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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Big plans for the university

♦ Student Center President Mark Aldrich is changing how the N.C. State community views his role in the university.

Tim Clark
Staff Reporter

The office of Student Center President is often dismissed as one of little importance. Mark Aldrich, who currently holds the office, is working to change the student body's view of this.

"It's kind of a dual role," said Aldrich. "The Student Center President also acts as the president of the Union Activities Board."

The Union Activities Board (UAB) is the main programming body for N.C. State. Funded by student fees, the UAB is responsible for organizing and promoting on-campus events of interest to the student body.

One of Aldrich's main concerns with the UAB this year is campus tradition.

"With old traditions like campout being taken away ... we felt it was important for students to have something to look forward to."

The UAB's first attempt at this was The Crossroads, their welcome-back event. Planning for a small event began last spring, but, after securing Harris Field for a location, the size escalated.

An estimated 6,000 people attended The Crossroads in August. The event featured free amusements and food, as well as a pay concert later in the evening.

The Crossroads also served as promotion for the UAB in general.

"We wanted to do something big to get our name out early," said Aldrich.

Changes were also made to the UAB-sponsored Minority Career Fair, held last month in Reynolds Coliseum. Ron Foreman, program advisor to the student center, had previously organized the career fair. Foreman left the university last year and a committee, composed primarily of students, organized this year's event.

While some believe that the attendance to this year's career fair may be lower than that of previous years, actual figures for previous attendance are not available. More than 1,800 students attended this year's career fair.

Through the UAB, Aldrich also has big plans for homecoming. In addition to the UAB's traditional All Night Bash on Friday, they have scheduled events for Saturday night as well.

"We have two comedy shows scheduled for Saturday night and then the after party show which we're co-sponsoring with IRC," said Aldrich.

Comedy Central's Lewis Black is headlining the comedy event.

This spring, in addition to its annual Pan-Afrikan festival, the UAB also has plans for a diversity week, and a concert event similar to Wolfstock. Wolfstock was an IRC sponsored music festival, which lost funding in the early nineties.

Aside from additional programming, Aldrich has also initiated improving the UAB's website. Usage of the site is up, averaging 250 hits a day as opposed to 100 hits a month a year ago. Not just a cosmetic makeover, the calendar provided on the site is more comprehensive.

"The web site is something we're really pushing so that people have access to the information," said Aldrich. "Having access to the information through [the web site] means that students don't have to go searching for a flyer or trying to phone somewhere for information."

As Student Center President, Aldrich is responsible for dealing with issues related to the centers' buildings, maintenance and hours and also for serving on the Student Center Board of Directors.

The board is composed mainly of students, allowing them to give their feedback on the running of the centers.

One of the goals accomplished by the board this year was the renovation of the Wolfpack Commons food court.

Art White, Associate Vice

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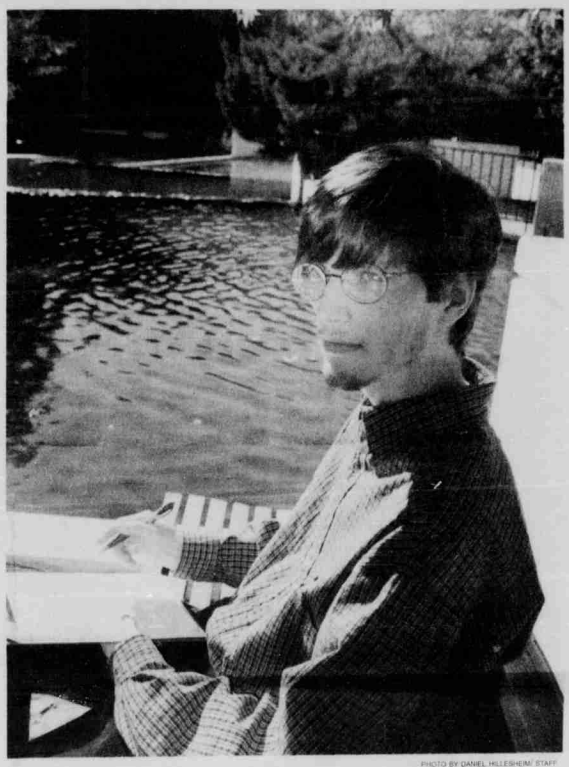

PHOTO BY DANIEL HILLESHEIM/ STAFF

Student Center President Mark Aldrich outside the UAB offices at Talley Student Center.

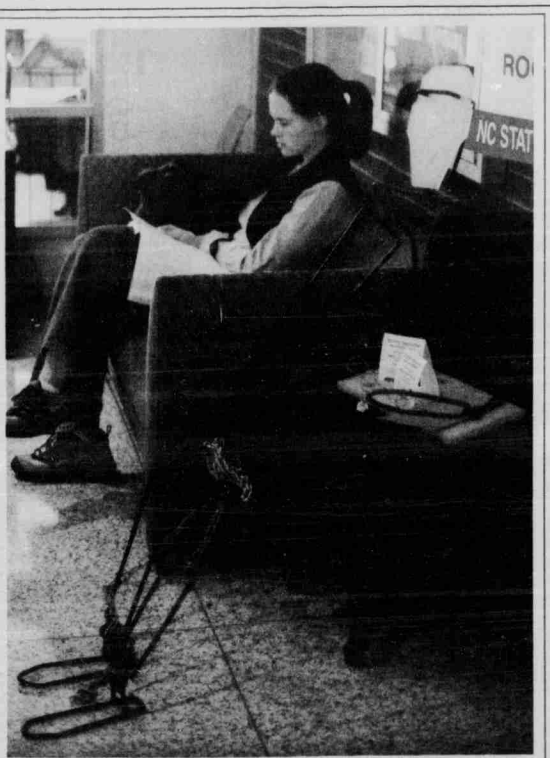

PHOTO BY PATTY BRENEMAN/ STAFF

Laura Graham, a sophomore in the College of Management, is joined by some rather unusual wire-framed company while reading.

Ticket distribution policies outlined

♦ Plans for ticket distribution for upcoming games have been set by the Athletics Department and Student Government.

Lee Robertson
Staff Reporter

As basketball season begins, the questions surrounding the new ticket distribution policies are mounting. The N.C. State Athletics Department, in conjunction with NCSU Student Government, has devised several procedures for distributing tickets for Wolfpack men's and women's basketball games.

On Saturday, Nov. 4, the men's basketball team will compete in an exhibition game against the Interhoop All Stars at the Entertainment and Sports Arena. Throughout this week, tickets have been disrtibuted at Reynolds Coliseum. Distribution for this game will continue until 4 p.m Friday. Those students who receive tickets at Reynolds Coliseum will also be given a pass for free parking at the ESA.

Students who do not pick up tickets at Reynolds Coliseum may do so beginning at 6 p.m. on Saturday night at the ESA; however, parking will cost $5.

Tickets for the Homecoming football game against Duke and tickets to the basketball game against the California All Stars will both be distributed on November 6. Lineup will be at Reynolds Coliseum beginning at 7 a.m. Any student who arrives before 7 a.m. will be asked to wait in the parking bays at Reynolds Coliseum. Members of the Student Senate Campus Life Committee, the Athletics Department and Public Safety will be on hand to answer questions and act as monitors. These individuals will have the authority to revoke ticket privileges to those students who do not comply with the policies set forth by the university.

Tickets will be distributed shortly after the lines are formed. Football tickets will be distributed at the ticket windows at Reynolds Coliseum. Upon receiving football tickets, students electing to attend the basketball game will enter Reynolds Coliseum to receive basketball tickets. Any student who only wants tickets to the basketball game must wait in the same lines.

Any additional information regarding ticket distribution can be found at the NCSU Athletics Department webpage, at http://www.gopack.com.

Charlie Cobb, NCSU associate athletics director believes this method will be a success.

Cobb has been working closely with Student Government and Public Safety over the last few weeks to develop a distribution policy that is fair to all students.

According to Cobb, the Athletics Department would like to see Student Government resolve the distribution issues, as Student Government represents the students.

Distribution for all other basketball games will be similar to football. For all regular season men's basketball games, students will receive tickets at a predetermined date at Reynolds Coliseum. The dates for distribution can be found at http://www.gopack.com. Students will be allowed to line up in front of Reynolds Coliseum at 7:00 a.m. the morning of distribution. Distribution will continue until 4 p.m. Any additional tickets will be distributed in the same manner the following day. Students may receive up to 4 tickets, providing that the student has the same number of valid AllCampus cards. Tickets will be distributed on a first-come, first serve basis.

For the UNC and Duke games, however, tickets will be random. The distribution process will be identical to that for all other games; however, a student's place in line will not determine the tickets. There is no advantage to being the first person in line in order to receive the best tickets. According to Student Government and the Athletics Department, the anticipated demand for these tickets is greater than the number to be distributed and, therefore, some students will not receive tickets.

Any student who would like to offer suggestions for future ticket distribution policies should contact members of the Student Senate Campus Life Committee. A list of members and e-mail address can be found on the Student Government web page at http://students.ncsu.edu.

Students who want to attend Women's basketball games may do so by presenting their All Campus card at Reynolds Coliseum prior to the game. Tickets will not be required for these games.

crime report

Two drug citations given at NCSU-FSU game

Public Safety officers gave two drug citations at Saturday's N.C. State-Florida State football game at Carter-Finley Stadium. Neither of the perpetrators were NCSU students.

At 10:25 p.m., Capt. Ralph F. Smith was alerted by a fan that someone was smoking marijuana in the Gate 4 area of the stadium.

Smith interviewed the subject, 17-year-old Jefferson High School student David Edward Gregory. Smith found Gregory to be in possession of a blue metal pipe bowl with a black rubber mouthpiece. The mouthpiece had burnt residue believed to be marijuana in it.

Smith confiscated the bowl as evidence and issued a drug paraphernalia possession ticket to Gregory.

Earlier in the day, a Wake County Sheriff's Deputy saw a bulge in the pocket of 27-year-old Durham native Brian Jason Campbell. The deputy asked Campbell what the bulge was. Campbell told him that it was a pack of cigarettes.

The deputy asked Campbell to empty his pocket and found that he actually had a white box with 0.1 ounces of marijuana, a red and silver pipe, a blue lighter and a package of brass pipe screens.

The deputy issued Campbell citations for possession of drug paraphernalia and asked Campbell to leave the game.

FSU fan assaulted at game

Fifty-two-year-old Orlando resident Charles Raymond Cottrell was sitting in Section 18 of Carter-Finley Stadium at Saturday's football game against FSU when 32-year-old Raleigh resident Brently Rex Walser began yelling obscenities at him.

Walser then punched Cottrell in the face, according to witnesses in the area. Walser was taken to the Wake County Detention Center; Cottrell was taken to Rex Hospital, where he was treated for minor injuries and released.

According to Public Safety police reports, Walser had been using alcohol before the incident occurred.

Pickpocket strikes at FSU game

Wilson native Michael Bradburn Robinson was sitting in Section 21 at Carter-Finley Stadium during Saturday's N.C. State-Florida State football game when he realized that he had lost his wallet.

Robinson had last seen the wallet at approximately 6:55 p.m., when he took a game ticket out of the wallet, which he sold for face value. Later in the evening, Robinson went to put some money into his wallet and found that it was missing.

The wallet contained $40, Robinson's driver's license, a debit card and a credit card. Sgt. Jon Barnwell of NCSU Public Safety advised Robinson to cancel his credit card as soon as possible.

Printer stolen from Brooks studio

Stacey Safko, a senior in environmental design in architecture, had her color printer stolen from 305 Brooks Hall over the weekend of Oct. 28.

Safko had last seen the printer at 7 p.m. Oct. 27 . Safko returned to the studio on Oct. 28 to find the printer gone.

Cpl. William Davis checked a stack of paper that had been removed from the printer for fingerprints and found none that were usable.

Kiosk burned outside Harrelson

An apparent intentional fire was set at a kiosk on the southeast side of Harrelson Hall last Friday.

Public Safety Officer Anthony Gurganus reported to the fire at 11:04 p.m. Friday night. He put out remaining open flames on the kiosk with a fire extinguisher before a fire engine from the Raleigh Fire Department arrived and sprayed the kiosk thoroughly to ensure that the fire was out.

Todd Tarbett reported the fire, which he had seen with friends in the area. He and other witnesses did not see who had set the fire.

The kiosk suffered no damage, other than some charring. There are currently no suspects.

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ALDRICH

Continued from Page <None>

Chancellor for Student Affairs, was one of the staff members in charge of the renovation.

"[Aldrich] was very involved in wanting to know what we were doing," said White. "He watched and gave suggestions for improvement."

The Board is also working toward adding a stronger presence of NCSU's graphic identity to Talley Student Center.

"We tried to bring in more red [and] more of the logo, like the new rugs, to give students a better sense of belonging," said Aldrich.

Aldrich's involvement with the student center began last year. Then Student Center President Sabrina Yep encouraged Aldrich to run for an office within the body. He has served as secretary to both the UAB and the Student Center Board of Directors.

"I have taken many minutes," said Aldrich. As far as long-term plans, Aldrich has many plans for expanding the offerings of the student centers. There has been discussion of adding both computing facilities and a coffee bar to Talley Student Center, but both plans are dependent on the renovations scheduled to take place over the next five years.

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TECHNICIAN'S VIEW

Right to party?

A STUDENT COALITION AT THE UNIVERSITY OF ILLINOIS IS TRYING TO CANCEL A UNIVERSITY-SPONSORED EMINEM CONCERT ON GROUNDS THAT IT IS "HARASSMENT." BUT DO PEOPLE HAVE A RIGHT TO ENJOY THEIR ENTERTAINMENT?

As part of his "Anger Management Tour" with bands Limp Bizkit and Papa Roach, Eminem is scheduled to perform at the University of Illinois' (UI) Assembly Hall Thursday night. Sophomore Nick Sakurai, however, and his coalition of students of different races, sexes and sexual orientations argue that the concert, which is sponsored by the Assembly Hall Student Advisory Committee, infringes on individuals rights guaranteed by the university's own codes and policies.

"This concert is an explicit form of harassment," he told the *Daily Illini*. "This is the University profiting from hate masqueraded as entertainment." Sakurai's coalition is fighting to cancel the concert and make the university publicly apologize for even allowing the concert to be scheduled.

The university is under contract to commit to the concert. Still, Associate Vice Chancellor Gene Barton told the *Daily Illini* the university had internal meetings about canceling the event, but stuck with the Advisory Committee's decision. The committee consists of students and faculty who decide which events will be booked.

To call an Eminem concert harassment is insulting and ignorant on a variety of levels. Not only is it invalid because, according to UI's own preamble for policy and procedures addressing discrimination, the concert cannot constitute "a condition affecting academic or employment decisions." Furthermore, in UI's freedom of inquiry and expression subsection of its student affairs code, "the University's control of campus facilities should not be used as a device of censorship. It should be made clear to the academic and larger community that sponsorship of guest speakers does not necessarily imply approval or endorsement of the views expressed either by the sponsoring group or the institution."

N.C. State's policies are similar. Although an Eminem concert may constitute what NCSU calls "an intimidating, hostile or demeaning environment," exposure to that environment is neither forced nor relentless. NCSU's definition of harassment as something that "prevents or impairs...full enjoyment of education benefits...or opportunities," however, raises an interesting point: is an Eminem concert, or any artistic expression, harassment if you don't enjoy it?

No. And this is the point Sakurai and his camp must recognize: people do not have a right to entertainment. People do not have a right to enjoyment. To demand that art be unilaterally and unequivocally pacific and inoffensive is to reduce the state of the art to the art of the state: pop slop.

Like Voltaire, we do not have to approve of what Eminem says but we must approve of — and defend — his right to say it.

'Vote integrity'

Ryan Galligan
STAFF COLUMNIST

When I step up to the ballot booth Nov. 7, my vote will not reflect an attraction to a particular candidate due to his recent jaw jacking. Instead, my vote will be based on the best political philosophy that has a chance of implementation: Republican for all open seats will be my vote. For those of you who have yet to decide on which of the various candidates to vote for, my advice is this: consider the underlying principles and values that the candidate's party represents.

Being that you are probably a Gen-Xer or Gen-Yer, you are hardly affected by the headline issues of this year's presidential race. The mainstream problems are a catered buffet for baby boomers and the elderly. But, there are other issues that mean a great deal to all generations, especially us younger folk. One that I must address before this election is our continued trend toward the degradation of our social integrity.

Recently, the democrats have been raving about how they have created an economically prosperous country over the past eight years. But I have news for the democrats: our *social* prosperity has been going down. What message has Clinton portrayed to the American people? How many scandals has he been a part of? Our society's tolerance of violence, divorce, fraud and other irresponsible behavior is outrageous. We must correct our downward spiral before we can claim to be a prosperous country and guess what, the solution's on the ballot: the Republican Party.

We Republicans believe that social prosperity and harmony can be reached not through costly federal programs but through family and community responsibility. Also, we believe that a sound justice system must be in place in order to enforce such responsibility. We, as a society, must call upon each other to ensure a decent community in which to live and to bring about new generations.

But we need a strong leader who recognizes the social problems and who will provide us the tools to correct them. Holding criminals, schools, *politicians* and every aspect of a community responsible for their actions is an underlying theme in this year's election. Throughout the race, Bush has represented Republicans well because he has expressed a desire to implement a no-nonsense policy on responsibility and consequences.

We the people need a role model we can trust, relate to and depend on. Bush, with his strong values and morals, will lead our country by the best method : example. Through his air of authority and intolerance, he can persuade many Americans back to a mindset of social responsibility that begins within the family. His presence as a role model probably will not convince the deeply misled and/or wicked. Therefore, his willingness to enforce our consequential laws will be required.

Although Bush will be a strong leader and role model, it is not just he who will fix our society. Remember that the president appoints many individuals into various important offices and positions and those people can have just as an important impact on your way of life as the president can. Within the next term of presidency, as many as three justices of the U.S. Supreme Court may step down, giving the active president the duty to fill each seat. If the three elder justices, who are all over 70, do indeed resign then it will allow the American people a greater opportunity to enforce our self-responsibility laws.

Republicans want to restore honesty, dignity and responsibility to our way of life. These principles have lost their place in our fundamental social fabric and they must be given their due respect and attention. Without our core values in place, no national prosperity can be reached. Republicans believe that prosperity rests on the shoulders of social integrity and George Bush, our future leader and guide, will ensure that our values are restored and true prosperity is reached. Vote for integrity, vote republican.

Questions? Comments? Email Ryan at rcgallig@unity.ncsu.edu

Castration Proclamation

Justin Parisi
STAFF COLUMNIST

Well, it's almost election time. But I'm sure you all have heard just about enough about the lamebrains running for office, so I will spare you any further misery. Besides, it's not like there is anything left to say about them anyway, seeing as how they're both one-dimensional dunderheads.

So instead, this week I'll write about something a little more fun, like castration:

This week, a team of Canadian, British and U.S. researchers reported surgical castration is the most cost-effective treatment for advanced prostate cancer. Yes, that may be true, but — *say what?!*

Castration?! Isn't that taking the whole "fear of death" thing a little far? I mean, prostate cancer may be the second-biggest cancer killer of men in the United States and many other industrialized countries (after lung cancer), but the whole idea of losing one (or two) of the key components of being male makes me cringe.

I guess in the grand scheme of things, if you're dead, you won't need to worry about your manhood. But as this day and age, when the constrictions of feminism (and briefs) grow tighter, a man needs a reminder of what exactly separates him from the rest of the population.

The consummate male, Stanley Kubrick, understood this principle. That's why he made ballsy movies like "Full Metal Jacket," "A Clockwork Orange," and most appropriately for this column, "Dr. Strangelove."

In "Dr. Strangelove," deranged General Jack Ripper decides to launch a full-scale nuclear attack on Russia. His motivation is a ploy he believes to have discovered, in which the Commie bastards have somehow infiltrated the American water supply and are poisoning the male "essence," his "precious bodily fluids," with fluoridation. Ripper worries that his "performance" will suffer greatly if he does not drink only distilled water and grain alcohol, since the Ruskies only drink the same. As a classic phallic act, Ripper launches hundreds of penile-shaped projectiles at Mother Russia in hopes of destroying her before she destroys men.

There are some who can relate to Ripper's brutal and very final tactics.

Take George W. Bush, for instance. He gets his kicks on Route 66 by

throwing a switch. Imagine the swelling pride of Dubya when those prisoners on death row practically hang from his masculinity while they beg for their lives. Kind of chokes you up, doesn't it?

Oh, that's choke as in *my vomit* — not tears. Don't get me wrong, I'm all for justice, but not misguided, misogynist justice. It's not my idea of justice to kill people for crimes they may or may not have committed when they don't even have the mental capacity to understand the moral implications of their alleged actions.

But I digress. I promised you that I would speak of castration, not this abomination known as the 2000 Presidential Election (a.k.a. the two-party system). **You want to talk about** castration? Try asking **Ralph Nader** or any other potential third-party outsider how it feels to have all semblance of their essence removed. This time, it's political essence and it's being removed by the government-approved surgeons known as the legislature.

Or try asking the American public desperately wanting to participate in democracy, yet unable to find a good reason to bother. That's because the American government has its essence in the tight grip of capitalism. And there's no sign of it letting go. So, year after year, we get processed, homogenized candidates for an office that, for all intents and purposes, have the political power of the Queen Mum. How's that for castration?

Thankfully, castration helps ease the symptoms of prostate cancer since it reduces the amount of testosterone in the male body. It will provide hope for those stricken with this horrible affliction for a longer life, a less painful existence. Perhaps the two-party system **needs a similar operation**.

Not to worry, Justin still has both of his "friends" intact. But he fears that the Feds will try to change that — if they ever can catch him. You can catch him at jmparisi@unity.ncsu.edu.

'Horny' costumes make for a limp Halloween

Kelly Marks
STAFF COLUMNIST

I went to Franklin Street for Halloween. After two weeks of tests and projects, I wanted to feel like I did something for Halloween, that I still was able to pull off something resembling a social life. On our way there, my friends and I tried to guess what costumes we would see. My bet was on the sexy devils. With all of the leather in the stores this year and the Elizabeth Hurley prototype currently on the big screen, it seemed a natural shoe-in for the top female costume. My friend was convinced that the majority of guys would be cross-dressing. We all agreed that far more men are looking for an excuse to wear a dress than are willing to admit it.

Within 15 minutes of being on Franklin Street, my friends and I decided we were geniuses. Red glittery horns and tight pleather pants shuffled by in droves and many a cheerleader or hooker sported sideburns and a beard. Okay, so maybe we didn't see the cowgirl phenomenon coming, but we pretty much nailed everything else. And then, it started to bug me. Why had it been so easy to peg?

Where was the creativity? The ingenuity? The backs of most of the girls' shirts? When did club clothes and a pair of cat ears become the same thing as a costume? Or, to echo the words of my roommate, "Gee, I didn't realize that 'slut' was going to be such a popular costume this year."

I don't think there's anything wrong with dressing suggestively. I say, if you've got it, flaunt it; more power to you. I was, however, somewhat disturbed in the rise of overly sexualized costumes. I saw Playboy bunnies, Hooters girls, several suggestive nurses and a whole harem of happy hos. It's not like I haven't seen any of those costumes before. I just haven't seen them in the sheer magnitude that I witnessed on Tuesday night. And in years past it seems like they were actually something akin to costumes. This year, it was more like everyone grabbed their tightest pants and teeniest tops and wore some kind of novelty headband.

I don't consider myself a feminist (that's another column entirely) but I have issues with girls who present themselves as sexual objects. When you wear words like 'slut' and 'boytoy' across your chest, there's a fine line between this being an act of empowerment and a statement of who you are. Even if you have the most riotous grrrl intentions at heart or feel your aims are clever or subversive, there will always be those who just see you and see the word. They'll figure they got it in one and won't ever take the time to ponder a deeper meaning. Not to entirely harp on girls, here; though the crowds of squealing satiny Satans soon grew to be annoying, they were not the most disturbing trend on the street.

Far more frightening were the phalluses that seemed to pop up just about every where: male genitalia has suddenly made it's way into the mainstream. True, it's still only acceptable in comic situations, in very "Something About Mary" sorts of contexts, but Hollywood finally pushed the envelope and guys' little buddies are now making public appearances. Now, I'm not a prude. I've been to Mardi Gras and I've seen a whole heckuva lot more of well, everything, than I did on Franklin Street. I just think there's a time and a place. And while the penis can be good for a laugh, I worry what it says about our society when full frontal nudity becomes more acceptable.

Besides, I think there's a reason that all those old Romans statues used strategically placed fig leaves. They didn't really want to look at it either. You have to admit that it's not really the most flattering part of the male physique, hence its current comedic roles.

Perhaps the abundance of devils just set the stage, but the air over Franklin Street was, well, horny. Perhaps the college crowd and some healthy libations helped as well. When it boils down to it, there really isn't anything wrong with it. I guess I just missed the creativity that comes when people try to get attention for their brains and not their bodies. Clever costumes were few and far between this Halloween. Perhaps that's the saddest comment on society of all.

Creative, schmative; Kelly's costume wasn't very good either. Email as always, kmmarks@unity.ncsu.edu.

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November 14	Time Management	5:30-7 PM	2301
November 17	Take a Walk on the Wild Side * Dress comfortably and wear sneakers	2-3 PM	2301
November 20	Women's Health Watch	4:30-6 PM	2301
November 21	Women-to-Women	4-5:30 PM	2301
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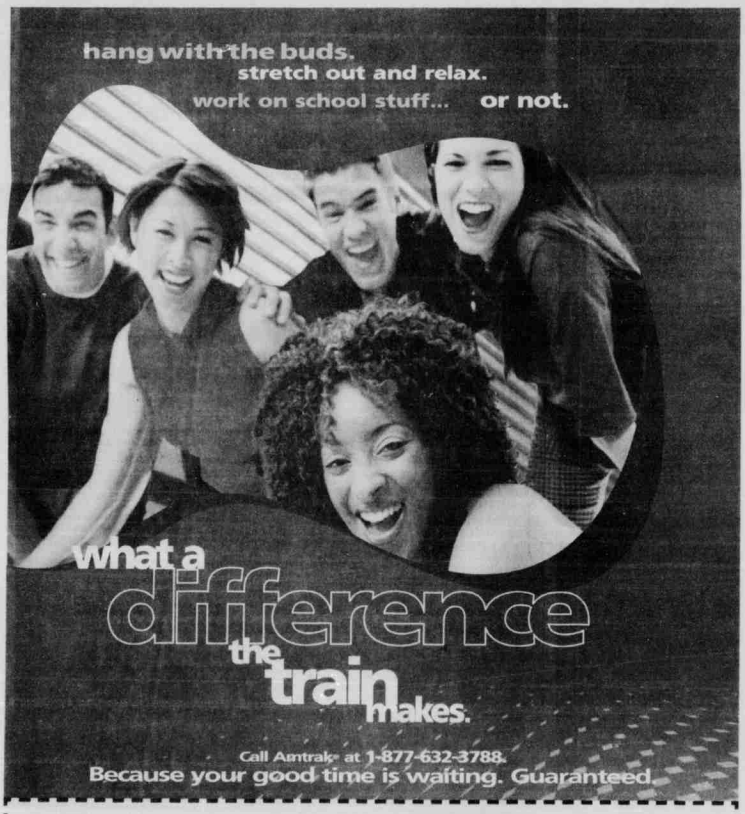
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Bruce Hornsby
Here Come the Noise
★★★

Jimmy Ryals
Staff Writer

Anyone who has (a.) memories of the music of the mid 1980s that *wasn't* performed with synthesizers or (b.) parents who listen to AOR radio is familiar with the work of Bruce Hornsby.

Hornsby's latest album, a live double-CD called *Here Come the Noise Makers*, trots out Hornsby's hits like "The Way It Is," later sampled by Tupac Shakur, and "Mandolin Rain," but the songs that really stand out on this record of Hornsby's 1998, '99 and 2000 tours are the covers. Hornsby covers artists from Gerschwin to Garcia and Don Henley to Dylan. Even given such disparate covers, Hornsby doesn't stray far from what he knows; he co-wrote Henley's "The End of the Innocence," included here, toured with the Grateful Dead for 18 months in the late 1980s and has recorded with Bob Dylan.

Hornsby also proves himself more than capable of rawkin' out a little bit, as every song is longer than four minutes and most of them measure more than seven minutes in length, with plenty of jamming for everyone in Hornsby's tight band. He plays effectively and with range, sometimes sounding like a dirty barroom pianist, sometimes like a smooth jazzy or classical player.

Overall, Hornsby sounds like he's having fun, particularly when, on the last track of Disc 2, he invites fans onstage to dance.

Hornsby plays four medleys and he plays them well. Medleys can be a bit grating; they tend to evoke images of a high school prom band trying to blow it out on the next-to-last song of the night. But Hornsby's arrangements are smooth in their transitions.

Noise Makers is not exempt from the problem that faces most cut-and-paste live albums, namely that they end up being disjointed. That may not be as much of a problem for Hornsby as it was for, say, Pearl Jam, whose *Live on Two Legs* didn't necessarily capture the feel of their live shows because its performances came from different concerts.

The recordings are good enough that the listener doesn't miss much from the fact that the songs were not all played together. Besides, when was the last time that *you* heard someone say, "Man, that Hornsby show was incredible!"

More of a drawback to this album is the singing. Hornsby has a rich, even tenor that projects emotion extremely well. On songs like "The End of the Innocence" and "The Way It Is," he sounds rushed and even a little flat.

These are powerful songs; Hornsby's vocals don't capture that fact. The band plays with passion, particularly Hornsby and saxophonist Bobby Reed; that doesn't make up for the singing, however.

Particular highlights on this album: "Sunflower Cat/It Takes A Lot to Laugh, It Takes a Train to Cry," "Mandolin Rain/Black Muddy River," "Lady With a Fan" and "Fortunate Son" (not the Creedence Clearwater Revival song).

I'm not sure what "Mandolin Rain" is about, but between Hornsby's singing and Doug Derryberry's understated mandolin, I damn near teared up listening to it.

Tracks that you probably won't wear your CD player out *listening to*: "The End of the Innocence" and "Spider Fingers/Tempus Fugit."

IMAGE FROM RCA RECORDS

Jaded Flowers

Chandler Carriker
Senior Staff Writer

(Editor's note: Chandler was given this assignment of writing a review of the new Wallflowers' album without mentioning Jakob Dylan's rather famous father ... Bob.)

The Wallflowers
Breach
★★½

It's always been hard to tell what separates The Wallflowers, a pretty good band, from the Eagles, a horribly mediocre one. They both come out of Los Angeles, with a rather generic menagerie of folk, country and rock. There is a difference though, because while the music of the Eagles often delivers the listeners to a comatose level, The Wallflowers' music on their breakout 1997 disc *Bringing Down The Horse* was brimming with energy and power. On their follow-up album, *Breach*, The Wallflowers have once again avoided falling back into the land of the "peaceful easy feelin'" that their brand of music is so prone to do.

Behind the music on *Breach*, there exists a sinister tone, which would have seemed alien to *Bringing Down The Horse*. The set kicks off with the brooding bassline and quirky guitars on "Letters From The Wasteland," in which frontman Jakob Dylan sings, "I slow dance to this romance on my own/ It takes two to tango, but one to let go." The sorrow of unrequited love has hardly been articulated with such a straight arrow to the heart. Why, it's not unlike the world-weary heart of Bob ... Willis ... (I was defiantly going to say Bob Willis, famous Texas country-swing musician).

Songs like "Sleepwalker" and "Murder 101" are the catchiest of this ten song cycle, blending together beguiling hooks with words that have none of the romanticism and hope of The Wallflowers' previous work and all of the ire of relationships gone bad. In "Sleepwalker," the album's first single, Jakob Dylan seems to have given up on love, as he tosses off one great hook, singing, "Cupid don't draw back your bow/Sam Cooke didn't know what I know." Could the rock gods have been mistaken? This album reads as a diary of the morning after a great rock n' roll love affair.

A jaded heart is not the only thing the band has picked up since their last effort. Arguably the weakest part of *Bringing Down* ... was the slower ballads, which seemed to drag along a bit. On *Breach*, the band has learned not only how to deliver such songs in a tighter package, but to make them interesting. Tracks like "Witness," a cynical glance at the world of celebrity, "Mourning Train," with bluesy lyrics that surprisingly come rather naturally to Jakob, and the final track "Birdcage," which boast flowing prose reminiscent of ... well, let's just say some rather famous folk-rocker who will remain nameless, are all leaps beyond the slower fare of The Wallflowers' previous work.

While *Breach* shows The Wallflowers dramatically maturing since their last outing, and Jakob Dylan's lyricism would do his ... mother very proud. But that may be the very reason it fails to grab the listener as strongly as their previous work did. Gone are the rough edges and youthful enthusiasm that made *Bringing Down the Horse* such an exciting album. Along with that, the band has abandoned the great hooks that also captured them a permanent place on rock radio a few years back, so while every song on *Breach* is incredibly interesting, it's hard to remember why a few minutes after finishing the disc.

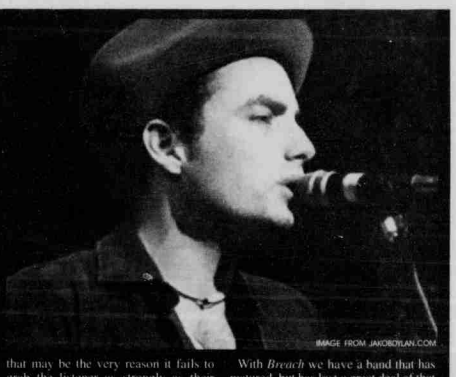
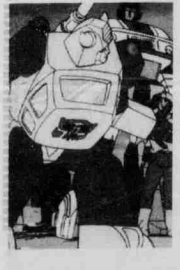


IMAGE FROM JAKOBDYLAN.COM

With *Breach* we have a band that has matured, but has lost a great deal of that energy that made them so exciting. While it is a stretch to say that a few extra years could have completely sapped this band of their youthful exuberance (Look at Jakob Dylan's dad, he ... I mean who cares what he does, he is probably some plumber somewhere); for their next outing The Wallflowers will definitely have to reach back and remember what was so fun about rock just a few years ago.

UNDERGROUNDS



1 Royce The 5'9 **"Boom"** *Game*
2 Wu Tang Clan **"Protect Ya'Neck"** *Loud*
3 Musaliny n Maze **"Blend Farm"** *Epic*
4 Outkast **"BOB"** *Arista*
5 Cuban Linx **"Still Telling Lies"** *Atlantic*
6 DJ Hurricane **"Connect"** *TVT*
7 Philly's Most Wanted **"Cross the Border"** *Columbia*
8 Prodigy **"Keep it Thoro"** *Loud*
9 Capone & Noriega **"Phone Time"** *Tommy Boy*
10 Mos def **"Ms Fat Botty II"** *Rawkus*

REVOLUTION

1 Radiohead **Kid A** *Capital*
2 Outkast **Stankonia** *Arista*
3 The Damage Manual **The Damage Manual** *Carolina Records*
4 Black Eyed Peas **Bridging the Gap** *Interscope*
5 Submarine **Skindiving** *Kinetic*
6 Elastica **The Menace** *Atlantic*
7 Trinity Hi-fi **Fuego** *TVT*
8 Nothingface **Violence** *TVT*
9 Hooverphonic **The Magnificent Tree** *Epic*
10 V.A.S.T. **Music For the People** *Elektra*

AFTERHOURS

1 John Digweed **Global Underground** *boxed*
2 Roni Size **Reprazent** *mercury*
3 Sasha **Ibiza global underground** *boxed*
4 Via **Om lounge** *OM*
5 hooverphonic **Mad about you** *Giant step*
6 St. Germain **tourist** *Blue note*
7 Junior Vasques **S/t** *twilo*
8 45 dip **The acid lounge** *platform*
9 Timo Maas **Music for the masses** *hope*
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The Dog Days of Autumn

Jennifer Small
Staff Writer

Looking for something to do this weekend? Do you have a dog or just love dogs? Then join in the multitude of activities available at Dog Days. An annual event for dog owners, dog lovers and their families and friends, the event is this Sat., Nov. 4. Last year the event drew a crowd of close to 5,000, and they are expecting more people and dogs this year. Dog Days was started by Suzanne Keeys and Dawn Ward as an event where people are welcome to bring their dogs to learn about the many non-profit animal groups in the area and to have fun with other dogs and dog lovers.

Dog Days is a fund raising event that benefits non-profit organizations in the Triangle area. Last year they were able to give $254 back to each group that participated, almost double the amount they raised their first year. This year they are raising money by a cover charge at the door, $1 for each human, each dog and entrance fees for the many competitions that will be held. Some contests include best bark, musical sit, cheese and wiener catch, pet-owner look-a-like and duck pond bobbing. Each of these contests will be $2 to enter and have prizes for first through third place.

In addition there are many free events such as a flyball demonstration with the Blockade Runners Flyball Team, a Frisbee demonstration and an agility demonstration. There will be refreshments, t-shirts and raffle tickets on sale as well as a booth available just for donations. All the money is divided and donated equally among the 47 organizations that are participating. Each organization will have a booth set up with information about their organization and about the adoption programs that they sponsor. Some organizations participating include: Camp Canine, Second Chance Adoption, the S.P.C.A. of Wake County, German Shepherd Rescue and Adoption, PetSmart, Lake Pine/Swift Creek Animal Hospital and Best Friend Pet Adoption. There will be booths set up with freebies and unique doggie gifts, perfect for the upcoming holiday season!

Free veterinary advice will be available as well as nail clipping and possible microchipping, which is a simple procedure of injecting a microchip with a serial number into your dog. The serial number is recorded along with several of your phone numbers with the "Home Again Companion Animal Retrieval System" to help locate your dog if it ever becomes lost. There will be a small fee for the microchipping procedure.

You can't actually adopt and bring home a dog on Saturday because the adoption process through each of these organizations is a series of steps to ensure you adopt a dog that is right for you. But talking with these organizations is a good starting point if you are interested in adopting a dog because you can get information about each of the organizations, different breeds of dogs and start the adoption process.

You don't need to bring a dog to participate in Dog Days, but if you do bring your dog they must be on a leash at all times. Please remember to clean up after your dog! Also remember that all profits go to saving lives, so have some fun and support these local organizations.

Dog Days is Sat., Nov. 4 from 10:30 a.m. to 3 p.m. and will be held at Bond Park in Cary. Bond Park is located off High House Road, across from St. Michael's Catholic Church.

IMAGE FROM DOGSHOW.COM

The Weekend

Concerts

The Brewery

Fri., Nov. 3- Steve Howe
Sat., Nov. 4- Steep Canyon Rangers/ David Via & Corn

Cat's Cradle

Thu., Nov. 2- Weekend Excursion with Clarks
Fri., Nov. 3- Blue Mountain, Trailer Bride, Kenny Roby
Sat., Nov. 4- Far Too Jones

Movies

New Releases

Charlie's Angels
The Legend of Bagger Vance

Campus Cinema

Thu., Nov. 2- The Eyes on Tammy Faye, 7, 9 p.m.
Fri., Nov. 3- Coyote Ugly, 6:30, 8:45 p.m.
Fri., Nov. 3- Hollow Man, 11 p.m.
Sat., Nov. 4- Coyote Ugly, 6:30, 8:45, 11 p.m.

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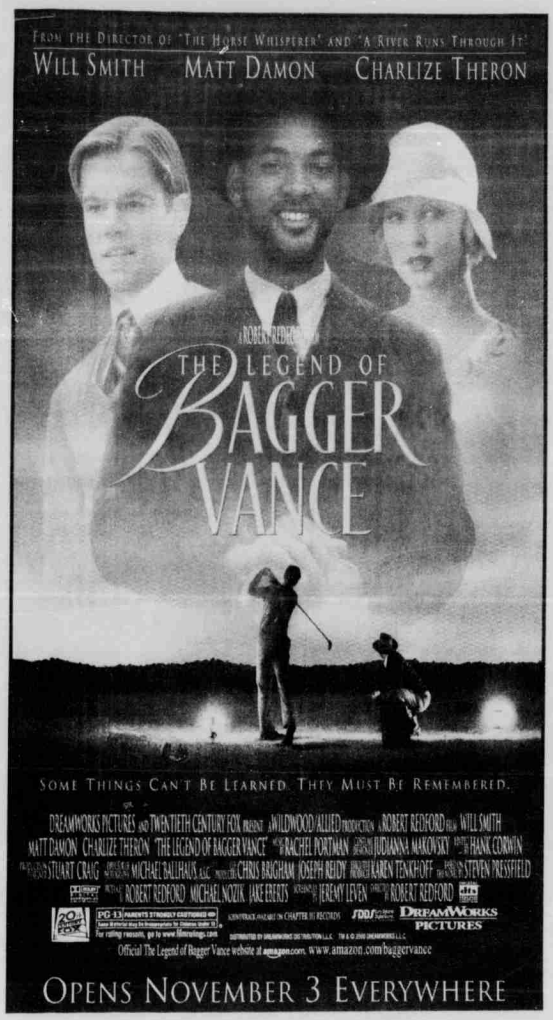

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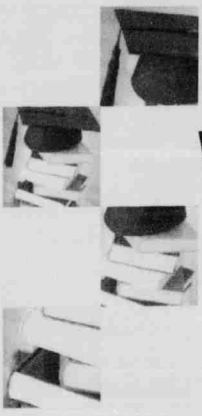

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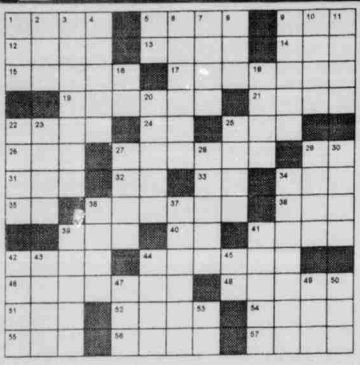

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14 __ Maria
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17 Belongs to same family
19 Sweet grape
21 Continuous mark
22 Instrument
24 Edward's nickname
25 Military post office (abbr.)
26 Flightless bird
27 Occurrences
29 Egyptian sun god
31 Man's nickname
32 Remove (prefix)
33 Impersonal pronoun
34 Cloth scrap
35 One-half em
36 Sable animals
38 Uncle (Scot.)
39 Edge
40 Alternating current (abbr.)
41 Record
42 Uganda president (1971-1979
44 Acid or vinegar
46 Satisfied
48 Aquatic animal
51 Office holders
52 W. Indian indigo plant
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57 Ever (poetic, pl.)

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25 Attention (abbr.)
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28 Daughter of one's brother
29 Inclined passage
30 Awry; askew
34 Person who responds
36 Origin of money
37 Maneuver
39 Remove suds
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42 Sharp; caustic
43 Alone, single (pref.)
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45 At
47 Dine
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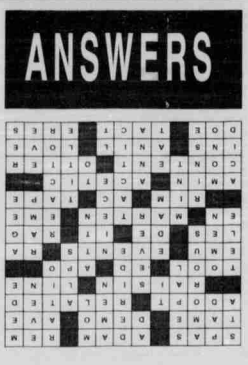

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ACC

Continued from Page 10

a free kick from Alyssa Ramsey. UNC's defense stuffed the Pack, holding State without a shot until midway through the second half.

"They just finished well on three opportunities last game," Kerrigan said. "I think we have to play with the same intensity. We'll finish on some of our opportunities, and hopefully they won't finish quite as well as they did the last game."

When asked what the Pack must do differently against the Heels in the tournament, Bushey was brief.

"Score," she said. "We were in the game, but we just didn't execute or finish."

State ranks second in the conference in scoring defense, allowing only 0.79 goals per game. The Pack's goalkeepers have also posted 10 shutouts this season, which ties them with Clemson for the ACC lead.

The Pack has not allowed more than three goals to be scored against it in any match this season. Its opponents have only managed to score three goals twice — against UNC and in a 3-0 loss at Virginia early in the season.

The offense has not been as impressive. The team is last in the ACC in scoring offense, averaging only 1.42 goals per game.

"The offense has done all right, it's just that our defense has made all the difference in our wins and losses," Kerrigan said. "We've done a lot of work in the last couple years on our defense."

The Heels will present a stern test for the State defenders. The UNC roster includes three of the top five goal scorers in the ACC. Florance leads the conference with 19 goals, and Ramsey and Susan Bush have netted 10 and 9, respectively.

State is coming off a disappointing double-overtime loss to Wake Forest on Sunday.

MIKE HITTMAN/STAFF

Shannon Tully and the Pack will take on UNC today in the first round of the ACC tournament in Durham. State is thesix seed.

Senior Shannon Tully scored a goal on senior day, but it wasn't enough to lift the Pack over the Demon Deacons.

After losing two consecutive matches for the first time since 1982, the Heels took out their frustration against Maryland. UNC blasted the Terrapins 6-0 to conclude its regular season schedule.

Clemson stands alone atop the ACC with a 5-1-1 conference mark. The Tigers will take on the eighth seed, Maryland, in the first round. Clemson leads the ACC in scoring defense, allowing just 0.65 goals per game. The Terps lone conference victory came over Florida State 2-0 on Oct. 20.

Four teams — Duke, UNC, Virginia and Wake Forest — finished the regular season conference schedule with identical 4-3 records. As a result of the logjam, the league's complicated tie-breaking formula had to be used to determine the rankings for the tournament.

Wake received the second seed and will face Florida State, the seventh place team, in the first round. The Deacons enter this weekend with a conference-leading three game-winning streak, including wins over UNC and N.C. State. However, the Seminoles won the first matchup of the year 2-0 in Tallahassee.

Virginia and Duke will square off in a battle of squads with 4-3 ACC records. The fifth-seeded Blue Devils, who are hosting this weekend's festivities, are hoping the home field advantage will help them overcome the Cavaliers.

In last year's tournament, the eventual runner-up Wake knocked State out 4-0 in the first round. The Tar Heels defeated the Deacons 3-0 in the championship game to capture the 1999 ACC crown.

UNC

Continued from Page 10

they've had since day one."

The coach to whom Kerrigan refers is UNC head coach Anson Dorrance. Dorrance, a 16-time national champion, is the winningest NCAA Division I soccer coach in history, with more than 500 career wins.

And the stars Kerrigan talks about include Meredith Florance, one of the nation's leading scorers.

So, these factors considered, why is UNC among four teams tied for second in the conference?

"I think the other teams are a lot stronger than they've been in the past," Kerrigan said. "Team in and team out, this is a lot stronger conference than it's ever been in history."

Kerrigan offers the most succinct answer to the UNC riddle.

Top to bottom, the ACC is competitive. As cliché as coaches make the aforementioned, it aptly describes the UNC "dilemma."

Just look at ACC tournament No. 7 seed Florida State. The Seminoles lost to No. 4 seed Virginia, in the last conference game of the season. Earlier in the year, however, FSU defeated UNC 3-2 in overtime, having already beaten Wake Forest, No. 2 in the tournament.

Duke attests to ACC parity, too. The Blue Devils left Fetzer Field soundly squashed on Sept. 29 after UNC scored six goals on goalie Isis Dallis.

A little more than a week later, the Devils' Sarah Pickens knocked of No. 1 Clemson in the 85th minute a game at Koskenin Stadium. Duke curtailed Clemson's 12 game winstreak, which included a victory over UNC.

"On any given day, any team in our conference can play with any team in the conference," Kerrigan said. "We've had all our teams ranked in the top 25 nationally at one point or another this year."

DALY

Continued from Page 10

each other.

"I like our group, I really think they're a group that is going to work well together," Florida State's Steve Robinson said. "I think it's a group that is going to work well together from what I've been able to see at practice's so far. We have a little bit more balance, a little bit more depth."

"I like the extent to which our guys are going to communicate and to help each other," said N.C. State's Herb Sendek. "What I told them in practice the other day before we started was 'Everybody can communicate and lead in their own way.'...But I think more than any year since I've been at N.C. State, our players are saying things that I used to have to say."

North Carolina's Matt Doherty, who, by the way, has a surprising aura around him, was at least succinct.

"Practice is going pretty well, the guys are working hard and I'm glad to be associated with them," Doherty said.

Wake Forest's Dave Odom was his usual talkative self, but he unintentionally provided comic relief with this quote.

"I think getting to the Final Four of the NIT, I don't think you have to win it, I've never been there and not won it, but I've only been there one time, so you'd have to ask Herb [Sendek] and Matt [Doherty], there's two of them that did," Odom said when asked about last season's NIT run. He didn't mean it as a dig to Sendek or Doherty, but it was funny nonetheless.

Virginia's Pete Gillen's avoidance of cliches was refreshing to me, but judging by the grumbling of the Virginia beat writers, he must use the same sayings over and over.

For instance, "my players think defense is the name of a town in South America," is apparently used at every press conference.

But repetition was par for the course Sunday.

The coaches and the players gave 110 percent. The chemistry between them really seemed to be clicking. It was a team effort.

And they thanked Jesus.

JR, thanks. Jack Daly can be reached at jrdaly@unity.ncsu.edu or 515-2411.

LEAR

Continued from Page 10

for us," Kerrigan said. "She has been a leader and set all kinds of examples for her teammates. Some of the saves she's made against teams like UNC and Duke have been phenomenal."

The sophomore from Springfield, Va., is first in the Atlantic Coast Conference in save percentage (.894), first in saves per game (5.90), and third in goals against average (0.65). Her accomplishments culminated in conference player of the week honors on Oct. 23.

Even better, her individual accolades translate into team success.

The Pack is second in the conference in scoring defense (0.79 GAA) and second in shutouts (10).

When Lear hears these statistics, she humbly credits her teammates.

"I am not the reason we have had such a great defense," she contends. "I am one part of an amazing defense. I am just a small part of a unit that has worked hard all season to put together some great performances."

But the 2000 season didn't begin well for Lear.

Six days after surrendering the game winning goal in the 90th minute of the season opener vs. East Carolina, Lear separated her shoulder during warm-ups of the Pack's second game vs. the College of Charleston on Sept. 1.

Sidelined for four weeks, Lear attended practice despite her injury, cheering her teammates to five wins in nine games. She was diligent in her mental preparation for a return, something she thinks helped her ease back into the starting position.

"While I was out, I made sure I concentrated on the mental aspects of my game," she said. "This made it a lot easier when I actually came back, not to mention my teammates were always very supportive."

When Lear finally returned, she faced UNC-Charlotte on Sept. 27. Posting her first shutout of the season, her return was more impressive because she was battling the flu.

"Gretchen's return was amazing because not only was she coming back from an injury, she had the flu, too," Kerrigan said. "Really, after all the work she had done while she was hurt, she really continued to amaze our coaches and players in the Charlotte game."

State faces North Carolina for the second time this season today at Duke's Koskinen Stadium. The Tar Heels scored three goals on Lear in the Oct. 11 match between the rivals, but Kerrigan thinks this time around, Lear will be more limber.

"The first game against UNC was only Gretchen's fourth game back," Kerrigan said. "The goals they put past her were good goals, but Gretchen stands a better chance this time because they won't be able to loft shots past her as easily because her shoulder has had more time to fully recover."

SENIOR

Continued from Page 10

Struggling through injuries and erratic play, the team has posted the largest number of losses in the history of the program.

"Losing like this, I've never experienced anything like it," said head coach George Tarantini.

WHO:
M. SOCCER
VS. G-WEBB
WHEN:
TODAY,
2:30 P.M.
WHERE:
METHOD
ROAD

"I feel bad for the seniors. I feel bad for [Olivencia]. "We are very disappointed. We feel for the student body, the athletic department. We feel for everyone."

The Pack should be able to finish strong, however, as Gardner-Webb (1-14) does not have the talent that most of the Wolfpack opponents have had this year.

This is Gardner-Webb's first year in division I athletics. This will be the first meeting between the two programs.

After winning three exhibition games, Gardner-Webb has limped through the regular season. Its only victory came in a 3-1 game against Mars Hill College.

The only common opponent for State and Gardner-Webb during the regular season has been Liberty. The Pack tied Liberty 1-1 while the Flames defeated Gardner-Webb 3-2. Gardner-Webb did beat Elon College, who defeated State 4-1 in the second game of the season, in the preseason.

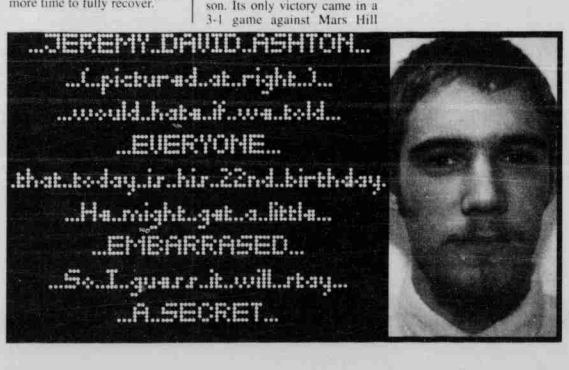
The key to shutting down Gardner-Webb is to stop its central midfielder, Darnell Carroll. On the season, Carroll has notched seven goals, over one-third of all goals scored for Gardner-Webb. Only two other players, Juan Martinez and Manny Trujillo, have scored over two goals for the team.

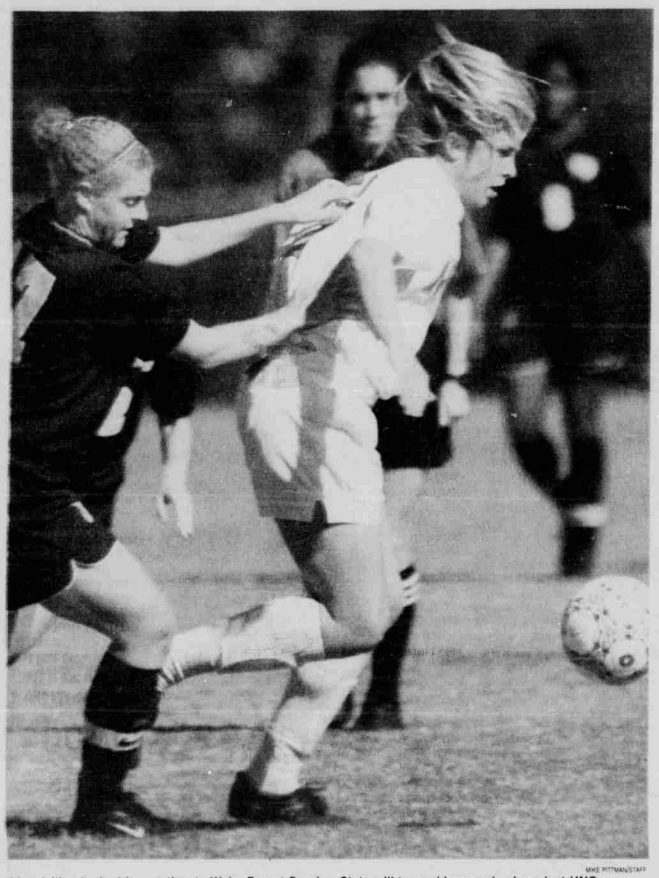
The goal keepers for Gardner-Webb have struggled this season, registering only 10 more saves than goals against. The normal starter is Rio Oros, who has a 3.06 GAA and is the only one of Gardner-Webb's three keepers to save more shots than ones that got past him.

The game will be the final tune-up for the Pack before the ACC tournament. Slated for the first round of the tournament is regular season Atlantic Coast Conference champion North Carolina, who earlier defeated the Pack 7-1 on October 22.

"The ACC tournament is our savior," said Tarantini. "It is a new season for us."

Game time is set for 2:30 p.m.





After falling in double overtime to Wake Forest Sunday, State will try and bounce back against UNC.

MIKE PITTMAN/STAFF

State wants win over UNC

♦ A win in the opening round of the ACC tournament would guarantee a spot in the NCAA.

Jerry Moore
Staff Writer

N.C. State enters the Atlantic Coast Conference women's soccer tournament in search of victories, but they won't come easily.

The Wolfpack (10-6-3, 2-3-2 ACC) kicks off the action today at 1 p.m. against defending champion and sixth-ranked North Carolina (13-3, 4-3). Duke is hosting the tournament at Koskinen Stadium in Durham.

WHAT: ACC WOMEN'S SOCCER TOURNAMENT
WHEN: THIS WEEKEND
WHERE: DUKE

The ACC is regularly one of the premier women's soccer conferences in the nation. This season, ACC teams have put up an impressive 65-20-2 mark against non-conference opponents. Seven out of the eight teams in the conference boast winning records and have reached the double-digit win plateau.

Sophomore Erin Bushey doesn't feel that her squad's seeding is a fair reflection of its achievements this season.

"We're better than sixth place," she said. "We've been in every game we've played. We can play with any team in the country."

State has posted scoreless ties against No. 5 Clemson and No. 14 Florida State. The Pack also beat a Duke, a team that has been nationally ranked for most of the year.

State is hoping that good results against top teams will bode well in its NCAA Tournament bid. Head coach Laura Kerrigan knows that her squad could improve its chances dramatically with a strong showing at the ACC Tournament.

"If we win against UNC, we'll definitely be in," she said. "Otherwise, we'll just have to cross our fingers. We really want to take charge of our own situation and win."

In their first meeting of the season, UNC defeated State 3-0 at the WRAL Soccer Complex. The Tar Heels scored less than 10 minutes into the match on

See **ACC**, Page 9

MIKE PITTMAN/STAFF

State is 10-6-3 on the season and 2-3-2 in the ACC.

Tar Heels still a power

♦ UNC has lost three ACC games in one season for the first time ever.

Rob Godfrey
Assistant Sports Editor

Statistics can mislead readers.

The 4-3 Atlantic Coast Conference record of North Carolina is an example of a misleading statistic.

In 12 previous ACC seasons, UNC had lost only one regular season conference game, a 1994 mishap at Duke.

So the Tar Heels are obviously "rebuilding" a once dominant program.

Right?

Hardly.

"[The Tar Heels] haven't lost a step," N.C. State head coach Laura Kerrigan said. "They haven't gone down any. They still are an unbelievable team with several stars. And they still have the same coach

See **UNC**, Page 9

MARYLAND
Team Record: 8-10, 1-6
Conference Ranking: 8
Key Players: Sara Gustafson scored four goals in one game.
1st Round Opponent: Clemson
Key Games: In August, Maryland defeated 7th-ranked Penn State. Only ACC win came against FSU on Oct. 20.

NORTH CAROLINA
Team Record: 13-3, 4-3
Conference Ranking: 3
Key Players: Meredith Florance, Alyssa Ramsey and Susan Bush are among the national leaders in goals.
1st Round Opponent: N.C. State
Key Games: Surprisingly, the Tar Heels lost three conference games to FSU, Clemson and WFU.

VIRGINIA
Team Record: 10-7, 4-3
Conference Ranking: 4
Key Players: Lori Lindsey has netted nine goals in 16 matches for the Cavs.
1st Round Opponent: Duke
Key Games: Virginia finished the season with two big ACC wins. It knocked off Duke 4-3 and closed the season wtih a 1-0 over FSU.

WAKE FOREST
Team Record: 10-7-1, 4-3
Conference Ranking: 2
Key Players: Goalkeeper Tracy Chao is the current ACC player of the week. Joline Charlton is the most consistent scoring threat with eight goals.
1st Round Opponent: FSU
Key Games: Wake pinned the third conference loss on UNC. Two days later, Wake beat State 2-1.

N.C. STATE
Team Record: 10-6-3, 2-3-2
Conference Ranking: 6
Key Players: Gretchen Lear has been stellar in goal. Lindsay Underwood and Laura Scott tied for the team lead in goals with six each.
1st Round Opponent: UNC
Key Games: State beat Duke 3-1 on Oct. 17 Battled Clemson to 0-0 tie.

CLEMSON
Team Record: 16-1-1, 5-1-1
Conference Ranking: 1
Key Players: Speedy forwards Lindsay Browne and Deliah Arrington lead the Tigers' offense with 18 and 17 goals, respectively.
1st Round Opponent: Maryland
Key Games: Handed UNC its first loss of the season. Only loss was to Duke. Tied N.C. State.

DUKE
Team Record: 12-6, 4-3
Conference Ranking: 5
Key Players: Sarah Pickens is among the conference leaders with 9 goals. Goalkeeper Thora Helgadottier had a 1.24 GAA.
1st Round Opponent: Virginia
Key Games: Duke notched a 1-0 win over Clemson on Oct. 7.

FLORIDA STATE
Team Record: 12-6-1, 2-4-1
Conference Ranking: 7
Key Players: Emma Breland heads the Seminoles scoring attack. Keeper Sarah Crawford ranks second in the ACC in saves per game.
1st Round Opponent: Wake Forest
Key Games: Shocked UNC 3-2 in OT on Oct. 7. Only ACC team to lose to Maryland.

Last line of defense

♦ Goalkeeper Gretchen Lear has been one of the keys to N.C. State's successful season.

Rob Godfrey
Assistant Sports Editor

Coaches pound the team ideal into players at practice after practice.

The N.C. State women's soccer team isn't any different. Head coach Laura Kerrigan has always stressed the direct relationship between team chemistry and overall team success.

Accordingly, to say that Wolfpack goalkeeper Gretchen Lear buys into the team ideal is an understatement. Lear lives by it.

And since her return from a shoulder separation, it's difficult to dispute Lear's approach to soccer because she's been close to dominant.

"Since coming back, Gretchen really has been great

See **LEAR**, Page 9

Men's soccer hosts Gardner-Webb

♦ Nick Olivencia, Tony Malcolm and others will play their final home game at Method Road.

Steve Thompson
Staff Writer

The N.C. State men's soccer team will close its regular season on Thursday afternoon, as it takes on Gardner-Webb at Method Road.

It will be senior day for the Wolfpack (2-11-3), as the team will attempt to end a grueling regular season on a positive note.

The game will be the final time that seniors Nick Olivencia, Tony Malcolm, Kenny Gregson and Jason Faulcon play in Raleigh for the Pack.

Olivencia has served as co-captain of the team this year, coming off a solid junior season in which he finished second on the team in goals and assists. He has lead the Pack in shots and goals this season, despite being the focus of virtually every opponent's defense.

Malcolm has been a key asset to the team, playing solidly throughout the year despite constantly being forced to play different positions. His versatility has been invaluable to a team plagued with injuries.

Gregson has backed up starting keeper Mitchell Watson this year, admirably filling in against Wake Forest. Faulcon has been used sparingly this season, but he has added much-needed depth to the dwindling team.

This season has not been a good one for the Pack.

See **SENIOR**, Page 9

basketball

Media babble

Jack Daly

ACC Operation Basketball is an utterly boring affair.

The men's basketball media day involves plenty of Coachspeak (another word for cliches), media babble and disinterested responses from players (not that I can blame them; if I were asked about my father's role in my career for four straight hours by strangers, I would grow impatient as well).

It was held Sunday in the posh Grandview Resort in Greensboro, which is a fine setting, if the idea of a resort in Greensboro makes sense to you. There are nine tables with roughly eight scribes at each one, and the coaches rotate for a couple of hours, answering the same question over and over. Then, it's the player's turn for two more hours.

The process encourages the participants to give a cliche answer, not that it's much of a problem with some of the conference's coaches. It also causes the media to repeatedly inquire about the same thing to the point of lunacy.

It is a valuable aid for the media – interviews can be done in one lump sum. But it also kills more brain cells than a good night of drinking.

Nonetheless, after my afternoon spent with Mike, Herb, Steve, Matt, Pete, Gary, Paul, Dave and Larry, I became convinced that everyone in the ACC is not only going to be great this season, but that everyone loves

See **DALY**, Page 9