

3.



Hallowhat?!
Opinion takes a stab at unbrows, crude oil, Florida State and other nightmares, see page 3.

4.

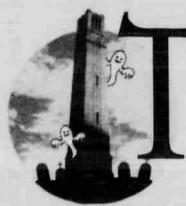


Carolina Ghouls
Blair Witch 2, Ghosts of the Carolinas, ten scary movies and five frightening albums.

8.



In the pool
The swimming and diving teams are back in the water for the 2000-01 season.



Halloween
October 31, 2000

TECHNICIAN

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NORTH CAROLINA STATE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1920

Today	Hi 64
	Lo 41
Tomorrow	Hi 71
	Lo 47

AllCampus plan increases ID card security

◆The N.C. State AllCampus Network has come up with a plan to reduce the number of campus ID card thefts.

Robin Worrell

Most students at N.C. State pay a lot of money for their meal plans, laundry and snacks. They don't plan on paying for other people's too. So far this semester, though, at least three students have had their ID cards stolen and their

accounts drained. For this reason, the AllCampus Network has devised a new process for reporting lost or stolen campus ID cards.

"The new process will help prevent lost or stolen cards from being used, especially during evenings and weekends when the AllCampus office is closed," said University Dining Business Manager Randy Lait.

The AllCampus ID card is non-transferable, which means that only the student whose face appears on the card is

authorized to use it. Most locations have cashiers or clerks who are trained to validate the identity of the card user, especially in the case of unusually large purchases.

"With the addition of unattended readers on vending machines, copiers and laundry units, it is very important that students report lost or stolen cards as soon as possible so that their account can be protected against unauthorized spending," Lait emphasized.

As before, lost or stolen cards can be reported directly

to the AllCampus office either in person or by calling 515-3090 between 8 a.m. and 5 p.m. Monday through Friday.

The first new measure in the new process makes it possible for University Dining locations to protect a student's account at the cash registers during their regular operating hours.

"A person can tell the cashier that their card is lost or stolen, and the cashier can use the register to automatically freeze the cardholder's account on the spot," said Lait. The latest feature of the new

process is a link set up on the University Dining web site that allows cardholders to report lost or stolen cards and have them protected.

At www.ncsu.edu/dining, a quick online form can be filled out. It is then directly forwarded to two AllCampus employees and to a cellular telephone.

"The account will be protected shortly after the receipt of the notification, even at night and on weekends," said Lait, who expected this feature to be operational as of this past weekend.

The AllCampus Network

takes full responsibility for any money spent in their system after the ID card has been reported as lost or stolen.

"People should pay particular attention to the security of their campus ID, especially if they have meal plans, AllCampus accounts, Payroll Deduction accounts or any other monetary value accessible by the card," said Lait.

He encourages anyone who witnesses another person making extremely large purchases at campus vending machines, with a card, to notify Public Safety immediately.



Rebecca Oldham, a junior in psychology, conquers the overhanging section of N.C. State's indoor climbing wall.

Bond opposition—why?

◆Three people who oppose the \$3.1 billion higher education bond referendum offer their positions.

Jimmy Ryals
News Editor

George Leef can't even go to a Yo-Yo Ma concert without finding next Tuesday's \$3.1 billion higher education bond referendum waiting there for him.

Leef, vice president of the John Locke Foundation and director of the Pope Center for Higher Education Policy, took his 10-year-old son to see the acclaimed cellist at UNC-Chapel Hill's Memorial Hall recently. Delaying the concert was a speaker encouraging members of the audience to vote in favor of the bond referendum.

Anyone with even a passing interest in the University of North Carolina System has found himself in a position similar to Leef's; calls for bond support have been made at N.C. State home football games and via television and radio commercials for weeks now.

But, in all of the publicity surrounding the bond, few voices have been heard in opposition to it. Leef's is just such a voice.

"The bond continues and deepens North Carolina's bad public policy of imposing most of the cost for higher education on taxpayers, rather than those who use and benefit from it," Leef said.

Leef believes that the responsibility for financing capital improvements in the UNC System should lie with those who use the universities'—the students.

Though Leef does acknowl-

edge that there are dilapidated buildings in the UNC System, he questions the amounts of money that the bond, if passed, would pour into those buildings.

A prime example of what Leef believes to be the system's overspending with the bond is Harrelson Hall. Leef called Harrelson an "unlovely, inefficient building," but one that is serviceable.

"Classes are and can be held there without any damage to students," said Leef.

Leef cited a 1998 survey of NCSU facilities by the N.C. Construction Office as proof that the bond money would be spent needlessly. The 1998 construction office report on NCSU buildings found that Harrelson needed a total of \$2,276,600 in repairs; under the NCSU bond plan, the building would receive \$13,608,500 for "modernization."

Other buildings receiving modernizations that would cost more than the state construction office deemed that they needed for repairs include Polk Hall, which would receive \$15,053,000 from the bond, compared to \$3.80 million needed according to the construction office; and David Clark Laboratory, \$11,555,800 from the bond, \$4.5 million according to the construction office.

Some NCSU buildings do not follow that trend. For instance, Gardner Hall will receive \$15,214,500 for modernization if the bond passes, but the construction office found that the building needs a complete overhaul at a projected cost of \$27,500,000.

Also, the construction office found that Williams Hall needs \$17 million in "original building renovation"; should the bond pass, Williams will receive \$12,865,500 for

upgrades. Asheboro banker Reed Pollard is a former president of Randolph Community College. He opposes the bond not because he believes it to be bad policy, but because he believes that it is "poorly structured and allocated."

The bond would allocate \$2.5 billion to the 16-campus UNC System and \$600 million to the 59 N.C. community colleges. The N.C. community college system includes more than 750,000 students; in 1999, more than 156,000 students were enrolled in UNC System schools.

That means that roughly 21 percent of the college students in N.C. public institutions would receive more than 80 percent of the bond money.

Pollard believes that the bond will solve most of the problems facing the community college system for now, but, 10 years down the road, he anticipates that it will prove to have been short-sighted.

Pollard instead proposes a \$1.6 billion bond, with \$500 million going to N.C. community colleges and \$1.1 billion to the UNC System. He also would allow NCSU and UNC-CH only \$400 million between them. NCSU and UNC-CH stand to share nearly \$1 billion of the money in the current referendum.

"There are 16 [UNC System] campuses," said Pollard. "Should 30 percent of the money go to only two schools?"

One of the bond's major selling points is that the improvements it would cover will pay for themselves when UNC System students stay in North Carolina and improve the state's economy down the road.

Hand was shaking.

What was this award winning meal? The quartet served up Asian spiced fettuccini salad with baby greens, chicken breast roulade with goat cheese, ham and roasted red peppers, and a poached peach with glazed cheese, raspberry sauce and cinnamon brandy whip cream.

Chef Brizzolara had some words of advice for aspiring young master chefs. "People should have fun cooking. If you don't love cooking, it shows in the food." The passion and the love are the difference between food that is excellent and food that is just servable. You have to have the passion.

NCSU dining hall boasts award-winning chef

◆Chef Bill Brizzolara won first place at this year's Sixth Annual Chef's Conference in New York

Kate Crnich
Staff Reporter

N.C. State Chef Bill Brizzolara has achieved some pretty tasty goals.

At the Sixth Annual Chef's Conference this June, he and his team took home first place and the gold medal. But Brizzolara's story dates back earlier than this summer.

He spent most of his formative years in Cleveland, Ohio where he started working in a Wendy's

fast food chain at the age of sixteen. Eventually, he switched to restaurant work and attended college part time.

However, there was nothing that particularly interested him there. He enjoyed working and decided to research culinary schools instead.

This led him to the Culinary Institute of America in High Park, N.Y., arguably the best school of its kind in the U.S. He attended for two years before he earned an apprenticeship. Then, he worked at the Four Seasons Hotel in Chicago where he got what he considers some of his best work experience.

For those three and a half years, he dealt with cold prepara-

tion such as smoking salmon, preparing salads and making salad dressings. It was a valuable experience, he explained, because all of the other chefs depended on him for their staple foods.

Brizzolara then moved to the Atlanta Swiss Hotel for two years. Afterward, he worked at the Capital City Club in downtown Raleigh and opened the Wicked Smith restaurant.

Finally, he took a job with NCSU in the fall of 1995.

"I like the different facets I deal with. My main duty is to take care of upscale and VIP events, but I also do sanitation inspections across campus monthly and consult with differ-

ent units when they have problems. But mostly I love the creative range I have.

So how did a chef from NCSU



end up winning a national competition?

"I went there having no idea what I was getting into," Brizzolara chuckled. He attended for the daily lectures in food for chefs and the in-kitchen experience they got each evening.

But Wednesday night he got his team and his mission and went to work. They were judged on style of cooking and taste, texture, temperature and appearance of their meal. Just to make it fun the judges threw in a couple of last minute ingredients, turnips and carrots, for the chefs to incorporate into their entry.

"I didn't realize how nervous I was until I was putting the glaze

BOND

Continued from Page 1

Leaf does not believe that the failure of the bond would spell failure for North Carolina's economy.

"The UNC crowd is arguing that, without the bond, the state's economy will suffer," Leaf said. "No one has to go without the education and training they want, even if [the UNC System] does not expand by 48,000 students."

"The bond diverts state resources from areas where the state's activity is essential, such as roads, and into an area where the state competes with numerous 'he, providers of educational services,'" said Leaf.

UNC-Chapel Hill senior Nathan Byerly is the publisher of the "Carolina Review," a UNC-CH student publication. A bond opponent, he cites the marketing surrounding the bond as his main reason for opposition.

"I think that the use of \$3.1 billion more than meets the needs of the university," said Byerly, who also said that he believes that the money from the bond is going "to get a lot of the items on chancellors' wish lists," rather than just to repair old facilities.

Leaf, Fillard and Byerly all believe that the bond will probably pass.

Pollard, however, leaves this thought for the students who would vote for the bond, which will be repaid over 25 years.

"What students who are staying in North Carolina need to realize is that they will not only pay for their educations, but they will also be paying off the bond for years to come," he said.

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WITCH HUNT

Ryan Hill
Features Editor

"The Blair Witch Project" is one of those films where the hype and the mythology surrounding the movie swallow the movie itself. The mythology created for the Blair Witch phenomenon is, to be honest, scarier than any movie they could make about the witch. "Book of Shadows: Blair Witch 2" suffers from this very same problem, although not quite as much as the first one.

The story follows five people as they travel into the Burkitsville woods in search of — none other than the Blair Witch. They camp out in the foundation of the house where the first film ended (for those not versed in Blair Witch lore, this is Rustin Parr's house, where, in the middle 20th century, he killed seven children at the behest of the witch and got high and drunk; two things that aren't recommended when in the presence of a mythical and evil being).

The campers intend to stay up all night and have cameras set up to record what happens, but halfway through the night they all fall asleep ... or so they think. They wake up to find weird things have happened during the night, but fortunately they still have their videotapes so they can see what happened during these hours that they "lost."

They go back to Jeff's (Jeff Donovan) abandoned warehouse home (still in the woods) to review the tapes. Everything seems to be all right now, but that's far from the truth. Some of the people start to see ghosts of the murdered little children (aka the Burkitsville seven) and

everyone starts to degenerate into madness, just like in the first film.

Once they discover what was on the videotapes, mass hysteria breaks loose courtesy of the witch and the rest is above average horror hijinks. By this point, "Blair Witch 2" has turned into a haunted house film, albeit a good one, which is still really upsetting. The first "Blair Witch" was at least a twist on the genre; this one is nothing more than a standard horror film with just enough brains to keep it interesting.

Joe Berlinger, making his feature film debut (the directed award-winning documentaries like "Paradise Lost"), turns this movie into the exact opposite of its predecessor. Implied horror is exchanged for excessive gore and fear is traded for tricks and twists. For those afraid that "Blair Witch 2" follows in the first film's cinematography ways, fear not. The camera-work is much steadier here, even though there are some shaky parts here and there.

"Blair Witch 2" is a classic example of a sequel made solely for the sake of milking every dollar possible out of your everyday movie-goer. One of these days these people will learn that the best way to get our money from us is to make good, entertaining movies. "Blair Witch 2" isn't necessarily bad, but it isn't an award winner either. The studio's contempt for the audience is most apparent in the full title, which begins with "Book of Shadows." The thing is, there is no book of shadows anywhere in the movie. They just thought it would sound cool.

Book of Shadows ~ Blair Witch 2

★ ★ ★

Director:

Joe Berlinger

Starring:

Jeff Donovan

Kim Director

IMAGE FROM ARTISAN ENTERTAINMENT

TEN TERRIFYING TALES

Zack Smith
Senior Staff Writer

WITH HALLOWEEN COMING UP, IT'S TIME TO ASK THE IMMORTAL QUESTION: "WHAT'S YOUR FAVORITE SCARY MOVIE?" HERE ARE 10 FILMS WORTH RENTING FOR ALL HALLOWS EVE.

- 1) **The Thing** (1951/1982)
Both versions of this classic tale of Man vs. Alien in the Arctic are worth renting, the first for its atmosphere of menace and paranoia and the second for ... well, some of the most patently disgusting images ever committed to celluloid. The John Carpenter version is a matter of personal taste, although many consider it an underrated piece of work.
- 2) **Cat People** (1942)
On the other hand, under no circumstances

See MOVIES, Page 6

Ghosts of the Carolinas

Rachael Rogers
Staff Writer

So, you're a scary movie freak? Like the originals? Or do you prefer the more recent plethora of scary movies that have invaded the theater scene in the last few years, such as "Scream," "I Know What You Did Last Summer," or "Urban Legends?"

You know that feeling. The one where you can feel your body tighten, your heartbeat race, the goose bumps form and a little sweat on your brow. It's that feeling that invades your body right before the murderer jumps out from behind the bush, out of a closet or the back seat.

But that's all fake. It's special effects, acting and a lot of drama, and you know it. The real stuff doesn't cost money and doesn't have to be returned by 8 p.m. the following night. The real stuff is out there, just waiting to give you a real



scare. It's the urban legends that are passed down from generation to generation by word of mouth or in writing.

Maybe you believe it and maybe you don't. But it's the unknown, and that's what makes it scary. You don't know if

it exists until you experience it for yourself. Whether you believe it or not doesn't matter when you're walking alone at night through a remote area with overgrown plants, massive trees, thousands of shadows and mysterious howls

and cries. You're going to be scared because you don't know what's out there. It's the feeling that quickens your step and makes you yearn for the safety of light and people.

So, before you go out doing your own spooking

tonight, here is a taste of what or whom you'll be competing against. This is a small sampling of some of the more well-known North Carolina ghost stories.

One of the more famous N.C. ghosts is a girl named Lydia. She hangs around High Point at the underpass by the Jamestown Bridge. One night in the 1920s, a young man was driving back home late on a rainy night when he saw a young woman standing out in the rain, trying to get a ride. He stopped and let her in, and she told him where she needed to go. He drove her there. When they reached her house, the young man got out of the car to open her door, but she was no longer there. She seemed to have disappeared. The young man was baffled, but he decided he should go knock on the door just to let her parents know that she had been there. An old woman answered

See GHOSTS, Page 6

Devil's Music

Chandler Carriker
Senior Staff Writer

It's long been suspected that rock stars are on the good side of the Dark Prince. As the holiday that celebrates all things morbid comes upon us once again, it might be important to brush up on that music which best explores the bond between the black arts and rock 'n' roll.

Now, defining what truly makes a "scary" album could be a difficult assignment. One could say that the new Limp Bizkit album is truly terrifying not only for its horrific

title ("Hot Dog-Flavored Water" is the most vomit-inducing image known to man), but also for the fact that it sold over a million copies in its first week.

Or Van Morrison's "Astral Weeks" could be called "scary" because it's such a terrifyingly incredible artistic achievement. It is Halloween that's upon us though, and when the 31st of October rolls around, everyone knows what we mean when we say "scary." So, without further ado, here are the ALL TIME TOP

FIVE HALLOWEEN PARTY ROCK 'N' ROLL ALBUMS:

5. Kiss, "Alive!"; The one band who was

See MUSIC, Page 6



TECHNICIAN'S VIEW

Fête accompli

IS HALLOWEEN'S SPOOKTACULAR CELEBRATION A WORTHWHILE FESTIVAL OR AN EXCUSE TO BE BAD?

Millions of families ban their children from Halloween traditions on grounds of demonic celebration. Millions more use the holiday to fine-tune their vandalism skills. Still more just use the night to chug their way from party to party ("who was that masked cat?"). In light of this evidence, is Halloween a worthy festival?

Many would argue that it is not. But on what grounds? Where's the standard? Does a giant balloon cartoon character floating through New York City really have anything to do with the Pilgrims' first Thanksgiving? Does grilling out and watch summer blockbuster movies really have anything to do with Independence Day? Does a no-holds-barred sales-a-thon make Labor Day a truly better experience? Even Christmas has the more-than-jolly egg-nogger at the office party.

True, children dressing like

Teletubbies and guilting their neighbors into giving them candy has nothing to do with celebrating All Hallow's Eve. True, waking up Nov. 1 in a pool of beer and non-toxic body paint somewhere along Franklin Street isn't the best way to ring in All Saint's Day.

But Halloween, like all of the other holidays, sadly has become little more than a party (which isn't necessarily a bad thing—especially for party-goers).

Halloween isn't hallowed anymore; but it isn't horrific either. It is, at best, human, a tricky, treated compromise of the two. Just as we loathe finding a way to tell our Valentine our feelings and we break our New Year's Resolution on Jan. 2, Halloween celebrates neither chocolate nor Satan but rather puts a little pomp and circumstance into the pompous circumstance of daily life.

So, Merry Halloween to all and to all a good night!

Bush, Gore 'energetic'



Justin Greene
STAFF COLUMNIST

During the course of this year's presidential campaign, I have taken great care to listen closely to the issues addressed by Al Gore and George Bush. I consider myself to be someone who is relatively up-to-date on the issues, so I was very surprised when I came across an issue I had heard nothing about. I mean, everybody knows that the candidates only address the major poll-driven issues in the campaign, right?

I was sitting there watching the presidential debates when I heard moderator Jim Lehrer bring up a question I've never heard before: What did each candidate do regarding oil production in the Arctic National Wildlife Refuge (ANWR) in Alaska? Perhaps I simply had my head in the wrong pile of sand for the last year or so, but I'll wager with anyone that I wasn't the only debate-viewer unfamiliar with this topic. All I knew about the ANWR was that it was composed of a few million acres somewhere in the farthest reaches of Alaska.

Guessing from the certainty and zeal in some discussions I heard around campus after the debate, I'm sure almost all of my fellow students are practical experts on the ANWR, oil drilling and production, and the current state of U.S. energy concerns. I decided that since I was pretty ignorant in this area and since both candidates seemed to have energy on the brain, I'd better get ahead and do my homework on the issue before I make a decision about drilling in ANWR. I'll share my findings with the five or six students on campus who don't know what I'm talking about and might be tempted to make a politicized assumption about the issue.

The Arctic National Wildlife Range was set up by Congress in 1960 and comprised approximately 8.9 million acres of forests, rivers and tundra adjacent to the Beaufort Sea in northeastern Alaska. The purpose of the Range was to preserve unique wildlife, wilderness and recreational values while at the same time allowing oil and gas leasing. In 1980, Congress passed the Alaska National Interest Land Conservation Act, which changed the last word of ANWR's name to Refuge and doubled the size to almost 19 million acres. The Refuge is home to the Inupiat Eskimos and the Gwich'in Native Americans, as well as several thousand caribou and other major species of wildlife.

Oil and gas exploration, on and off-shore, have been taking place in the area since 1944 and culminated in 1968 with the discovery of the Prudhoe Bay oil field, the largest in North America. However, production from the field did not begin until 1977 so Native land-claims could be resolved and the environmental impact of the site and the Trans-Alaska

Pipeline could be studied. Many "satellite" fields around Prudhoe Bay have since begun production, including BP-Amoco's Badami site, between Prudhoe and the ANWR. These sites combined produce about 25% of all U.S. domestic crude oil.

While the potential "footprint" (where you can tell that humans have been present) of an oil production site within the boundaries of the ANWR would be about the area of Dulles Int'l Airport and the drilling pad itself would comprise about 9-12 acres, the "footprint" would take up about one-half of one percent of the ANWR; bear in mind that this refers to area affected in any way, not just area spoiled. Moreover, almost all of the infrastructure for transporting the oil and accessing the site is already in place, due to the nearby sites. At Badami, BP-Amoco built no roads but instead accessed the site by barge, small aircraft, and helicopter.

Both candidates have overstated or understated the issue. Al Gore says that the amount of oil taken from the Refuge is negligible and isn't worth certain environmental damage. This is not true. The area has long been known as America's best hope for reliance on domestic oil alone.

George W. Bush has said that we can drill for oil in the Refuge without much impact and has not proposed alternative energy research. While the environmental impact can be minimal and the oil will be useful, the U.S. must investigate alternative energy sources for the future.

One would think that we could simply ask the natives what they think, but the controversy is no less heated in Alaska. The Inupiat Eskimos favor the drilling, while the Gwich'in Indians do not. Their arguments are the same as the rest of the country's, economic reliance vs. potential environmental impact.

For the environmental purists, I would ask whether or not the environment is safer under American regulations or the likes of Saddam Hussein, who lit the wells on fire in Kuwait and dumped millions of barrels of crude into the Persian Gulf. If we relied on our own oil, wouldn't the environment be a little safer? It would be nice if we could drill for oil in say, New York City, but you can't get oil where there's no oil.

For the oil hard-liners I would say: face the facts. We cannot pollute our world at the present rate. Oil will not last forever. We must give serious thought to our options. Don't favor domestic oil production just because the price goes up a few cents a gallon; favor it because it's right for America and the world.

I hope I have cleared up a few things for those five or six students who didn't know, like myself. In wake of my research, all I can say is that both sides have good points. Whoever the next president is will have a tough choice ahead of them.

Questions? Comments? Email Justin at jgreenejustin@hotmail.com.



The unibrow



Rhett McLaughlin
STAFF COLUMNIST

Some may refer to the disorder as the monobrow or "merging" eyebrows. Whatever the title, you are all aware of this genetic mishap, occurring when two originally isolated eyebrows venture to form an unidly union with one another. Essentially, "the two become one."

I would like to be one of the first males to come clean and admit that I am the unlucky victim of a unibrow. If I did not take preventive measures, I would have one thick, black eyebrow stretching shamelessly from one end of my forehead to the other. My unibrow would be solid with little or no indication of the fact that there were, at some point in my youth, actually two distinct eyebrows on my face.

I don't recall the day it hit me. It was undoubtedly a gradual process. I do, however, remember realizing one day that

there was a definite potential for my eyebrows to unite. I recollect noticing a few thick, black hairs emerging from a point almost directly between my eyes. At first, I felt no threat. Surely, I was not to have one eyebrow — that was unnatural. Inevitably, as time went on, the black hairs began to congregate at that same spot. It was as if the few rebel hairs had discovered uncharted territory just a few centimeters away and urged the rest of the void to venture into this unknown land of follicle competition.

These insurgent strands had no idea of the disastrous results of their mutiny. Unbeknownst to them, they were amounting to the culmination of my personal unibrow. At about the same time, my best friend, Link, began to suffer from his own unibrow. We were both interested in maintaining our position in the social structure of our middle school community, and it was no mystery that an untamed brow could spell our very doom. Thus, we commenced to discuss our options.

There was plucking, waxing, shaving or ionizing (electrolysis didn't cross our minds). Link chose to shave. I disinvested in Link arriving at school one morning. The day before, his eyebrows had been joined by a thin strand of hairs, clearly the onset of a powerful unibrow. The next day, there was a clean-shaven spot exactly the same width as a Gillette Sensor razor. Link had not worked meti-

ously to establish the "natural" look. He had, very simply, stopped the unibrow dead in its tracks. At any rate, it looked better than a unibrow. I, on the other hand, chose to pluck. I have groomed this way ever since (to his credit, Link has since abandoned the shaving method and now plucks).

I urge all of those afflicted; there is hope. First, you must admit to yourself that you have a problem. Secondly, tell a friend, preferably one sharing your agony. Then, embark on a journey to conquer the unibrow. To those of you that have already disciplined your unibrow, I encourage you not to be ashamed. We men have the right to groom ourselves without embarrassment. Finally, to those of you that aren't sure: there are a few methods by which you can determine whether or not you have a problem.

Have you been turned down repeatedly when asking for a date? Do girls look shocked when they get a clear look at your face? If so, examine yourself closely to see if you have two completely separate eyebrows or a noticeable isthmus between them. Be honest. If you tackle the condition now, you will be free to enjoy the privilege of two eyebrows. Trust me, it's worth it. You can overcome. Join me in saying "no" to the unibrow.

Living with a unibrow? Confide in Rhett at rhettlang@eos.ncsu.edu

"Well, no bones were broken"



Patricia Crane
STAFF COLUMNIST

I was trampled. That's right. Even though it's a brand-new week, and the FSU ticket-rush fiasco has been discussed and lamented *ad nauseam*, I'm gonna tell my little story.

I don't even get out there at 5 A.M. with my friend, milling around in the predawn: cold in a competitive, slightly hostile atmosphere. Some Public Safety cars were parked in the Reynolds lot, officers looking warily at the steadily growing herd of students. They only had guns and couldn't really do anything to contain the crowd, which the crowd knew.

My friend and I tested the boundaries, sneaking from tree to tree; then just walking when we realized nobody cared. We talked to a Public Safety officer in front of the tunnels; he told us they'd be closed off soon so no one would be hurt on the stairs. This confirmed what I'd been thinking: There was going to be a stampede to the ticket windows. If the Public Safety guys were worried about someone being hurt in the tunnels, they knew it was coming and could have done something to stop it.

My friend and I rejoined the herd by the parking deck, and the storm broke around 5:30 A.M. Everyone started running and I ran right along. But I forgot my keys in my jacket pocket; they flew out onto the ground.

That's a right. Even though it's a brand-new week, and the FSU ticket-rush fiasco has been discussed and lamented *ad nauseam*, I'm gonna tell my little story. I don't even get out there at 5 A.M. with my friend, milling around in the predawn: cold in a competitive, slightly hostile atmosphere. Some Public Safety cars were parked in the Reynolds lot, officers looking warily at the steadily growing herd of students. They only had guns and couldn't really do anything to contain the crowd, which the crowd knew.

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My friend and I rejoined the herd by the parking deck, and the storm broke around 5:30 A.M. Everyone started running and I ran right along. But I forgot my keys in my jacket pocket; they flew out onto the ground.

All I could think was, I have to get my keys. Those things cost \$80 to replace and they won't be here when I come back. You can guess what happened. A few students avoided me, but one guy just bowled me over, sending me face-first into the mulch. He asked if I was alright, but

couldn't stop; he would have been trampled, too. I lay there until the herd passed, then got up and looked for my stupid keys. I hopped over to the masses and climbed a tree pantfully, looking for my friend. I felt like Zebuchius from the Bible, only more beat up. We stood in line for the next three hours, growing colder and colder with inactivity while my scraped face swelled.

We heard the nicks when the DZ's got me tickets, and the angry voice of some officer with a bullhorn demanding that we take three steps back. His voice was angry, not authoritative, and nobody listened to him.

That is my point: The whole thing was handled poorly. Why not just let students line up beginning at midnight on Sunday? Did they think they were going to quietly walk to the lines at 6 A.M. when we knew not everyone was going to get tickets?

And how do they explain the disgruntled number of students who didn't get tickets? The stadium holds 50,000 people; student tickets should not be sold to 200,000. Half of the student tickets potentially can go to non-students; the school makes more money, but more students get screwed. A friend of mine inquired about Public Safety's mission for that morning. An officer informed her that they were only there to make sure no one got hurt. When my friend pointed out that several people had been trampled, scraped, and bruised, he replied along the lines of, "Well, no bones were broken."

How brutal! I would have been running on the pavement. I would have broken my face, maybe a wrist, a leg, even my neck. Would that have been enough for Public Safety to recognize that they failed in their mission? Would that have been enough for the administration to see that they had misjudged the situation and put students in danger? I'll take one for the team. I'll get scraped

Once again we are collecting questions for Chancellor Fox to answer herself!

Please include your name, major and year.

We are going to send them to her this Friday at 6:00pm!

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MOVIES

Continued from Page 3

whatsoever should you rent the 1982 remake of this gem, which offers nothing except the dubious sight of Ed Begley Jr. getting his arm ripped off on camera. Val Lewton's original is a masterpiece of "quiet horror," famous for almost never showing "a monster onscreen... but that doesn't make it any less frightening. A major influence on directors like Martin Scorsese.

3) **The Haunting** (1963)
Also famous for keeping its threats off-camera and also far superior to its recent remake. This tale of people spending the night in a haunted house is one of the best examples of building paranoia and sheer terror. Also an example of why black and white is superior to color in horror films.

4) **Rosemary's Baby** (1968)
Speaking of paranoia, Roman Polanski's film will never let you look at a cup of Lipton's Tea the same way again. Mia Farrow (looking pretty creepy in her own right) finds herself at the center of a diabolical conspiracy involving her unborn child, that... well, that would be telling. Not just a great horror film, but also tremendously funny as well, with a final sequence that will both chill your blood and make you laugh out loud.

5) **Carnival of Souls** (1962)
Made on a budget of approximately \$1.95, starring actors who never did anything else and buried in obscurity for years, this is the definition of "Cult Classic." A woman survives a

car accident and tries to put her life back together... only to find that Death isn't finished with her yet. A predecessor to films like "The Sixth Sense," this is the sort of film that gets you in a way you can't quite put your finger on.

6) **Seconds** (1966)
Watching this film, it's impossible not to think that "X-Files" creator Chris Carter was warped as a child after viewing it; in many ways, it's the predecessor to that series. A man (John Randolph) is bored with his life. So he gets an offer... a company will take his death and give him a new one. He complies and suddenly he looks better than ever... in fact, he's Rock Hudson. But this new life may prove to be just as empty as the old one... "Seconds" is for the most part a straightforward drama... but it builds and builds to an ending that hits you like a punch to the kidneys. Only recently made available on video, it's well worth checking out.

7) **Evil Dead 2: Dead by Dawn** (1987)
I'm a nutcase? Yes. Disgusting? Yes. Brilliant? Yes. Pure comic-book mayhem from director Sam Raimi (soon to helm "Spider-Man") with Bruce Campbell in a performance that cemented his status as a B-movie legend. You'll cringe, you'll cry, you'll discover a new use for a chainsaw. One of the rare sequels that's better than the original.

8) **The Fly** (1986)
David Cronenberg's films all contain some horrific element, but this is probably his most mainstream and accessible work. It retelling the schlock 1958 horror film, Cronenberg paints a grotesque yet haunting portrait of a scientist (Jeff Goldblum in

his best performance) slowly losing his humanity. The effects are memorably disgusting, but there is a rare level of poignancy here that elevates the film far above its source material. For more Cronenberg, check out "Scanners" (1980), "Dead Ringers" (1988) and "Crash" (1997). This film is best known for the tag line on its poster: "Be afraid. Be very afraid."
9) **The Wicker Man** (1973)
Before "The Blair Witch Project," there was this film, called by some the "Citizen Kane" of horror. Edward Woodward, later well-known as "The Equalizer" on TV, plays a pious sergeant investigating a kidnapping on a remote island community... and finds, as is the case with isolated villages, that things aren't what they seem. Featuring a screenplay by playwright Anthony Shaffer ("Sleuth"), "The Wicker Man" has its faults (including a bizarre musical sequence) but is unquestionably one of the most absorbing and terrifying films ever made. Naturally, they're already talking about a remake.

10) **The Shining** (1980)
Stephen King adaptations are a mixed bag and this one doesn't even bear much resemblance to its source material. However, it's still a (literally) chilling tale of madness and murder, with Jack Nicholson going way over the top as a writer about to do the world's most memorable Ed McMahon impersonation. Kubrick's best films always had some creepiness about them, and this, his sole straight-ahead horror effort, is a great testament to his brilliance.

IMAGE OF SIMONE SIMON FROM CAT PEOPLE, 1942

GHOST

Continued from Page 3

the door and, upon hearing the man's account, began to cry and feared that he was playing some mean trick on her. She eventually realized that he was being sincere, and she left for a second, returning with a picture. The girl in the picture was the girl he had just driven home. The woman told him that the girl was her daughter, but she had died a year ago in a car accident at that same spot where he had picked her up. She was rushing home to make curfew. To this day, the girl still tries to make it home by the appointed time.

Another quite famous N.C. ghost story is that of the Maco light. A conductor would always make rounds throughout the cars warning people of the upcoming stop. He used the town of Maco as a signal to himself to tell everyone of the stop coming up in Wilmington. On one such occasion, he got up, realizing they were passing through Maco, and noticed that the train behind him was closer than usual (he was in the caboose). He then realized that his car had become detached from the rest of the train. He grabbed his lantern to signal to the upcoming train in hopes that it would have time to stop. His hope was not realized. Upon impact, the conductor was decapitated, and his head was never found.

Now, a mysterious lantern light

can be seen as trains come through Maco. The light disappears right as the train comes upon it. Some say it is the conductor, out looking for his head. This incident has caused the Maco station to use two lights, one red and one green. Trains begin to ring when they saw this light, even though it was not real.

Another famous N.C. story is that of the devil's tramping ground in Siler City. There is a 40-foot-wide circle in the woods of Siler City where the devil is said to come and conjure up spirits and make evil plans against humans. No grass or other plant life will grow in this ring, and animals won't approach it.

It was first thought that this was a spot where Indians had done ritual dances, but the Indians also had steered clear of this spot. Numerous soil tests have been done and the ground is sterile, but there is no explanation why this perfect ring exists. If you travel to Bath, you'll probably hear the story about the Bath hoofprints. Back in the 1880s, horse racing was very popular in North Carolina. A very talented rider named Jesse came to Bath declaring that his horse was the very fastest. Some say he had made a pact with the devil in order to make his horse the fastest. Jesse, after having an argument with friends, rode off down a local road screaming, "Take me in a winner or take me to hell."

As Jesse spoke these words, his horse suddenly stopped. Jesse was thrown off the horse and hit

a pine tree, dying instantly. Jesse's hair was said to have stayed on the tree. That side of the tree eventually turned brown and died. To this day, the hoofprints can still be seen. If debris covers it up, it will disappear by the next day, leaving the hoofprints for all to see.

And, finally, if you feel like heading down the Chapel Hill tonight, you should look up Peter Dromgoole. He's one of those Tar Heels... from the 1830s!! Peter was fond of gambling, drinking, horse racing and, of course, Miss Fannie. Miss Fannie had another suitor, though, Peter and the other lover met at a cliff that is now the site of Gingham Castle to have a duel. A shot was fired and Peter dropped to the ground. The students panicked and dug Peter's body and placed it, blood dripping, on a rock while they dug a shallow grave. They placed Peter in the grave and put the bloody rock over it.

Ironically this rock had been a favorite spot of Fannie and Peter. She thought he had gone off and joined the army. Fannie would often go to the rock because she said she could feel his presence there. She could not understand why reddish stains always appeared on the rock. Even to this day, the reddish stains appear on the rock, and Peter and Fannie can both be seen on that rock waiting for the other to show up.

Think about these stories as you're slipping on your costume tonight. Think of these as you go out to do your own hell-raising.

show right there in your living room. The first time I can remember seeing Alice Cooper on TV was as a young child watching him sing "School's Out" on "The Muppet Show" with giant Jim Henson creations dancing along. If that doesn't inspire nightmares I don't know what could.

Marilyn Manson truly is a poor man's Alice Cooper.
3. Ministry, "Psalm 69": This band broke through so big on the second Lollapalooza and cleared a path early in the 90s for such bands as Nine Inch Nails and Marilyn Manson. They reminded listeners who were at the time taken with loud, sensitive grunge that loud and fast could also be terrifying.
4. "Just One Fix," with a creepy appearance from William S. Burroughs, and "N.W.O." (a reference to a political phrase, not wrestling) serve as the perfect soundtrack to a rather apocalyptic Halloween.

2. David Bowie, "The Rise And Fall Of Ziggy Stardust (And The Spiders From Mars)": First off, spiders are pretty scary, so any mention of them in an album makes this a perfect album for the haunting holiday. David Bowie is also just a

creepy guy in general, and that mixed with enormous talent makes for a great album for the trippier part of your Halloween evening. The White Duke does have a later album entitled "Scary Monsters," but, for pure scare, "Ziggy Stardust," with its concept of the androgynous alien rock star, is your best bet.

1. "The Rocky Horror Picture Show" (Original Soundtrack): What might be seen as too-obvious a choice is still the heart of the greatest Halloween movie ever made. While mistling terror may be an important part of this holiday, humor is still... on most folks' list. No Halloween party could seem over until someone has lip-synched to "Sweet Transvestite," or the entire house has done the Time Warp. "Dummit Janet," it is cheesy, but so is Halloween.

Halloween is the very holiday created so we can revel in such hedonistic pursuits as rock n' roll, so if you are looking to dabble in the black arts this evening look to these classics, and leave the heavy stuff (and that new Limp Bizkit album) to those with a little more time on their hands.

IMAGE FROM WWW.KISSALBUM.COM

MUSIC

Continued from Page 3

always ready for a little trick-or-treat action. This album best captures the power, debauchery and make-up of these metal gods. "Rock N' Roll All Night" definitely gives "Louie, Louie" a run for its money as greatest party song of all time (but there's really nothing scary about the Kingsmen), and this album also features all the rest of Kiss' hits, like "Duce" and "Black Diamond." Kinda sad considering it was mad, a little less than two years into their career.

One costume note, for anyone thinking of venturing out as Gene Simmons, no amount of physical torture will help to replicate the big guy's famously long tongue, so don't even try.
4. Alice Cooper, "The Best Of Alice Cooper": Maybe it is a bit of a cop-out picking a greatest hits album, but these are party albums and you definitely have to please the crowd. With tracks like "School's Out" and "Welcome To My Nightmare," party goers may be tempted to reenact Cooper's infamous stage

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TEAL

Continued from Page 8

international success, including former Pack swimmer and Olympic gold medalist David Fox.

Following his tenure with the YMCA, Teal coached the Indian River Community College team from 1990-1993. During his tenure there, he led the team to three straight junior college championships.

This year's State team is unpredictable, as the departure of many key swimmers and divers left Teal with a rebuilding job.

In the first match at Maryland, the men's team was defeated 144-99 while the women fell 154-89. The women's team rebounded with a 149-88 victory over Rice on Friday.

The men's team will have to cope with the losses of swimmers Matt Brado, Jared Proto, Tim Haley and Valler Magnusson and diver Andy Johnson, however the team does return All-Americans Braden Holloway and Greg Solt. Last year's team finished

third in the ACC and was expected to contend this year until the unexpected departure of many of its swimmers.

"It's great to have returning ACC champions as your leaders," said Teal. "If we can bring the rest of the swimmers up to their level then we can have a good year."

The women's team will look to improve off of last year's sixth-place ACC finish. Senior Mary Mittendorf will likely lead the team. In the meet against Rice, Mittendorf won the 200-yard individual medley and the 200-yard butterfly and ran the initial leg of the winning 400-yard freestyle relay team.

"We want to see the women move up in the ACC this year," said Teal. "Our goal is to finish in the top half of the league."

Things have been a blur for Teal thus far, as he has had very little time to get accustomed to his new job.

"My first day in the office was Sept. 25," said Teal. "They'd already been at school a month, already been practicing."

"I'm still working on hiring a staff. The swimmers, however, understand that I'm being spread pretty thin right now, and they're working with me."

have much better role models. "I think our underclassmen can learn a lot from watching our seniors go out in style," said Teal.

Teal explained that it would take a year or two for him to get settled in and that he expects to be looking to "contend in a championship in the next few years."

"We would like to be able to begin challenging Virginia and Carolina," said Teal.

The teams' next three competitions will be away, with meets at Pittsburgh, Rutgers, and East Carolina. The next home swim meet will be Nov. 11 when the Pack women swim against Navy at 10 a.m.

ASHTON

Continued from Page 8

al student population should be made to attend varsity sports just to get the right to obtain football and men's basketball tickets, as has been proposed in the past. Everyone can't dedicate a significant chunk of his or her time to following every sport at State. Although if you have the chance, I highly recommend going to see a varsity sport in action because they're

fun to watch.

But the Student Wolfpack Club deserves to be rewarded and praised for the way they get behind the Pack. And for the people who left Carter-Finley early Saturday night and still believe that they're dedicated State fans, maybe you should look at the Student Wolfpack Club and everyone else who stayed and reconsider.

Jeremy Ashton's columns appear on Tuesdays. He can be reached at 513-2411 or jdash-ton@unity.ncsu.edu.

V-BALL

Continued from Page 8

The Pack will need its own offensive weapon, Williams, to come up big against the Tar Heels. Williams has 352 kills on the season, an average of 3.78 kills per game. Also, setters Shannon and Stratton should play big roles. Shannon has 927 assists on the season and Stratton has 224.

"We are looking forward to tomorrow," said Shannon. "We

have changed practice around somewhat. We have harder scrimmages now, which have really enhanced our defense. For UNC, we have been working on blocking their attack as well as transition, so that we can work around their blocking. They have lost two games so far and many teams have taken them to four and five games so we are confident that we can get something positive started."

In the last match between the two teams on Sept. 29, the Tar Heels beat the Pack 15-2, 15-3, 15-10.

SWEPT

Continued from Page 8

goals on the day for the Spartans.

UNCG held the advantage in shots by a 25-10 margin. Watson finished with eight saves, while UNCG's Joe Crump recorded three.

State will play its final home game on Thursday when the Pack plays Gardner-Webb at 2:30 p.m.



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WAVES

Continued from Page 8

the team a lot."

Teal believes that it is "unrealistic to view the season as either a building season or a possible championship season." With several seniors on both the women's and the men's sides, the year will depend greatly on the leadership and the modeling taken on by the seasoned swimmers.

"I don't want to just totally look to two or three years from now; I want our seniors to go out and have a successful last year," said Teal.

With the seniors swimming their best, the new recruits will

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Volleyball goes trick-or-treating in Chapel Hill



The volleyball team visits first-place UNC tonight.

◆ The Wolfpack hopes to come away with a win - and not candy - after dropping the first two matches of its road trip.

Justin Sellers
Staff Writer

On Halloween night, the N.C. State volleyball team travels to Chapel Hill to take on a hauntingly good North Carolina team.

The match against the Tar Heels is the final stop in what has turned out to be a disappointing in-state road trip for the Wolfpack. Last weekend, the Pack (7-17, 1-11 Atlantic Coast Conference) dropped meetings with Wake Forest and Duke.

Against the Demon Deacons (15-7, 6-5 ACC), State played a close first game. The Deacons jumped out to an 8-1 lead, but the Wolfpack was quick to come back. After climbing back to cut the deficit to 8-7, the Pack remained close through the rest of the game, but its efforts weren't enough as the team lost 15-10. Wake Forest continued its strong play and went on to win games two and three 15-6 and 15-1, respectively.

Senior right side hitter Meredith Price had nine kills and nine digs in the loss. Strong-armed outside hitter Chance Williams tallied eight kills. Setter Jackie Stratton stepped up to help the Pack with 20 assists.

WHAT: VOLLEYBALL
AT UNC
WHEN: TONIGHT, 7:00 P.M.
WHERE: CHAPEL HILL

However, the outcome of this match was different than the teams' prior meeting.

The first game was all Duke, with the Blue Devils hitting .320 percent as a team and winning 15-7. Duke went on to hit over .200 percent every game but didn't sweep the Pack. After winning game two 15-10, the Blue Devils witnessed a State surge in game

three. The Pack, led by Williams' 19 kills and 11 digs, won game three 16-14. But State's efforts weren't enough in game four, as the Pack fell 15-9.

Now, the Pack will have to play perfect if they want to pull off the upset over ACC leader UNC (21-5, 11-2 ACC).

The match on Halloween night will be the Tar Heels' last home match of the season, making it senior night. Both teams hope to obtain a win after each one lost its last match. UNC lost Saturday to Wake Forest 3-1.

UNC will look for a big match with seniors Liz Feldman, Lisa Fryer and Casey Simpson. Feldman and Fryer are UNC's defensive specialists. Feldman had a combined 29 digs in the Tar Heels' last two matches against Duke and Wake Forest. Fryer made her presence known with 12 digs and one kill against Wake and led her team in digs against Duke with 15. Simpson, an outside hitter for UNC, had 19 kills against Duke.

See V-BALL, Page 7

football Dedicated fans

There were plenty of vacated seats in Carter-Finley Stadium by the middle of the third quarter of Saturday night's gridiron showdown between N.C. State and Florida State.

After all the complaining in the week leading up to the game about who got

vacated seats in Carter-Finley Stadium by the middle of the third quarter of Saturday night's gridiron showdown between N.C. State and Florida State.

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Jeremy Ashton



The Pack opened its season with a loss to Maryland.

MAKING WAVES

◆ The N.C. State swimming and diving teams venture into new waters for the 2000-01 season.

Amy Beal
Staff Writer

The 2000-01 season has begun with a loss, a win and a new head coach for N.C. State's swimming and diving teams.

Head coach Brooks Teal, a N.C. State alum, took over the coaching reins in late September after former coach Scott Hammond stepped down.

Teal has brought more than just experience with him to his new job. He has also brought the heart of a born and bred Wolfpack fan.

"I've always been a huge Wolfpack fan," Teal said. "I started going to Carter-Finley when it was first built."

Teal feels he has "big shoes to fill," because of the "great swimming tradition" at State.

It doesn't look like those shoes are out of his reach, however. Even though the Pack fell to Maryland in the opening meet of the season, the quality of swimming was top-notch. The Wolfpack had 15 unshaved best times.

In addition to these improvements in the times, Bridgette Bowers swam her lifetime best against Rice. This time is even better than her shaved and tapered best.

The times are great, but what is even more important to the coach is the personal relationship that he has with each of his swimmers.

"The swimmers are working hard for me and making me happy to be here," Teal said.

The coach plans to help the men's and women's teams improve on their finishes from last year. The women's team finished sixth in the Atlantic Coast Conference. The men's team will measure its improvement on a more individual basis due to the loss of some key swimmers at the end of last year.

Greg Solt and Braden Holloway, a pair of returning ACC champions, will help lead the Pack with their experience. Solt specializes in the 50-meter freestyle, while Holloway's focus is on the 100-meter backstroke.

"Having good leaders is important," said Teal. "I have always relied heavily on team captains, so this senior leadership is a blessing."

Another major key to the upcoming season is the way that Teal will be able to work with diving coach John Candler, who Teal calls "the best diving coach in the ACC." Candler was the diving coach when Teal was swimming back in the early 1970s.

"To have that continuity of expertise and leadership, the way that he cranks out the best divers in the conference, will be a huge asset," said Teal. "His experience and knowledge will help

See WAVES, Page 7



Brooks Teal returns to State.

Teal returns to State to coach swimmers

◆ Brooks Teal takes over for the departed Scott Hammond after spending seven seasons at James Madison.

Steve Thompson
Staff Writer

Following the summer resignation of former coach Scott Hammond, N.C. State was left searching for a new swimming coach with only three months before the first meet of the season.

The Pack thinks it found the right person for the job in Brooks Teal.

Teal was hired to rebuild the stability and excellence of the team, as he had done at his previous coaching job at James Madison. While there, he was twice named Colonial Athletic Conference Coach of the Year, leading the Dukes to six conference titles in only seven years.

"I'm happy to be here," said Teal after the women's meet with Rice Friday afternoon. "It's going to be a challenge, but it's going to be fun."

A native of Tarboro, N.C., and a

Wolfpack alum, Teal has achieved success at every level since he began coaching in 1974.

He first garnered widespread attention following the success of his Raleigh YMCA swim team in the late 1980s. In 1987, Teal was named North Carolina Coach of the Year. He received the award again the following year when his team won the National YMCA Men's Championship. That team featured many swimmers who went on to national and

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State swept in Big Four Tourney

◆ N.C. State's men's soccer team lost to UNC-Charlotte and UNC-Greensboro.

Sports Staff Report

UNC-Greensboro and UNC-Charlotte swept N.C. State's men's soccer team in weekend action in the Big Four Tournament in Greensboro.

Sunday, an own goal in the 52nd minute gave the 49ers a 1-0 win over the Pack. Ross Weikel, a junior defender for State, headed the ball past goalie Mitchell Watson when he attempted to clear a free kick by the 49ers' David Pedreschi.

UNC improved its record to 8-7-2, while State fell to 2-11-3 on the year. UNCC edged the Pack in shots 22-11, with Watson coming up big several times while recording 13 saves.

In its first game in the Big Four Tournament, the Pack fell to the host UNCG Spartans 6-0 on Friday.

UNCG (12-5-1) got on the scoreboard after Justin Wisdo connected on a penalty kick in the 28th minute. The Spartans would go on to add two more goals in the next 10 minutes to take a 3-0 lead into half-time.

The Spartans continued their attack on the Pack goal in the second half, as UNCG added three more goals to make the final score 6-0. Both Chris Goos and Mike Dunaway notched two

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Scott MacNeill and the Wolfpack got swept by a pair of UNCs this weekend at the Big Four Tournament in Greensboro.

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