

4.



Meep meep!

Are politics and dating giving us the run-around? Find out in Opinion: p.4 [brought to you by the people of ACME, Inc.]

6.



Military enforcement

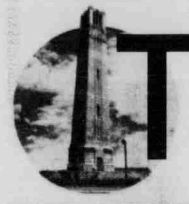
Cuba Gooding Jr. vs. Robert DeNiro, how to be a screen writer, Steve Earle, WKNC Top 10X and weekend planner.

10.



A packed weekend

Volleyball goes to ACCs, cross country heads to Nationals and both basketball teams open their seasons.



Thursday
November 16, 2000

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi	57
	Lo	45
Tomorrow	Hi	57
	Lo	27

N.C. State receives patent gift

◆Proctor and Gamble has donated patented technology to NCSU that could potentially improve the paper recycling system.

Spaine Stephens
News Editor

Once again, common interests have brought N.C. State and the private sector into an agreement that "will continue to benefit the university for a long time," said Chancellor Marye Anne Fox. Proctor & Gamble announced yesterday its donation of the Paper Recycling Process Enhancement technology to NCSU, which includes ownership of 79 patents and pending patents. The university will

study and develop the process, which could improve the concept of paper recycling. NCSU could then commercialize the system and pull in revenue from the use of the enhanced paper recycling process. "There's a limit to what Proctor & Gamble can do. That's where N.C. State comes in," said Joel Monteith, managing director of new product development for Proctor & Gamble global tissue and towel division. "[NCSU] is uniquely qualified to turn potential into reality." The technology donated to NCSU by Proctor & Gamble involves the division of paper fibers into categories including stiffness, coarseness and length. This process could counteract

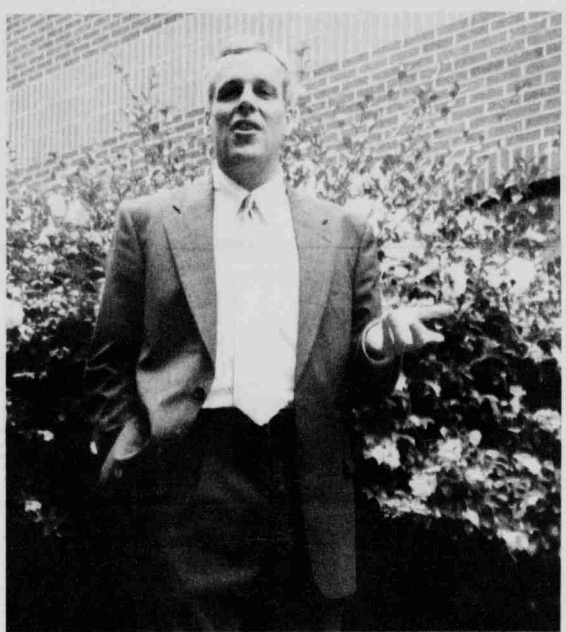
fiber degradation and ultimately reduce recycling costs by cutting out or reducing chemical treatments. The technology could also produce higher quality paper fibers. Making the paper recycling process easier could potentially yield a \$500 million annual savings, said Monteith. Proctor & Gamble has more than 27,000 patents, and while the company averages 10 new patents every day, this is too many for the company to handle alone, said Monteith. Because of this abundance of patents, Proctor & Gamble hired an independent consultant with an outside firm to evaluate potential candidates for the "gifts" of technology patents. The company and consultant

matches the best technology with the "best possible place that can further develop" it. "By donating it, the technology can be developed faster than if it were licensed," said Monteith. The consultant's evaluations pointed to NCSU as the "best home for our latest major patent," said Monteith. "What a great gift and what a great day it is," said Fox, who voiced NCSU's eagerness to take on the development of the technology. Fox said this is also a great opportunity for students to get involved in the research at an early time in their education and experience. Fox said the university will benefit from the technology "when, and if, it becomes com-

mercialized." She praised the wood and paper science department at NCSU, which is recognized globally. The donation will strengthen NCSU's leadership in the pulp and paper field. A program in the department focuses on paper manufacturing and is considered the top program in the country by the paper industry. Fox added that she is pleased that Proctor & Gamble singled out NCSU as the most compatible recipient for the 79 patents related to paper recycling. Monteith also expressed his pleasure with Proctor & Gamble's choice. He referred to the donation as a good opportunity for NCSU to help improve the development of paper-mak-

ing, adding that NCSU will bring in future revenues that may come from the use of the further-developed technology. The university received the gift because of its esteemed faculty, cutting-edge facilities and its reputation for commercializing technologies. Monteith, who is a NCSU alumnus, reflected on his return to the university in a different role. "Twenty five years ago, I drove by here (the Alumni Building) as a student and thought 'I wonder what goes on in there,'" he quipped. Another alumnus also celebrated the occasion. Gov. James B. Hunt Jr. recog-

See PATENT, Page 2



Bob Bryan has taken the position of head of the N.C. State Alumni Association.

Bryan to head alumni association

◆The Director of Student Development will take the helm as executive director of the N.C. State Alumni Association.

Trey Godwin
Staff Reporter

It's not very often that someone can go from one good job to a marquee job and still remain at the same place. Bob Bryan is one of the lucky few. After serving in the Student Development office for 19 years and heading the department since the summer of 1998, Bryan has taken over as the head of the N.C. State Alumni Association. According to Bryan, the main function of the alumni association is to provide services to students who have graduated so that they will have a place to return and use for their continuing benefit. Those services include such things as providing support for the Caldwell Fellows Scholarship Program, working on planning events for Homecoming and advising senior class councils. Bryan believes he is a good fit for the job because of his expe-

rience with student development. "My background in student development will make my transition much smoother because I have worked with many groups of students," Bryan said. The groups Bryan refers to are African-American Student Affairs, Student Government, the student media, Parent and Family Services and Student Handbook. The plethora of experiences Bryan encountered with student development will serve him well at his new job because the issues will remain the same—the only difference is that the students will be a bit older. As director of student development, Bryan has worked closely with Student Senate. One member of that body will be sad to see him move to the Alumni Association. "Bob's great. I love him," said Student Senate President Conen Morgan. "Bob has done more advising for us than anyone can imagine." Part of Bryan's job at student development is to make students optimistic about their futures, and he will continue with that responsibility at his new job because he knows that

is one of the university's obligations. The switch is not an easy one for Bryan. He said he has made many friends along the way at student development and that the memories are endless. "I want the challenge to generate excitement, though, and with the new center that is being constructed on Centennial Campus, I think it's an awesome job," he added. Bryan got his bachelor's degree in philosophy at NCSU in 1980. After going away to Ohio University and getting a master's degree in sports administration, Bryan decided his loyalty remained at NCSU. He returned to Raleigh and has been at NCSU ever since. "I have been a part of the NCSU community since college, and I wouldn't have it any other way. I have had a great job," Bryan said. For his new job, however, Bryan knows that the challenges are numerous. With a new alumni center being constructed, the Alumni Association needs more private donations. Currently, a former student can join the Alumni Association for

See BRYAN, Page 2

Fraternity house more than "animal house"

◆The Delta Sigma Phi fraternity house is considered a landmark by the Wake County Preservation Society.

Ryan Hill
Staff Writer

Many people in fraternities think of their house as a landmark. Whether it is a landmark for parties or just for being an "animal house" is left up to the individual. In the case of Delta Sigma Phi members, their house is a historic landmark. Built in 1933, the house was constructed as part of the Carolina Pines resort, which was to be a competitor to resorts like Grove Park and Southern Pines with its 450-acre complex containing two 18-hole golf courses, tennis courts and horseback riding facilities that could accommodate up to 35 riders. Developed by Herbert

Anderson Carlton, the resort opened on July 23, 1933, amidst a lot of excitement and anticipation in the city of Raleigh. The Carolina Pines Resort went under after a few years and the land was subdivided and sold individually. The 7.32-acre plot of land, now owned by the Delta Sigma Phi fraternity, was purchased in 1947 by Rose Marie St. Cloud. The house, now known as the Colonial Pines Motel, had changed hands several times between 1947 and when it was sold to the Delta Sigma Fraternity in December of 1957 to serve as home to the Rho Chapter's fraternity house. According to Todd Harvell, Delta Sigma Phi President, the decision and conception of making the house a landmark was "a process of about the past three years. We contacted the Wake County Preservation Commission and they hired a historian to see if it was good enough to be made a landmark."

The entire process of learning the building's history was "a great learning process for the Fraternity as a whole," Secretary Brent Rowe said. Rowe also added that "coming into the Fraternity I learned about the history, but the more I heard about the possibility of it being inducted I learned a lot. A lot of people knew some of the history of the house, but they didn't know the extent of it. It's incredible how much history is in this place." The historian went through about six months of detailed research on the house, learning every nook and cranny of its history. After this rigorous study, the house was accepted as a landmark back in July and was inducted into the Wake County Preservation Committee on Sat., Nov. 11. The fraternity is now able to enjoy the benefits of living in a historic landmark. Aside from



The Delta Sigma Phi house was declared a historic landmark recently.

See GREEK, Page 3

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PATENT

Continued from Page 1

nized the partnership of Proctor & Gamble and NCSU as a bond between an education-oriented company and an entrepreneurial university.

Hunt said NCSU possesses "all things that will be necessary to develop this to its fullest potential," and that the donation is an affirmation to higher education.

"Our best days are yet to come," he said.

BRYAN

Continued from Page 1

free for one year. Once they get an overview of the events, clubs, services and of course, pride associated with being affiliated, Bryan believes that they will want to remain. If the NCSU graduate chooses to stick around, they will pay an annual fee of \$30 for the first three years and then it will increase to \$40 each year after. According to Bryan, the plan is simple: In order to get more donations, the membership will have to increase significantly.

"The building is kind of the center of everything; it's at the core of our plans," he added.

Once the membership increases, Bryan said that the association will have

better services and more professional programs such as continuing education.

In addition to his numerous responsibilities as head of student

development, a few crucial things Bryan learned on the job were working

with a budget and operating a staff of 11 people. Although his staff at the Alumni Association won't be much bigger —

approximately 18 employees — the bonus is that the staff will be more concentrated in their operations.

"Over here, it's tenuous because you have 11 people who are dealing with

broad issues. At the alumni association, it will be focused primarily on one thing," Bryan said.

Friday will be Bryan's last day in student development.

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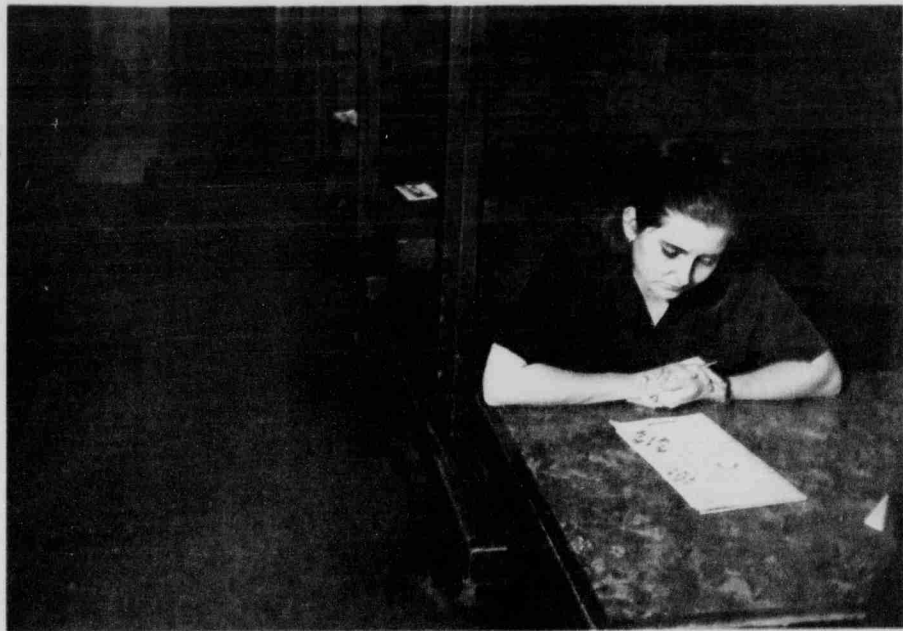
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GREEK

Continued from Page 1


being the only fraternity at N.C. State living in a landmark, they will receive a tax break on property taxes, changes will not be made to the property, and the city of Raleigh will provide financial support for the maintenance of the house.

The house is now the only remaining structure from the Carolina Pines Resort and stands as a remnant of the first interests in seeing Raleigh grow and become the boomtown that it is.



JAMES CURRIS/STAFF

Susan Schnurr, a member of Hillsborough Rathskeller waitstaff, passes the time during the early afternoon hours while waiting for customers.

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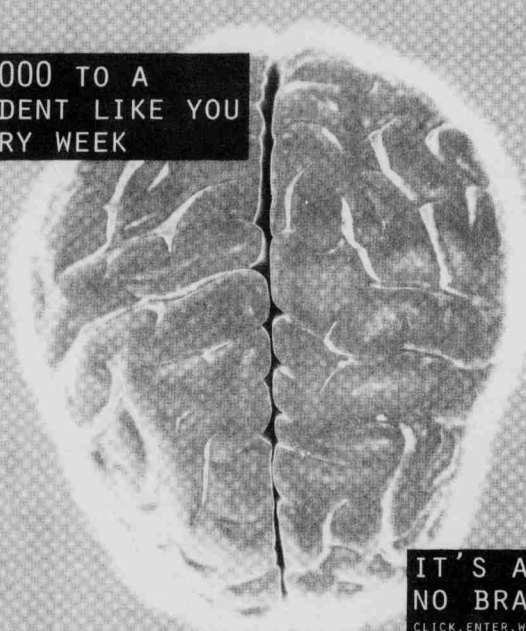
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TECHNICIAN'S VIEW

Foolproof system?

SHOULD THE MENTALLY RETARDED HAVE TO FACE CAPITAL PUNISHMENT?

In 1979, John Paul Penry raped and stabbed to death a woman in her East Texas home. He was 23 years old at the time. Since that time, Penry has spent 21 years in prison, had two competency trials, two murder trials and a U.S. Supreme Court ruling on the state-sanctioned execution of the mentally retarded. The Texas Board of Pardons and Paroles on Tuesday denied Penry's request for a 30-day reprieve and a commutation to a less severe sentence.

Ordinarily, just another day in the wild, wild world of Texas. Just one catch: Penry has an IQ ranging from 50 to 60, judged by independent tests. Although he is now 44 years-old, he has the reasoning capacity of a 7-year-old.

The U.S. Supreme Court overturned Penry's first death sentence in 1988 because the jury was not told that Penry is mentally retarded before it considered punishment. A retrial, however, gave him a second death sentence.

Last year, the Texas Legislature rejected a bill that would ban the execution of inmates with IQs below 65.

IQ tests are adjusted so that "normal intelligence" scores range from 90 to 110 on an institutional standard of the Stanford-Binet Intelligence Scale.

Penry's guilt is not in doubt.

He was on parole for rape when he

was arrested in the slaying of Pamela Carpenter, the 22-year-old sister of former Washington Redskins kicker Mark Moseley. Before her death, she supplied a thorough description of her attacker. Among the bruises found on her head body was a boot print matching Penry's boot.

What is in doubt — and has been challenged by Amnesty International, the European Union and other death penalty opponents — is Penry's punishment.

Again, he has the reasoning capacity of a 7-year-old.

True, he may be able to discern the difference between right and wrong even with his substandard intelligence. Still, would a 7-year-old found guilty of murder be put on death row?

Of course not. Though Penry's body is that of a 44-year-old, his mind is that of a second-grader. To ignore Penry's outright incompetence highlights the incompetence of the Texas Department of Criminal Justice and the similar departments of the other twenty-plus states that allow for executions of the mentally retarded.

In this age of so many court cases involving children tried as adults, capital punishment cases of the mentally retarded is one scenario in which, with all due respect, adults should be tried as children.



Meep! Meep! Running for office

You know, this whole voting mess reminds me of a lot of some of America's favorite cartoons. They even sort of look like cartoons. You know, like "Tom & Jerry," where Al Gore would be the shy mouse and Dubya would be the big dumb cat.

ing coyote, consistently trying to figure out how to trap the crafty roadrunner. The task appears easy enough — I mean, the roadrunner does always have that vacant look in his eyes.

So we have the wily coyote, who goes to all lengths for a mere taste of the delectable roadrunner. The popular image that appears is the coyote, in mid-stride, hot pursuit, if you will, with fork and knife in hand, drool falling from the lips and a crazed look in his eyes that seems eerily familiar.

If you're not following me yet, let us examine the ever-elusive roadrunner. Here, you have a slender, long-legged object of craving who effortlessly outsmarts the coyote again and again, all the while flashing a coy, knowing grin, as if it is toying with our hapless protagonist.

In most cases, the coyote tries to lure the roadrunner into his traps with food, usually a pile of seed with a clever sign stuck in the top that reads "FREE BIRDSSEED." Time after time, the roadrunner manages to gobble the seed up and dash away before the trap can be sprung. Often, the snare backfires, and the coyote is left reeling in utter physical strife, while the roadrunner "meep-meeps," almost mocking the pathetic attempts made by the coyote. It is a sad thing to watch, and most people want the coyote to win — just once — just to prove to the roadrunner that it's not "all that."

Oddly enough, this whole scenario sounds a lot like the dating process.

The coyote obviously portrays the lust-ridden male, who allows his, er, stomach to think for him. After all, males are often referred to as dogs, wolves; the coyote is a cousin of both.

The roadrunner is the hard-to-get female, well-aware of the intentions of such a savage beast. And females were once known as "birds." It's "Tom & Jerry," cat and mouse — and the female always is victorious over the male.

Now, I'm not saying that this is *exactly* how it is. I mean, in reality, the coyote does catch the roadrunner and proceeds to rot it and leave it's bloody carcass to rot in the desert sun. And the male often catches the female, but not without having to stop and catch his breath at least once or twice along the way.

What I am saying is that cartoons are accurate exaggerations of reality, which is their intent. Need you further proof? Just think about cartoons in a social context — Bugs Bunny as a supporter of transsexuality (he did dress up like a woman an awful lot); Duffy Duck as a homosexual (he used to kiss Elmer a whole lot); Marvin the Martian as a representation of Earth's superiority complex (did that modulator thing he invented ever *actually* work?); America's discrimination towards other countries (you take your pick; every ethnic group was inappropriately imitated); and on and on. There are countless examples of the medium's social relevance.

However, I guess you can't beat the real thing.

It is an awful lot of fun watching two live action, grown men, Al & George, hit each other with mallets — or was that ballots?

Drop a giant ACME anvill on Justin at jmparisi@unity.ncsu.edu

Winter ruins 'feminine ambiance'



Ryan Golligan
STAFF COLUMNIST

I'm sleepy. It must be that time of year again in which we all slow down, bundle up, get fat and become depressed. Due to the arrival of our fall and upcoming winter, we will be faced with several saddening events. There are indeed some nice occurrences during the fall months.

We've already encountered daylight saving time (wasting time is more like it), which disrupts every one of our lives as fall rolls around. Back in the day, I used to like it because my nightlife began sooner. But now that I graduated to the later nighttime and my professional life is underway (not to mention my continued aging), I need every bit of solar energy I can get! I need my sunshine, people, and so does the majority of the population who sleep past 6 a.m. Does anyone under the age of 80 know why we still change our clocks back and forth? Heck, if Al Gore would have had daylight saving time reform on his agenda, he might have had a record turnout of the young voters and actually won the presidency. Oh well.

Well, my point is the coming of winter hinders my cherished stress-relieving activities that ward off those nasty depression bugs, and it just makes me blue all over. Not Carolina Blue, mind you. I don't think I can become that depressed! Although those aforementioned ordeals do seem quite tragic, I must share one last fall-borne phenomenon that troubles me the most, a problem that can be appreciated by both biologists and psychologists alike. I am talking about the clothes-lowering dilemma that occurs around this time of year.

Nowadays, I can almost cry as I walk through campus and gaze upon my once-dazzling lady peers. You're all covered up, head to toe, as if you must go to church all day, every day. My favorite outfits are all tucked away in your closets, trunks and drawers. They have been retired for what will seem an eternity. Boo-hoo! Oh, how I already miss the latest spaghetti strapped and backless tanktops, the super-short daisies, and — oh man! — the navet-flaunting short shirts that ridicule my imagination.

Old Man Winter is playing the role of

an overbearing dad who won't let his daughter out of the house, wearing that outfit. Other than the hindrance of our beautifully feminine ambiance, winter also causes a biological phenomenon that disrupts the natural order of companion selection. Most partner-selection organisms rely on signals from the opposite sex (well, usually the opposite) to indicate availability, desire and, in humans, the extent of their freakiness. In non-human animals, such signals can be made by distinct audible calls, pheromonal expulsion and physical appearance. We humans predominantly rely on the latter. Therefore, with full-length slacks, baggy sweaters, and the such, how can we make an educated decision about whom we should approach for a romantic candle-lit evening or invite to the latest fratfest (a.k.a. frat party). A man can pretty much determine his type of girl simply based on a short shirt gradient, where the height of the lower seam is proportional to one's freaky nature. If you can easily see a naval and then some, ask her to the frat party. If you can sometimes see the naval, like when she bounces in her walk, then invite her for a movie and dinner. If the shirt is tucked in, then dude, you've got a lot of work to do. Unfortunately, you'll have to wait until spring to regain the natural order of date selection and to try out my gradient theory. Our sexual signals have been temporarily censored by the coming of winter and I think we can all agree that any form of censorship is quite disturbing.

While I have been writing this column, it has occurred to me that there is no easy solution to these ice-cold dilemmas. So, we must all be tough troopers and make sacrifices. I guess I'll play a lot more racquetball, wake up with the elementary schoolers and farmers, and pray that Old Navy will design a new breed of extra-curved and skin tight polartec fleece.

If you want to keep an eye out for Ryan, he's on the one wearing long sleeves and a jacket. Or email him right now at rgollig@unity.ncsu.edu



Justin Parisi
STAFF COLUMNIST

both beating the living hell out of one another with giant mallets. The only difference is, no anvils are involved — yet.

Now that I think about it, life in general mirrors cartoons. After all, the artists must draw off of something to which their viewers can relate. So they borrow from society.

"Loony Tunes." I feel, is one of the greatest social commentaries in America. Now, before you throw your paper down in disgust and chalk it up to yet another crappy student newspaper column, hear me out. I think you'll agree, or at least be entertained, which is more than you could say about the "exciting" 2000 Presidential Election. Besides, after all this innate pondering about the philosophical meandering of exactly when a vote is a vote, I think a little mindless cartoon-speak is well in order.

For those of you who are doubters of my cartoon conspiracy theory, I'll go ahead and use my strongest example of life imitating art — the road runner and coyote segments.

On the one hand, you have a conniv-

Clothes make the man



Kelly Marks
STAFF COLUMNIST

There's this old saying about clothes making the man. I don't really buy it and don't really want to say what I want to. What can I say? At times I like to indulge in a little naive idealism and go on thinking that appearance doesn't really matter.

But then I remember middle school. Ah, middle school, that annihilator of adolescent assumptions, that harbinger of the new *hau monde*, slayer of many a self-esteem. Robert Fulghum might have learned all he needed to know in kindergarten, but it was in the sixth grade that I got bit with life's heavier lessons.

I wore shirts with shoulder pads. I owned a couple of those little bandeau belts-a-tube of fabric that you could wear around your waist and tuck your shirt into. I had a pair of baggy hammer-style pants. They were purple. I wore them in public.

Now this little list of transgressions might sound like a howdy-do introduction at a Fashion Losers Anonymous meeting, but the thing is, I'm not someone just coming to grips with ways of style denial. I knew that I wasn't cool at the time. I wore a pair of knee socks and big plastic cookie earrings to school anyway.

It's hard to explain. I wasn't actively trying for fashion outcast status. And though it's a nice thing to say now, my affinity for long skirts and my short

brush with predominantly black clothes were not an intentional rebellion against a school hallway awash with Esprit bags and Vuarnet shirts. In all honesty, I was mostly just clueless.

In fifth grade, I was perfectly content putting on clothes in the morning and not thinking about them after that point. I had planned to do the same thing in sixth grade, only once I got to middle school, everyone else suddenly cared about my clothes for me. What I wore mattered. It could be the difference between fitting in and sticking out. What I said or thought had little relevance in comparison to where I shopped.

Now I know clothes are a means of self-expression, a way to wear your ideology on the outside and clue in people to who you "really are." It was always a little sad for people whose personal statement about themselves was "Guess?." But do you ever wonder if you'd be you if your pants had a different label on the back? If your shoes didn't have swooshes, would you still hold the same beliefs, have the same friends, be the same person?

They seem like such silly questions. Of course you'd be you; they're only clothes and clothes can't make or break you, right? I mean, they can't keep someone from hiring you, from asking you out, from not making snap-personality judgments about you at first glance... oh wait.

Okay, so clothes do make the man in a sense. But they don't make the man's mind, do they? Is self-concept such a flimsy thing that it can be affected by what we wear? Do we wear something because we think a certain way or do we think a certain way because of what

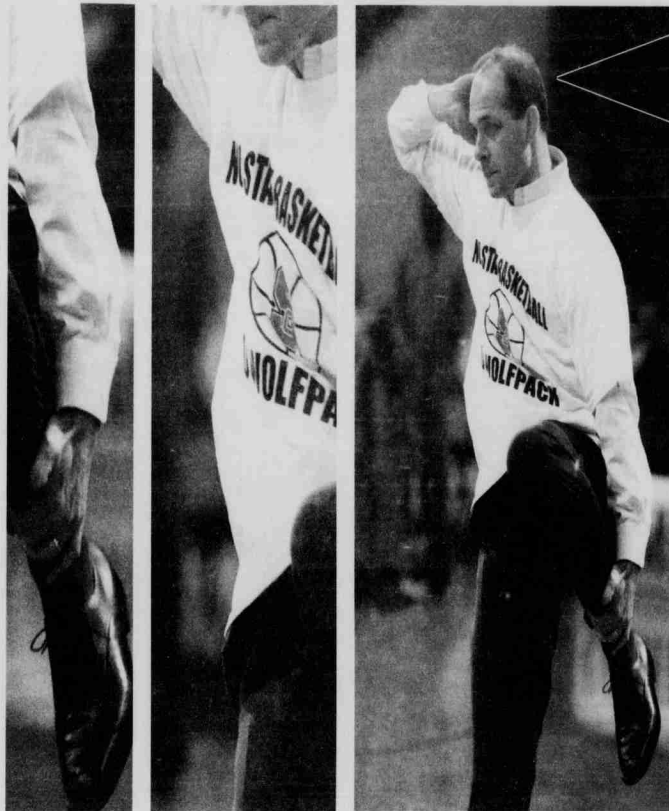
If clothes really make the person, Kelly's in big trouble. Warn her at kmmarks@unity.ncsu.edu

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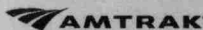
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G.I. Cuba



Ryan Hill
Features Editor

From the get-go, "Men of Honor" screams "Don't like me." There is nothing outstanding about it; it bears a striking resemblance to the Demi Moore starrer "G.I. Jane," and for some reason it turns out to be a good movie.

Cuba Gooding, Jr. stars as Carl Brashear, the first African-American to become a naval diver. At every turn Carl faces hardship, mostly from his Master Chief, Billy Sunday (Robert DeNiro). Sunday segregates Carl from the rest of the trainees and treats him worse than the white men.

Armed with a seventh-grade education and his father's wish to see him succeed, Carl fights his way to the top of the class,

with a lot of help from Jo (Aunjanue Ellis), a local librarian with a soft spot for Carl. The white men in his class ignore him, and even when he saves one of the men, he is passed over for the medal, which is given to another man that left the stranded sailor to

Men of Honor

★ ★ ★

Director:
George Tillman, Jr.
Starring:
Cuba Gooding, Jr.
Robert DeNiro

die. Carl goes on to become one of the best divers in the Navy, even though he still encounters hardship at every step.

"Men of Honor" is exactly like "G.I. Jane" except that Demi Moore is now Cuba Gooding, Jr. and it isn't a school for

Navy SEALs, it's a school for Navy divers. Even if it is almost a carbon copy of another, the film still manages to succeed in the face of this hardship.

DeNiro gives another great performance, which has become the norm for him. Gooding returns to semi-respectable status after stinkers like "Chill Factor" all but killed his career.

There is nothing special about "Men of Honor"; the

story is by the numbers, the direction is middle of the road, the final version has a few plot holes here and there. Yet for some reason, the film still manages to entertain. Everybody likes to see the underdog succeed, especially under the worst of conditions, and that love to see the lesser opponent win is what drives "Men of Honor" to victory.

IMAGE FROM TWENTIETH CENTURY FOX

So you wanna be a movie star?

Joel Isaac Frady
Staff Writer

"Everyone has a screenplay! I can't check my mail without my mailman asking me if I'll look over his screenplay!" Blair Richwood, Richwood Script Consultants and co-writer of "The Other Sister."

So is said of a growing number of Americans, each one wanting

to turn his or her dream film into a reality. Heck, I have a screenplay. My best friend has a screenplay. Simply said, the list goes on. So to the Raleigh area came the North Carolina Screenwriting Conference (www.ncscreenwriting.org), an event that brought many professionals from the entertainment industry here to give all the aspiring writers the tips they

need to get their scripts sold and made.

There were three sessions that I was able to attend, the most intriguing being the second, entitled "Creating Indelible Characters & Stories." The panelists here were Ron Stacker Thompson ("Fanny Valentines"), Gary Hawkins and the most insightful of the three, Dale Launer (who wrote "My

Cousin Vinny" and "Ruthless People"). Here they explained what the executives want in a character, most importantly one that is well written and has a personality trait that affects the entire plot. "You have to keep the characters energetic and interesting," Launer said, "and write yourself, make sure that

See SCREEN, Page 7



UNDERGROUND

- 1 De La Soul A&I Tommy Boy
- 2 Outkast Stankonia Arista
- 3 Diamond D Prodigy The Platform Capitol
- 4 Black Eyed Peas Bridging the Gap Interscope
- 5 Wu Tang Clan The Jump Off Loud
- 6 The Prodigy Keep It Thoro Loud
- 7 Ludacris Back for the First Time Def Jam
- 8 Jay-Z The Dynasty: Rock la Familia Roc-A-Fella
- 9 Tupac Shakur That Rose You Grew From Concrete Interscope
- 10 Miss da Hell Ghastly Kiss Ms. Fat Booy Thang 2 Rawkus

REVOLUTION



- 1 Outkast Stankonia Arista
- 2 Raekwon Kid A Capitol
- 3 V.A.S.T. Music For People Elektra
- 4 Self Glamorgery Spanglish Records
- 5 Burning Heads Escape Victory
- 6 Submarine SkinDiving Kinetic

- 7 The Damage Manual The Damage Manual Caroline Records
- 8 Elastic The Menace Atlantic
- 9 Hooversonic The Magnificent Tree Epic
- 10 Black Eyed Peas Bridging the Gap Interscope

AFTERHOURS

- 1 John Digweed Global Underground boxed
- 2 Ron Size Reprazent mercury
- 3 Sasha Ibiza global underground boxed
- 4 Via Om lounge OLM
- 5 Hooversonic Mad about you Giant step
- 6 St. German tourist Blue note
- 7 Junior Vasquez Sit two 8.45 dip The acid lounge platform
- 9 Timo Maas Music for the masses hope
- 10 Dave Ralph Love parade kinetic



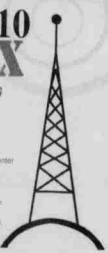
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A return to glory

Chandler Carriker
Senior Staff Writer

Turning over rocks looking for the next great musicians, folks often make the mistake of look for "the next *whoever*." Any young band that becomes fodder for the music press is usually lauded as the next Nirvana or the next Foghat so much that they usually end up cowered in the corner sucking their thumbs, wetting themselves and wondering why they're so misunderstood.

What at all does this have to do with Steve Earle, musician, songwriter and all around Renaissance man, who will be playing Raleigh's Ritz this Saturday, Nov. 18? Not much, because he is Steve Earle.

Yeah, you may hear tones of Hank, Bob Dylan and the Beatles in his work, but that's only because originals like that are all pulling their music down from that same inspirational dimension floating around that the rest of us are oblivious to. The incredible thing about Steve though is in his four incredible albums released in the 90s (five if you include his bluegrass collaboration with the Del McCoury Band), he has taken music from genres as diverse as punk, country and celtic and wove his own incredible brand of music that is so unmistakable that it can only be Steve Earle.

For anyone not familiar with the legend of Steve Earle, here is the story so far.



After bouncing around the Nashville music scene for a while and putting out great country-rock albums like *Copperhead Road* and *Guitar Town* throughout the 80s, Earle wound up in prison in the early 90s. His release in 1994 found him with a fire in his belly, and great music ready to come out. Starting off with the acoustic *Train A' Comin'*, which placed older Earle songs and covers in a traditional, almost bluegrass setting, and continuing on through his more rocking *I Feel All Right* and *El Corazon*, Earle created, redefined and turned genres

upside down with his mix of rock, country and whatever else was floating through the air.

2000 finds Earle with a new album, *Transcendental Blues*, which even further beautifully blurs the lines. From the leadoff title track's mix of garage rock and philosophical musings to "Over Yonder (Jonathan's Song)," which places the true story of a death row inmate within a beautiful melody, Earle's latest effort is the ideal album for these times of complacency in prosperity, or for just kicking back and having a beer. Earle's vision has gone

international with his new work, with the album containing two tracks performed with a fiery Irish band, which brings Nashville and Dublin that much closer. Great pop songs like "I Can Wait" and "I Don't Want To Lose You Yet" round out an incredible body of music which is forever growing.

Along with supporting his new album, Earle has started speaking out a great deal on social issues close to his heart. Recently he released a video for the song "Over Yonder" which included pictures of Texas death row inmates, making a stark com-

mentary on our (still) current Presidential race. Earle is also rumored to be writing a play based on the life of the late Carla Fay Tucker, whose controversial execution in Texas took place during the leadership of the current Texas governor. Earle also has a track on the benefit album for the West Memphis Three, three young boys convicted on suspect evidence, with one boy on death row. Also on his calendar is a book of short stories due out in mid-2001.

With popular music as stagnant as it's been in a long time, folks like Steve Earle are incredible reminders that

the greatest music takes place outside the mainstream of radio and advertising. In the end, with all the glitz and glamour and even the social stances thrown aside, the music of Steve Earle reaches out, slaps you around and reminds you why life, while a little terrifying, is so incredible.

Steve Earle plays the Ritz this Sat., Nov. 18, at 8:00 p.m. with Matthew Ryan opening up.

IMAGE FROM STEVEEARLE.COM

SCREEN

Continued from Page 6

the work has the feel and touch only you can put on it. And for some strange reason, the mood you are in changes the writing too. It seems like the more miserable you are, the better the stories turn out." Thompson stated that he "lets the characters speak for themselves. Get to know the characters so well that it's not your words being written but their words being written through you."

It doesn't hurt to learn about film production either, as all three panelists agreed that people who know the most about filmmaking write the best scripts. At the session "What do Producers Want?" the producers stated that viewers want newer stories with surprises that engage the intellect. While they all looked for slightly different aspects of these in screenplays, they all look for "high concept" ideas as well (material that is unreal, even crazy, but entertaining). Panelist Barbara de Fina (producer, "Bringing Out the Dead") said she liked "despicable characters that disgusted you but you still wanted to be with." Polly Platt ("Bottle Rocket," "The War of the Roses") says she looks for satirical films that make fun of the society we live in. Platt also jokes, "We like comedies or dramas about corporate America, unless you're working for Universal. They're owned by the French."

What never hurts in getting producers to look at the screenplay is buzz. "Hollywood can't deny buzz." The digital media is a growing place to get this, as even the studios are marketing their stuff online first. Other methods of getting this buzz are through screenplay competitions and a good agent. And the



old rumor that states: "It's not what you know, but who you know" is just as true here as it is anywhere else: there's nothing harder than getting a producer to actually read your screenplay. Once you mail it to them, it has a 5-10% chance of not being returned unopened.

The final panel of the day, "Industry pros tell you how to get started," featured three panelists who began with their best tip. "Write to please yourself"

was Richard's tip. "Treat your act as a business" from Clay Storseth, who runs the "Flash Forward" seminars for people trying to get into the business. "Never write anything you're not passionate about, and never give up," states Richard Shepherd, former head of MGM and producer of "Breakfast at Tiffany's." Here they gave the three drafts of a screenplay they recommended to write. The first is the draft in

which a writer puts all of his/her ideas onto paper, normally running 180 pages plus. The second draft, or the Spec draft, is the smaller 100-120-page draft to be perused by producers and such. Finally comes the shooting draft. To get it read, they suggest that a screenplay needs a good cover letter and hook, something that catches the reader and makes him want to keep reading, as well as a "voice" of his own. This "voice" can only come from the writer. For writing, they say "Write in private, read in public, and people yourself. The more people you know, the more interesting your ideas will be."

The best final bit of advice was from Dale Launer. Having noticed the way that he spoke of the film versions of his screenplays and the reaction he gives when people praised his films, he answered that he "absolutely hates all of the films that have been made of his screenplays" and that he couldn't even watch "My Cousin Vinny." But he has found the trick to selling the screenplays. "Wait until the genre is hot. I wrote this comedy/sci-fi called "Bad Dog" about a monster that starts small and just gets bigger and bigger, so I waited until sci-fi comedy was in the market. Out came "Men in Black," with "Godzilla" on the way, so I showed it then and sold it for three million dollars."

With a victorious story at heart now, the conference ended on a note that wasn't too disheartening, as much of the conference was. After hearing that there are thousands and thousands of screenplays waiting to be made, it made some there feel slightly smaller. But with the reminder that there are a thousand ways to get into this industry, and the words of Richard Shepherd in hand, people left with a little more confidence in their ability to make it in show business.



THE WEEKEND

CONCERTS

The Brewery

Fri., Nov. 17- **Marvelous 3, Cee Knowledge & the Cosmic Funk All-Stars**
Sat., Nov. 18- **Downcycle, Swift, Ultravibe**

Cat's Cradle

Fri., Nov. 17- **Pat McGee Band**
Sat., Nov. 18- **The Sea and Cake, Broadcast**

Hideaway

Sun., Nov. 19- **Jaspers**

MOVIES

NEW RELEASES

Bounce
Dr. Seuss' How the Grinch Stole Christmas
The 6th Day

Campus Cinema

Fri., Nov. 17- **Nutty Professor II: The Klumps**, 7, 9, 11 p.m.
Sat., Nov. 18- **Ann Arbor Festival Tour**

ANSWERS:

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12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31		
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ACROSS
1 Unhappy
2 Frock
3 Measure
12 Poem
13 Spoken
14 Newspaper piece
15 Find
17 Upper appendage
19 Third scale note
20 NW state (abbr.)
21 Perform
22 Appropriate
23 Mineral vein
25 Frozen water
26 Preposition
27 Hair!
28 Dined
29 Eight singers
32 NE state (abbr.)
33 Springs up suddenly
35 Second scale note
36 Rub out
38 Craft
39 It is (poetic)
40 Direction (abbr.)
41 And so on (abbr.)
42 Two singers

43 Amount (abbr.)
45 Anger
46 Send a bill
47 Thus
48 Single unit
49 Sign
52 Low speed
54 Scion (var.)
56 out a living
57 Sea bird
58 Fork prod
59 Young boy

DOWN
1 Sun
2 Silt
3 Convert from code
4 Word for word
5 Iron
6 NE state (abbr.)
7 Put
8 Edge
9 Near
10 Temperature (slur)
11 Send forth
16 Plural verb
18 Right (abbr.)
21 Salt of acetic acid

22 Boat stern
23 Limp
24 Above
25 Indefinite pronoun
26 Fall month (abbr.)
28 Gonila
29 Food scrap
30 Great lake
31 Exam
33 Curve
37 Pknic pest
39 Underground passage
41 Standing up
42 Dig (p.t.)
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46 Eat
48 Has
49 Half offering
50 Also known as (abbr.)
51 Lead (p.t.)
53 Ether
55 Two (Roman)

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IM/Rec Notes

Intramurals

The Intramural Department recently held the title matches in its tennis tournaments.

Lee South defeated Syme 3-0 in the finals of the men's residence tournament. Alpha Delta Pi was crowned the champion of the women's residence/sorority division by forfeit. And Sigma Phi Epsilon beat Phi Delta 2-1 in the championship match of the fraternity division.

In the open divisions, Roberto Arce and Juan Menuel beat Dala Bui and Nam Chann 6-3, 6-3 to take the men's doubles title. Laura Huffless beat Jenny Coseglia 6-2, 6-2 in the title match of the women's singles division category. Anna Bracken and David Thompson knocked off Kevin Dean and Nicole Sothards 6-1, 6-3 to take the co-recreation doubles title.

Anyone interested in participating in Intramural Sports can call 515-3161 for more information.

Club sports - results

The men's club ultimate team took second place at the Collegiate Fall Championships on Saturday in Wilmington, UNC-Wilmington defeated N.C. State in overtime 20-18 in the finals to capture the championship. State managed a 6-3 record by winning games against North Carolina, East Carolina, Salisbury State, Swarthmore College and Illinois.

The club field hockey team defeated Wake Forest 3-1 on Sunday at Miller Field.

The women's club rugby team also defeated Duke on Saturday at Miller Field.

The men's club ice hockey team continued its torrid start to the season with a weekend sweep of archrivals Duke (5-4) and North Carolina (8-3) at the Sportsplex in Hillsborough. The team will travel to Liberty this weekend for two games.

Club sports - upcoming events

The club bowling team will travel to Charlotte this weekend to participate in an intercollegiate tournament.

The women's club volleyball team will host a 16-team tournament on Saturday from 9 a.m. to 8 p.m. at Carmichael Gymnasium courts 9-11. Admission is free for anyone who wants to see some great volleyball action.

Informal recreation/fitness

On Friday from 5 to 6:15 p.m. an informal free throw/hot shot contest will take place on court 4. Qigong Relaxation Techniques will be held on Tuesday, Nov. 28, from 7 to 8 p.m. Massage Techniques will take place right after Qigong from 8 to 9 p.m. Both workshops will be held in 1207 Carmichael Gymnasium. To register, come by 1000 Carmichael Gymnasium or call 515-3161.

Outdoor adventures

The Backpacking Basics workshop will occur on Thursday, Nov. 30, from 5:30 to 7:30 p.m. Registration is going on now in the Intramural-Recreational Sports office at 1000 Carmichael Gymnasium.

Job opportunities

Anyone interested in working for Intramural-Recreational Sports can call 515-3161 or visit 1000 Carmichael Gymnasium and complete an application.

DALY

Continued from Page 10

two, plus a tougher non-conference schedule should be enough to get the Cavaliers into the tournament.

6. Wake Forest. Dave Odom was disappointed the ACC only got three teams in last year's tournament, if for no other reason than because his team was as

hot as anyone in the conference save Duke last March.

This season, the Deacons should be the conference's final team in the NCAA. Robert O'Kelley isn't as good as everyone thinks he is, but Darius Songalia is better than most people think he is.

7. Georgia Tech. Bobby Cremins didn't leave too much talent for Paul Hewitt, but with Alvin Jones and Shaun Fein, the Yellow Jackets will be able to win some games. Especially against the teams at the bottom

of this list.

8. Clemson. Does anyone else think Larry Shyatt is out of his league?

9. Florida State. Not much to say about the Seminoles. With three starters lost of an already pretty bad team, the folks in Tallahassee will be looking forward to spring practice.

Look for Technician's basketball tab in Friday's paper. Jack Daly can be reached at 515-2411 or jrdaly@unity.ncsu.edu.

V-BALL

Continued from Page 10

season, ousting the Devils in a 3-0 rout on Oct. 13.

State head coach Kim Hall is confident that her team is better than its 1-15 record, especially after defeating cross-state rival East Carolina on Monday night at Reynolds Coliseum.

"We're concerned that we play the No. 1 seed, but it's actually not a big concern of ours right now because we played Tech so well both times," Hall said. "I feel like we're in a really good position to knock someone off early. I think this tournament could be a big momentum shift."

Pack senior Meredith Price also feels that her team will be out to prove something this weekend.

"We've shown this season that we can play with anybody in the ACC," Price said. "We just played Clemson, and we've won more ACC games than they have, but they've won more matches than we have. We just need to learn how to finish."

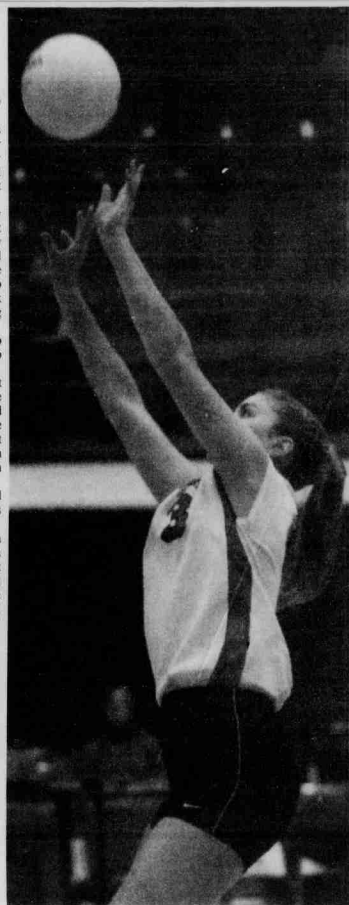
As for the Pack's opening-round opponent, Price, like Hall, likes the chances of a huge upset.

"We're prepared to play Georgia Tech," she said. "We played them well last time out, and I think that if we can win the first round, then that will give us the momentum we need to go on. If we win, I think we can win the whole thing."

Of the nine teams in the conference, Georgia Tech leads in several statistical categories. With a .262 hitting percentage as a team, Tech outdistanced FSU, Duke and UNC. State finished last with a .171 percentage.

The Jackets also led the league in kills, with 17.6 per game, and assists, with nearly 16 per contest. The Heels finished second followed by Wake Forest. State ranked eighth in kills and sixth in assists.

Duke led the conference in aces per game with four players ranking in the top 10 overall for the season. North Carolina ended the year leading the league in blocks per game, while Wake Forest finished first in digs.



Meredith Price plays in her final ACC Tournament. DUKE WILSON/STAFF

XC

Continued from Page 10

lot at conference and districts, and sometimes inexperience can be a good thing."

At last year's district finals, the Pack placed its top five runners within 11 seconds of each other. Without a clear front-runner who is capable of scoring under 10 or 15 points, State's tight pack will be its greatest asset.

"With almost 250 runners in this meet, a tight pack will be very valuable for us," Geiger said. "You have to remember that a lot of those runners are other team's sixth and seventh runners. Our sixth and seventh are right up there with our top five and are better than a lot of other teams' final runners."

For comparison, last year's runaway winner, Arkansas, had a top-five spread of 55 seconds and a two through four spread of 24 seconds. Arkansas lost three of those runners to graduation and looks questionable as to whether it can win another championship this year.

Other favorites include Stanford, Providence and the winner of the Pre-National meet, Colorado. Before the dis-

trict finals, the Pack was ranked 16th in the nation. At the district championships, State defeated No. 11 Duke but fell to No. 21 William and Mary.

The women's team will have a much greater chance of improving on its finish at last year's national finals, where it finished a disappointing 19th place.

"To back up what Geiger said, our main goal is to do better than last year," said assistant coach Laurie Henes. "Four of our top five runners have been to nationals before, so they know what it's like to run there and should be able to lead us well. We need to get back in the top 10."

At last year's championships, State was led by Christy Nichols, who finished 13th overall. Katie Sabino placed 35th last year. Beth Fonner and Amy Beykirch were State's third and fourth finishers. All four of these women will line up again for State this year.

Nichols and Beykirch will lead the team as the two seniors on the top seven. Fonner, Sabino and Beth Kraft are juniors, while Diana Henderson and Erin Swain will line up for the Pack as freshmen.

"Our spread this year is much smaller than it has been in the past," Henes said. "We haven't gone into nationals with our

girls so close together in a long time."

At the district finals, State's women won while placing their top five runners within 30 seconds of each other. Their sixth runner was only nine seconds behind the fifth.

"What I've learned here in 10 years is that you never can tell who is going to finish in the fourth, fifth, sixth or seventh positions as a team," said Henes. "A lot of the time it is one of those teams with a small, 30-second spread, so we could pretty easily slip into those positions."

Brigham Young won the title last year with a 50-point margin of victory and only lost two of the top six runners to graduation, but the Cougars fell to Colorado at their district finals this year. Colorado, BYU and Stanford make up the clear top three favorites this year and have been ranked accordingly all season.

State enters the national championships ranked in the 12th position. ACC rival and No. 18 North Carolina joins State as the other automatic qualifier from the Southeast District. Duke and Wake Forest will also attend the NCAA Finals for both the men and women, having received at-large bids to the race.



North Carolina State University
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MANDATORY CO-OP MEETING

- TO:** Current applicants looking to start Co-op Spring 2001 (1st rotation)
- FROM:** Co-op Office
- WHAT:** MANDATORY (Co-op Transition Seminar)
- WHEN:** November 18, 2000
- WHERE:** 216 Poe Hall
- TIME:** 10:00 a.m. - 11:15 a.m. or 11:30 a.m. - 12:45 p.m.

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Men's soccer, ACCs, Today
Volleyball @ Clemson, 11/10
Cross Country, Districts, 11/10
Swimming at ECU, 11/10

State teams head to nationals

◆ N.C. State's men's and women's cross country teams will travel to Iowa State to compete in the NCAA Championships this Monday.

Todd Lion
Staff Writer

Qualifying for the national championships is usually the main goal of many cross country programs across the nation.

N.C. State's cross country teams have always made this a top goal for themselves.

This year was not unlike any year in recent history. Both teams finished well enough at the Southeast District Finals to qualify for the NCAA Championships.

To automatically qualify for nationals, a team must finish in the top two in its region. Aside from these 18 automatic qualifiers, 13 more teams are selected to run as at-large selections.

Neither State team had to rely on an at-large selection to ensure its tickets to Ames, Iowa, this year. The women's team won the district finals, and the men placed second to William and Mary.

"Our two goals at the beginning of the season for both teams were to win ACCs and qualify for nationals," said head coach Rollie Geiger. "We finished three out of four there, so that's not too bad. Now we just want to improve on where we

were last year, at least on the women's side."

Improving the men's finish would be an extremely difficult task for any team in the nation considering State took home the third-place trophy last year. Not a single runner from that squad will line up for the Pack on Monday.

Lining up for State will be junior Ryan Woods; sophomores David Patterson, Dean Bowker and Chad Pearson; and freshmen Andy Smith, Devin

Swann and David Christian. Smith was named the ACC Freshman of the Year after his sixth place finish at the conference championships.

"Pearson has run in the World Championships, Patterson competed in the NCAAs as a freshman, and Bowker was at the NCAAs last year but didn't run," said Geiger. "These guys should be able to do fine at nationals. I think we learned a

See XC, Page 9

basketball Hoops is finally here

Sure, there was a trapezoid lane, and a national power was hosting an Ivy League school, but the college basketball season began last night.

Technically the year began last week with IKON Coaches vs. Cancer classic, but Tuesday night was the first time there was a nationally televised contest in the Triangle. So Duke-Princeton felt like the season opener.

With that in mind, and N.C. State's debut Friday against Penn, here is how the Atlantic Coast Conference should shape up.



Jack Daly

1. Duke. The Blue Devils are 5-3 in the ACC in the past three seasons, including postseason play. Duke may not put up such gaudy numbers this season, (it may actually lose two conference games...gadzooks), but the Devils are still the ACC's most likely team to advance well into March. Shane Battier, Jason Williams, Carlos Bowser, Chris Duhon, Mike Dunleavy, the names go on and on, but the key name is Mike Krzyzewski.

2. Maryland. With everybody back, this could finally be the year the Terrapins advance deep into the NCAA Tournament. Just like the 1999 team was supposed to be Final Four bound.

Terence Morris, Juan Dixon and Lonny Baxter give Maryland an extremely strong triumvirate. The Terps could beat out Duke for the regular-season ACC crown, but the Devils have the edge in the postseason on program history alone. Hence the reason for Maryland two.

3. North Carolina. One reason the Tar Heels will be good: Brendan Haywood. One main reason UNC won't challenge Maryland or Duke for the conference title: Brendan Haywood.

Haywood could be the number one center in the league, if he wanted to. Too often last year, Haywood seemed more intent on just getting up and down the floor without passing out as opposed to actually rebounding.

Another reason the Heels will be good: Joseph Forte, who could be the ACC Player of the Year. Another reason UNC will finish third in the conference: Adam Boone. This year is not the year to have a freshman point guard in the ACC.

4. N.C. State. The big question mark surrounding the Wolfpack is at point guard, where it appears, based on preseason games, that Clifford Crawford will start.

If Crawford can be an effective floor leader, the Pack should make the NCAA Tournament. With Damien Wilkins, a reintegrated Kenny Inge and more depth than any Herb Sendek-coached team. State has the talent.

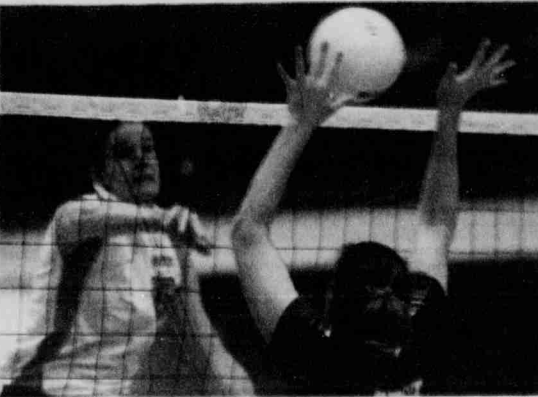
If Crawford struggles running the team and the Pack can't find a replacement, problems could arise and another NIT bid would be the result.

5. Virginia. Virginia was denied a NCAA Tournament bid last season despite the fact it finished third in the ACC in the regular season. The Cavaliers also finished above UNC and beat the Tar Heels both times the two met, but UNC was the team that went dancing (the Tar Heels did make the most of their opportunity - they made the Final Four). So UVa feels it has something to prove this season.

Leading the way will be Donald Hand and Travis Watson. Those

See DALY, Page 9

Pack looks to spring on Tech



Alison Kraeger and the Wolfpack will attempt Thursday to spike top-seeded Georgia Tech.

◆ N.C. State is the nine seed in this weekend's ACC volleyball tournament.

Jonathan Honeycutt
Staff Writer

N.C. State's volleyball team will look to avenge a disappointing regular season with a successful run in the Atlantic Coast Conference volleyball tournament, which is being held in Winston-Salem.

Matches begin Thursday at 5 p.m. when the seventh-seeded Clemson Tigers take on the eighth-seeded Maryland Terrapins. At 7:30 p.m., the

challenge top-seeded Georgia Tech. The Yellow Jackets finished the ACC season with a conference record of 13-3 while the Pack went 1-15.

Earlier this season, Tech managed to sweep the Pack in its first meeting by a count of three games to none. State managed to hang with the Jackets in the second matchup of the season before being

downed 3-1.

"I'm really confident about the match with Georgia Tech," said Pack junior Charece Williams. "Every year since I've been here, when we play them we step our level up and play a better volleyball match. With Georgia Tech, I wouldn't expect anything less than a five-game, head-to-head, 16-14 match."

Friday's first game pits Florida State against the Duke Blue Devils in what should be a thrilling four-seed vs. five-seed contest. FSU finished 9-7 in ACC play, with Duke one game behind with an 8-8 record.

Like Georgia Tech, the North Carolina Tar Heels finished the

season 13-3 but gained the No. 2 seed as it lost the tiebreaker to the Jackets. The Heels will play the winner of Thursday afternoon's Clemson-Maryland game.

The last game on the slate for Friday will be between third-seeded Wake Forest and sixth-seeded Virginia. Wake finished 10-6 while the Cavaliers managed a .500 record, going 8-8 in conference play.

If the Pack can upset the Jackets in Thursday night's second game, then the Pack could possibly face a matchup with Duke. Duke was the only team that State beat during the

See V-BALL, Page 9

WHAT: ACC VOLLEYBALL TOURNEY THURSDAY-SUNDAY WHERE: WINSTON-SALEM

FLORIDA STATE
Record: 21-10, 9-7
Conference Ranking: 4
Key Players: Middle hitter Norisha Campbell is second in the ACC in hitting percentage. Outside hitter Jennifer Wernick is 10th in service ace points.
1st Round Opponent: Wake
Key Matches: Handed top-seeded Yellow Jackets one of their three conference losses on Nov. 10 match.

DUKE
Record: 23-6, 13-3
Conference Ranking: 1
Key Players: Middle blocker Ky Bell is third in the ACC in hitting percentage and sixth in blocks.
Setter Kale Evelyand is second in assists and was named Rookie of the Week on five occasions.
1st Round Opponent: N.C. State
Key Matches: Lost all three matches vs. ranked opponents Minnesota, Pacific and Colorado State.

UNC
Record: 9-21, 1-15
Conference Ranking: 9
Key Players: Outside hitter Charece Williams is sixth in the ACC in kills. Middle blocker Alison Kraeger is seventh in blocks.
1st Round Opponent: Georgia Tech
Key Games: Defeated fifth-seeded Duke for lone conference victory. Pushed second-seeded North Carolina to five games.

WAKE FOREST
Record: 13-17, 6-10
Conference Ranking: 7
Key Players: Outside hitter Jodi Steffes is in the top six in the ACC in hitting percentage, kills and digs. Setter Jessi Betcher is fourth in assists.
1st Round Opponent: Maryland
Key Matches: Defeated first-round opponent Maryland on Sept. 29 (3-0) and Nov. 4 (3-1).

MARYLAND
Record: 13-15, 4-12
Conference Ranking: 8
Key Players: Outside hitter Carey Brennan is fifth in the ACC in kills. Setter Lindsay Davay is fifth in assists.
1st Round Opponent: Clemson
Key Matches: In the midst of a seven-game losing streak. Was multibattled by top-25 opponents Michigan and Pacific to start the season.

UNC
Record: 23-7, 13-3
Conference Ranking: 2
Key Players: Setter Eya Rackham leads the ACC in assists at 13.4 a game. Middle hitter Krista Bucholz leads in blocks at 1.29 per game.
1st Round Opponent: Clemson/Maryland winner
Key Games: Is 4-0 vs. Tigers and Terrapins this season. Split season series with top-seeded Georgia Tech.

UNC
Record: 15-14, 8-8
Conference Ranking: 6
Key Players: Middle hitter Desanna Zwarich dominated the ACC by leading the league in kills and finishing second in blocks. Outside hitter Katie Jones is third in digs.
1st Round Opponent: Wake Forest
Key Games: Lost to first-round opponent Wake Forest in both meetings this season. Defeated Georgia Tech (3-2) in Nov. 10 matchup.

UNC
Record: 15-14, 8-8
Conference Rankings: 3
Key Players: Middle blocker Margaret Davidson is fourth in the league in hitting percentage and fifth in blocks. Outside hitter Trina Maso de Moya leads in digs and is second in kills.
Key Games: Defeated second-seeded North Carolina both times. Lost to top-seeded Yellow Jackets in both contests.

Women's basketball debuts with tourney

◆ The Wolfpack opens the 2000-01 season at home with the GlaxoWellcome Invitational Tournament.

Rob Godfrey
Assistant Sports Editor

Three top-25 national teams and Elon College will participate in the GlaxoWellcome Invitational Tournament at Reynolds Coliseum this weekend.

Elon plays No. 19 N.C. State Saturday at 1 p.m., followed by a 3 p.m. game between No. 24 Oregon and

No. 16 Wisconsin. Saturday's winners play Sunday at 3 p.m. for the tournament championship after a 1 p.m. consolation game.

The Wolfpack heads into the tournament regrouping from injuries to starters Kaayla Chones and Amy Simpson. Chones tore her quad last week, while Simpson underwent arthroscopic knee surgery Monday; both could miss six weeks.

In exhibition play, the Pack went undefeated, most recently defeating the Dynamo Kiev of Ukraine 82-56. In that game, freshman Nanna Rivers hit five field goals and split

time at the point with Daphne Hutcherson.

Shooting guard Tynesha Lewis led all scorers with 18 points.

"I'm pleased we got to play everybody a lot of minutes today," State head coach Kay Yow, who begins her 26th year at State, told godpack.com after the exhibition. "We were able to work on a lot of things and see which areas we need to work on."

The Elon Phoenix, which hail from the Big South Conference, rely on seniors Loretta Lawson and Tashina DaVeaux, both of whom will

challenge for All-Conference honors. The Phoenix is the preseason pick to finish third in its conference.

Oregon is the two-time defending Pac-10 champion. Senior forward Angelina Wolvert was All-Conference last season and Jenny Moore's career field-goal percentage is .566.

The Ducks fell in the first round of the NCAA Tournament last season to Alabama-Birmingham 80-79. Wisconsin enters the 2000-01 season as the defending WNIT champion. The Badgers bettered Florida 75-74 in the tournament champi-

onship, finishing 21-12.

Nina Smith and LaTonya Sims are formidable post players that score and rebound. Smith, a two-time Parade All-American, averaged 10.5 points last season before an injury sidelined her for two months. Sims averaged a double-double in the WNIT and scored 14.6 points overall.

The Pack won its invitational tournament last season with wins over Mississippi State and UNC-Greensboro. Chones was the tournament MVP, and Lewis placed on the All-Tournament team.