

4.



Count on this

This friendly purple head is helping decide the presidency. There are some stories for the broads, too. See Opinion: page 4.

6.



Mysterious Ways

With or without you... there are new U2 and Submarine reviews, plus a look at Billy Elliott.

10.



Grappling with success

The wrestling team opens its season at the Navy International this weekend.

Wednesday

November 15, 2000



TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi	53
	Lo	35
Tomorrow	Hi	60
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Hurricanes, NCSU in conflict

◆ The Carolina Hurricanes and N.C. State are at odds over the money that will be paid for the Entertainment and Sports Arena's naming rights.

Andrew Buchert
Assistant News Editor

N.C. State Chancellor Marye Anne Fox will present a proposal for the distribution of revenue generated from the sale of the Entertainment and Sports Arena's naming rights to the NCSU Board of Trustees this Thursday and Friday.

The plan was proposed by the Raleigh City Council and approved by the Centennial Authority on Nov. 2. It was the first time that the authority had voted on a plan addressing the distribution of proceeds from a naming rights deal, said Fox.

The Carolina Hurricanes, however, object to several of the pro-

posal's details.

"We accept the basic framework for the distribution of the naming rights proceeds, but the devil is always in the details," said Hurricanes President Jim Cain. "There are about six or seven issues to work out before we can accept the agreement."

According to a letter that Cain sent to Fox informing her of the Hurricanes' objections to the proposal, the Hurricanes will not come to a compromise and begin actively marketing the arena naming rights until the issues are resolved.

The Hurricanes' primary objection to the proposal involves a cap on the value of inventory such as tickets and suites.

"The authority's attempt to cap the value of signage, tickets, suites and other 'inventory' features at 20 percent of the value of the deal is unrealistic and will mean we have a smaller ultimate deal than is in anyone's interest," wrote Cain in the letter to Fox.

Other issues to which the

Hurricanes object include arena scheduling conflicts, allocation of parking revenues and the university's reimbursement to Gale Force Holdings, the parent company of the Hurricanes, for costs associated with changing the floor and the use of the Jumbotron and its technical staff.

"The authority's proposal would cause us to incur a loss each time we change the floor for practice or use the Jumbotron for games," wrote Cain.

The Hurricanes also want to work out a "mutually satisfactory" way to pay NCSU its share of the revenue generated from the sale of suites in the arena, as "the authority's current proposal would require us to pay approximately \$500,000 more per year than we are obligated to by the terms of our agreement with the authority," wrote Cain.

The letter states that the Hurricanes do not and cannot agree with her proposal as it stands. In the letter, Cain asks her to be certain that the Board of



Chancellor Fox and the Hurricanes can't name this building. Do you think this guy cares?

Trustees be made aware of the Hurricanes' objections.

Fox was unavailable for comment Tuesday evening, but University Counsel Mary Beth

Kurz said the proposal will be going to the Board of Trustees Thursday and Friday as planned, despite Cain's letter.

"Over the course of the last six

months, the university and the arena authority have attempted to incorporate into this issues that

See **ESA** Page 2

Student faces charges

◆ Involuntary manslaughter charges have been filed against an N.C. State sophomore in connection with a Nov. 4 car accident that left one NCSU student dead.

Jimmy Rials
News Editor

Former N.C. State soccer player Kyle Bryant Smith has been charged with involuntary manslaughter, the result of a Nov. 4 automobile accident.

According to Wake County Assistant District Attorney Jeff Cruden, NCSU sophomore Kyle Bryant Smith faces a maximum of 59 months in jail if convicted of the class F felony.

Smith's initial court date is scheduled for Dec. 4. Cruden anticipates that a grand jury will indict Smith.

At approximately 2:30 a.m. on Nov. 4, Smith was driving in the center lane on Avent

Ferry Road near the intersection of Avent Ferry and Crest Road. Smith's 1997 Toyota collided head-on with a 1987 Jeep driven by NCSU sophomore Timothy James Armstrong, who had entered the center lane to make a left turn.

One of Smith's passengers, NCSU junior Kara Ruth Medlin, was thrown from the car and died Nov. 6 at WakeMed Hospital from injuries sustained in the accident.

Armstrong suffered a broken collarbone in the accident. He was taken to Rex Healthcare and released at approximately 6 a.m. Nov. 4.

Armstrong was returning to campus after serving as a designated driver the night of Nov. 3. He had just dropped some friends off at the Delta Sigma Phi fraternity house when the accident occurred.

"It was the worst feeling I'd ever had in my life," Armstrong said. "I couldn't believe it was happening."

Armstrong returned to classes last Thursday.

Dallas Caroline Stalls and NCSU senior Jason Roy Old were also passengers in Smith's car. Neither suffered serious injuries.

Smith also faces charges of driving while impaired, driving while impaired with a provisional license and reckless driving. Smith had a blood-alcohol concentration of 0.20 at the time of the accident, more than twice the legal limit.

Smith was released from Wake County jail on \$5,000 bond. A biology major from Lookout Mountain, Ga., Smith was a walk-on with the NCSU men's soccer team until he left the team in early October, according to Brian Reinhardt, a media relations intern for the NCSU athletics department. Smith played in six games with the team this season.

Smith could not be reached for comment for this story.

NCSU voting problems

◆ Members of N.C. State's Student Government voter registration committee and the North Carolina and Wake County boards of elections explain problems found in voting at NCSU.

Yona Owens
Correspondent

The Wake County Board of Elections hand count is finished, and all but 1,771 of Wake County's more than 10,000 provisional ballots were accepted on Monday night, Wake County's results became "official."

Precinct 01-23, with its polling station in N.C. State's Witherspoon Student Center, turned in 338 provisional ballots, a figure that is higher than those of most other precincts. Most precincts turned in around 140, according to elections board office staff.

Had N.C. races been tighter, the problems that rose in voter registration might have had

serious repercussions.

"The situation," according to Sandy Shanahan, elections trainer at the N.C. Board of Elections, "at least needs to be brought to the attention of the voters."

During the early part of the 2000-2001 academic year, members of NCSU Student Government's executive branch spearheaded a voter registration drive.

Among the voter registration committee's members was John Borwick, a senior in computer science and English. Borwick explained the problems that the voter registration committee faced in coordinating the voter registration drive.

The group first tried to register voters using copies of the downloadable National Voter Registration Act (NVRA) form, which the N.C. Board of Elections does not recognize as a legitimate form for voters to use for registration.

According to officials at the county and state boards of elections, when an NVRA form is

received, a State of N.C. Voter Registration Application is sent to the address the NVRA applicant has listed as residence.

Given the state's position on the NVRA, Borwick requested official N.C. forms from the BOE. They were sent by mail.

Borwick said he was unaware that the board was dealing with such a high number of applications before the Oct. 13 registration deadline.

During the last two weeks before the deadline, the Wake County board received 40,000 voter registration applications from Wake County residents.

Borwick maintains that he handed in voter registration forms "at least three or four times," but not before looking through registrations that had been left unsealed.

In doing so he observed that about 15 to 20 percent of the slightly more than 1,800 voter registrations collected in the registration drive were not filled out with Wake County

See **VOTE** Page 3



Eban Bean (left), a sophomore in Natural Resources, and Justin Lane, a sophomore in Biological Sciences, prepare peanut butter and jelly sandwiches.

Higher education not a partisan issue

◆ A University of Minnesota believes that higher education is not a partisan issue. Politicians back him up.

Mike Wereschagin
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS — As the battle for Florida's crucial 25 electoral votes crystallizes party lines, concern over a leading U.S. Congress is growing among Washington D.C. lobbyists.

With no significant majority in either the U.S. House or Senate, it is feared some issues could fall victim to partisan politics.

Higher education is one of those issues.

Two of higher education's most powerful congressional allies are stepping down from committee leadership positions in the coming weeks.

Rep. John Porter, R-Ill., is retiring. The chairman of an appropriations subcommittee, he championed spending on biomedical studies.

Also, Sen. Arlen Specter, R-Pa., has announced he will step down as chairman of the Senate appropriations panel on education and health spending.

New committee leaders will have to be appointed and the tension between Republicans and Democrats has the potential to slow the process.

The Republican majority in the House, for instance, will likely want to give itself a one-seat majority on the committees.

But that could anger Democrats, who might retaliate by blocking some other Republican measures, said University of Minnesota political science professor Steven Smith.

But while Smith acknowledges Congress

will probably become significantly more partisan, higher education funding will not be called into question and will probably continue to grow, he said.

"Higher education is not a partisan issue," he said. "There are differences between [Texas Gov. George] Bush and [Vice President Al] Gore in their attitudes toward funding higher education, but they're not as big as their differences on other issues."

The greatest differences between presidential candidates in regards to higher education are their proposed tax cuts, he said.

Bush advocates tax cuts for all income levels while Gore supports more substantial tax credits to middle-income families. Gore's proposed tuition tax credit would nearly cover resident University of Minnesota students, Smith said.

Both Bush and Gore support direct lending,

which would enable students to borrow from the federal government instead of getting a guaranteed loan from a bank.

Another boon to higher education comes from the front-runners to replace the committee chairs.

Rep. Thomas Petri, R-Wis., is the likely candidate to replace Porter. Petri is a vocal proponent of direct lending, an initiative originally championed by the Clinton administration.

Senators Judd Gregg, R-N.H., and Larry Craig, R-Idaho, are the leading contenders for Sen. Specter's committee chair.

Gregg has been an outspoken advocate of education measures, particularly those affecting Dartmouth College in his home state and Columbia University, his alma mater.

Craig, like Specter, is a supporter of the National

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ESA

Continued from Page 1

exist between them," said Cain. "The basic structure [of the proposal] is OK, but there are a number of ancillary issues with which we have problems," he added.

Cain has scheduled a meeting with university officials next week to discuss the proposal. If the proposal is not approved by both NCSU and the Hurricanes within 60 days of its approval by the Raleigh City Council, then the city's approval will be void, according to Centennial Authority Executive Director Curt Williams.

"There is a sense of urgency to get on with it," he said.

Fox also expressed disappointment with the language of a press release distributed by the Centennial Authority Nov. 6. The release announced the authority's approval of the proposal. She claimed that the press release was "misleading" in terms of how the university will use the money that it receives as a part of the revenue distribution plan.

According to the press release, NCSU will receive \$1,318,400 per year for the first 10 years of the naming rights and 11.88 percent of the net revenues over years 11 through 20.

The Centennial Authority will receive 38 percent of the net revenues in years one through 10, and 49.88 percent beginning in year 11.

The remaining revenue will be distributed to the Hurricanes, who operate the arena and absorb any operating losses.

Fox said that NCSU will also absorb losses from the deal. The approximately \$10 million dollars that the university will receive over the course of 10 years will be used to pay back the donor of the original \$10 million that NCSU used to finance the arena.

That \$10 million will also be paid to the university at a lower rate of interest than that at which the university borrowed the original money from the donor.

"We are actually losing money for the first 10 years," said Fox.

Additionally, the 11.88 percent of the proceeds that the university will receive under the proposal beginning in year 11 will go toward the improvement of the ESA complex, said Fox.

"We are working hard to cooperate with the Centennial Authority, and we have encouraged all of the parties involved to work together," she said.

According to the Centennial Authority press release, all of the authority's excess revenue will be forwarded to a building enhancement fund which will ensure that the ESA remains an up-to-date facility.

The Centennial Authority is a 19-member public body created by the N.C. General Assembly to oversee and operate the ESA. Earlier this year, Fox used her chancellor's appointment to appoint herself to the authority.



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VOTE

Continued from Page 1

addresses. "We actually did the students a favor and mailed [applications] to the county where the address was located," Borwick said. "We did it at great expense, I might add."

N.C. statute dictates, however, that, when a county board of elections accepts a request for voter registration forms, that board expects all registration forms to be turned in to the board of elections, no matter what address is listed by the person registering, are.

Shanahan agrees that the committee helped students by sending their registrations to their

home counties, but she does have her reservations. "They probably did do the students a favor, but, technically, they pushed the limits of voter registration law a bit closer than they should have," she said.

Sending the forms along to the Wake County board apparently would have created no problem, Doug Holbrook, secretary of the Wake County BOE said the board would never refuse to accept any registration application and, in fact, "once a citizen fills out a voter registration form, it's between the citizen and the board of elections to interpret the citizen's intentions—not a committee."

Duggins, a senior in biochemistry, is a special assistant to the SBP and was the head of the voter registration drive.

"The [committee's] objective

was to register as many students as we could so the city council will be more responsive to student demands and desires," she said.

Duggins was disappointed over the board's "not recognizing that we met all their deadlines and requirements."

On Election Day, Duggins was in charge of making sure there were enough parking places at the polling site for voters. She said that she was unable to get in touch with elections officials until 1:30 a.m. Nov. 7, when she ran into Paul Sicheloff, precinct judge for Precinct 01-23.

"At this point, Harold [Pettigrew] is trying to get the BOE to write a letter of apology for inconveniencing the students," Duggins said.

Among those inconveniences are the fact that many Precinct

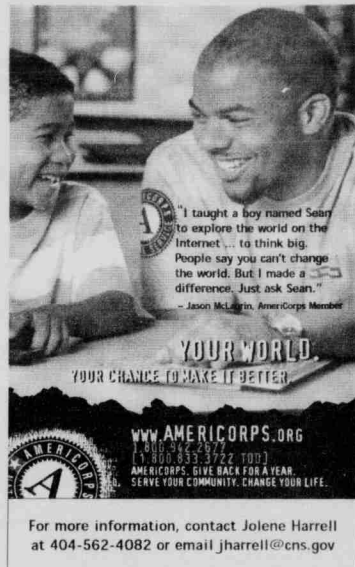
01-23 voters had to wait in lines to vote and had to fill out provisional ballots.

According to Wake County Board of Elections Director Cherie Poucher, such problems occurred throughout the county. "Students were not in an exclusive situation," Poucher said.

Duggins also said that what the committee had really wanted was for NCSU to be a satellite voting station.

"UNC-Chapel Hill is one, and so is N.C. Central," Duggins said. "If they can have a place where students can vote for 25 days instead of just one, why can't we?"

Sites in Cary and Knightdale were chosen as satellite sites instead.



ISSUE

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Institutes of Health, the largest donor to university research nationwide. He supports doubling the NIH's annual budget.

"There is an air in Washington of 'We need to get things done' when it comes to higher education," said Peter Jeffries, communications director for House Speaker Dennis Hastert, R-Ill. "We will enter the 107th Congress with that mandate. The speaker is a former high school teacher, so he knows the value of a good education. He will work with Congress to put that first."

The Chronicle of Higher Education contributed to this report.



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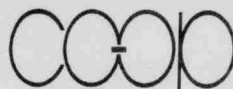
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Opinion

TECHNICIAN'S VIEW

Embarrassingly Still Anonymous

THE HATFIELD & MCCOY BICKERING OVER THE ESA HAS LASTED OVER A YEAR NOW. CHANCELLOR FOX, GALE FORCE HOLDINGS AND THE CENTENNIAL AUTHORITY NEED TO GROW UP AND MOVE ON.

There's a fantastic new feather in N.C. State's camp. It's causing financial problems for UNC-Chapel Hill. It's drawing record crowds (a.k.a. revenue) for our Athletics Department. It's promising to redefine and rejuvenate a decaying campus. What's the name of this cure-all wonder?

We don't know. No one does. A year after its birth as part of our campus community, the Entertainment Sports Arena (ESA) is still little more than a John (or Jane) Doe.

It's amazing how much that anonymity speaks about the NCSU environment. Our nameless arena does a lot of name-calling against our beloved *alma mater*.

"Scrooge!"

"Sell-out!"

"Sucker!"

The fact that petty squabbling over naming rights agreements and payment distribution minutia tells the world that we're greedy, dispassionate bumbler with the arrogance to expect to hold out on a deal until we get everything we

want. Sorry, NCSU. The ESA didn't come with a money-back guaranteed satisfaction.

Maybe we should just let the good people of the state of Florida make a decision for us. Their decisions may be slow, protracted and clumsy, but at least they're not year-long.

We should be embarrassed. Of course, a university that welcomes back a drunk-driving basketball player with open arms isn't too worried about embarrassment, but this ESA mess makes all of us look bad.

Chancellor Fox is about to approach a possible milestone in agreement. Our advice: give up. You've tried. You've failed. Time for Plan B. At this point, it's more like time for Plan Q (as in, you're not year-long).

You've got to know when to hold them and know when to fold them. Don't fret folding. Fox, sorry to break the news to you, but the ESA isn't the fiscal Gaza Strip it's been made out to be.

One vote!
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Ahhhhh!



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Chicks love sexism



Richard Morgan STAFF COLUMNIST

(Hollywood has never been as liberal as it pretends. Film and television have always bamboozled audiences with its bizarre party line. Did anyone actually believe that Lucy and Ricki slept in separate beds? Were turn-of-the-seventies gays really as flamboyant (I suppose, made from a merger of the words "flame" and "boy") as "Three's Company" would have us believe? Did the Huxtables' ability to balance medical and legal careers with five children (and their spin-offs) while still managing to low-grade to jazz every other episode really deal with the plight of black America in the eighties? No. No. No.

It's the old "bait and switch" game. Tell them what they need to know; give them what they want to have. Hollywood's attitude towards sexism hasn't been any different. If Hollywood really hated sexism, the Oscars and Emmys would pit men and women against each other rather than divvy up into "best actor" and "best actress."

But wait! Sexism is dead. Didn't you watch "The Mary Tyler Moore Show"? Didn't you see how, in a move of ironic reverse Lewis-yism, Dulva and Gore were on their knees for a chance to become Oprah's political bedfellow? Today's women are strong and savvy

and sexy and diverse. Don't you watch ABC's "The View"?

Actually, I do. And that means I saw co-host/objectifier Joy Behar recently ask Paula Jones to describe on-air the "characteristics of the President's private parts" on the same episode where fellow co-host/objectifier Meredith Vieira asked a member of the New York Mets the following: "I've heard you've got a fine butt, is it true?" and "Let's talk about bats. Who's got the biggest wad on the team?"

Sexism isn't dead. It's just different. It's chic to be pro-chick, anti-male.

Don't believe me? Reverse the actions of Behar and Vieira and picture Ted Koppel asking Senate-elect Hillary Clinton to judge her jugs or Brent Musberger asking Mia Hamm if she's bored with having the same position for the last 12 years (wink, wink, nudge, nudge).

Appropriate? No. Pervasive anyway? Yes.

During FOX's recent "Sexiest Bachelor in America" competition, one male contestant said he didn't feel like a piece of meat, to which his female interviewer replied, "Oh, really? Well, that's for us to decide, mister!" Can you even imagine good ol' Regis stopping the Miss America Pageant to tell Miss Oklahoma to shut up and perk up?

"Charlie's Angels" may be a block-buster movie, but would it have gotten away with a PG-13 rating if the two men thrown to the ground, two men punched in the gut and seven men kicked in the face were all women? Let's try why so-called savage, sexist trash like "American Psycho" and "In

the Company of Men" got in trouble? Geena Davis is fine with parading around in underwear to give a rise to, um, ratings in her new show to be first episode, but John Goodman has to be a gay character if he's going to get any—viewers, that is.

Women today are in a powerful position where their historic persecution has been well-documented, and now they are allowed to embrace those stereotypes that hurt them before. This is why Barbara Walter's specials are allowed to have sappy soft lighting and more flowers than a Martha Stewart wedding.

Girls can play up to sugar and spice and everything nice because they're also allowed to be tough, "baldy" and "macho." Guys can't. Guys are only allowed to be one thing: girls.

And—presto!—men's magazines have headlines like "Fat to Flat in two weeks" and "Fashion do's and don'ts." Attention, women! You're just as sexist as we men are. And sexism isn't OK just because it's being backed by a woman any more than racism and segregation is valid because it's backed by a black.

"The pen is mightier than the sword" stands firm (or, for that matter, if the penis, mightier than the sword, stands firm?) both men and women need to realize that, in the dagger-tossing game that media dialogue has become, Lorena Bobbitt's knife cuts both ways.

Richard is a man and he is not afraid to call himself mighty. What do you want to call him? Tell him at ncsu_writer@yahoo.com

Don't worry. Be happy.



Rachael Overcash STAFF COLUMNIST

Every day in our lives we are always trying to figure out the way "to play our cards right." We take actions on certain projects, support people in their endeavors or enter competitions because there is something in the back of our minds that says, "Do it." The question, however, to do the things we do?"

College is an excellent time for you to start gaining experiences. In college everyone tells you that you have to be a well-rounded student, make good grades and be involved. So each day, students at N.C. State balance tests, papers, clubs, meetings and work—all for what? Have you ever asked yourself, "Why do I even bother?"

A friend of mine right now is questioning the things she does in school. She is questioning if her activities are hindering other aspects of her life. She wonders if she is investing her time in things she loves, or things she is doing just because they are routine. She is trying to decide what things will supply her with the gratification she is seeking.

Struggling with what to do and figuring out what makes you happy can be very difficult. Too many people out there only do jobs for the money. Those people are too afraid to step away and look for a job that supplies them with something more than money. They are comfortable in their setting, and they don't want to pick up their butt and move. They are content working the same mundane job for 35 years until they get their retirement plan. In my mind, that is a horrible way to live. It is sad that there are people out there that look back at their life and see all that they

accomplished was working in a boring job. They never developed a career, never developed a passion and never really developed a life. All they ever developed was a retirement plan, and that is not what life is about.

Few people get paid to do what they love. There are, nevertheless, far more people out there who know what would make them happy. So why aren't they doing it?

I know that statement is easier said than done, and the answer is yet another question: What in your life is holding you back from happiness?

You are never really ever going to be a success in whatever you do if you are not happy doing it. Look at the people around you, the ones that are involved and succeed in their activities. What makes those people so good? Happiness. And their happiness leads them to success.

So next time you are stressed out about trying to finish writing a paper, study for a test, attend a meeting and work with your boyfriend or girlfriend, sit back and ask evaluate your happiness. Are you enjoying studying for this test or are you stimulated in that course? Or are you happy participating in a certain organization? If the answer to any of those questions is "no," then get out.

In the end, when it is all over, you don't want to look back and regret. You don't want to regret being involved in an organization or majoring in a certain subject if it caused you unhappiness. You instead want to look back and see that you indeed contributed something to a greater good and that you were successful in doing it.

The next time an opportunity arises that would let you, ask yourself if it was worth your time. Would you be happy doing it? If you are not going to be happy, there is no point doing it.

Don't worry. Be happy. If you have any questions or comments for Rachael email rtovcrca@umr.ncsu.edu.

Bush 'wants to weasel into White House'



Robert Jaill STAFF COLUMNIST

The recount of votes in the presidential election in Florida has taken a week so far and is scheduled to take at least until Nov. 17th, when overseas ballots are received. Hopefully by that time, the recounts will continue until the vote count is right. One of the greatest crimes against democracy would be to call an election based on an inaccurate count of votes.

Of course, there is one group (read: Republicans) who would disagree with this. As has been well publicized, the Republicans allege that Al Gore wants to continue the recounts until they are in his favor. Such a statement implies that the votes are not in Gore's favor now, and therefore, he is doing something to shift them in his favor. For someone who does not have the votes in his favor, the only course of action is to create votes that will put the votes in his favor. By logic, the Republicans are alleging that Al Gore is somehow creating votes so that the election will shift in his favor.

The reality of the situation, however, shows that all Gore has done is ask for recounts. Recounts do not create votes; they only tabulate existing ones (a note about hand recounts: the Republican charge that hand recounts are more inaccurate than the 40-year-old mechanical machines is ridiculous. During his term in Texas, Bush even signed into law a bill that said hand

recounts were preferable to machine counts). So it seems the Republican allegation cannot be true because Gore has never attempted to change the character of the votes.

Gore has instead only been trying to get the maximum amount of votes cast for him to count for him. Gore's actions are not ridiculous at all. With the 19,000 double-punched ballots and the 3,000 Buchanan ballots in Palm Beach County alone, it is clear that the votes cast for Al Gore far exceed the votes counted for Al Gore — more than enough to make up the difference between Bush and Gore in the Florida elections.

What should be said about Bush, who wants to stop the recounts now so that Gore cannot get all his votes? One of the little quirks of democracy requires that the will of the people determine who gets elected. In the subset of the Electoral College, electors cast votes based on the will of the people in a certain state. It is more or less clear that Al Gore got the majority of votes cast in Florida. Right now, it is clear that George W. Bush has the majority of votes counted in Florida. So the question is, does the "will of the people" mean votes cast or votes counted?

Surprisingly, what the Constitution says about the Electoral College provides an answer to the question of what the "will of the people" means. The whole reason the Electoral College was formed was to protect against demagogues (like Caesar or Napoleon) and voting irregularities. The framers of the Constitution were concerned that a candidate might win an election through voting irregularities or fanatical popularity. Accordingly, the Electoral

College in Florida should take into consideration the voting irregularities, irregularities that decidedly harm Gore more than Bush, and cast their votes for whom it seems the state of Florida wants to elect. If the Electoral College fulfilled its original purpose, Gore would win the election.

Gore has the will of the people in the state of Florida. Gore has the will of the people in the country. If the Nader votes and other leftist votes were given to Gore and the conservative votes were given to Bush, Gore would have had a decisive victory on Nov. 7th. What this shows is that the country, even after eight years of "tyranny" under Clinton-Gore, still wants the presidency to go to the left. The people (in Florida and the country) do not want the presidency to go to the right, to go to Bush.

What should be said about Bush? Bush has transmogrified into something very different from his campaign image as a man of honor, integrity, and the people. Bush is using trial lawyers and wants to use federal judges (what happened to states' rights?) to stop Al Gore from getting the majority of votes in Florida that were cast for him. This "man of integrity" wants to weasel his way into the White House, despite the fact that the majority of Americans and Floridians don't want him. It is telling that a man who ran his campaign on "honor" can't end it with honor.

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Hike in women senators serves voters Exercise in 'mediocracy'

Elizabeth Managan (U-WIRE) CHARLOTTEVILLE, Va. — Most of us feel conflicted about the brouhaha surrounding the presidential elections. We're sick of it because we want a resolution, but it's so exciting we can't stop talking about it. Hard as it may be to believe, though, the White House race wasn't the only important news of the week.

The United States Senate has changed greatly not only in terms of party affiliation, where the chamber could still end up evenly split, but also in gender. The last Senate contained nine female members. Next year there will be at least 12, possibly 13. While this is still a small number, it represents significant progress for the responsiveness of the electoral system.

Contrary to what many believe, the low number of women in politics at the national level isn't due to rampant American male sexism. Unfortunately, though, women are affected by certain peculiarities of the American system, including the fact that the odds are stacked in favor of incumbents. Because historically there have been fewer women in political office, they tend to be the challengers. Yet in any given congressional election, incumbents win more than 90 percent of the time, an intimidating prospect for any politician.

Studies by political scientists show, however, that women who run for open seats do as well as men. These same authors conclude that women will benefit most when incumbents retire.

The incumbency advantage is proven in the experience of female senators running for reelection. Of the three women running for their second full term, none were defeated. Once in office, these women built coalitions and found the funds that enable them to keep their seats.

Although women are scarce in the House and Senate, they are much better represented in state legislatures. This appears to be the most promising route to electing women to higher office, particularly this year. Both Debbie Stabenow, a House member who unseated a Michigan senator, and Maria Cantwell, a House member who is currently waiting for her Senate race to be called, began their careers on the state level. The problem is getting these women to take the risks and the extra responsibilities involved in moving up the ladder to higher office.

Ultimately, women in particular and

the American system in general benefit from having more female elected officials. Female legislators aren't automatically more likely to vote for "women's issues," which are difficult to define than a larger female presence in state legislatures translates into more legislation both proposed and passed on issues of concern to women. The theory is that although many men will vote for child care or women's health research, they are not as vigilant about proposing and sponsoring this type of legislation.

The 2000 presidential election, however, showed that these issues are important to both sexes. Education, health care and care of the elderly—all traditionally considered women's issues—pulled as major concerns for both women and men.

Although the genders are, generally speaking, equally concerned about such issues, men and women have very different experiences. Drawing women into Congress brings new legislative perspectives that help to better reflect the electorate as a whole.

Women legislators are more likely to have direct experience with education, since both the teaching profession and the ranks of school volunteers are overwhelmingly female. Women are more likely to be caretakers for elderly parents, and so have more direct experience with the problems of Social Security and Medicare. In these areas and others, female legislators bring additional experiences to the table that help to improve the quality of legislation.

With such an uncertain situation in the White House, we cannot look to the next president—whomever he may be—to provide all the leadership needed on these issues. Although divided, the next Congress will take a crucial role in shaping plans to address issues of importance for Americans.

Although their numbers are still small, women made huge gains in elected offices last Tuesday. An increased female presence in the halls of Congress invigorates our political system and increases the quality of representation for all. There is no "magic number" of women in Congress to ensure quality representation. However, working toward a political system where we can confidently say that a woman is not handicapped in a race by her gender is a laudable goal. Reaching that goal is the best way to bring about the most important milestone of all, a female president.

Nate Carr (U-WIRE) CARBONDALE, Ill. — With every mind-numbing day of election foolishness that passes, I am more and more proud that I voted for Nader/LaDuke. As of Sunday, this is what I have gleamed from this whole mess.

First of all, Al Gore is simply a sore loser. We can have recounts and hand counts and discounts until 2004, but George W. Bush won the election. For those of you voters who were so eager to get on TV that they had to claim they "may have" punched their ballots incorrectly... guess what? If anyone in any of the other 49 states double-punched their ballots they were voided. That's what happens when despite advance preparation and instruction on how to vote, you do it wrong. You don't get a do-over because of your ignorance or because your candidate really, really needs the votes.

Oh, and for those of you who claim that Nader cost Gore the election, I would blame the 49 million Bush voters before the three million Nader supporters; in fact, you can thank another million or so (in my estimation) voters who said they supported Nader but chickened out when Election Day came and voted for Gore. In Florida, there were 10 presidential candidates receiving

different 500 votes, including two at least million votes. Constitution Party man Howard Phillips, a man so conservative he makes Pat Buchanan look like Wavy Gary, received more than 1,300 votes. Why not blame Howard Phillips? And by the way, Al, if you had managed to win your home state of Tennessee, this would all be academic.

George W. took Texas with approximately 107 percent of the vote; could it be that even your own family and friends don't want you as anything more powerful than vice president? Of course, Bush is not blameless here. His griping that the evil media's early projections of Gore taking Florida may have kept his supporters away in the West rings hollow.

I mean, if they were his supporters wouldn't they support him no matter what? Or were they only planning on supporting him if he was going to win? Also, suing to keep the hand counts from being conducted seems like a stunt.

However, if after all is officially confirmed and Gore is declared the winner, I wholeheartedly encourage Bush to demand recounts from Wisconsin to Oregon. I mean, why let this election pass just two black eyes when you can bloody the nose and give it a fat lip? However, he was right when he said that Florida was "called" too early on

Tuesday night. In that atmosphere of ratings desperation and me-too-ism, the networks, as Dan Rather might put it, "jumped the gun faster than an Olympic track star on a bed of hot coals!" I don't have enough synonyms for "bad" to describe the election coverage (particularly ABC's, whose control room appeared to have been manned by an intern with ADD).

What we have in the year 2000 is a "mediocracy." This has two meanings: we are ruled by the media, and we are ruled by mediocrity. The heartfelt media culpas made by the networks were not enough to erase the confusion that resulted from ludicrous early projections that were only concluded upon to give the talking heads something to talk about.

Similarly, whoever winds up "winning" this election is going to be looked down upon for the way they won it, knowing that almost exactly half the country is dead set against them; hence the mediocrity. To help remedy these, I propose that the Electoral College be eliminated, or at the very least, have no vote totals released until days after the election. Space restricts me from a full explanation, but I guarantee that if this is still dragging on in two weeks, I will be happy to provide one here.

Korea poluted by U.S. military, agreement should be rewritten

Sean Kim (U-WIRE) GAINESVILLE, Fla. — On Feb. 19, employees of the 8th U.S. Army

Mortuary stationed at the Yongsan Garrison in Seoul, Korea, drained 7,710 fluid ounces of embalming fluid into the Han River.

This embalming fluid contained formaldehyde and methanol. Research has shown that formaldehyde may cause cancer and methanol can cause loss of eyesight.

The Han River, which is the main river running through Seoul, supplies water to 10 million people. This blatant act of illegal dumping of chemical toxins into the Han River outraged the people of Korea. Ultimately, U.S. forces in Korea (USFK) made an official apology to the Korean people for the dumping. But USFK denied causing any damage to the environment. This is not the only incident of environmental contamination by the USFK.

The same environmental group brought up two other cases in September and October. During oil supply maneuvers at Camp Eagle, in Wŏnju, Korea, the discharging of spilled untreated aircraft fuel into the Som River occurred. This contamination has been going on since 1991. The amount of leaked aircraft fuel was estimated to be massive. This case is under a joint inspection from the Korean Ministry of Environment and the U.S. military authorities.

For the past 30 years, oil leaks from a now-defunct USFK facility have severely polluted about 351 acres of land in the surrounding area of Southern Inchon. The USFK made no comments on this allegation, saying that it was collecting data for its own investigation.

The Status of Forces Agreement (SOFA) defines the usage of facilities and areas by USFK, as well as the status of members of the U.S. armed forces and their dependents in Korea. According to SOFA, U.S. forces in

Korea have no obligation to reverse the environmental damages produced by the U.S. military upon returning the facilities and lands back to the Korean government.

The citizens of Korea have been demanding a revision of the Status of Forces Agreement since 1991. A few meetings between Korea and the United States have been held this year, but there is still a long way to go before a final agreement is reached.

Meanwhile, the people of Korea may still have to drink the water that is contaminated by oils and toxic chemicals dumped from U.S. military bases.

The SOFA should be revised and include an environment-related clause that mandates USFK to reverse the damaged land and water when returning it to the Korean people. The moral and fair decision to adapt this clean-environment policy should be enacted in order to prevent any further pollution by USFK.

Respect the system that's handing you the presidency

Ellen Schwarzkopf (U-WIRE) IOWA CITY, Iowa — "We trust people," George W. Bush said just before the presidential election while characterizing Al Gore as "a man who trusts the federal government to make decisions for our lives."

Just a little more than a week later, the tables have turned dramatically. The same people who Bush trusted so much chose Gore to be their president in the popular vote. If Bush does indeed become president, it will be only through the Electoral College, a decidedly governmental institution.

Whether Bush becomes president or not, his loss in the popular vote has handed him a lesson that's been a long time coming: The government is his friend.

While it's admirable for Bush to place his faith in the American people, it's ridiculous for him to distrust the government, too. He is, after all, seeking to become the leader of the same federal government he criticized Gore for trusting.

Throughout his campaign, Bush has made it clear how little he thinks of the government. In a campaign speech in St. Louis, Bush criticized Democrats because they want the federal government controlling the Social Security

like it's some kind of federal program." He admitted that he had made a mistake, but that he made the flub at all exhibits Bush's reluctance to give the federal government credit for a program as well-liked as Social Security.

In the third presidential debate, when Bush was asked about his position on the Dingle-Norwood health care bill, he said, "It's kind of Washington, D.C.-fiscus. Well, it's in this committee or it's got this sponsor," suggesting that he could reform health care more effectively. The truth is that the government has worked for years by sponsoring bills and placing them under committee review. Bush's implication that he could get things done better shows a lack of understanding of how the government actually works.

If Bush does in fact go to Washington, he needs to develop a healthy respect and understanding for how the federal government works. The legislative and judicial branches are not likely to change their ways simply because Bush doesn't appreciate the way they work, and they are not likely to respect a president who doesn't respect them. If Bush truly wants to get things done, he needs to thank his lucky stars for the government that elected him president and set the tone to work with the existing system.

James Tuck (U-WIRE) LOS ANGELES — A week is a long time in politics. In this space last

Tuesday, I stuck my neck out and asserted "Bush will win." Oh, happy days when life was simple and predictions seemed easy! The Texas governor might still get by Al Gore, but it's not a straight horse race anymore. Who could have foreseen it would take at least three recounts and litigation to settle the Florida result crucial in settling this impossibly close election? D-Day is this Friday, when the overseas ballots are finally tallied for the Sunshine State. Then we just might have closure and the relatively minor-by-product of a new president-elect.

It looks like Gore has won the public relations battle that's been waged by the two candidates since election night. Polls show a large majority feels that the vice president should not concede until a final vote count in Florida. But of course, it all depends on what you call a final count. Is that a machine count, a hand count, a head count or a count conducted by the Associated Press, a media organization not an electoral commission? Just say about lost count of the counts.

It seems clear that the Republicans and their tough campaign strategist Karl Rove would have acted just like the Democrats if they'd been in the same position as Gore. Say Bush had narrowly lost and a large number of Floridians complained their votes for Bush had actually gone to Nader, then we would have seen the Bush campaign react just like Gore's men. This is poli-

tics. There is no honor here. You play to win with all levers at your control.

The political error made by Bush, though, was to go to court to try to halt the manual recounts in Florida. Last week, his campaign made much of the wisest Democrats bringing in the lawyers to settle what is the people's mandate and this line was picking up a head of steam in the talk shows and studios. But on Saturday, there was an about-face, a legal challenge was launched and Bush, too, got down and dirty in the courts. It was also a sign, for the first time, that the GOP team thought it could lose Florida.

My personal experience was to go to bed last Tuesday night with the networks firmly calling the election for Bush. Next morning, like many of you, I'm sure, I did a double-take as CNN told me the election was too close to call. Later in the day, I met a right-wing buddy who said he feared a full-blown constitutional crisis as the Democrats contested the Florida result. I dismissed the idea, saying I was sure the Florida recount would end up the same as the election-night count giving the state to Bush by a margin of around 1,700 votes. I smugly went on to say that by the next day, Thursday when we were originally promised a final recount Gore would graciously concede.

I was, of course, completely wrong and should have my pundit's license withdrawn and go back to Media Spin 101. What I did not foresee was how incorrect the original count could be. A 1,700-vote margin quickly became around 300.

And that's the first wild lesson from this whole absurd yet gripping drama.

The country needs electoral reform. The presidential election is for a federal office and there should be standardized federal procedures for ensuring a consistent and fair count in all 50 states. Voting should start and end at the same time everywhere, regardless of time zones. No official result or concession should be allowed until all the votes in a state are counted. And that means absentee and overseas ballots as well. It's no longer good enough to have overseas ballots postmarked by the day of the election and arriving much later. These ballots should have to arrive on Election Day and get counted with all the rest. It is simply crazy that there's still no official result for the presidential race in California because a million absentee votes are still being counted. Finally, Hillary Clinton is right — the Electoral College should be scrapped in favor of a popular vote.

These questions are said to strike at the system's very legitimacy. Some are saying the dispute tarnishes and belittles the office of president. Unfortunately, Nixon's Watergate, Reagan's Iran-Contra and Clinton's Lewinsky scandals have already besmirched the White House in far worse ways. We're not taking lies and fraud with this election fiasco, despite the heated rhetoric of some.

Then, some commentators are wringing their hands over how America looks to the rest of the world with its unsettled election. The country is not a laughing-stock, it is still a model of democracy with all its myriad flaws.

As to the result, let's see what the next week brings.

Beautiful Day



Mark McLawhorn
Staff Writer

When you mix one part Joshua Tree with two parts Acting Baby, stir in with a cup of October, and blend with Zooropa, you end up with U2's All That You Can't Leave Behind.

It seems that U2 has finally come back home. Following up their 1997 album *Pop* and last year's soundtrack to *Million Dollar Hotel*, the Irish rock band has created a work that many fans and critics would have deemed the logical successor to *Joshua Tree* and *Acting Baby*. Gone is the indulgent, pompous and self-parodying band that brought us *Zooropa* and *Pop*; it has been replaced with the U2 of yore.

This is not to say that this album is far removed from some of the sounds experimented with on the past few records. But seems more or less a combination or evolution of the music of U2 as a whole. The production values on *All That You Can't Leave Behind* are superb. Once again, the band teams up with producers Daniel Lanois and Brian Eno, who have had their hands in the jar since the late 80s, but Steve Lillywhite, who produced early and mid 80s U2 albums such as *War* and *October*, has also been brought back. U2 has managed to collect all that they have learned

on the journey through rock and roll and produce an EP that sounds like the U2 of the late 90s with the embodiment and soul that was prevalent in the late 80s. What is felt is quite pleasant. It's a lot like a friend who you knew and loved in past days gone by. One day your friend just changes, moving on to some ideological quest. Though admirable, your friend is no longer recognizable and even seems to treat you differently, sacrificing some part of your camaraderie for the sake of righteousness. But then the friend shows up on your doorstep on a sunny morning and you look into his eyes and see why he's returned. A bit older, a bit tarnished, but much wiser and closer to the confidant you once closely knew. This is the U2 of *All That You Can't Leave Behind*.

"The heart is a bloom, shoots up through the stony ground ..."

"Beautiful Day", the first single off of the new album, starts off with some reverberating Eno synthesizers and charges off into sun-soaked radiant beat. Perhaps the most upbeat piece on the album, it hearkens to themes presented in songs like "Where the Streets Have No Name" or "Gloria."

"... I'm just trying to find a decent melody, a song that I can sing in my own company ..."

The gospel induced "Stuck In a Moment You Can't Get Out Of" is a positive progression that even heralds a brass section toward the end. While not as heavy with the church sound

as "I Still Haven't Found What I'm Looking For" from *Rattle and Hum*, this piece could readily be transcribed into a number for a choir.

"A mole, living in a hole, digging up my soul ..."

U2 hasn't completely abandoned the musical experimentation learned in their dance/techno-tinged rhythms, "Elevation" features grinding fat grooves prevalent all over songs like "Lemon," "Mysterious Ways" and "The Fly." Opening with crazy guitar riffs and Bono's falsetto stereotypical *whoas*, the piece rockets up and down, transcending into a softer bridge where overlapping vocals whisper, "Love lift me out of these blues ... won't you tell me something true ... I believe in you ..." before launching back into the harder-edged motif, "Elevation" is one of the most fun pieces on *Behind*.

"... The only baggage you can bring ... is all that you can't leave behind ..."

"Walk On," the song from which the album gains its title from a lyric, starts with some percussion rattles and soft piano before rolling into Edge's delay guitar that has become one of the standard monikers in the sound that is U2. Best described as a more enlightened and happier version of "Stay (Faraway, So Close!)," this song keeps the theme of prevailing attitudes will win in the end that is set up

U2
All That You Can't Leave Behind
★★★★

by the three prior pieces proceeding it.

"Who's take you ..."

"Kite" seems to be a song about two people growing apart, though frightened to leave. Much like the song's namesake, the tune dips and soars, gaining heights and swinging down and around on a string, pushing and pulling. The piece's proposition of separating love appears to shift from love between people towards love between musical genres. In the end Bono critiques, "Life should be fragrant ... Roof top to the basement ... The last of the rock stars ... When hip hop drove the big cars ... In the time when new media ... was the big idea ... That was the big idea."

"When the night takes a deep breath ... and the daylight has no air ... If I crawl, if I crawl coming home ... Will you be there?"

Possibly the sweetest song on *Behind*, "In a Little While" merges somewhere between hip-hop and the Rolling Stones' "Beast of Burden." Bono croons "A little girl with Spanish eyes ... When I saw her first in a pram they pushed her by ... a slight reference to the song "Spanish Eyes" re-released on the limited 2-disc version of *The Best of 1980-1990*. "Oh my, my how you've grown ... Well it's been, it's been a little while," Bono continues, citing Van Morrison's "Brown-eyed Girl."

"In the days when we were swinging from the trees ... I was a monkey ... Stealing honey from a swarm of bees ..."

Continuing this Rolling Stones-esque feel (with nods to the Beatles' *White Album*), U2 follows "In a Little While" with "Wild Honey." This song is country in feel and bares a strong resemblance to "Who's Gonna Run Your Wild Horses," though a little more restrained. The oddest thing about this piece is that in the middle of it, you'd swear they lifted some Bono yelps straight out of *October*.

"She never got to say goodbye ... to see the colour in his eyes ... Now he's in the dirt ... That's peace on Earth."

Brian Eno's synthesizer and production work is most evident on "Peace On Earth." While the lyrical content is similar to the "revolutionary" U2, the music is heavy ambient in nature and echoes those tonality issues dealt with on *Million Dollar Hotel*.

"So I try to be like you ... Try to feel it like you do ... But without you it's no use ... I can't see what you see ... When I look at the world ..."

Disjoined chord strumming gives way to lighter synthesizers on "When I look at the World." Edge makes his way into the song rather stealthily to work in his delay effect in a song that is mostly synthesizers and rhythm. This is a tune that could be inserted anywhere in *Acting Baby* and

fit right in.

"In New York freedom looks like too many choices ..."

The bookend to "Miami" from *Pop*, "New York" treks from the sunny beaches of Florida to the bustling streets of a booming metropolis. In "Miami," the pace was slow and laid-back, but "New York," though sometimes quiet, never loses its frantic pace and dynamics.

"Grace makes beauty out of ugly things."

The most lovely piece on the album, "Grace" is the type of song that many U2 fans have yearned for since *Joshua Tree*. Sliding between the traditional Bono standard range and inching to some odes of Thom Yorke, the song is delicate and sweet and is the perfect end to *Behind*.

Recommended Listening:

Rolling Stones

Hot Rocks 1964-1971

Radiobhead

Kid A

Pearl Jam

Binoculars

U2

War

U2

The Joshua Tree

NEWBOLD U2 IMAGE

MANIPULATION BY MARKO

(FROM LEFT) LARRY MULLEN (1980), BONO

(1980), ADAM CLAYTON (1980),

THE EDGE (1980), BONO (2000), LARRY

MULLEN (2000), THE EDGE (2000),

ADAM CLAYTON (2000)

Superstar



Zack Smith
Senior Staff Writer

If "Billy Elliot" had been made in America, it would, in all likelihood, have been a sappy, brainless, feel-good movie about a talented kid with a cranky mentor whose father doesn't understand him. Thankfully, the film was made in Britain, and while it remains a feel-good movie about a talented kid with a cranky mentor whose father doesn't understand him, writer Lee Hall and director Stephen Daldry keep it grittier, more real and better than a film like this has a right to be.

"Billy Elliot" portrays the titular character, played by newcomer Jamie Bell, as a likeable, somewhat gangly young boy growing up in a small British town during the coal miners' strike of 1984. Times are hard, and not police are around so often that they seem as much a part of the town as the trees and the buildings.

Eleven-year-old Billy has little comprehension of what's going on and simply tries to live his life and go to his weekly boxing lessons, at which he isn't particularly adept. By coincidence, the strike forces a ballet class to operate in the same gym as the boxing lessons, and Billy soon finds himself drawn over to the class. Soon, the teacher (Julie Walters of "Educating Rita") is noticing that he's more talented than any of the girls already there.

This is not a good thing. Billy may be talented, but this is a small British mining town where ballet is equated with a total lack of manhood. Billy's father (Gary Lewis) and brother Tony (Jamie Draven) are aghast at this situation, but Billy's teacher is convinced the boy has potential, and continues

training him in secret. Ultimately, things come down to a point where Billy's talent and the situation with the strike come into direct conflict, forcing everyone involved to examine what's really important in their lives.

"Billy Elliot" occasionally seems fairly implausible (I saw the film under the impression that it was based on a true story, although it now seems that this may not be the case) but has a certain amount of grounding in reality that makes the situation seem less contrived and unrealistic than it might have seemed in another film. The sentimental scenes have a humorous edge to them, and the humorous scenes have a darkness behind the laughs, and the result is a story that feels like it *might* have happened.

The best scenes of the film have an almost surreal quality to them, such as the one where Billy watches Tony being pursued by police through a series of houses while the Clash's "London Calling" blares on the soundtrack. Other plots don't work as well, such as the one with Billy's gay friend Michael (Stuart Wells). It seems to exist only to say that ballet doesn't have to be equated with homosexuality.

The performances are all very good (Lewis in several scenes towards the end) and that also includes Bell, although I don't know enough about ballet to say how good a dancer he is, he's at least successful at communicating Billy's sheer drive to succeed.

Although "Billy Elliot" occasionally lapses into sentiment and tear-jerking moments, it's smarter, better and more likable than most films of its kind.

IMAGE FROM UNIVERSAL PICTURES

Experiment in dance



Rattaya Nimibutr
U. Houston

Dance and techno music lately has been soaring into the mainstream. From the likes of Fatboy Slim to Moby, the adrenaline-rushed hype is unavoidable in any musical page.

Many of them, however, fall too shortly into the cloned territory in which the majority do not stand out as their own unique freestyling. Once in a blue moon comes something spectacular, but unfortunately, it will not get as much hype as some mediocre artists do.

This is the case of the three talented musicians in Submarine. They offer great and unique music. People who complain about rip-offs should hear them. But that will not happen. These guys can make many great albums but will not be known.

Female lead singer Adaesi Ukairo, Al Boyd and Richard Jeffrey make up Submarine, and together they offer their debut album, *SkinDiving*.

The album is mainly an

experimental album for all three musicians to come together to make beautiful music. While exploring bass, drums and many other instruments, the results emerge greatly into all songs on *SkinDiving*.

Submarine offers great and soothing beats from its opening song "Going Down..." to its complement track "...Coming Up."

Lead singer Ukairo sings soulfully in "Sunbeam" and croons with a little more soothing and sassier take in "Evergreen."

"Welcome to This World" is a bit more rushed and filled with energetic beats and tuned lyrics. "W... Out West" explores more into rock and pop music, as it becomes evident that the more Ukairo sings, the more she beats Macy Gray down the charts.

"Girl Who Fell to Earth" has a catchy tempo as Ukairo sweetly sings with beautifully written lyrics. Her tranquil approach makes the song wholesome all on its own.

"Why" is very heartfelt and absorbs all emotions as it

speaks through the sounds given. The track that follows, "Blow Me Away," keeps this trend going as Submarine ventures into the mellow and dramatic sounds.

SkinDiving is a mixture of Garbage and Everything But the Girl, with Ukairo not as sultry as Garbage's front lady Shirley Manson and not as mellow as EBTG's front lady Tracey Thorn.

This is what makes this album great — that Ukairo can offer her own unique voice while the rest of the group, Boyd and Jeffrey, accompany her with great sounds.

SkinDiving will not get the hype it obviously deserves. The three talents of Submarine will not be on the next cover of Rolling Stone, even though they should. This is the case in which great musicians go unnoticed.

That is just too bad, since Submarine is what listeners have been seriously needing for quite a while.

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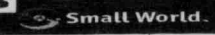


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Classifieds

8

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CROSSWORD

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- ACROSS**
- 1 Scottish cap
 - 4 Oral
 - 8 County in Florida
 - 12 Southern state (abbr.)
 - 13 Against
 - 14 In the middle
 - 15 Give in
 - 17 Vigor
 - 19 Egyptian sun god
 - 20 Bey
 - 21 Interior
 - 22 Edge of cloth
 - 23 Always
 - 25 Create current of breeze
 - 26 Leave
 - 27 Small rug
 - 28 Heat source
 - 29 Country title for woman
 - 32 Exit
 - 33 Sand build-up on shore
 - 35 4th musical scale note
 - 36 Law
 - 38 Sock
 - 39 Tap gently
 - 40 Actual weight (abbr.)
 - 41 Morning breakfast item
 - 42 Cut
 - 43 Fall behind
 - 45 Returning to (pref.)
 - 46 Small, temporary bed
 - 47 I am (cont.)
 - 48 Employ
 - 49 Not awake
 - 52 Batson
 - 54 S.E. Asia bird
 - 56 Recent form (pref.)
 - 57 Great ape
 - 58 12 months
 - 59 Three (pref.)
- DOWN**
- 1 Blacktop
 - 2 Beer
 - 3 Wooden hammer
 - 4 Grit
 - 5 Picnic pest
 - 6 Indefinite pronoun
 - 7 Couch
 - 8 Water barrier
 - 9 Be
 - 10 Disastrous
 - 11 Cheese
 - 16 Listening organ
 - 18 Division of the psyche
 - 21 Wound cover
 - 22 Built to transport bricks
 - 23 Sand forth
 - 24 Holds flowers
 - 25 Good time
 - 26 Fish
 - 28 St. (pt.)
 - 29 Bad (pref.)
 - 30 From a distance
 - 31 Spouse
 - 33 Repair with thread
 - 34 Large
 - 37 Pester; annoy
 - 39 Inventor's sole right
 - 41 Foe
 - 42 Poland (abbr.)
 - 43 Living organism
 - 44 Love
 - 45 Exist
 - 46 Former Russian emperor (var.)
 - 48 N. American Indians
 - 49 Collection
 - 50 Ever (poetic)
 - 51 Hawaiian food
 - 53 N. New England state (abbr.)
 - 55 You (poetic)

ANSWERS

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TITLE

Continued from Page 10

Cox, who was 49-0 his senior year in high school, saw limited action last year but should be important for Guzzo this season. Cox will be backed up by freshman Ryan McCallum, who won the state championship in Pennsylvania last year. The two will look to fill the empty spot that was held by Carroll last season.

"Ryan is a very, very highly talented wrestler," said Guzzo.

In the 141-pound weight class, sophomore Oraefo Brown was one of two true freshmen to start for the Wolfpack last season. Brown posted an 11-13 record with some impressive victories, two of which were against North Carolina.

The middle of the lineup features Davis, Pryor and Garren. Sophomores Philip Davanzo and Justin Parlier will back up Davis at 149.

In the upper weight classifications, wrestlers Dustin Kawa at 174, Jason Gore at 184 and Breitenbach at 197 hope to solidify the top of the lineup. Kawa, a former high school national champion, will take Borross' spot.

"He [Kawa] was a high school national champion and a three-time state champion from Georgia," said Guzzo.

The last spot on the team, the heavyweight position, is yet to be determined. Mike Mordarski doesn't look like he will be able to wrestle this season, and Billy Noble has suffered a knee

injury.

"We're going to be a little thin there," Guzzo said of the situation at heavyweight. "We are hoping to get some help from some football players when they get done with football."

The Wolfpack will open up the season with the Navy Invitational in Annapolis, Md., this weekend.

"The Navy Tournament will be a strong field for us," Guzzo said. "There are always talented wrestlers there. We have our kids ready and so it should be a lot of fun."

As for the rest of the Pack's schedule, there are a few key matches that jump out. Most importantly, there are the Tar Heels, who will battle State twice this season. UNC has won seven out of the last eight ACC Championships and return two ACC champion wrestlers in 2000-01.

As far as non-conference battles go, there are several teams that will allow State to gain experience before it enters the ACC regular season.

"We have Lehigh coming in here," said Guzzo. "Lehigh is going to be ranked in the top 10 teams in the country. Illinois is coming in here. They will be ranked in the top three in the country. So we have a very strong schedule. The Lehigh duals will have a very strong field. And then we are going out to Las Vegas, where the top teams in the country will be. So our kids are going to get an opportunity this first couple of weeks of the season to see some really, really high caliber competition."

And he hasn't stopped. Pryor compiled a record of 61-13 in three seasons at Cox High School in Virginia Beach, Va. As a senior, he posted a 25-2 record and finished third in the nation at 135 pounds in the National Wrestling Championships.

Last season was not the first time Pryor had to deal with an injury. He missed a month of his freshman season following a knee injury. Despite the setback, Pryor finished the season at 17-10 and placed second in the 1998 ACC Tournament at 157 pounds.

Then Pryor had a solid sophomore campaign in 1998-99 and cruised to the ACC championship. He has posted a 40-19 career record through just over two seasons.

After missing a year of action, Pryor is anxious for the upcoming season to get underway. He doesn't doubt that he can return to the level that he reached two seasons ago.

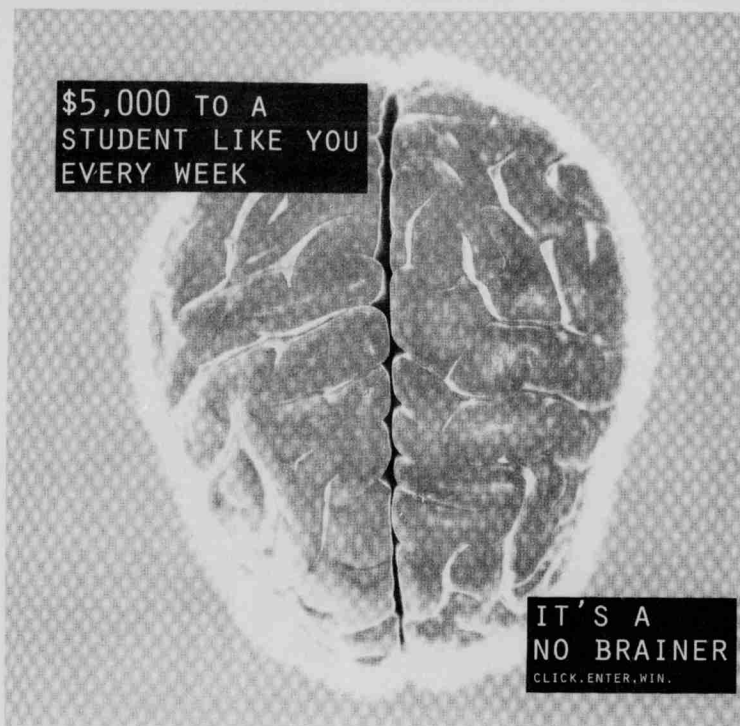
"I'm so ready for this season to start," Pryor said. "At the same time, I'm nervous because I feel like I'm a year behind everyone else. Once I get back into it, I'll be all right."

In the second game, Omar Cook and Jason Parker, of St. John's and Kentucky, showed UNC fans that Bill Guthridge's recruiting staff had an eye for talent when it recruited those two players. Or did Cook and Parker speak to how lackadaisical and mismanaged that same staff was?

Roy Godfrey's columns appear on Wednesdays. He wants to hear from you. He can be reached at 515-2411 or diehwrlie@aol.com.

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MAT

Continued from Page 10

"Pryor is very talented," Guzzo said. "Having him back will be very big for us."

There's a sense of self-assurance behind Pryor's broad grin. He continually noted his hunger and desire for improvement.

"I'm very confident, but I'm always working on mental strength and awareness," he said.

Guzzo praised that commitment that Pryor shows to the sport.

"Probably his biggest asset is his dedication," Guzzo said. "He's a silent leader for our team."

The soft-spoken Pryor didn't pick up the sport until he was in high school. In just a few short years, however, he has blossomed into one of the top wrestlers in the country.

"I didn't start wrestling until I was in 10th grade," Pryor said. "I had a passion for the sport from the beginning, but I got my butt kicked every day. I just kept working at it, and I eventually started winning."

GODFREY

Continued from Page 10

opened Thursday with two games from Madison Square Garden that few North Carolina fans enjoyed, I imagine.

In the first game, Roy Williams took the court for the first time since his bold proclamation of "I'm staying," renounced his unwritten, but no less presumed, role as North Carolina's man in waiting.



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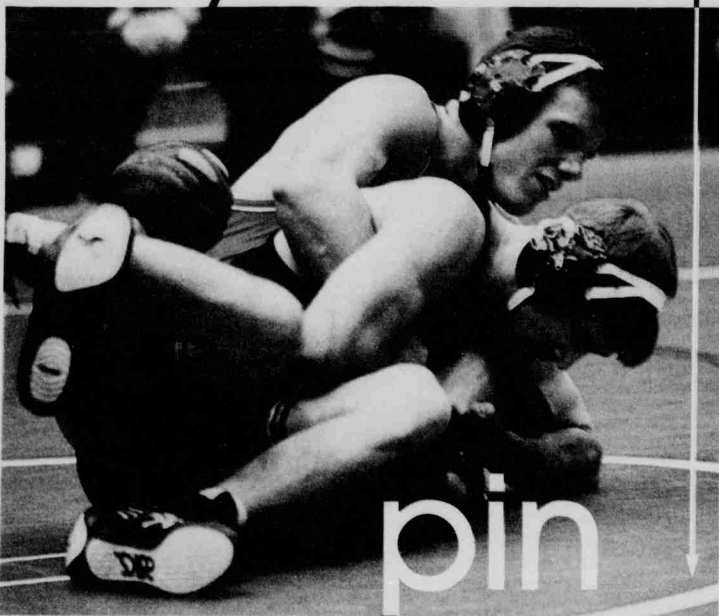


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Wolleyball, ACCs, 11/18-22
Cross Country, Nationals, 11/20
Men's basketball vs. Penn, 11/17, 7:00
Women's basketball vs. Elon, 11/18, 1:00

Ready to



N.C. State returns several talented wrestlers, such as Zach Breitenbach (above), for the 2000-01 season.

◆ With many starters returning and a long bench of players, head coach Bob Guzzo has his troops fired up.

Justin Sellers
Staff Writer

The 2000-01 season looks to be a promising one for the N.C. State wrestling team.

WHAT: Wrestling team.
AT NAVY: Wolfpack did remarkably well, winning all of its dual matches against Atlantic Coast Conference teams in the regular season and finishing second in the ACC Tournament, right behind a tough North Carolina team.
"We had a decent year last

season," said senior captain Zach Breitenbach. "We went undefeated in the ACC, but ended on a disappointing tournament loss to UNC. It left us with a sour taste in our mouths, or at least it did me."

Head coach Bob Guzzo returns for his 26th season at State. Guzzo, who sports a record of 315-152-7, won his 100th ACC dual meet against Maryland last season. He is one of only two ACC coaches to record more than 300 overall dual-match wins and more than 100 conference wins.
The Pack will feature several returning stars, including Breitenbach, senior Tommy Davis, junior Pierre Pryor and sophomore Scott Garren.
Breitenbach, an ACC runner-up in his weight class and Academic All-American, will wrestle at 197 pounds this year (up from 184 a year ago). Davis, a two-time ACC champion at 141 in 1999 and 149 in 2000, is no stranger to winning

pin down a title

either and will be another strong asset for the team.
Returning to the lineup after missing last season due to an injury at the beginning of the year will be the veteran Pryor. Pryor was the 1999 ACC champion at 157. Garren will wrestle at 165, up from last season's 157 class, to fill in the big shoes left by Joel Dramis, who took that position last year. With Pryor and Garren, the Pack will have two of its strongest competitors back-to-back in the middle of the lineup.
"They are two very good wrestlers," said Guzzo. "Scottie Garren is a very talented man and so is Pierre Pryor. Although these kids are young, they are certainly national caliber wrestlers."

Despite the talent it will bring back this season, State will surely miss former standouts Dramis, Lee Carroll, and Kevin Boross.
Dramis and Carroll, who were seniors last season, provided effective leadership for the team. Dramis finished the season winning the ACC Championship in the 165-pound weight class. Meanwhile, Carroll, didn't come away with a championship title but was known as

one of the league's most competitive wrestlers with 64 wins in his career.
Boross suffered a hip injury that will keep him from wrestling this season but not before he could be named the ACC champion at 174. He also won 59 matches in only three seasons.
"They were all very good wrestlers for us," said Guzzo. "Fortunately, however, we had a pretty good recruiting year and with some redshirt kids we feel that we can at least start to pick up some of the slack that was created there."

State has the advantage of having experienced depth this season for the first time in a while and should be a favorite to win the ACC.
"We have a good year to come," said Breitenbach. "We look to win the ACC regular season once again and hopefully the tournament this time also."
Sophomore George Cintron returns at the 125-pound weight class after suffering several injuries last season. Cintron, despite a rough year, still managed to post a 14-7 record.
At 133, sophomore Adam



The Wolfpack begins the season at the Navy Invitational.

Pryor returns to the mat for State

◆ Pierre Pryor is ready to lead N.C. State's wrestling team after sitting out last season with an injury.

Jerry Moore
Staff Writer

Wrestling four matches with a broken wrist is difficult. Being forced to watch from the sidelines as your teammates wrestle an entire season may be even more so.
N.C. State redshirt junior Pierre Pryor entered last season with high hopes. Not only was he the defending Atlantic Coast Conference champion at 157

pounds, he was also ranked No. 15 in the nation. Then the injury struck.

In Pryor's first match of the 1999 Navy Invitational, he felt a pain in his wrist but continued to compete. He went on to win all four of his matches in the tournament, three of them by first-period pins. Pryor was named Outstanding Wrestler of the Navy Invitational, and a successful season seemed to be on the horizon.
When the team returned home and the wrist was still bothering Pryor, he decided to have it examined. That's when he learned that his wrist was broken and, more importantly, that

his season was over.
After undergoing surgery, Pryor had to watch his squad as they compiled a 12-4 record overall and went undefeated in the ACC regular season.
"It was a disappointment because I was so ready for last year," Pryor said.
Because the injury occurred early in the season, Pryor was able to redshirt and retain two full years of eligibility.
He also found other positive aspects of the discouraging situation.
"It was also good for me, in a way, because it gave me time to mature," Pryor said. "Sitting out has made me even hungrier

this year."
Following Pryor's injury, Scott Garren moved into the 157-pound class and had a successful season that included the conference championship. This year, Garren will move up to 165 pounds, giving State a strong middlweight lineup.
"It worked out so that Garren took Pryor's spot and got some experience," State head coach Bob Guzzo said. "Injuries are always tough, but we came out of that situation pretty good."
Guzzo knows that having a former ACC champion back will bolster his already strong lineup.

Thoughts on college basketball

◆ Dick Vitale, ESPN college basketball analyst, began shamelessly plugging the thoughts, values and beliefs of a man he thinks everyone loves, a man he is really stuck on, a man basketball fans seem to tire of with each passing season — himself.



— Rob Godfrey

The "old" format is back in the Atlantic Coast Conference basketball tournament, a move by conference officials for the better. There will be a play-in game for the No. 8 and No. 9 seeds Thursday night; that winner plays the tournament's No. 1 Friday. Truly, there isn't a more exciting day in sports than quarterfinal Friday when four ACC Tournament games enthrall basketball fans in attendance, at work and at school.

NBA scouts are probably gathering information on the top freshmen in the nation, anticipating that in four years these players will be good enough to make a NBA roster. So this begs one question: Are these college freshmen or high school freshmen NBA scouts are after?

A quick glance at the national women's basketball map suggests that there may only be three truly significant games played over the next season. On Dec. 30, Tennessee travels to Storrs, Conn., to play Connecticut. On Feb. 1, Connecticut travels to Knoxville, Tenn., for a rematch with Tennessee. Then on April 1, the teams meet on a neutral

court in St. Louis in the national championship game.
Either UT or UConn has won five of the last six NCAA women's titles.

When Blue Devil athletics officials allowed Greg Newton to rejoin the basketball team in 1996 after being suspended for cheating at Duke, they condoned academic fraud.

When N.C. State athletics officials allowed Damon Thornton to rejoin the basketball team Friday after pleading guilty to DWI, they condoned drunken driving.

Athletes are representatives of athletics departments and, more importantly, universities.

The consolidation of the Southeastern Conference's basketball officials and Atlantic Coast Conference's present ACC coaches with an opportunity to make new friends. It's possible a SEC official's first encounter with Maryland's Gary Williams might go a little something like this:
"Hello, coach. Nice to meet you," the official says.
"Hi," Williams responds. "Do you know who Dean Smith is?"
"Why he is the old Carolina coach," the official answers.
"A A A H H H H H H H H!" Williams responds, breaking out into a fierce sweat and twitching his right eye brow. "You're from south of the Mason-Dixon, which means you're as good as a Dean Smith disciple, a conspirator against Maryland basketball."

Talk about a guilt trip. Minnesota head basketball coach Dan Monson laid the ultimate guilt trip over on Rick Rickett of Duluth, Minn. When the high school senior verbally committed to Arizona, Monson told him that on behalf of the four million residents who live in Minnesota, that his commitment wasn't acceptable.
Rickett committed to Minnesota Monday.

College basketball season
See GODFREY Page 9

Fisher named a Nagurski finalist



Levar Fisher has soared into the race for the Nagurski.

◆ Junior linebacker Levar Fisher was one of five players selected to attend the Nagurski Trophy ceremony on Dec. 4.

Sports Staff Report

The Charlotte Touchdown Club, in conjunction with, announced Tuesday that N.C. State linebacker Levar Fisher is one of five finalists for the 2000 Bronko Nagurski Trophy.

The Nagurski Trophy is given each year to the best defensive college football player in the country as voted on by the Football Writers Association of America. Joining Fisher on the list of finalists are Miami linebacker Dan Morgan, Missouri defensive end Justin Smith, California defensive end Andre Carter and Tennessee defensive tackle John Henderson.

"You just think the hard work is paying off and people are noticing it," Fisher said Tuesday after practice. "It was a great

feeling. I'm just happy to be associated with that group of guys."

Fisher currently leads Division I-A in tackles per game, averaging 15 per outing. He ranks second in the Atlantic Coast Conference in fumbles forced with four and leads the Wolfpack in passes broken up.

The two-time ACC Defensive Lineman of the Week has also been amazingly durable for the Wolfpack, participating in 627 out of a possible 700 defensive snaps this year.

The Nagurski Trophy was established in 1993 by the FWA as a defensive compliment to the Heisman Trophy, which is usually awarded to offensive players. Past winners of the Nagurski include Warren Sapp, Charles Woodson, Champ Bailey and Corey Moore.

The recipient of this year's Nagurski Trophy will be revealed at a gala hosted by the Charlotte Touchdown Club on Dec. 4.

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