



2. **Day of the Dead**
Dead Week gets resurrected by Kelly Marks and a cartoon by Eyevariety. Opinion, p. 2 (Davey's)



4. **Win. Build. Send.**
All the information you ever wanted to know about Campus Crusade for Christ.



8. **Basketball action**
Catch the latest on last night's basketball game.

Thursday
November 30, 2000

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

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Hall on universities, leaving NCSU

◆Provost Kermit Hall touches on topics including his time at NCSU and working with Chancellor Fox.

Jimmy Ryals
News Editor

In the second part of a two-part conversation with Technician, outgoing Provost Kermit Hall talks about the role of the American university, what he'll miss about N.C. State and working for Chancellor Marye Anne Fox.

Salt Lake City "Tribune" reporter Kirsten Stewart and Provost-for-a-Day Gary Palintan

in on the discussion. **Technician:** What do you think is the role of the university in America today? Is it the sort of traditional academy, (a location for) personal growth and exchange of ideas, or is it becoming more of another step on the professional ladder toward getting a degree and getting a good job? **Kermit Hall:** Let me, if I could, take exception to your question, the way it's phrased, because it's stated as a dichotomy. And one of the things I believe pretty strongly in is not being tyrannized by dichotomies.

The simple fact is that research institutions, Research I institutions, like North Carolina State, like Utah State, are being wildly transformed. The people living inside them sometimes have a hard time appreciating that transformation. What's going on is that they are increasingly looking to external constituencies. They're becoming more and more entrepreneurial. They're looking for more and more partnerships, public and private, that is, with schools on the one hand and with corporations on the other. And that brings a constellation of pressures to bear, especially in terms of being able to

raise dollars to support the institution that, 40 years ago, just wasn't there. I mean it just wasn't. Now, if you add onto that the kind of vocationalism that you're talking about, that is you say, is it just Gary and I sitting there in a classroom and we're trying to figure out what the meaning of life is? Or is it the case that Gary and I are there in the classroom and what we're trying to figure out is how we get Gary a better job, not only when he gets out of the university, but 10 years from now? The emphasis on education as a career, coupled with access, is

going to create just a tremendous demand for universities to provide their services much more globally, which means distance education, Online education, the ability to reach and touch audiences who need to have college, either courses, degrees or certificates, is going to be a big, big business. The fastest growing segment, by the way, of higher education is distance education. The fastest growing segment of all higher, that is, post-high school, education is corporate training. Universities are going to have to get into the position of being able to provide a kind of broader

set of offerings to accommodate the access which is essential to be able to get into the position where you can get a good job and an even better job. What's happening here is, on the one hand, the university is an engine of entrepreneurship connection, connection to the private world. On the other hand, the university is an engine of access and opportunity, which means vocationalism, in the sense of providing greater opportunities. They're converging like that, and it's hard, I think, for colleagues to sit in these institutions and

See HALL, Page 3



Sakarah Hall-Edge, the eight-year-old daughter of Sadiyah Shakur, looks on during a traditional African dance during "Evening in Africa." Shakur was the director of the event.

Evening celebrates African culture

◆The ASU and UAB sponsored the event Tuesday night to raise awareness about African tradition and society.

James Gorman
Staff Reporter

Braima Moiwai, African storyteller and drummer, held his audience in silent, rapt attention as he recounted the last words of a dying family member.

"She said to me ... 'Be a tree in the wind,'" Moiwai said, leaving his audience to ponder the phrase's meaning.

Moiwai, well-known for both his role in the Mel Gibson film "The Patriot" and his work in spreading African cultural awareness, provided one of three cultural presentations at Tuesday's "Evening in Africa" celebration, a program organized jointly by the African Student Union and the Union Activities Board's International Activities Council and held in the Witherspoon Multipurpose

room. The goal of the program, according to ASU president Julie Eledah, was to spread awareness of African tradition, culture and society. A diverse crowd of students and faculty attended the event. Blue jeans and T-shirts mingled with traditional African robes and headaddresses.

African flags hung from the ceiling, and pictures of notable Africans, African-Americans and fact sheets about various African nations and cultures decorated the walls.

The ASU also displayed a selection of handcrafted combs, fertility dolls and head dressings from the Ivory Coast, along with other examples of regional African art.

The audience members were treated to a buffet-style selection of common African foods — including Kenyan chicken, spinach and a fried banana-like fruit called plantain — prepared by members of the ASU.

Moiwai, who agreed to speak at the event for free, led the program with a slide

show of photographs taken around the countryside of Sierra Leone and the city of Freetown. Moiwai spoke about the people and culture of his country, emphatically describing pictures of African schools, crops and tools.

Moiwai also briefly described how young villagers learn trades. "A lot of times you don't go to school to learn a trade," he said. "You want to learn to fish? You hang out with people that fish."

A Durham-based Collage Dance Group, sponsored by the Durham Arts Council, took the stage after the slide show, performing traditional dances from Congo, Zaire and other African nations. The dancers, the youngest only eight years old, chanted songs and moved to a quartet of drummers.

Beverly Fields Bumette, a member of the Carolina African-American Writers Collective, read three poems from African-American authors, one written by the "Black Bard of North Carolina," George Moses Horton, whose works have

recently been collected for the first time, 100 years after his death.

After a short break, Moiwai recited the history of Sierra Leone's current headline-making conflict, shared a few riddles he recalled from his youth and closed the ceremony with African music and dance performed by audience volunteers. He said that he was delighted to have been able to take part in the evening's festivities.

Both audience members and ASU representatives felt the program was a success.

"I enjoyed it," said freshman Shilena Crudup. "The best part was the dancing and [Moiwai's] story about his country."

ASU member Femi Popoola agreed. "The ASU, as an organization, has really been almost inactive over the last five years or so. We're trying to re-establish our group as a presence on this campus, and I think that tonight's program was a step in the right direction," he said.

Ten lives for cats

◆An NCSU professor is a pioneer in feline kidney transplant surgery.

Dominique Donato
Staff Reporter

In the last few years, organ transplants have become more and more common. Becoming a donor has become as easy as answering yes on a form at the DMV. But what happens if your pet needs a new organ? Call Kyle Mathews.

Mathews, of the N.C. State College of Veterinary Medicine, is a pioneer in kidney transplant surgery, a procedure that could save the lives of many beloved cats.

Kidney failure is one of the leading causes in feline deaths. The culprit, chronic interstitial nephritis, targets the kidneys, leaving them scarred and leading to complete renal failure in time.

Along the East coast, CVM is one of a select few facilities that can even offer this \$5,000 alternative to euthanasia. Most people with pets consider their animals as part of the family, so it's not surprising that people show up from all corners of the world to find a cure.

But, this is not a decision to rush into. Not only do the donor and recipient have to be screened for illness and compatibility, the owner must be screened as well. The doctor has to be assured that the owner will take responsibility for all that lies ahead for his/her cat. Regular check-ups, blood screenings and a twice-daily dose of immunosuppressive medication will become a regular part of the cat's life for the rest of its life. In most cases, it also means that the owner must be willing to welcome one more cat into his/her home. Though some surgeries have been done using shelter animals,

most of the donors come through a program called Second Chance Pet Adoptions. Homeless cats are finding homes by donating a kidney to those in need. In exchange, the owner takes the donor cat home.

Most cats that receive this surgery are about 8 years old and have therefore been a part of the family for some time. Unfortunately, any cat over 16 years of age is automatically eliminated for the surgery. The risk is too high at this age.

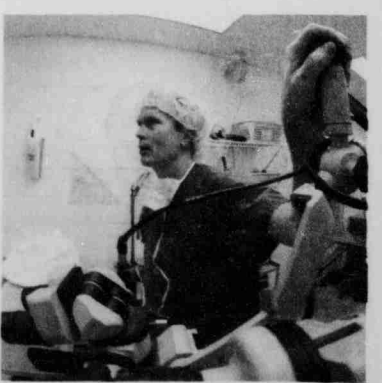
The benefit of feline kidney transplants is that compatibility is based solely on a red-cell cross-match, the same thing required for a blood transfusion. So finding a donor who has a matching kidney is far faster for cats than humans, making the wait a far less daunting prospect. The surgery requires a team of eight to ten people including a surgeon, anesthesiologist and residents assisting in surgery. These residents will also take four-hour shifts at night for the next few weeks, watching the cat's progress while he sleeps.

Because a cat's renal vessels are so small, the entire procedure is done under a microscope.

"Some of the sutures we use are smaller than the diameter of your hair," Mathews explains. The whole procedure takes

between two and a half to three hours. Most cats spend about two weeks in the hospital. When the cat begins eating and all the blood work looks good, the owner may take his dear old friend home and maybe a new friend as well.

So far, CVM averages about one kidney transplant per month. But Mathews is hopeful and expects that more and more pet owners will consider this surgery as an alternative to losing their beloved cats. To contact Second Chance Pet Adoptions, call Judy Benrud at 460-0610.



Kyle Mathews stands next to the large microscope used in cat kidney transplants.

TECHNICIAN'S VIEW

AIDS awareness

ARE YOUNG PEOPLE AS INFORMED ABOUT AIDS AND THE HIV AS THEY SHOULD BE?

According to a recent MTV poll of young people ranging in age from 16 to 24 from 16 countries around the world, 60 percent of youth think they should be worried about the HIV and AIDS.

Only 24 percent, however, said they knew anything about the illness and only 51 percent of sexually active youth said would never have sex without a condom. Thirty percent said only people who share drug needles get the HIV and 25 percent thought only promiscuous people were in danger of infection. Sixteen percent said only homosexuals get AIDS and 12 percent mistakenly thought the HIV could be transmitted through kissing.

Young people definitely fear the HIV and AIDS, but do they know enough about how to fight off that fear?

Dec. 1, Friday, is World AIDS Day. This year, the day comes on the heels of a report released by UNAIDS, the U.N. agency dedicated to fighting the disease, that 36 million people have already been infected by the virus and that 5.3 million will be infected this year.

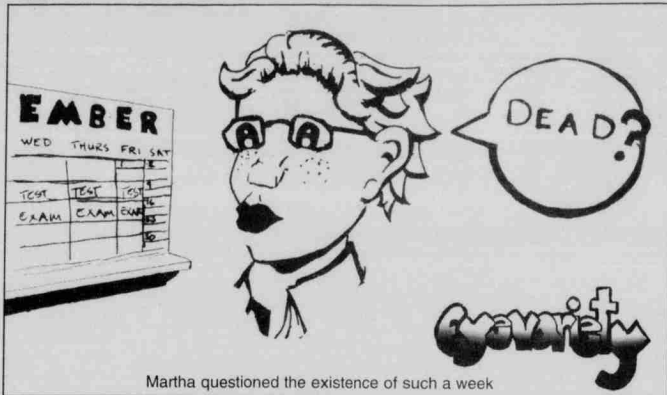
The AIDS prevention movement,

however, is obviously not accomplishing its goals of raising awareness around the world, including within the United States.

If the people of the world ever hope to turn around the exploding AIDS epidemic, research needs to focus on more than information-gathering; it needs to focus on information-sharing.

Myths need to be actively fought — both urban legends and rural tales. Cultural barriers need to be broken in terms of raising awareness of teen sexuality in traditionally Catholic Latin America and Austere Asia, as well as providing accurate information on the gay community's interaction with the disease as well as heterosexual communities in Europe and North America. The cultures of Africa also need to raise awareness about promiscuity, socially-sanctioned rape and ways in which viral transmission can be reduced, if not stopped completely.

AIDS awareness needs to be more than helping people who are already sick. AIDS awareness needs to treat those who are well also.



Martha questioned the existence of such a week

Welcome to Hells-borough Street



Justin Parisi STAFF COLUMNIST

Because that's all anyone sees at N.C. State other than brick.

And when one person sees too much of one thing, they begin to loathe it, no matter how good it is. Unless it's a girl, of course.

When someone comes into Raleigh, they'd never know it was a college town. Especially when they visit good of Hillsborough Street.

In case you haven't noticed, Hillsborough is one pathetic excuse for a college street. Sure, there are plenty of places to go during the day, when classes are running, but what about when people actually have time to do things, like at night and the weekends? After all, college is where students want to unwind and get a good education, not just the latter.

Presently, Hillsborough Street has one 24-hour merchant: Kinko's. It has a couple of sketchy convenience stores that are open until 2 a.m. (Bell Tower and Wolf Marts), and a restaurant that is open at least halfway late (I Love NY Pizza). Other than that, what is there?

On the strip within reasonable walking distance from campus, everything is closed by 10 or 11 p.m., even on the weekends. Down the street a ways, towards the fairgrounds, there are a few bars, but nothing really for those students who actually live on campus, freshmen and sophomores, who can't

even purvey these places because they're underage.

Yes, there is a decent downtown area, but how many freshmen drive? They can't really get parking permits, so bringing a car would be pointless. Personally, I'm over the age of 21. I still think there's nothing to do. I only require a few things to keep me happy, and those things include food, convenience and marginal entertainment.

As far as food goes, Hillsborough Street is a barren wasteland. After 11 p.m., the only options are pizza (damned pizza) or Harris Teeter. After 2 a.m., it's just the Teeter, Franklin Street in Chapel Hill has several restaurants that stay open until 4 a.m., a perfect time to quell those midnight munchies; we have the Teeter.

As for the restaurant selection, there used to be a viable option in Darryl's. Of course, that was before the N.C. Health Department shut them down. Now, they're known as Dirty Darryl's. Real appetizing, indeed. Sure, there's Frazier's, the Ratskellar, Two Guys and even Blue Moon Barbecue. But they all seem to get lost in the fray of the 50 gazillion pizzerias that have sprung up in the past year. How smart is it to start a business that is already infecting an area? I mean, we don't even have a decent place to get a hamburger and fries, save for Hardees, but that's on the other side of the world as far as most of us are concerned. I don't know about anyone else, but for some reason I'm really starting to hate pizza.

And what about a decent cup of coffee? All the shops that are within range close by 10 p.m., or so, much too early, as most people don't need coffee until midnight, when they start wearing down from the incessant studying or are returning from other places, like the movies, etc.

Coffee shops, for all intents and purposes, should be open at least until midnight. No excuse.

Convenience is a problem as well.

Everything that stays open past 2 a.m. is a short drive/long, arduous walk away from campus. Plus, the two closest (HOP and Waffle House) are really pretty scary places to be in the wee hours of the night. Their wait staff all has facial hair — and they're women.

Where food fails, entertainment fails miserably. There is literally nothing to do here. You could go dancing at the MAN-tina, if you even liked dancing. However, most people like dancing with the opposite sex. Most, that is.

Personally, I like to play pool, but I am discovering that the options there are very — interesting? There is Pantana Bob's, but you should only go there if you just won the lottery, since it's awfully expensive — \$3.50 per person, per hour. Whooh-oo! There's Player's Retreat, but that has to be the sorriest excuse for a bar I've ever seen. The first time I ever went, I thought, "Wow, this place has great atmosphere." Then they turned out all the lights. At midnight, on a Saturday night. What sense does it make to close a bar at midnight on a Saturday night? Yes, you in the back — that's right. None.

Of course, perhaps the best place to go play pool is the good old Bell Tower Mart. In fact, that's the best place to spend your evening. There's food. There's alcohol. There's pool. They're open until 2 a.m. The only catch is, you're required to carry a can of pepper spray and you have to keep the minors in your group away from the pornography — er, magazine rack. Other than that, you're in for a hoppin' good night.

Sometimes, I have to pinch myself to be reminded that I'm in college and not in a bad fitness television program.

Sad, but true.

Justin hates pizza. Email him if you hate pizza.

jmparis1@unir.ncsu.edu

Seuss U.

This column is dedicated to my childhood friend and esteemed college magazine columnist, Theodore Gersel (a.k.a. Dr. Seuss). Thanks to the reporting by Rebecca Lefner of Dartmouth College, I now understand that Dr. Seuss was a student columnist for Dartmouth's student magazine, the "Jack O'Lantern".

This fact has inspired the following column:

*Why was known for speaking about dice
Oh how I will know him by writing like he
This is a duty to help with the mugs
gitty and wish away your pre-habits pay*

*The winter now well didn't you hear?
Oh what a joyous — time of the year
How is this so? How weeks my peer
Why the holidays are here and the semester's end near!*

*Why should be happy and joyous and
tambourine and hoarse.
So merry and cheerful and free of his peer
And full of spirit thoughts while drinking color and beer
But instead there is something that all of us fear
The coming of final week, it's oh so to be near
Oh my oh dear, it's what we all fear*

*Why the next two weeks have bright
sunlight no one still will see the night of delight
As we walk beneath our magnificent
trees, now withered and brown*

*Why pass hundreds of faces, them all wearing frowns
Why, except from you, professors who tease at this dawn*

*Why there come faster no matter our night
The terror lays on through the new hours of night
Obscuring final hours and with pages alike
Reason, how how many we will feel the light*

*Too magical why say as we flip through our folders
The dream notes within seem as heavy as boulders
So will never not even a will never even call
Why once with much spite
But still we continue on with the fight
Why learn and remember and remember and recall
Oh and on our fight through the night*

*Why friends are coming as ready as the stretch
Aunt and grandpa coming as if carrying a stack
With only a week to prepare for our end
Why accept and puzzle to impress our friend*

*So's coming, oh yes, it's practically here
But once it has past us, we can finally cheer!
Why'll then look back and have some cold beer
And watch the (off)back win the (Victor) last year!*

Happy Holidays Back!

This writer named Ryan wants to know what you think... so dash away all and send email to a blink: rcalgall@unir.ncsu.edu



Ryan Galligan STAFF COLUMNIST



Kelly Marks STAFF COLUMNIST

reach for you with open hands, fingers splayed. I see the oaks, a cooling drink in these days where I am thirsting for free time.

And then of course, I wake up. I lift my head up slowly, wondering why my pillow is so hard. Well, goodness me! It's not a pillow at all. What do you know? It's a desk and I'm in class and this will be on your quiz, and oh no. I've missed valuable notes, the professor keeps right on talking, papers are due Thursday and I will not accept any late submissions or any excuses either.

We all know the standard joke about dead week. It's never the week that's dead, but the students, as they walk around in a groggy haze running splayed on Mountain Dew and stress. And every year it seems to get longer. This period of relentless deadlines and sleepless nights. Yes, Monday is "dead week" mode since Monday, with no end in sight soon.

I know what this sounds like — whine, whine, whine. Every year at this time, we're all a little guilty of it. We curse the clocks for keeping time, or plead with them, "Aw, c'mon, just slow down for a second, give me a chance to catch my breath." And yet, the cold heartless alarm still wakes us in the morning, its

malicious beeps ripping through peaceful slumber. That's assuming you even make it to bed.

And then you're up, and it's another day, another deadline, or two or three or four. And since you're up, and not particularly happy about it, you might as well share your thoughts with friends. Thus, whining.

Sometimes, though, you can start to like it. The not eating or sleeping starts to get to your brain. You wear your weariness like a badge of honor. Your workload becomes a point of pride. I know I've been in more than one conversation where everyone's trying to top each other's to-do list. Everyone's spitting out numbers. I've got this many tests. Oh, yeah? Well, I have this many papers. Well, I have a project worth this much of my final grade. And of course, the favorite pro of one's business — yeah, well, I only got this many hours of sleep.

As I sit here writing this, I've only gotten seven hours of sleep so far this week. I'm simultaneously up against three deadlines this afternoon, and the amount of time it would take to meet each one is the same — exactly how long I have until it's due. My back is pretty much against the wall. And I'm loving it.

Sick, right? And yet, I feel invincible. It's a game and I'm trying to beat the clock. That's my motivation. You would think a good idea or an interest in the topic would do it, but no. I have to feel like I'm pulling something off in order to get something out. Give me a deadline, the sooner the better, and there's suddenly a little hum in my veins. The panic, the drama, I relish it.

Now I've asked myself why I take such joy in trying to drive myself to an early end. Looking at the lineup of things to do for this week and next, I'm really starting to wonder if this scholastic masochism isn't going to do me in.

A word from the dead

With so many rush jobs and potential close calls, it seems like one of them is sure to screw up. Or, I'm sure to screw up. Or, just be screwed.

And yet, I know me. If I have the time to do something, I won't get done. I work best when I'm strung out on sugar and pushed to the limit. I get high, running on only fumes. Not to mention that the successes feel more, well, successful. Sure, there's satisfaction in a job well done, but there's immense satisfaction in a job well done at the last minute.

Of course, it's an excuse as well. The successes feel better; it's true, but the failures do, too. You can blame something other than you — you tried your best, if only you'd had more time. It's a fail-safe and a crutch. Waiting to the last minute ensures that you won't have ever invested 100 percent. So if your work isn't quite up to par, it's not really a comment on you. It's an easy way to distance yourself.

I know I'm addicted to both the excitement and the excuse. But, there's one more thing. The rest is better, too. Somehow a task feels so much more meaningful when it's pushed into a coma and sleep for a day afterward. I check, sometimes by the time you wake up, all of the stress and frustration seem like a little dream.

A dream something I won't be seeing much of for the next few days. While I admit that my busy "dead" week is my own doing and confess, I probably wouldn't do it any other way. I maintain the right to whine a little. And to look wistfully forward to all of that really good rest this is surely going to lead to: Ah Christmas. I can feel its presence coming.

Comments? Email Kelly at kmmarks@unir.ncsu.edu, but you know, only if you have time.

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CHIEF EDITOR: **Jack Daly**

CHIEF EDITOR GRAPHIC: **Mark McLawhorn**

GENERAL MANAGER: **Kelly Magee**

EDITORIAL: 919-221-1411

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HALL

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understand the change. In the time that I've been here, and I've been here two years, we've gone from offering 3 percent of all of our distance education course offerings on the Web to 33 percent. That's in the space of two years, and I can tell you this year we'll probably see another jump of a third or better.

Technician: A third of that figure?
Hall: That's right. So, in the time that I've been here, we've seen the use of course assignment software. Maybe you've used this, Wolfware or WebCT; WebCT, which we brought in last year, Wolfware, which has been developing here for a while, WebAssign. About half of our courses now are managed through online software. So, when a student goes to take a course, one of the things they end up doing is using the technology to do homework, to get course assignments, to engage in chats, to be in contact with the instructor. These are big changes.

And here I think they've been especially accelerated, because we have put a lot of money and time into building the instructional technology side of the institution. We haven't seen all the benefits of it. But, very shortly, they're going to become quite clear.

My problem is, I don't interview, I speak. So I won't try to give a speech. I'll try to slow down.

Technician: That's not a problem. How much does it mean to you that you're going to Utah?
Hall: It means a lot to me. I think that, for me, this is the end of the line. I pretty much made my mind up that there were a handful of institutions that would suit me. I wanted a land-grant institution. I wanted a Research I institution. I wanted an institu-

tion that has the potential to grow and develop, and I wanted one that had a strong record of research.

I also wanted, actually, one that had Division I-A sports. But, Utah State actually fits all of those. What I hope I can do is go spend the rest of my useful administrative life making a difference. That's what I want to do. There's an old line from (author) Garrison Keillor: "All other things being equal, I'd just as soon make my own mistakes, as opposed to having someone else make them for me."

So, I'd just as soon go out to Utah State and give it a shot and see how well with other people I can do in making a good place even better.

Utah State is the oldest land-grant institution west of the Mississippi River. It's one of the most productive research faculties in the country. It does \$125 million worth of research on a faculty of about 800. We have a facility here of about 1,500 that does research of about \$180 million.

The people in Utah, I think, have actually got something very special. I'm not sure that they altogether appreciate it. I just think it's a unique opportunity. Now, I'm sure the people who went up in the Hindenberg thought it was a unique opportunity.

So, I'm pretty hopeful. I like the people. I like the feel of the place. All these land-grant institutions that have diverse missions often end up feeling a little bit like they were kind of the avies. And I actually think that's ... a), I think it's wrong and b),

I think it's an advantage, an advantage in the sense that I didn't detect much, in my dealings with Utah State, that people felt badly about being there. I ended up meeting with people who felt pretty good about being there, understanding that they've got some problems, willing to work on them.

It's also a place where I think

my predecessor (outgoing USU President George H. Emerit) has made a good effort to put into place some boxes, so one could reasonably go and build additional alumni connections, go and build a development effort and not just be struggling constantly. Does that answer your question?

Utah is also a place that I know, I guess I should probably add that on as well. Not only was I in Utah many years ago to do research, but over the years I've been asked to go out and give talks to public schools, they've had me on several times.

Utah, for a lot of people, is a big mystery. It doesn't seem like such a mystery to me.

Technician: What are some things that you'll miss seeing happen here at N.C. State? Things that you've started and won't be around to finish?

Hall: Many of these undergraduate issues, I think, if they're successful, they'll change North Carolina State pretty significantly. This institution had no honors program. It had a scholars' program (the University Scholars Program), which is really about leadership, not about academic excellence for undergraduates. If you're listing achievements, that's another achievement that I'm happy to take credit for.

I don't mean credit ... there are a lot of people who worked on it, but no one was every willing to a check. Well, I sat down and wrote the check out. And that honors program, we had 100 students into it, it's going to double next year, there will be 300 students in it (eventually). I'll miss seeing it mature.

I'll miss seeing the undergraduate seminars for incoming students and I'll miss seeing the research opportunities for undergraduates. We've quintupled the amount of money available for undergraduate students to do research. Quintupled. And, over time, that will have a big effect because, what it will do is it helps to make this institution

much more engaged with what it is the faculty do in their lives, so the students really are going to get a heads up, a step up, on things.

I'm going to miss not being here when the first Rhodes Scholar is selected for North Carolina State. And I have no doubt that that's going to happen. It could, in fact, happen quickly, because we put a program in to try to coach people and to put them in the position, and there's nothing wrong with this.

Let me ask you this, what do you think the most successful public university in the country in with regard to Rhodes Scholars?

Technician: Who's had the most?

Hall: Yes.

Technician: Honestly, I don't know.

Hall: Kansas State. And the only reason they've been successful is that, well, that's their business. They sit down and they say, "We're going to give our students a chance to succeed." Now, Kansas is special because it's a small state and there are some other peculiarities.

But I think that's going to happen. I think you're going to see a lot more national award-winning students here. And, you know, it would be nice to be here when all that happens.

One of the other things I was involved in here was athletics and (I) was in the search for the football coach that the chancellor hired. But I think they're going to do very well. I think they're absolutely headed in the right direction.

I think Coach (Chuck) Amato, both in academics and athletics, is just right on the target. And the athletic director who was hired here, Lee Fowler, is right on the target.

So, I think, the athletic fortunes of this university will rise. Whether we'll ever be number one? That's a stretch. Playing in the Atlantic Coast Conference, other than beating Florida State,

I think that's really hard, as our colleagues over here in Chapel Hill just discovered, trying to get Mr. Beamer (Frank Beamer, Virginia Tech head football coach) to come.

So, I'll miss going to the Orange Bowl or something like that. **Technician:** Ohio State plays in the Outback Bowl. That's in Tampa Jan. 1. We play in the MironPC Bowl Dec. 29. Will you be in Florida for New Year's?

Hall: No. I won't be in Florida for New Year's. My anniversary is Jan. 1. I've been to five bowl games when I was at Ohio State. My spouse was good enough to go to all five bowl games. We just decided this year we're going to do something else.

And, actually, it's great, because, in effect, we're between universities. I could root for two universities and feel good about it.

Technician: How meaningful is diversity and your work with diversity since you've been here to you?

Hall: Very meaningful. We've put a special hiring program in. We put a spousal hiring program in which is the model for North Carolina and which has been adopted by (UNC)-Chapel Hill. In fact, someone sent this morning the new policy guidelines that Chapel Hill has put out, and it's the greatest kind of affirmation you want, because it is absolute imitation of what we've done. And the new chancellor over there (James Moeser) has said publicly we've got the best program. So, I think in terms of spousal hiring, we did a great job.

We were able to settle seven of those cases, all of them bringing women into the university. We were able to hire five African-American faculty members in the past year, largely because we made just a really concerted effort to do it and provided the funds that made it possible for people to go get them. These are very competitive people. I mean they're in demand, so you've got to pay for them.

And again, I think we've seen the student population become more diverse. It's just not me, and there's a lot of other people that have worked on that. We have a diversity coordinator now, that's something we didn't have before. We're doing concrete things, we're not just kind of walking around doing plans. But others can probably speak more fully on how successful we are.

Technician: Last question: Talk a little bit about working with Chancellor Fox during the last two years, what you've learned from her, how effective she's been in your opinion, at the university.

Hall: She's very tough-minded, she's very goal-oriented. She worked extremely hard on the bonds and I think to good effect because she has a wonderful public presence and I think, watching her and seeing her be able to fashion issues in such a way that you can get some public support behind them, like the bonds, I think that was very, very positive.

But what I most admire about Chancellor Fox is that she's very tough-minded, no nonsense, let's move forward.

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AGE

Crusade on CAMPUS

Dana Taylor
Special to Technician

WITH ALL THE CHEERING GOING ON INSIDE, YOU'D THINK REYNOLDS WAS STILL THE HOME OF WOLFPACK BASKETBALL. HOWEVER, STATE STUDENTS HAVE FOUND ANOTHER REASON TO FILL REYNOLDS ON THURSDAY NIGHTS AND RAISE THE ROOF, AND IT ISN'T RELATED TO ATHLETICS.

Reynolds has become the location of Campus Crusade for Christ's weekly meetings after the organization met capacity for Stewart Theater at its first meeting of the year.

Mats being thrown down along the floor to keep the praise band's drums and microphones from scratching the floor is about the only change Reynolds has seen since Crusade started meeting there in September. The crowd is as excited as any student section Reynolds has ever seen. The group fills the student section of one end of the court and spills over into the second level seating behind the student section. During praise and worship, close to 700 voices join in to sing and when emcees Nathan Sink and Richard Morgan get up to do announcements, you'd think they were announcing the basketball team's starting lineup.

Although members say their excitement is in Jesus Christ and all he has been doing on campus, they are also excited about the rapid growth they've experienced over the past few years. "We've really exploded over the last three years," said Campus Director Mike Mehaffie. "It's exciting to be a part of all of this and to see how God is working."

Bill Bright founded the first Campus Crusade for Christ organization on UCLA's campus in 1951. The concept spread throughout the country like wildfire, reaching State's campus in 1970. The first weekly organized meetings on State's campus were only comprised of around 30 or 40 people, made up of students from State as well as Meredith. These numbers were pretty much the average until the group temporarily mushroomed to 300 around 1975. After 1975, the group lost a few members, shrinking back down to around 40 students.

Mehaffie became the campus director for State in 1981, and began with a group of around 35 students.

"Even though we only started with 35 students, they were students that were very dedicated to the Lord and his work," Mehaffie said. "Presently, around half of those men and women are serving God in places like Morocco and China, and through organizations such as the Wycliffe Bible Translators."

From the beginnings of his career with State's organization, Mehaffie has seen steady growth. Between 1988 and 1990, the group had around 35 students and grew to an average of 75. This was also the time that Peace College joined the organization. Peace's administration had previously not allowed Crusade access to their campus, but a switch in leadership opened the door and allowed Peace to become involved. By 1994, the group had doubled to 150 students. However, the biggest spurt began in 1998.

At the beginning of the 1998 school year, Crusade was meeting in a classroom in Carmichael that held 150 people. Shortly after their first meeting, they grew to around 250 people, so the staff had to find another place to meet. They found a classroom in Withers that could seat 320. However, before they could even move into Withers, the group had grown to include an average of 400 members at the weekly meetings. "We outgrew Withers before we ever moved in," Mehaffie said.

Since Withers was no longer an option, in the Fall of 1999 Crusade moved into a classroom in Nelson that would seat 480—the largest classroom on campus. "We thought our problems were over," Mehaffie said, laughing. "We had no idea we would outgrow that."

Once again Crusade had a growth spurt, and averaged anywhere between 500 and 600 people, peaking at 700. Even though they seemed to be outgrowing Nelson, Crusade decided to keep the classroom for 2000, not really knowing of any other available options.

Their first meeting this year was held in Stewart Theatre, since classrooms aren't available the first two weeks of the school year. With a seating capacity of 800, the staff figured that overcrowding wouldn't be a problem. However, when 950 people showed up for the first meeting, all staff and student leaders had to leave so new people could stay.

"Around 150 student leaders and the staff members left the theatre and spent the entire meeting time in prayer, thanking God for the turnout and praying for a place that could hold everyone and asking for guidance as to how to lead such a large group," said Bible study leader Laura Humphries. "It was a really awesome experience, seeing God work like that."

As soon as the first meeting was over, the staff began searching for somewhere else to meet. The only option at the time was Derr Track, being outside, overcrowding wasn't a problem. The meeting at Derr Track was the largest so far, with 1,000 students in attendance. The next week God opened the door to Reynolds, Mehaffie said, and Crusade has been meeting there since.

"Early on, we used to joke and say that one day we'd need Reynolds to hold everyone," Mehaffie said. "It's exciting to see how God has turned that into a reality."

With an average of around 700 students in Reynolds every week, Prince said, everyone involved is really excited to see all that God has done.

"It's incredible how much Campus Crusade has grown this year," said sophomore Jenny Berryhill. "It's exciting to get more people involved and give them the opportunity to know God more personally." "The whole idea behind Crusade is to win, build and send," said junior Chris Clark, referring to the group's mission statement. "So the growth and opportunities we've been given are great."

"The growth we've experienced is nothing we're doing specifically," said staff member Jennifer Prince. "Prayer is the only reason we're growing; as leaders, we put a strong emphasis on prayer, and we know that it's God that's bringing people to our meetings."

The growth has made Crusade a bit less personal, something student and staff leaders have been working on changing. There

are many activities other than the weekly meetings, such as Bible studies, prayer meetings and retreats that are smaller and give members the opportunity to get to know one another. "Bible Studies are a way to develop a good core group of friends, and it helps you to feel more connected with Crusade," said Sophomore Amber Pegrum. "Because it's so large, Crusade isn't for everyone, but getting into a smaller group helps you feel like more at home in the weekly meetings."

Currently there are more than 50 Bible studies held through Crusade, with about 500 members involved. There are also 12 servant leaders, each involved with a different area of ministry on campus, including Prime Time (the weekly meeting), publicity, prayer, socials, praise team and conference recruitment. "The students have really stepped up," said Mehaffie. "It's our hope that each student leader will disciple at least one other student, and the leadership will spiritually multiply. By next year, hopefully, we'll have twice as many leaders."

The staff is also very involved in planning. "We meet for three hours on Monday to pray that God will guide us and use us, and on Friday for three hours to do our business planning," Prince said. They also spend time during the week meeting individually with student leaders, helping to guide them in their service. During the end of semesters, the staff gets together to plan trips and events for the next semester or for the summer. The staff also works on raising funds for the organization. "Because we're a non-profit organization and we're not affiliated with the university, it's up to us to provide the funds to do what we do," said Prince.

To the members and staff of Crusade the reason for the growth is obvious. "Our bedrock is prayer," said Mehaffie. "Getting down on our face, bowing to God, and asking for his power to come down on our campus."

"Students are finding that the world can leave them feeling empty," says Prince. "The world tells them that being successful will solve their problems. They try whatever it is they think will make them happy, wake up the next morning, and they still have problems. What we have and try to share with others through our faith in Jesus offers hope and purpose through Christ Jesus."

"It's all God," says Pegrum. "The fact that God is moving like he is on a secular college campus is amazing; only he is capable of making things like that happen. We as believers just have to pray that we allow him to show himself through us."

According to Mehaffie, Crusade tries to show people God's love without being forceful or appearing obnoxious. "Our goal is to expose the entire campus to the claims of Jesus Christ, in a way that is relevant and sensitive," says Mehaffie. "If people are introduced and bonded to the right things, it gives them purpose, peace and direction." According to members, only God knows the direction Crusade will take in the future. Right now they continue to thank God for his blessings and ask that he continue to use them to spread his word on the campus, and praise him every week pep rally style in Reynolds. "God continues to work and show himself to us everyday," said Mehaffie. "It's not business as usual."



underground



- 1 De La Soul AOL Tommy Boy
- 2 Quikstra Stankonia Arista
- 3 Dilated Peoples The Platform Capital
- 4 Black Eyed Peas Bridging the Gap Interscope
- 5 Wu Tang Clan The Jump Off Loud
- 6 The Prodigy Keep It Thoro Loud
- 7 Ludacris Back for the First Time Def Jam
- 8 Jay-Z The Dynasty: Rock la Familia Roc-A-Fella
- 9 Topcat Shavar That Rose You Crew From Concrete Interscope
- 10 Mos Def feat. Ghostface Killah Me, Fat Boy Thang 2 Rhinok

revolution



- 1 Quikstra Stankonia Arista
- 2 Radiohead Kid A Capital
- 3 Self Gnomadogy Spongobath Records
- 4 V.A.S.T. Music For People Elektra
- 5 Burning Heads Escape Victory Interscope
- 6 Submarine SkinDiving Kinetic
- 7 The Damage Manual The Damage Manual Caroline Records
- 8 Elastica The Menace Atlantic
- 9 Fatboy Slim Halfway Between the Gutter and the Stars Astralwerks
- 10 Black Eyed Peas Bridging the Gap Interscope

afterhours

- 1 John Digweed Global Underground boxed
- 2 Roni Size Reprazent mercury
- 3 Sasha Ibiza global underground boxed
- 4 Via Om lounge OM
- 5 hooverphonic Mad about you Giant spit
- 6 St. Germain tourist (blue note)
- 7 Junior Vasquez St. Germain
- 8 45 dip The acid lounge platform
- 9 Timo Maas Music for the masses hope
- 10 Dave Ralph Love parade kinetic



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Lovin' those vigilantes

Chandler Carriker
Senior Staff Writer

Talking from his home in Athens, Ga., Bill Mallonee's modesty about the music he puts out with his band, the Vigilantes of Love, bleeds through the phone line. "I've always described it as music from the heart sung through the nose," said Mallonee. While his voice won't be found gracing the stages of your local opera house, it's his literary approach to writing catchy pop songs with a bit of a twang that has made Mallonee one of the best unheard songwriters of recent times. Besides that, think about Bob Dylan, or Tom Petty. Neither of these guys could carry a tune in a bucket, but just like the Vigilantes, their words still find a way under your skin and make you feel more than any Celine Dion album ever could.

The Vigilantes of Love have been together in some form or another since the early '90s, growing out of the fertile Athens, Ga. music scene. Mallonee and his songs of faith and urgency have been the one constant in the band through all of its incarnations. "I write about 30 or 40 songs a year," said Mallonee, adding with a laugh, "It's a cheap form of therapy."

Mallonee's songs combine stories as varied as that of a dust bowl farmer in the 30s to a friend of Jack Kerouac, but all hold out a little light in the darkness. "We live in such a culture of despair," reflected Mallonee, "we just hope to provide an alternative to all that."

To that degree, Mallonee and the Vigilantes have often fallen in the category of Christian rock, and Mallonee does not shun that label. "I am a believer," he said, "but you're not gonna see like an altar call at our show or anything like that." While the majority of the band's upcoming tour is hitting typical clubs and bars, a handful of the shows will be at churches and coffee houses. Whatever aspect of his beliefs that Bill and his band display on stage, he believes it's important that "It's not contrived or forced."

The Vigilantes' latest album, *Audible Sigh*, has been bouncing around since late 1999, first released independently by the band, then on a Christian label and now its current incarnation on Compass Records. The band's latest push behind this album, produced by Buddy Miller (guitarist for Emmylou Harris and incredible country singer in his own right), has gotten them a moderate amount of play on radio, good numbers in record stores, and a growing fan base. "We turn out

to be real big over in the U.K.," said Bill, sounding still surprised over the fact. "There's a big culture over there for American roots kinda music, and R.E.M. are still gods over there."

Audible Sigh at first sounds like a solid set of American twang, mixed with equal parts college rock crunch (Mallonee argues, "We're just a typical Athens garage roots band.") but

digging deeper one can find an intelligence and energy which makes the music so special. Mallonee sees the work as a "spiritual pep talk to myself," Barroom rockers like "She Walks On Roses" ("you can grab it all with your list of demands/or you can come as a small child with your empty hands") and shimmering ballads like "Resplendent" ("and I can make you promises if you

don't expect too much"), all hold the themes of grace and appreciating the moment that Mallonee says is constant in his writing. All this wrapped in music which drives forward like a train one moment and is peaceful as the stary night the next.

Through their years of constant touring, recording and going through the wringer of the music industry, Bill

Mallonee and the Vigilantes of Love remain inspired. "We've just decided to ask, 'What does life look like when all the superstructure is pushed away?'" said Mallonee. The result is music that can fill your barroom Saturday nights, and keep you thinking through Sunday morning.

Bill Mallonee and the Vigilantes of Love play the Brewery this Sun., Dec. 3.

IMAGE FROM SOUNDSCULPTURE



THE WEEKEND

CONCERTS

The Brewery

Fri., Dec. 1- Jam Pain Society
Sat., Dec. 2- Drifting Through
Sun., Dec. 3- Bill Mallonee and the Vigilantes of Love

Cat's Cradle

Fri., Dec. 1- Sankofa
Sat., Dec. 2- Gran Torino

Five Points

Sat., Dec. 2- Weekend Excursion

MOVIES

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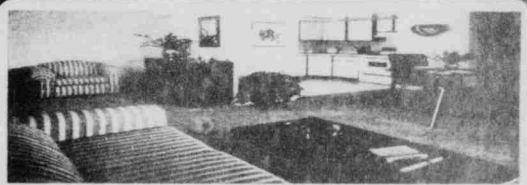
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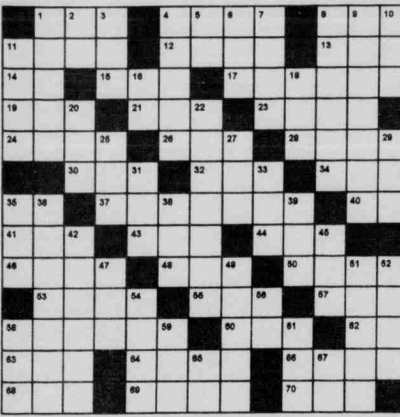
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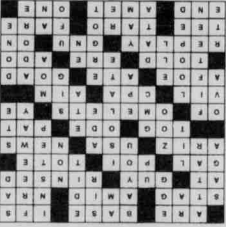
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Crossword



- ACROSS**
- 1 Is (plural)
 - 4 Bottom
 - 8 Conditions
 - 11 Male deer
 - 12 Among
 - 13 Rifle group (abbr.)
 - 14 Near
 - 15 Man (slang)
 - 17 Removed soap
 - 19 Girl (slang)
 - 21 Hawaiian dish
 - 23 Carry
 - 24 SW state (abbr.)
 - 26 America (abbr.)
 - 28 Press release
 - 30 Clothes (informal)
 - 32 Poem
 - 34 Tap
 - 35 Preposition
 - 37 Egg specialties
 - 40 You (arch.)
 - 41 Village (abbr.)
 - 43 Accountant (abbr.)
 - 44 Goal
 - 46 Not on our side (2 wds.)
 - 48 Dined
 - 50 Urge
- DOWN**
- 1 Floral perfume
 - 2 Egyptian sun god
 - 3 Breakfast food
 - 4 Stagnant creek
 - 5 Morning (abbr.)
 - 6 Male title
 - 7 Blue pencil
 - 8 Bottom of foot
 - 9 CA highway
 - 10 Unhappy
 - 11 Ancient story
 - 16 Higher position
 - 18 Not (pref.)
 - 20 Shone

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DALY

Continued from Page 8

defense. The Pack held the Crispin brothers to 6-of-35 from the floor and 15 points. These are the same Crispin brothers that torched Kentucky for 57 points Saturday night.

"In the first couple games of the season, we felt we were a better team than we showed," Grundy said. "Everybody has stepped up their defense tremendously. We took the challenge of guarding the Crispins real personal and we did a pretty good job."

State will still face a couple of a challenges before it opens the Atlantic Coast Conference season in Virginia on Jan. 6. At Old Dominion won't be easy. Neither will Georgia in Atlanta.

But the Pack now has something positive to harken back to for the first time this season.

It won its first must-win game of the year.

Jack Daly's columns appear every Thursday. He can be reached at 515-2411 or jkdaly@unity.ncsu.edu



ARCHIE MILLER, who finished with eight points and three assists, defends Jon Crispin. The Crispin brothers torched Kentucky for 57 points Saturday night at Rupp Arena, but only managed 15 Wednesday night at the ESA.

State picked up the 84-76 win in front of 13,577 fans.

State snapped a two-game losing streak to the Nittany Lions. In the consolation game of the NIT last season, Penn State beat the Pack 74-72. State also lost in November of 1997 to PSU in Happy Valley.

Kenny Inge had 16 rebounds Wednesday night, which ties a career-high.

PACK

Continued from Page 8

and Florida State lost to Minnesota 76-71. But with three ACC wins on Tuesday night, State's win and a victory for No. 22 Virginia over Purdue 98-79 gave the ACC a 5-4 edge.

Scrappy man-to-man defense kept PSU (2-1) from taking three-point shots, which keyed the Nittany Lions to a 73-68 win over Kentucky four days ago. In that contest, Joe and Jon Crispin had combined for 13 three-point baskets, good enough for 57 points between them.

Last night, however, the Crispins were a combined 6-35 from the field, collecting 15 points. And PSU was a dismal 4-for-23 from beyond the arc.

"I think our entire team took [Joel Crispin] out of the game," Grundy said. "We had watched what him and his brother did to Kentucky and we decided we couldn't even let them get outside looks. I think we executed well on defense."

Melvin had his second huge game in a row Wednesday night. The freshman from Fayetteville scored 18 points vs. Charleston Southern and his baby hook with 9:19 to play vs. PSU extended the State lead to 22 points.

But the Pack didn't close the door on the Lions. PSU went on a 22-7 run

late in the second half and a 3-pointer by Titus Ivory at the top of the key pulled his team within seven, 74-67, with 1:29 to go. Fortunately for State, Grundy made 11 of 12 free-throws in the final 2:00 to preserve the win.

"Even though he played 38 minutes and probably logged 100 miles, Anthony Grundy still had the composure to make all the key free throws down the stretch," Sendek said.

Grundy's 13 first half points paced the Pack to a 40-33 halftime lead. But as the Lions mounted a late first half run, it was Melvin's 10 points that preserved the home lead.

Melvin was 4-for-4 from the free-throw line and his layup with less than 5:00 to go in the period extended State's lead to ten points, 34-24. His dunk buzzer-beating dunk off a Grundy steal gave the Pack a seven point lead and momentum going into the lock room.

The Pack shot 48.4 percent from the field in the first half, 45.9 on the evening.

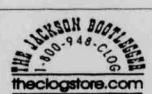
State last played PSU in the consolation game of the 2000 NIT and leads the series, which dates back to the 1949-50 season, 15-3.

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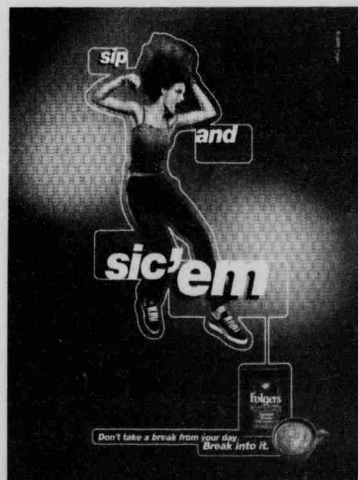
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Volleyball coach Kim Hall resigns



◆ Hall's career record at N.C. State was 101-138.

Sports Staff Report

N.C. State head volleyball coach Kim Hall resigned today after seven seasons with the Wolfpack. Hall, whose overall record is 101-138, cited the program's losing record the last four years as the basis for her decision. After winning 20 or more matches and posting winning records in her second and third

seasons on the job, Hall's teams have lost 20 or more matches three of the last four seasons, including a 9-22 mark in 2000. "I've done a lot of soul searching since the season ended, and I believe that the program needs the change of direction that only a new coach will bring."

Hall said. "I feel like I've done my best here. N.C. State volleyball has improved in many areas since I've been here, but the won-loss record is

not one of them, I'm accountable, and I feel that I have to take responsibility for the record of this program."

During her time at State, Hall produced a number of standout players, including Pam Sumner, Laura Kimbrell, and Jennifer and Nicole Peterson. Kimbrell holds the school career record for kills, while the Peterson twins hold the records for digs (Jennifer) and assists (Nicole). Three of Hall's players made the ACC's All-Rookie Team, and three

made second-team All-ACC. Current Pack middle blocker Alison Kreaiger this year earned first-team

Academic All-District 3 honors, making her a finalist for the Verizon Academic All-Southern honor. Senior right-side hitter Meredith Price was a second-team Academic All-District honoree.

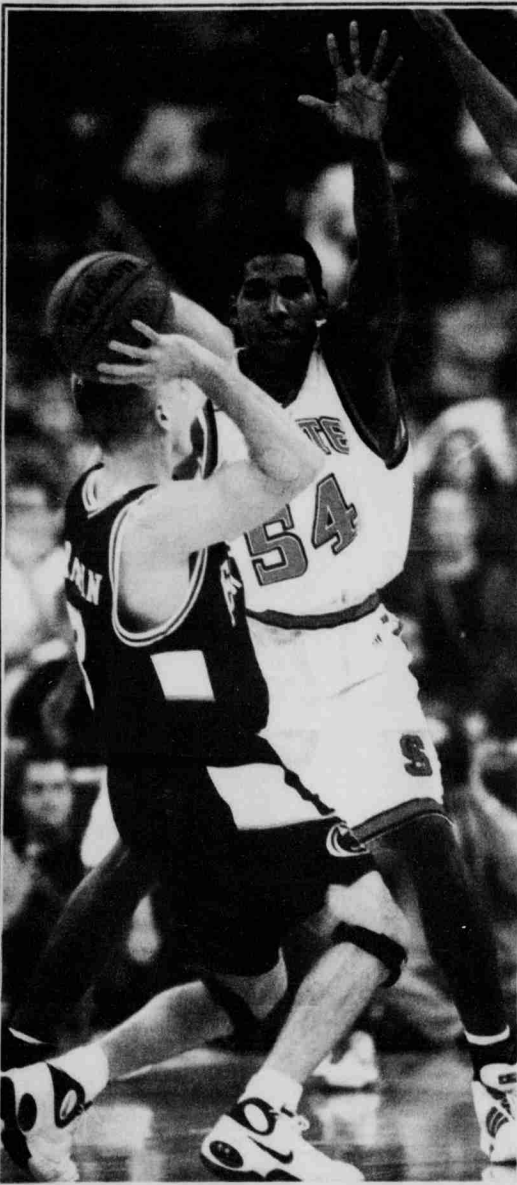
"We appreciate the job that Coach Hall has done at N.C. State and we wish her the best," Athletics Director Lee Fowler said. "She has repre-

sented this university with a great deal of class and coached some outstanding student-athletes."

Fowler said that the university would begin a search for Hall's replacement immediately.

"We want to make sure that we find someone who is the right fit for N.C. State," Fowler said. "We will have a comprehensive search to find the person who can lead our volleyball squad to the upper echelon in the ACC."

Kim Hall resigned Wednesday as volleyball coach. She compiled a 101-138 record at N.C. State.



Marcus Melvin had 16 points for the Pack in Wednesday evening's 84-76 win over Penn State at the Entertainment and Sports Arena.

Grundy, Melvin help State take Challenge

◆ N.C. State picked up a much needed win against a quality opponent Wednesday night.

Rob Godfrey
Assistant Sports Editor

N.C. State used a balanced scoring attack and suffocating defensive pressure to beat Penn State 84-76 at the Entertainment and Sports Arena Wednesday night.

Anthony Grundy led all scorers with 29 points while Marcus Melvin dropped in 16 and Ron Kelley added 14. Kenny Inge posted a double-double, 13 points and 16 rebounds, and was one of four Wolfpack scorers in double figures.

Herb Sendek observed "marked improvement" in his team, which lost its first two games of the season, and cited Grundy as the game's outstanding defensive player.

"I was really proud of our effort tonight. Our team has shown marked improvement in the last week," he said. "I couldn't be more proud of the effort and total play of Anthony Grundy. The defensive job he did was the single best of his career. He was amazing on defense tonight."

The Pack's (3-2) win was decisive in the second annual Atlantic Coast Conference/Big Ten Challenge. Earlier in the evening No. 6 North Carolina lost to No. 2 Michigan 77-64, No. 23 Wisconsin nipped No. 14 Maryland 78-75



Anthony Grundy had 29 points for N.C. State.

Must win in November

Three losses would have been one too many.

As it is two losses isn't all that pretty. Those setbacks were apparently enough to drive away N.C. State students from the ESA (nearly four completely empty sections of student seats. Quite impressive). But the Wolfpack now has some-



Jack Daly

thing to build off after Wednesday night's win over Penn State in the conclusion of the ACC/Big Ten Challenge.

In the first 35 minutes of the game, State was clearly the better team. Perhaps that wouldn't have been all that impressive at the beginning of the season, but after the Pack was shellacked by Fresno State and Charlotte and Penn State beat Kentucky in Rupp Arena, it represents a step in the right direction.

With its struggles against the 49ers (a 95-78 loss at home) and Fresno State (an 82-63 loss on a neutral floor) earlier in the season, State desperately needed a win against Penn State. More accurately, the Pack needed to avoid tallying up another non-conference loss.

"We knew they had beat Kentucky in the previous game," guard Anthony Grundy said. "We knew that Kentucky is a great program, has good teams in and out, so we knew we weren't playing a cupcake. Penn State came in here and did a great job fighting to the end." The Nittany Lions may or may not

prove to be a quality win, but the very at least, it will help State out more than wins against Charleston Southern and UNC-Greensboro. Even with Athletics Director Lee Fowler as its chair, the NCAA Selection Committee wouldn't have been too impressed if the Pack lost to all three of its most challenging non-conference foes save Syracuse.

In the 84-76 win over Penn State, the Pack showed it can be a good team when it's making some clutch shots.

Anthony Grundy, with 29 points, one off his career high, showed that he can be the team leader and is the Pack's go-to guy, no matter what the status of Damien Wilkins is.

Marcus Melvin showed that he is an athletic forward who has a nice touch up to 15 feet away from the basket.

And Kenny Inge showed that rebounding is what he does best. He tied a career-high by grabbing 16 boards, six on the offensive end. State also showed that it can play

See DALY Page 7

QB Philip Rivers wins ACC Rookie of the Year in a landslide

◆ Quarterback Philip Rivers gave N.C. State its third consecutive conference Rookie of the Year award.

Sports Staff Report

To the surprise of no one, N.C. State quarterback Philip Rivers was named Atlantic Coast Conference Rookie of the Year

on Wednesday. Rivers garnered 65 of a possible 70 votes from the Atlantic Coast Sports Writers Association to take the award. Georgia Tech linebacker Daryl Smith was a distant second with three votes. Duke linebacker Ryan Fowler and Florida State defensive lineman Darnell Dockett got the other two votes. Rivers, a native of Athens,

Ala., gave the Wolfpack its third ACC Rookie of the Year award in a row. Tailback Ray Robinson won the award in 1998 after rushing for 822 yards and 10 touchdowns. Wide receiver Koren Robinson took the distinction last season, setting a league record with 853 receiving yards. State players have won the Rookie of the Year award seven times, the most of

any team in the conference. Rivers was a near lock for the honor after being named ACC Rookie of the Week a league-record eight times. He also set a new ACC freshman record for passing yards, throwing for 3,054 yards, which was also the second-highest total in State history.

The 6-foot-5, 223-pound quarterback broke nine single-sea-

son school records, including most touchdowns (25), most completions (237), most attempts (441). He threw touchdown passes in 10 of State's 11 games and went over 300 yards passing four times.

Rivers proved himself a leader for State as well, guiding his team to four last-minute or overtime victories, including comebacks in his first two collegiate

games. The biggest of those was a victory against Tech in which Rivers hit Koren Robinson with a 23-yard pass in overtime to give the Yellow Jackets one of their two losses on the season.

Rivers and the rest of the Pack returned to action on Dec. 28 against Minnesota in the Micronp.com Bowl in Miami.