thing we were told was our only fear: fear itself.

Opinion

8 years and still smiling



Tips for trips

So you're planning a road trip? You and a few friends have decided to head out west in your 1972 El Camino with no set agenda and only your favorite sunglasses and your trusty instincts. Before you set out into the sun like Butch Cassidy and the Sundance Kid with the top down, make sure you have these key supplies on hand to ensure the excursion of a lifetime.



Miller Jones

As far as music goes, this is where you're going to have to concentrate most. Music sets the mood and tone for car rides such as these. You have to remember that not everyone has the same tastes in tunes, so having a good mixture of genres will make for a smoother trip.

When the sun is going down and you're heading down the long and narrow two-lane back road, James Taylor is perfect. His signature ballads like "Carolina in My Mind," "Country Road" and "Sweet Baby James" will put a smile on your face and miles on the odometer.

When the sun has gone down and the night is all around you, Pink Floyd will do you just right. The Wall and Dark Side of the Moon will scare you enough to keep you awake. Phish is good, too.

When the sun is on the horizon and a new day is dawning, slide the ever-so-cheesy John Denver into the CD player and seek up to the tracks "Leaving on a Jet Plane" and "Take Me Home Country Road." Sure, these are the same treasuries that your hippie uncle used to listen to when you were a kid, but you'll soon find goosebumps on your skin and you'll feel like the star in your very own Hallmark commercial.

After enough touchy-feely music to start the day, Bob Dylan's Greatest Hits Vol. 1 and The Car's Greatest Hits will make the day pass by with ease. That should be enough of a music tutorial to keep everyone in the car singing along more than the Griswolds on their way to Wally World.

Finding things to keep your mind off exactly how long the car trip is taking can be agonizing. If others want to play word games that they assure you are fun because they were a hit on their own family trips many years ago, slap that person across the face with enough force to propel them into realizing that what they just said was out of place.

Another reason why less-traveled roads are best is because you won't get tired of the food selection. Too much fast food bordering highways can turn anyone's stomach into a rock of indigestion. Mom and Pop diners offer a wider variety of food and much more personality than "Welcome to McDonald's, would you like to try a Number 19?"

Driving at night is fun but it can be a

hassle or even dangerous. If you start to get tired while driving, speak up immediately and grab your friend who has had the most caffeine during the day and throw him behind the wheel so you can catch a few winks. However, if you're stuck driving while tired, there are a few options.

Vivarin works fairly well, but some people have convictions about puffing unnecessary drugs in their bodies and some have oversensitive reactions to the wide-eyed drug. However, professional road trippers like myself have several secrets to keep them awake as they drive through the night.

One of those secrets can be found for less than a dollar and a half at any decent-sized gas station. Once you enter the food mart portion, wander to the back toward the soda machines. Beside them you will find the Mecca of caffeine, the French vanilla cappuccino machine. Fill up a 20 ounce, pour in a few extra sugars and creams, pour in the scary bearded lady at the register, get back on the road and begin enjoying nature and sugar's lovechild. You'll be up for hours and be prepared for any amount of driving.

Finally, be sure to take plenty of pictures, most of which should be candid. Snapshots of friends standing next to the signs of towns or streets with weird names are best. Also, pictures of your friends asleep with drool hanging from their mouths is a sure laughier and blackmail for later usage.

These are just a few tips to guarantee a great road trip. No matter what your agenda, the best tip to keep in mind is to have as much fun as you can because, when you return home, it's back to exams, papers and work.

Also, don't try to outrun the police. Chances are you can't. That's another good tip.

Email Miller with questions, comments, just give phone numbers at Miller@woicet@aol.com

Dollars for death



Justin Parisi

The U.S. government is being called upon to ante up on reparations owed to Holocaust victims. The study was conducted by a government commission appointed to investigate the Holocaust.

Reparations as an answer to claims by European countries that the United States still owed Hitler's victims reparations more than half a century after Germany's surrender in 1945. The reparations were to ease the trauma to the Holocaust victims, as well as restore war-torn Europe.

The study points to a freeze on Jewish assets instituted by the U.S. to help keep loot from Nazi clutches. The U.S., during the war, collected billions of dollars in stolen assets from defeated German troops. After the war, the U.S. returned those assets to the native countries of the owners. However, the Commission on Holocaust Assets in the United States found some of the assets were used to help pay war-related claims by the U.S. While this action, the use of victims' money to settle home-bound debts, may be wrong, there is still something off-kilter about the accusations of the Europeans and Jews. While the six million Jewish deaths at the concentration camps are well-documented, there still is the underlying fact that there were other groups of people victimized: Armenians, homosexuals and others.

The need for reparations is valid but the U.S. cannot be held accountable. It was the U.S. who turned the tide of the war, who led forces into Germany to put an end to the then-unknown tragedy. When soldiers marched into Auschwitz, they had no idea of the horrors within. The sheer reverberation of shock the world felt surely contributed to the eagerness of governments to offer aid. However, I contend U.S. dues were paid in sacrificed millions of its men to stop Hitler and his infamous death camps. The only U.S. misdeed was the fact they handed the reparations to the same Germans and Austrians who helped contribute to the destruction of their nations with their enourage of hate.

The best reparations to take from the Holocaust are knowledge and fear: knowledge of the event and the fear of it happen again. The acts should never be forgiven, but the people who committed them are starting to die. Are we going to hold their children accountable? No amount of money is going to take back what was done. The more the families of Holocaust victims clamor for reparation, the slimmer the situation appears. Most demanding repeat are second-hand survivors, people who never set foot on a Nazi death camp, much less knew someone who was there. These things happened a long time ago; most of the true victims have already passed on. It's nauseating to demand cash in return for a relative's life, especially a relative I never met. I'd much rather be assured that measures have been taken to see that something like that never happens again.

After the war, the United States did pay reparations, along with the rest of the world. And 20 years later, JFK offered \$500,000 to settle the claims, a sizable sum for the sixties. And the offer was duly accepted — at the time. Today, it's being noted that the settlement was not enough. Now, the question remains: When will we have to stop paying for other people's sins? I personally know no one who died in a concentration camp, but then again, very few people do, and that number will gradually continue to dwindle as time passes. I am not a Jew, nor a homosexual, nor of Armenian descent. I'm also not of German descent. My only crime is that I am American. And for that, I will have to pay.

Email jparisi@unity.ncsu.edu



Nathan Lintner

Set to surrender his office, Bill Clinton's next antic will likely be to successfully credit as his legacy... activity and that have absolutely nothing to do with him. The past eight years reveal a presidency of missed opportunity, inactivity and blatant dishonesty, as what should have been an adherence to public service was more often a narcissistic attempt to secure personal notoriety and shameless vindication.

The nation's outgoing chief executive has done little that may be regarded as noteworthy, and less to warrant even minuscule praise. Yet his presidency will be recorded in the memories of some as having done so much for so many, achieving much more had not Republicans barred the way. A sentiment that stands as a testament to the proficiency of Clinton's skills — not as the nation's president — but as the convincing stage act he imported from Arkansas, Slick Willy.

There were and still are essentially two Bill Clintons. The one who thinks anything he does is commendable and the other who does everything that is not. His fans see only the former, most observe both.

A sustained healthy economy and overall prosperity are often considered two main signs that Clinton was just what America needed at just the right time. On the contrary, the economic stability and pacifying prosperity of the country were exactly the ingredients a Clinton presidency required to be tolerated by America.

Fiscal amenities and a good (but more often bad) lie were his two favorite companions; both sustained him

through a turbulent eight years, and both were the opposite of anything he actually did. As the first elected president ever to be impeached, Clinton would most likely not have withstood conviction had the country been immersed in more dire circumstances. Not would some Americans now voice their admiration for a man who once looked them straight in the eye, shook his finger in their faces and lied about an extramarital affair.

"It's the economy stupid." When Clinton took office in 1993 he adopted a growing and improving economy, even though he campaigned as if the nation were in the midst of a recession, a recession that ended 18 months before his move to the White House. A Congress controlled by Republicans for the majority of his presidency didn't hurt; they helped achieve a balanced budget and kept Washington out of the private sector, where the promotion and generation of new technologies and wealth allowed the nation to sustain its vibrant economy. The world trade agreements that were forged under his watch were largely Republican endeavors, as was the welfare reform he signed. In supporting these policies Clinton abandoned his party and the people who elected him, yet both still love him. Why? Slick Willy.

As for missed opportunities, he had a few. With the fall of the U.S.S.R., the chance to help Russia become a free market and more democratic society was present. However, under Clinton, Russia only remained corrupt, with U.S. wealth flowing to and remaining in the hands of a few select ex-KGB and elitist members of the communist regime. Complaints from the U.S. Ambassador to Kenya stating that the embassy there was vulnerable to attack were ignored until an August 1998 terrorist bombing killed approximately 250 people, 12 of whom were Americans. Later that year Clinton pro-

duced retaliation for the crime by bombing a Sudanese pharmaceutical factory that he claimed was a terrorist camp. The Sudan bombing, as that of Kosovo, conveniently drew attention away from his Lewinsky scandal. In short, Clinton had no foreign policy at all, just panicked diversions to personal excesses that he never intended to confront.

The decadence of this society over the last eight years, along with a corrupt and do-nothing Justice Department are proof enough of his failure to set a good example or to lead honestly and effectively. He has fooled his friends into lying for him and then left them out to dry (some have served prison terms to protect him), compromised the presidency and added burden to the next administration. Contrary to what he would have himself believe, his mere presence somewhere does not constitute a cure or prosperity.

The greatest fear threatening to undo a Clinton legacy was Clinton himself. He leaves the White House with the Republicans in charge of every branch, an ignored slowing economy, compromised national security, no domestic energy policy, more uninsured Americans than when he took office, the Mid-East immersed in bitter conflict, and a military also in the very complete overhaul. Add to that the very real possibility that he may be disbarred or even serve jail time after he leaves office, along with the fact he couldn't campaign with his own Vice President lest his controversial reputation upset the chance for victory, to equal a presidency that America can't afford to recreate — ever.

The problem with Clinton's legacy is that he spent his entire presidency trying to create it. Now, knowing what he's left behind, maybe someone should tell him there isn't going to be one.

Email hortatio399@yahoo.com

TECHNICIAN

Advertisement for Technician magazine, listing staff members like Jack Daly, Spaine Stephens, Mark McLawhorn, and others, along with contact information.

Advertisement for a book titled '8 years and still smiling' by Miller Jones, including a description of the book and contact information for the publisher.

## MLK

*Continued from Page 1*

Festival representatives expect a large turnout. Past events have drawn as many as 2,000 people, and Sydnor says that they still need volunteers.

Opening ceremonies are at 1 p.m., and panels continue until approximately 5 p.m.

Workshop participants must register in advance by Jan. 18. Admission to the festival is free, though tickets to the gospel concert are \$2.

Anyone interested in volunteering should contact Sydnor at 513-2446.

## PROVOST

*Continued from Page 1*

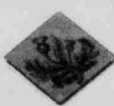
This is the same firm used two years ago in a search that resulted in the hiring of Hall.

According to officials from the NCSU News Services office, the members of the search committee include Jon Bartley, chair; Nina Allen, professor of botany; Sam Averitt, vice provost for information technology; Donald Bitzer, distinguished university research professor; Kathleen Brown, acting associate director for collection management; James Crisp, associate professor and assistant head of history; Christopher

Gould, professor and head of physics; Mary Elizabeth Kurz, vice chancellor and general counsel; Tracy Robinson, professor of education; Rosalind Thomas, Staff Senate representative; J. Douglas Wellman, director of Faculty Center for Teaching and Learning and Seth Whitaker, Student Government representative.

"My goal is for us to find a Provost with a vision for the University as broad and innovative as Provost Hall's was. I had the opportunity to observe him in both an academic and an administrative setting and I think that he is the kind of 'big picture' person that we need two years ago and still do today," said Whitaker.

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# JFK

## THE SEQUEL



**Ryan Hill**  
Features Editor

The Cuban Missile Crisis was one of the most frightening times in U.S. history. It was the closest that the world came to nuclear war, and since then the threat of that kind of war has all but dissipated. "Thirteen Days" faithfully chronicles that harrowing time in October of 1962 through the eyes of White House aide Kenny O'Donnell (Kevin Costner). A U-2 spy plane flying over Cuba takes pictures of movement of military cargo one morning. That film is then taken to specialists, who realize that the cargo being moved is actually a bunch of nuclear missiles. With those pictures the Cuban Missile Crisis began.

President John F. Kennedy (Greenwood, showing he can do so much more than be a lame villain like he was in "Double Jeopardy"), his brother Robert (Steven Culp) and O'Donnell are the trifecta: all three have equal say in the decisions made in the White House. In this instance all three are in agreement that going to war over these missiles is a horrible idea even though all heads of the military are itching for a war to make up for the Bay of Pigs disaster.

What ensues is 13 days of non-stop terror and suspense as Kennedy & Co. try to make the right decision in a situation that has never arisen before.

O'Donnell does his best to keep the spy planes from reporting enemy fire, which would give the Chiefs of Staff all the reason they need to start World War III.

Unlike most films that are history lessons, "Thirteen Days" is suspenseful and exciting. Sure, a whole lot of information is packed into its 145 minutes, but all of it furthers the suspense and the story. This is thanks mostly in part to screenwriter David Self and director Roger Donaldson ("Dante's Peak"), who use a swift pace and tight directing to heighten the tension in every scene.

Costner's "Balt-slon" accent does tend to get excessively heavy at times (it's heavier than Greenwood's and Culp's), but it's not as bad as his "English" accent in "Robin Hood: Prince of Thieves" and it doesn't make the film worse in any way. Greenwood is dead-on as JFK, making him a real person with mannerisms like struggling to sit up and sit down (from a World War II injury) and sitting in the Carolina chair, which was his famous rocking chair.

Culp, as Robert Kennedy, sounds and looks just like the real man. The cast is rounded out with a strong performance by Dylan Baker ("Happiness").

"Thirteen Days" pulls off what "Titanic" did, all more so because most of the events, if not all, are factual. Everybody knew the Titanic was going to sink, but it was still suspenseful and made the viewer think it wouldn't happen. This movie is just as predictable in the end, but also in between not only does it keep you guessing, but it keeps you in doubt that what really happened is going to happen, which is a rare thing indeed.

IMAGES FROM LIBRARY, THINKQUEST, GETTY AND NEW LINE. CINEMA COLLAGE BY MARKO.

**13 Days**  
★★★★  
Director: Roger Donaldson  
Starring: Kevin Costner, Bruce Greenwood

## resisting temptation

**Elizabeth Canter**  
The Chronicle

Last Wednesday, 16 million viewers tuned in to Fox's debut of "Temptation Island," an unscripted show that tests the fidelity of four "seriously committed" couples. The debut drew a bigger audience than even that of CBS's "Survivor."

But Duke University students and Durham residents might have to look for something else to watch Wednesday nights. Despite the show's enthusiastic viewer response, Durham TV station and Fox affiliate WRZA-TV — Fox 50 — decided Thursday not to air any subsequent episodes of the reality TV series.

General manager of Fox 50 Tom Schenck explained that the station owner, Capitol Broadcasting, and Fox 50 management jointly made the decision after Fox Network did not edit out a couple that have a child together. Despite extensive screening of the contestants for criminal histories, sexually transmitted diseases and children, the couple slipped through. The net-

work had assured affiliates that the couple would be taken off the show, but their appearance upset Fox 50 management.

"We were misled," Schenck said. "We were told that the couple would have no future involvement in the program, but at least five episodes are in the can, so this couple will continue to be on the show."

"One couple has a child who might one day grow up to find out his parents have split up because they were tempted on a television show, and the show is encouraging that," Schenck said. "For all we know they stray, and that's the issue."

He expressed confidence that the show will air on another channel in Durham.

"Fox network has the right to find another TV station to carry the program," he noted. Schenck added that he is not aware of any other affiliates who are preempting future episodes of "Temptation Island."

WRZA-TV was the only Fox affiliate in the country that did not run "Who Wants to Marry a Multimillionaire?" in February.

"We thought it made a mockery of marriage, and it turned out we

were right," Schenck said. "We feel strongly about family," he continued. "Yes, we are going to lose money, but I don't know the extent of the financial impact because that just wasn't taken into consideration when we made the decision."

Schenck said most of the feedback has been very positive. Of the 362 e-mails he received by midday Monday, only seven were negative.

Duke University sophomore Monika Sharma said she thinks WRZA-TV's decision could be interpreted as a form of censorship.

"There's a lot worse stuff on TV they still choose to air," she said. "It's up to the viewer to decide what not to watch."

Schenck acknowledged that some people have been calling this censorship, but said that he disagrees.

"We are not altering content or going in and selectively editing," he said. "We look at it as a programming decision, and it is consistent with the programming decisions we make every day. We only clear about 80 percent of shows, and this one just didn't pass."

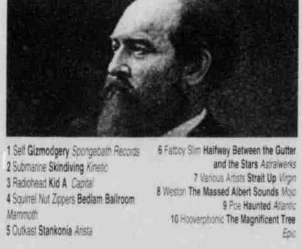


### UNDERGROUND



- 1 Common Like Water For Chocolate MCA
- 2 Jurassic 5 Woo Is Me Ep Interscope
- 3 De La Soul AOL Tommy Boy
- 4 Jay-Z Life and Times of S. Carter JMG
- 5 Black Eyed Peas Bridging the Gap Interscope
- 6 Ghostface Killers Bridging the Gap Interscope
- 7 Canibus 2000 B.C. Universal
- 8 Phishcore Month Internal Affairs Rawkus
- 9 Dead Prez Let's Get Free Loud
- 10 Mos Def Black on Both Sides Rawkus

### REVOLUTION



- 1 Self Gizmology Spongancas Records
- 2 Submarine Skindiving Kinetic
- 3 Radiohead Kid A Capitol
- 4 Squirm! Nut Zippers Bedlam Ballroom Mammoth
- 5 Outkast Stanionia A&A
- 6 Fatboy Slim Highway Between the Gutter and the Stars Antipodes
- 7 Various Artists Strait Up Virgin
- 8 Western The Massed Albert Sounds Miso
- 9 Pie Haunted Atlantic
- 10 Hooverphonic The Magnificent Epic

### AFTERHOURS



- 1 w/8 OM lounge 4 OM
- 2 Gilles Peterson Incredible Sounds of Gilles mercury
- 3 Underworld Everything, everything JBO
- 4 Doran Electric Daisy Carnival Interscope
- 5 Victor Vaino Logic trance 4 BMG
- 6 Junior Vasquez Twilo v.1 Virgin
- 7 Tommy Guerrero & Gadjet HOY YEN ASS'N 10
- 8 Jazzanova The remixes JCR
- 9 Jean-Luc Moreau breakfast mechanic w/recordshop
- 10 zhanai & manino freaks and icons couch

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# Year of Great Starvation

## Autobiography illuminates Chinese political struggle

Tom Vu  
The Guardian

There are few books out there that can bring out a plethora of emotions from a person. "Colors of the Mountain" is one of these rarities. Sadness and despair, hopefulness and joy result from the experience of reading this book. There are not enough words to describe the varying range of feelings evoked by this true story of a man's childhood during a time of oppression.

"Colors of the Mountain" is the autobiography of Da Chen, a Chinese-American who grew up during Mao Zedong's Cultural Revolution in the 1960s and '70s. Chen focuses on his childhood, from the time he was eight years old until he was in his teens. Growing up in a country that despised his family because his sickly grandfather was successful in business before the Communist takeover in China, Chen and his family were forced to live in poverty. His father was imprisoned and forced to work in labor camps, leaving his mother as the sole breadwinner of the family. This was especially hard for a woman, considering the place

and time. As the youngest of the children, there was little Chen could do to help.

This being the case, Chen focused all his energy on school and getting into the University of Beijing. As any Chinese student can tell you, the pressure to perform well academically is immense. The weight on his shoulders came not just from his family, but from himself. Chen's sole desire was to bring his family out of poverty, and he viewed an education at the university as the way to achieve this. Blessed with an amazing mind and adamant will, Chen was successful in dragging himself from the despair that threatened to swallow him.

What is amazing about the book and about Chen is the way the story is conveyed to the reader. The Cultural Revolution in China is one of the worst examples of human depravity and sorrow. Yet Chen retells his coming-of-age not with anger-filled words and a mouth filled with spite, but with humor and humility.

Lisa See, author of "On Gold Mountain," said it best when she praised the book. "Born with the wretched political birthmark of being a landlord's

son, he has looked back at his life without cynicism or self-pity." See stated, "Colors of the Mountain" is a book of great dignity.

"Colors of the Mountain" is not merely a coming-of-age memoir. It gives readers an unadulterated window into not only his past, but into China's past as well. Readers can witness the cruelty of communist China, the mass paranoia of an entire population and the underlying human compassion that is buried beneath it all. It gives us the vantage point of living in poverty and depending on others to survive. And to witness Chen, as a boy, standing above it all and succeeding is quite humbling.

Reading the book was a cathartic experience for me, as I am sure it will be for anyone who picks it up and thumbs through the pages. At the time that I was reading the book, I was in dire straits, one might say. The book proved to be the remedy to my ailment. I found inspiration in the book and in Chen's struggles to support his family and his education. Chen's ability to look back at his past and simply smile is something I find amazing.

I highly recommend this autobiography to anyone, no matter his race, ethnicity or major. Despite our differences, there are some things that connect everyone: the will to succeed and the greatness of human achievement. "Colors of the Mountains" epitomizes these characteristics.

Those interested in Chinese history will also find this book of great interest. It provides a window into the recent history of the People's Republic of China and the cultural revolution that shaped the nation. For those with interest in Chinese society, Chen gives a frank look at the traditional Chinese family and the values instilled in it. The importance of education, putting the family first and pride of achievement are all touched on



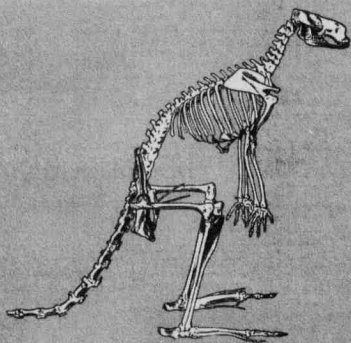
in this moving book.

"Colors of the Mountains" offers a range of emotions. Like the Pilgrim in Dante's "Divine Comedy," Chen travels, emotionally and physically, from hell to heaven. The reader is likewise put on this roller coast-

er of feelings. Even the ending is bittersweet. I won't rain it for you, but I will mention that a friend who also read the book was crying her eyes out by the last page.

IMAGE FROM AMAZON.COM

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## THE WEEKEND

CONCERTS

BREWERY

Thu., Jan. 18 - Rufus Grove

Fri., Jan. 19 - John Cowan Band

Sat., Jan. 20 - Drifting Through

CAT'S CRADLE

Thu., Jan. 18 - Avail

Fri., Jan. 19 - Countdown Quartet

Sat., Jan. 20 - Weekend Excursion

Sun., Jan. 21 - Dark Star Orchestra

MOVIES

NEW RELEASES

"The Gift"

"Snatch"

"The Pledge"

"Ran" (re-release)

CAMPUS CINEMA

"Woman on Top"

Thu., Jan. 18 at 7 and 9 p.m.

Sun., Jan. 21 at 7 p.m.

"Meet the Parents"

Fri., Jan. 19 at 7, 9 and 11 p.m.

Sat., Jan. 20 at 7, 9 and 11 p.m.

FINAL 2  
DAYS!

# NCSU Ring Event

DATE: Thursday, January 18 - Friday, January 19

TIME: 10am - 4pm

PLACE: NCSU Bookstores

DEPOSIT: \$50



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# Classifieds

1	2	3	4	5	6	7	8	9	10	11
12				13					14	
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58			60		61		62			
63			64				65			

**ACROSS**  
 1 Pouches  
 5 Shed Light On  
 8 Tak Back  
 12 Many (Two Words)  
 13 Presidential Nickname  
 14 Thought  
 15 Domesticates  
 17 Doesn't Add Up  
 19 Stinging Insect  
 20 Red or White  
 21 Female Saint (Abbr.)  
 22 Lacking Good Judgment  
 25 Fright  
 27 Southern State (Abbr.)  
 28 Can  
 30 Late  
 33 Asian Country  
 35 Noise  
 38 Challenge  
 39 Room Style Scheme  
 41 \_ Angeles  
 43 Southern State (Abbr.)  
 44 Dutch Cheese

51 Cloth  
 53 Circle Passing Through Poles (Abbr.)  
 54 Leave Alone  
 56 Mold for Metal  
 59 Type of Curve  
 60 Sharp Bark  
 62 Belongs to Us  
 63 Fencing Sword  
 64 Color  
 65 Shy  
 DOWN  
 1 Posed  
 2 Wiggly Structure  
 3 Mined  
 4 Pilot  
 5 Southern State (Abbr.)  
 6 Wading Bird  
 7 Singing Voice  
 8 Number  
 9 1st Two Words, Kansas State Motto  
 10 Religious Body  
 11 Satisfied  
 16 Chair

23 Female Horse  
 24 Cover  
 26 In Fashion  
 29 Negative Word  
 31 Apothecary Weight  
 32 Sharp Bark  
 34 Organic Solvent  
 35 Shake Head  
 37 Neither  
 40 Pro  
 42 Half  
 45 Engine  
 47 Poison  
 48 Disagree  
 50 Dampening Device  
 50 Drink Taken... (Two Words)  
 52 Hereditary Unit  
 55 Robert's List  
 57 Mineral  
 58 Tut-Tut  
 61 Newspaper Boss (Abbr.)

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## Recycle Technician

## Classifieds Deadlines

**Line Ads:** 2 issues in advance @ noon  
**Display Ads:** 2 issues in advance @ noon  
**All Line Ads must be prepaid - No exceptions.**

**Around Campus**  
 Bring resumes to ISPE's hiring fair at the McKinnon Center, Room 5, January 18, 2001. Event starts at 6pm. Bring copies of resumes.

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**Homes for Rent**  
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 \$118,900 for 1360 SQ FT \$122,900 for 1410 SQ FT

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**Roommate wanted:** Townhouse 1000sq ft. 2BR/1.5BA. 5 min. drive to NCSU. W/D, dishwasher. \$315/month + utilities. Call Mike @ 851-6261.

**Roommate wanted:** Housemate wanted to share great 2BR house in quiet neighborhood. Non-smoker. W/D. On Centennial Loop. CAT Busline. \$400/month. Utilities included. Call 833-6274.

**Roommate wanted:** Female roommate wanted. 4BR/3BA house. 2 kitchens, fenced-in backyard. 5 min walk to campus. Laundry room, free cable, free internet, private phone line, transportation to campus. great roommates! 310-0443. leave message.

**Room for rent:** Room for rent in 4BR/3BA house. 2 kitchens, fenced-in backyard. 5 min walk to campus. Laundry room, free cable, free internet, private phone line, transportation to campus. great roommates! 310-0443. leave message.

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## DOLAN

Continued from Page 8

far as how she works out, how hard she works, the way she performs and the way she goes about her business," Stevenson said. "She's one of those kids that can just step up to the plate and will work with everybody and help everybody."

As further proof of her leadership ability, Dolan was one of 353 student-athletes selected to participate in the 2000 NCAA Foundation Leadership Conference. According to the NCAA, the conference was created "to provide a diverse group of the nation's top student-athletes an opportunity to actively participate in challenging and thought-provoking activities that will enable them to become better leaders on their campuses and in their communities."

For Dolan, the conference, which was held in Lake Buena Vista, Fla., from May 28 to June 1, was an invaluable experience.

"It was irreplaceable, not so much in that I learned, obviously, leadership qualities and leadership skills," Dolan said. "I met people from all over the world, all over the country, from Division I to Division III schools and all athletes."

With her final season at State underway, Dolan hopes that she can help lead the Pack to another trip to Nationals.

## DALY

Continued from Page 8

last couple of seasons.

ESPN.com draft expert Mel Kiper Jr. has former Wolfpack receiver Koren Robinson rated as his third overall prospect for the upcoming draft.

Kiper describes Robinson as "athletically gifted, among elite ACC performers."

If Robinson were taken third overall, it would be the highest a State player has gone in the draft since quarterback Roman Gabriel went first overall in the 1962 draft.

Shouldn't construction crews be moving some dirt at Carter-Finley? Plans are great and all, but with the promises that always surround Wolfpack athletics, it would be nice to see a bulldozer.

Jack Daly's columns appear every Thursday. He can be reached at 515-2411 or jdaly@unity.ncsu.edu

## DUKE

Continued from Page 8

Duke coach Gail Goestenkors is in her ninth season at Duke. A three-time ACC Coach of the Year, Goestenkors won her first conference tournament over UNC 79-76 in 2000. Her first ACC title came a year after she directed her 1998-99 squad to the Final Four.

"I have known Gail for a number of years now," Yow said. "I have a good relationship with her, and I respect the job she's done at Duke. She has recruited extremely well, putting together a very strong team and program."



## AROUND THE ACC

### No. 6 North Carolina 92, Clemson 65

With the win, UNC is now 47-0 all-time against the Tigers in Chapel Hill. The Tar Heels were led by Joe Forte, who scored 14 points, but it was really a total team effort as 13 different UNC players scored. The Heels hit a season-high 12 3-pointers. Will Solomon led Clemson with 17 points.

### No. 12 Maryland 81, No. 10 Wake Forest 71

Juan Dixon scored 30 points and Lonny Baxter had 18 points and 15 rebounds. The game was important for Maryland as it had lost its first ACC test this season at home to UNC. Wake has now lost three of its last four games.



RECYCLE Technician

## CAREER NIGHT

The NCSU student chapter of the ISPE is organizing a "Career Night" to help students network with local companies and discuss possible internships, cooperative, and career opportunities. Opportunities exist for students in the following majors: Chemical Engineering, Computer Science, Electrical & Computer Engineering, Industrial Engineering, Mechanical Engineering, Chemistry, Food Science, Microbiology, and Biochemistry. The following companies will attend and are actively seeking new employees:

Bayer, Biogen, CRB Consulting Engineers, Inc., Fluor Corp., Integrated Project Services, Phoenix Imperative, Inc., RMF Engineering, Inc., Valcor,

BE&K Engineering, Clinforce, Inc., Day & Zimmerman, Inc., GlaxoSmithKline, Perigon Engineering, Propack Data Corporation, Suit Construction, YOH Scientific.

The event will be held in room 5, at the McKimmon Center, and begin at 6pm on January 18, 2001. Bring extra resumes, as one will be collected to put in our book for the NCSU booth at the Durham Technology Show in March.

ISPE is a not-for-profit volunteer Society of technical professionals in the regulated pharmaceutical and medical device manufacturing industries. The student chapter of ISPE at NCSU shares in the belief of our parent organization that forums for the exchange of ideas and practical experience are an excellent opportunity.



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University Career Center  
January 22, 2001  
8:30am-4:30pm

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# Dolan gets balancing act down

◆ Senior co-captain Sara Dolan anchors N.C. State's beam lineup.

Jeremy Ashton  
Sports Editor

In the athletically challenging sport of gymnastics, no event requires more concentration than the balance beam.

The beam is a wooden board 4 inches wide that stands nearly 4 feet above the floor. Gymnasts receive scores based on how effectively they demonstrate balance and complete a series of tumbling runs.

For a skilled gymnast, the tumbling passes aren't much of a challenge when done on the floor. But throw in the added pressure of trying to stay on that 4-inch wide board, and the situation becomes a bit more com-

licated. "I think beam is the most mental event out of all four events," N.C. State senior Sara Dolan said. "You have to stay completely focused."

Dolan said that most gymnasts don't make beam a specialty, but that's exactly what she has done in her time with the Wolfpack, which travels to George Washington this weekend for a seven-team meet. "It's weird that someone focuses on beam because it's not everyone's favorite event," Dolan said.

When she arrived at State for her freshman season, Dolan was expected to participate in bars. But shoulder surgery forced Dolan to concentrate on beam, which she said was her worst event heading into college. "That freshman year, because

of the surgery, we sort of spent tons of time on balance beam," head coach Mark Stevenson said. "And she's basically become probably one of our most consistent balance beam workers that we've had at N.C. State."

Dolan continues to work out on vault and floor but has been limited due to ankle surgery she had during her sophomore year. Yet she has found a permanent home in the State lineup on the beam.

During her freshman year, Dolan was a member of the first team from State to ever participate in the NCAA National Championship meet. The following year, she finished ninth in the beam competition at the East Atlantic Gymnastics League Championships to help the Pack to its first conference

title, and last season, she finished fourth at State repeated. Dolan's work ethic has allowed her to improve during her time at State. Over the off-season, she went through an extensive workout program and, in Stevenson's words, checked into fall practice "in the best shape of her life." In the first meet of the 2001 season Sunday, Dolan anchored the Pack's beam rotation.

That dedication has also turned Dolan into a team leader. In 2000, she was named one of the team's three co-captains, along with then-seniors Maggie Haney and Jenny Sommer. Dolan is once again a co-captain this season, a role that Stevenson believes she has earned.

"She's a huge team leader as



Sara Dolan excels on the balance beam.  
Karl Roscoe/Staff

See DOLAN, Page 7

## Reynolds, anyone?

The Entertainment and Sports Arena is a fine place to watch a basketball game.

The crowd gets loud at times. Save the student section, there aren't a whole lot of empty seats. N.C. State sports a life-time 25-5 mark in the arena.

But the place has little character.

The ESA is by-and-large a generic facility that never gets so loud that



Jack Daly

opponents are genuinely intimidated and timid. The foundation never shakes.

One never gets the impression that anyone in a one-mile radius can hear the fans screaming bloody murder at the referees. The students surrounding the court don't have as many organized chants; instead they settle for "You suck, ref" or "Number 34's gay" much more often than they used to.

In short, the ESA isn't Reynolds Coliseum.

I suppose that isn't really a bad thing. The ESA was built for one thing: money. Revenue is undoubtedly important to an athletics department, and it's foolish to think otherwise. With an extra 7,000 seats, the ESA has definitely given State's athletic department extra revenue.

So on the one hand, the ESA is a tremendous advantage.

And it's seemed to help recruiting. Scooter Sherrill, Julius Hodge and others have been convinced to attend State after seeing games at the ESA. No one has ever really pretended that the ESA would be as loud as Reynolds (well, some have, but they're kidding themselves). Last season, the decibel level was high in the ESA many times; most notably when State beat Maryland 68-66 in the ACC opener.

But with the empty seats that have crept in this year, the difference between the two have been illuminated.

State's home has gone from a place where the crowd led to a place where the crowd follows. It's gone from being like Duke and Cameron Indoor to North Carolina and the Smith Center.

Sure, it gets loud in the ESA. But where it used to be spontaneous and provide the impetus for a State run, now it's in reaction to a State run or a video clip on the jumbotron. It's like the difference between live theatre and a sitcom with canned laughter.

Last year, players from Duke and North Carolina both said Reynolds was a lot more intimidating. When asked about the differences last season, Carolina's Ed Cota laughed and said something to the effect of "This place is no Reynolds."

The repeated clips of inspirational movies need to go. State fans should be able to create enthusiasm and momentum on their own. There are only so many times *Hooiers* and *Rudy* can have the same impact. Switch out the Kiss Cam for the nosometer.

And whatever happened to the band coming out onto the floor in the final five minutes of the game and playing to the four sides of the student section?

At a recent N.C. State basketball game, an NBA scout summed up the pro prospects of the current Wolfpack roster by saying that he couldn't see any State player competing in the league at least in the next year or two.

The scout also said that he was disappointed with Damon Thornton and Kenny Inge as he felt neither had improved in the

See DAILY, Page 7

# Duke, State meet in top 25 clash

◆ The Wolfpack goes for its third ACC win against the Blue Devils in Durham.

Rob Godfrey  
Assistant Sports Editor

To consider tonight's N.C. State-Duke matchup at Cameron Indoor Stadium just another Atlantic Coast Conference women's basketball game would certainly be unjust.

Just ask Wolfpack head coach Kay Yow, who points to the game's three-fold significance.

"It's a big game," she said. "With Duke being in the top 10 in the country, and a triangle team and our archival and our being in the top 25, it's really going to be a great game."

State (11-5, 2-4) dropped an overtime thriller to North Carolina at the Dean Smith Center in Chapel Hill Sunday. Pack guard Tynesha Lewis scored 23 points, grabbed eight rebounds and collected five assists, but LaQuanda Barksdale's 21 points and 15 rebounds were too much for State.

A disappointment initially, the loss to UNC stung but hasn't hampered practice, Yow said. She went on to say that a win at Duke is the top priority, something players and coaches have echoed all week.

"There's an old saying," Yow said. "And this too shall pass," we thought after the UNC game. So we have been concentrating on the Duke game. Our players know Duke is a very strong team that we surely can't take lightly."

And Yow isn't just being diplomatic. Duke is strong. The Blue Devils not only have the most potent offense in the conference they have the hottest player.

In five ACC games, Duke has averaged 78 points per game. Likewise, Alana Beard, the ACC Player and Rookie of the Week, is averaging 22 points in ACC games, highlighted by a 33-point performance at Maryland.

Her even more impressive stat line for

the week of Jan. 15 was: 28.4 points, 6.3 rebounds, 3.7 assists, 2.7 steals and 1.3 blocks in three ACC victories for Duke.

"Alana Beard is a great guard," Yow said. "She has obviously demonstrated a great ability to score."

State has several options when it comes to guarding Beard. Senior Monica Bates may start the game guarding Beard, though Yow concedes that it may take more than one player to shut her down.

Currently, the Pack has the best defense in the conference. In 16 games overall, State is allowing only 55 points per game, while the team's leading scorer Tynesha Lewis (15 points per game) and Carisse Moody (13 ppg) are combining for more than 10 rebounds a game.

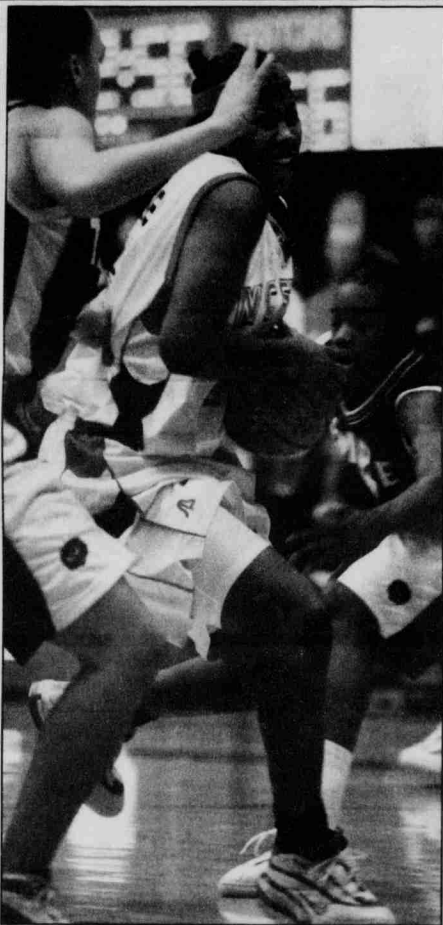
The Pack leads the all-time series with Duke 35-17. Don't let that statistic be misleading, however. Duke has won seven of the last nine games vs. State. Not to mention, the Devils are 25-1 in ACC games at Cameron since 1998.

"Anytime you play in front of a large crowd [as in one at Cameron], it's a lot of fun," Yow said. "It helps the players get up for the game and more than that it helps women's basketball, no matter where you are playing."

See DUKE, Page 7



Carisse Moody battles Duke tonight.  
Dylan Wilson/Staff



Talisha Scates and the Wolfpack women look for their third ACC win tonight as they travel to Durham.  
Karl Roscoe/Staff

# Swimmers drop two over weekend

◆ The men's swimming and diving squad lost to Georgia Tech and Virginia, while the women fell to the Cavaliers.

Sports Staff Report

The N.C. State men's and women's swimming and diving teams were swept Saturday afternoon by Virginia at the Willis Casey Aquatics Center. The Cavalier men won 155-81, while the women were victorious by a score of 136-107.

Freshman Pat Roberts continued to lead the Wolfpack in diving, winning the one-meter

competition with a score of 269.63 and the three-meter with a mark of 299.63. Erin Bailey also took both diving events for the Wolfpack women, with a score of 260.03 in the one-meter and 273.30 in the three-meter.

In the pool, the Wolfpack was exceptionally strong, winning three of four relays. The State women's 200-yard medley relay team of AnnaMaria Gazda, Natalie Jones, Dawn DeLuca and Andrea Hastings won in a time of 1 minute, 47.27 seconds.

The Wolfpack men's 200-yard freestyle relay team of Braden Holloway, Jorge Gutierrez, Chris Swank and Dan Pietrak did the same with a mark of

1:26.66. DeLuca, Gazda, Hastings and Kim Whitaker also pulled off the win in that event for the women in 1:37.57.

The Wolfpack posted victories in both 50-yard freestyle events, with Hastings winning for the women (24.14 seconds) and senior All-American Greg Solt taking the victory for the men (20.94).

The State men also fell at home to Georgia Tech on Friday by a score of 140-101.

The highlight of the meet for the Wolfpack was supplied by Roberts, who qualified for the NCAA Diving Championships in both the one-meter and three-meter with scores of 291.8 and

332, respectively. Roberts' teammate, Jason Clipp, placed third in both events with a score of 224 in the one-meter and 232 in the three-meter.

The Wolfpack started the meet strong when the 400-yard medley relay team of Holloway, Solt, Suha Akman and Tim Haley won with a time of 3:23.31, the fastest of the season. The relay was keyed by Holloway, a senior All-American who swam the first leg of the event, the 100-yard backstroke, in a season-best 49.85. Later, State also captured the 400-yard freestyle relay when the team of Haley, Gutierrez, Randy Tyner and

Christian Rojas won with a time of 3:09.74, its second-fastest mark of the 2000-01 season.

Solt captured the 50 freestyle with a time of 21.06, while Haley took the win in the 200-yard butterfly in 1:50.97.

For Georgia Tech, Shilo Ayalon, who took the win in the 1000 freestyle with a blistering time of 9:09.01, broke the Willis Casey Aquatics Center mark of 9:15.54 set by Clemson's Rick Aronberg on January 25, 1986.

State's next meet will be Saturday in the Willis Casey Aquatics Center at 1 p.m. against Virginia Tech.