

4.



Th"hers" day

Kelly Marks rejects her ovaries and Paris talks about what women really want: Opinion, page 4.

6.



Everything is Wonderful

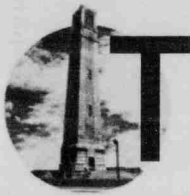
A profile on a fish guy, a review of Everclear's latest, Zack hooks us up with some comics, and some stuff on basketball games in A&E.

8.



Agnus, Agnus

N.C. State opened its ACC season against Georgia Tech.



Thursday
December 7, 2000

TECHNICIAN

www.technicianonline.com

NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	
Hi	49
Lo	36
Tomorrow	
Hi	55
Lo	36

NCSU professor honored for strawberry work

◆Gordon Miner, a professor in the soil science department, has been named the North Carolina Strawberry Association's "Grower of the Year."

Jimmy Ryals

News Editor

Gordon Miner, an N.C. State professor of soil science, has been honored as a "research friend of strawberry growers throughout the Southeast" by the

North Carolina Strawberry Association.

A professor with a specialty in strawberry fertilization, Miner's goal has been to find a way for types of strawberries usually found in California and Florida to grow in North Carolina's climate.

Miner found plastic mulch to be the method that would best lead N.C. farmers to grow California varieties of strawberries including Chandler, Camarosa and Sweet Charlie.

Plastic mulch involves building up a ridge, covering the ridge in plastic and then poking holes in

the plastic. The farmer then plants strawberries in the holes.

The benefits of plastic mulch are many. Plastic mulch is an environmentally friendly alternative to more conventional methods: the plastic keeps water in and stops weeds from growing, and plastic mulch produces cleaner fruits, which are more marketable to customers.

Plastic mulch has physical benefits to individual farmers, too. Because the ridges place the fruit 8 to 10 inches off the ground, farmers have to do less bending to pick them.

"The whole industry is going to [plasticulture] and has gone to it," Miner said.

Miner spent 22 years working with flue-cured tobacco before beginning his work with strawberries about seven years ago. His work, along with that of other members of NCSU's College of Agriculture and Life Sciences, is on the cutting edge of strawberry research.

Miner points to the presence of farmers from all over the country at NCSA meetings as evidence of the importance of NCSU's work. "Frankly, most of the work on

strawberries is done here at N.C. State," said Miner.

Though he has no official connection to the NCSA, Miner does take part in the association's meetings and has received research funding from the association.

Miner had no prior knowledge of the honor being presented to him by the association; he learned of it when he received the award at an NCSA banquet in November. He sees the award as recognition of years of work with the nutrition and fertilization of strawberries.

"I essentially look at it as being thanked for the work I've done," Miner said.

NCSA Executive Director Debby Wechsler sees Morgan as a tribute to his profession.

"Dr. Miner is an incredibly painstaking researcher who doesn't go into his work with preconceived notions," Wechsler said. "He's just a really good scientist."

"He's just going after the truth, rather than finding what will benefit people in the industry," Wechsler added.



In the Talley Student Center, Jonathan Smith, a freshman in Engineering, prepares to fire a marshmallow from his group's handbuilt catapult during an Engineering fair.

N.C. State prof evaluates biotechnology

◆Thomas Hoban discusses biotechnology in the wake of the discovery of Starlink corn in taco shells.

Blair Parker

Staff Reporter

Starlink, a genetically modified variety of corn used in animal feed but not yet approved for human consumption, was found in American-made taco shells. Thousands of the shells have been stripped from store shelves in a recall to include more than 1.4 million pounds of corn flour and other baking ingredients.

The discovery of Starlink corn in taco shells produced by Kraft foods was found as a result of a fishing expedition by a coalition of environmental groups, Greenpeace and Friends of the Earth oppose most modern agricultural methods, and thus hired a testing company to analyze more than two dozen processed foods specifically for traces of Starlink. The taco shells were the only food in which Starlink corn was present.

Thomas Hoban, professor of sociology and food science at N.C. State, emphasized that the Starlink recall hardly affected consumers' support for biotech products. Sixty-seven percent of consumers said they would continue to use biotech products that had been engineered to resist insects. Starlink, developed by the French-based drug company Aventis, is no different from other corn, except for the addition of a gene that produces an insect-killing protein.

Hoban relates that "biotechnology represents a powerful set of tools that will have a significant impact on society over the next century."

New biotechnology products

provide important benefits, including reduced use of chemical pesticides and enhanced vitamin and iron content.

Most Americans support new developments in science and technology. According to Hoban, between two-thirds and three-quarters of U.S. consumers support agricultural biotechnology and welcome its benefits.

Starlink has not been approved for human consumption because of concern that its new protein may cause human allergies. However, food allergy specialists have questioned this, pointing out that it's virtually impossible for anyone to have an existing allergy to a protein that would be completely new to the human diet.

Steve Taylor, head of the University of Nebraska's department of food science and technology, believes "there is virtually no risk associated with the ingestion of Starlink corn in this situation."

There is a controversy over the government's role that creates a concern. The EPA, not the FDA, granted Starlink partial approval while expressing doubts about its allergenic potential. The agency most familiar and better equipped to deal with food allergens is the FDA, which has a long track record in the area.

Biotech products do undergo extensive safety and nutrition testing, and biotechnology has been shown to be as safe or safer than traditional breeding practices.

In an interview with FDA Commissioner Jane Henney, she confirmed that there is "no evidence that the bioengineered foods now on the market pose any health concerns or are in any way less safe than crops produced through traditional breeding."

Dental dams are not for sharing



Gabe Lamazares speaks at the BGLA's World AIDS Day meeting in Tompkins Hall, explaining the "dental dam" and its effectiveness in preventing the spread of STDs during oral sex.

Nanotube breakthrough from NCSU

◆A team of scientists including N.C. State physics professor Marco Buongiorno Nardelli has found a way to control carbon nanotubes.

Kate Crnich

Staff Reporter

Carbon nanotubes. No idea what they are? They are tube-

like structures, very small in diameter, made of carbon atoms. The nanotubes are so small, in fact, that thousands of them can fit on the point of just one pin.

Because of their size and properties, they are perfect for use in nanometer-sized electronic devices. But the nanotubes, discovered in 1991, have been uncontrollable when converting mechanical signals into electrical signals. Uncontrollable, that is, until now.

Since late 1997, Marco Buongiorno Nardelli, an NCSU physicist, and six other researchers from UNC-Chapel Hill and Duke, have been working to find a way to make these nanotubes more useful.

While all the experiments were carried out in Chapel Hill, the calculations were performed here at NCSU on Buongiorno

Nardelli's computer. He is the only theoretical physicist on the team and excited about their work.

"In nano-technology," he explained, "there are many levels of understanding. To use this technology efficiently, we need to understand the basics, the little parts."

Little parts, he said, such as

See CARBON, Page 2

CARBON

(Continued from Page 1)

the carbon nanotube.

Team members have found that, by rotating a nanotube, they can control its ability to conduct electrical current. The changes brought on by this discovery could be significant.

"Being able to adjust the electrical resistance like this, electrical devices could be much more energy-efficient," Buongiorno Nardelli said.

The now-controllable carbon nanotubes could eventually be used in micro-robotics and even wireless communication, things that even frantic college students at exam time can admit strike a chord of interest. You can't turn on the television

today without seeing a commercial for wireless devices. Certainly this is a technology on the rise.

In Chapel Hill and here at NCSU, Buongiorno Nardelli and the others are still hard at work.

"This is yet another building block to help design useful technology in the future," Buongiorno Nardelli said. "The research will continue on."

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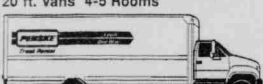
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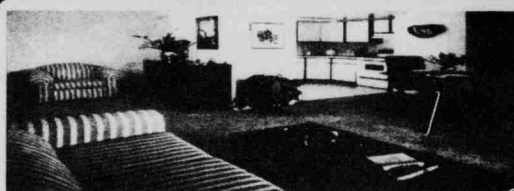
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TECHNICIAN'S VIEW

Free to be quiet

WHAT'S TO BE DONE ABOUT THE FACT OF TABOO TOPICS WITHIN SO-CALLED FREEDOM OF SPEECH?

Many people think Bradley Smith is an evil, evil man. He is the founder of the Committee for Open Debate on the Holocaust, an organization that uses evidence to deny certain aspects of the Holocaust.

Currently, he is trying to run ads in college newspapers which contain a photo of smoke leaving a crematorium with words, "Proof of gas chambers." Smith argues Nazis did not use gas chambers during World War II in their attempts at Jewish genocide.

Several college papers, including North Carolina's own Wake Forest University, have run Smith's work. Other colleges have denied his message a forum.

Regardless of whether one agrees with Smith or not, his case brings up the oft-forgotten truth that, despite the lip service paid to the First Amendment's guarantee of free speech, there are certain topics that are forbidden.

Is the truth of taboo within free speech a sign of topical tyranny or is it proof of a commitment to responsible regulation of media?

Oliver Wendell Holmes said that, even though we have free speech, we

are not allowed to step into a darkened, crowded theater and yell, "Fire!"

Yes, taboo free speech means an embrace of censorship. But that sense of censorship isn't Ivory Tower gate-keeping as much as it is self-defensive action designed to avoid repercussions for inflammatory statements.

Obscenity isn't just limited to George Carlin's dirty seven words and sexual pornography. Offensive material, sadly, is extensive and can't be pinned down.

That notion cannot be perverted to endorse some sort of outrageously relativist sweeping support of all speech, but it can be used to temper language and provide some sort of standard for what is and what is not fit to print.

Opinions are not arguments; they are merely opinions. Even when coupled with claims of evidence, the big picture must be taken with a small grain of salt.

Everything is profane to somebody. It is not the duty of the media to try to satisfy everyone, but rather hold true to their own personal codes of ethics. Journalism relies on the idea that truth in print can only be accomplished when journalists are true to themselves.

I'm tired of being a girl



Kelly Marks
STAFF COLUMNIST

I'm tired of being a girl. That's it. I've had it. I'd like to turn in my ovaries and go on my merry way. I never asked for them anyway, they're sort of like those gifts that you get at Christmas from relatives who hardly know you, and you smile and say "Gee thanks" when what you're really thinking is you'd rather have gotten a nice big pair of socks.

At the current moment, I can see no redeeming value in my femininity. Heck, I can't even say the word and I'm not sure that it's spelled right. In fact, I no longer want to be faced with the word female at all. It's an advertising ploy, a tool of da man, a dumb idea. You can speak of girl power, of beauty, of every virtue possibly implied by that pastel, frilly little adjective; I just don't see it. Society uses the word to refer to women, rarely do they use it to refer to each other.

At its best, "feminine" is clinical and hygienic. At its worst, vulgar or condescending. And if it had a scent, it would smell like baby powder. I do not know why this must be so, only that it must be.

More fun with marks's connect the dots!

TECHNICIAN'S VIEW
/ded./wek/ barrel o' fun
Vol. 5 No. 4

Send in the clowns



Justin Parisi
STAFF COLUMNIST

I am intrigued by how women decide which men they want their men to be, mostly because of the common conception that is that most women want men who are completely unlike me. Don't take this as an invite to a pity party for your humble opinion columnist — I do

fine on my own. What disturbs me, though, is there are actually people out there who believe a set standard exists by which one chooses a mate.

I am not a beefy male, nor have I ever claimed to be. In fact, I don't think I've ever even worked out substantially. And I sure as heck wouldn't kiss a girl I barely knew; in most states, they call that sexual harassment.

You see, I like to think we live in a society that has progressed from the archaic notions of the man's man, and while girls may date the Neanderthals who drag them to their caves by their hair, they often marry the guy who will write them poetry on cave walls. No, I am not a poet, so I am, by no means, an expert in the field of understanding what women want. But I think it's more of a case of individual preference. While some insist that women bellow "bring on the MEN," I respond by asserting men sing, "Send in the clowns."

That's right. Men want their women to resemble the ever-popular circus attraction known as the clown. They don't want the sad clowns, either. They want their women with painted-on smiles, exaggerated features, a sense of humor and seemingly no care in the world. They want make-up and fake noses. They want to fit as many women as possible into their cars. They want a woman with a strong "horn," yet no remorse for honking it a little. They want women to jump through hoops, tumble and contort for them. They want women to jiggle and dance. Men want women to entertain us, yet they don't want them to be the main event — men want to be the ringleaders. Above all, men want women to be silent.

Sound ridiculous? No more frivolous than the tired idea of the Indiana Jones or Jean Claude Van Damme — or Russell Crowe. For some reason, we just can't seem to shake those ingrained standards of the "perfect" mate. I suggest it is because there is no ideal, that the ideal is ever-changing, varying from person to person. While some characteristics may appeal to some, others may repulse. For instance, I personally

don't want my women wearing polka dot Hammer-pants. Kidding aside, societal voices such as the media and the entertainment industry distort the public's conception of what that ideal is supposed to be, when the answer is no further than the heart. Cheesy? Yes. Sensitive? Maybe. But I do know that I am mainly eager to defend my beliefs.

As a child, I remember I had a ceramic clown in my room, and it played a somber lullaby while I would doze off into Winkin, Blinkin and Nod-land. Later in life, I discovered the song was a piece by Stephen Sondheim and is a popular children's song. The lyrics read:

Isn't it rich?
Are we a pair?
Me here at last on the ground,
you in mid-air,
Where are the clowns?

Isn't it bliss?
Don't you approve?
One who keeps tearing around,
one who can't move.
Where are the clowns?
There ought to be clowns.

Just when I'd stopped opening doors,
finally knowing
the one that I wanted was yours,
Making my entrance again,
with my usual flair,
Sure of my lines,
no one is there.

Don't you love fear?
My fault, I fear,
I thought that you'd want what I want

sorry, my dear,
And where are the clowns?
Quick, send in the clowns,
Don't bother, they're here.

Isn't it rich?
Isn't it funny?
Losing my timing this late
in my career?
And where are the clowns?
There ought to be clowns,
Well, maybe next year.

The sadness of this song comes from the inherent truth within. If we keep assuming that love is nothing more than generalizations, then we are (metaphorically) in store for a long, cold winter with no snow. It's songs like these that make me wish I had a girl with a red rubber nose and a smile.

Did Justin depress you? Or just make you sick? Let him know at jparisi@unicy.ncsu.edu.

her. This little mini diva in three-inch platforms, throwing temper tantrums on my cerebellum until I take the extra 10 minutes to brush out my hair and look somewhat presentable.

Sometimes, she makes me pluck my eyebrows. She figures I owe it to her since I don't wear skirts that much anymore.

But there's more to this gender awareness than just stupid frivolous appearance issues. I know that those are trivial concerns and so when my girlfriends start making me put on something fitted, I laugh at it, knowing that it's all pretty silly. It's when a girl starts messing with my insides that I want to shrug off womanhood.

Now there's a physical sort of messiness that comes with being a girl, and though I'd like to shrug that off, too, it's not what I'm referring to. There are these teeny little boogers called hormones that enjoy taking me out for a whirl on the emotional rollercoaster.

Though I hate to admit it, there are times when they're in the driver's seat and I'm just along for the ride. Nothing's wrong, and yet I weep.

Case in point: this year's Olympics. Happening to coincide with a certain phase of the moon, there were days that the commentary was just too

Well, because I'm a girl. And I'm tired of it.

Frankly, I'm tired of all this. Being a girl is pretty hard work and it can get expensive. There's all this unnecessary fuss about hair — what to do with it, how to maintain it, how to get rid of it. Girls do stupid things to their hair, too. They wash it with eggs or with baking soda or beer. Guys are easier. If they have been in their hair, it's probably because they missed their mouths.

And there's this desire to look pretty lurking somewhere in my brain. I can see

Our beauty can be as deep as our pockets



Ryan Galligan
STAFF COLUMNIST

Boy, we sure have had an early Christmas here at NCSU. I haven't we? We got everything we could have wanted from our wish list this year: no money, no money, no money. \$468 million from our dear North Carolina friends and neighbors, \$20 million for going corporate with the ESA (well, it's a least approved), and \$750,000 thanks to the football team's success. I don't know about you, but I can feel my pockets sizzling in anticipation to burn that loot.

But wait, hold on now, we must be rational and frugal with our newfound riches. There are guidelines on what we buy and how much we spend after all. Or are there?

Well, of course we must spend the bond money as outlined in our proposal. But with the other surpluses, surely we have a little extra to give back to the community who sponsored our aspirations. Shouldn't we spend just a little on somewhat frivolous amenities that will foster school, city and state pride?

I'm suggesting we invest a slight fraction of our riches into the campus and surrounding community so that our neighbors and alumni feel more involved in our activities and welcome when entering our campus. Such a small investment is quite rational because it will be likely yield much greater monetary returns in the future. Our community will be more likely to support future endeavors and our growing alumni will contribute more to ensure that future graduates have the same pride-entriched

experience during their years here at NCSU.

We are on a die-hard mission to reach national prominence but we must first reach regional prominence before we are able to achieve our ultimate goal. Reaching regional prominence means we need to be seen and heard by the people of Raleigh and then beyond.

A good starting point was my finally shipping UNC and showing our city residents that they don't need to wander over to Chapel Hill to witness some winners. Now that we have some of our locals back on hand, we need to supply them with some fondare paraphernalia. Too many times I have walked into a Raleigh store and found mounds of UNC crap while our small amount of merchandise is discreetly placed to the side. This has got to stop! We therefore should first hire someone to lobby our city's sports and apparel stores, contract with a Chapel Hill to witness some winners. Now that we have some of our locals back on hand, we need to supply them with some fondare paraphernalia.

Now, this is certainly the most cost-effective method: buy some red paint. We are in desperate need of a "Wolffpack paw-print trail" that radiates from the pavement as you approach our campus and sports complex. Someone realized this a year or two ago but that four-pawed trail on main campus is extremely weak and downright embarrassing. Our bright red victory trail should run out of centennial campus, up Avenet Ferry and into south campus. Then, proceed out of north campus, down Hillsborough, and eventually end up at our sports complex. And to make it even more exciting, the trail should be painted one paw-print at a time, once for every basketball or football victory. And heck, while we're in a corporate mindset, we can dedicate each paw print to a paying sponsor. Mo' money.

much. All of those heart-wrenching personal stories about Olympic legacies and hopefuls. When the one lone guy swam the pool by himself, I was on the verge of tears.

I don't like this. I like to feel in control of my destiny and it's a hard thing to do when I can't even control my own glands. There are times when the last thing I want to do is cry and yet my body screams out anarchy and with first raised high in the air, it shatters my more-collected facade.

And this isn't the only time it happens. It's out there in the daily world too, this feeling of something not of my own choosing, being forced upon me. I'm tired of exhibiting all of the classic girl tendencies — of worrying what people think, of aiming to please, of judging what I want by what society expects, of writing myself off. I'm even tired of ranting; just rationally launching into tirades, sort of like, well, now.

And the thing is, it's not like there's an alternative. And I think I'd have an awful time being something else. It's just, well, I'm tired of being a girl. I just want to be a person. Funny how sometimes those things aren't synonymous.

Email knmarks@unicy.ncsu.edu.

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Questions? Comments? Email Ryan at rgallig@unicy.ncsu.edu

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AGE

Roger Winstead Of Fish and Fate

James Curie
Staff Writer

The fate of Roger Winstead's life ultimately came down to a game of pool and the story of two fishes.

Winstead, N.C. State's Director of Photography and the son of a Wolfpack graduate, found himself at a crossroads when deciding on a college. Accepted at three schools, Winstead had to choose between attending photojournalism programs at South Carolina or North Carolina-Chapel Hill, or attending N.C. State, his father's alma mater. He made his mind up over a game of pool with his father.

"He said, 'Well, you can either be a big fish in a little pond or a little fish in a big pond,'" Winstead said. "He said, 'If you go to South Carolina, you won't be one of a hundred other photographers? You can make a name for yourself at State quicker and better than you would at South Carolina.' So I chose State."

A watershed that's a bit unconventional? You bet. But then again, so is the style Winstead approaches his life and his work.

The senior Winstead was true to his word. Despite an initial rejection from Technician's Photo Editor at the time, Winstead signed on at the Agromeck, State's yearbook, in his freshman year of 1982 and quickly rose through the ranks. Nearly 16 years later, having spent a successful turn as a professional photographer with the News & Observer, Winstead returned to N.C. State in 1998 to accept a newly created position as Director of Photography.

In 1998, the N.C. State Creative Services department determined that it was time the university needed a dedicated photographer. They were looking for someone with a broad portfolio, someone who knew the university well and someone who could "up the ante," so to speak, of the quality of images the university would need.

In Roger, they found all three.

"We had a real need for it," said Ron Kemp, Winstead's boss at Creative Services, and it'll bear witness to that fact. Winstead's ninth-grade design teacher was the first to introduce photography to him, proving to Winstead that the camera could be used as an artistic tool. Less than a year later, Winstead joined a yearbook staff strictly for upperclassmen as the only sophomore. While still in high school, Winstead shot and wrote sports for both the Rocky Mount and Nashville newspapers. At State, he assumed an editorial position at Agromeck as a freshman, served as Photo Editor his sophomore and junior years and as Editor in Chief his fourth year. The following year, while still in college, Winstead shot as

including news, sports, fashion, food, entertainment and a host of other sub-categories.

If it happened, Winstead shot it. There weren't many things at the News & Observer that could slow him down, but Winstead was worth taking his foot off the accelerator. They met in junior high, dated some and then went their separate ways when college rolled around. As fate would have it, their paths would cross again in '91, and this time, Winstead made sure that she wouldn't get away again. "We started back dating, and she told her friend that she would never have anything to do with me and I told her friend that she's the girl I'm going to marry," Winstead said.

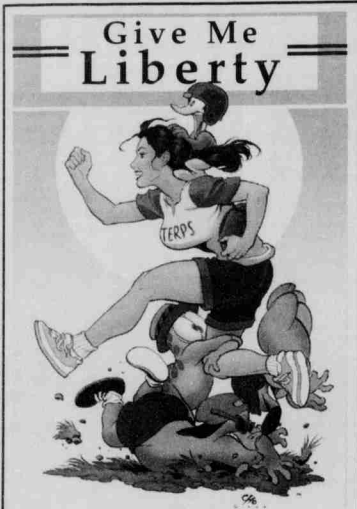
So he proposed to her at Nags Head, where they had met as junior high kids years before, and she accepted. Mrs. Sarah Winstead had the unenviable task of sharing time with Roger the Husband and Roger the Photographer, often sacrificing weekend trips and holidays that Winstead would be required to shoot.

After a few years of that lifestyle, Winstead knew that it was time to finally slow down. He relished the role of husband and wanted to spend more time with Sarah, and knew that the warp-speed pace of a photojournalist at the N&O didn't lend itself to that.

Fate would turn for the better, however, shortly after the arrival of their first son, Ridge. Now, more than ever, Winstead wanted to spend time at home with his burgeoning family, but without a job alternative, the Winsteds were stuck. Opportunity would knock, however, in October of '98 when N.C. State sought for a Director of Photography. Winstead jumped all over it. "It's a very complimentary lifestyle to work here," Winstead said of his N.C. State job. "I have children now, and I know that if my wife has a doctor's appointment and I need to take my son, say, to Mother's Morning Out next Thursday, I can come in at 10:00 instead of having to be here nine-to-five."

And freeing up that time at home has allowed Winstead to fill the role of dad to two-year-old Ridge and six-month-old

See ROGER, Page 7



Zack Smith
Senior Staff Writer

Fans of the comic strip "Liberty Meadows," recently yanked from the News and Observer, can take heart - the series is reprinted in monthly comic book collections (ISG, \$2.95). The series, sort of a "Bloom County" for the new millennium, chronicles the misadventures of a group of (literally) wild animals at the Liberty Meadows Animal Sanctuary. Waterfowl Frank Cho's sense of humor is often very juvenile, but also very funny in a dead-on parody of "The Sixth Sense" by way of "The Family Circus" is one of the funniest things ever seen in comics. About 17 issues are out so far, and there is a Web site for the strip at <http://www.insightstudios-group.com>.

"Pedro and Me" (Henry Holt and Co., \$14.95) sounds like the worst TV-movie cliché imaginable. It's an autobiographical graphic novel by former "Real World" cast member Judd Winick chronicling his relationship with AIDS-afflicted castmate Pedro Zamora. However, it's much better than that, thanks to Winick's honest, straightforward storytelling and wry sense of humor, that helps contribute to one of the most genuinely funny and heartbreaking graphic novels in recent years. More information about the book, along with some priceless "outtakes," is available at Winick's Web site <http://www.pedroandme.com>. Also recommended is Winick's humor series, "The Adventures of Barry Ween, Boy Genius" and his comic strip "Frumpy the Clown," both of which have been collected by Oni Press. He's also taken over the writing chores on DC's "Green Lantern" title and will be writing an "X-Men" book for Marvel next year.

Also recommended from Oni Press is "Whiteout" (\$10.95) an action thriller in comic book form that is being developed as a movie by Wolfgang Peterson ("The Perfect Storm"). "Whiteout" chronicles the investigation of a murder at the most dangerous place on Earth - a military base in the Antarctic. As the tough-as-nails heroine, Carrie Stetko, pursues her investigation, she finds her path crossing with stolen missiles, a dangerous British spy and the ice itself... and finds she may not get out in one piece. Writer Greg Rucka ("Detective Comics," the Atticus Kodiak series of mystery novels) combines genuine suspense with human drama, and artist Steve Leiber's evocative line-work perfectly captures the wonder and menace of the icy setting. A sequel series, "Whiteout: Melt" (\$11.95), and an ongoing series featuring the spy character Lily Sharpe is due to begin next year.

"Ghost World" (Fantagraphics Books, \$9.95) has gotten a lot of attention outside the comics press - it was the inspiration for a song by Aimee Mann on her album "Bachelor No. 2" and will be a movie next year from "Crumb" director Terry Zwigoff, starring "American Beauty" co-star Thora Birch. It's the bitterly funny, ultimately poignant tale of Enid and Rebecca, two recent high school graduates who have no idea what to do with their lives, and whose friendship slowly unravels over the course of a long, dull summer. "Ghost World" is a devastatingly accurate depiction of people who mask their uncertainty and fear behind a wall of sarcastic, judgmental behavior, and manages to do so while being laugh-out-loud funny. Clowes, the comic book equivalent of a good independent filmmaker, has also had his work published in Esquire Magazine, and serializes his material in his ongoing comic "Eightball." Some of the best collections from this comic are "Like a Velvet Glove Cast in Iron" (\$16.95), essentially David Lynch as a comic book "Carcareer" (\$29.95), a collection of nine short stories; and the recent "David Boring" (Pantheon Books, \$24.95), the story of a 19-year-old security guard whose life spins bizarrely (and hilariously) out of control.

IMAGE BY FRANK CHO FROM WWW.LIBERTYMEADOWS.COM

underground

- 1 De La Soul AOL
- 2 Outkast Stankonia Anista
- 3 Dilated Peoples The Platform Capital
- 4 Black Eyed Peas Bridging the Gap InterScope
- 5 Wu Tang Clan The Jump Off Loud
- 6 The Prodigy Keep It Thoro Loud
- 7 Ludacris Back for the First Time Def Jam
- 8 Jay-Z The Dynasty Rock La Famila Roc-A-Fella
- 9 Tupac Shakur That Raze You Grew From Cornrows InterScope
- 10 Mos Def feat. Ghostface Killas Ms. Fat Booty Thang 2 Rawkus

revolution

- 1 Outkast Stankonia Anista
- 2 Radocheat Kid A Capital
- 3 Burning Heads Escape Victory
- 4 The Damage Manual The Damage Manual Caroline Records
- 5 Sel Giamoddy Spongebath Records
- 6 Submarine Skivvings Kinetic
- 7 U.A.S.T. Music For People Elektra
- 8 Hovophonic: The Magnificent Eric Epic
- 9 Fatboy Slim Halfway Between the Gutter and the Stars Arctique
- 10 De La Soul Art Official Intelligence Tommy Boy

afterhours

- 1 via OM lounge 4 OM
- 2 Gilles Peterson Incredible Sounds of Gilles mercury
- 3 Underneath Everything, everything JBO
- 4 Doran Electric Daisy Carnival Innomina
- 5 victor dinaire Logic trace 4 BMG
- 6 Junior Vasquez Twilo v1 Virgin
- 7 Tommy Guerrero & Gadget HOY YEASS! H 9
- 8 Jazzanova The remixes JCR
- 9 leon lamonti breakfast mechanic warabound
- 10 Cuban & marino breaks and icons couch

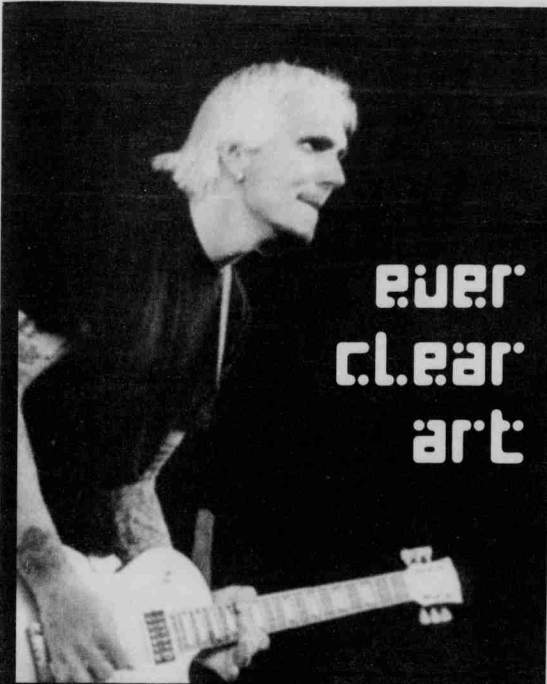
Top 10

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Jimmy Ryals
Staff Writer

Everclear frontman and primary songwriter Art Alexakis is nothing if not ambitious. His band has released two albums in the last six months, each of them titled "Songs from an American Movie."

Volume Two, "Good Time for a Bad Attitude," is the most recent release, and, from the first song, it offers more of what has made Everclear a popular band: loud, aggressive guitars, Alexakis' sometimes-deadpan, sometimes-wide-eyed vocals, driving bass and drums, and the occasional quirky song that catches the listener off-guard.

Alexakis has made his and his band's name on hard-luck renderings of everyday situations: abandonment by a parent, rough breakups, childhood scars, themes of hits "Father of Mine," "I Will Buy You a New Life" and "Wonderful."

It sounds like that focus on hardship has gotten to Alexakis. Even optimism doesn't come easily to the frontman, as is the case with the new album's first song, "When It All Goes Wrong Again." Alexakis sings, "I will be sitting on top when it all goes wrong again... I will be singing in the rain when it all goes wrong again." Who else can sit on top of the world and sing in the rain and still sound so pissed off about it?

Listening to Art Alexakis sing is like hearing someone laughing at his own inside

jokes. Listening to what Alexakis sings is hearing pain, plain and simple. Singing in a voice that is cynical, amused, surprised and weary, all at the same time, Alexakis finds an emotional medium between Dave Grohl's sarcasm and Eddie Vedder's aggressive idealism. It works for him.

The album moves with angry, heavy momentum until the eighth track, "The Good Witch of the North," halts all of that. Alexakis sings, "There has never been a time/When I didn't want to be your boyfriend/There has never been a time/When I didn't want to know your name."

Whoa. Those lyrics, that arpeggiated guitar, those "tinkle, tinkle" strings... Is this really Everclear? Indeed it is, and it's a welcome change of pace. "Good Witch" is an innocent, even naive, song about love that Hanson could have written. It is one of the album's highlights only because Alexakis is the one singing it, and the earnestness of his vocals and - gasp! - love are a welcome change of pace.

"Overwhelming" is the album's last track and offers a fitting ending to the album. The song moves from "You got those crazy blue eyes... Your time is going to come" to "I will not let you hit me anymore/I will not let you twist me anymore/No, I will not let you turn me inside out."

Again, big leaps to make in the space of one song, but indicative of the emotional

tone of the album, intermittent angry and sappy.

Art Alexakis isn't getting any younger. His band has been together since 1992 (yes, they did exist before "Santa Monica"). He's old enough to have been interviewed by "Rolling Stone" about where he was when John Lennon was murdered and old enough to have given an answer that didn't include recollections of elementary school.

But Alexakis, unlike most aging rock stars, hasn't lost his edge yet. "American Movie, Volume Two" doesn't have the sure-fire hits that 1997's "So Much for the Afterglow" did, but it more than makes up for that lack of hit power with its raw emotional energy.

Particular highlights on this album: "When It All Goes Wrong Again," "Rock Star," "The Good Witch of the North" and "Misery Whip." "Misery Whip" is the very definition of catharsis. Alexakis sings "I need you to hurt me and make me/Beg for more/I need you to bend me and make/Break/I need you to make me feel." There's no need to wonder what Alexakis needs to feel. Simply feeling is enough, and that's quite clear, thank you very much.

Songs you probably won't wear your CD player out listening to: "Halloween Americana," "Babytalk" and "Slide."

IMAGE FROM WIKIO.COM

Full-court PRESS

Ryan Hill
Features Editor

The uniforms are tucked in, the shoelaces are tied tight and teams take the court as a new season of college basketball is upon us.

With the return of the greatest time of the year, a few video games have been released to help average people get a taste of what it's like to play big time college basketball.

"NCAA Final Four 2001," from 989 Sports, is yet another sorry excuse for a sports game from the makers of the "NCAA Gamebreaker" series, which is a sorry excuse for a game as well. The graphics are weak, but what really hurts the most is the game-play. There is no difficulty whatsoever

and switching people on defense is next to impossible. The game just isn't fun in any way, shape or form. A true travesty to the gaming world.

Playing against the computer is ridiculously easy, but the game just is so awful that you don't want to play more than half a game before screaming "Why am I playing this?" EA Sports' "March Madness 2001" is almost a carbon copy of the previous year's version,

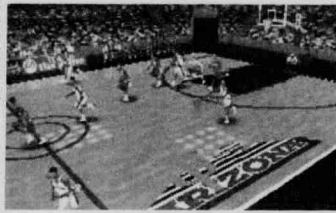
people who could dunk in last year's version, like Archie Miller, can't dunk now.

N.C. State is really good in both games, especially "March Madness." EA got the record wrong (they say it's 20-12), but the players are all really good. It was nice to pop it in and beat the crap out of Wake Forest right from the get-go. Recruiting is slightly improved as well, but the big addition is Coach K's coach mode, which

allows you to start off at a small school and work your way up to the big time.

So, while you're searching for things to do besides study next week, check out "March Madness 2001." It's a lot of fun, and the updated rosters are always a plus. Just make sure to stay away from "NCAA Final Four 2001," which shouldn't even be touched by students at the University of North Carolina at Chapel Hill.

IMAGE FROM EA SPORTS.COM



A few of the graphics have changed colors, but the game-play and look is exactly the same. Not to say that it's bad, but improvements can always be made. The only drawback is the dunks are now choppy and pretty hard to make (although

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ROGER

Continued from Page 7

Kennedy. But sometimes separating photographer from father can be like separating church from state. Would Winstead take to the role of dad? Sarah said, "He loves it, and he is the best dad. I think it brings out his inner child. I don't know who enjoys going to Toys R Us more—him or our two-and-a-half-year-old."

N.C. State has certainly benefited from one of its sons coming back home. Having strong, quality images for a university press release will often heighten the impact of that release, sometimes garnering it more atten-

tion from national media. Compliments have been numerous from officials throughout nearly every campus department, alumni group and booster of the university.

After just two years on the job, it's hard for Winstead to imagine himself in any other capacity. And for those that know him, they would agree.

"Roger, I think, is the perfect person suited for that job," Griffiths said. "He was always a big State fan. He's got the background of working with the student publications, he's got tremendous experience as a photojournalist working for the News & Observer and the wire services. To come into that position, I think, was the perfect transition for him."

So the big fish has returned.

After sampling all the ponds of the world, of all different shapes and varying fish sizes, Winstead has found that sometimes the best pond to find yourself in is the small one you started out in years ago.

"I think everything happens for a reason," Winstead said. "Everything goes back to my deciding to go to State; if I had gone and moved to California, I probably never would have run into Sarah again. But who knows? Fate might have been that we might still have been forced together in some way or another. Turning left and turning right can make a big difference in your life, and I think a lot of the decisions I've made in my life have led up to this point in me being back here at State."

PHOTO BY JAMES CURTIS/SAPF

ALL I WANT FOR CHRISTMAS ...

"Forty years after the Beatles, Radiohead have reinvented the idea of the rock group" - N.Y. TIMES

"A post rock masterpiece, Kid A is not only Radiohead's bravest album, but it's best one as well" - SPIN

"★★★★★"
- ROLLING STONE

"A genuinely challenging work in a generally unchallenging time" - ENTERTAINMENT WEEKLY

"Brilliant"
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Carisse Moody had a career-high 23 points Wednesday night for N.C. State in its 77-63 win over Georgia Tech. Moody also grabbed eight rebounds.

"Carisse was really battling tonight," head coach Kay Yow said after the contest. "We are really learning how to get the ball inside and she is really tough to stop, whether it be on the boards or with her turnaround jumper."

Georgia Tech was led by Niesha Butler, who scored 22 points.

N.C. State will next be in action on Dec. 9 vs. Texas Tech in a game that will be played in Austin, Texas. It is part of the Four in the Fall tournament.

N.C. State's next Atlantic Coast Conference game will be Dec. 30 on the road at Florida State.

The Wolfpack's next home game is Dec. 21 at Reynolds Coliseum vs. ECU.

D

Continued from Page 10

sensational scoring all of her season high 19 points in the second half.

"It really felt great being back on the court because sitting on the bench will nearly drive you crazy," Simpson said.

Moody, the Pack's leading scorer on the season and most dominant post presence in the absence of Kaayla Chones, once again stepped to the fore-

front for the Pack. The 6-1 sophomore hit nine of her 13 shots from the field and five of her six free throws while scoring a career-high 23 points and grabbing eight rebounds.

"Carisse was really battling tonight," Yow said. "We are really learning how to get the ball to her inside and she is really tough to stop, whether it be on the boards or with her turnaround jumper." The Yellow Jackets were led by their lethal guard combo of sophomore Niesha Butler (22 points) and junior guard Milli Martinez (15 points).

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AMTRAK

SIMPSON DALY

Continued from Page 10

Teaming with center Carisse Moody, who scored 23, Simpson led the Pack's second-half charge that downed the Yellow Jackets.

Along with her stellar offensive performance, Simpson's physical play on the defensive end impressed her coach.

"The thing I'm proudest of her for is showing what she can do on the other end of the court," Yow said. "She played really hard and really well on the defensive end."

Simpson and her teammates held Tech to a paltry 30.3 percent shooting in the second half. The Pack outscored Tech 47-33 to break the game open after it was tied at halftime.

Simpson's 19 points were a season high and seven short of her career high. She scored 26 in a win over Duke last season.

In her freshman campaign a year ago, Simpson played in all 27 of the Pack's games. She averaged 8.5 points and 2.9 rebounds in over fifteen minutes of play.

Simpson was named Atlantic Coast Conference Rookie of the Week on Jan. 24 after averaging 18.6 points in three games.

Although her sophomore season started a few weeks later than she would have liked, Simpson was obviously elated to be back in the fray on Wednesday.

"It felt great to be back out there," Simpson said. "It's a lot better to be playing on the court than to have to sit and watch. You can go crazy watching from the sideline."

Continued from Page 10

course not.

But should they be given an opportunity to excel when the rest of the team is struggling to beat a bad UNCg team (the Sagarin ratings have UNCg in the mid 200s)? Yes.

Now, there could be a perfectly good reason for Sendek not using Melvin or Sherrill against UNCg. But if neither is going to play against teams like the Spartans, then it is hard to envision a scenario where they will see meaningful minutes this season. Kind of like Tim Wells wasn't given a chance to find a role last season until the ACC tournament, where he knocked down three after three.

If State wants to improve this season, it will have to do it with all hands aboard.

Including Sherrill and Melvin.

Jack Daly's columns appear every Thursday. He can be reached at jdaly@uncg.edu or 515-2411.

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Sports

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Pressure D pays off



Daphne Hutcherson had a career-high 11 assists Wednesday night. The 11 assists is two shy of a school record for State.

◆ Wolfpack takes sting out of the Yellow Jackets in conference opener

David Hobgood
Staff Writer

The N.C. State women's basketball team's smothering defense propelled them to a 77-63 victory over Georgia Tech to win their opening game in conference play.

Women's Basketball	
NCSU	77
GT	63

The Wolfpack's sweltering man-to-man defense forced the Yellow Jackets into committing 25 turnovers, which was slightly above the Pack's season average of 20.8 a game.

"Their aggressive defense forced us into tons of turnovers tonight," Georgia Tech head coach Agnus Berenato said.

"They played so physical and contested every pass and every shot we had all night. They are even better defensively than Mississippi State, who beat us last week and is ranked 16th in the nation."

While the Pack relied on its intense defensive pressure in this victory, they also had their highest scoring output since the first game of the year. Likewise, the Pack's 49.1 percent shooting from the field was its highest of the season.

"We were able to execute offensively much better tonight than in game's past," head coach Kay Yow said.

The Pack received the brunt of its offensive production from the quartet of senior guard Tynesha Lewis, junior guard Daphne Hutcherson, sophomore forward Amy Simpson and sophomore forward Carisse Moody.

Lewis, the Pack's second leading scorer this season, was successful in three of

her five shots from beyond the arc, as she scored 17 points in 34 minutes.

"I could see the focus and the will to win in Tynesha's eyes tonight," Yow said. "She played really well tonight."

Hutcherson has been outstanding at the point, while filling in for the injured Terah James. However, her performance against the Yellow Jackets may very well have been the best performance of her entire career in the red and white, as she dished out a career high 11 assists to go along with a scrappy performance on the defensive end of the floor. Her 11 assists were just two shy of tying the school record.

"D.D. was remarkable tonight," Yow said. "She has worked really hard and it paid off big time."

Simpson, in her second game back after returning from a knee injury, was



Monica Bates pressures the ball.

See D, Page 9

Healthy Simpson helps State with 19 points

◆ Amy Simpson had 19 points in 15 minutes Wednesday in her second game back from a knee injury.

Jerry Moore
Staff Writer

Amy Simpson made an immediate impact in her return from injury Wednesday night. Seeing her first substantial playing time of the season,

Simpson scored 19 points to power N.C. State past Georgia Tech.

Simpson, a sophomore forward, had arthroscopic knee surgery on Nov. 13 to remove a loose body and repair a bone defect in her right knee. After missing the first five games of the season, she was cleared to play before Monday's game with South Carolina.

She saw limited action in the Wolfpack's 55-48 victory over the Gamecocks. Although Simpson only scored three points in the brief appear-

ance, she felt the time on the court was valuable.

"Playing in the game Monday helped me out a whole lot," Simpson said. "Just getting out there a little and feeling the floor helped me so much."

It was evident against Georgia Tech.

Simpson came off the bench with 15:42 remaining in the second and made a sudden difference in the tight contest. She converted a three-point play underneath the basket and nailed a three-pointer from the right corner on consecu-

utive possessions.

With that, Simpson caught fire. She hit another three-pointer, two layups, a jump shot, and four free throws.

By the end of the game, Simpson had poured in 19 points in only 15 minutes of play. She shot 6-of-11 from the field and 5-of-5 from the foul line.

"We got some firepower back tonight," head coach Kay Yow said, referring to Simpson.

See SIMPSON, Page 9

Wolfpack wrestlers head out on the road again

◆ The wrestling team is looking for experience and respect at the Lehigh tournament.

Justin Sellers
Staff Writer

N.C. State's wrestling team will travel to Bethlehem, Pa., this weekend looking for experience as it competes against some of the nation's best before the Atlantic Coast Conference season.

Saturday, at the Sheridan Duals, a six-team tournament sponsored by Lehigh University, the Wolfpack will face some high-caliber talent. Lehigh, who is one of the most respected wrestling schools in the nation, is currently ranked seventh in the season, but the Mountain Hawks won't be on the minds of the Pack wrestlers.

State won't face Lehigh, but instead will have to match up against the likes of Rutgers, Ohio University and Lock Haven. Of the three, Lock Haven will draw the

majority of the Wolfpack's attention.

The Bald Eagles are nationally ranked in the top 15 and feature a roster full of talent.

They are led by two-time national qualifiers Scott Bair at 133 pounds and Trap McCormack at 125.

Both Bair and McCormack will start Lock Haven off running in dual competition.

"Lock Haven is extremely good," said assistant coach Carter Jordan. "They have some good talent and will definitely be the hardest of the teams we will compete against up there this weekend. Anything you wrestle against a team that is up north like Pennsylvania, you are going to go up against the best. It is just like taking on a school in Florida or Texas in football."

Another standout from last weekend was senior Zach Breitenbach at 197. Breitenbach finished eighth but came an inch shy of fourth place.

"Zach and Scott did a great job," said Jordan. "They wrestled against some excellent wrestlers and held their own. Zach was close to getting fourth place and Scott did very well. We're not sure yet if Scott will wrestle this weekend because of his injury, which normally takes seven to ten days to heal."

The Wolfpack last journeyed across the country to participate as one of 52 teams at the 19th Annual Cliff Keen Las Vegas Invitational. The Pack gained some much-needed experience, matching up against some of the best wrestlers in America. But despite the team's effort, State finished 28th overall.

Sophomore Scott Garren (165) beat some of the best in the country to finish fourth overall in his weight class. Garren, however, suffered a meniscus tear and is doubtful for this weekend.

Another standout from last weekend was senior Zach Breitenbach at 197. Breitenbach finished eighth but came an inch shy of fourth place.

"Zach and Scott did a great job," said Jordan. "They wrestled against some excellent wrestlers and held their own. Zach was close to getting fourth place and Scott did very well. We're not sure yet if Scott will wrestle this weekend because of his injury, which normally takes seven to ten days to heal."

basketball

Freshmen Folly

Herb Sendek's decision to play Marcus Melvin and Scooter Sherrill for only a combined eight minutes against UNC-Greensboro Tuesday night is somewhat baffling.

After the game, N.C. State's head basketball coach said he was concerned about the freshmen's lack of experience.



Jack Daly

If Melvin and Sherrill aren't going to gain experience against the likes of the Spartans, then who will they learn against? What happens if State is in a close game against Duke or Maryland (emphasis on the word *if*)? Is the Pack going to go six deep, leaving talented recruits on the bench? Would playing in lopsided games against Charleston Southern or New Hampshire really be a learning experience for the duo?

Sherrill's lack of playing time against UNCG isn't all that surprising. For whatever reason, the McDonald's High School All-American isn't getting much playing time and doesn't seem on the verge of getting a substantial increase. When he is in, Sherrill often looks timid, like he's afraid of taking bad shots to the point where he doesn't shoot at all.

Since scoring eight points in back-to-back games against Fresno State and Charleston Southern, Sherrill has totaled a whopping four points in his last three games.

Melvin's lack of playing time Tuesday night is more confounding. The freshman has provided a valuable contribution numerous times this season. Against Penn State, he had 16 points in 19 minutes. Against Old Dominion, it was 9 points in 20 minutes. Against Charleston Southern, he scored 18 in 32 minutes.

Melvin should be given every opportunity to come off the bench and provide significant minutes. It's not like he is playing behind a Carlos Boozer or a Brendan Haywood (or even a Kris Lang). Ron Kelley and Kenny Inge are simply not dominant frontcourt players. If anything, with injuries to Michael Bell, Damon Thornston (his brain) and Cornelius Williams, one would think playing time would be there for the taking.

Rightly so, Sendek is known as a great recruiter. This year's class of Sherrill, Melvin, Bell and Trey Gaudry was supposed to continue the momentum of the previous crop of players, which included Damien Wilkins, Clifford Crawford and Marshall Williams.

But great recruiting is supposed to translate into great players on the basketball court. True, freshmen take time to develop into good players, but too often Wolfpack players do that developing in another program.

Where is the second most talented player from last year's class (Williams)? Marquette. Where is the entire recruiting class from two winters ago? Scattered like dandelion seeds throughout the country.

It's a fair assumption that Sherrill didn't come to State to ride the pine. Like it or not, McDonald's All-Americans expect to start, make that start, immediately. Think of the other McDonald's players from last season. Chris Duhon, Eddie Griffin and Omar Cook are all providing an immediate impact for their respective teams this year.

Should Sherrill and Melvin play merely because they are highly touted recruits? Or

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